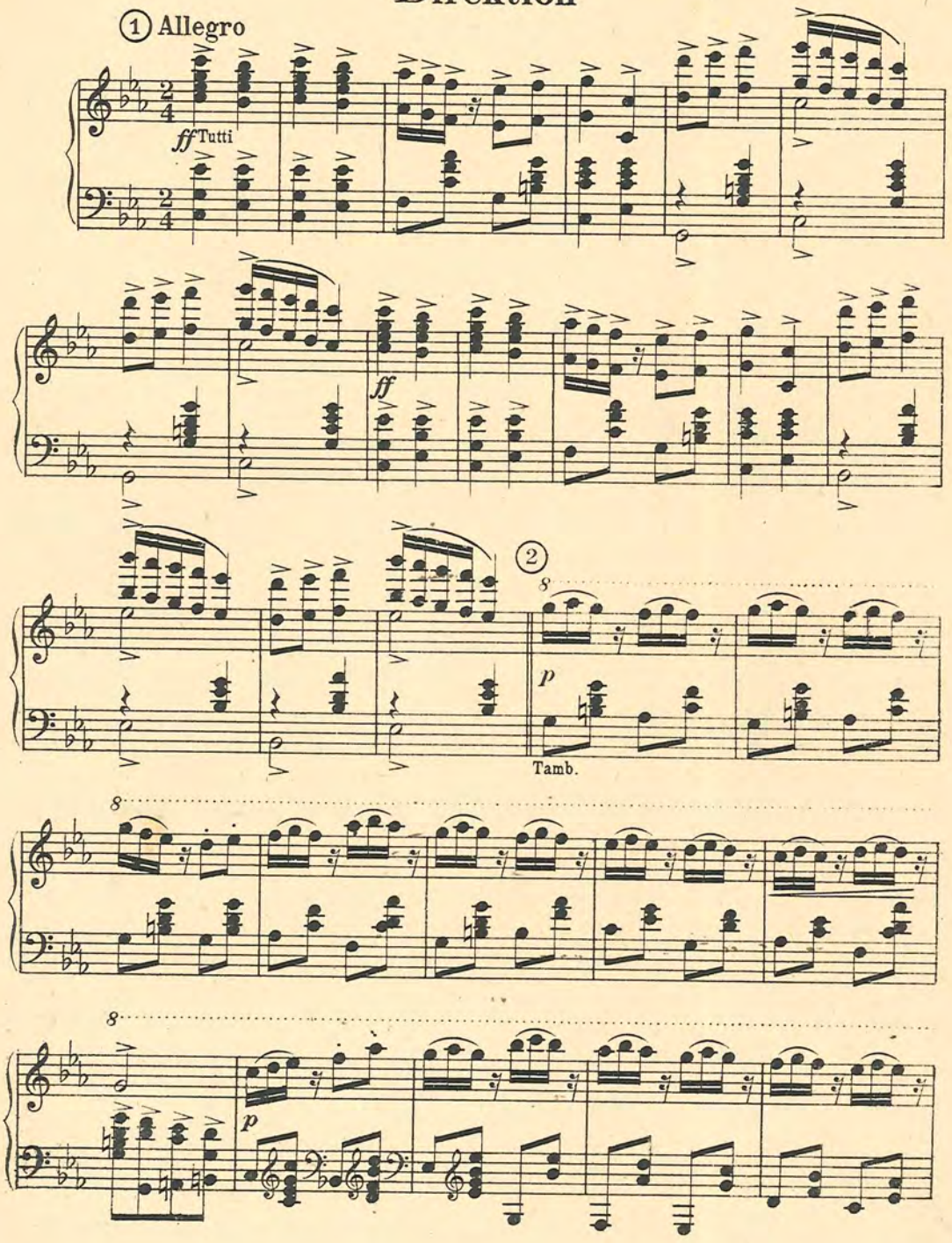
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

Direktion



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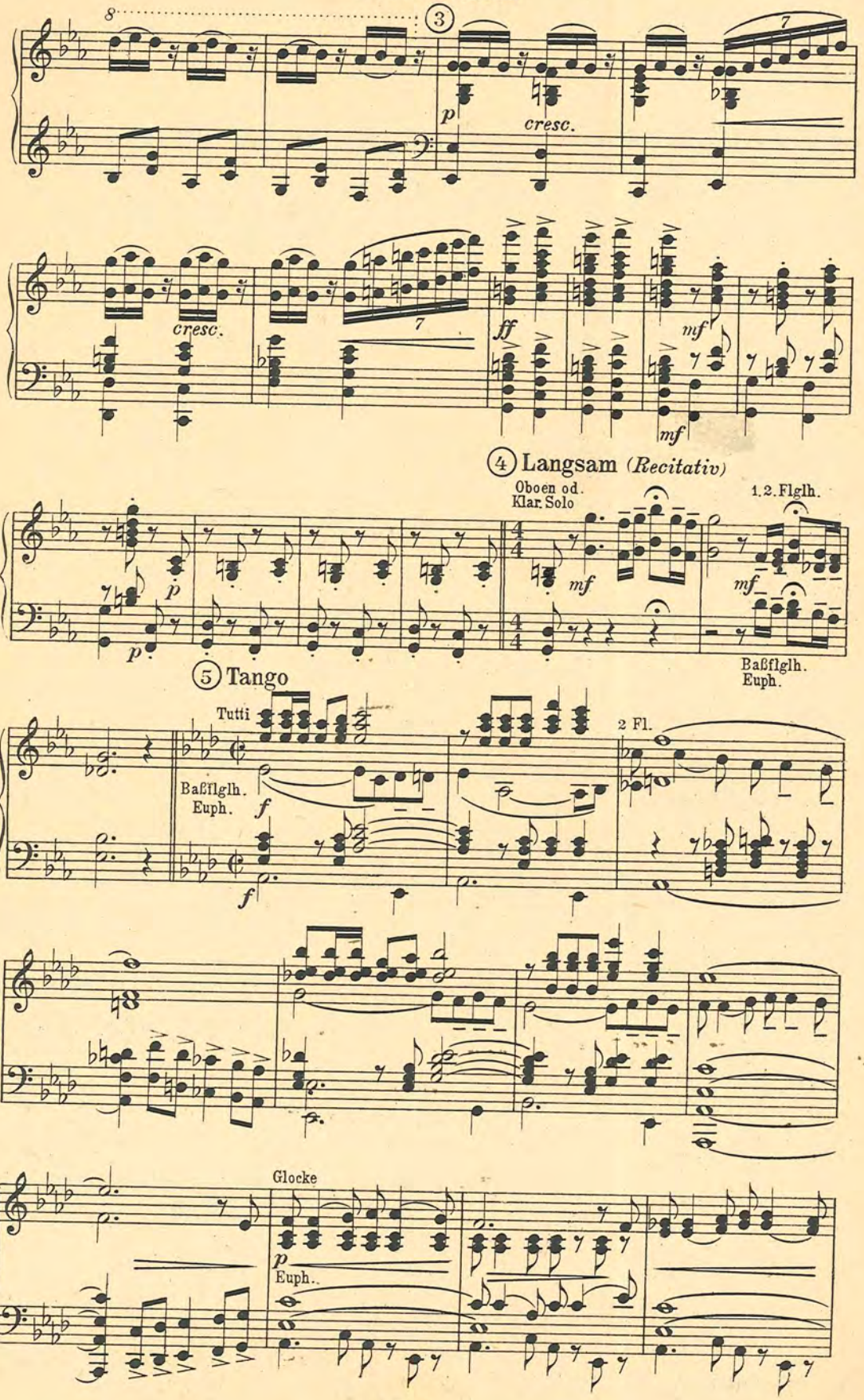
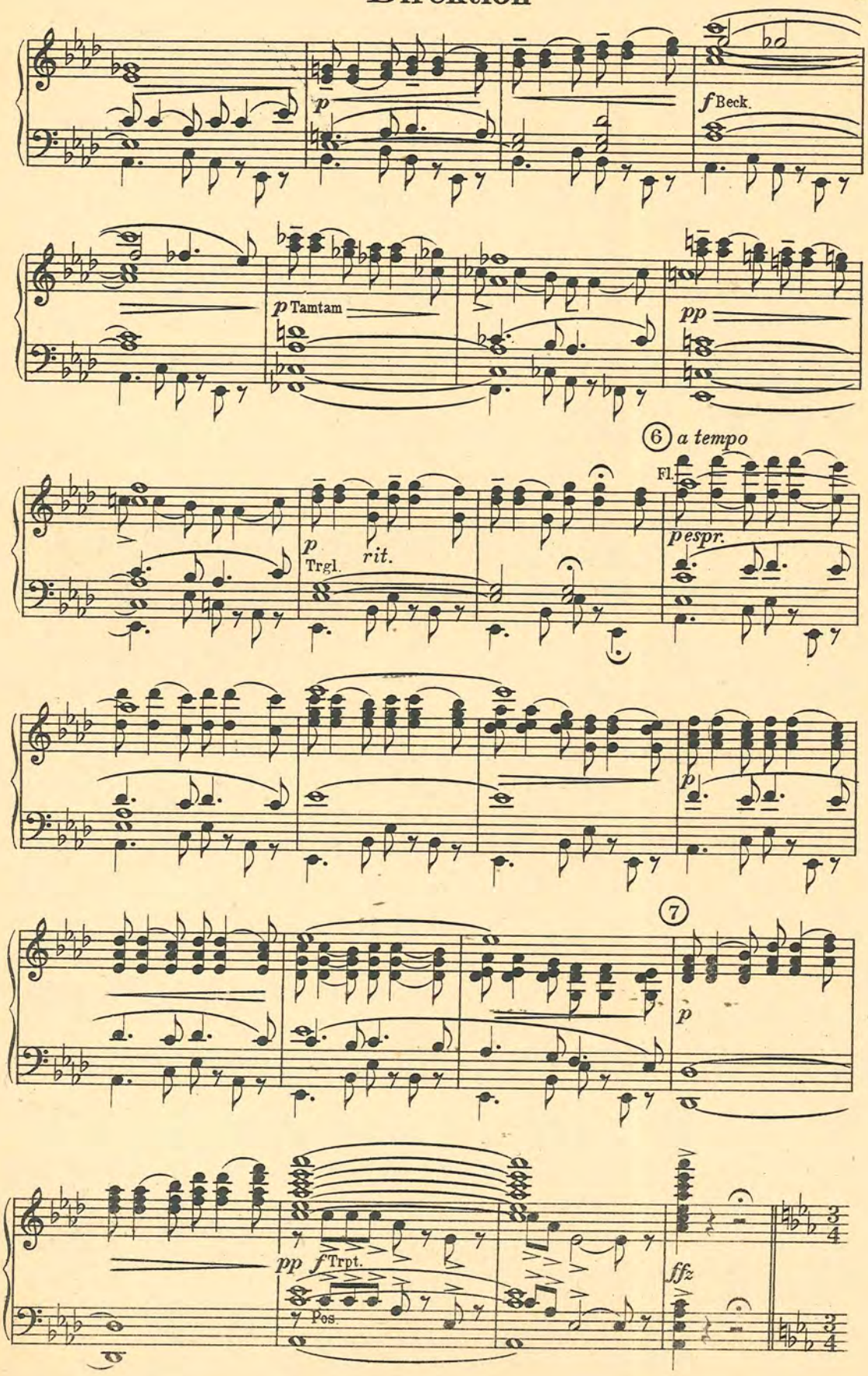
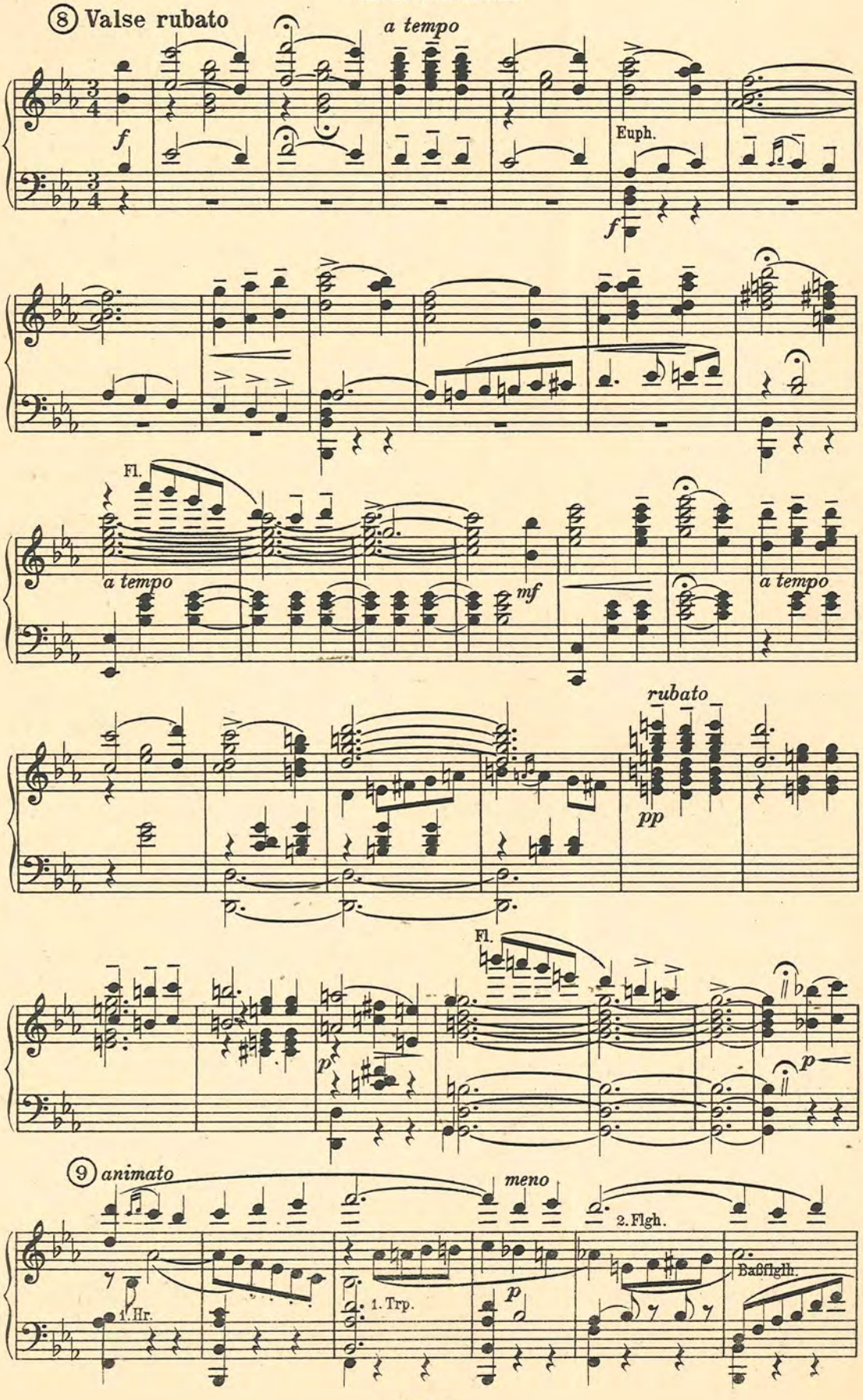
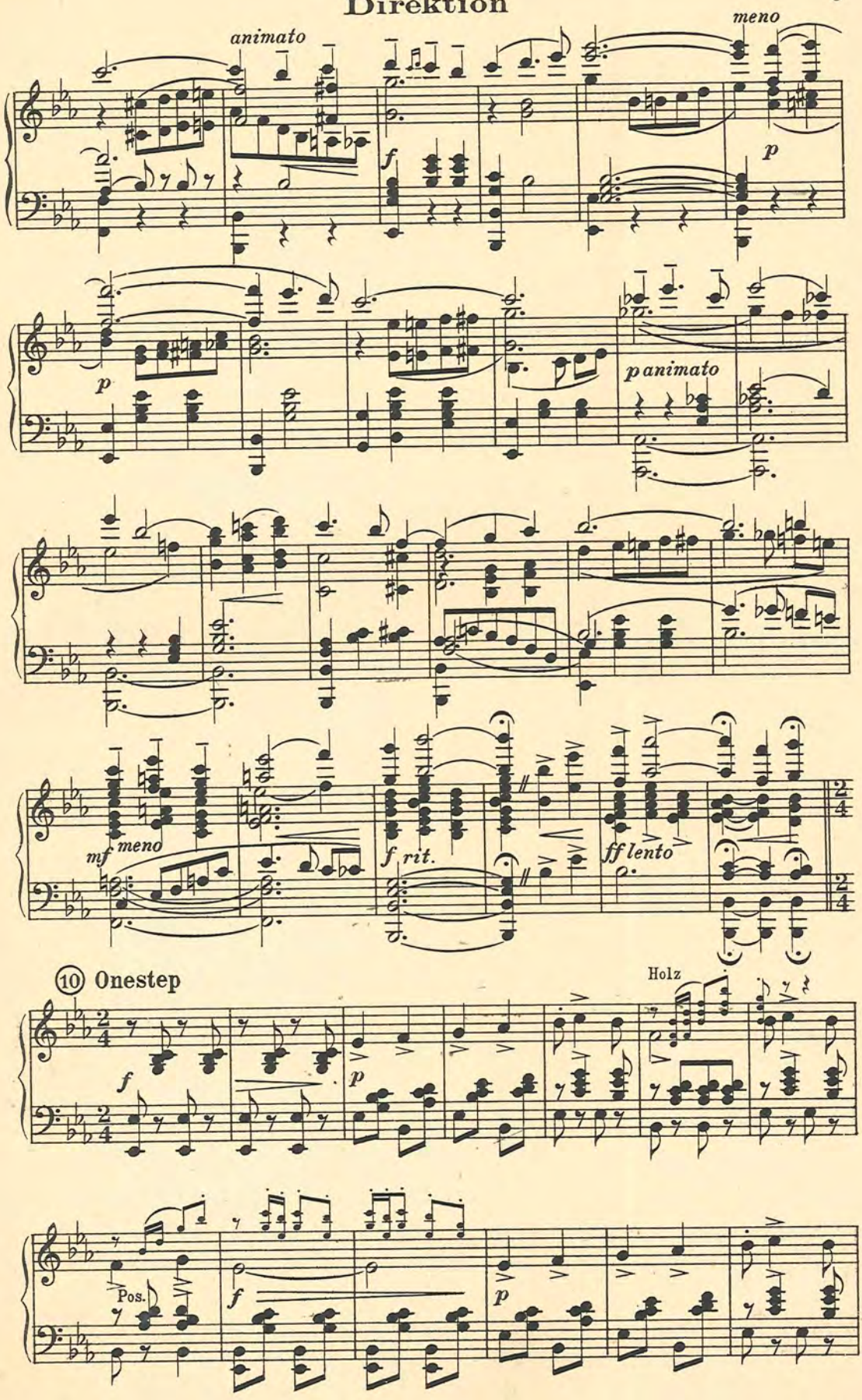
Direktion


8
3
p
cresc.
7
cresc.
7
ff
mf
mf
4 Langsam (Recitativ)
Oboen od.
Klar. Solo
1.2. Flglh.
p
p
mf
mf
Baßflglh.
Euph.
5 Tango
Tutti
Baßflglh.
Euph.
f
f
2 Fl.
Glocke
p
Euph.

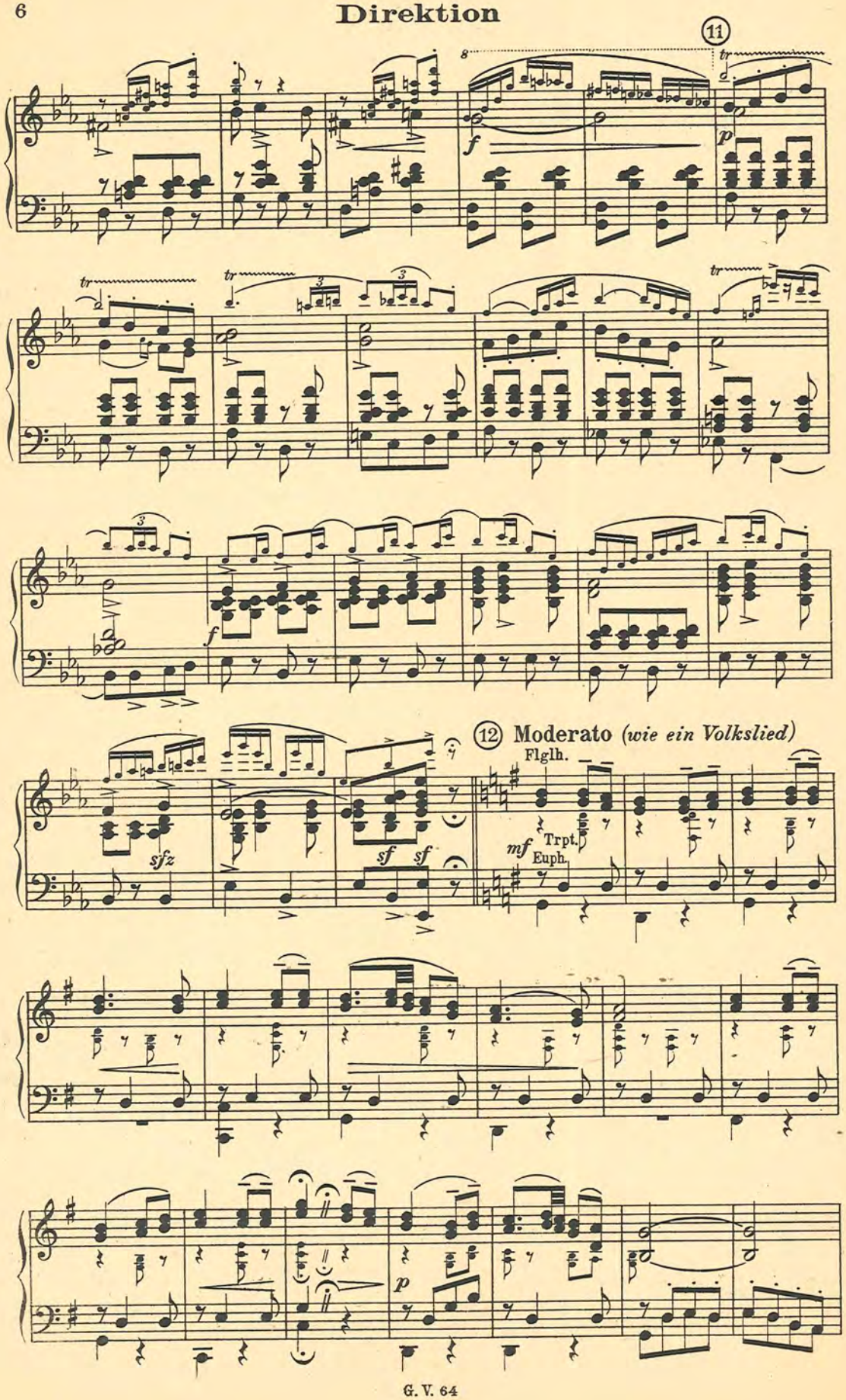

p
f Beck.
p Tamtam
pp
6 a tempo
Fl.
p Trgl.
rit.
pespr.
p
7
p
pp f Trpt.
Pos.
ffz

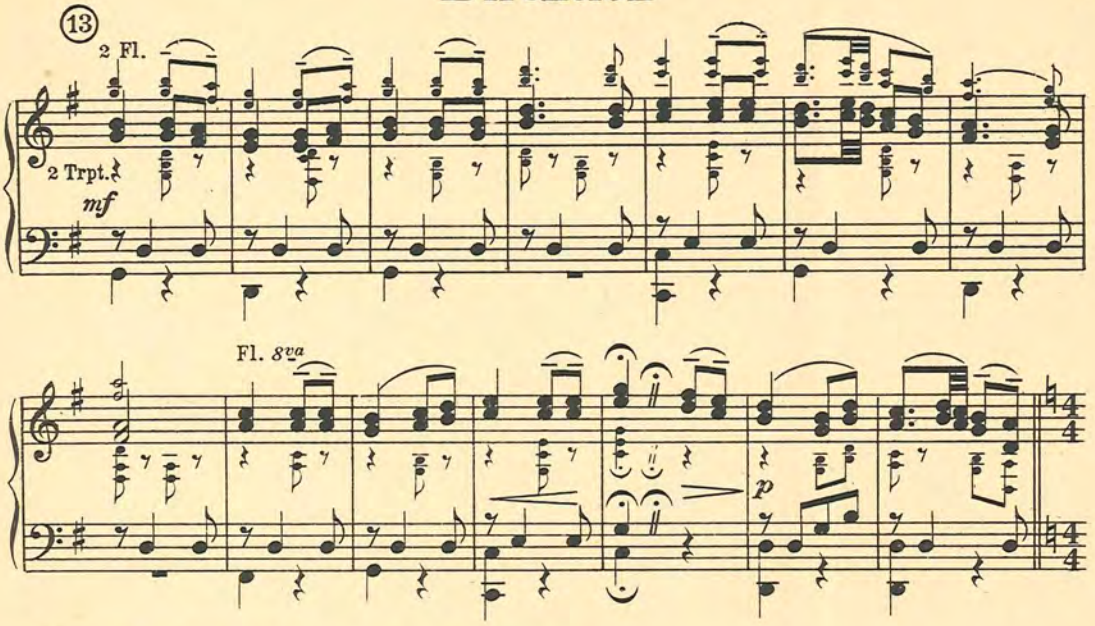
Direktion

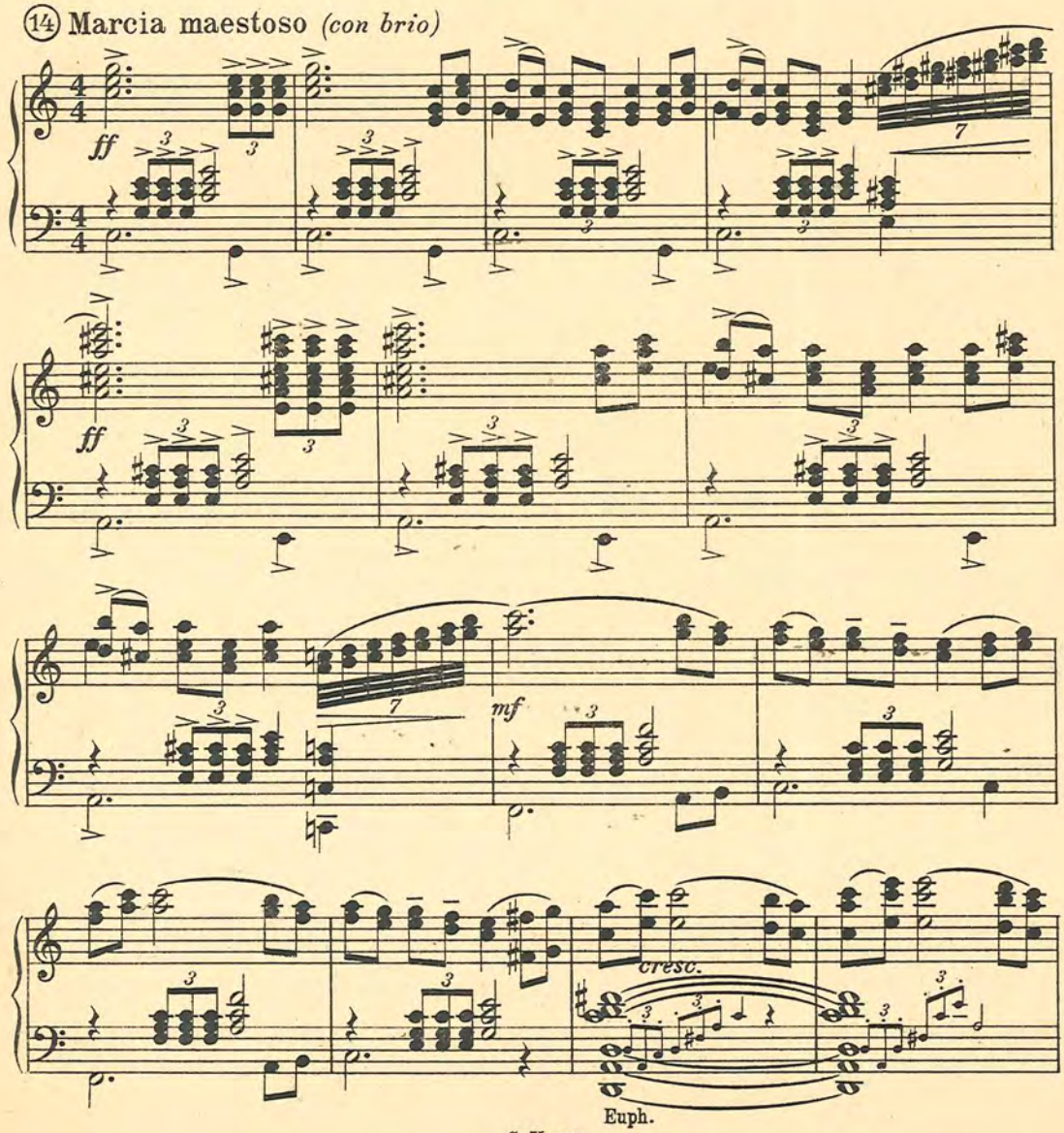

⑧ Valse rubato
a tempo
f
Euph.
f
Fl.
a tempo
mf
a tempo
rubato
pp
Fl.
p
p
⑨ animato
meno
2. Flgh.
1. Hr.
1. Trp.
p
Baßflgh.

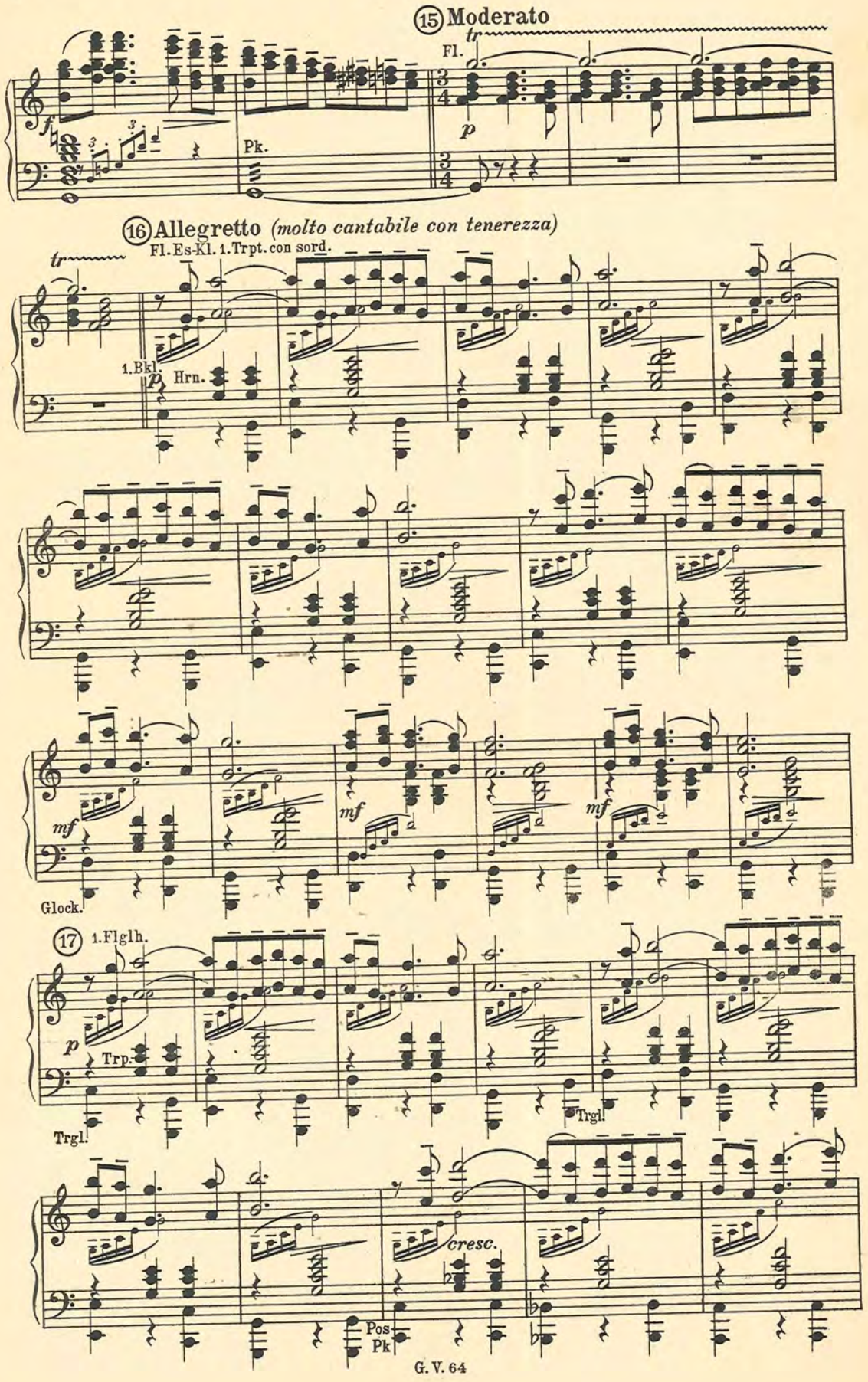

animato
meno
p
f
p
p animato
mf meno
f rit.
ff lento
2/4
10 Onestep
Holz
f
p
Pos.
f
p

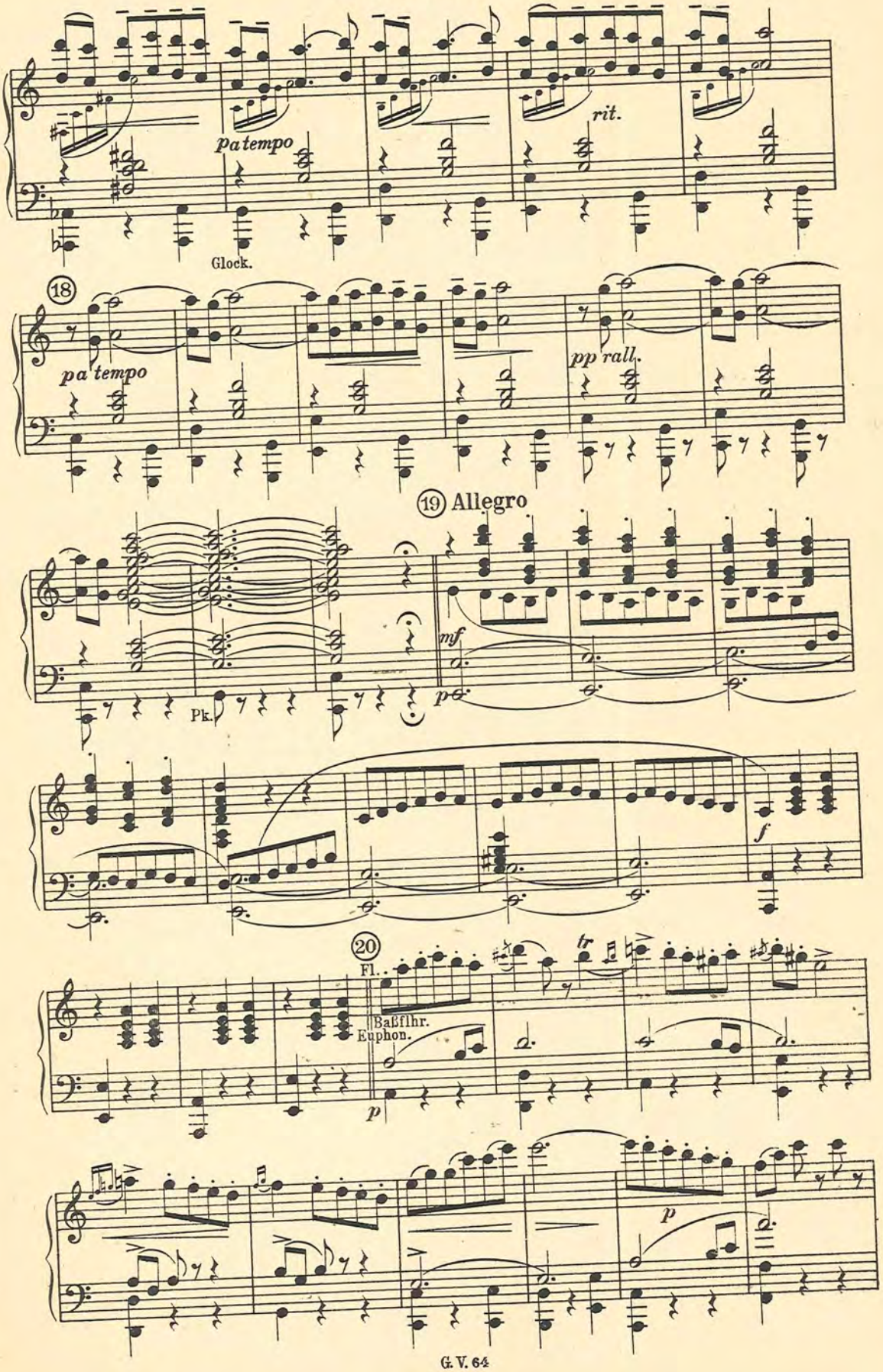
Direktion

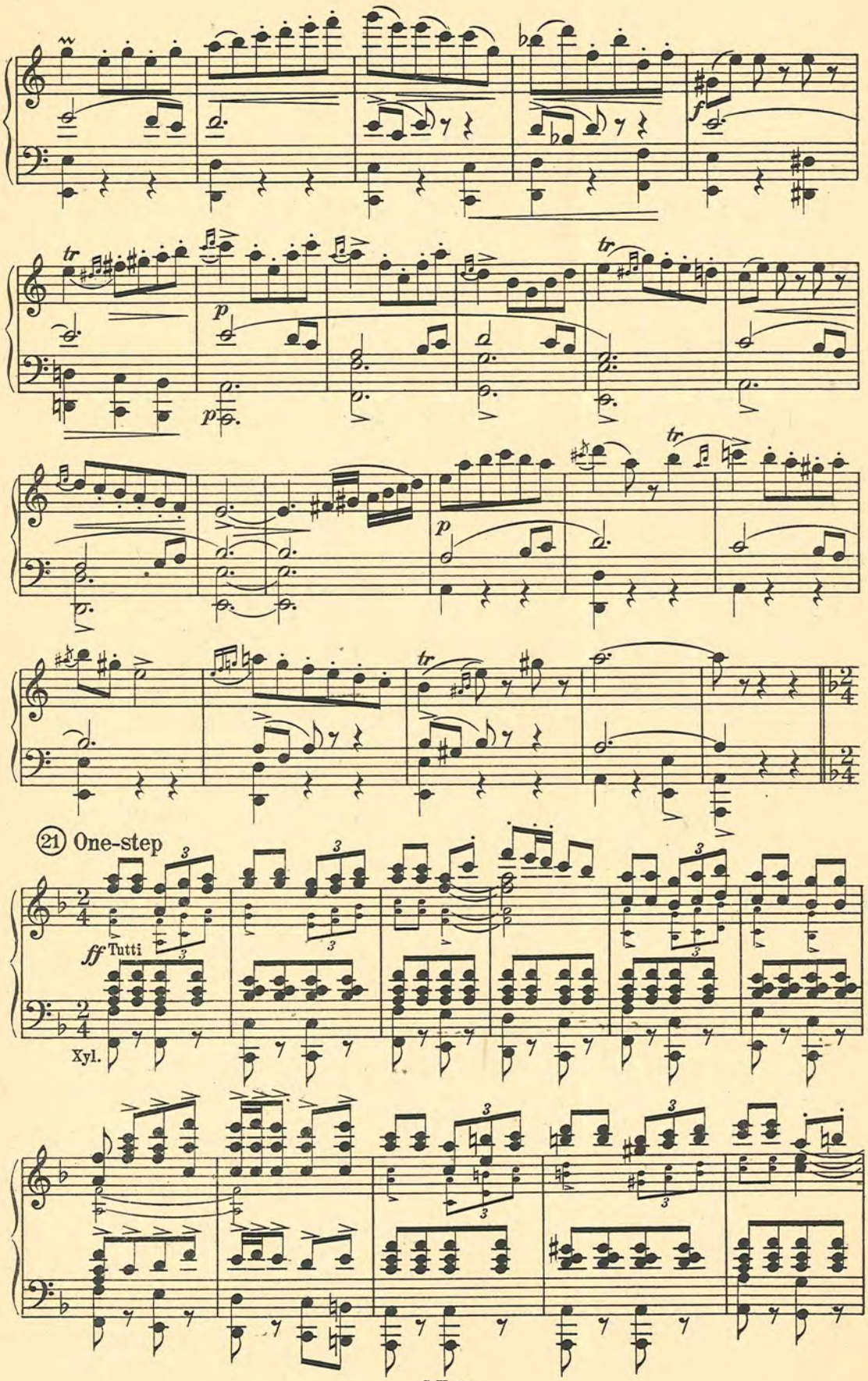


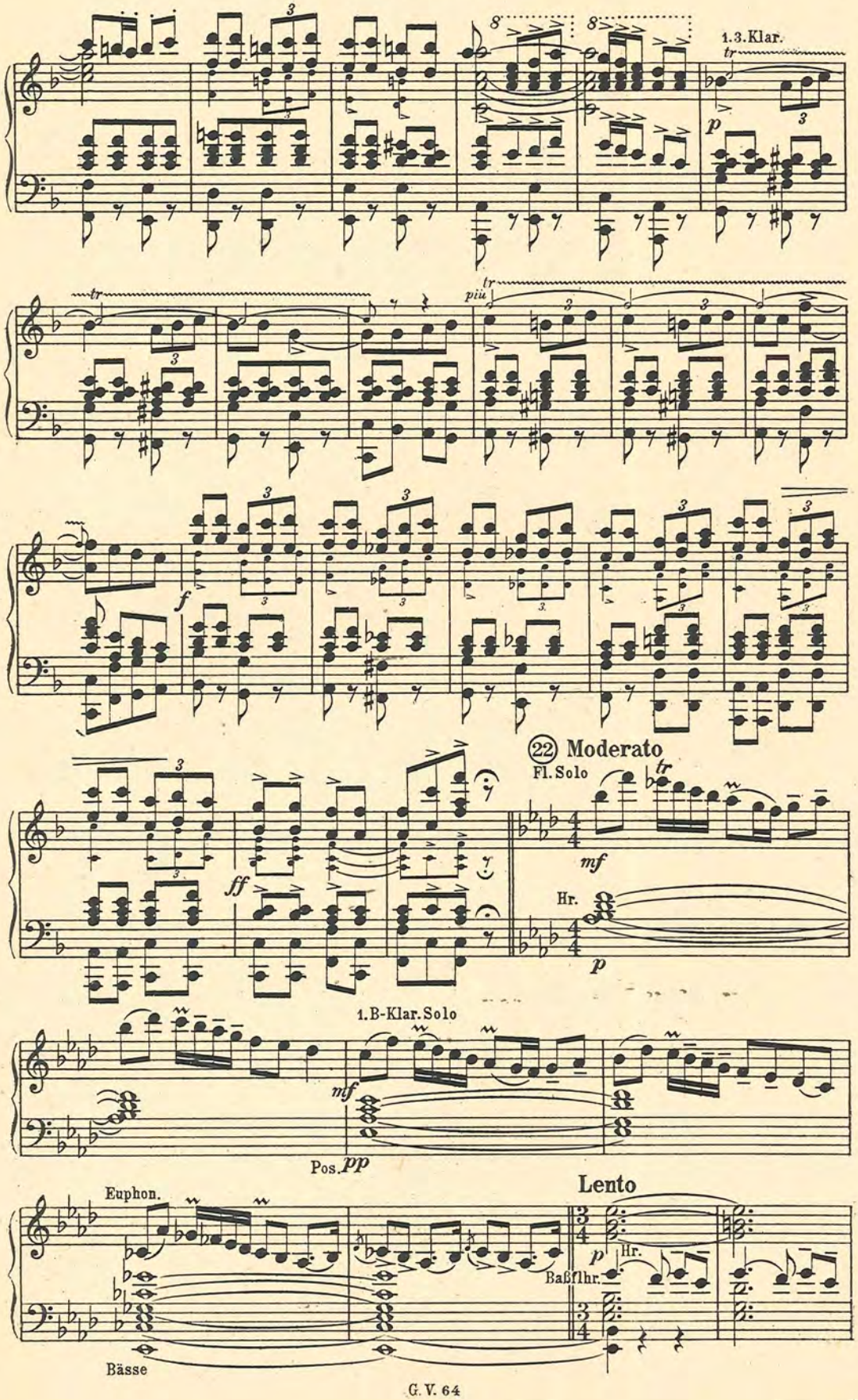

13
2 Fl.
2 Trpt.
mf
Fl. 8va
p


14 Marcia maestoso (con brio)
ff
ff
mf
cresc.
Euph.

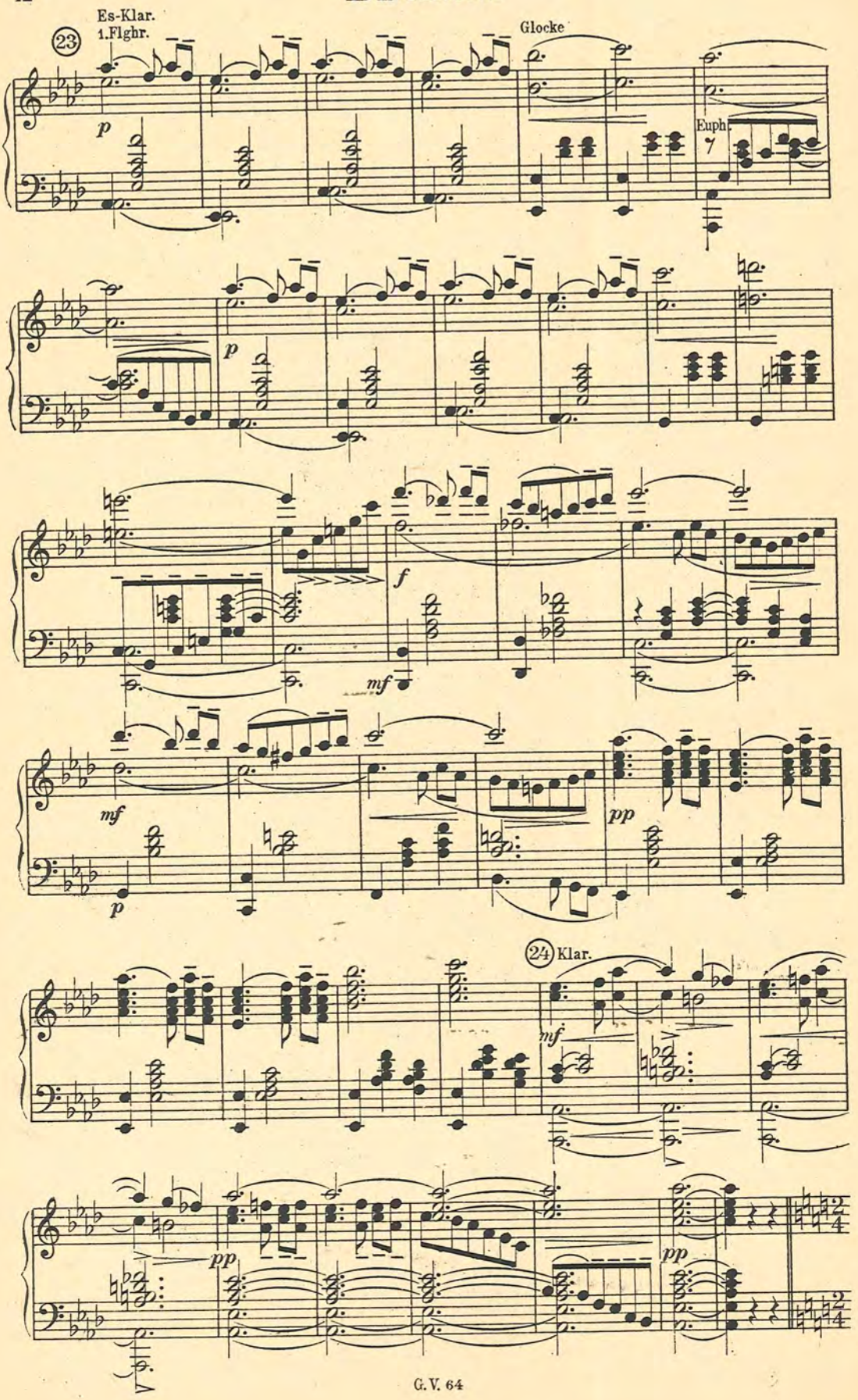

15 Moderato
Fl.
Pk.
16 Allegretto (molto cantabile con tenerezza)
Fl. Es-Kl. 1. Trpt. con sord.
1. Bkl.
Hrn.
Glock.
17 1. Flgl h.
Trp.
Trgl.
cresc.
Pos
Pk


a tempo
rit.
Glock.
18
a tempo
pp rall.
19 Allegro
mf
p
Pk.
f
20
Fl.
Baßflhr.
Euphon.
p
tr
p

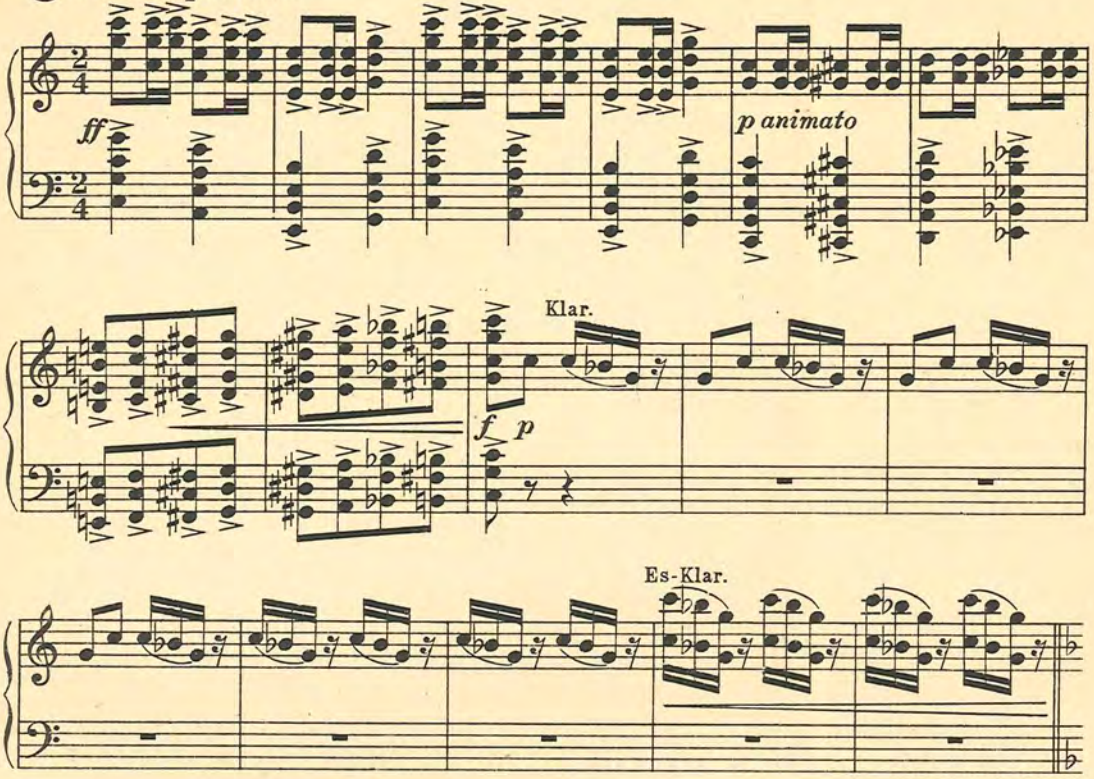

tr
p
tr
p
tr
tr
21 One-step
ff Tutti
Xyl.


1.3.Klar.
tr
piu
f
ff
(22) Moderato
Fl. Solo
mf
Hr.
p
1.B-Klar.Solo
Pos.
pp
Euphon.
Lento
Baßflhr.
Bässe

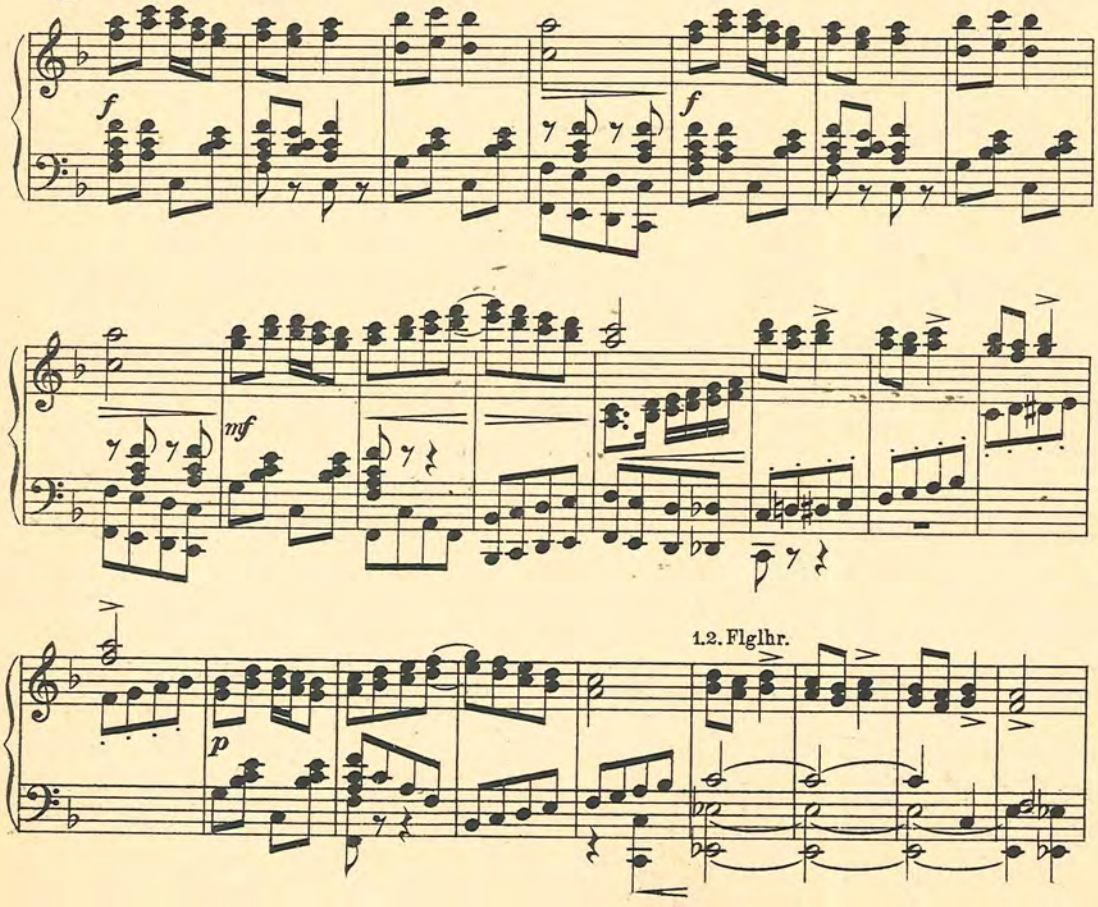
Direktion

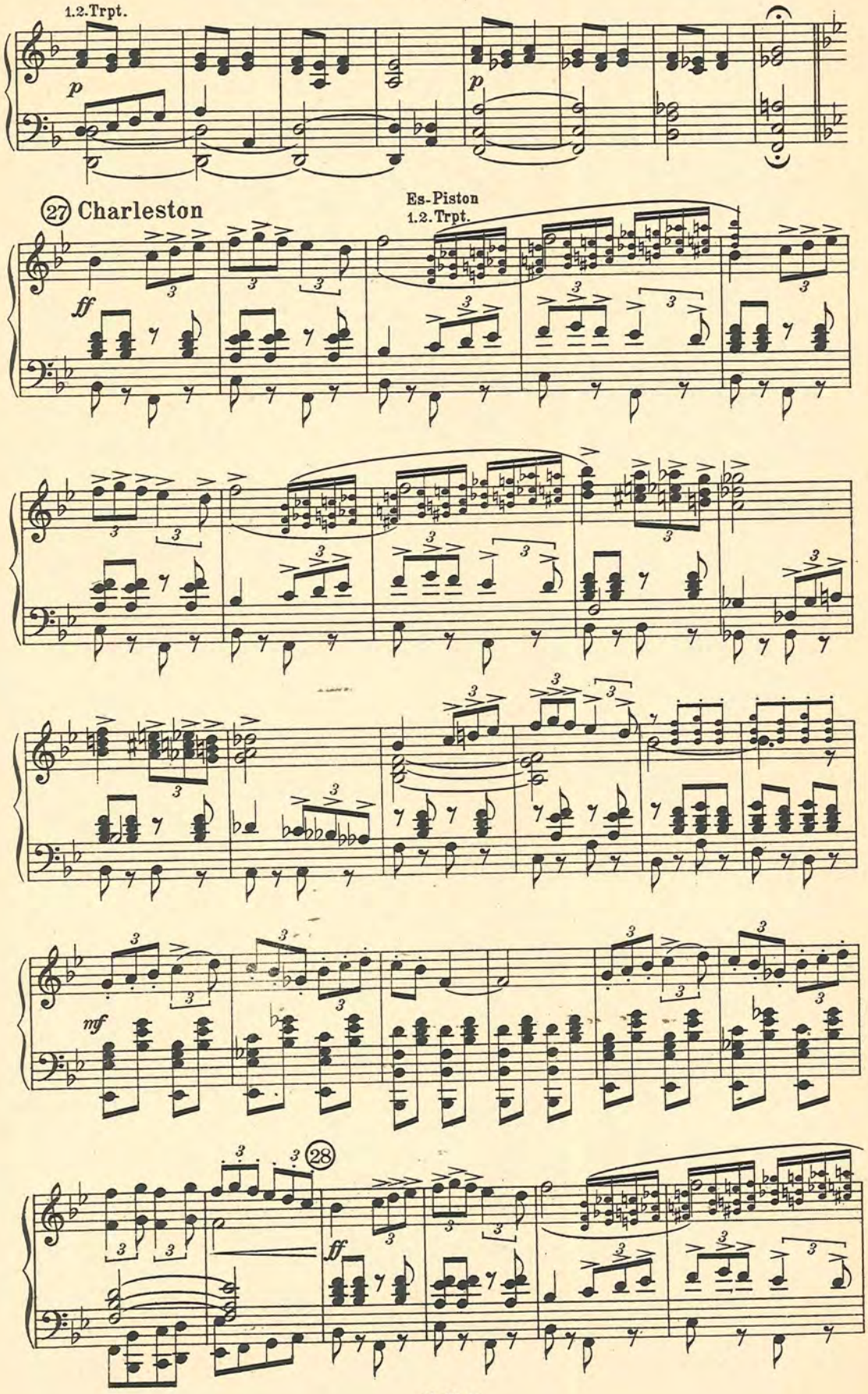


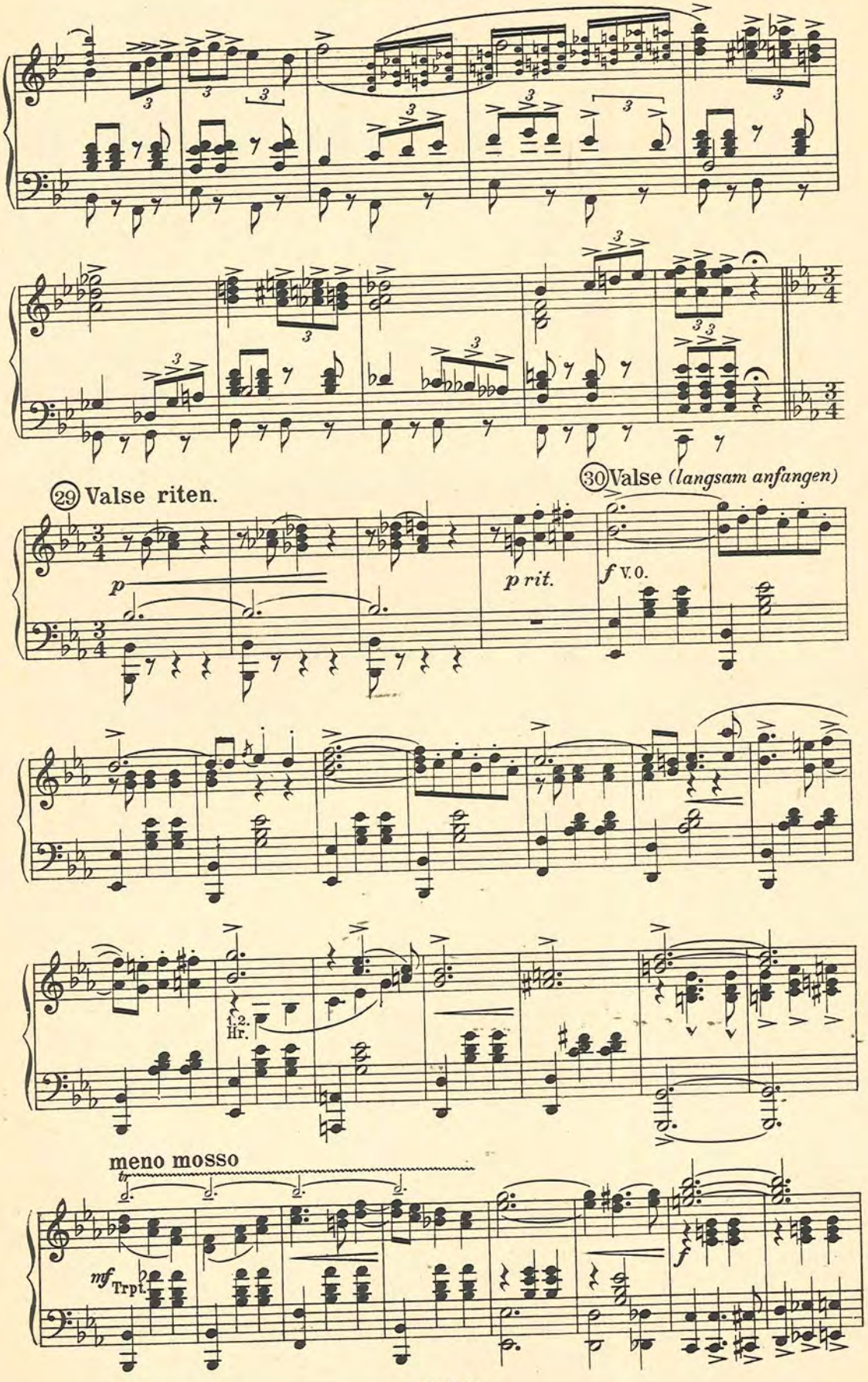
㉕ Marcia pesante

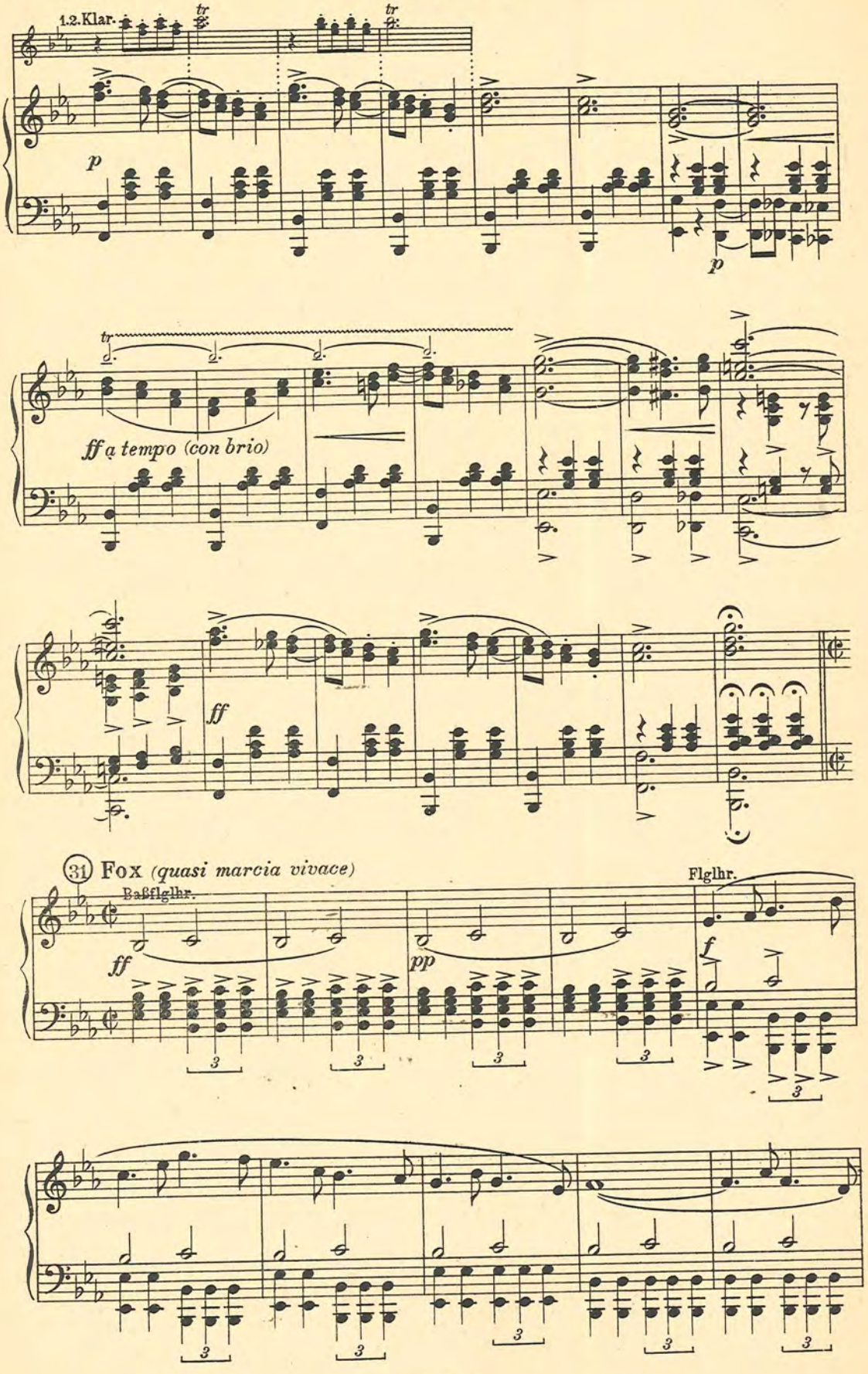


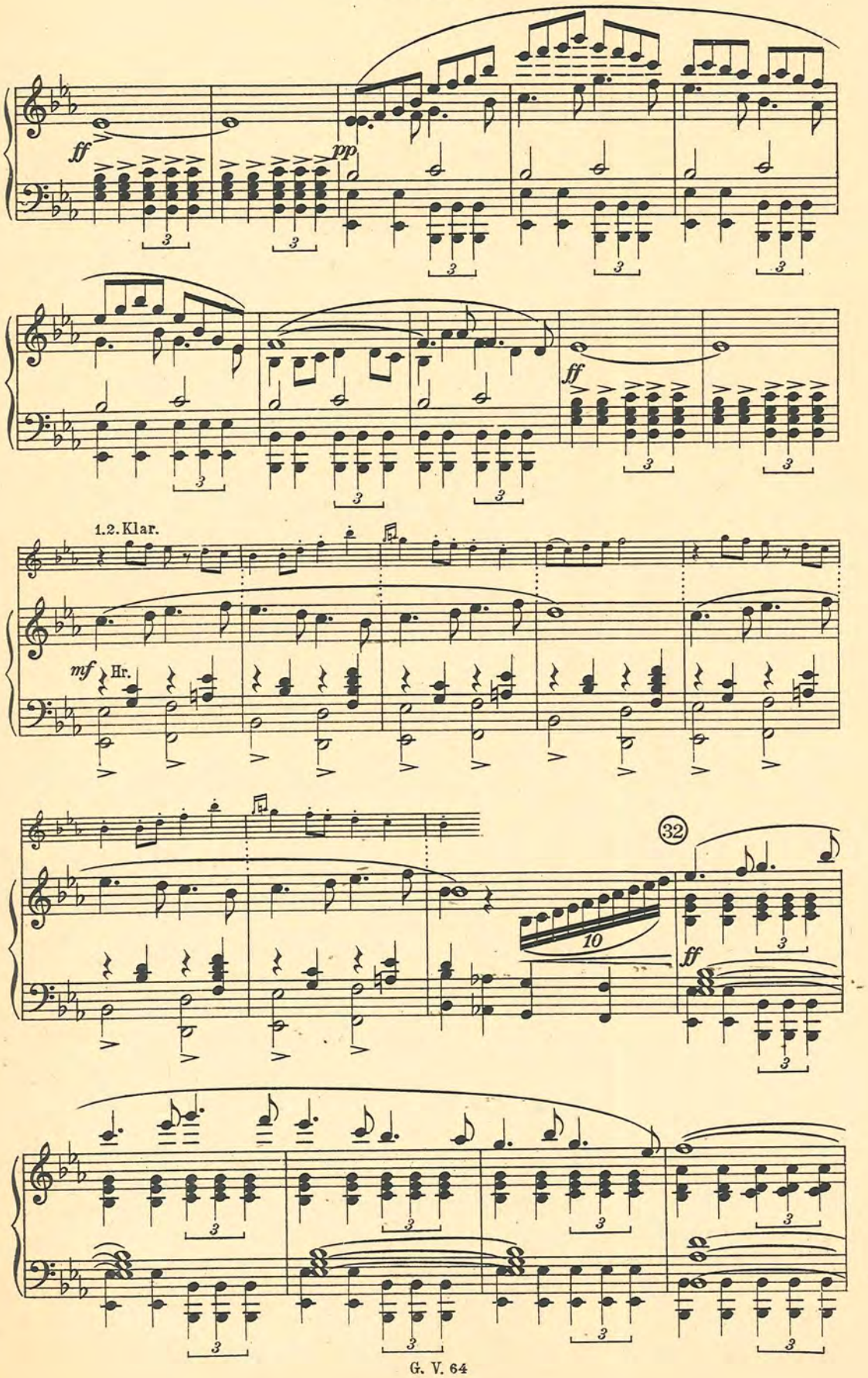
㉖ Allegretto

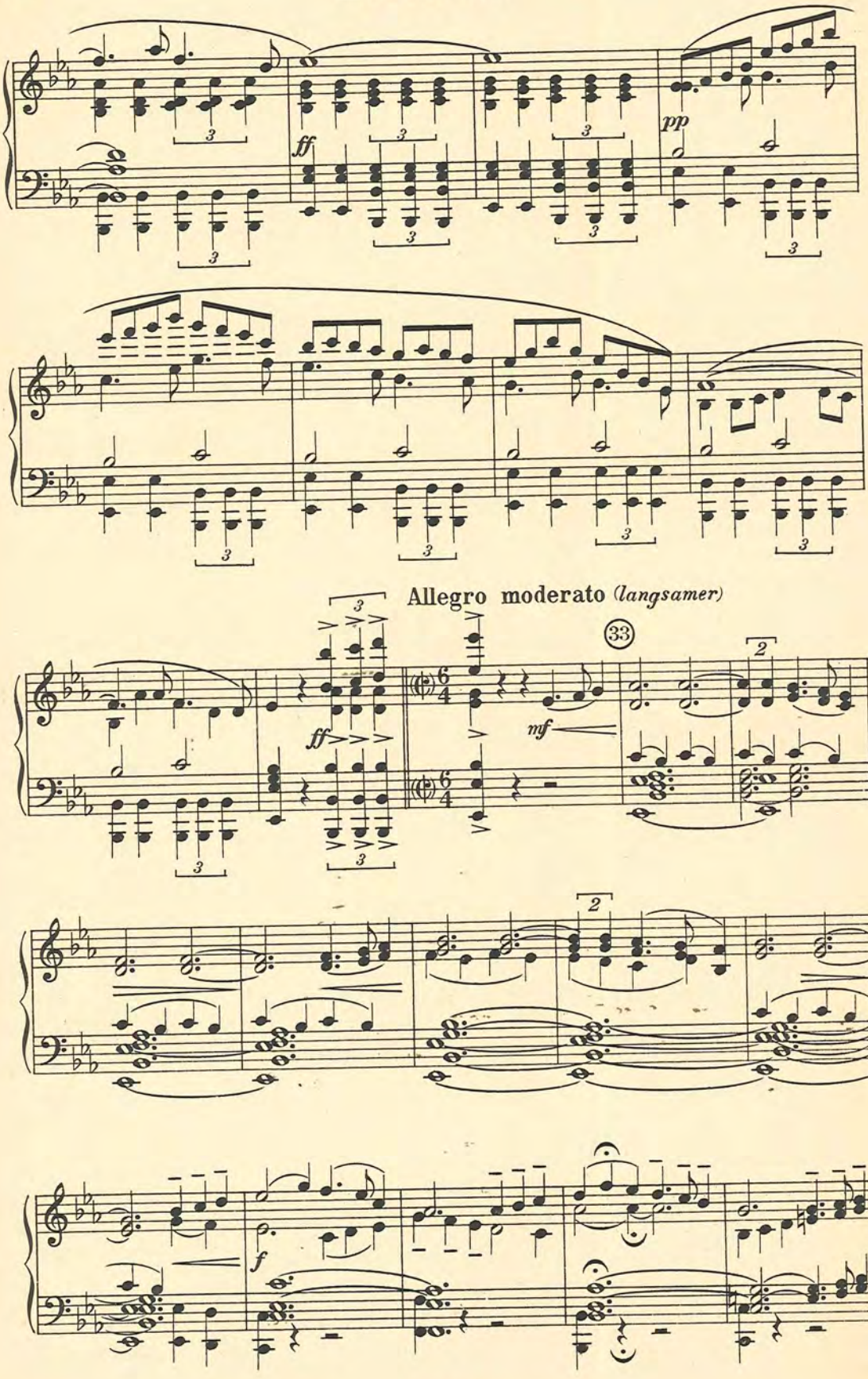



1.2.Trpt.
p
p
27 Charleston
Es-Piston
1.2.Trpt.
ff
mf
28
ff

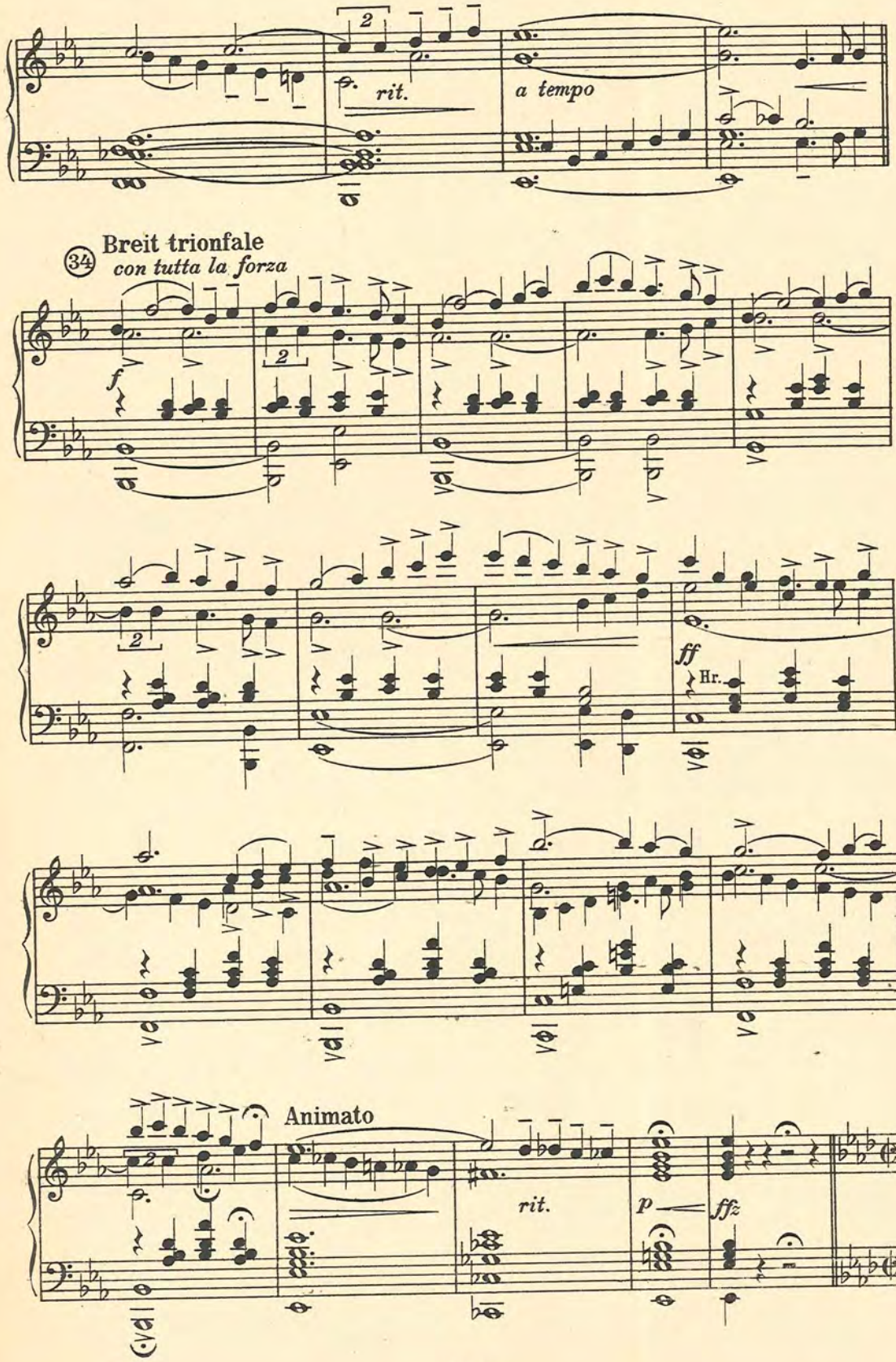

29 Valse riten.
30 Valse (langsam anfangen)
p
p rit.
f V.O.
1.2. Hr.
meno mosso
mf Trpt.
f


1.2.Klar.
tr
p
p
ff a tempo (con brio)
ff
31 Fox (quasi marcia vivace)
Baßflglhr.
ff
pp
Flglhr.
f
3


ff
pp
ff
1.2. Klar.
mf
Hr.
32
10
ff

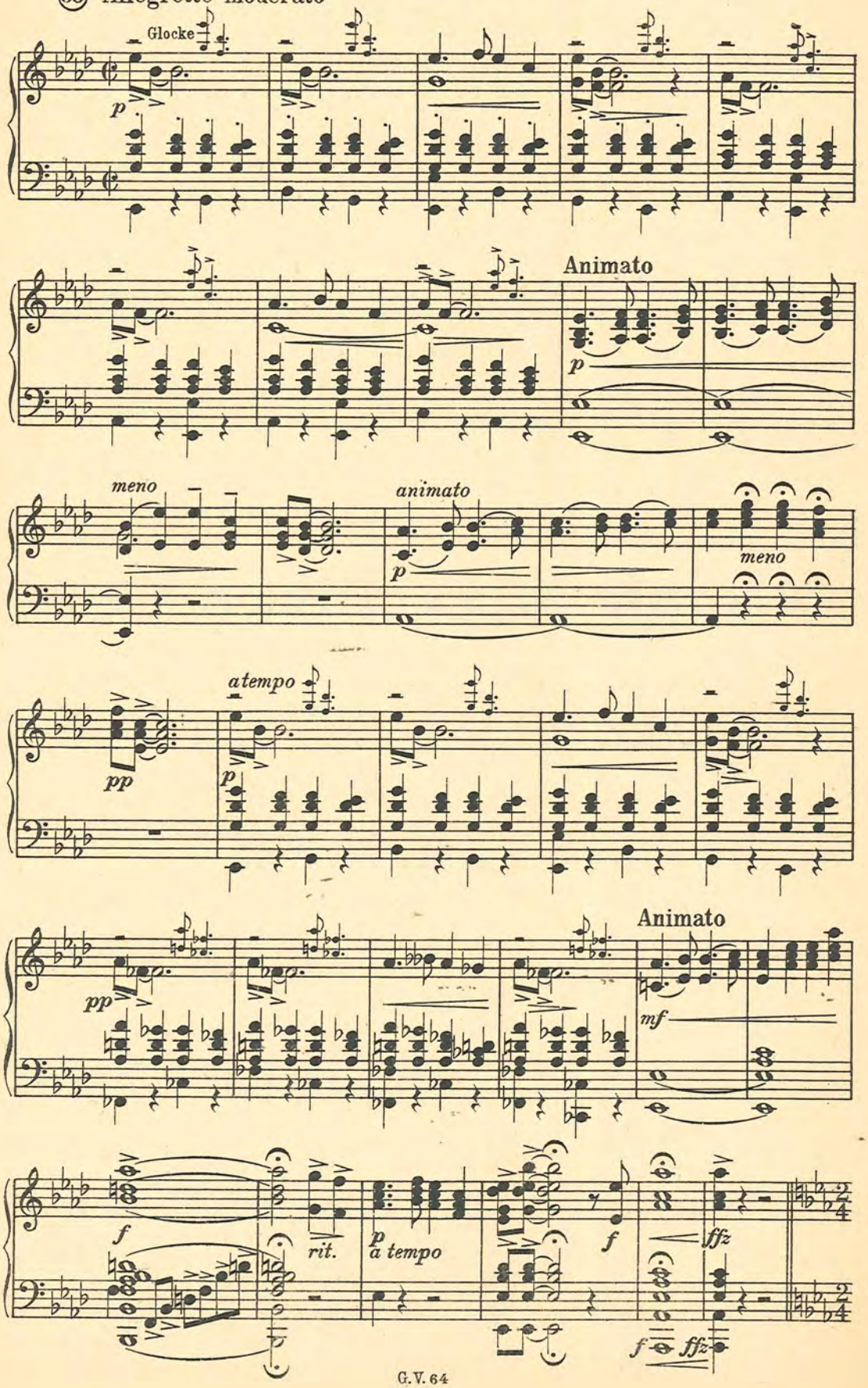

ff
pp
Allegro moderato (langsamer)
33
mf
f

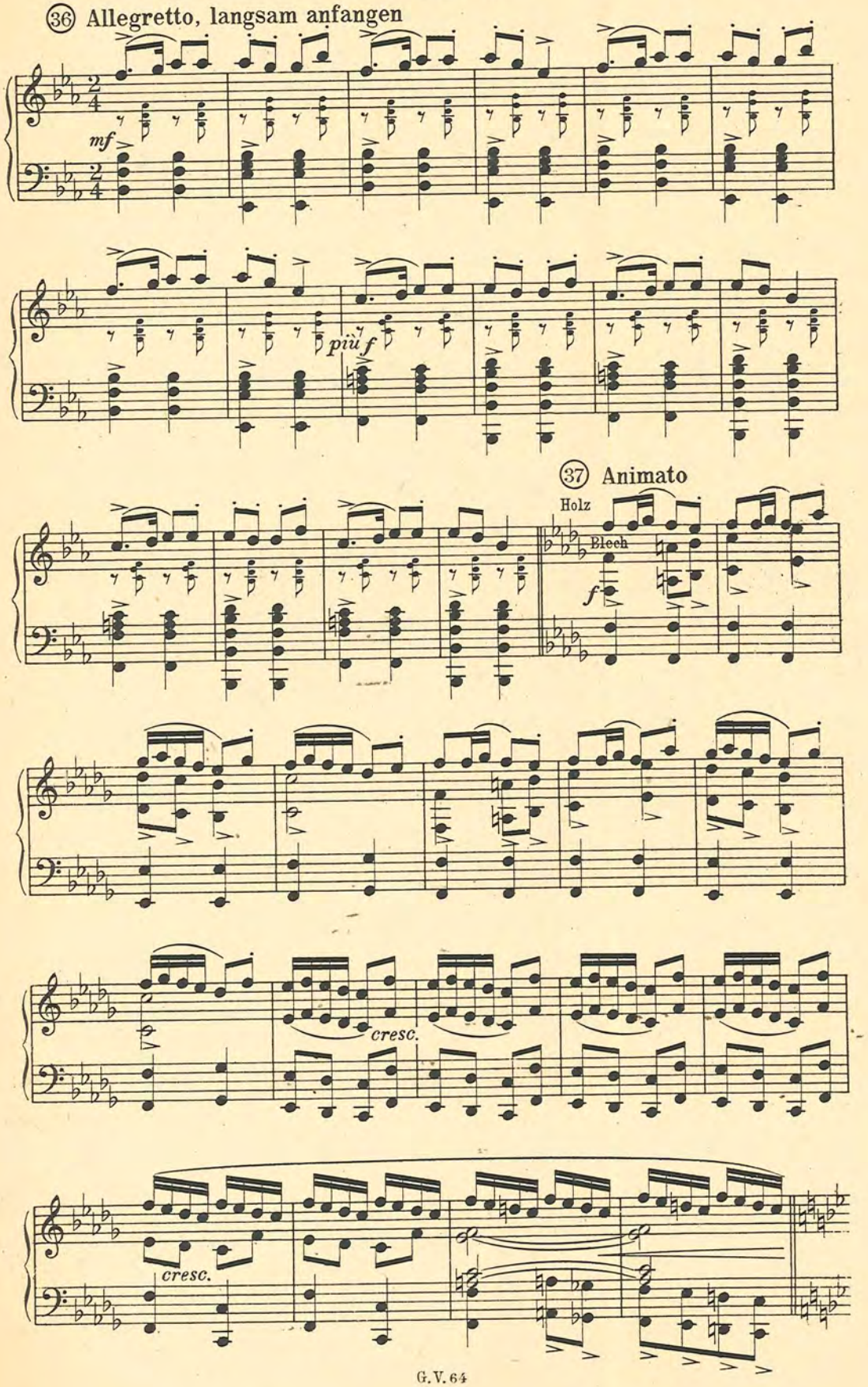
Direktion


2
rit.
a tempo
34
Breit trionfale
con tutta la forza
f
2
ff
Hr.
Animato
rit.
p
ffz

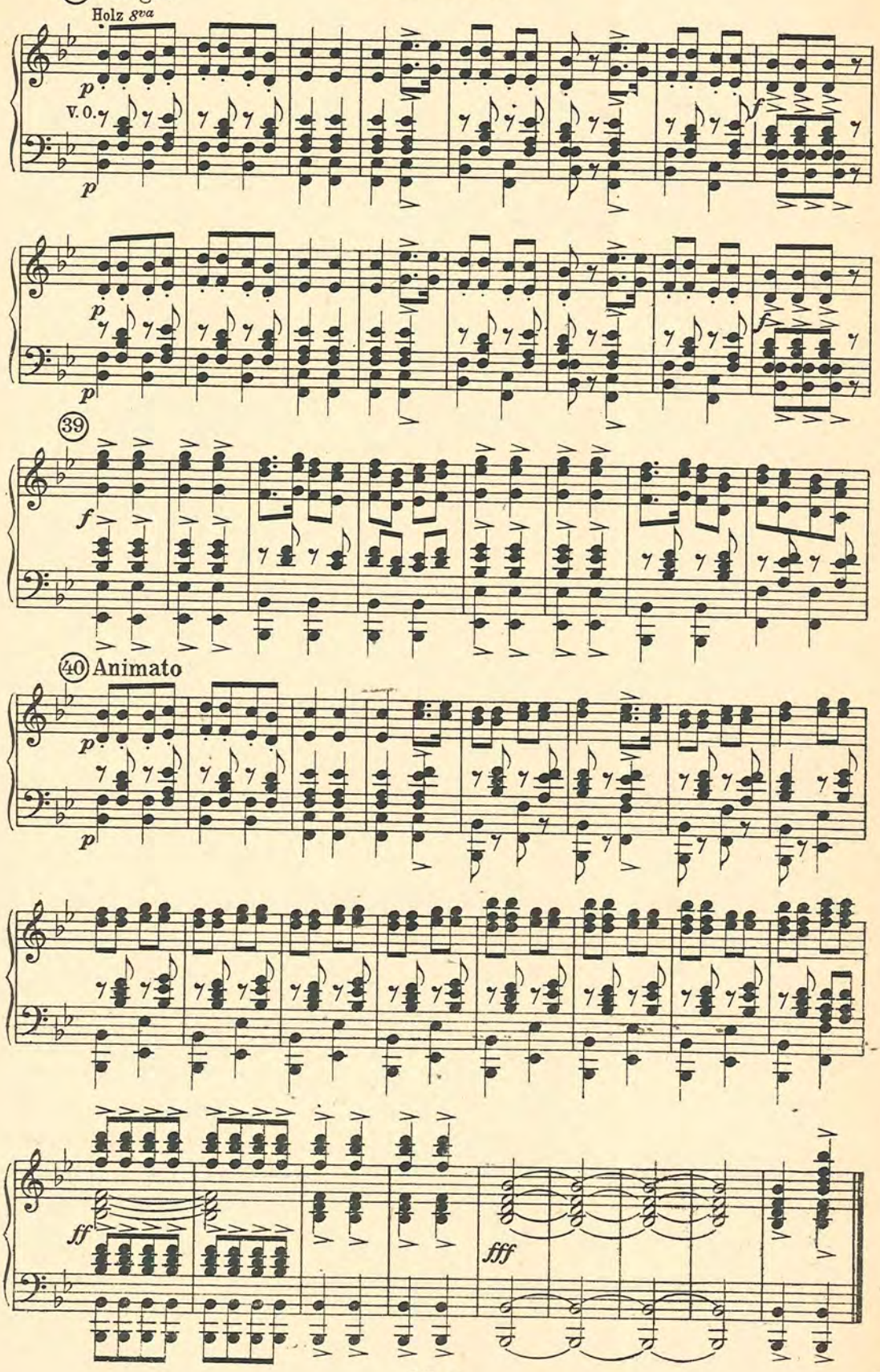
Direktion

(35) Allegretto moderato




36 Allegretto, langsam anfangen
mf
più f
37 Animato
Holz
Blech
f
cresc.
cresc.

Direktion



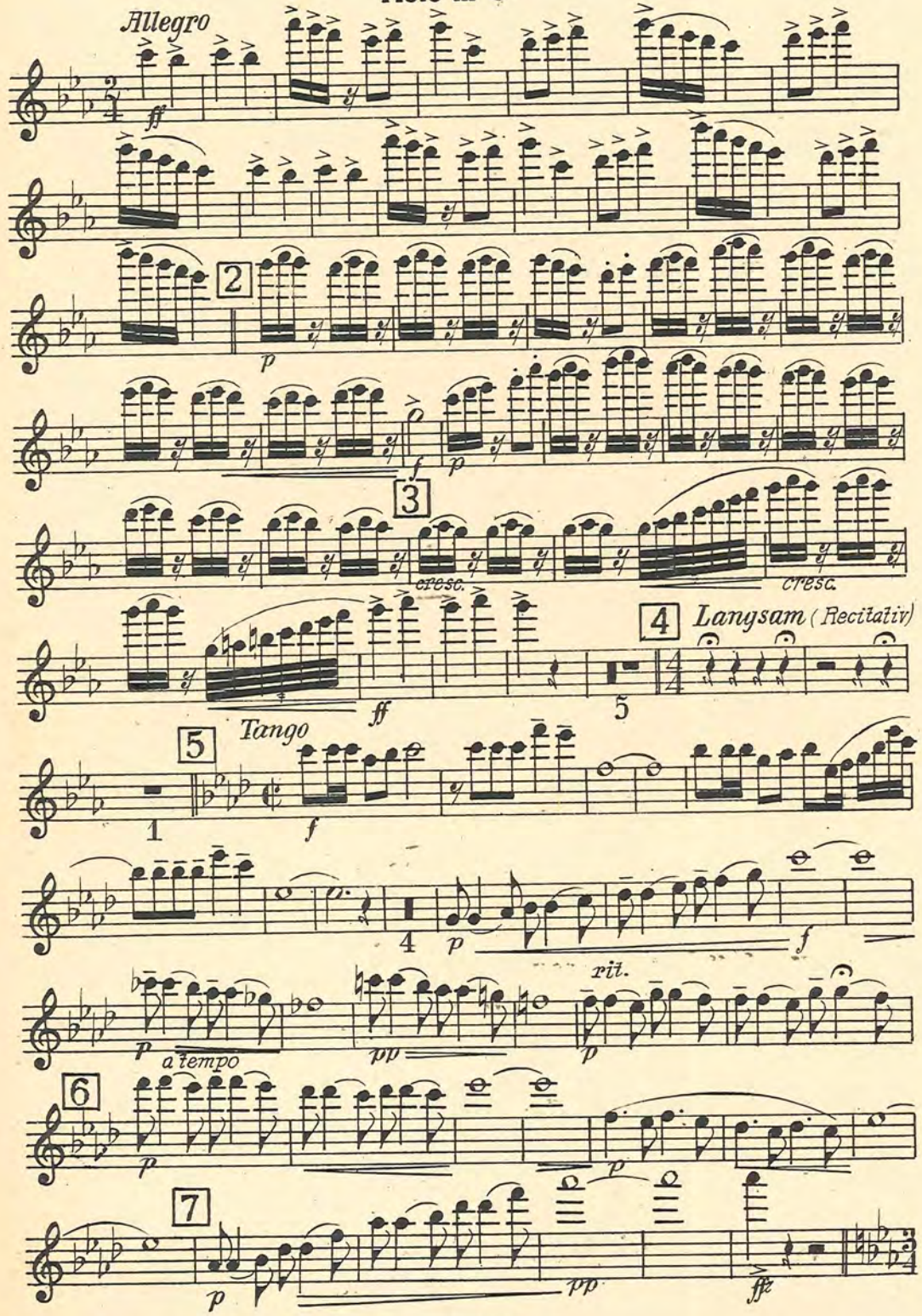
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von **Franz Lehár**

Flöte in C



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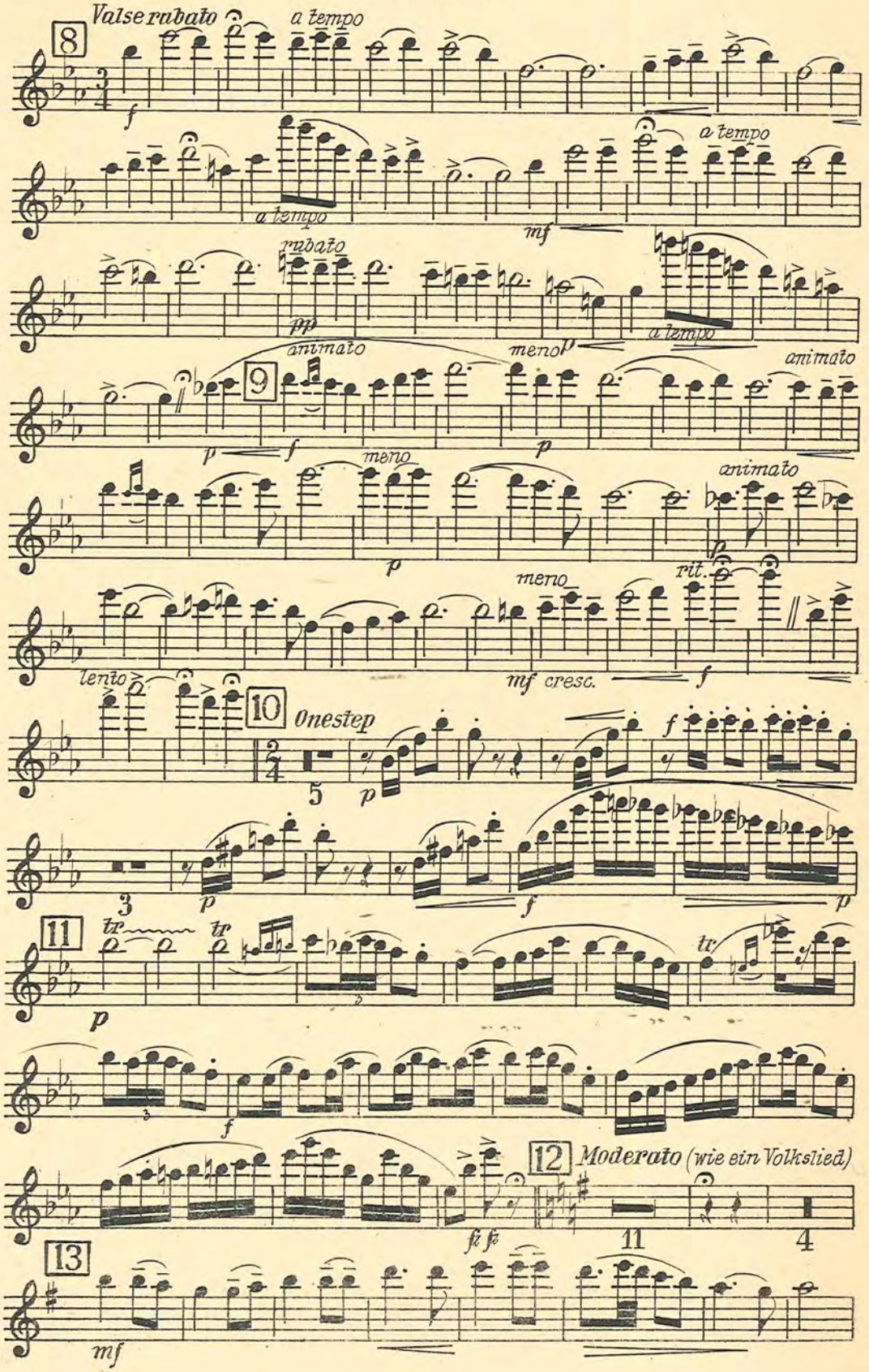
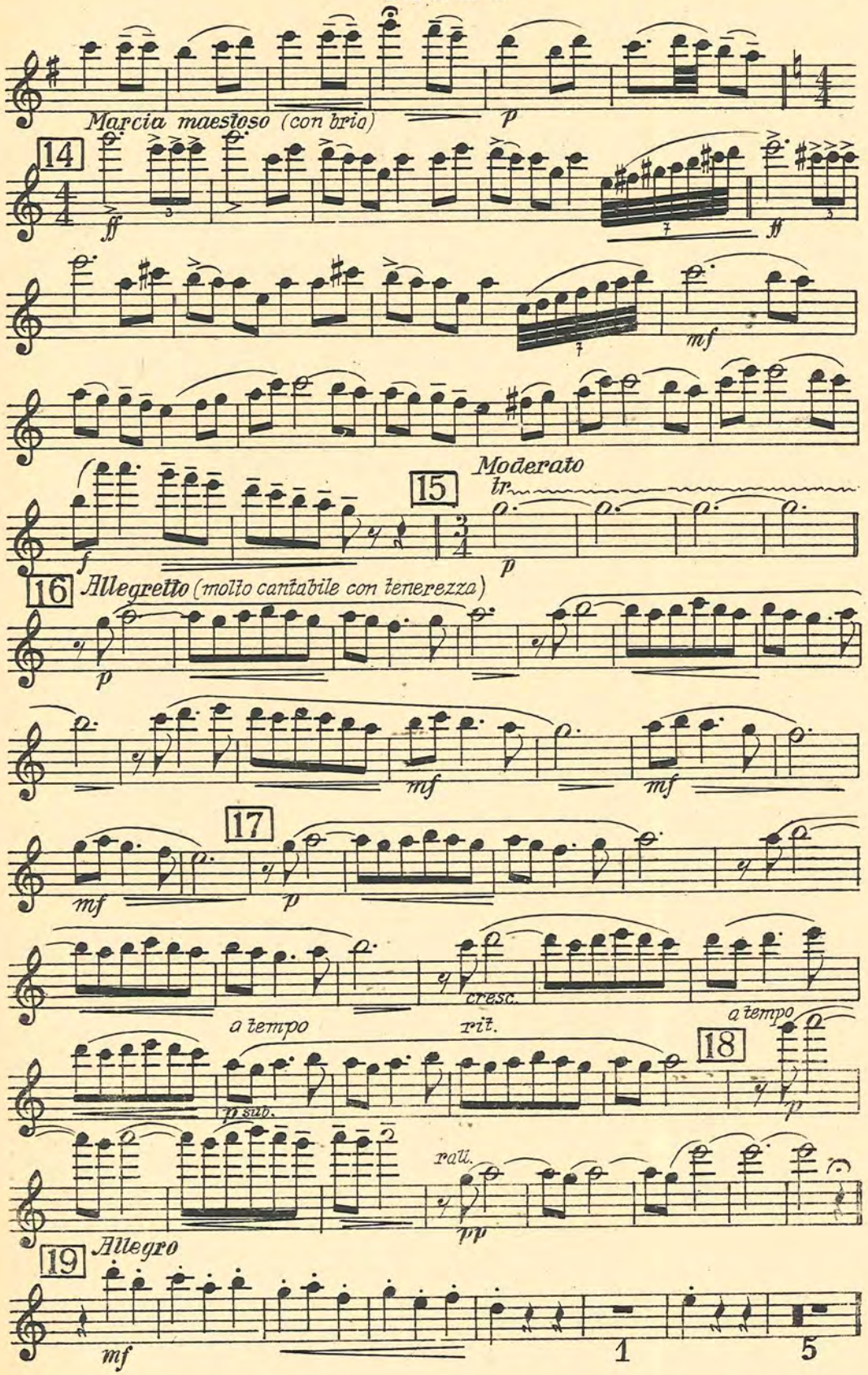
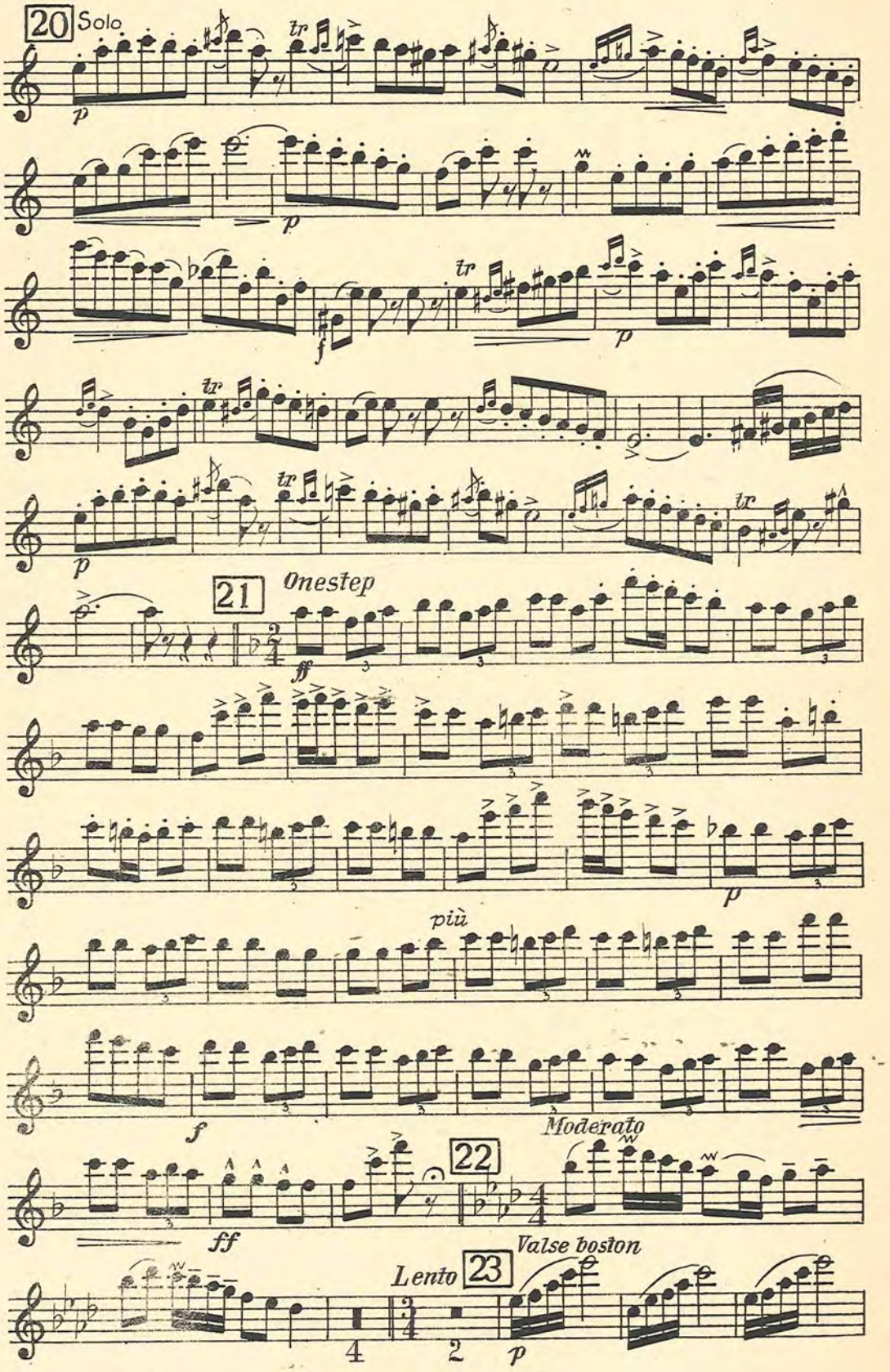
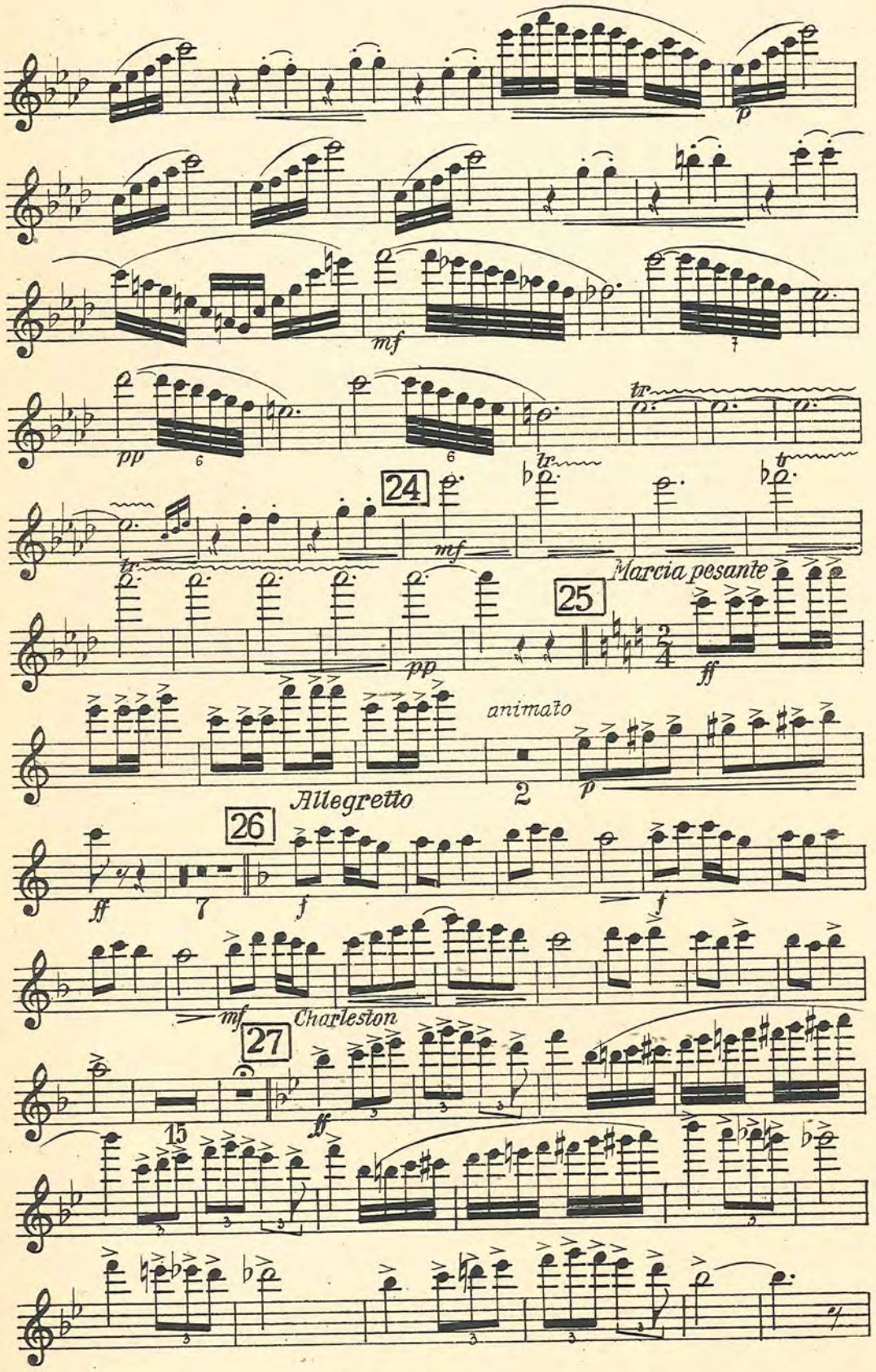
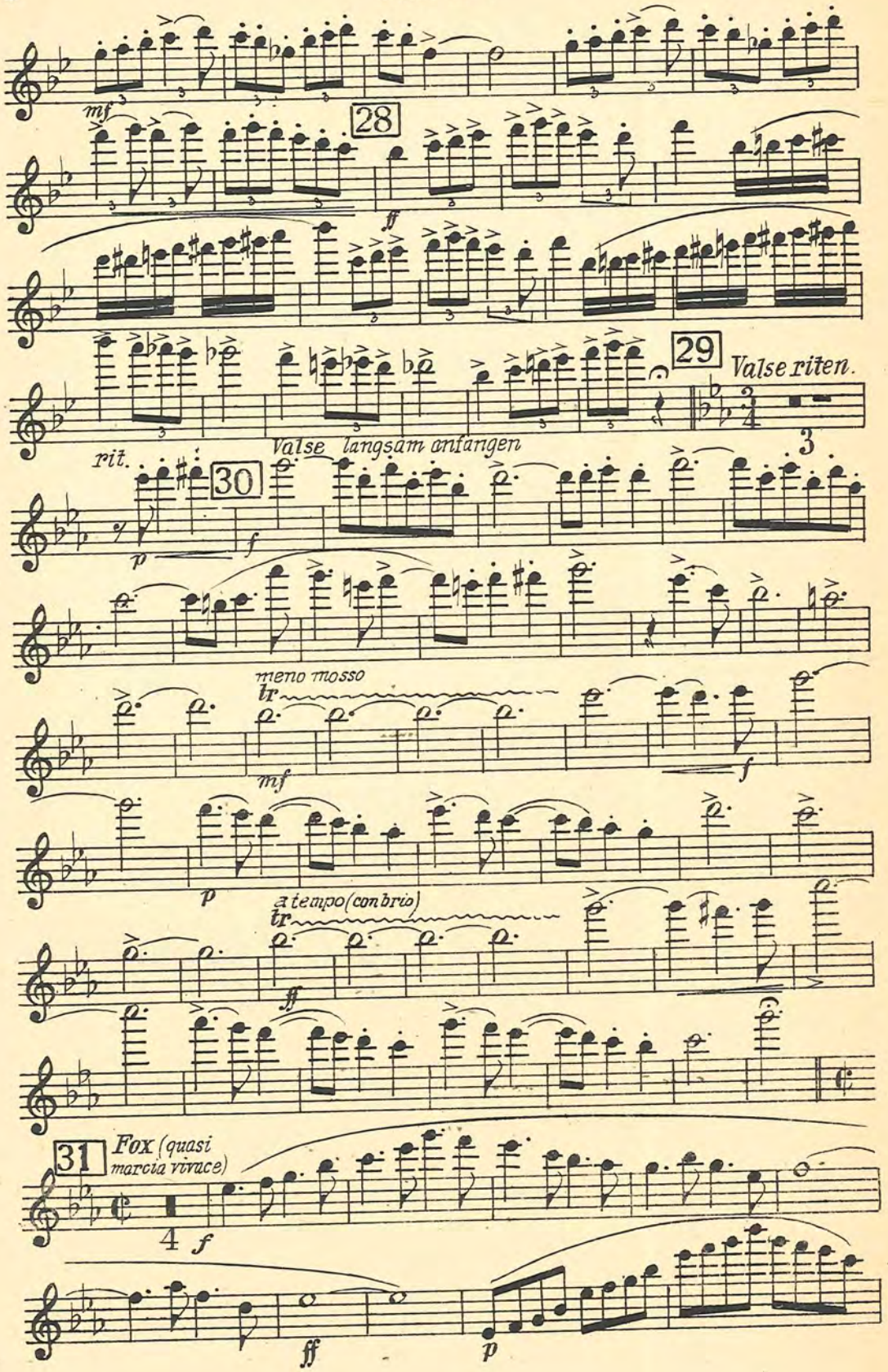
Flöte in C

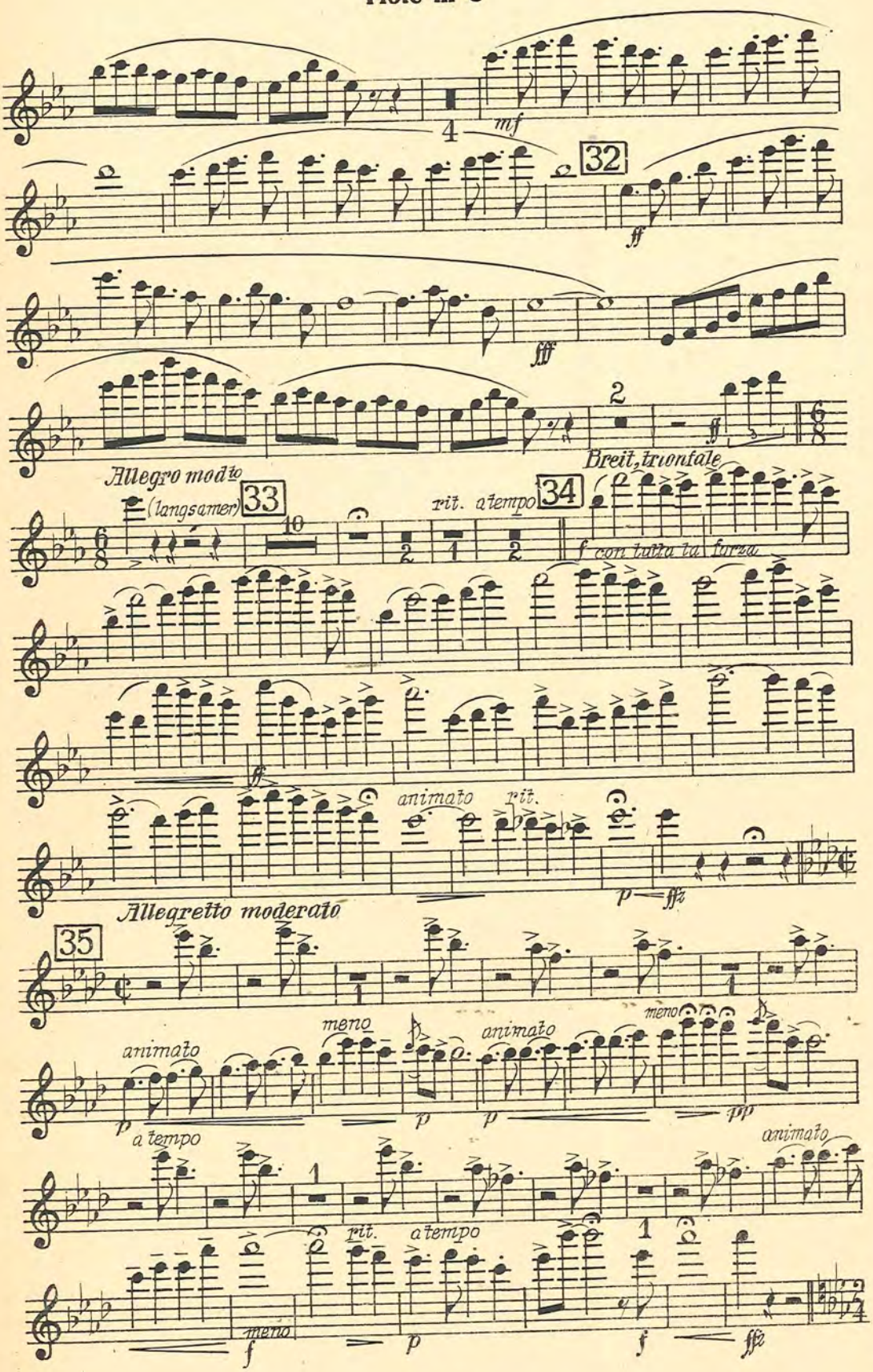

8
Valse rubato
a tempo
f
a tempo
a tempo
mf
rubato
pp
a tempo
animato
meno
9
animato
p
f
p
meno
animato
p
meno
rit.
lento
mf cresc.
f
10
Onestep
5
p
f
3
p
f
p
11
tr
tr
tr
p
f
12
Moderato (wie ein Volkslied)
fz fz
11
4
13
mf


Marcia maestoso (con brio)
p
14
ff
ff
mf
15
Moderato
lr.
f
p
16
Allegretto (molto cantabile con tenerezza)
p
mf
mf
17
mf
p
cresc.
a tempo
rit.
18
a tempo
p sub.
p
rall.
pp
19
Allegro
mf
1
5

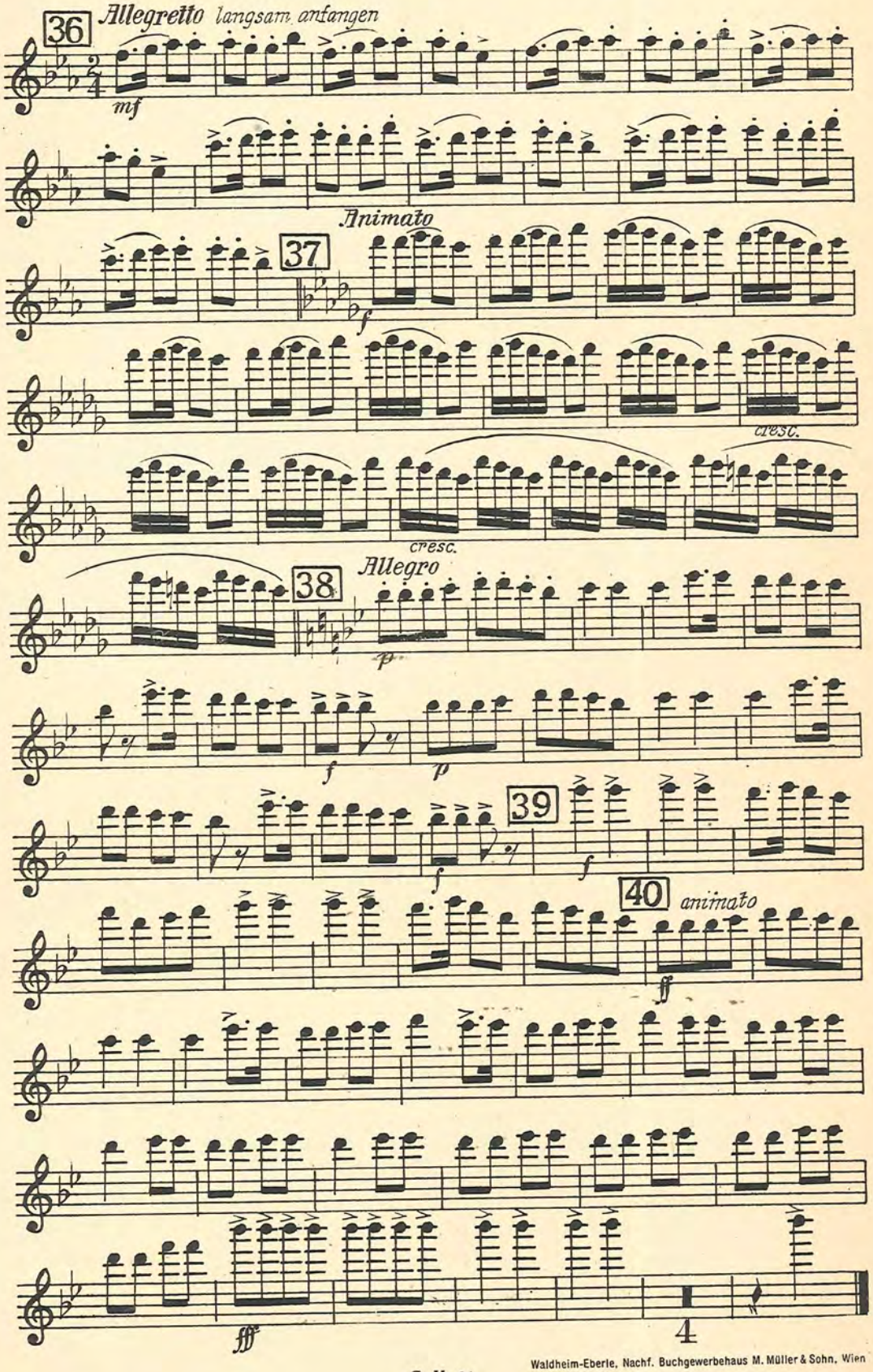

20 Solo
p
tr
f
21 Onestep
ff
più
Moderato
22
ff
Valse boston
Lento 23
4
2
p


p
mf
pp
tr
24
mf
Marcia pesante
25
pp
ff
animato
Allegretto
2
p
26
ff
7
f
f
mf
Charleston
27
ff
15


mf
28
ff
29
Valse riten.
rit.
Valse langsam anfangen
30
p
f
meno mosso
tr
mf
f
p
a tempo (con brio)
tr
ff
31
Fox (quasi marcia vivace)
4
f
ff
p


mf
32
ff
fff
2
ff
Allegro moderato
(langsamer)
33
10
rit.
a tempo
34
Breit, triumfale
f con tutta la forza
ff
animato
rit.
p
fffz
Allegretto moderato
35
animato
meno
animato
meno
p
p
p
ppp
a tempo
animato
1
rit.
a tempo
1
meno
f
p
f
fffz

Flöte in C



Waldheim-Eberle, Nachf. Buchgewerbehaus M. Müller & Sohn, Wien

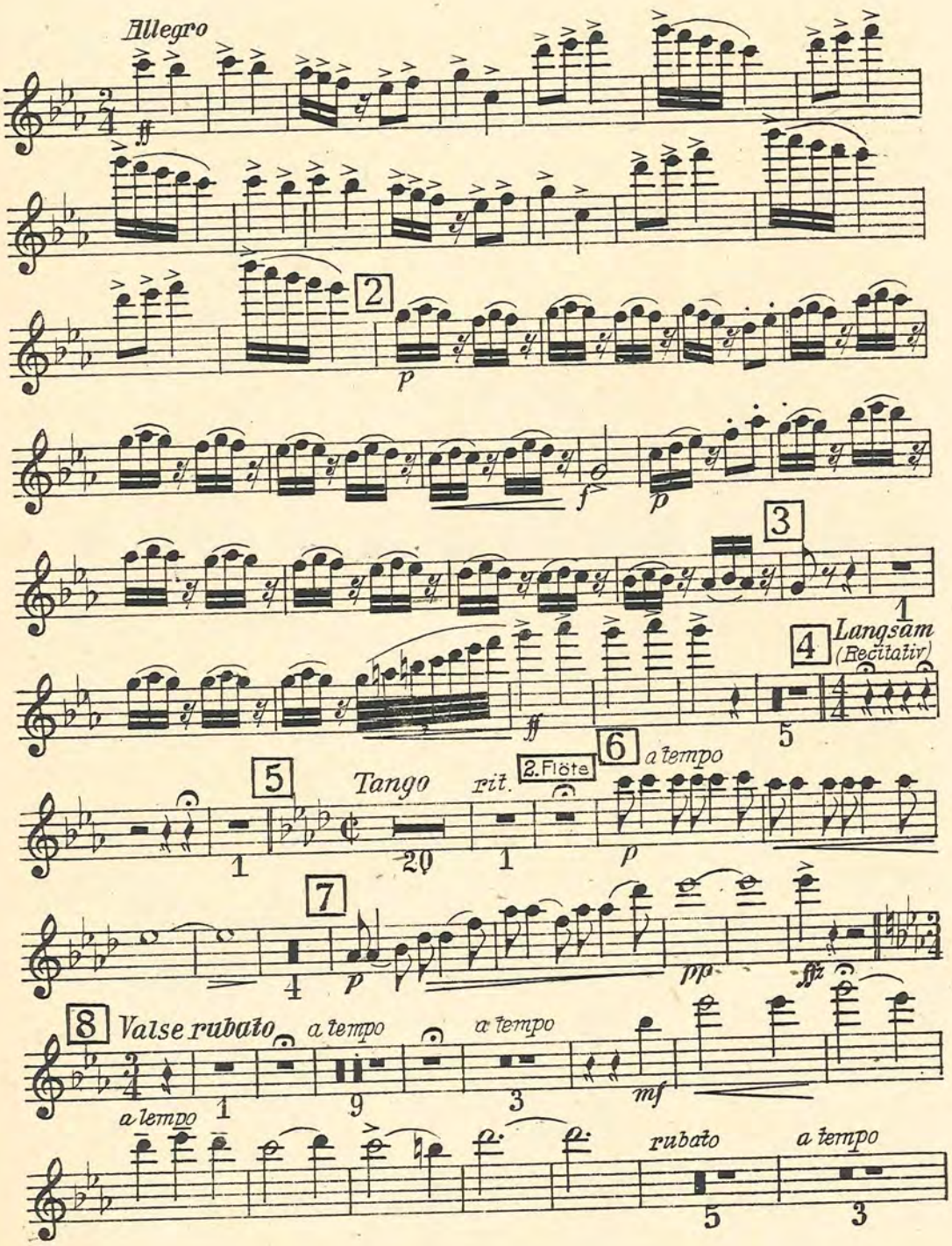
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

Piccolo in C



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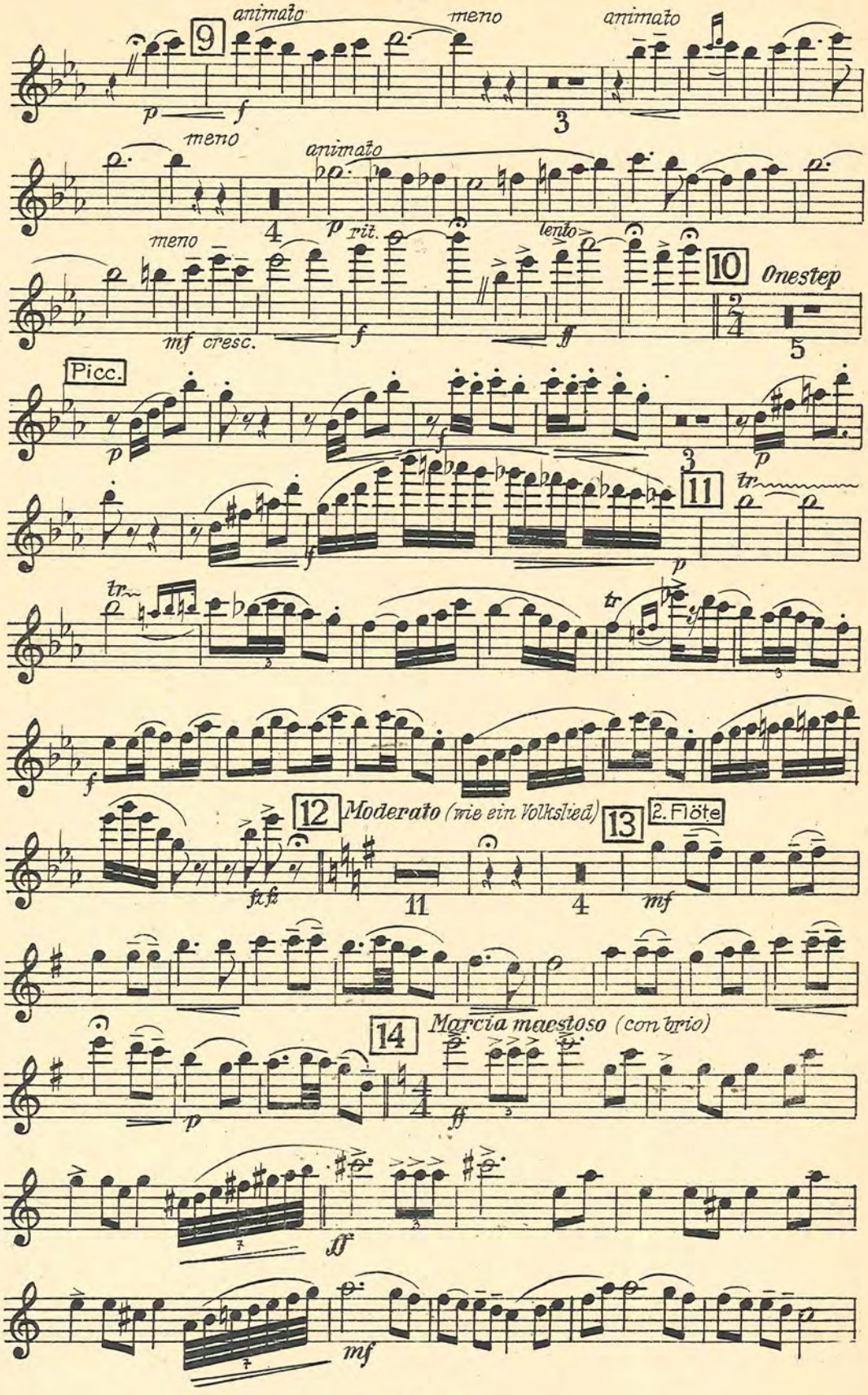
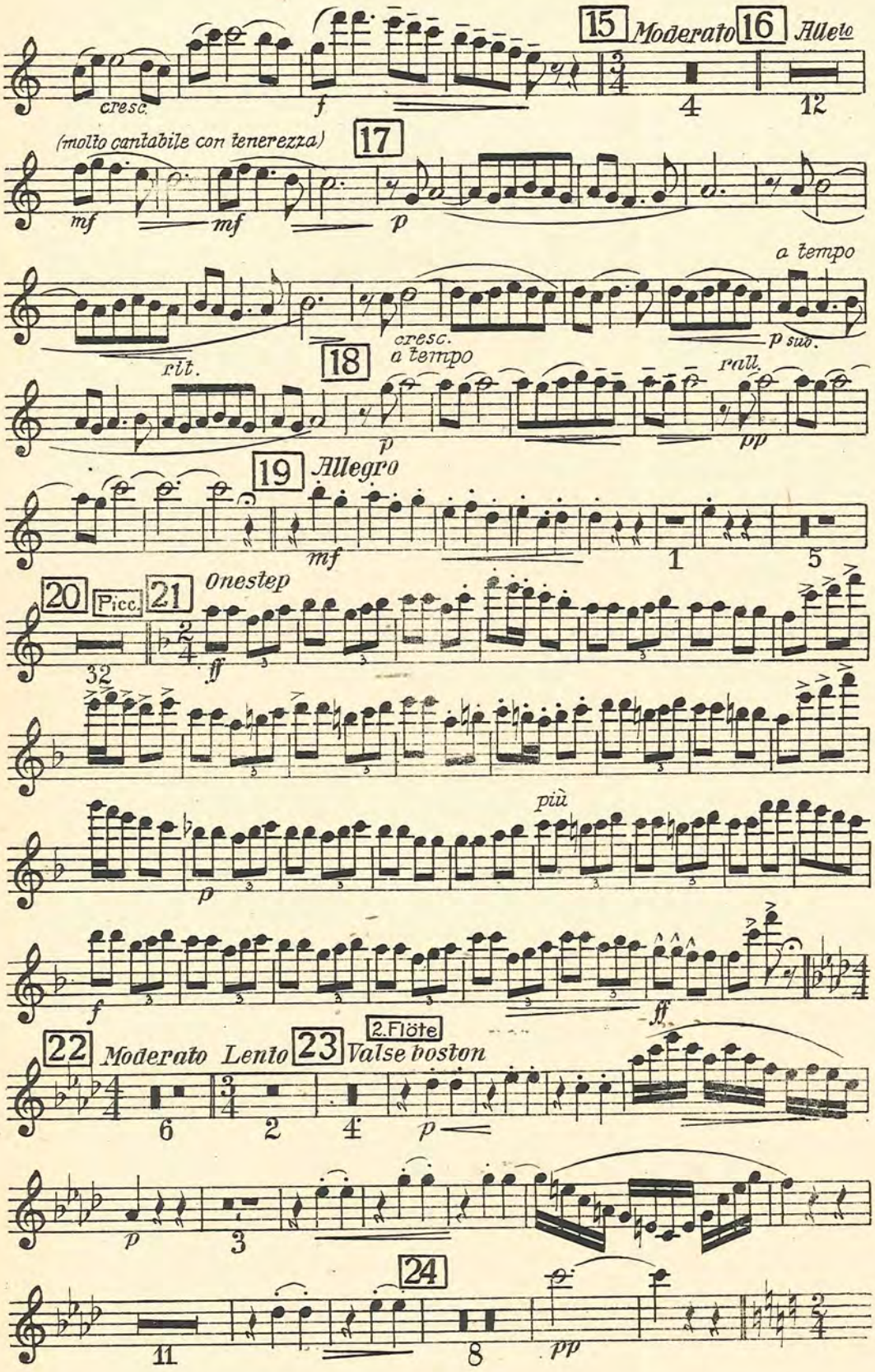
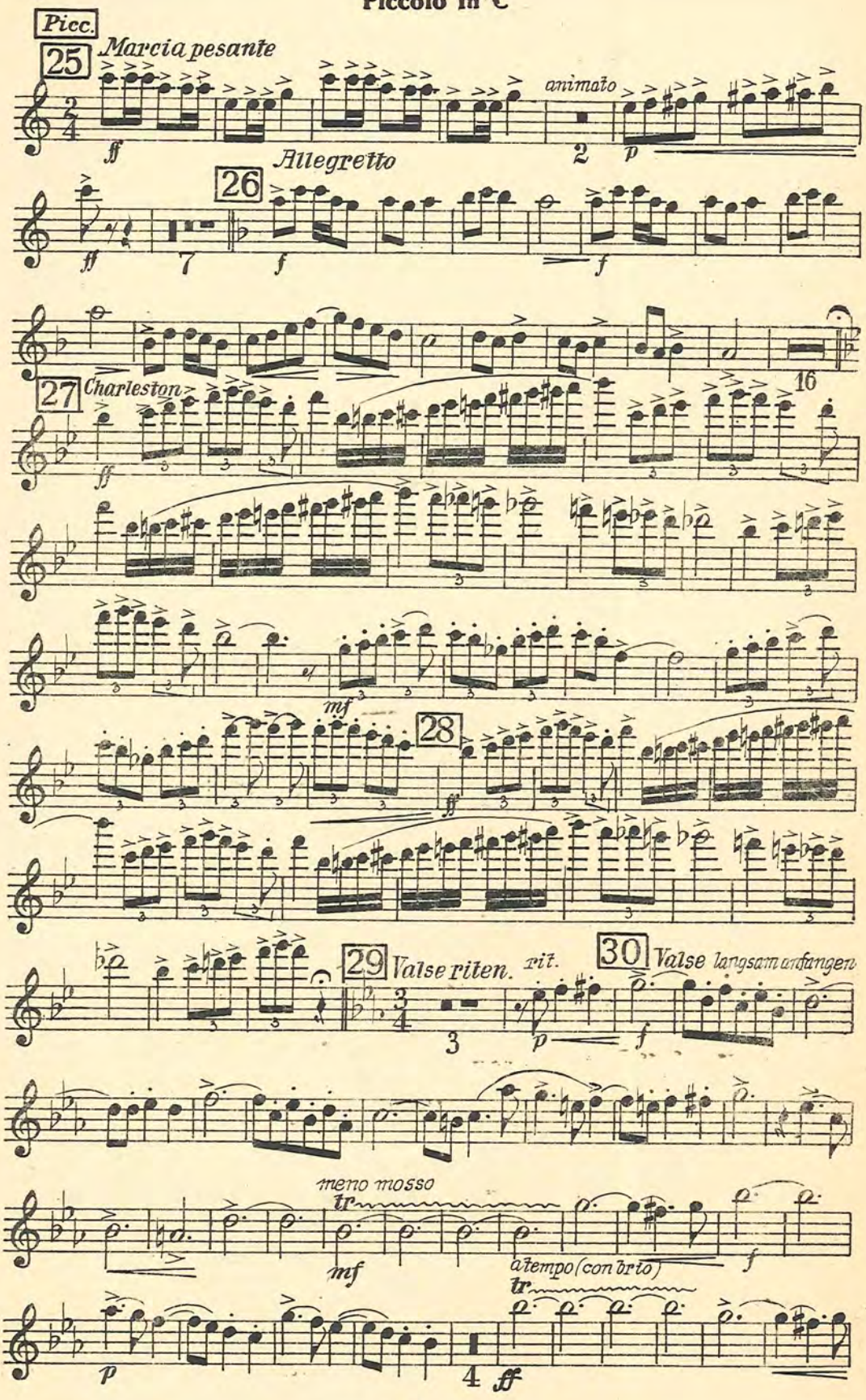
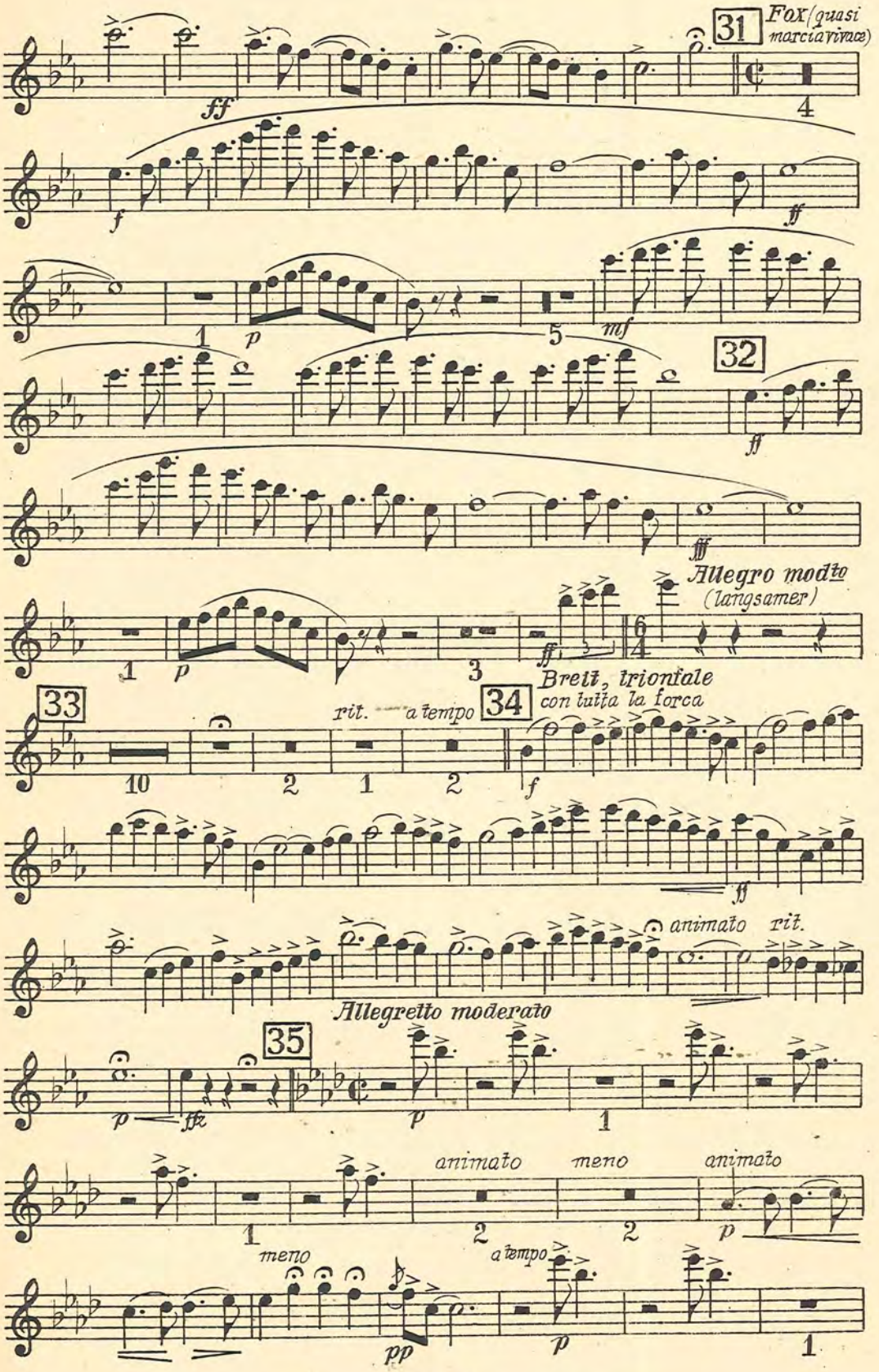
Piccolo in C


9
animato
meno
animato
p
f
3
meno
animato
4
p
rit.
meno
lento
mf cresc.
f
ff
10
Onestep
2/4
5
Picc.
p
f
3
p
11
tr
f
p
tr
tr
f
12
Moderato (wie ein Volkslied)
13
2. Flöte
fz fz
11
4
mf
14
Marcia maestoso (con trio)
p
4/4
ff
ff
mf

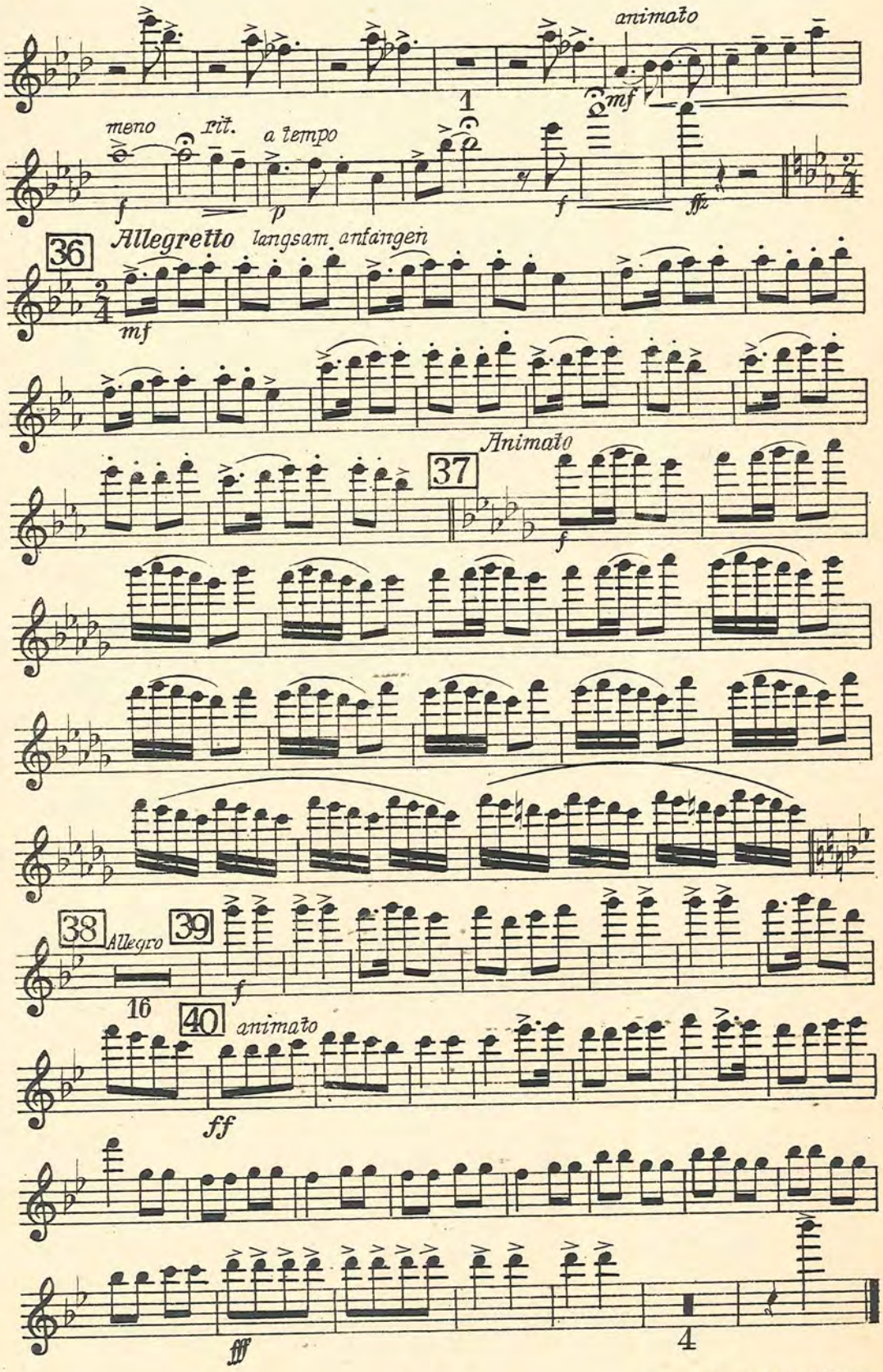

15 Moderato 16 Allegro
cresc.
f
4
12
(molto cantabile con tenerezza)
17
mf
mf
p
a tempo
rit.
cresc.
a tempo
p sub.
18
rall.
p
pp
19 Allegro
mf
1
5
20 Picc. 21 Onestep
32
ff
più
p
f
ff
22 Moderato Lento 23 2. Flöte Valse boston
6
2
4
p
p
3
24
11
8
pp

Piccolo in C


Picc.
25
Marcia pesante
ff
animato
2
p
Allegretto
26
ff
7
f
f
16
27
Charleston
ff
mf
28
ff
29
Valse riten.
rit.
3
p
30
Valse langsam anfangen
f
meno mosso
tr
mf
a tempo (con brio)
tr
f
p
4
ff


31
Fox (quasi marcia vivace)
32
Allegro modto (langsamer)
33
rit.
a tempo
34
Breit, trionfale con tutta la forca
animato
rit.
Allegretto moderato
35
animato
meno
animato
meno
a tempo

Piccolo in C



Waldheim-Eberle A.-G., Wien VII.

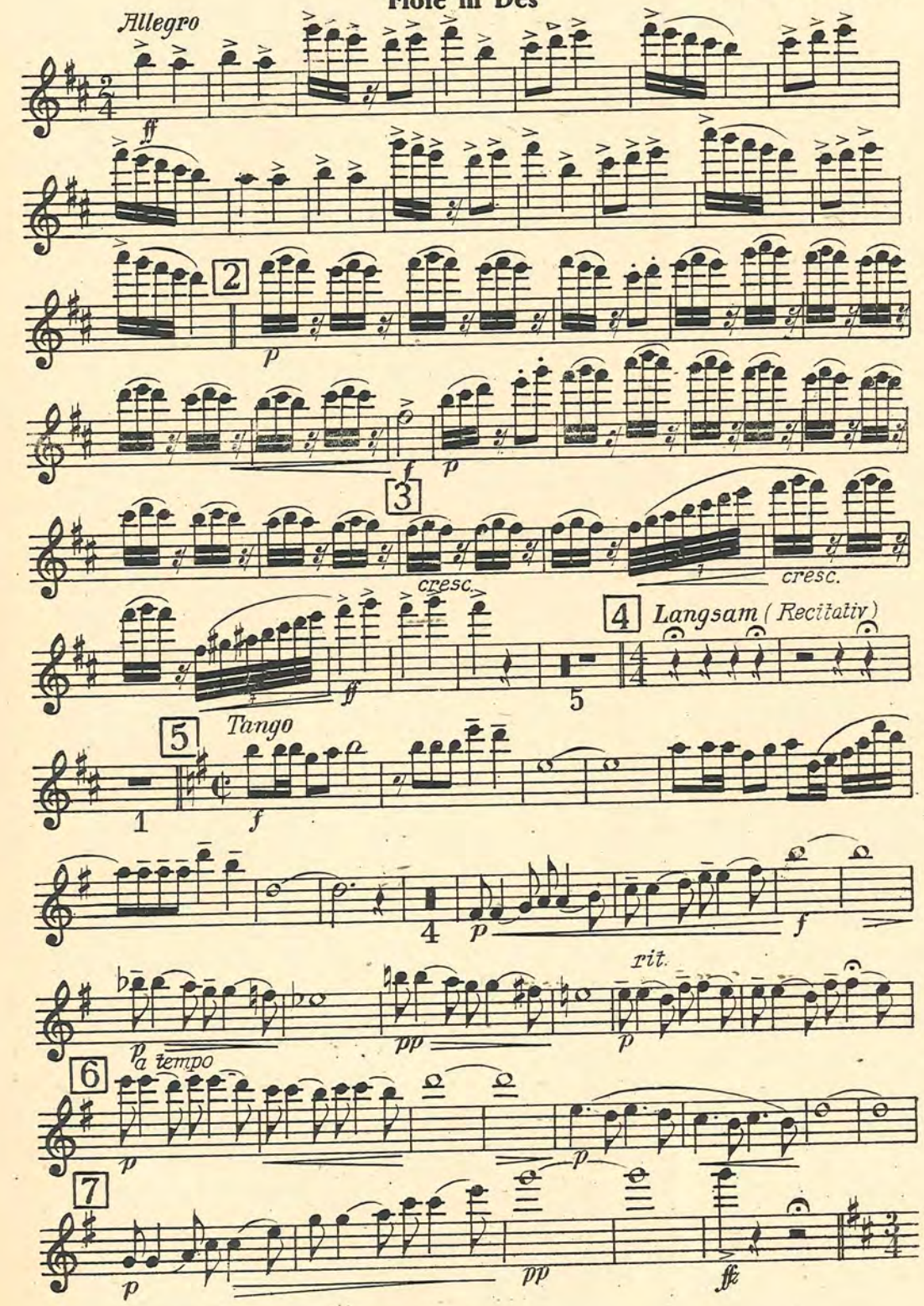
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

Flöte in Des



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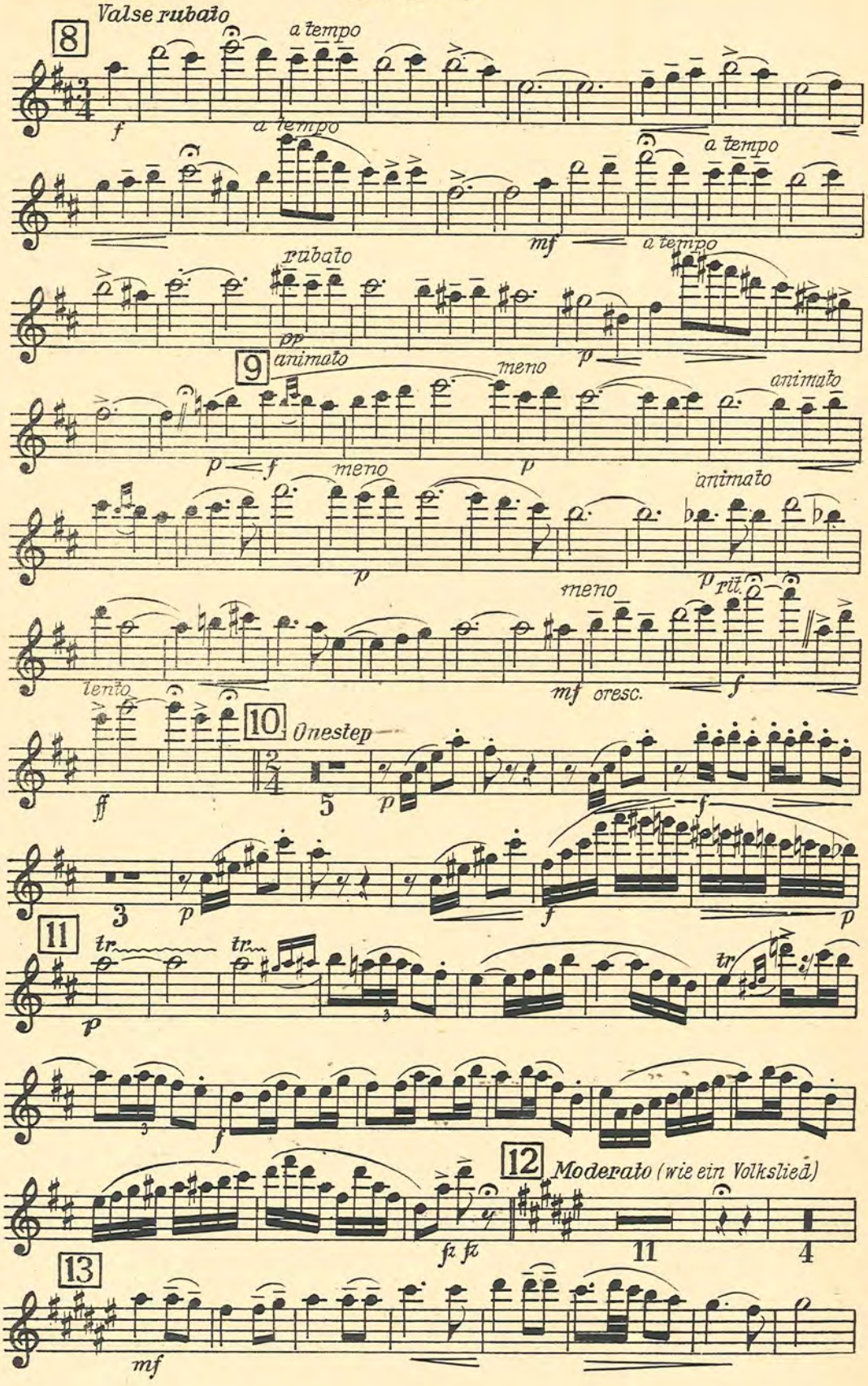
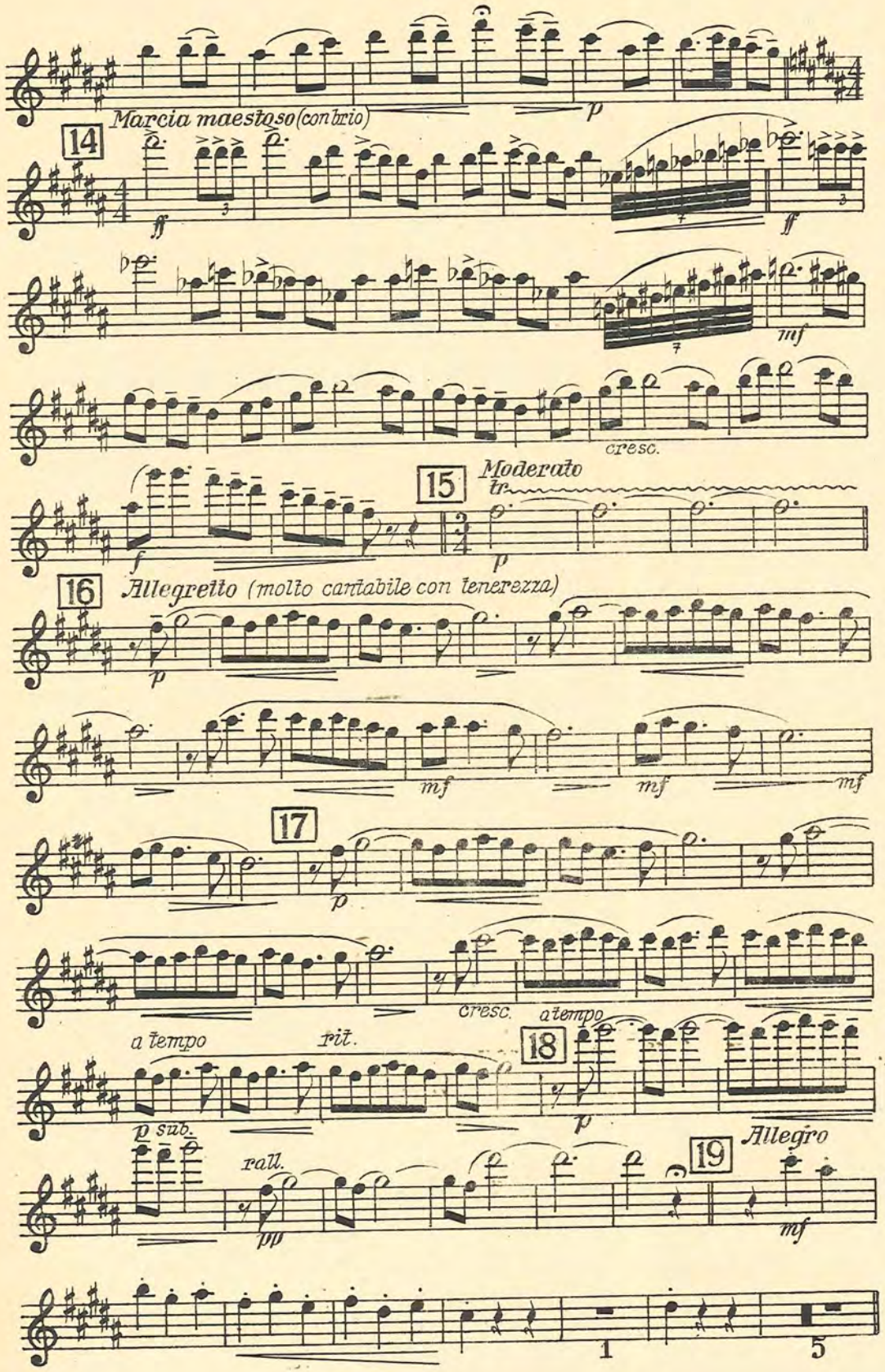
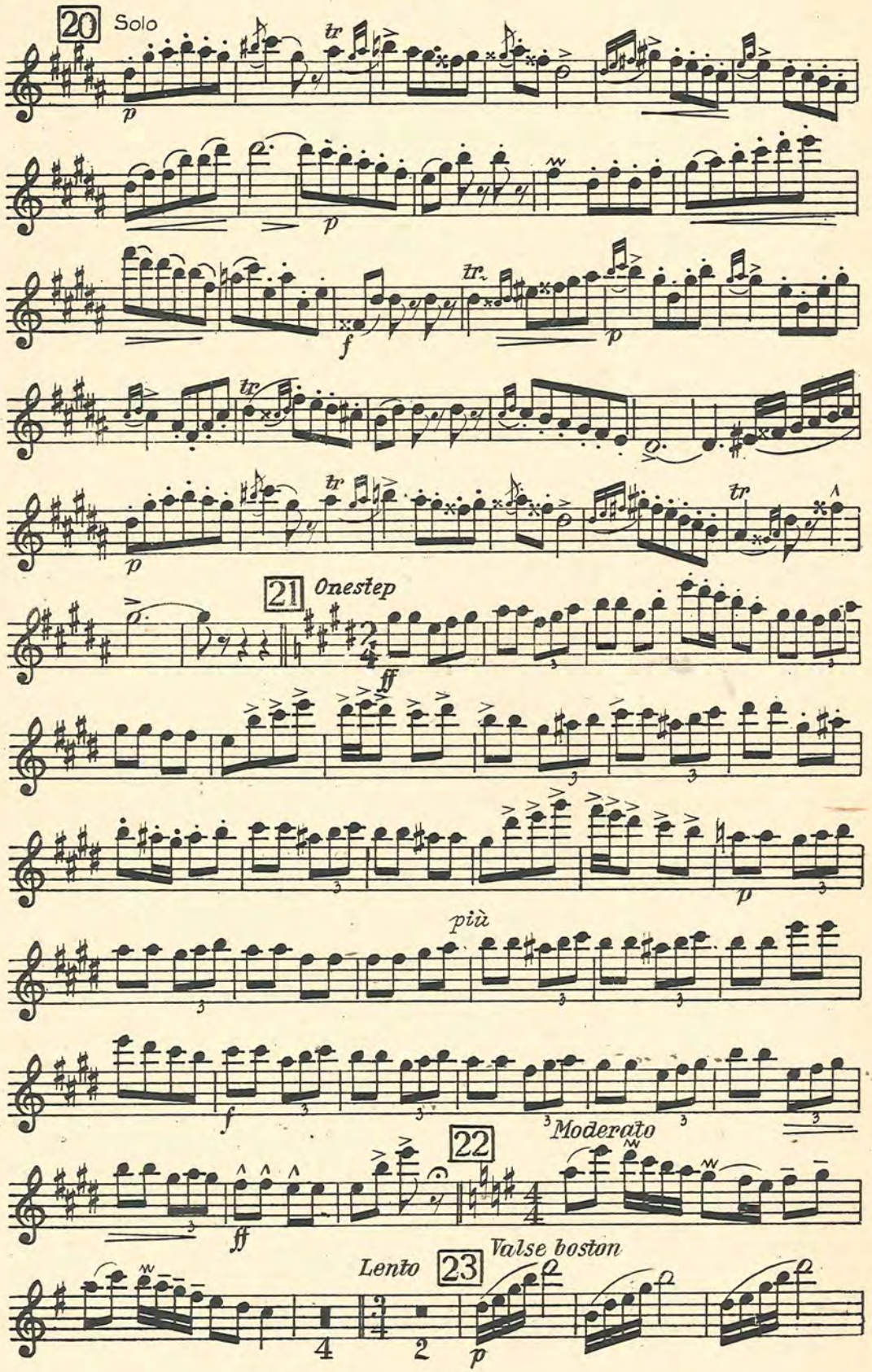
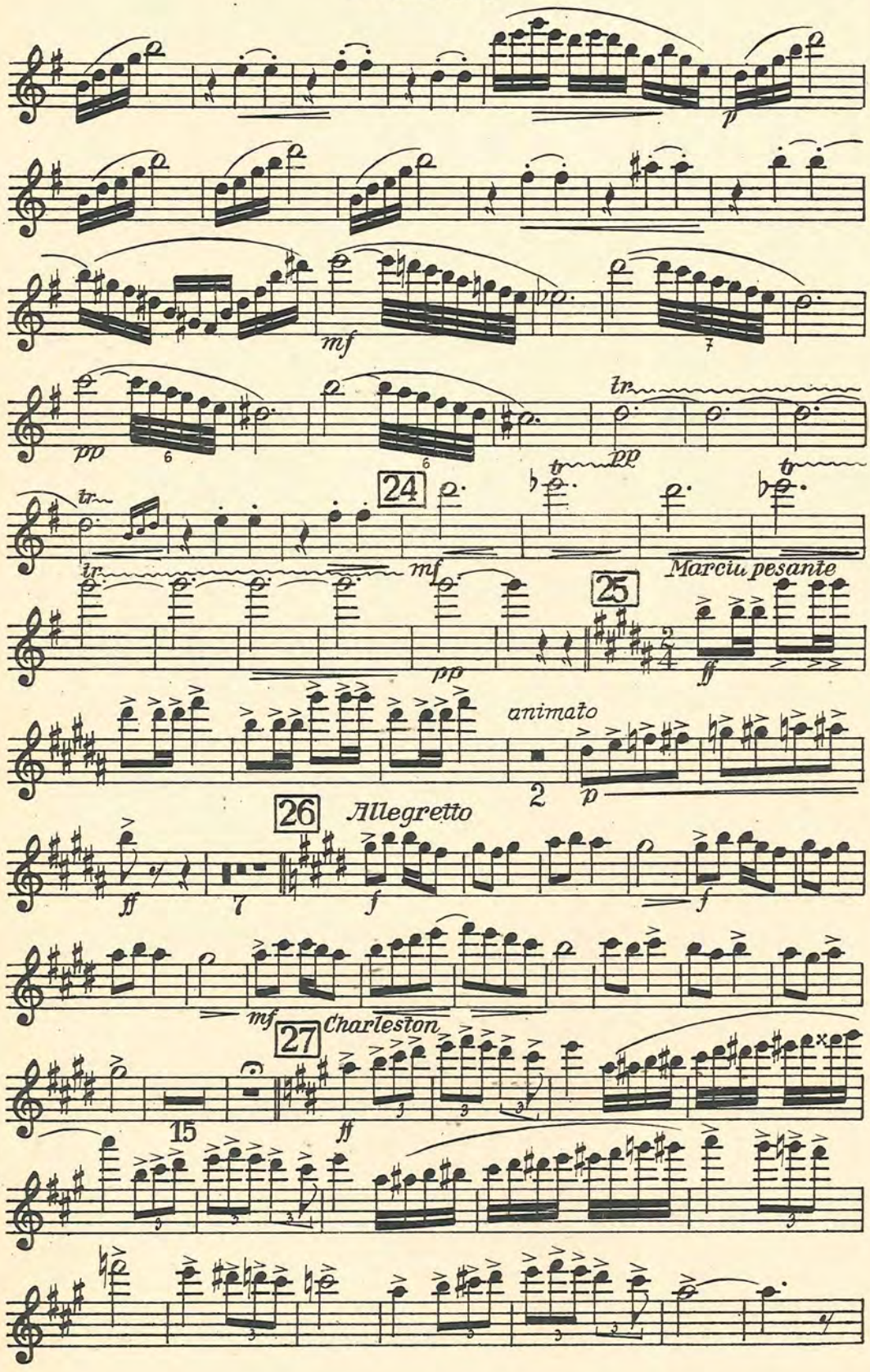
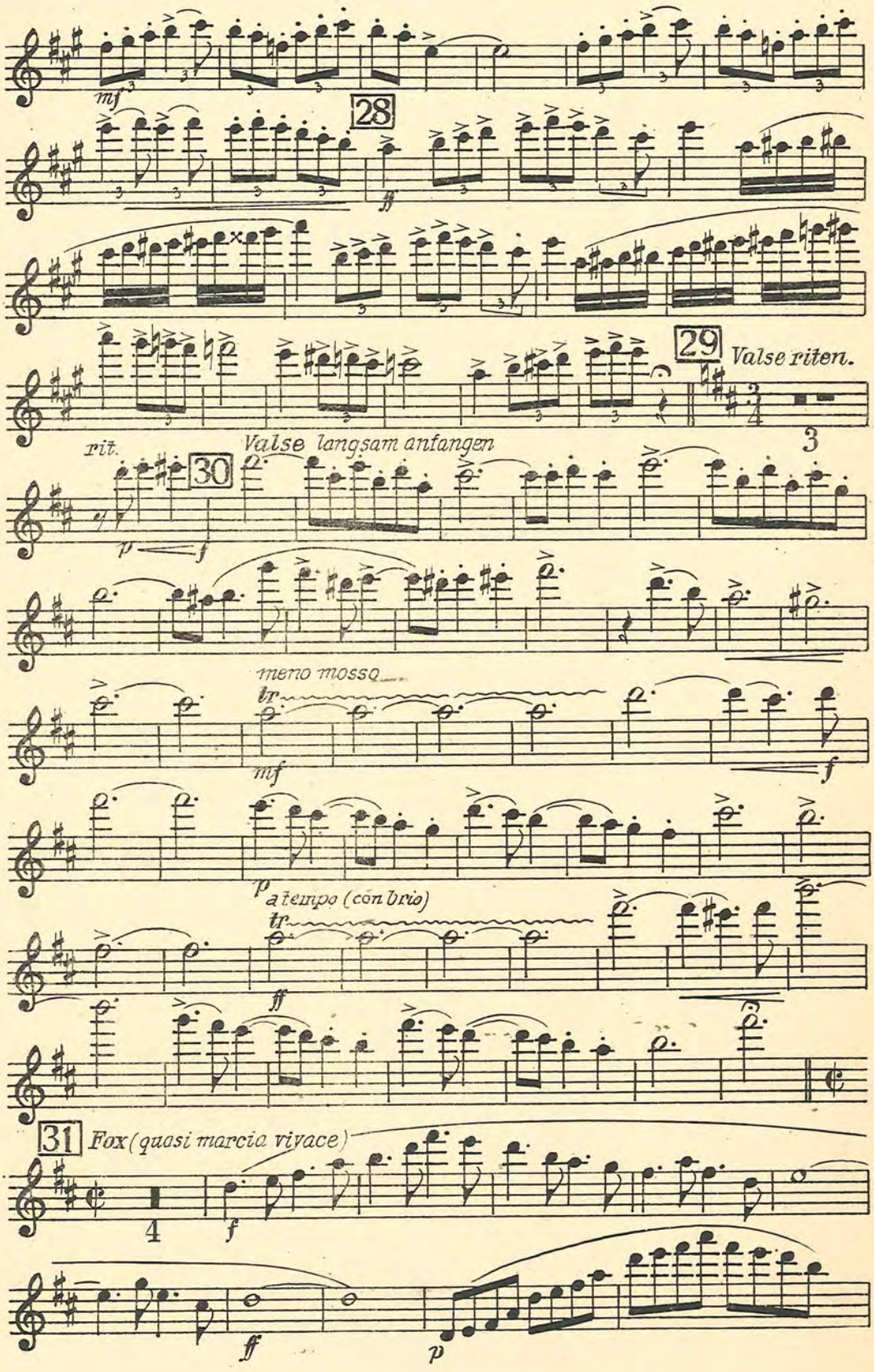
Flöte in Des

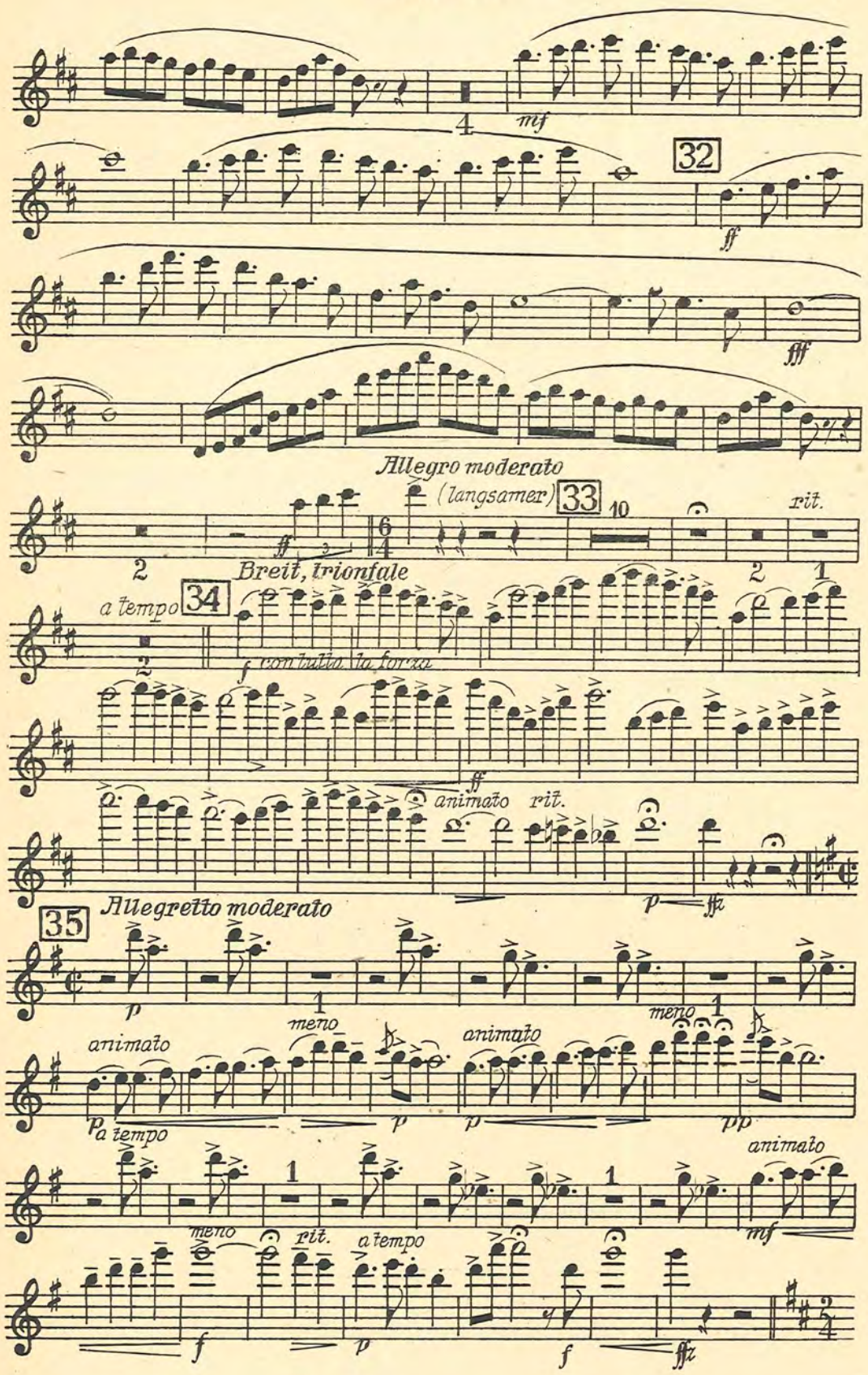

Valse rubato
8
a tempo
f
a tempo
a tempo
mf
a tempo
rubato
pp
9
animato
meno
p
animato
p
f
meno
p
animato
p
rit.
meno
lento
mf
cresc.
f
10
Onestep
ff
5
p
f
3
p
f
p
11
tr
tr
tr
p
3
f
12
Moderato (wie ein Volkslied)
fz fz
11
4
13
mf


Marcia maestoso (con brio)
14
ff
mf
cresc.
15
Moderato
tr.
f
p
16
Allegretto (molto cantabile con tenerezza)
mf
17
cresc.
a tempo
a tempo
rit.
18
p sub.
rall.
pp
19
Allegro
mf
1
5

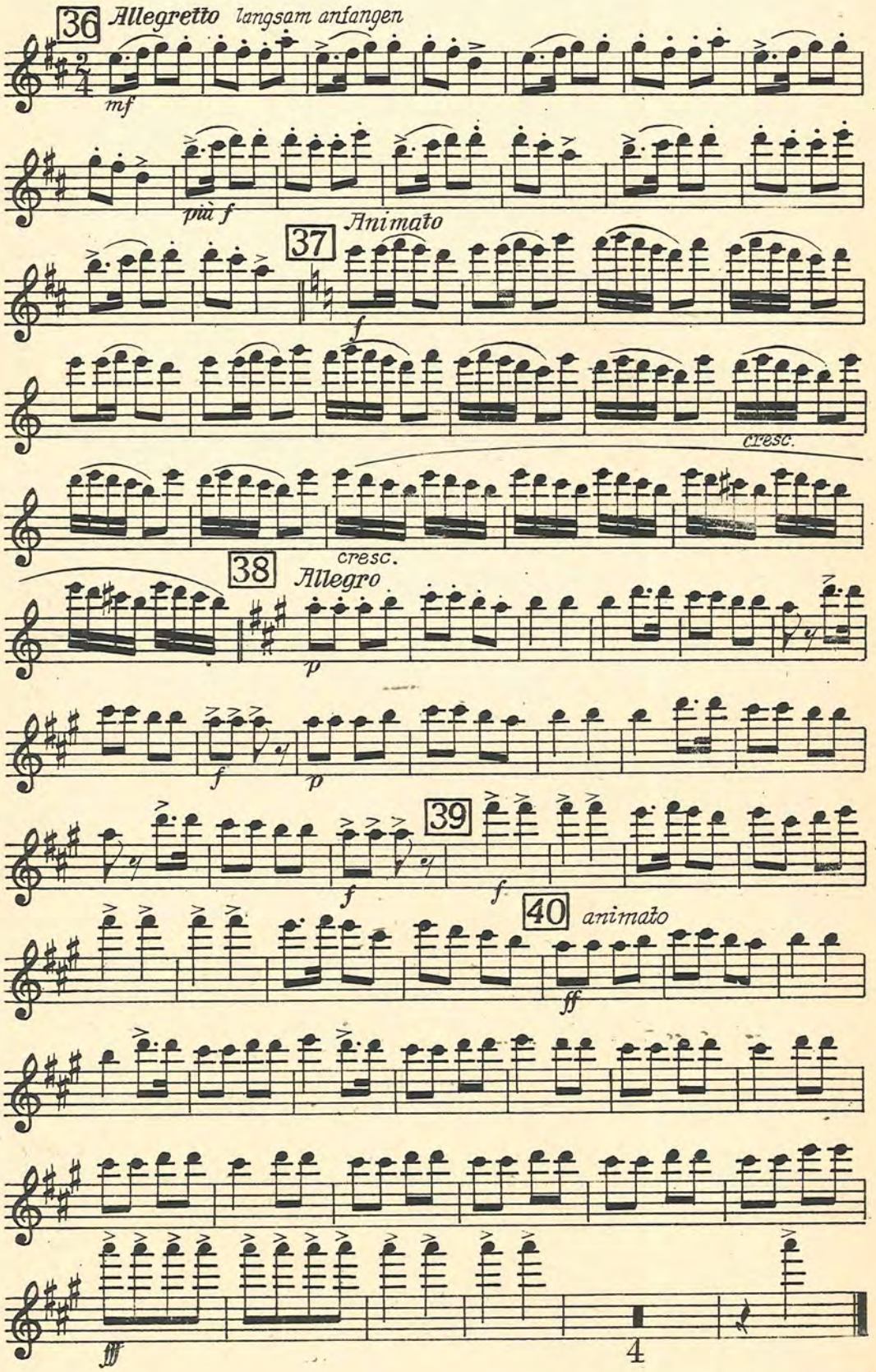

20
Solo
21
Onestep
più
Moderato
22
Lento
23
Valse boston


p
mf
pp
tr
24
mf
pp
25
Marciu pesante
ff
animato
p
26
Allegretto
ff
f
f
mf
27
Charleston
15
ff


mf
28
ff
29
Valse riten.
rit.
Valse langsam anfangen
30
p
f
meno mosso
tr
mf
f
p
a tempo (con brio)
tr
ff
31
Fox (quasi marcia vivace)
4
f
ff
p


4
mf
32
ff
fff
Allegro moderato
(langsamer)
33
10
rit.
ff
2
2
1
Breit, triumfale
a tempo
34
f con tutta la forza
ff
animato
rit.
p
ffz
Allegretto moderato
35
p
1
meno
1
animato
meno
animato
p
a tempo
p
p
pp
animato
1
1
meno
rit.
a tempo
mf
f
p
f
ffz

Flöte in Des



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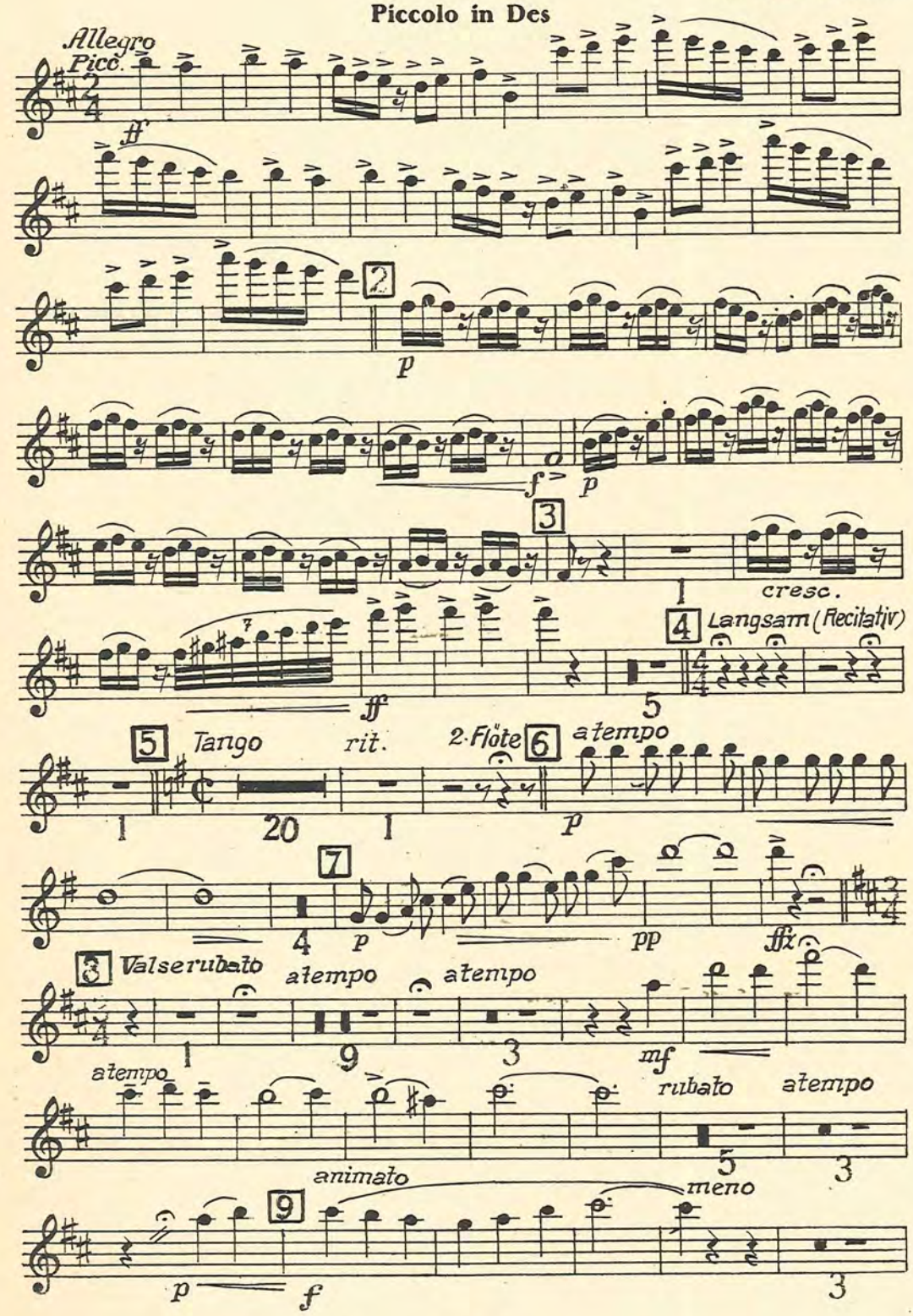
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von **Franz Lehár**

Piccolo in Des



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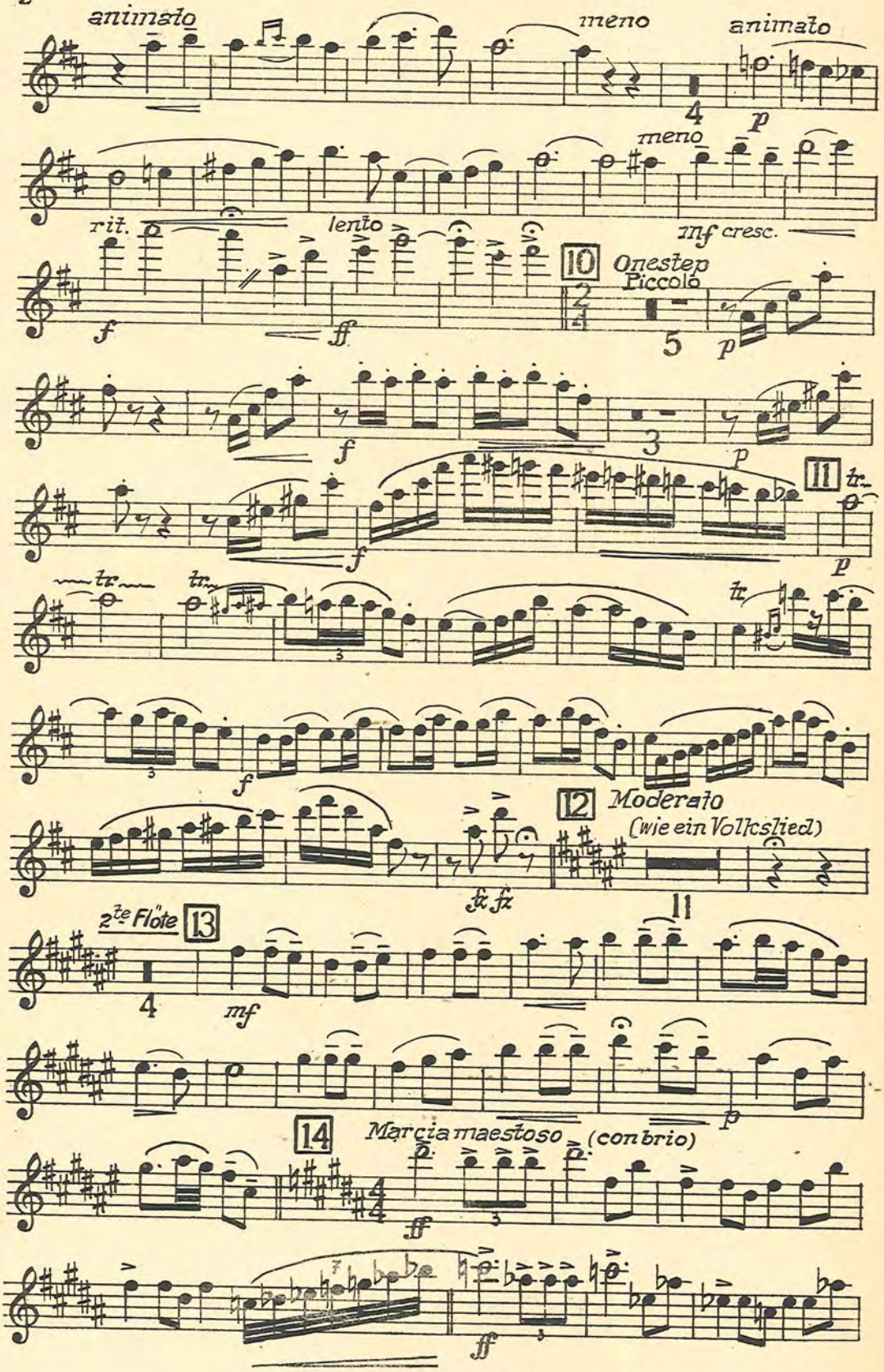
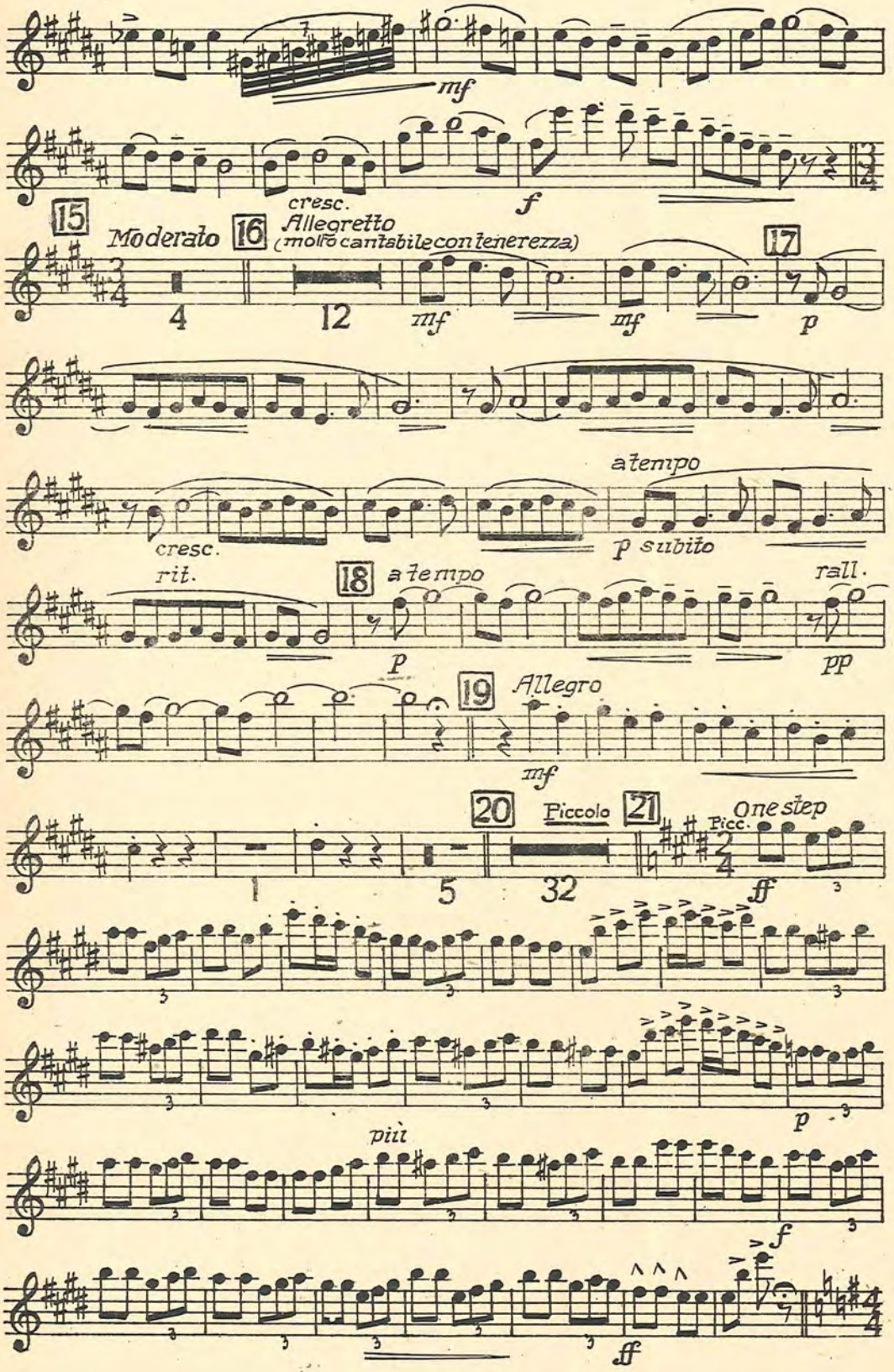
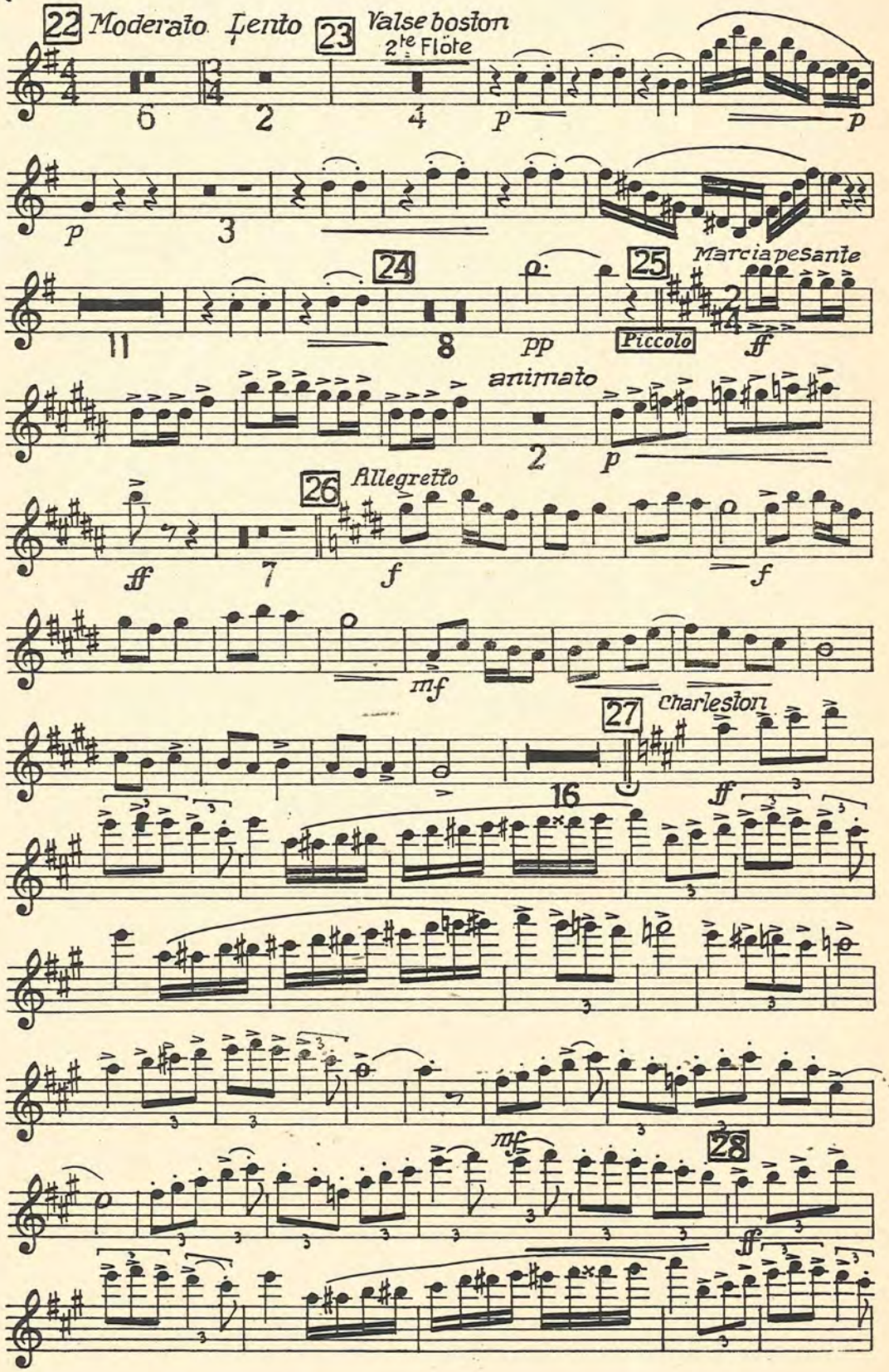
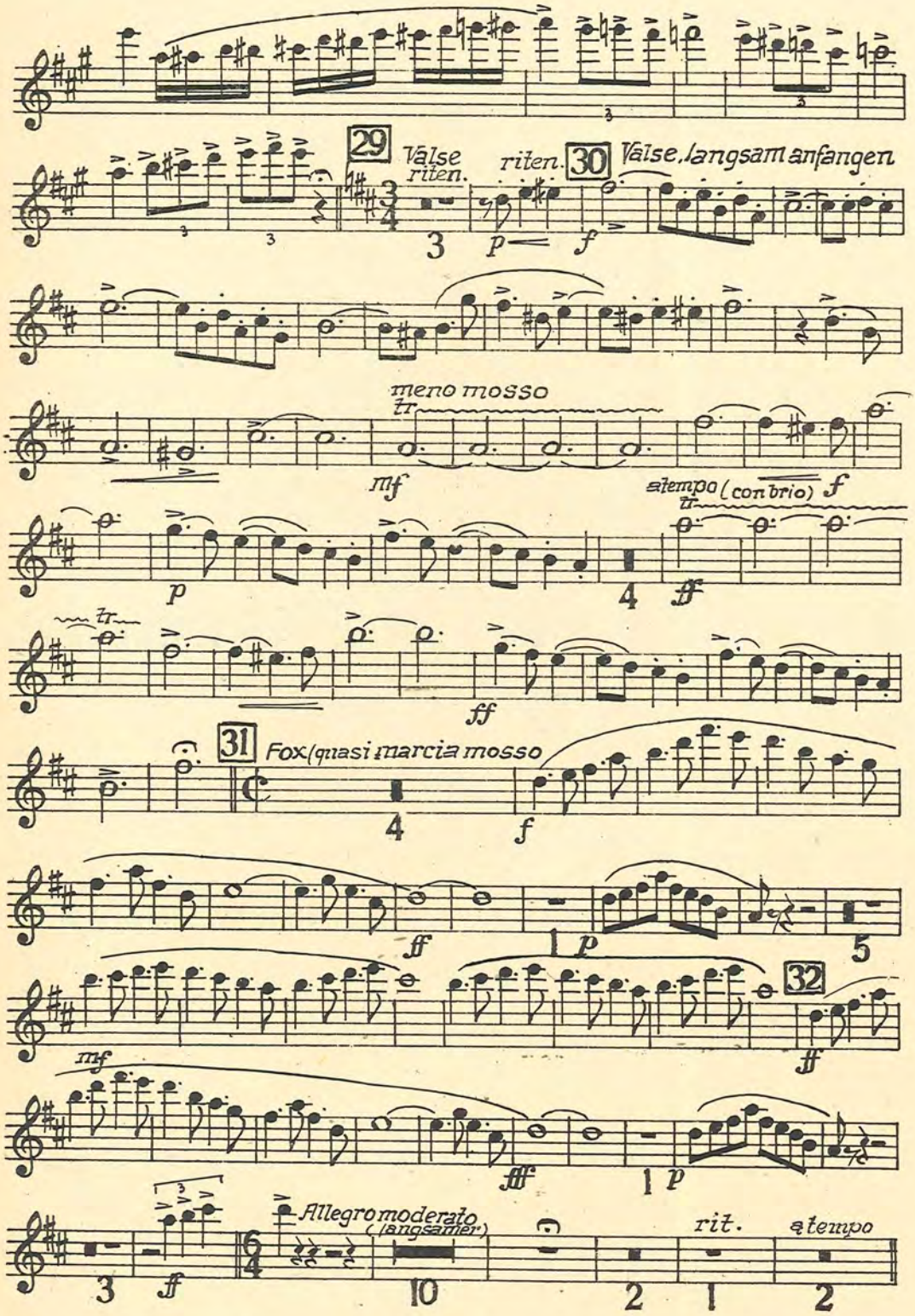
Piccolo in Des



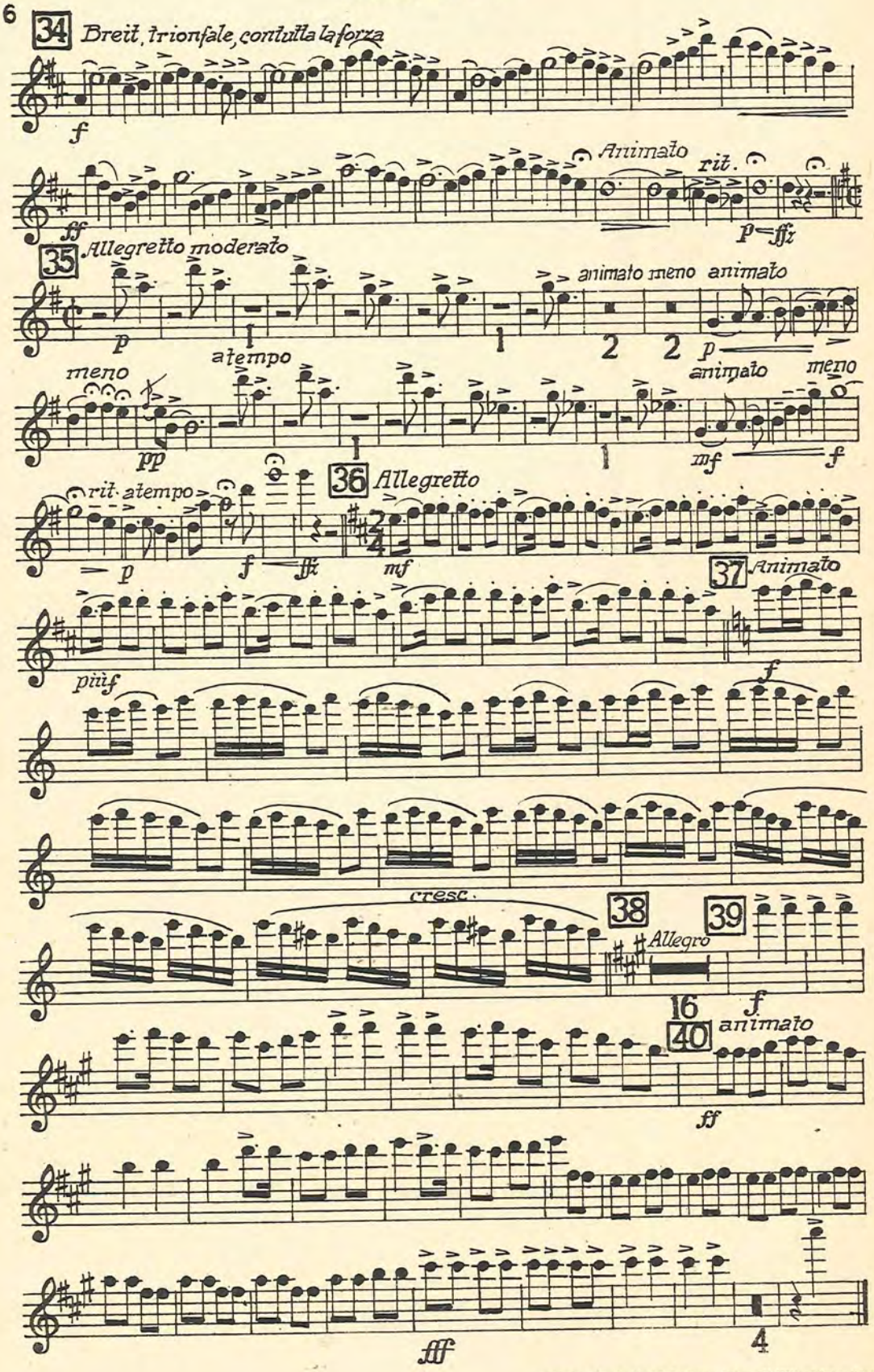

mf
cresc.
f
15
Moderato
16
Allegretto
(molto cantabile con tenerezza)
17
4
12
mf
mf
p
a tempo
cresc.
p subito
rit.
18
a tempo
rall.
p
pp
19
Allegro
mf
20
Piccolo
21
One step
Picc.
1
5
32
ff
più
p
f
ff

Piccolo in Des




29
Valse
riten.
riten.
30
Valse, langsam anfangen
meno mosso
tr
mf
a tempo (con brio)
f
tr
p
ff
tr
ff
31
Fox (quasi marcia mosso
f
ff
p
32
mf
fff
p
Allegro moderato
(langsamer)
rit.
a tempo
ff

Piccolo in Des



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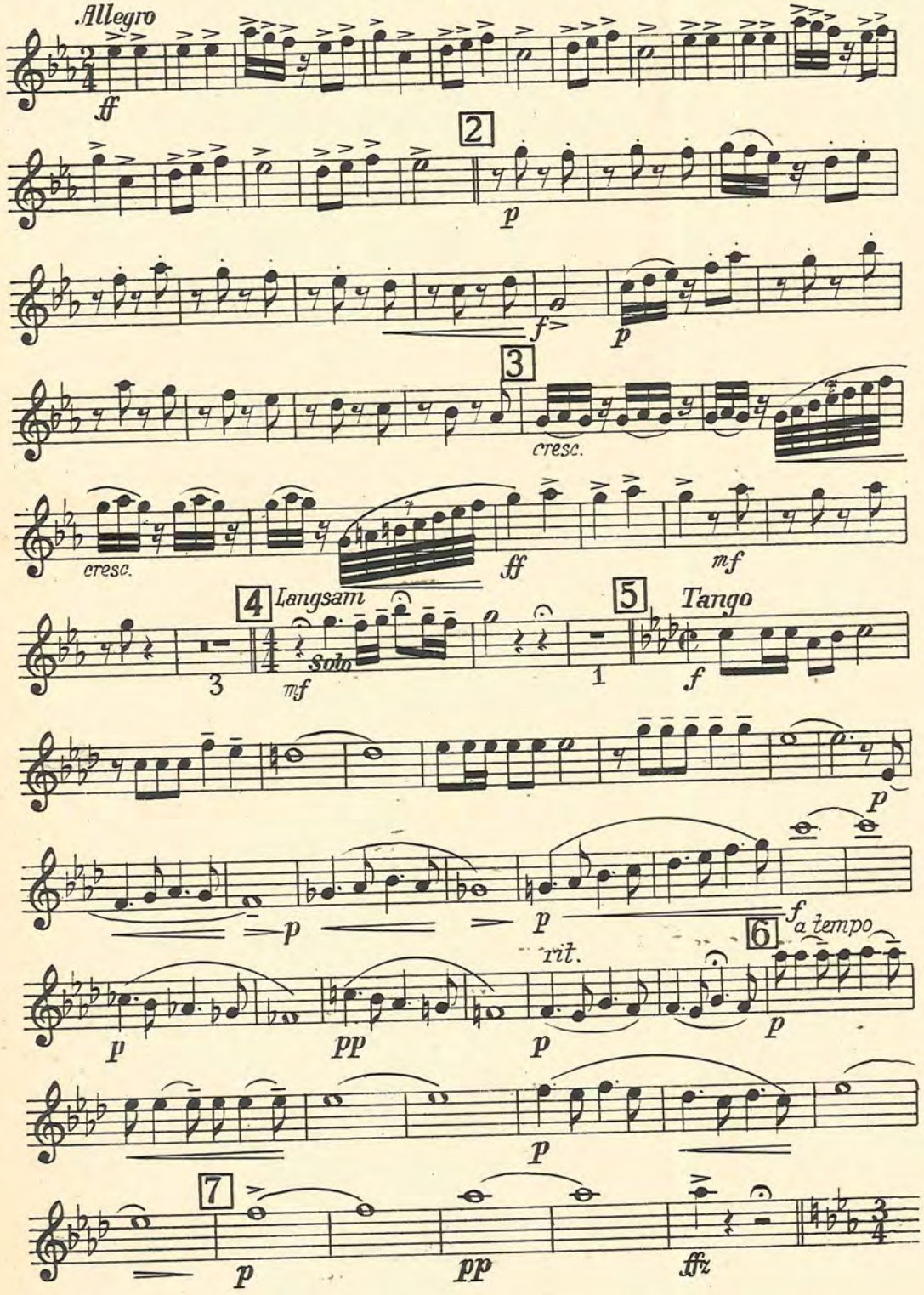
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

1. Oboe



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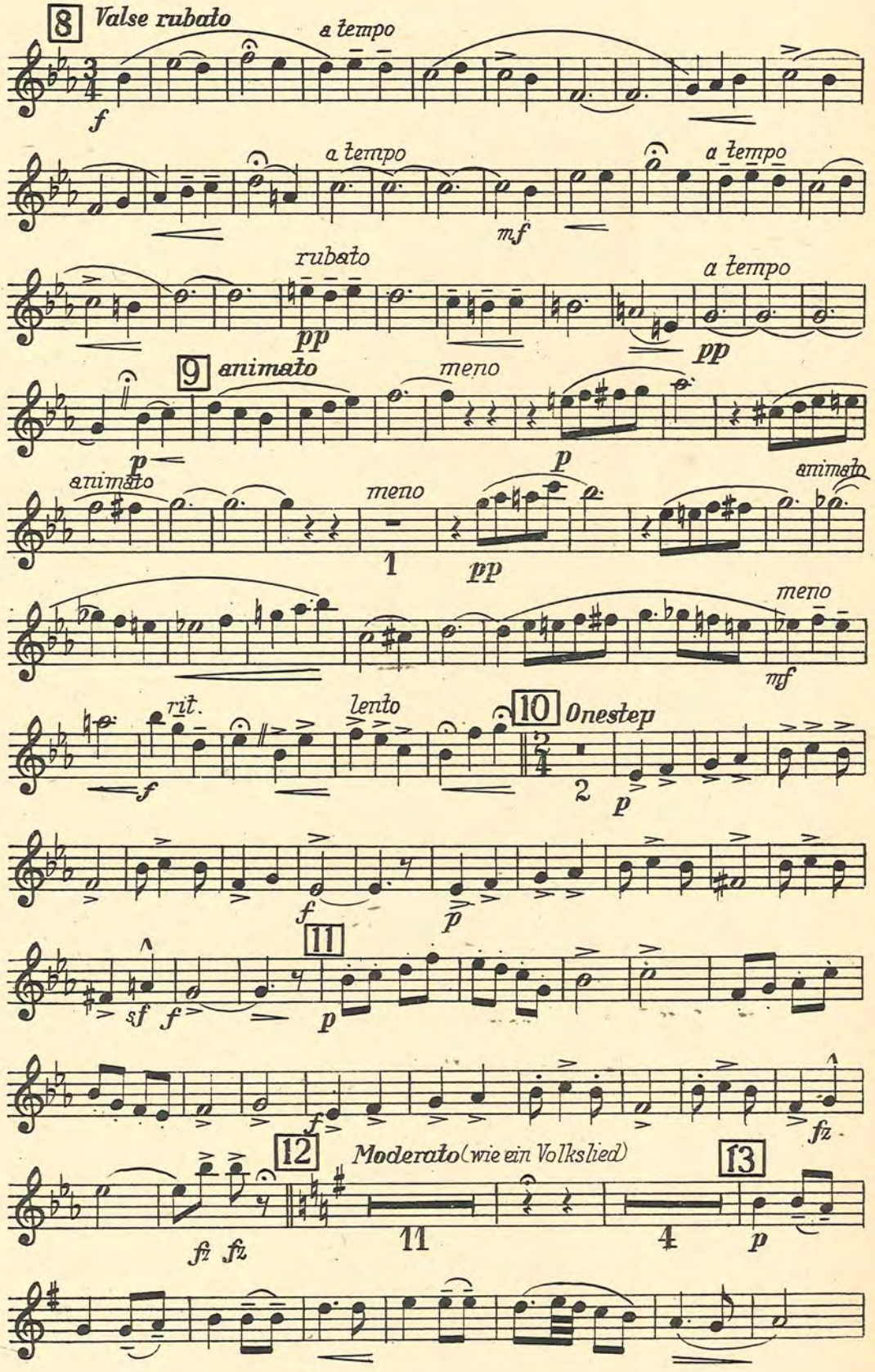
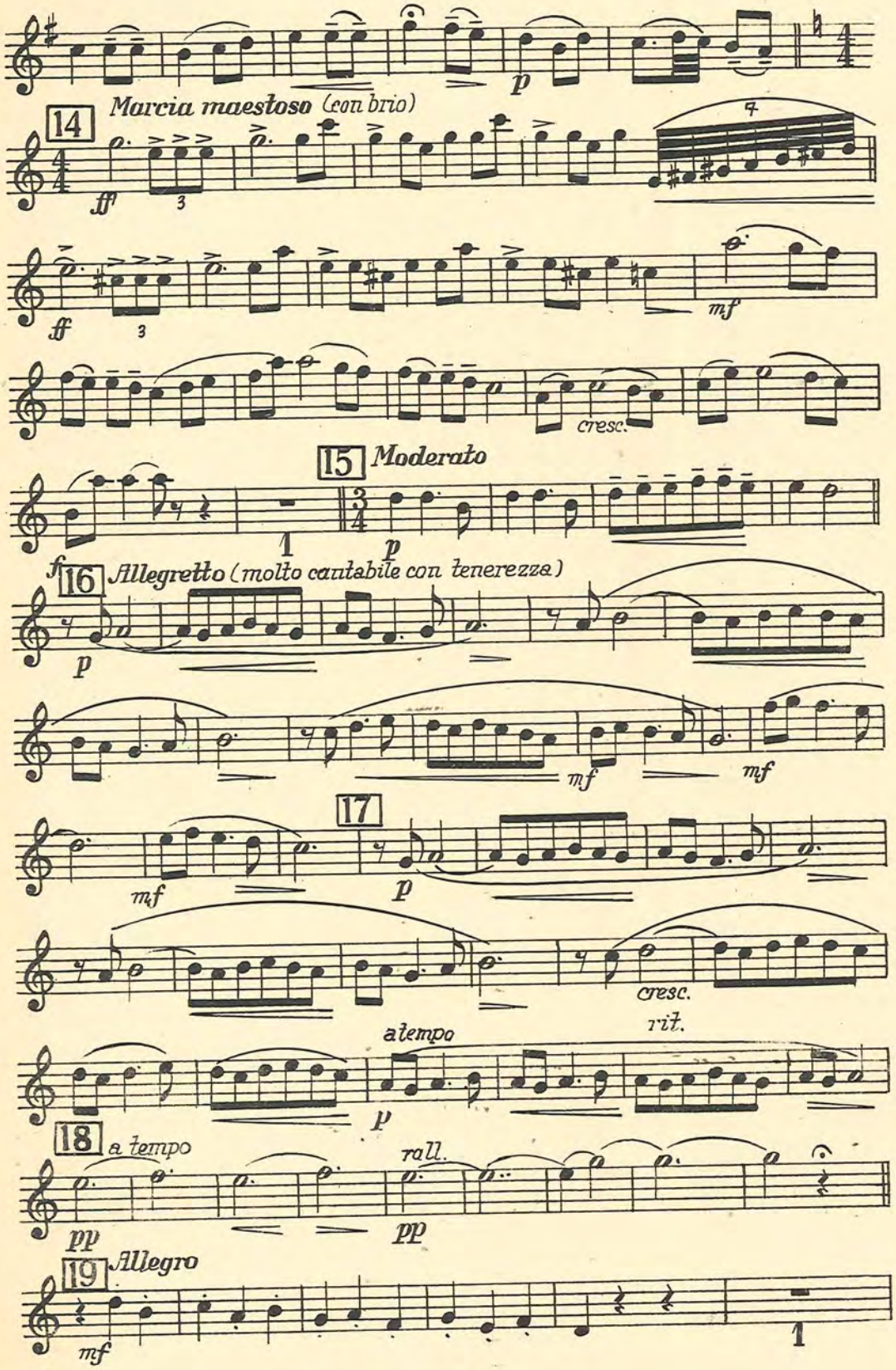
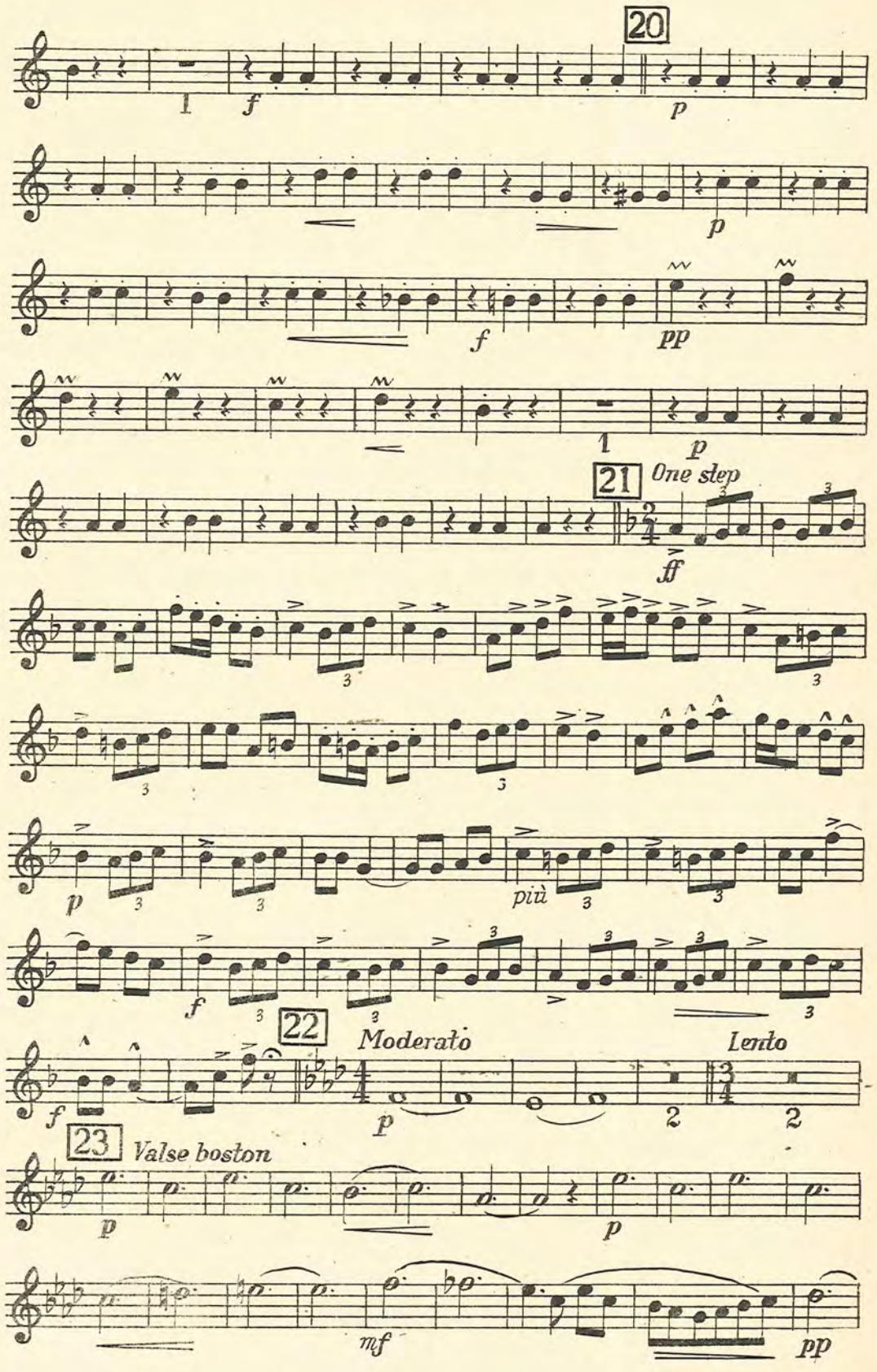
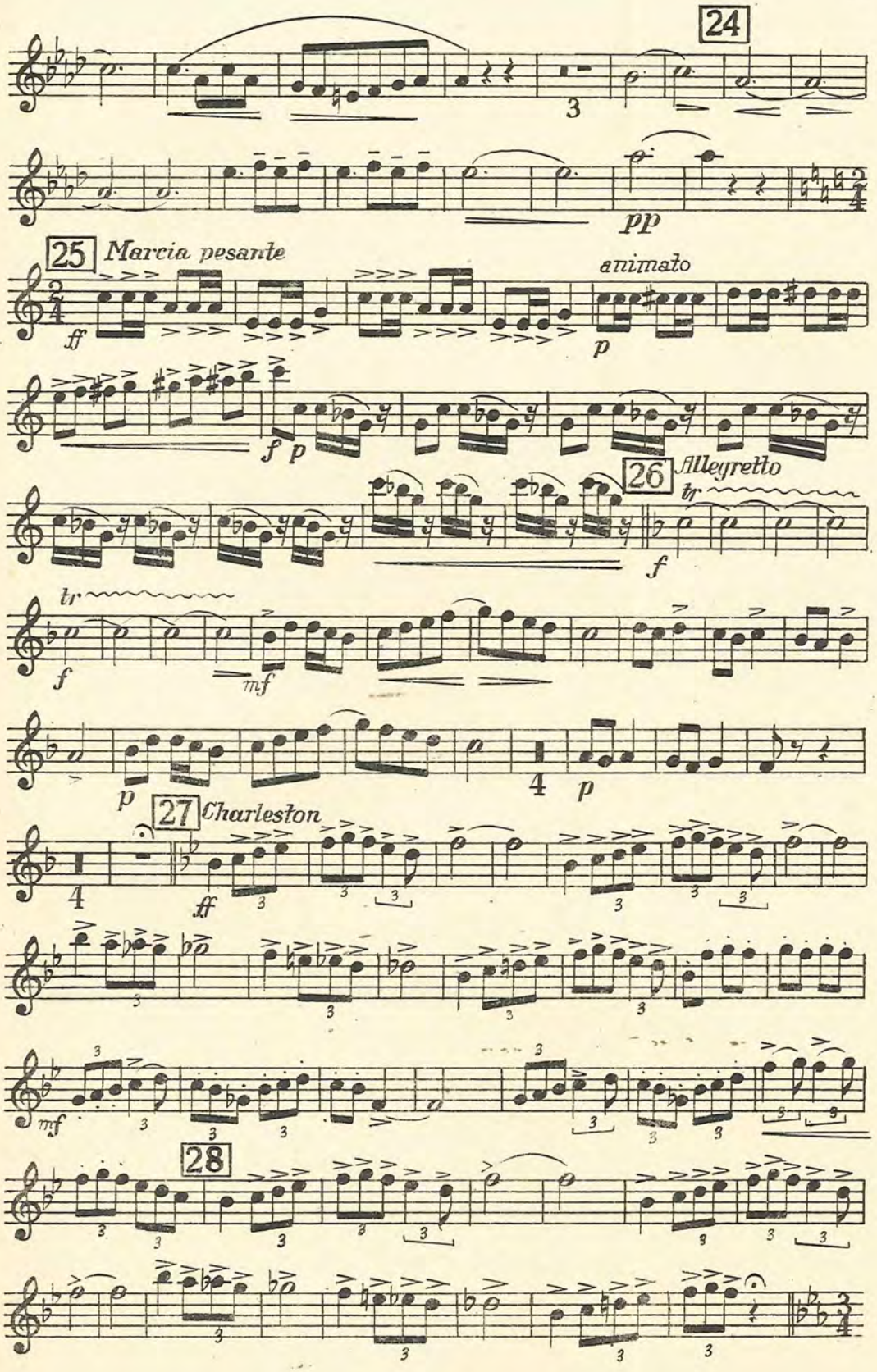
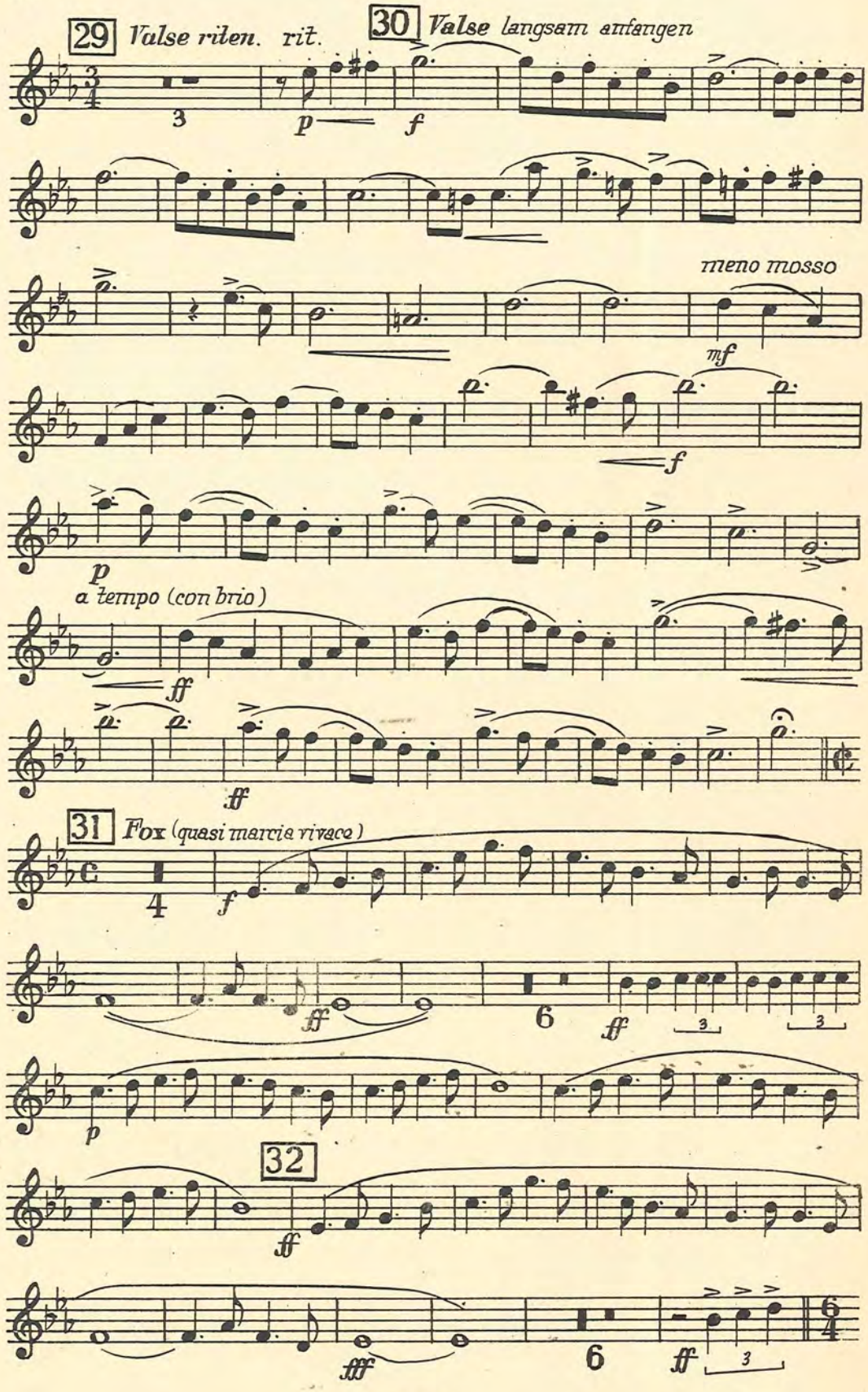
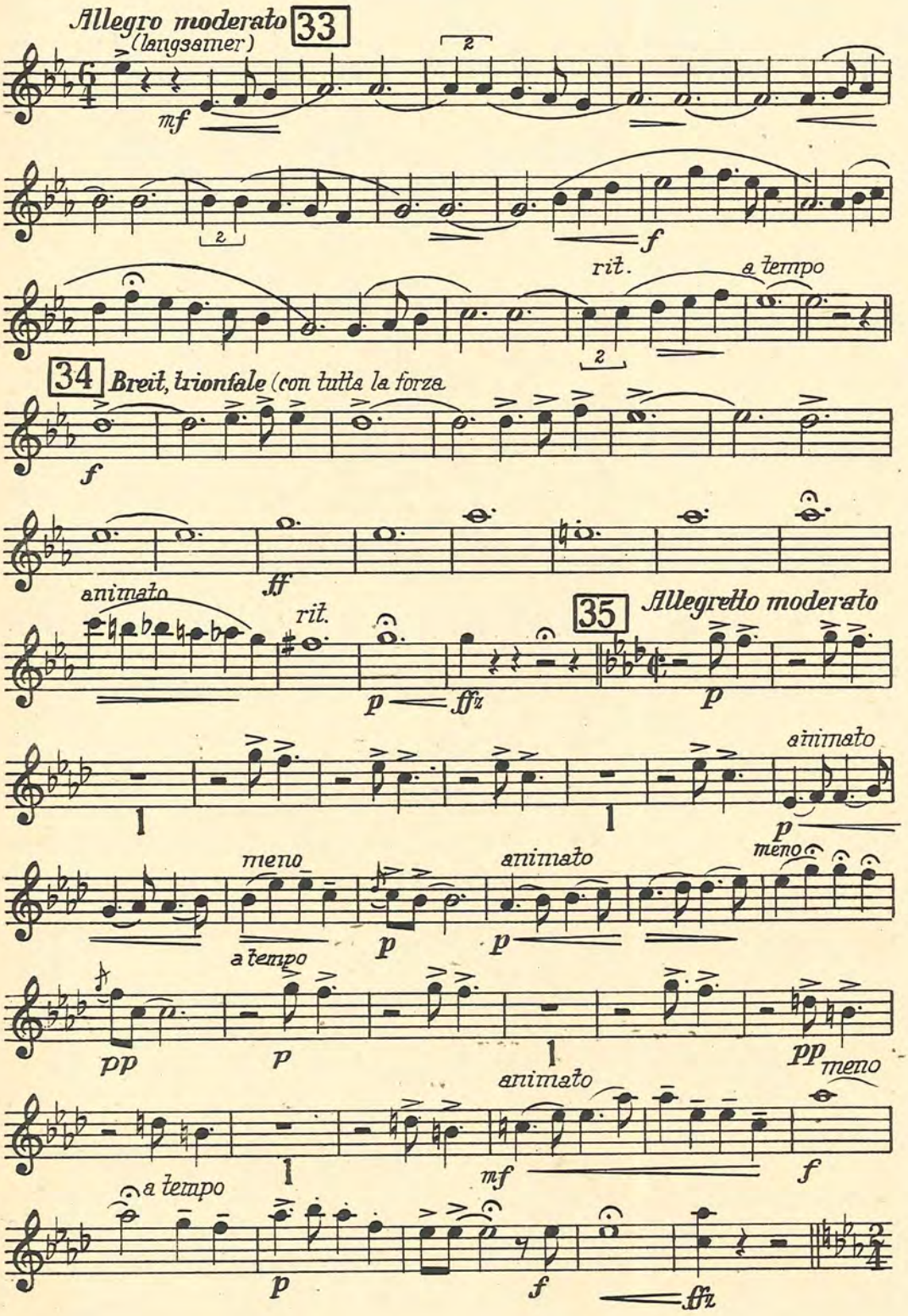

8 Valse rubato
a tempo
f
a tempo
mf
a tempo
rubato
pp
a tempo
pp
9 animato
meno
p
p
animato
meno
1
pp
animato
meno
mf
rit.
lento
10 Onestep
f
2
p
f
p
11
sf
f
p
f
fz
12 Moderato (wie ein Volkslied)
13
fz fz
11
4
p


p
14
Marcia maestoso (con brio)
fff
3
ff
3
mf
cresc.
15
Moderato
1
p
f
16
Allegretto (molto cantabile con tenerezza)
p
mf
mf
17
mf
p
cresc.
rit.
a tempo
p
18
a tempo
rall.
pp
pp
19
Allegro
mf
1

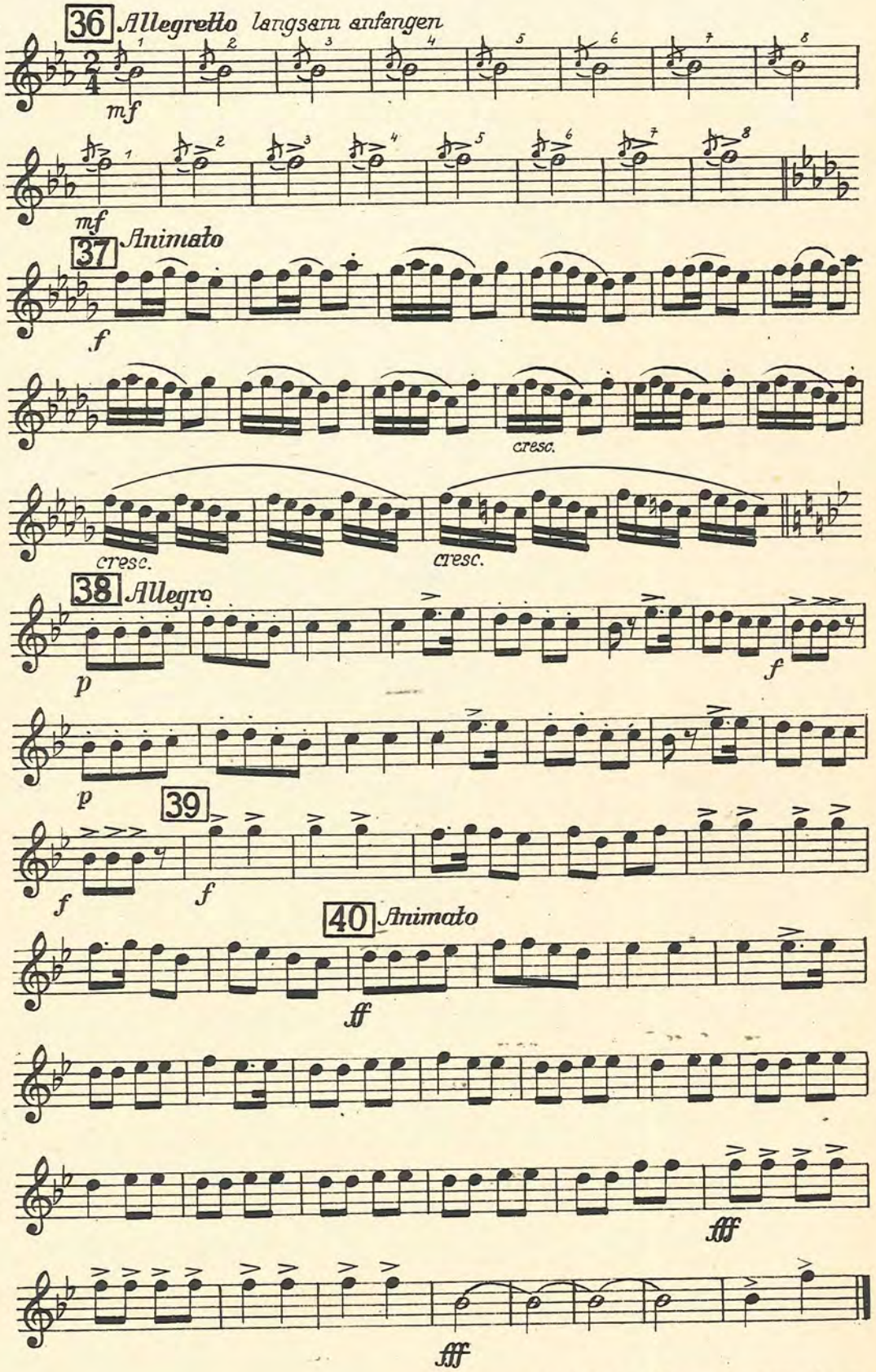

20
1
f
p
p
f
pp
1
p
21
One step
ff
p
più
f
22
Moderato
Lendo
p
2
2
23
Valse boston
p
p
mf
pp


24
3
pp
25
Marcia pesante
ff
animato
p
f p
26
Allegretto
tr
f
tr
f
mf
p
4
p
27
Charleston
4
ff
3
mf
28


29 Valse riten. rit.
30 Valse langsam anfangen
meno mosso
a tempo (con brio)
31 Fox (quasi marcia vivace)
32


Allegro moderato
(langsamer)
33
mf
f
rit.
a tempo
34
Breit, trionfale (con tutta la forza
f
ff
animato
rit.
p
ffz
35
Allegretto moderato
p
animato
p
meno
p
animato
p
meno
a tempo
pp
p
pp
animato
meno
mf
f
a tempo
p
f
ffz

1. Oboe



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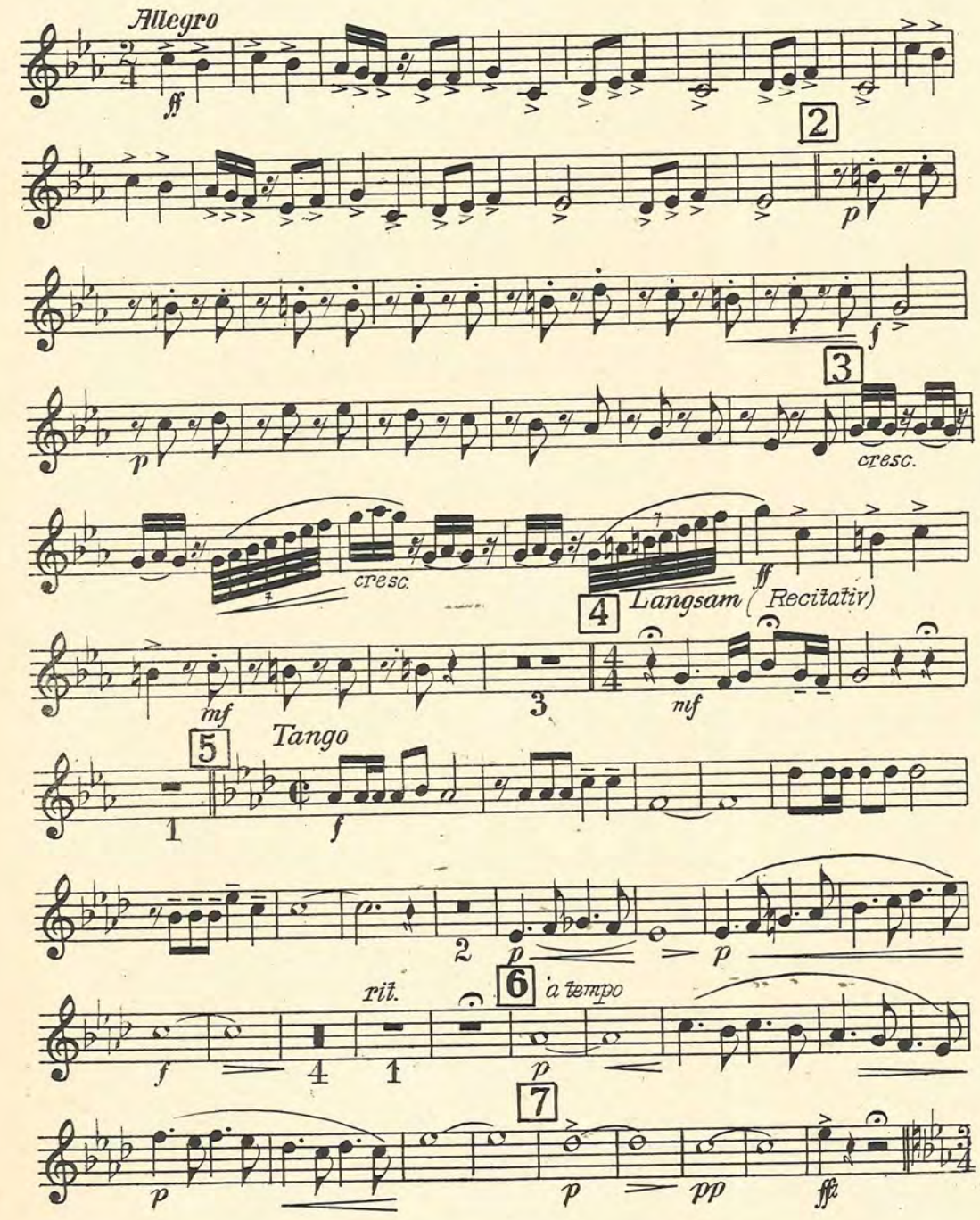
„DER ZAREWITSCH"

von Franz Lehár

2. Oboe



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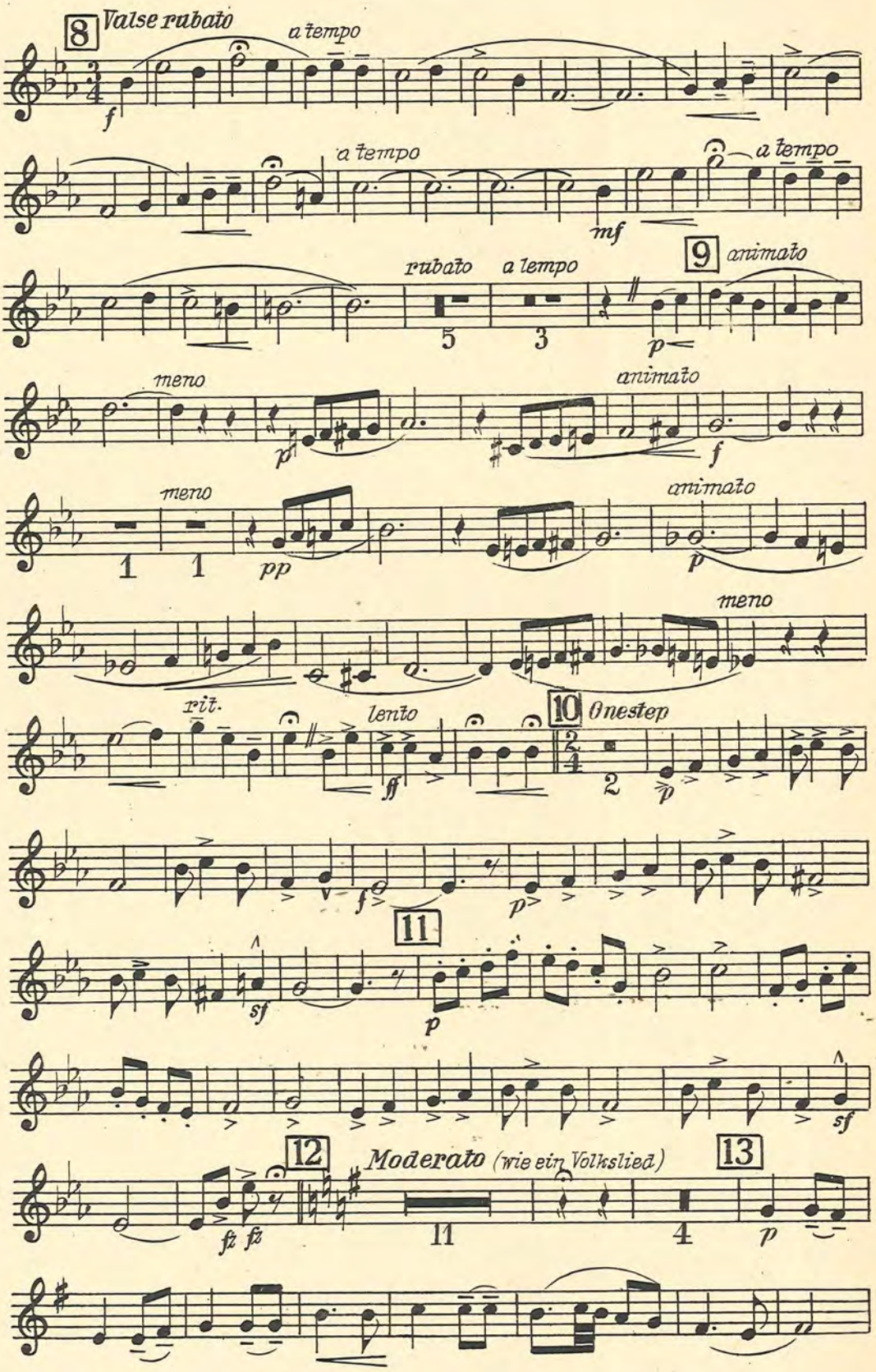
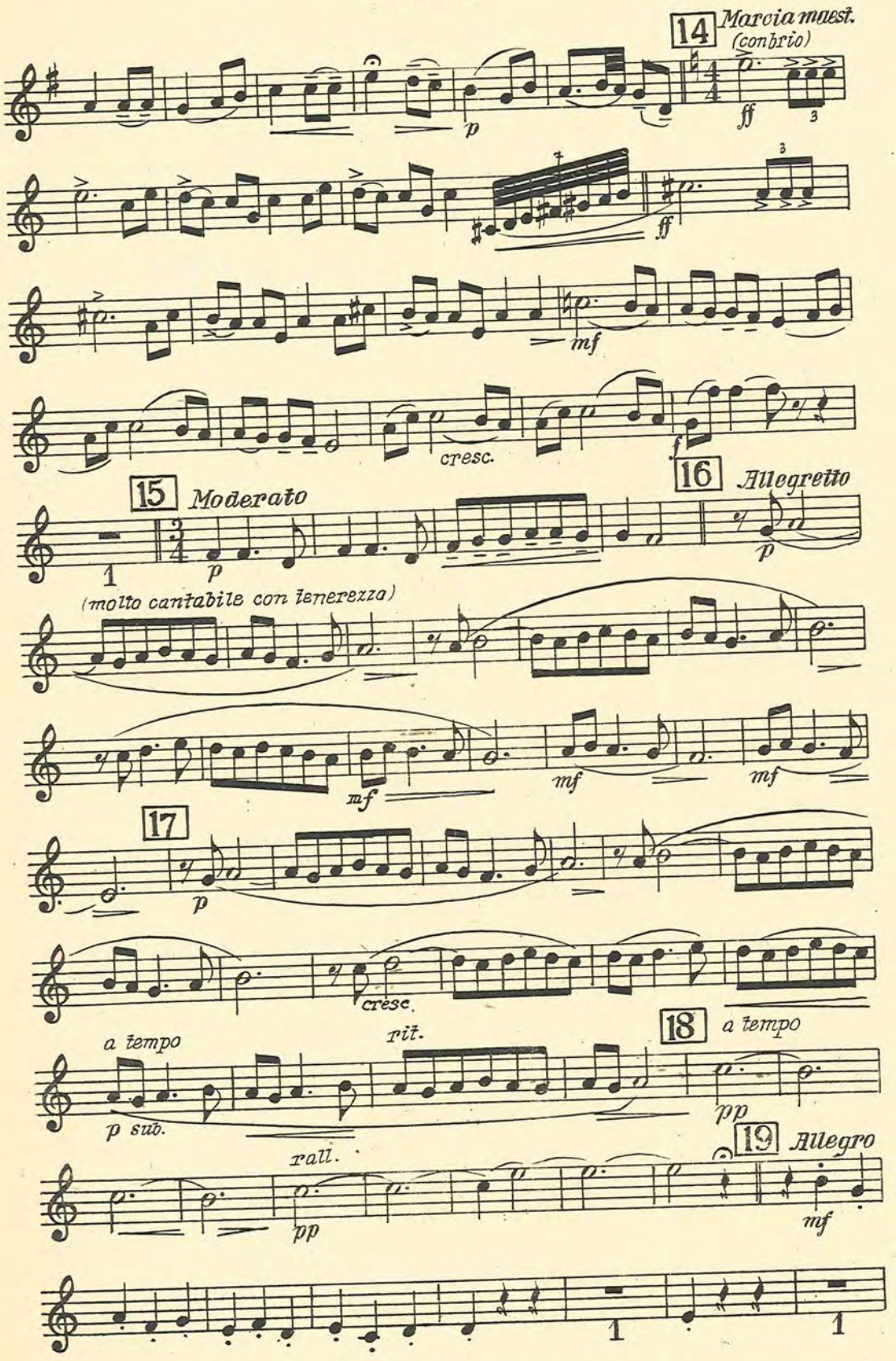
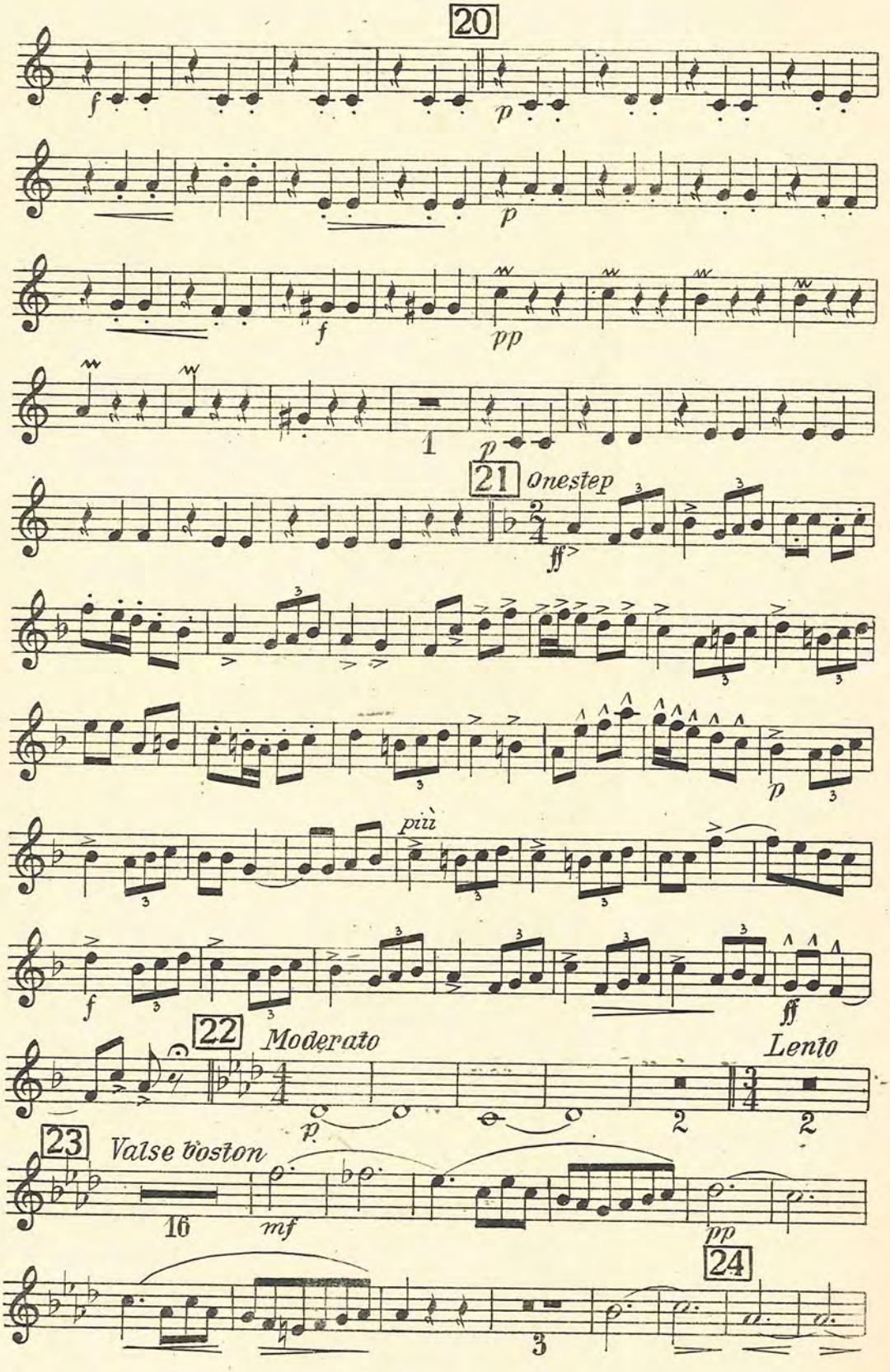
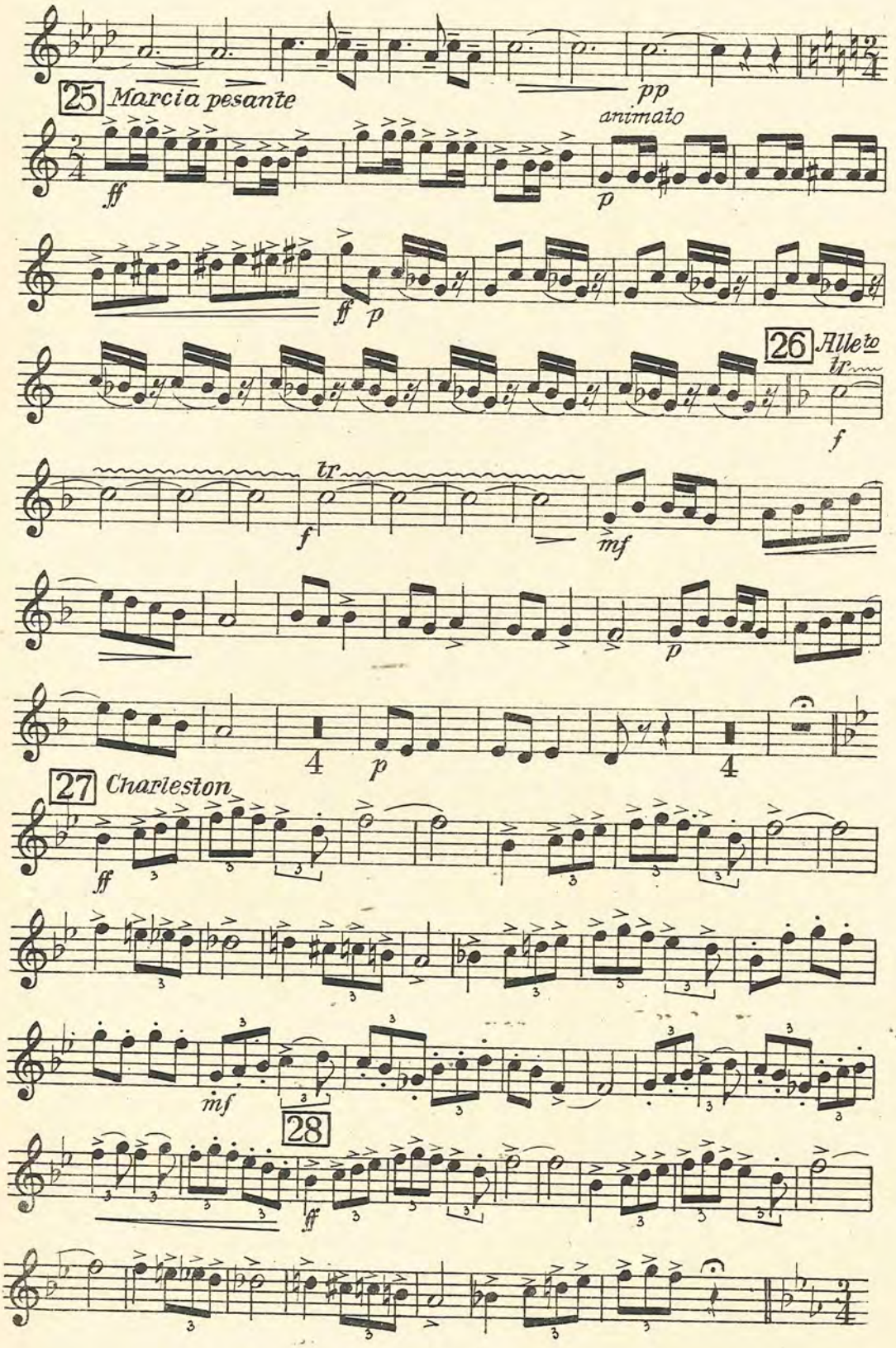
2. Oboe

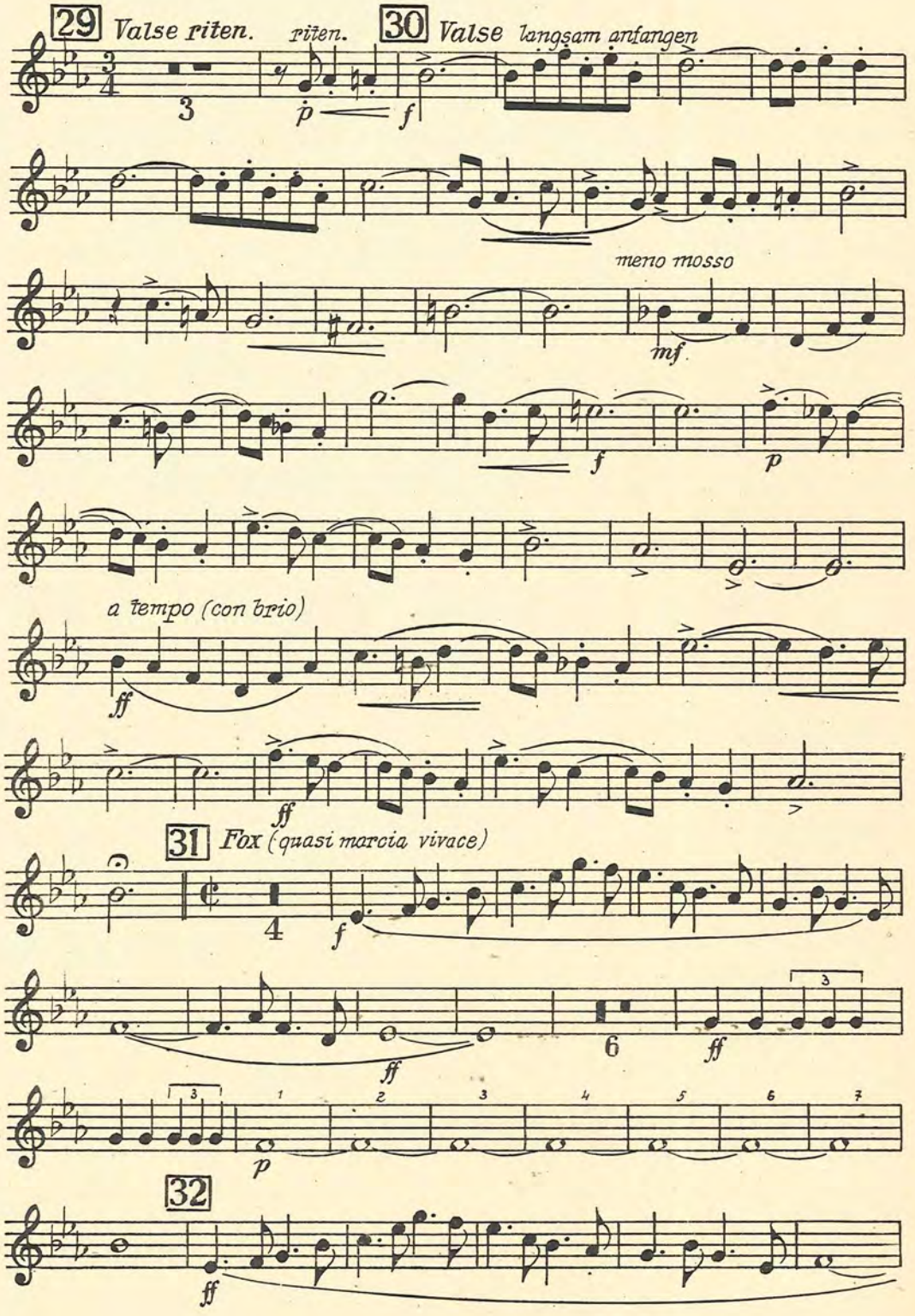

8
Valse rubato
a tempo
f
a tempo
a tempo
mf
rubato
a tempo
5
3
9
animato
p
meno
animato
p
f
meno
animato
1
1
pp
p
meno
rit.
lento
10
Onestep
ff
2
p
f
p
11
sf
p
sf
12
Moderato (wie ein Volkslied)
13
fz fz
11
4
p

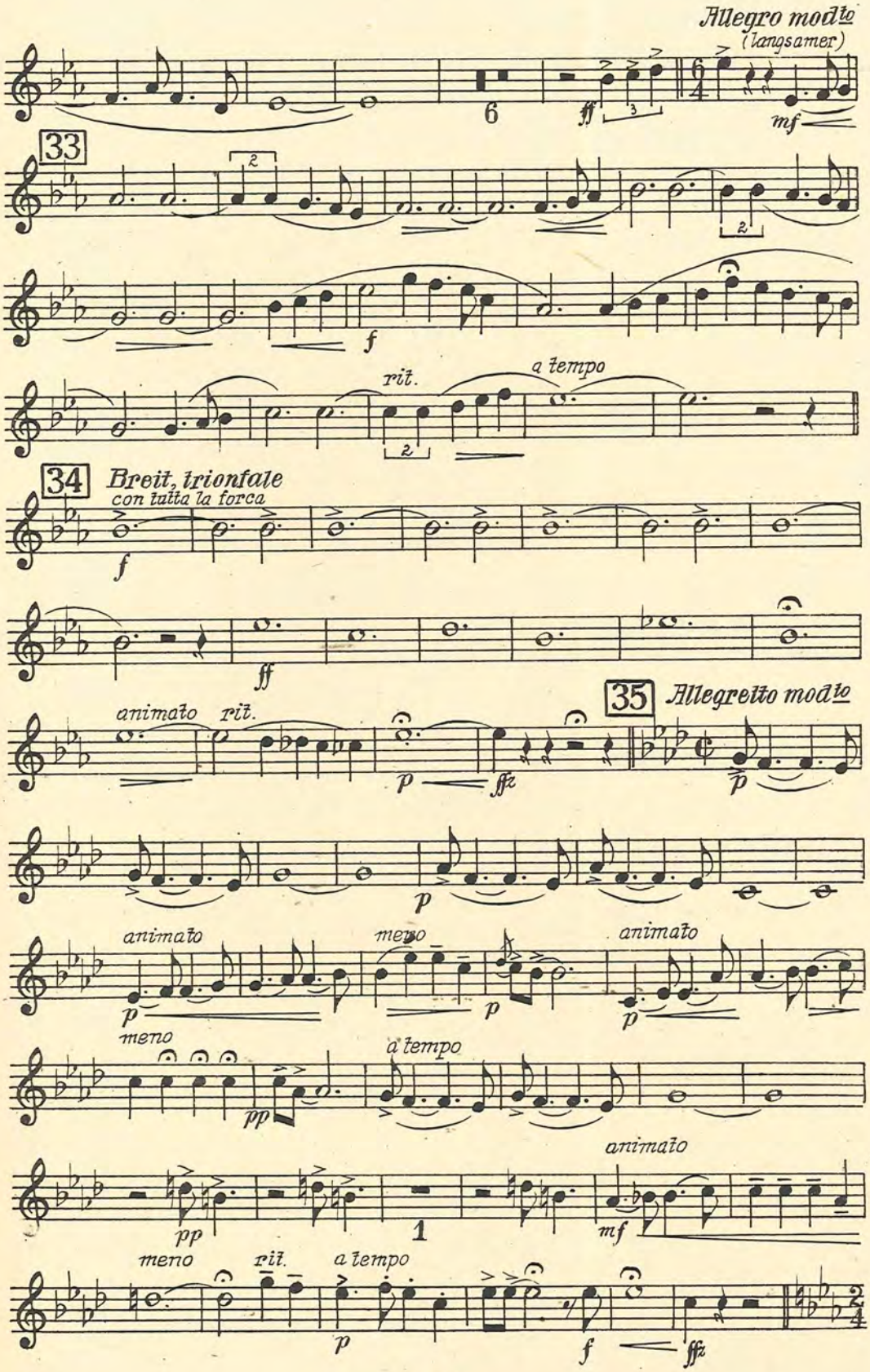

14 Marcia maest.
(combrio)
p
ff
3
ff
mf
cresc.
f
15 Moderato
1
p
16 Allegretto
p
(molto cantabile con tenerezza)
mf
mf
mf
17
p
cresc.
a tempo
rit.
18 a tempo
p sub.
pp
rall.
19 Allegro
pp
mf
1
1


20
f
p
p
f
pp
1
p
21
Onestep
ff
più
f
p
ff
22
Moderato
Lento
p
2
2
23
Valse boston
16
mf
pp
24
3

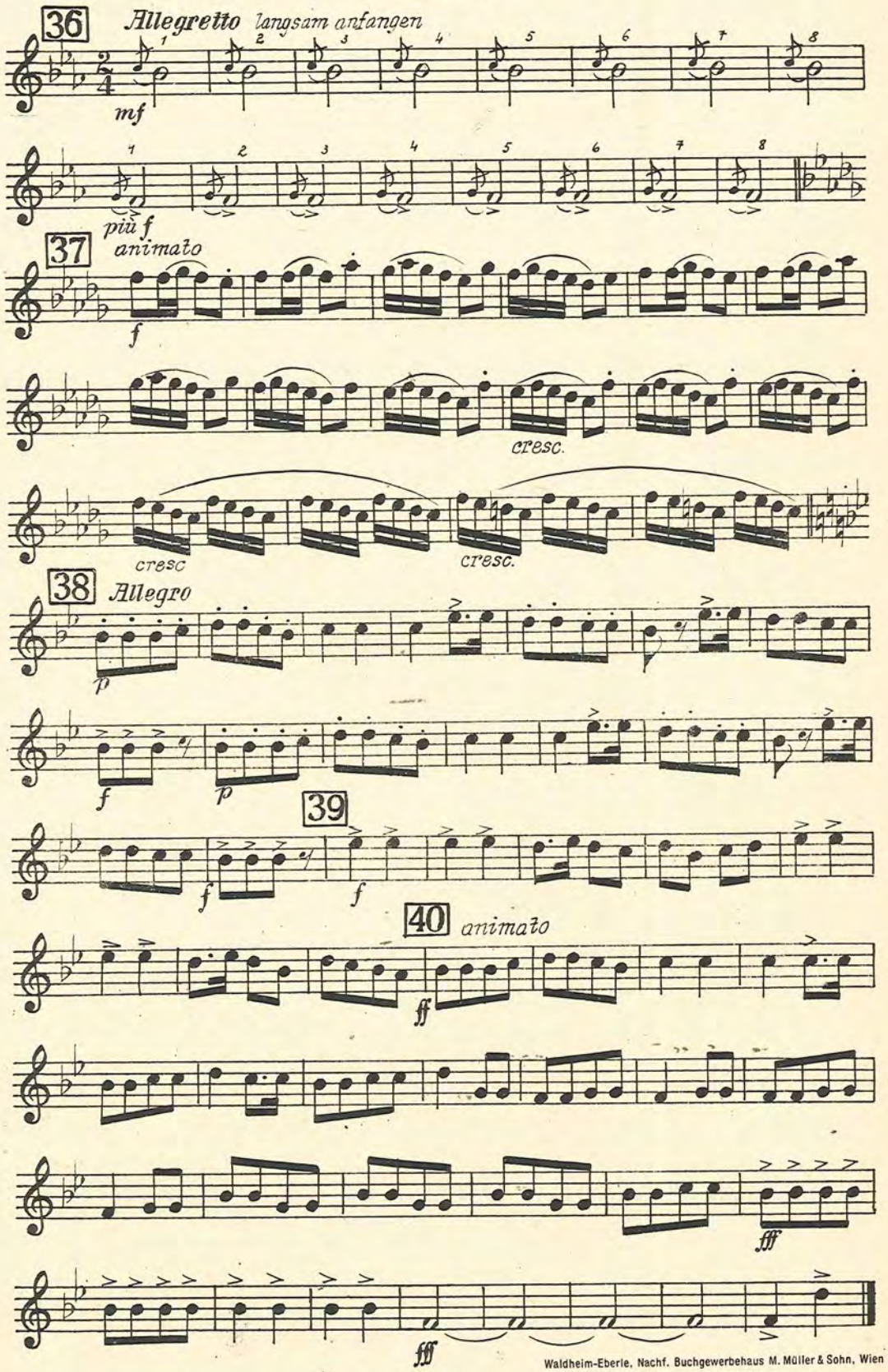

25 Marcia pesante
pp
animato
ff
p
ff p
26 Allegro
tr
f
tr
f
mf
p
4
p
4
27 Charleston
ff
mf
28
ff

2. Oboe


29 Valse riten.
riten.
30 Valse langsam anfangen
meno mosso
a tempo (con brio)
31 Fox (quasi marcia vivace)
32


Allegro moderato
(langsamer)
6
ff
3
mf
33
2
2
f
rit.
a tempo
2
34
Breit, trionfale
con tutta la forca
f
ff
35
Allegretto moderato
animato
rit.
p
fpz
p
p
animato
meno
animato
p
p
p
meno
a tempo
pp
animato
pp
1
mf
meno
rit.
a tempo
p
f
fpz

2. Oboe



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Melodienfolge

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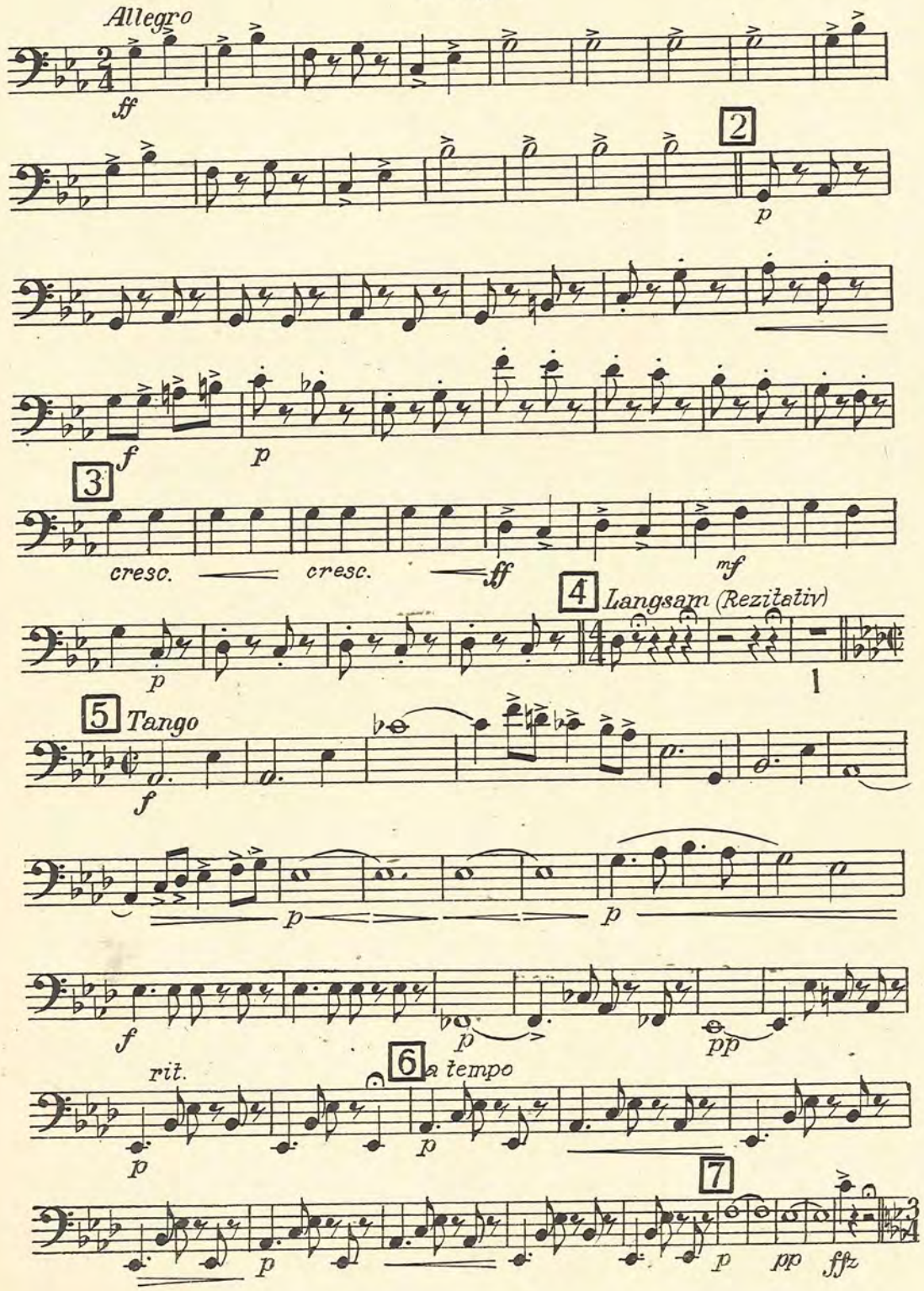
„DER ZAREWITSCH"

1. Fagott

von **Franz Lehár**



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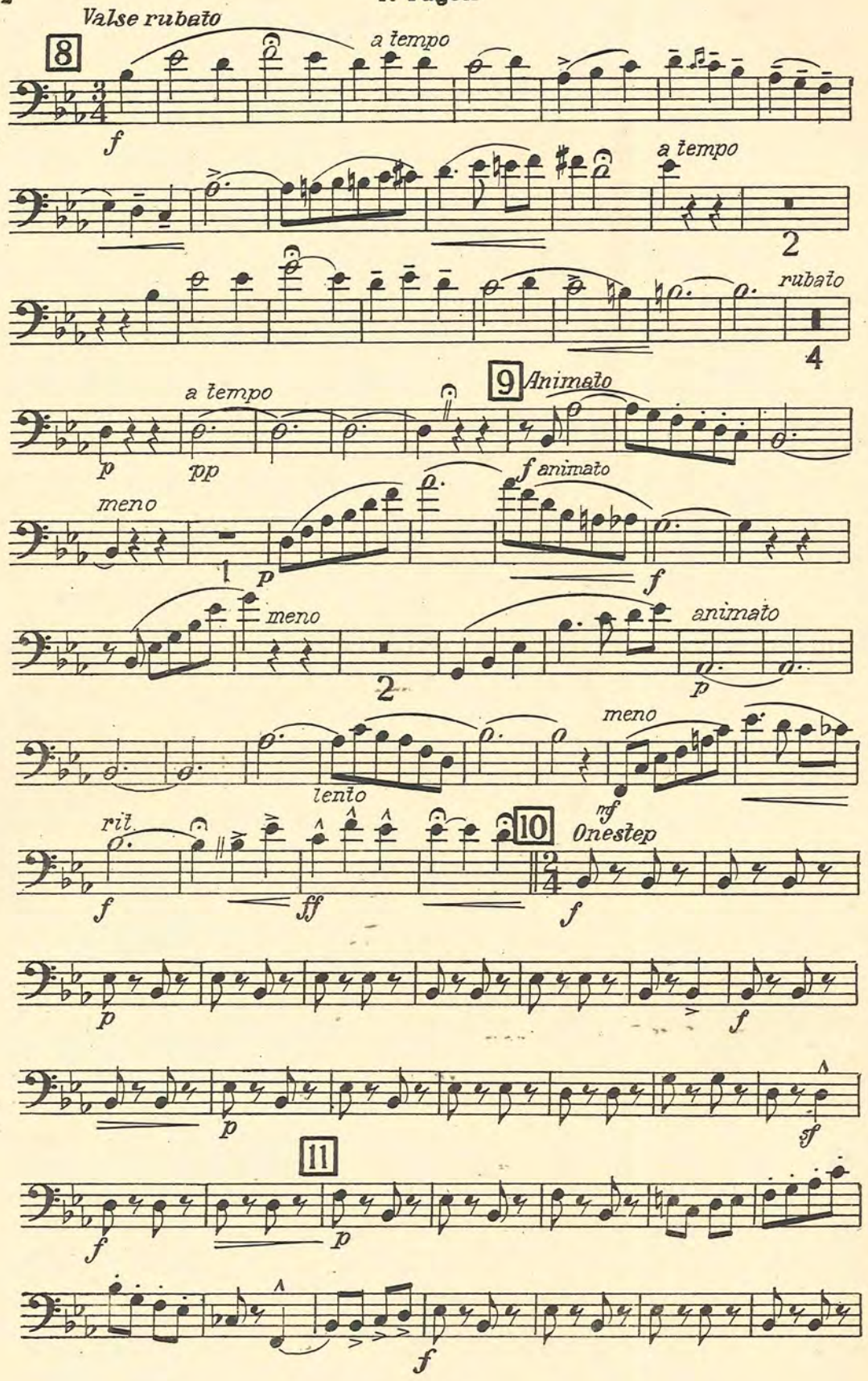
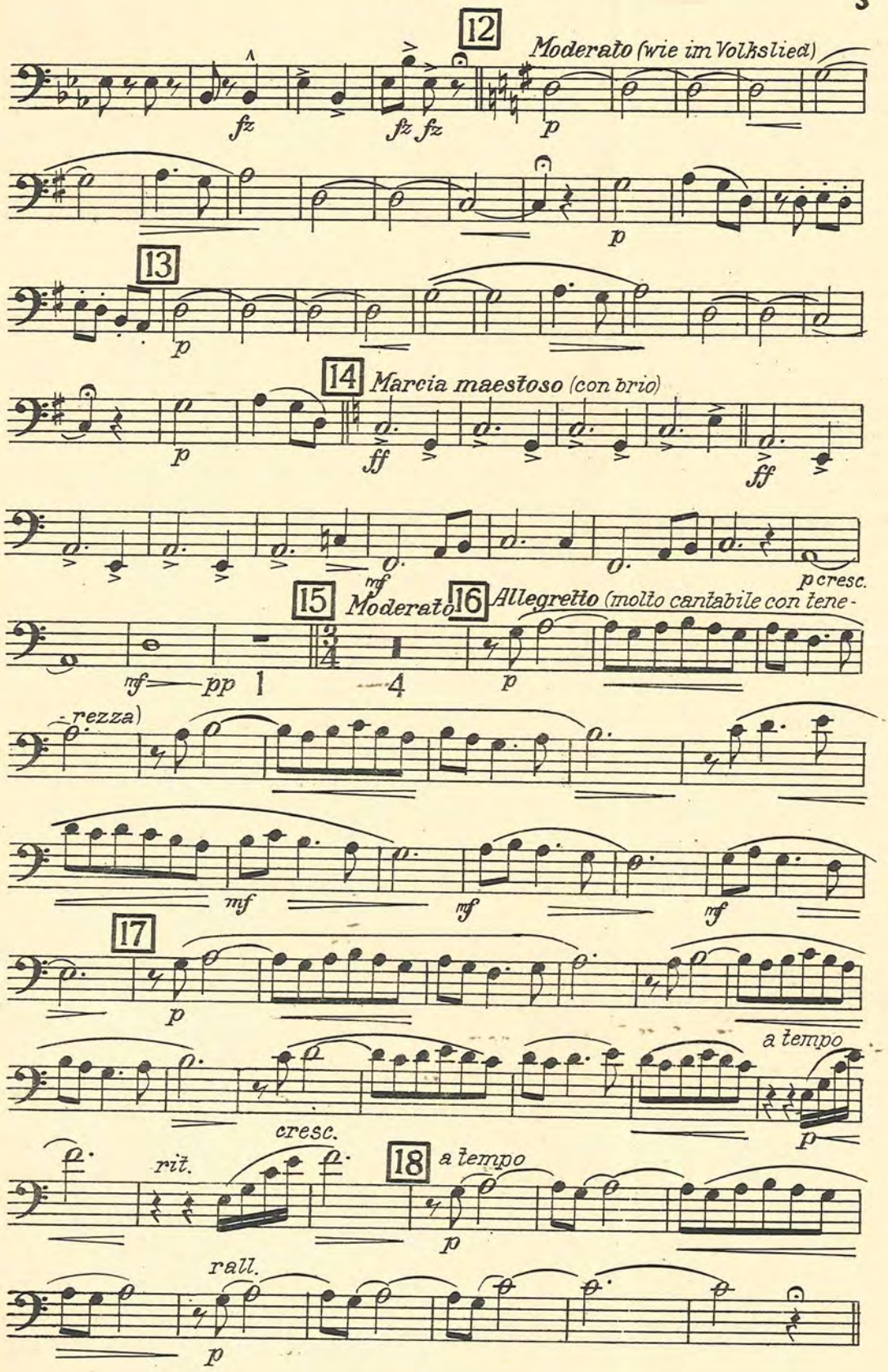
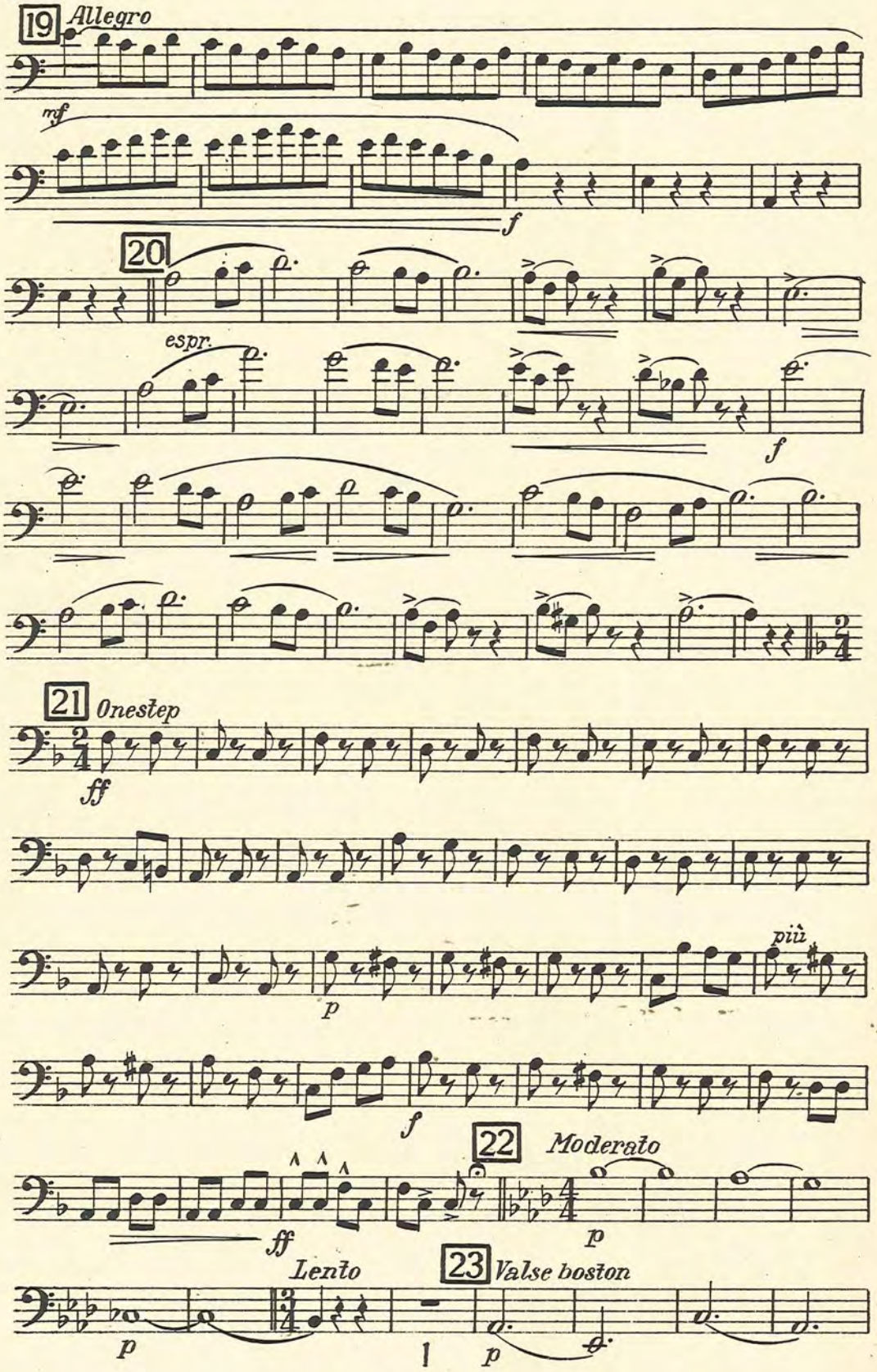
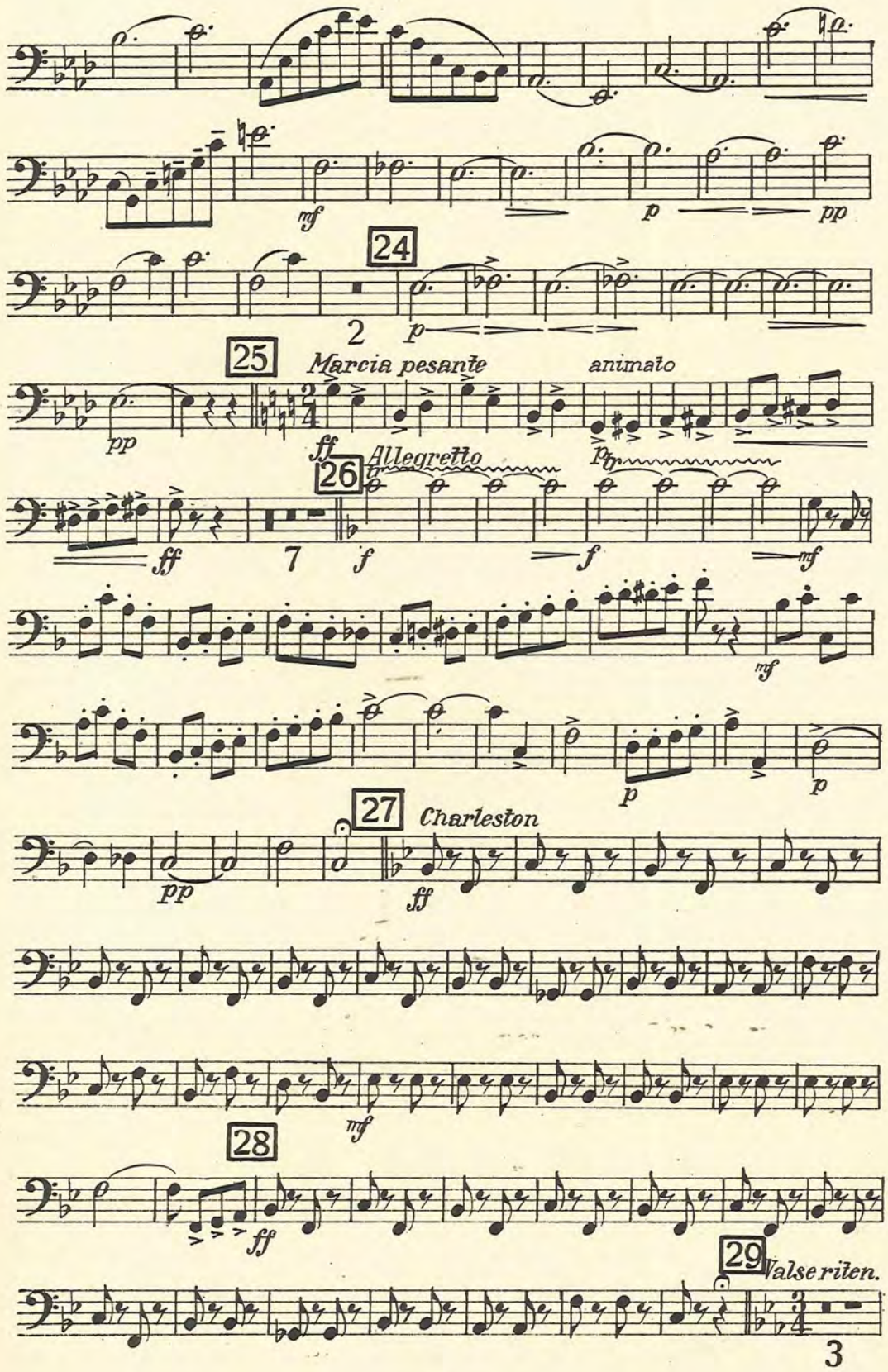
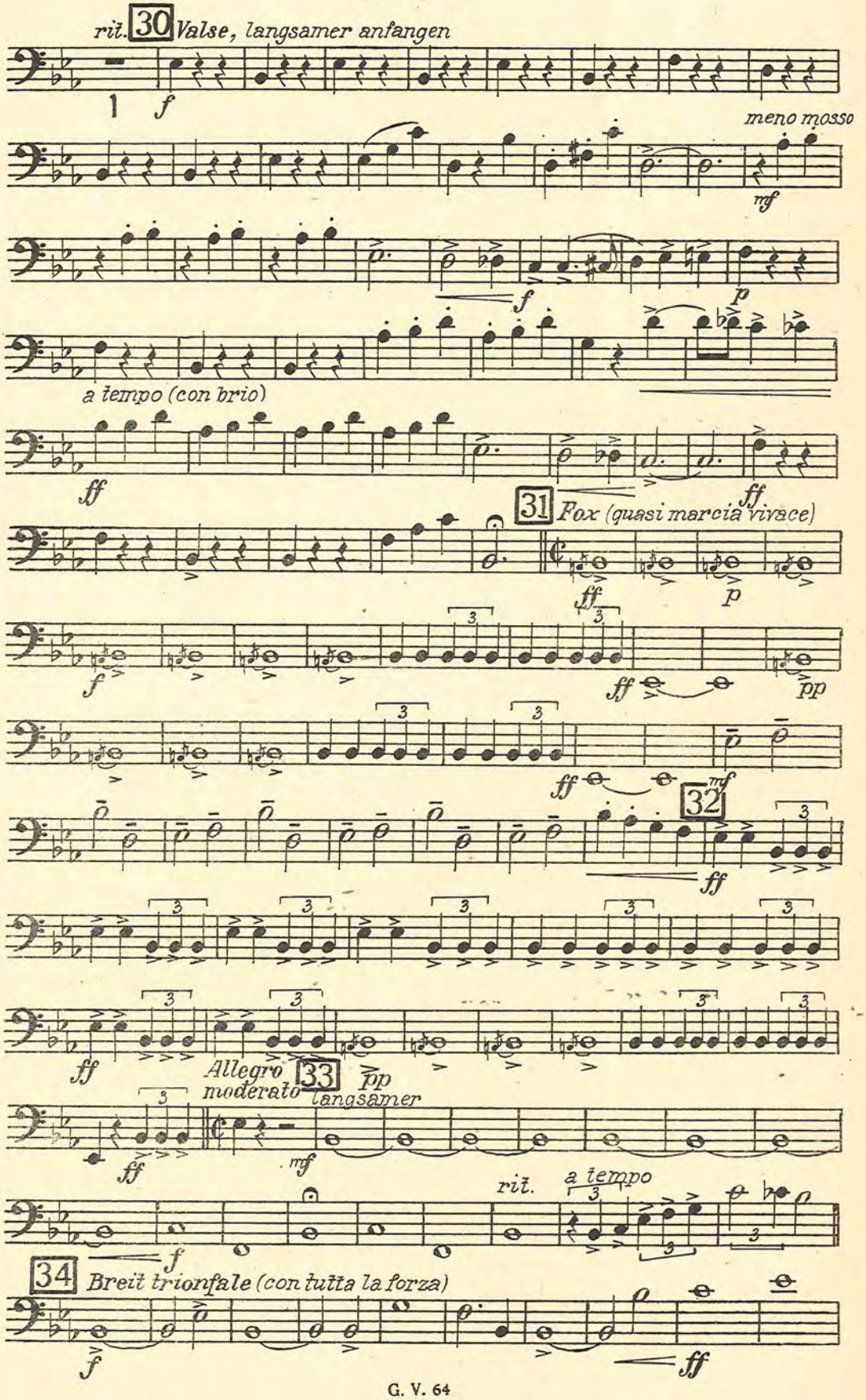

Valse rubato
8
a tempo
f
a tempo
2
rubato
4
9 Animato
a tempo
p
pp
f animato
meno
1
p
f
meno
animato
2
p
meno
lento
mf
ril.
10 Onestep
f
ff
f
p
f
p
sf
11
f
p
f

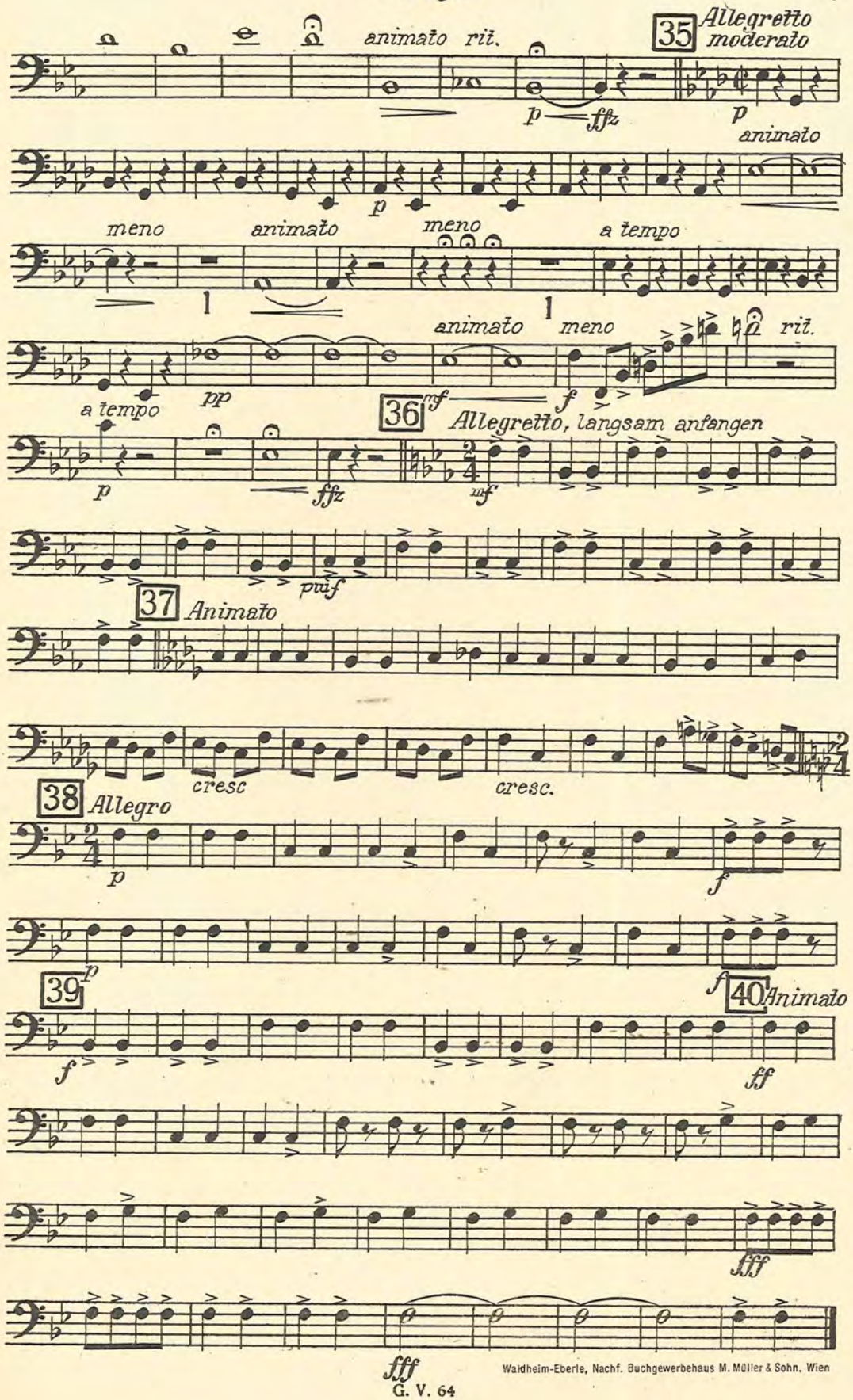

12
Moderato (wie im Volkslied)
fz
fz fz
p
p
13
p
14 Marcia maestoso (con brio)
p
ff
ff
mf
p cresc.
15 Moderato
16 Allegretto (molto cantabile con tene-
mf pp 1 4
p
-rezza)
mf
mf
mf
17
p
a tempo
p
cresc.
rit.
18 a tempo
p
rall.
p


19 Allegro
mf
f
20
espr.
f
21 Onestep
ff
p
più
f
22 Moderato
ff
p
Lento
23 Valse boston
p
p


mf
p
pp
24
2
p
25
Marcia pesante
animato
pp
ff
Allegretto
26
ff
7
f
f
mf
mf
p
p
27
Charleston
pp
ff
mf
28
ff
29
Valse riten.
3

1. Fagott


rit. 30 Valse, langsamer anfangen
1
f
meno mosso
mf
f
p
a tempo (con brio)
ff
ff
31 Fox (quasi marcia vivace)
ff
p
f
ff
pp
ff
mf
32
ff
ff
Allegro moderato
33
pp
langsamer
ff
mf
rit.
a tempo
f
34 Breit trionfale (con tutta la forza)
f
ff



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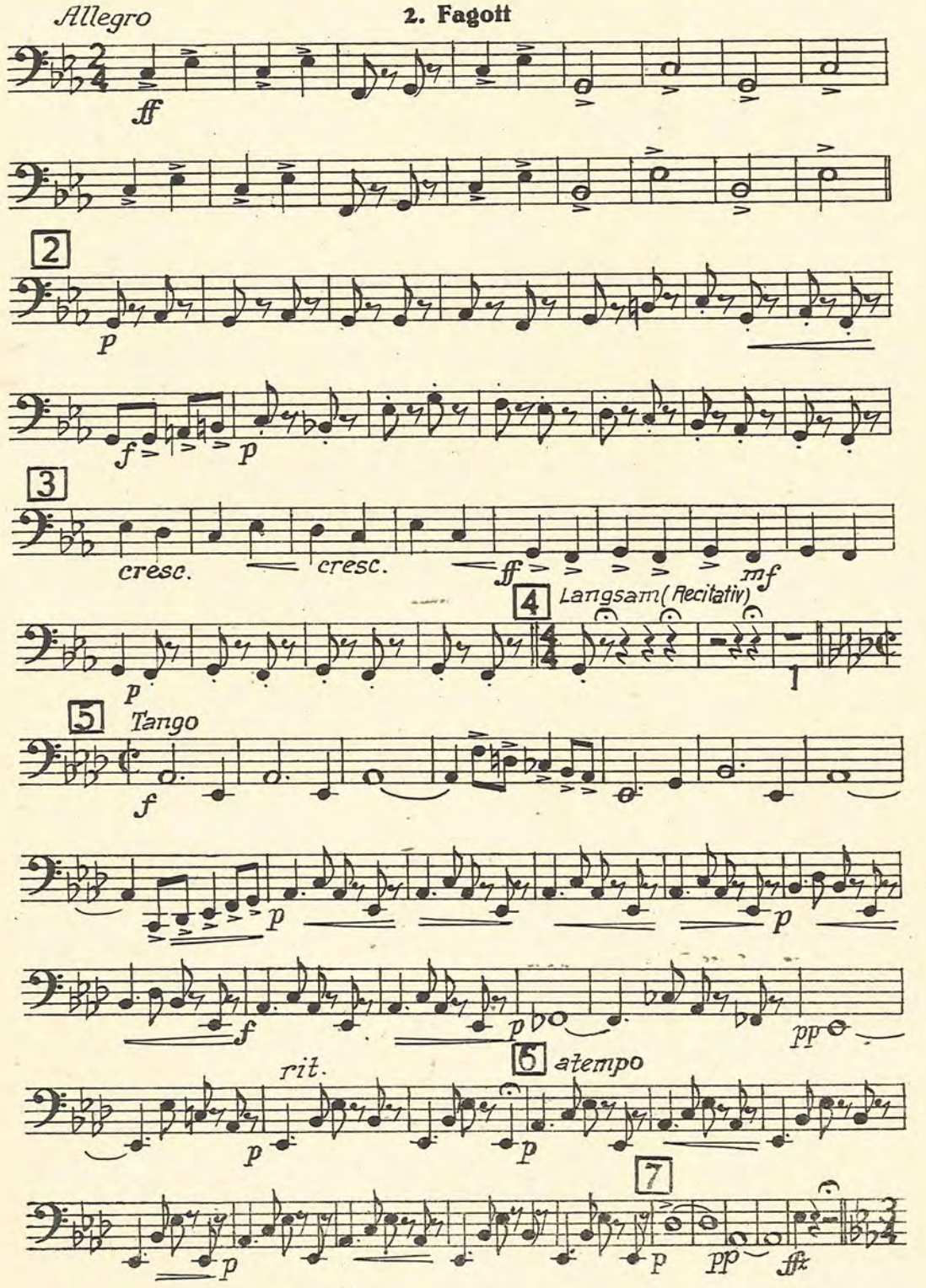
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár



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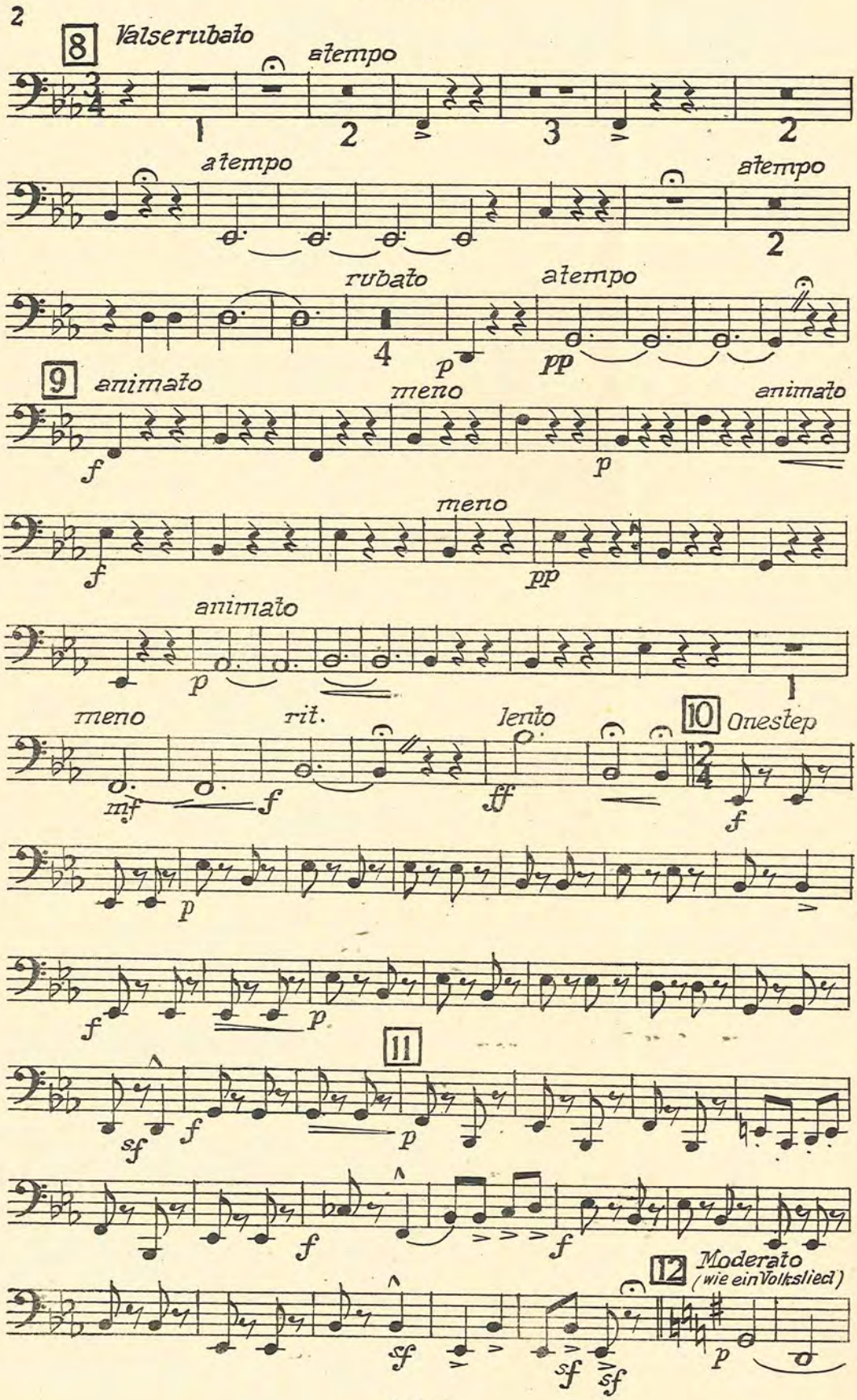
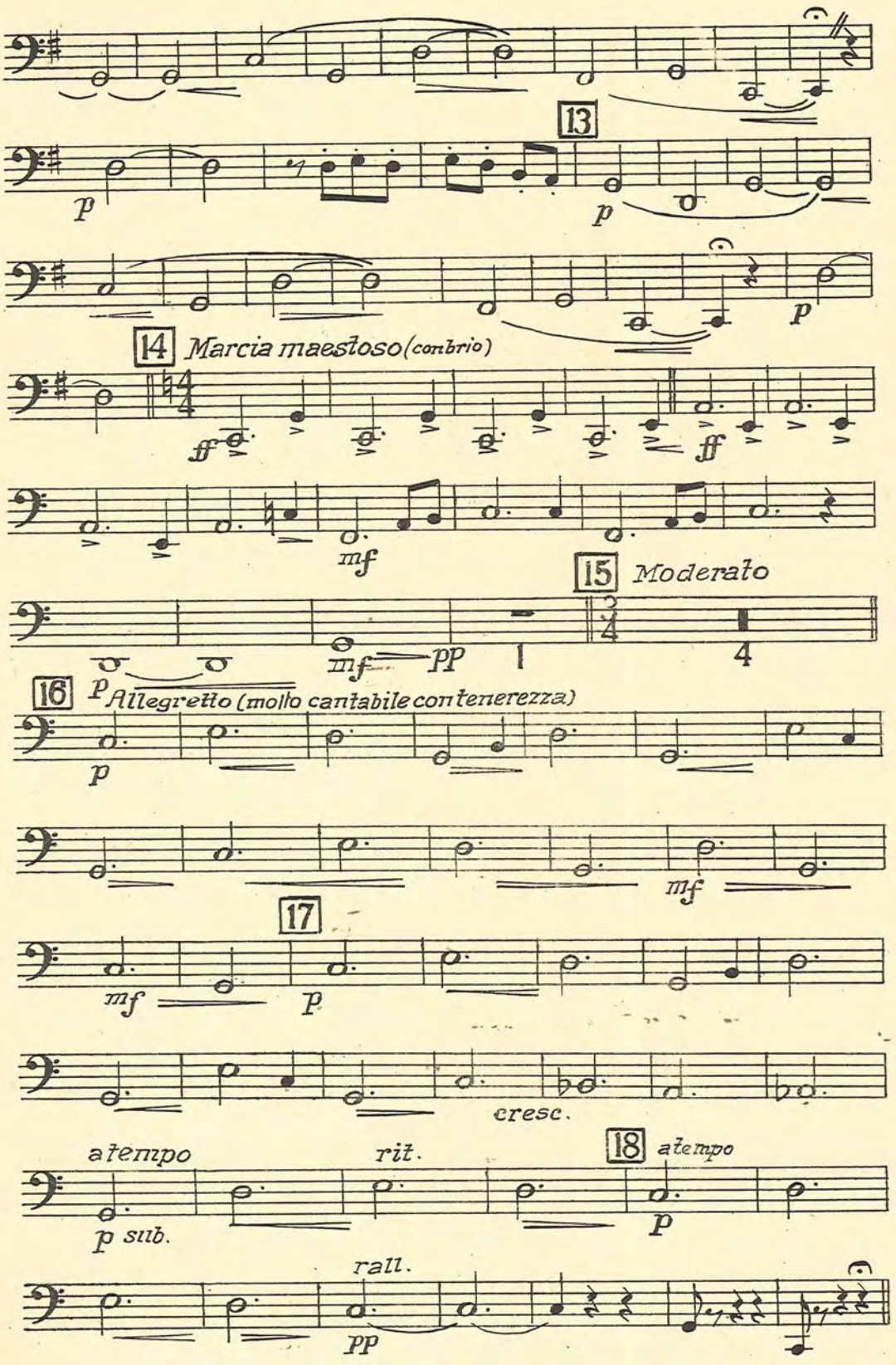
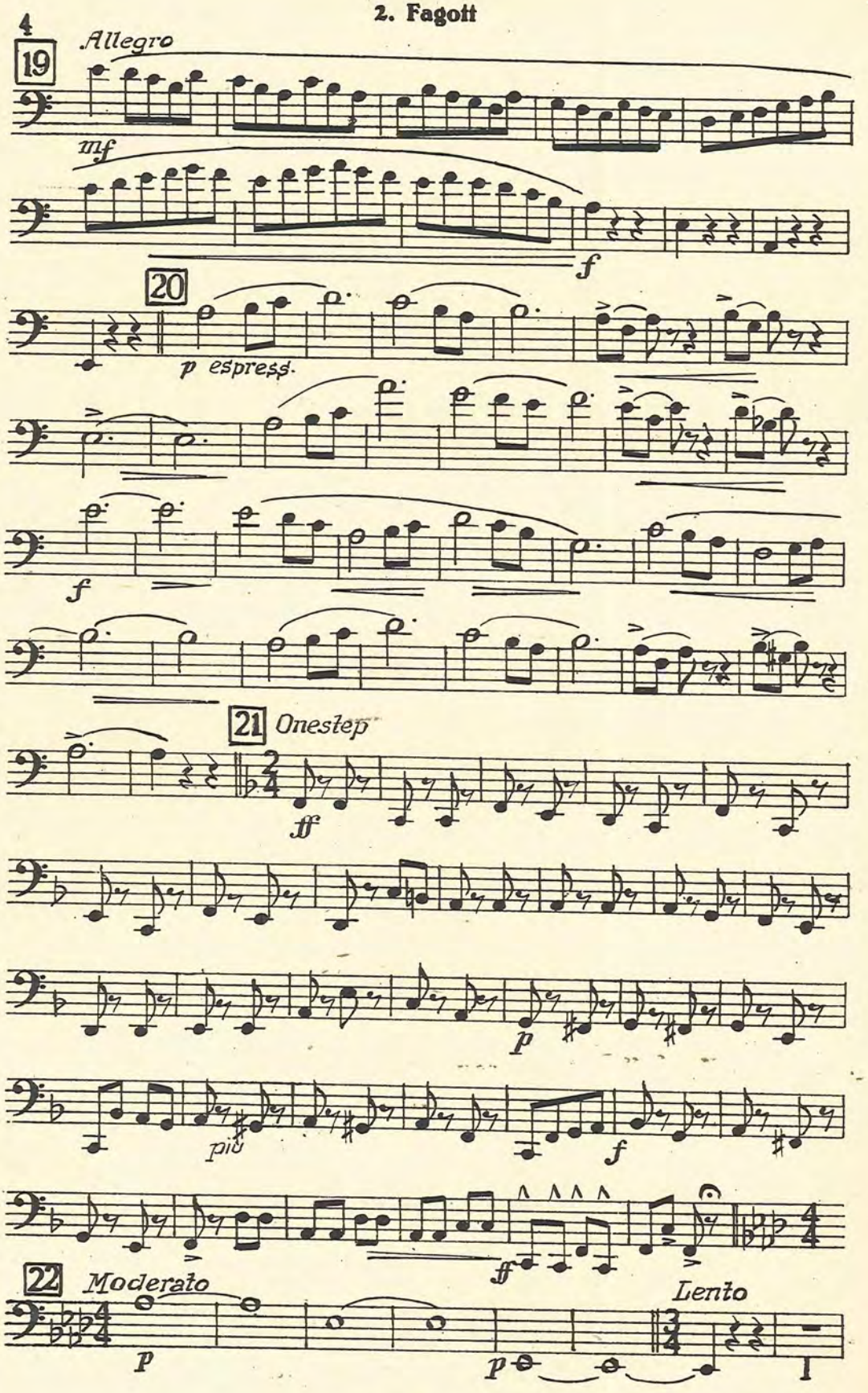
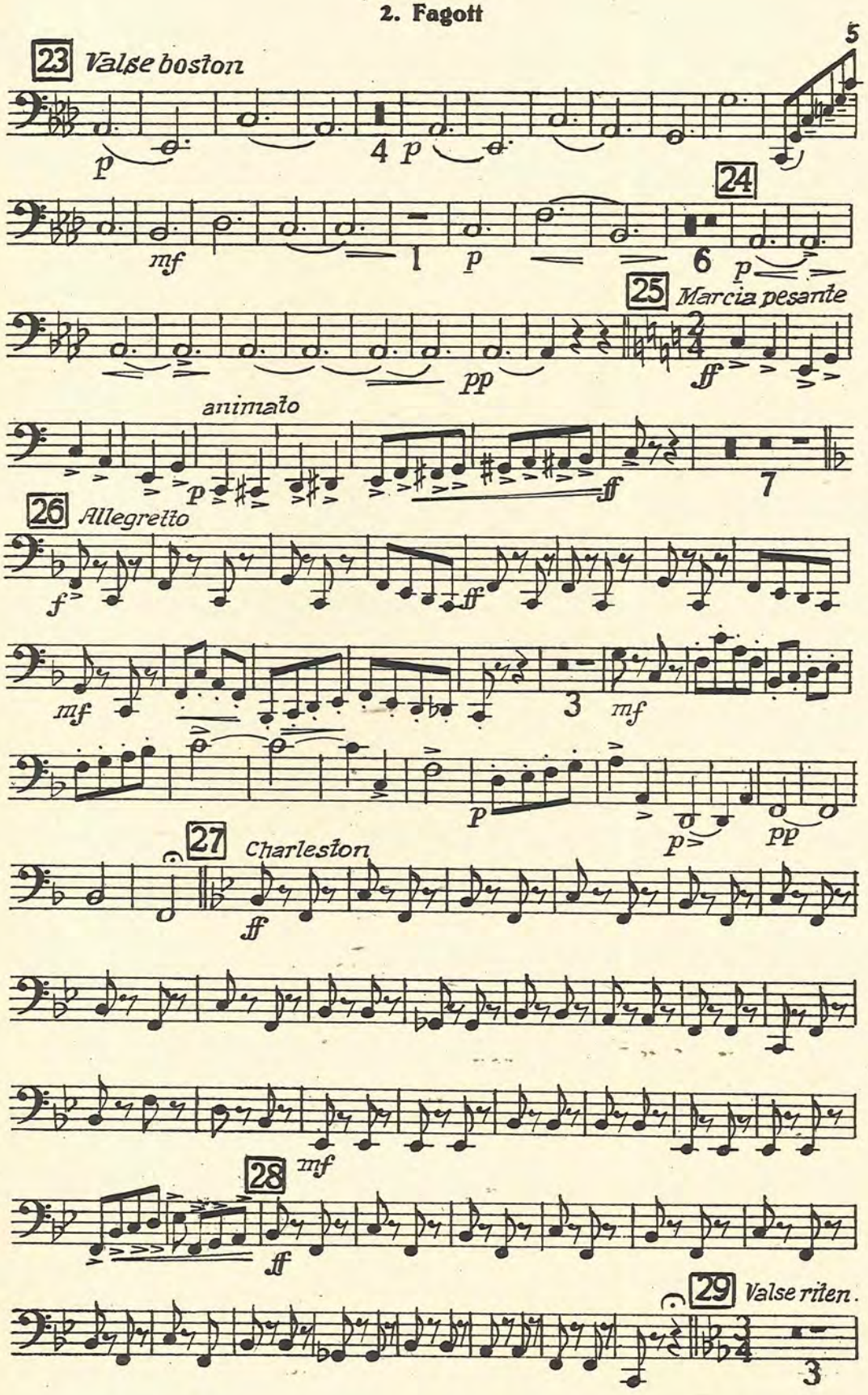
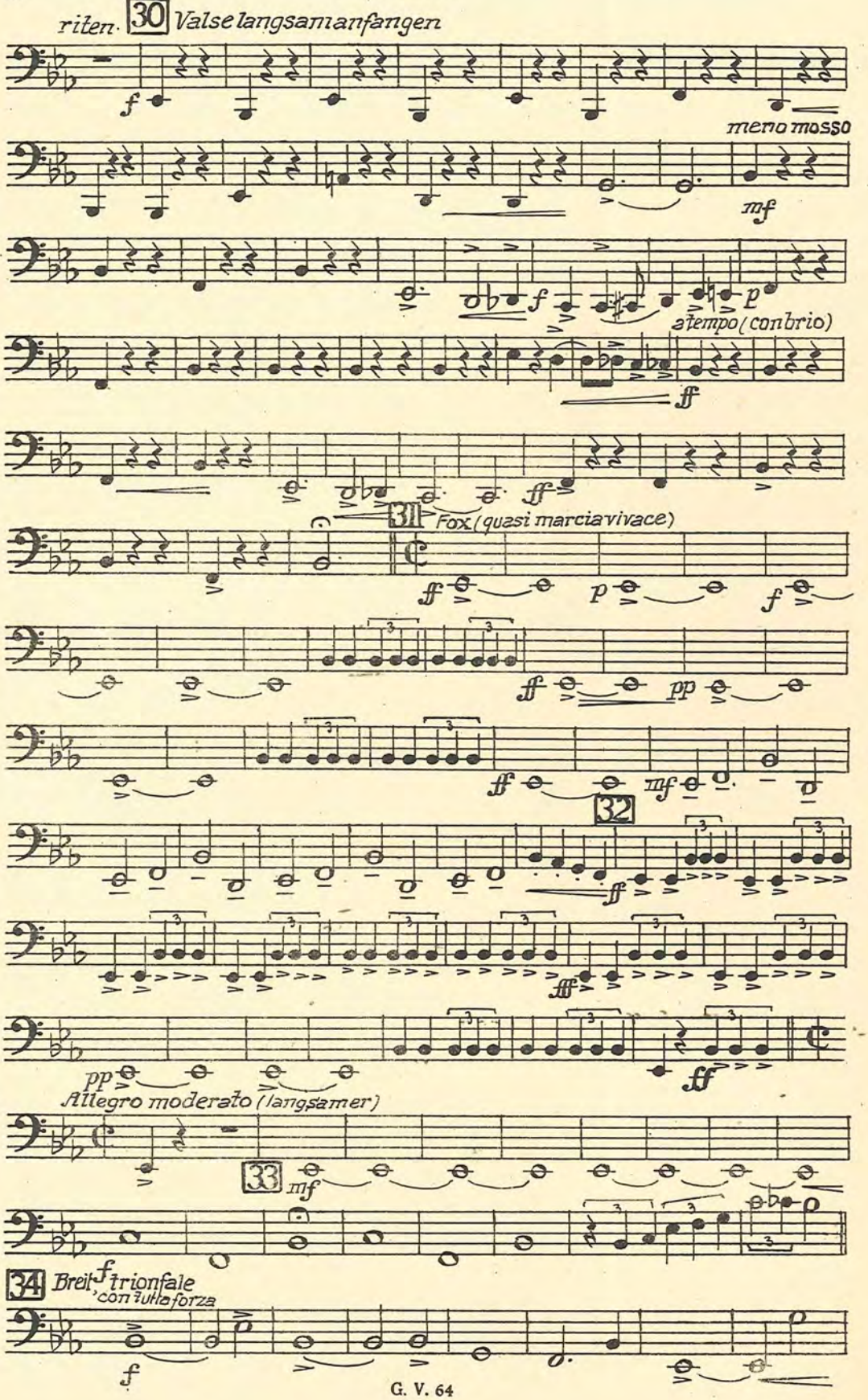

2
8
Valserubato
a tempo
a tempo
a tempo
rubato
a tempo
9
animato
meno
animato
meno
animato
meno
rit.
lento
10
Onestep
11
12
Moderato
(wie ein Volkslied)

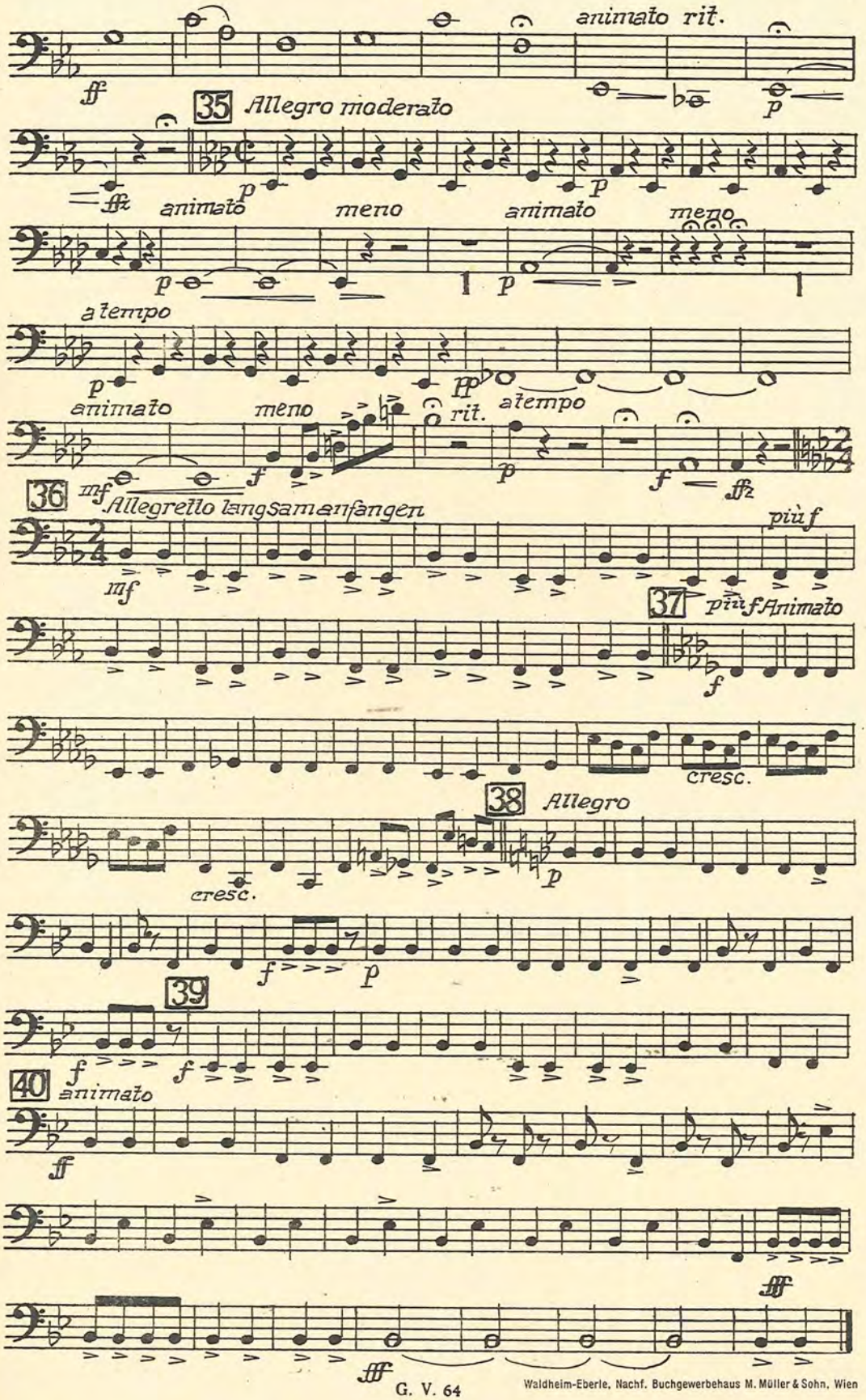

13
p
p
p
14 Marcia maestoso (con brio)
ff
ff
mf
15 Moderato
mf
pp
1
4
16 p Allegretto (molto cantabile con tenerezza)
p
mf
17
mf
p
cresc.
a tempo
rit.
18 a tempo
p sub.
p
rall.
pp


4
19
Allegro
mf
f
20
p espress.
f
21
Onestep
ff
p
più
f
ff
22
Moderato
p
Lento
p


5
23 Valse boston
p
4
p
24
mf
1
p
6
p
25 Marcia pesante
pp
ff
animato
p
ff
7
26 Allegretto
f
ff
mf
3
mf
p
p
pp
27 Charleston
ff
mf
28
ff
29 Valse riten.
3

2. Fagott


riten.
30
Valse langsam anfangen
f
meno mosso
mf
f
p
a tempo (con brio)
ff
ff
31
Fox (quasi marcia vivace)
ff
p
f
ff
pp
ff
mf
32
ff
fff
pp
ff
Allegro moderato (langsamer)
33
mf
34
Breit
f
trionfale
con tutta forza
f



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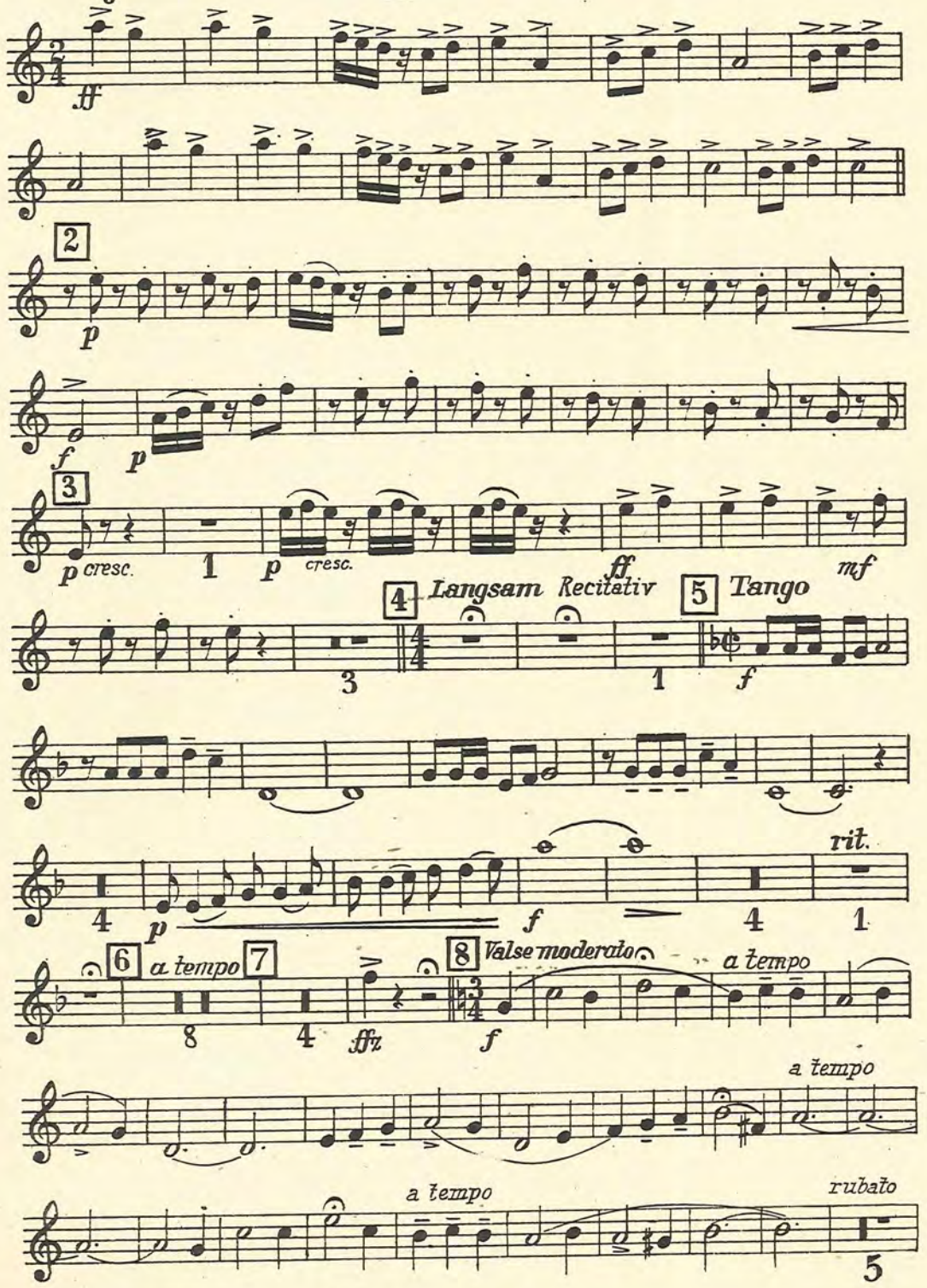
„DER ZAREWITSCH"

von Franz Lehár



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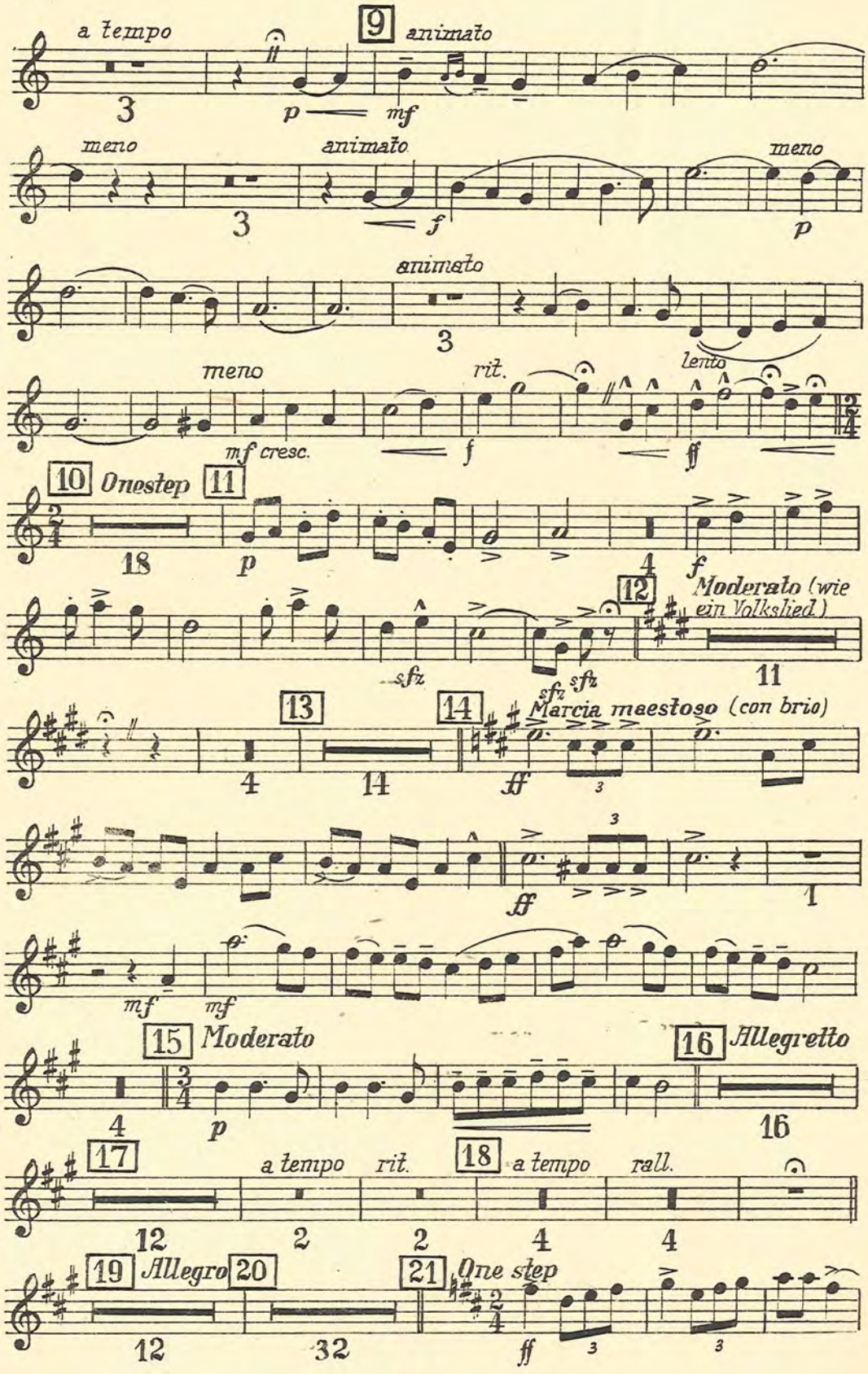
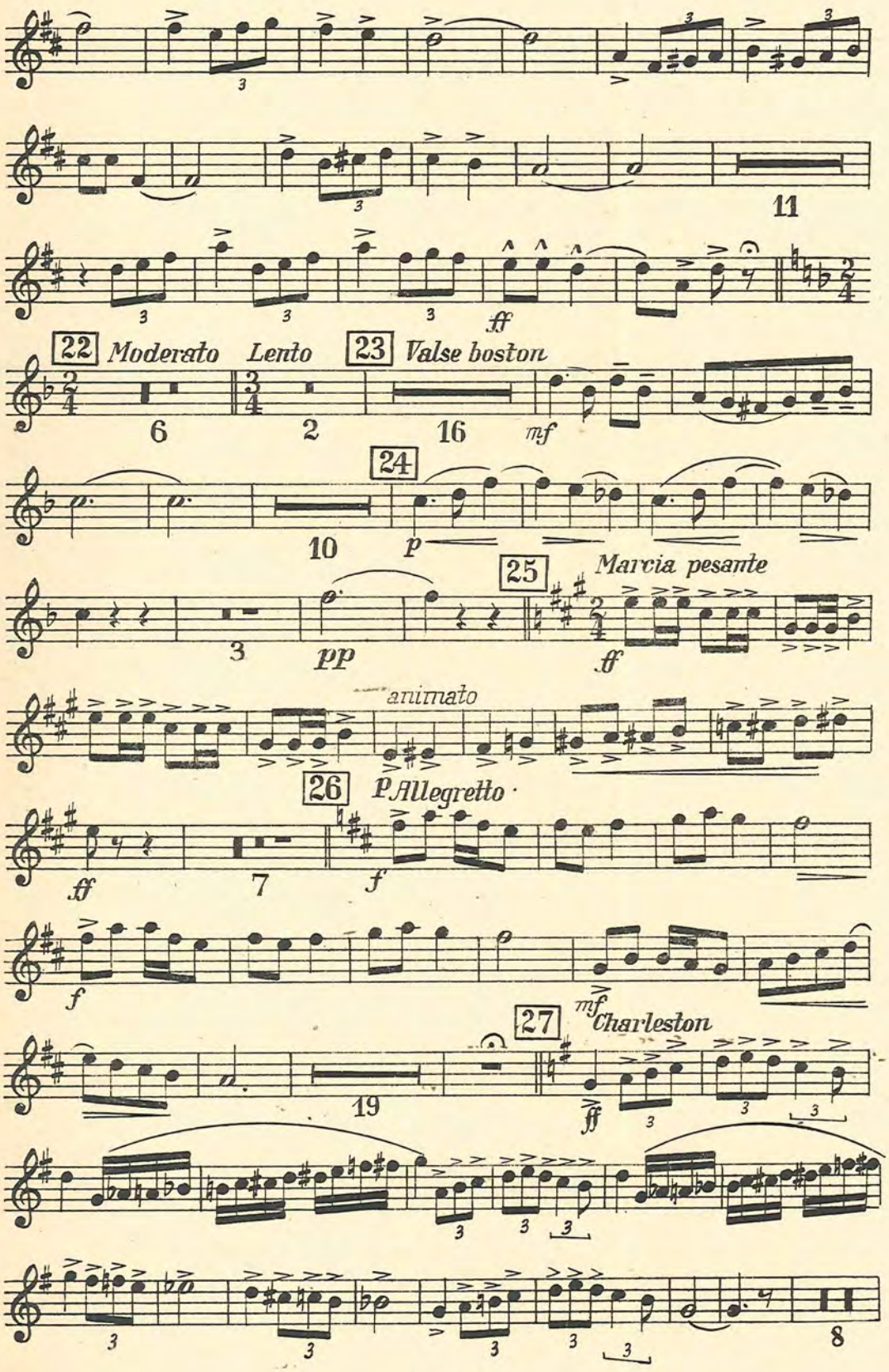
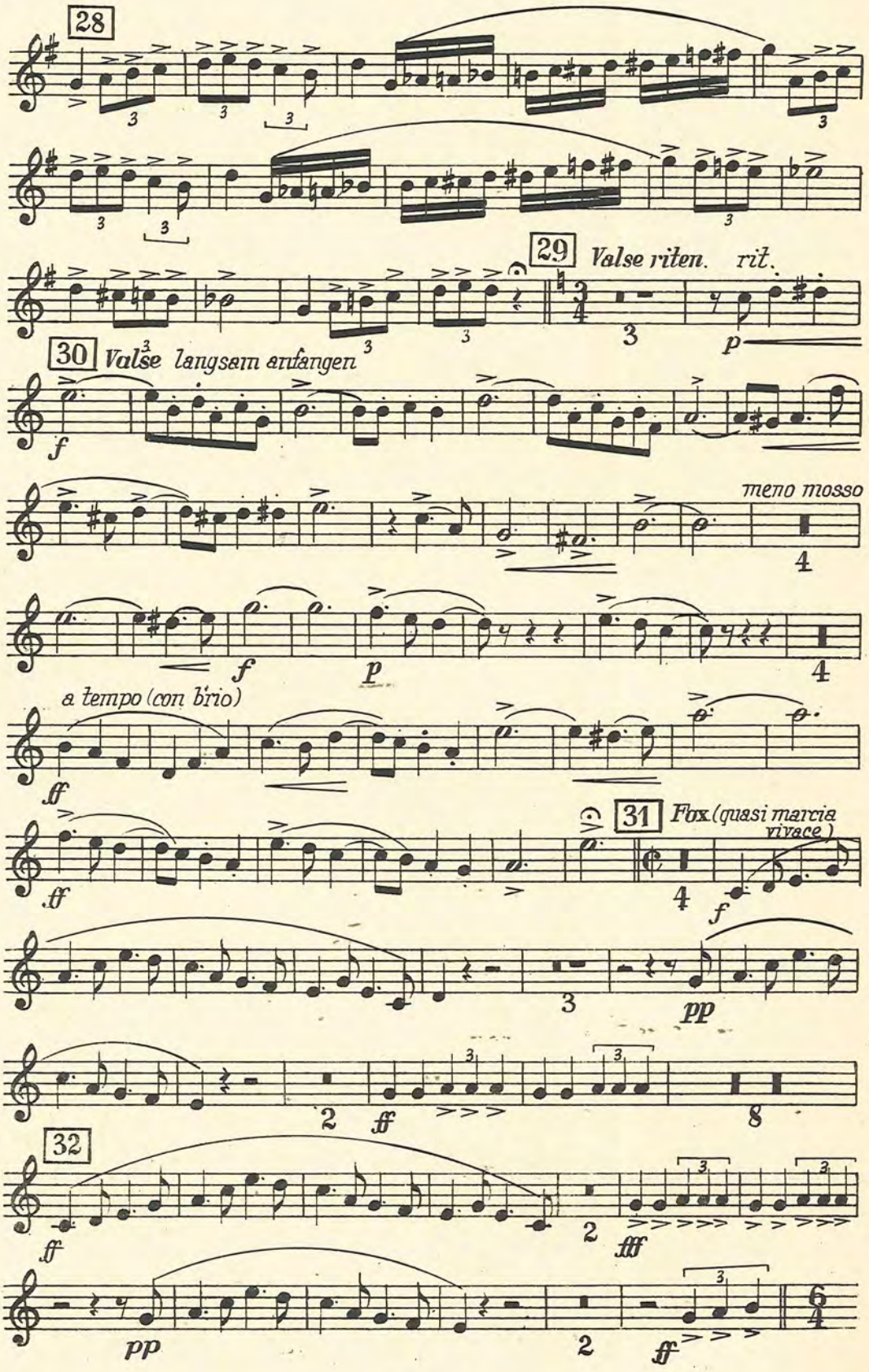
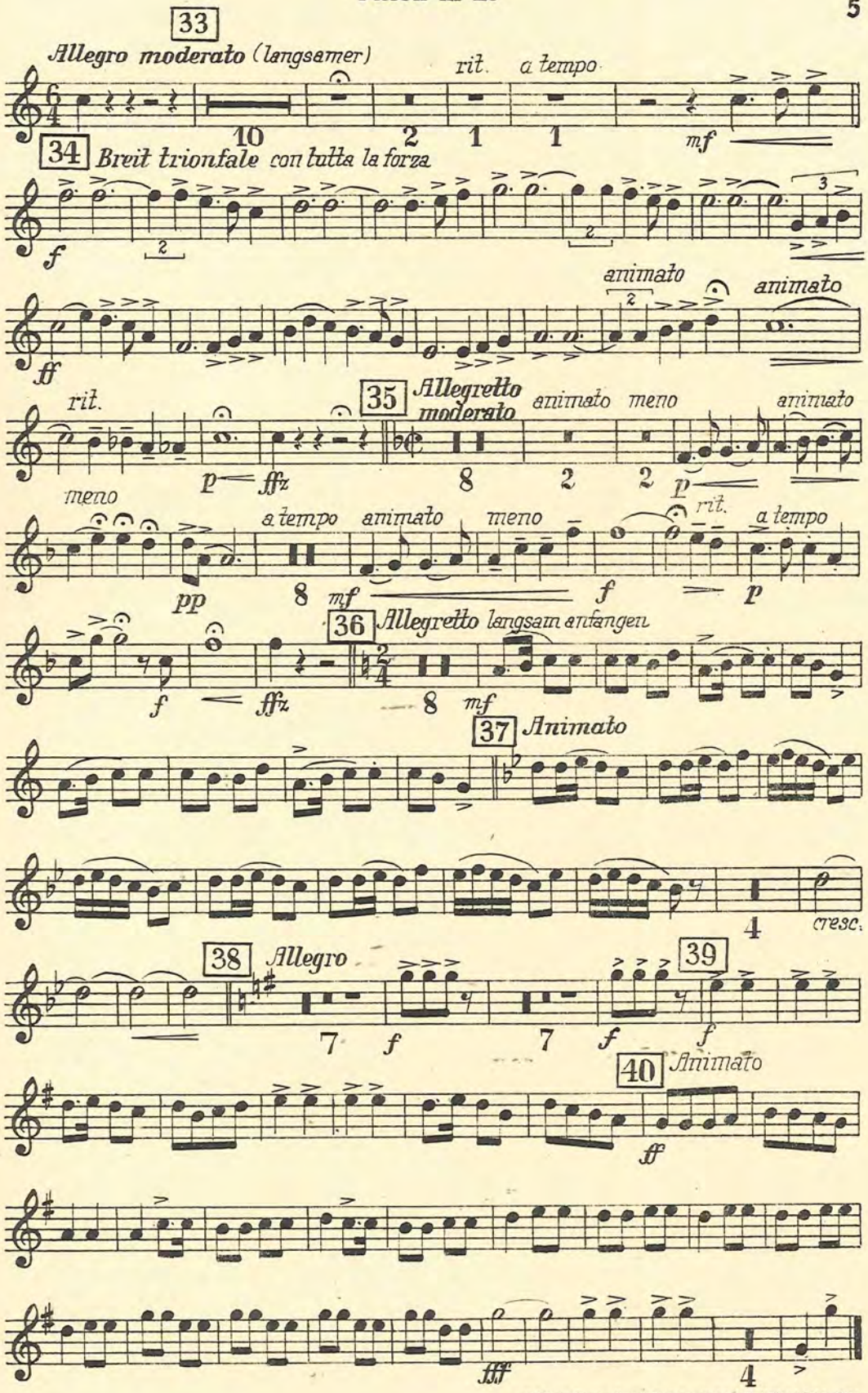
Piston in Es


a tempo
9
animato
3
p
mf
meno
animato
meno
3
f
p
animato
3
meno
rit.
lento
mf cresc.
f
ff
10
Onestep
11
18
p
4
f
Moderato (wie ein Volkslied)
12
sfz
sfz
sfz
11
13
14
Marcia maestoso (con brio)
4
14
ff
3
ff
3
1
mf
mf
15
Moderato
16
Allegretto
4
p
16
17
a tempo
rit.
18
a tempo
rall.
12
2
2
4
4
19
Allegro
20
21
One step
12
32
ff
3
3


11
22 Moderato
Lento
23 Valse boston
6
2
16
mf
24
10
p
25 Marcia pesante
3
pp
ff
animato
26 Allegretto
ff
7
f
f
mf
27 Charleston
19
ff
8


28
29 Valse riten. rit.
30 Valse langsam anfangen
meno mosso
a tempo (con brio)
31 Fox (quasi marcia vivace)
32



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Melodienfolge

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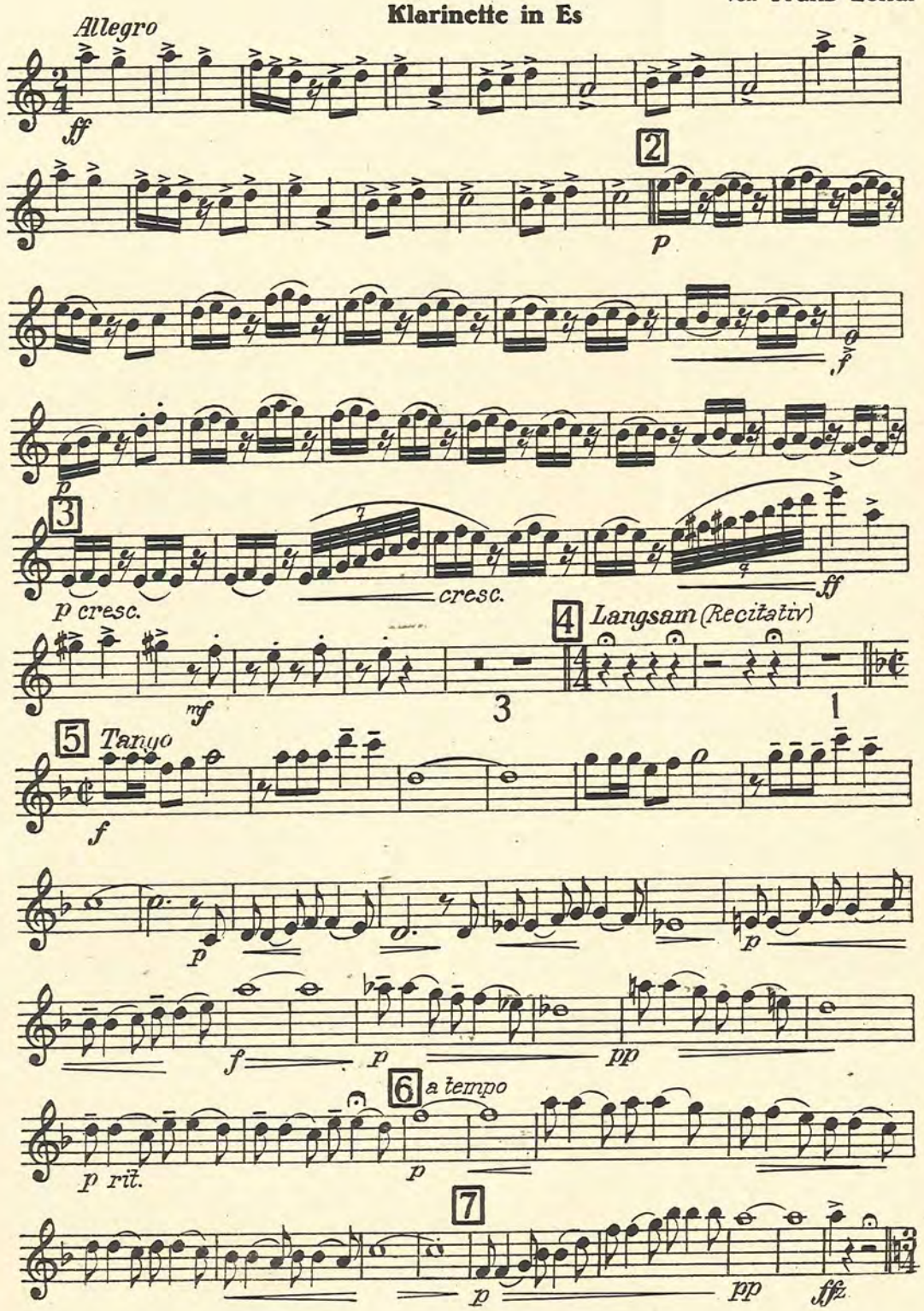
„DER ZAREWITSCH"

von Franz Lehár

Klarinette in Es



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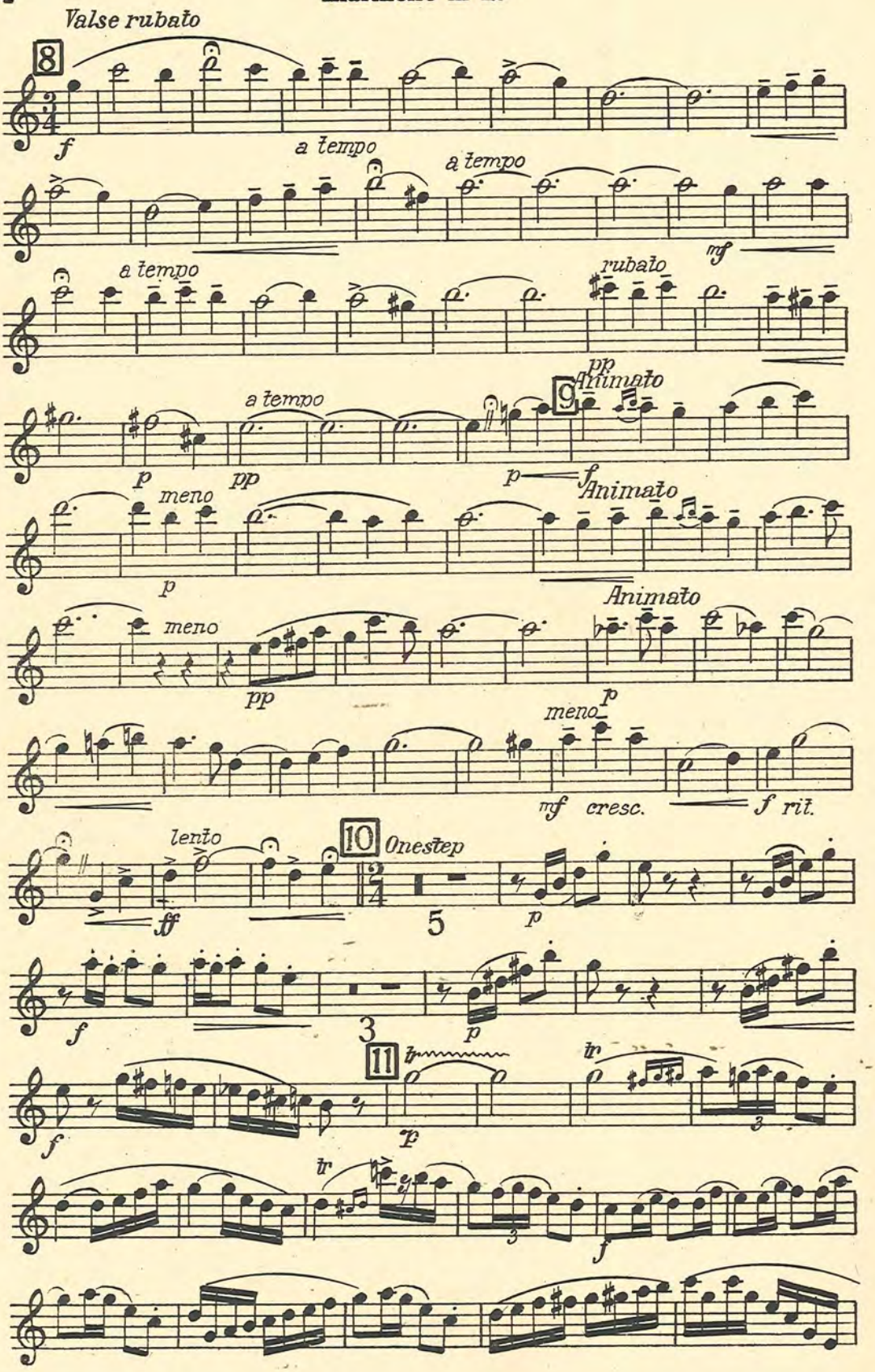
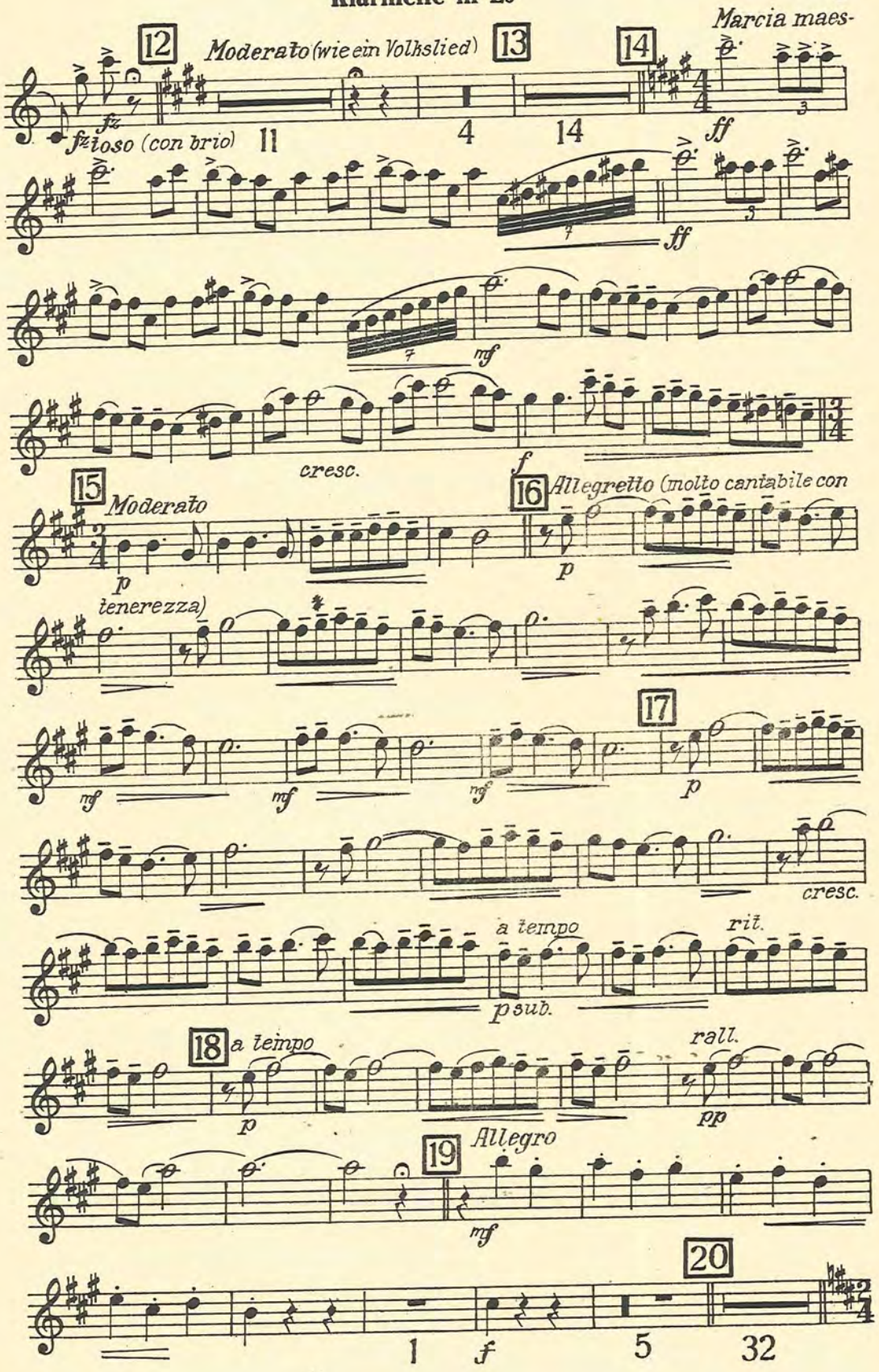
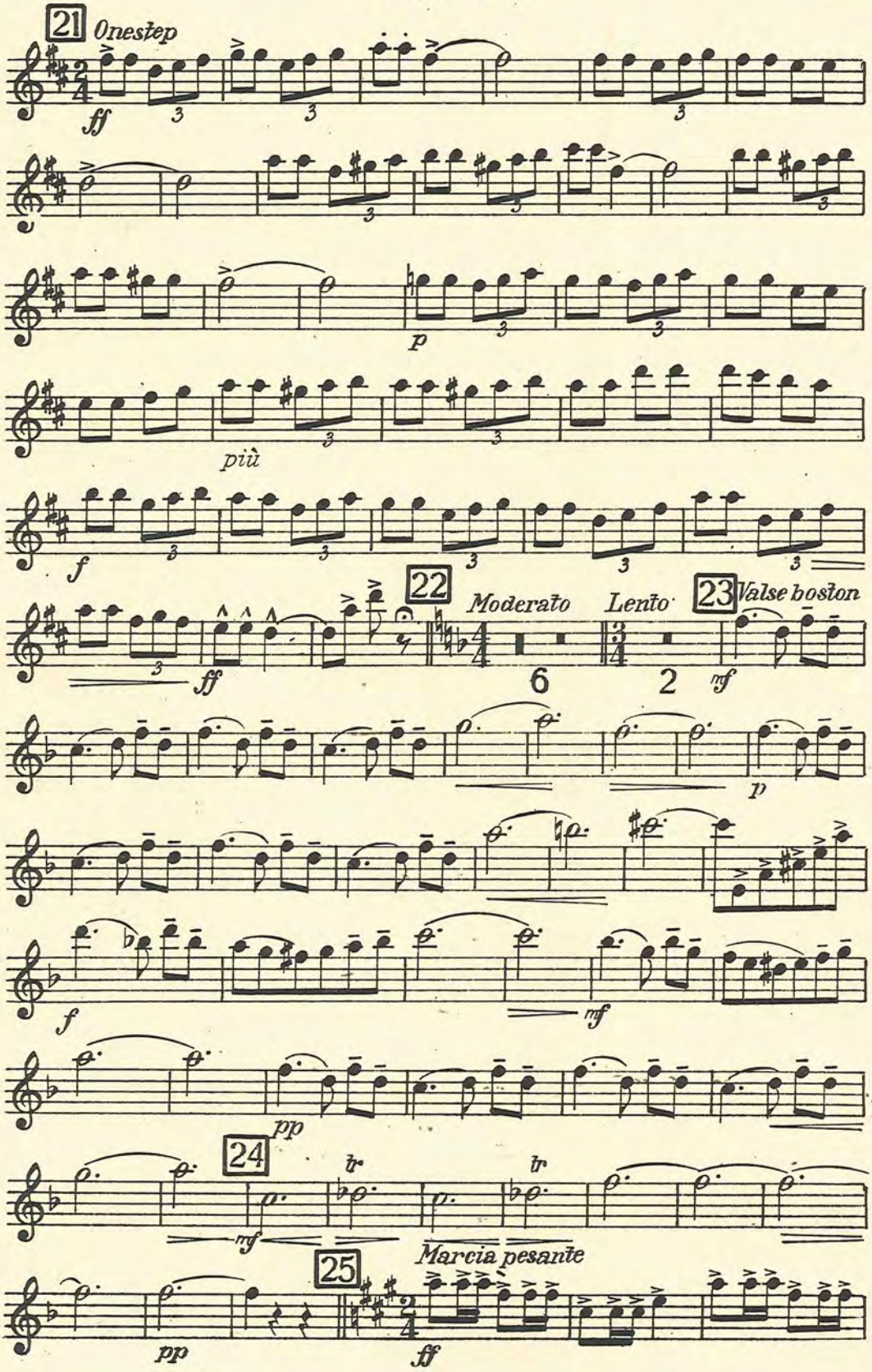
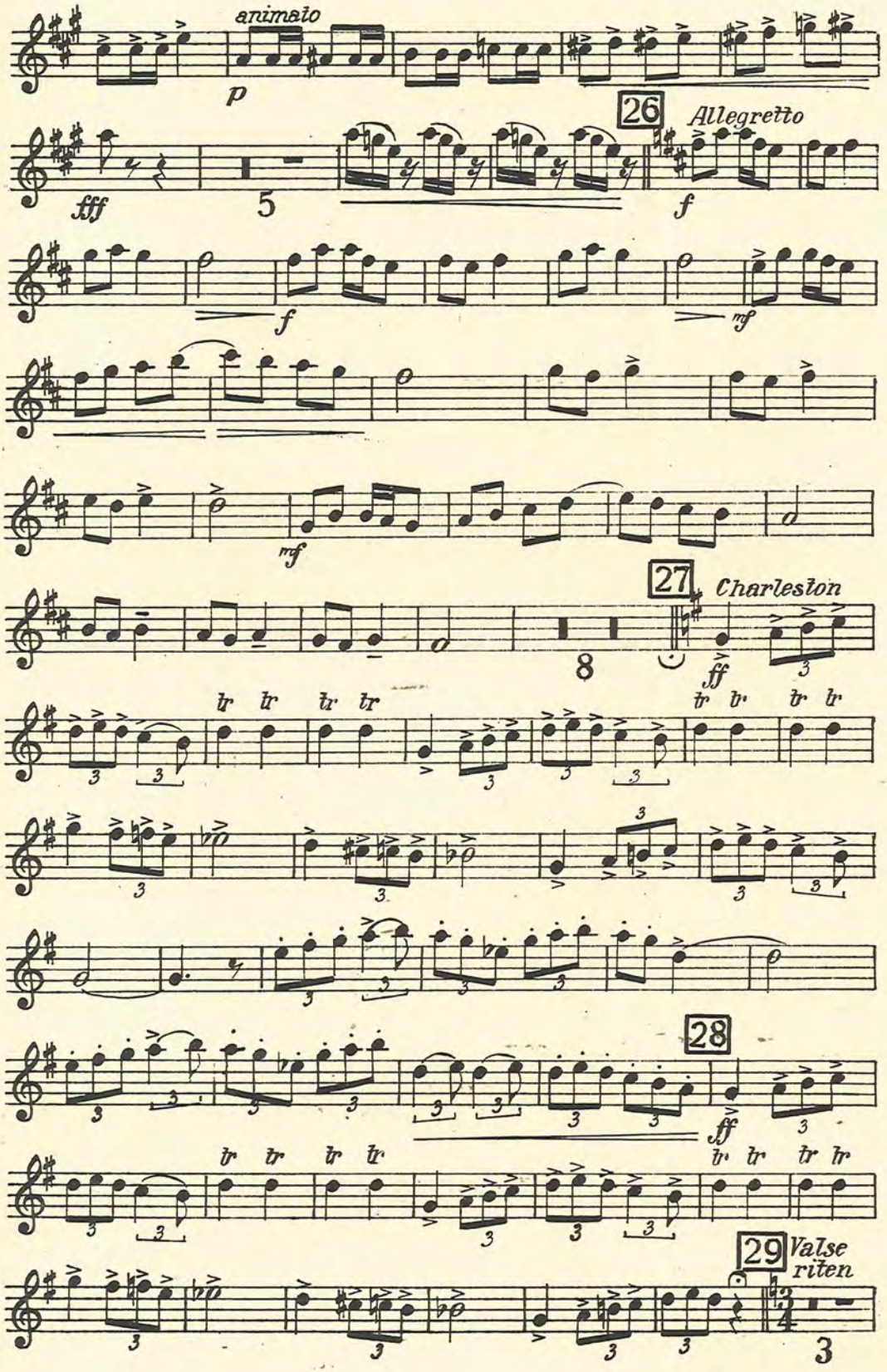
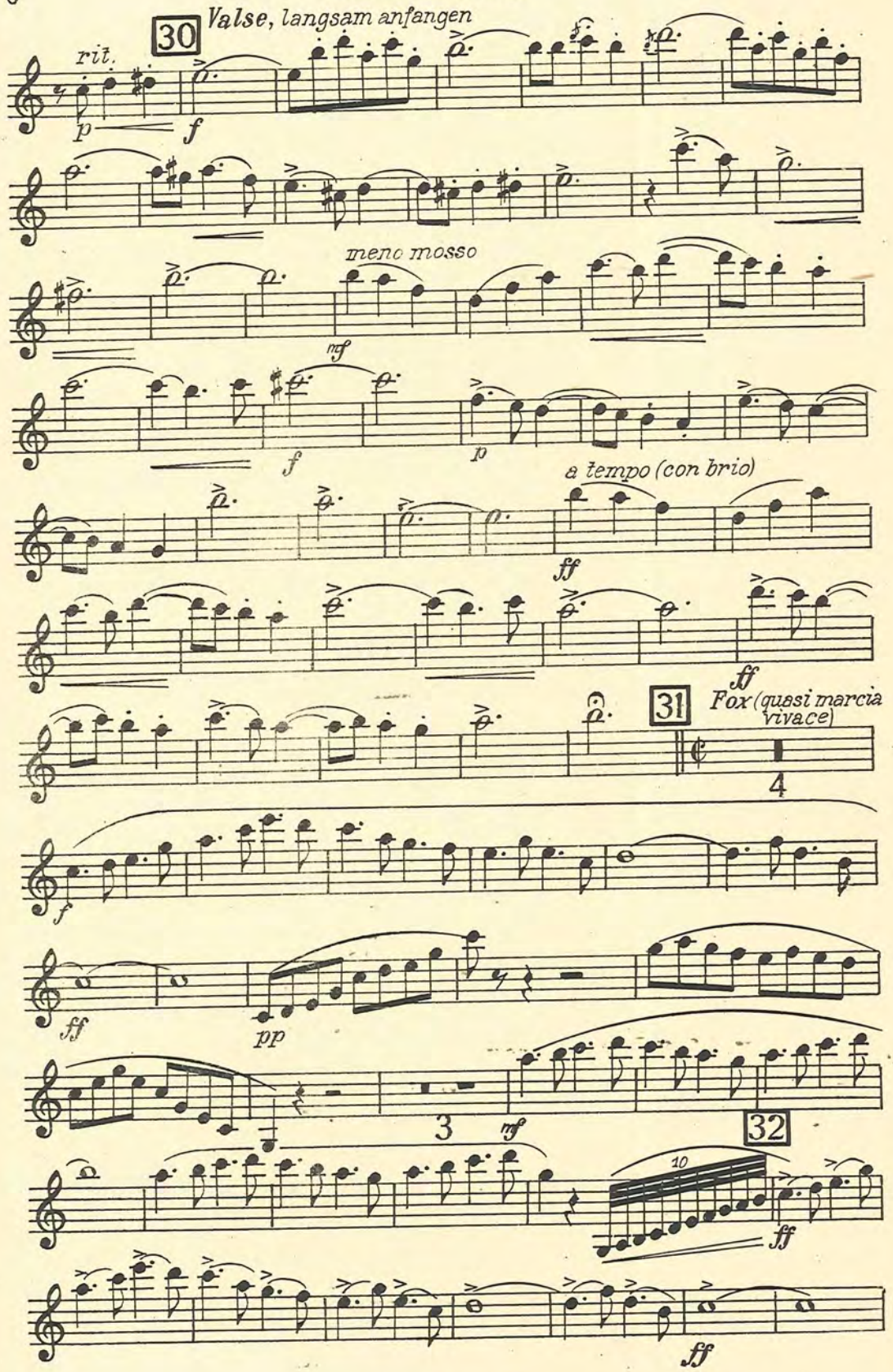

Valse rubato
8
f
a tempo
a tempo
mf
a tempo
rubato
pp
Animato
9
a tempo
p
pp
p
f
Animato
meno
p
Animato
meno
pp
p
meno
mf cresc.
f rit.
lento
10 Onestep
ff
5
p
f
3
p
11
tr
tr
p
3
tr
3
f

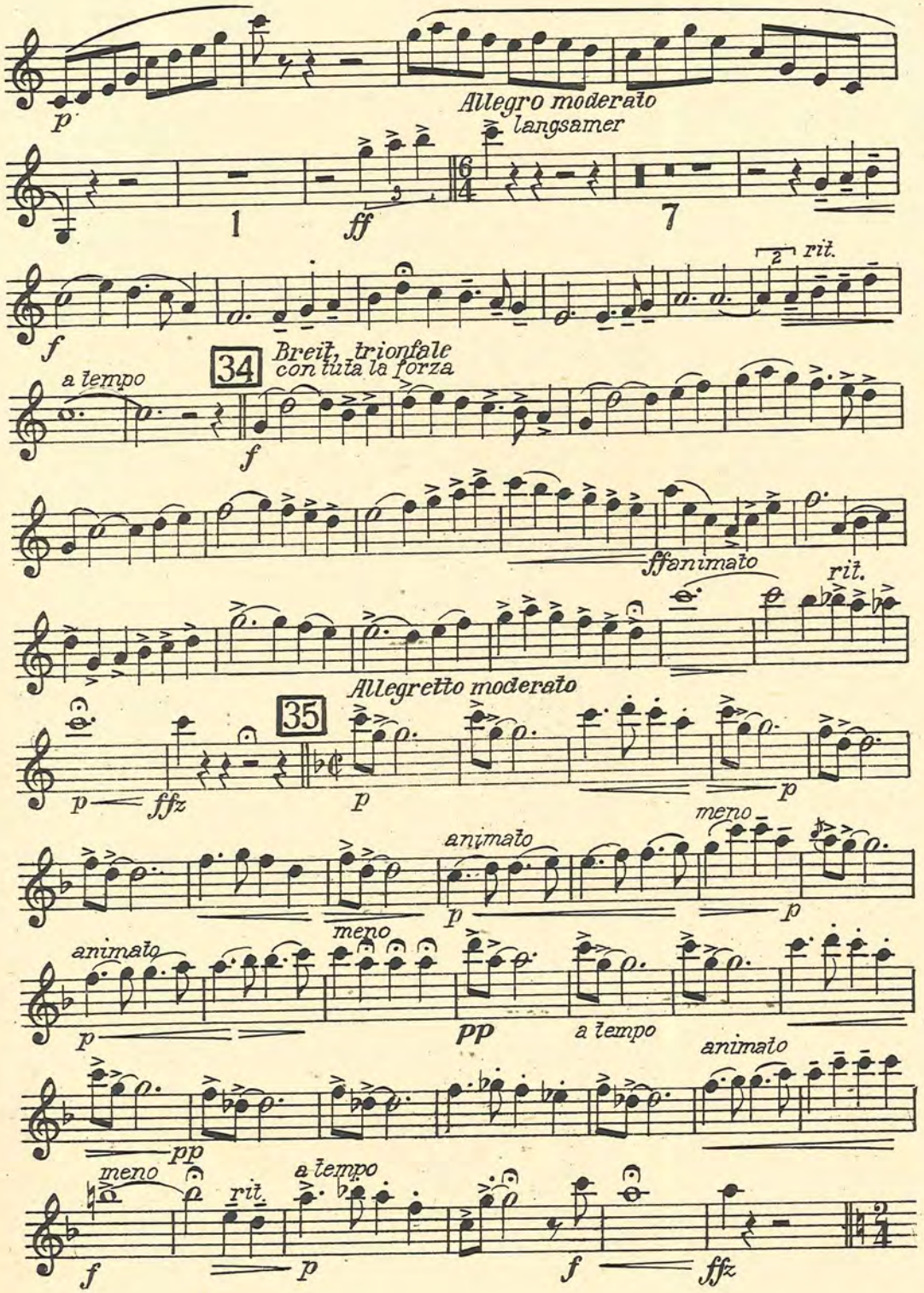

12
Moderato (wie ein Volkslied)
13
14
Marcia maes-
fz
fzioso (con brio)
11
4
14
ff
ff
mf
cresc.
f
15
Moderato
16
Allegretto (molto cantabile con
p
p
tenerezza)
17
mf
mf
mf
p
cresc.
a tempo
rit.
p sub.
18
a tempo
rall.
p
pp
19
Allegro
mf
20
1
f
5
32


21
Onestep
ff
3
p
più
f
22
Moderato
Lento
23
Valse boston
ff
6
2
mf
p
f
mf
pp
24
tr
tr
mf
Marcia pesante
25
pp
ff

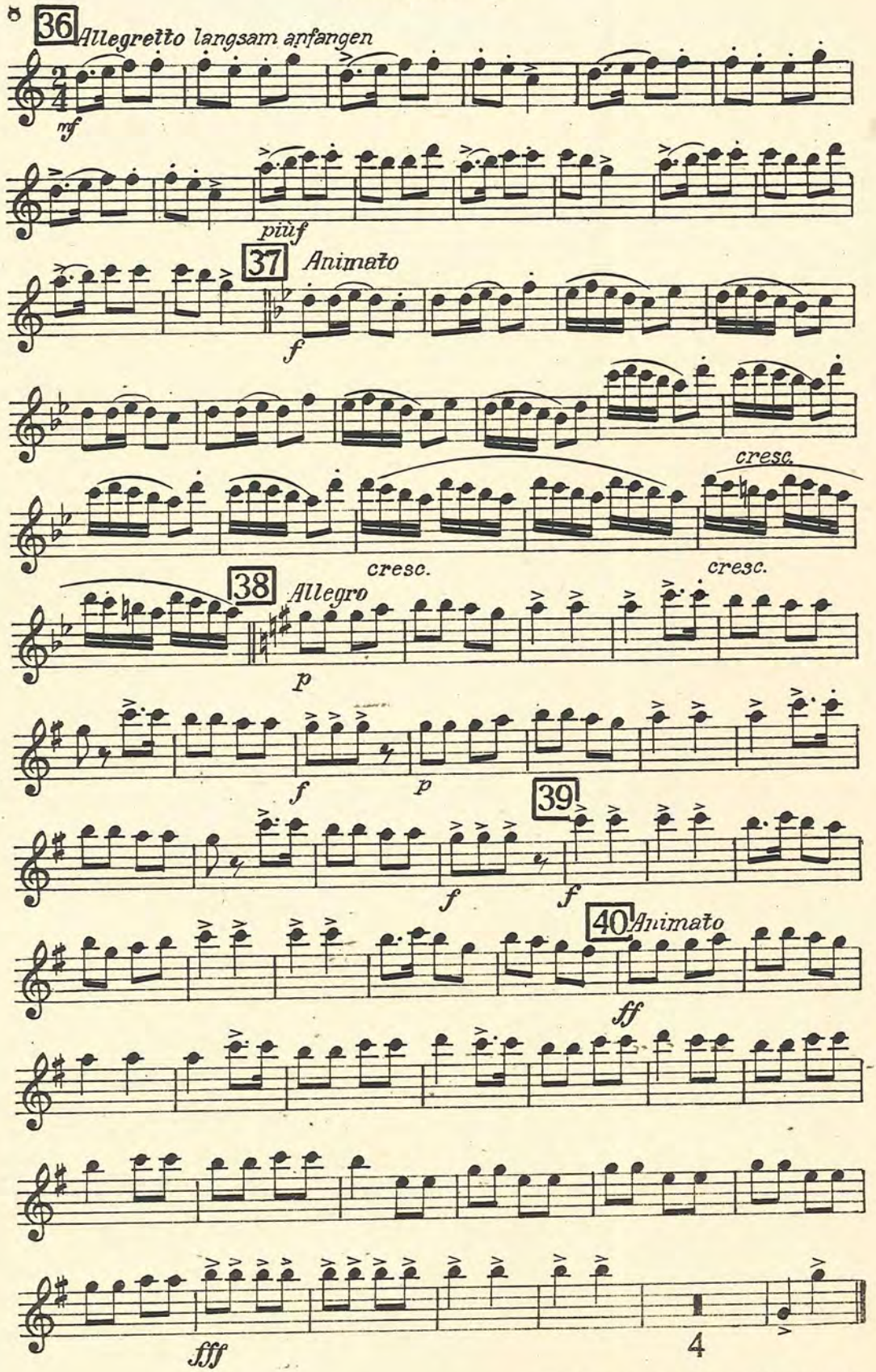

animato
p
26
Allegretto
fff
5
f
f
mf
mf
27
Charleston
8
ff
28
ff
29
Valse
riten
3

Klarinette in Es




p
Allegro moderato
langsamer
1
ff
7
f
rit.
a tempo
34
Breit, trionfale
con tutta la forza
f
ffanimato
rit.
Allegretto moderato
35
p
ffz
p
p
animato
meno
p
p
animato
meno
p
pp
a tempo
animato
pp
meno
rit.
a tempo
f
p
f
ffz

Klarinette in Es



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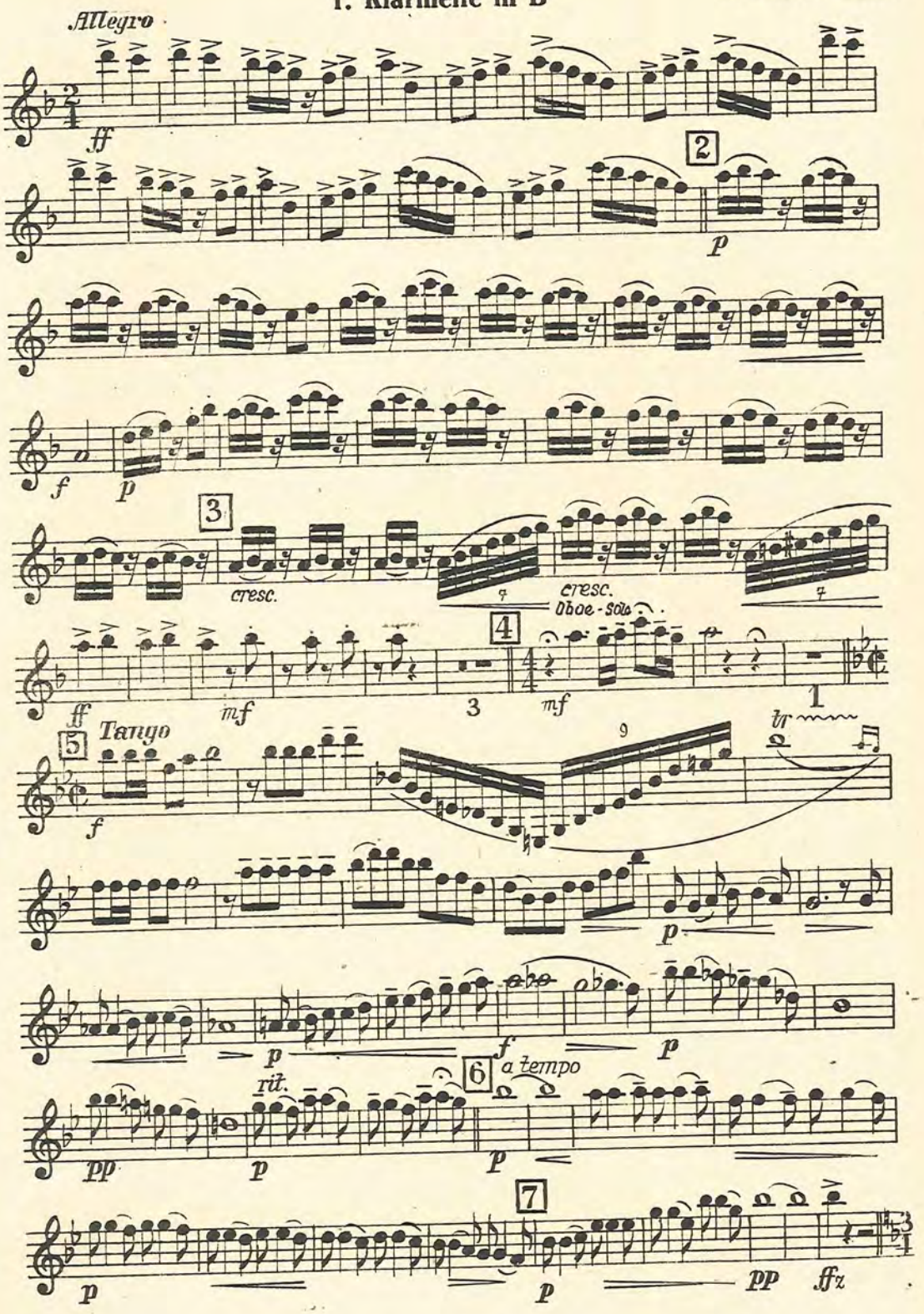
„DER ZAREWITSCH"

1. Klarinette in B

von Franz Lehár



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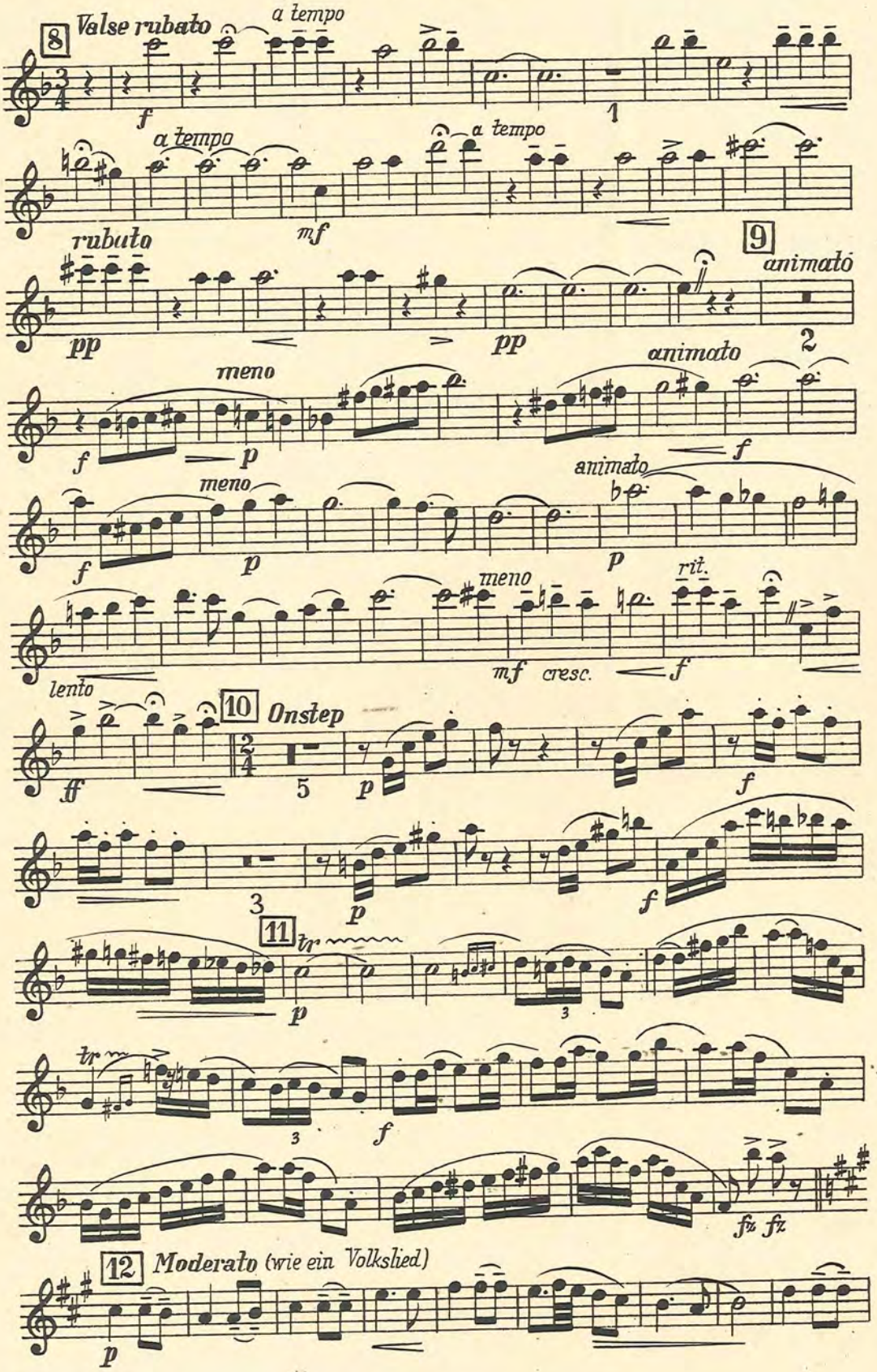
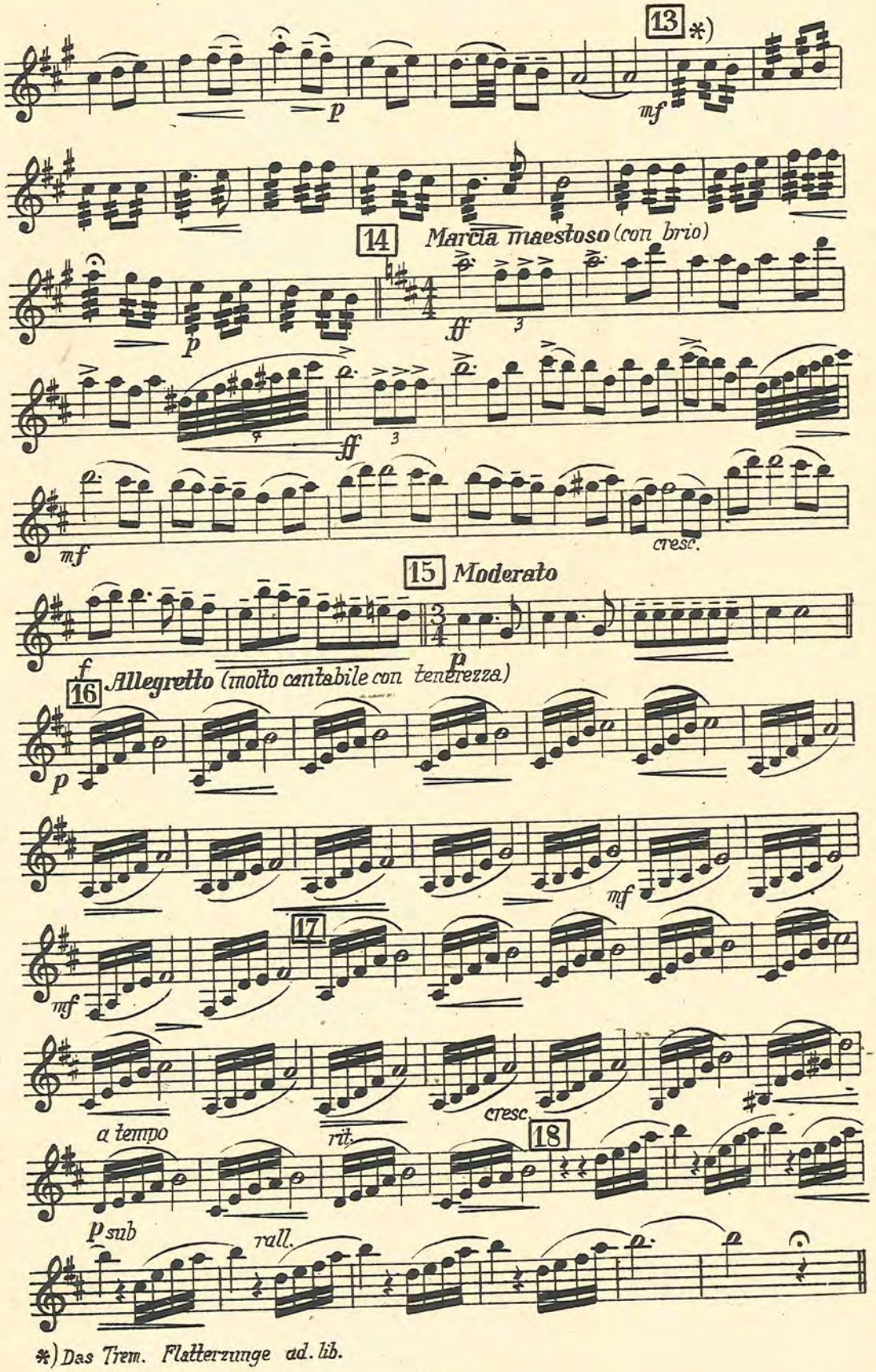
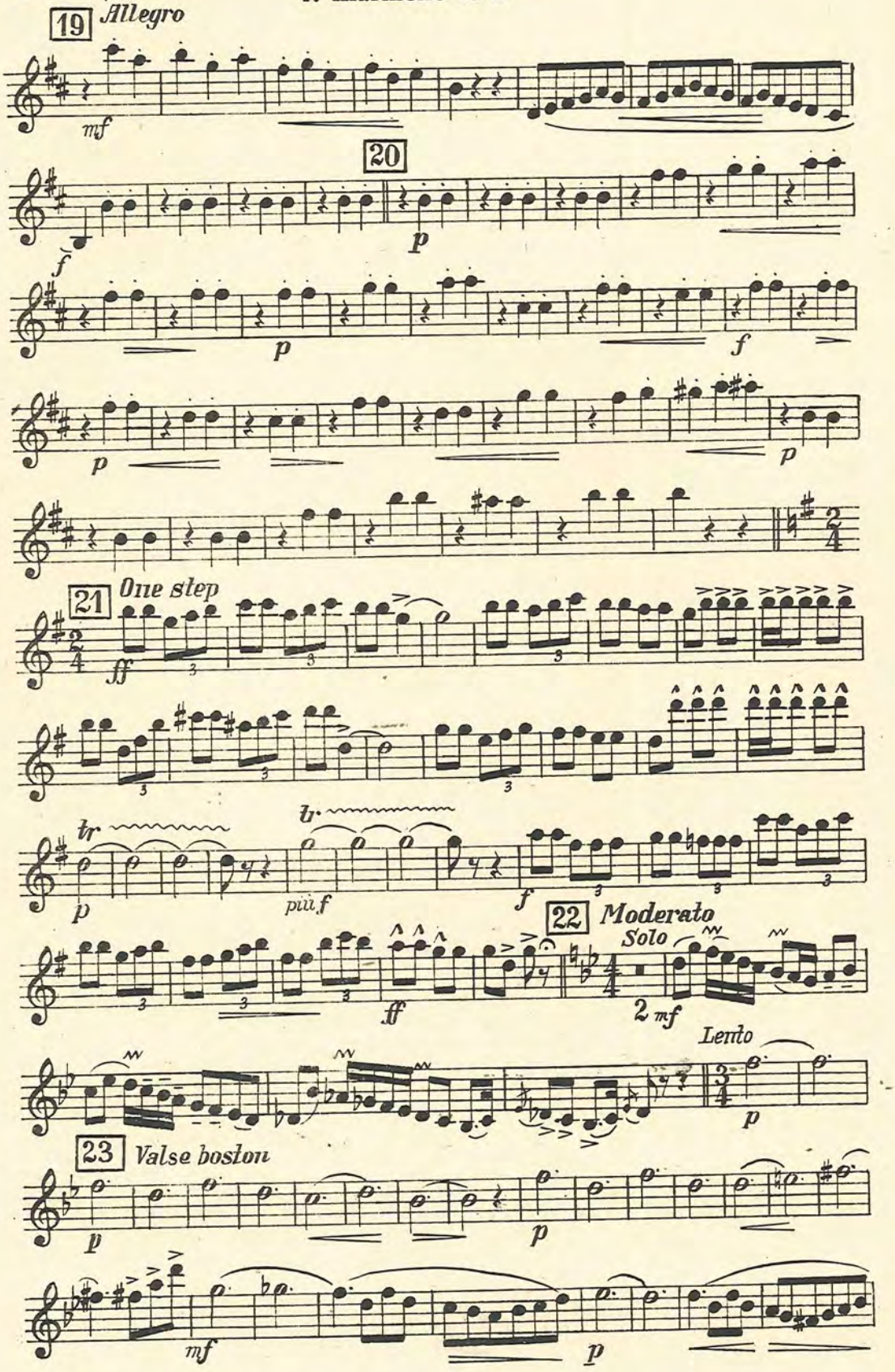
1. Klarinette in B

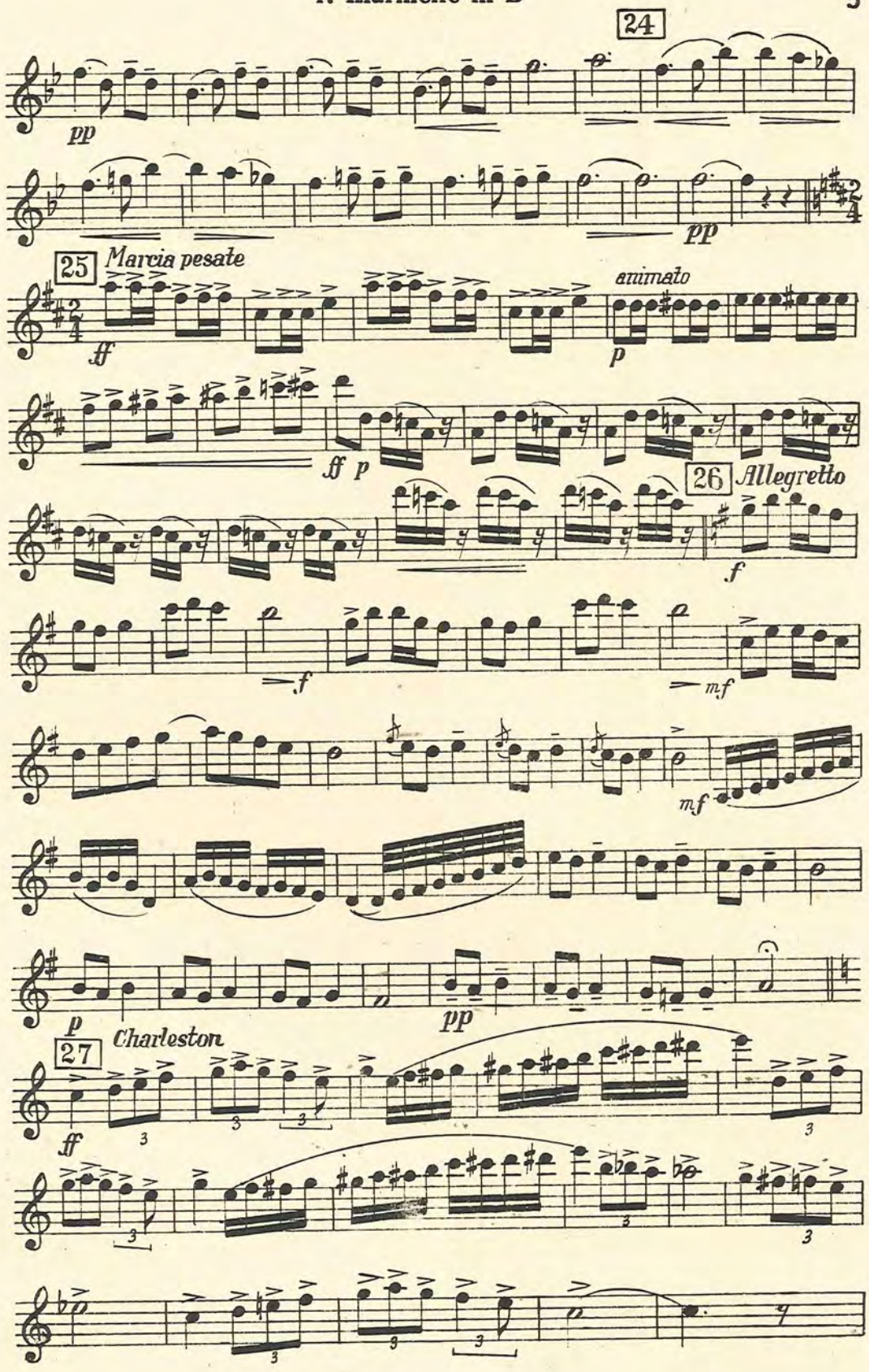


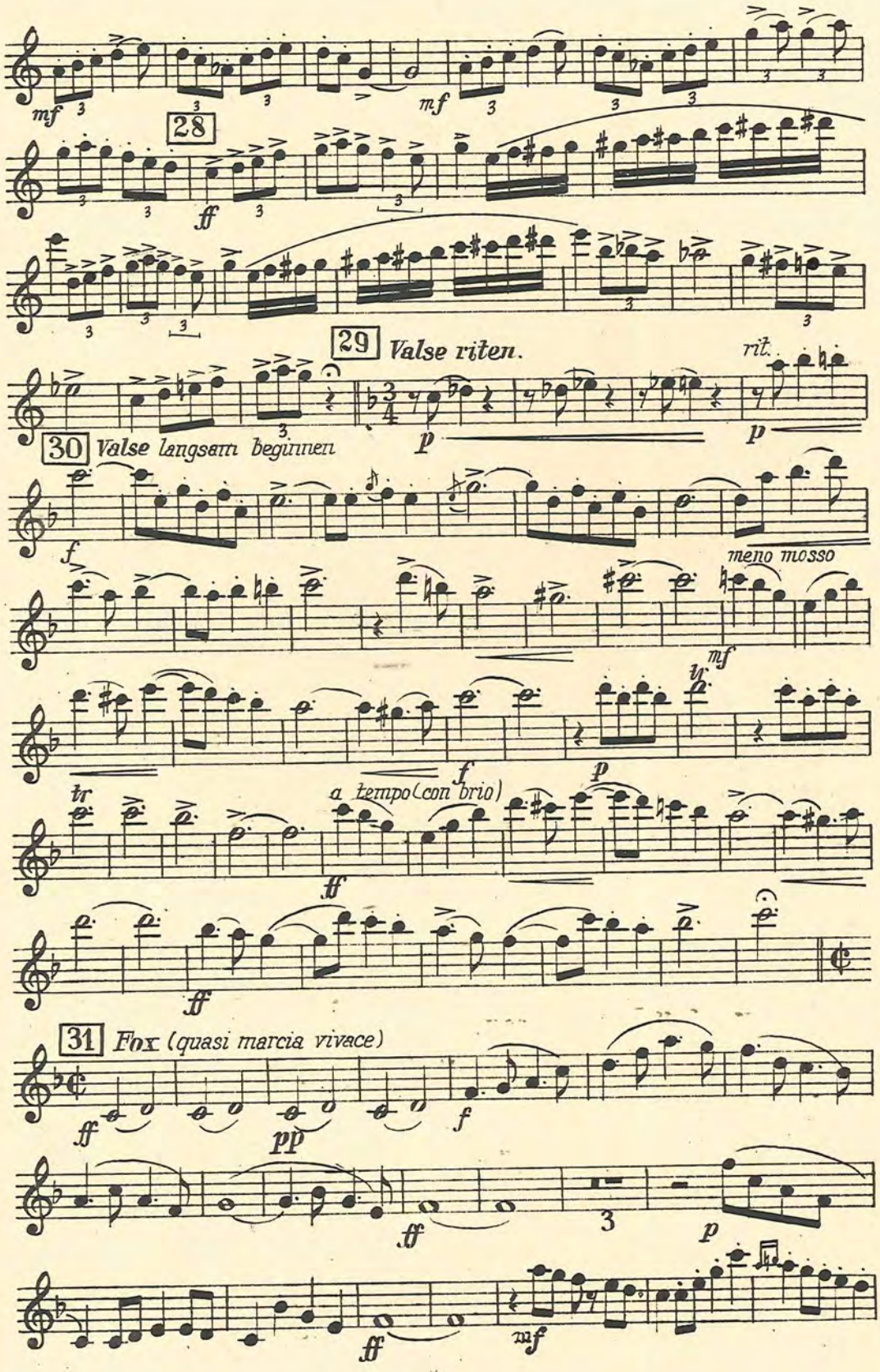


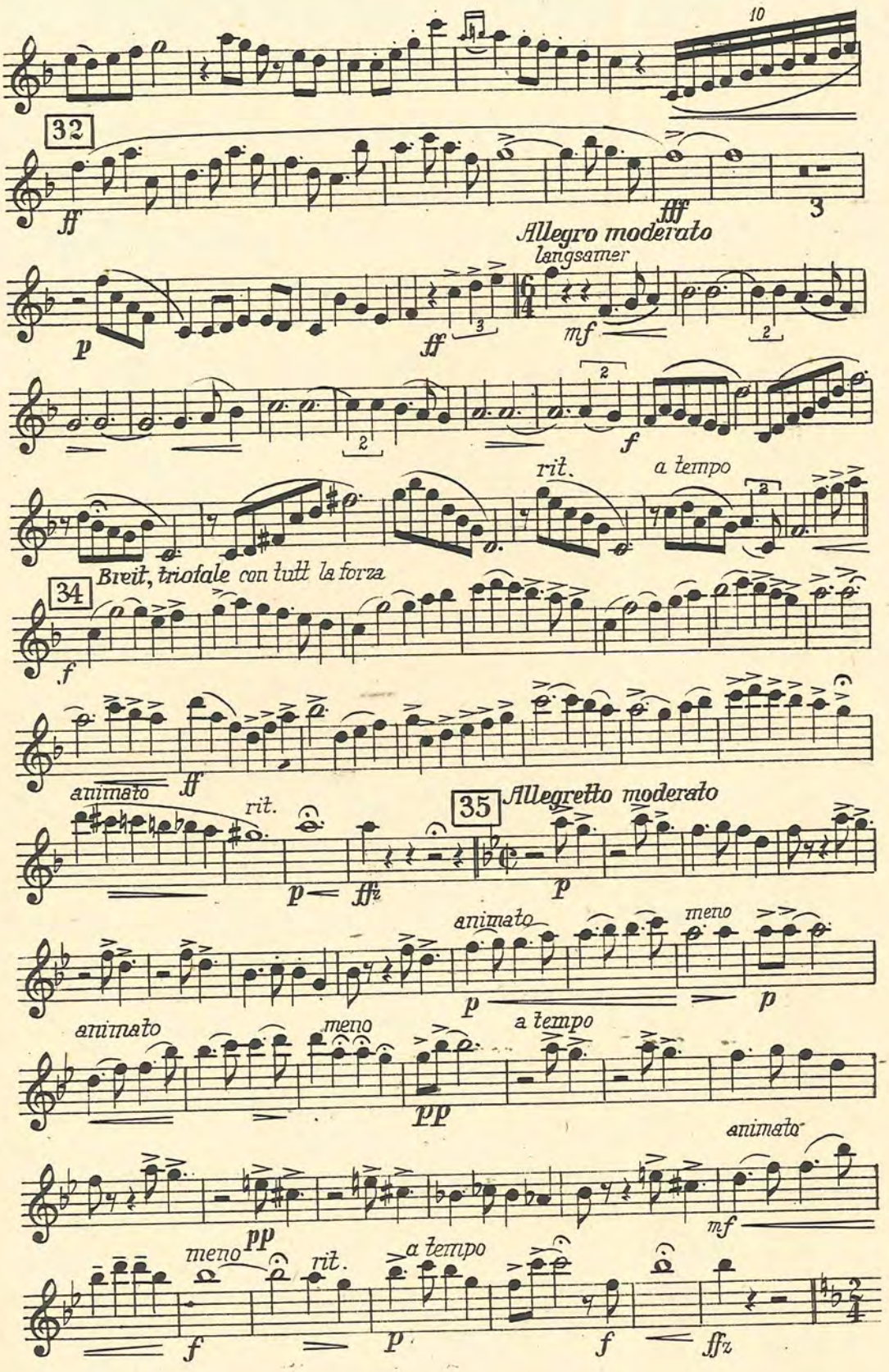
*) Das Trem. Flatterzunge ad. lib.

1. Klarinette in B

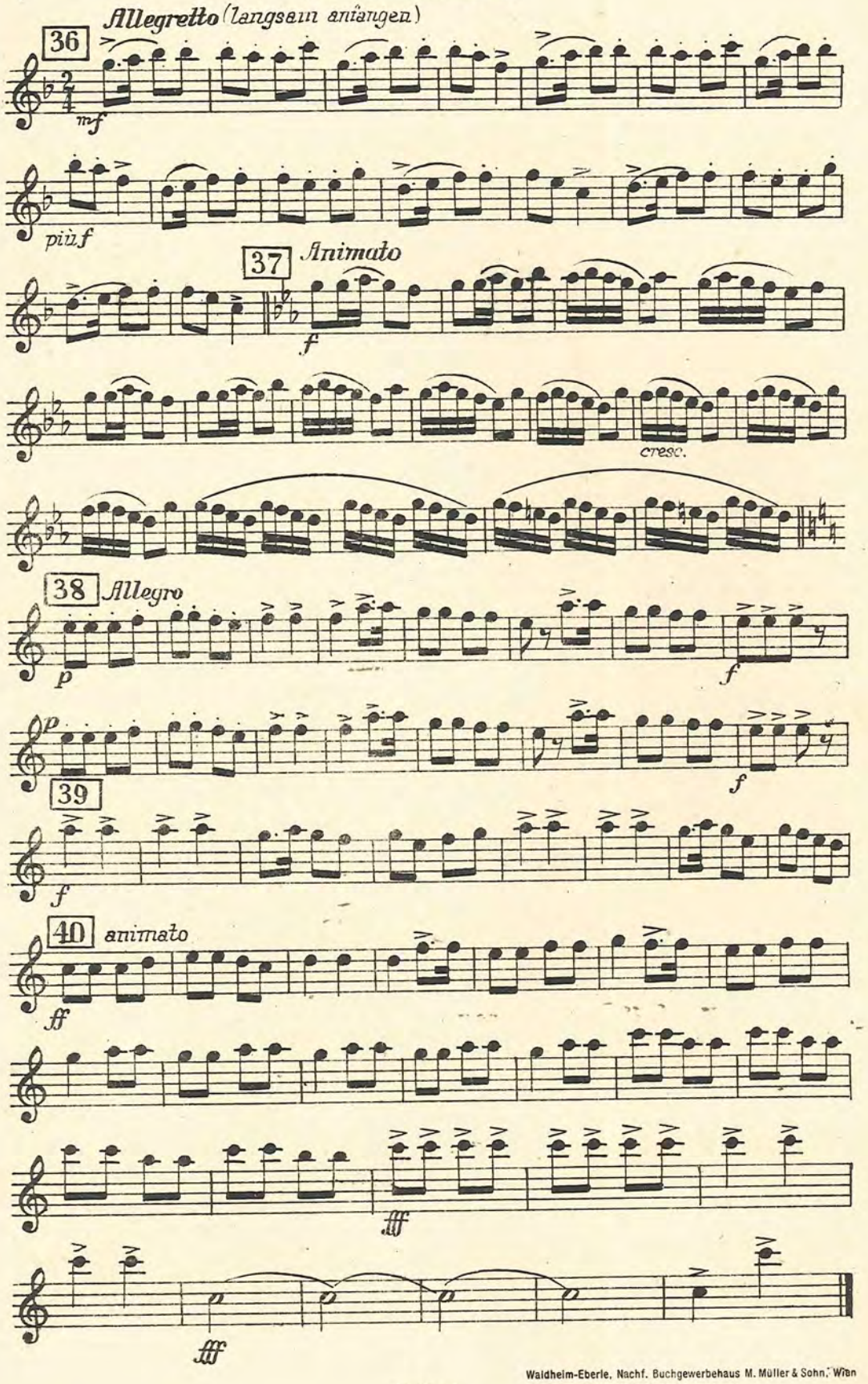



24
pp
pp
25
Marcia pesate
ff
animato
p
ff p
26
Allegretto
f
f
mf
mf
p
pp
27
Charleston
ff


28
29 Valse riten.
rit.
30 Valse langsam beginnen
meno mosso
a tempo (con brio)
31 Fox (quasi marcia vivace)


10
32
ff
fff
3
Allegro moderato
langsamer
p
ff
mf
2
f
rit.
a tempo
Breit, triofale con tutt la forza
34
f
ff
animato
rit.
35
Allegretto moderato
p
ffz
animato
meno
p
animato
meno
a tempo
pp
animato
pp
mf
meno
rit.
a tempo
f
p
f
ffz

1. Klarinette in B



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Melodienfolge

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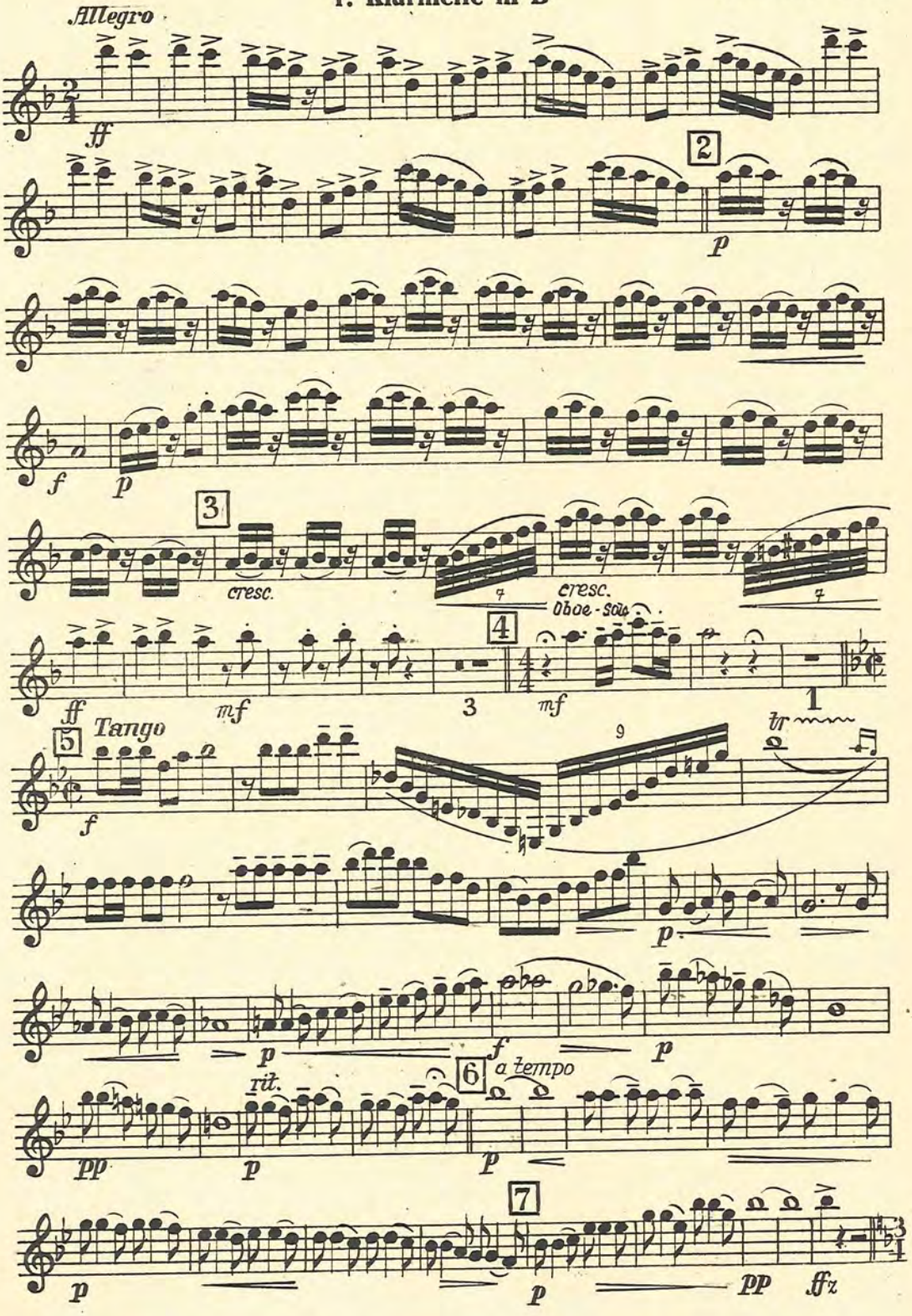
„DER ZAREWITSCH"

1. Klarinette in B

von Franz Lehár



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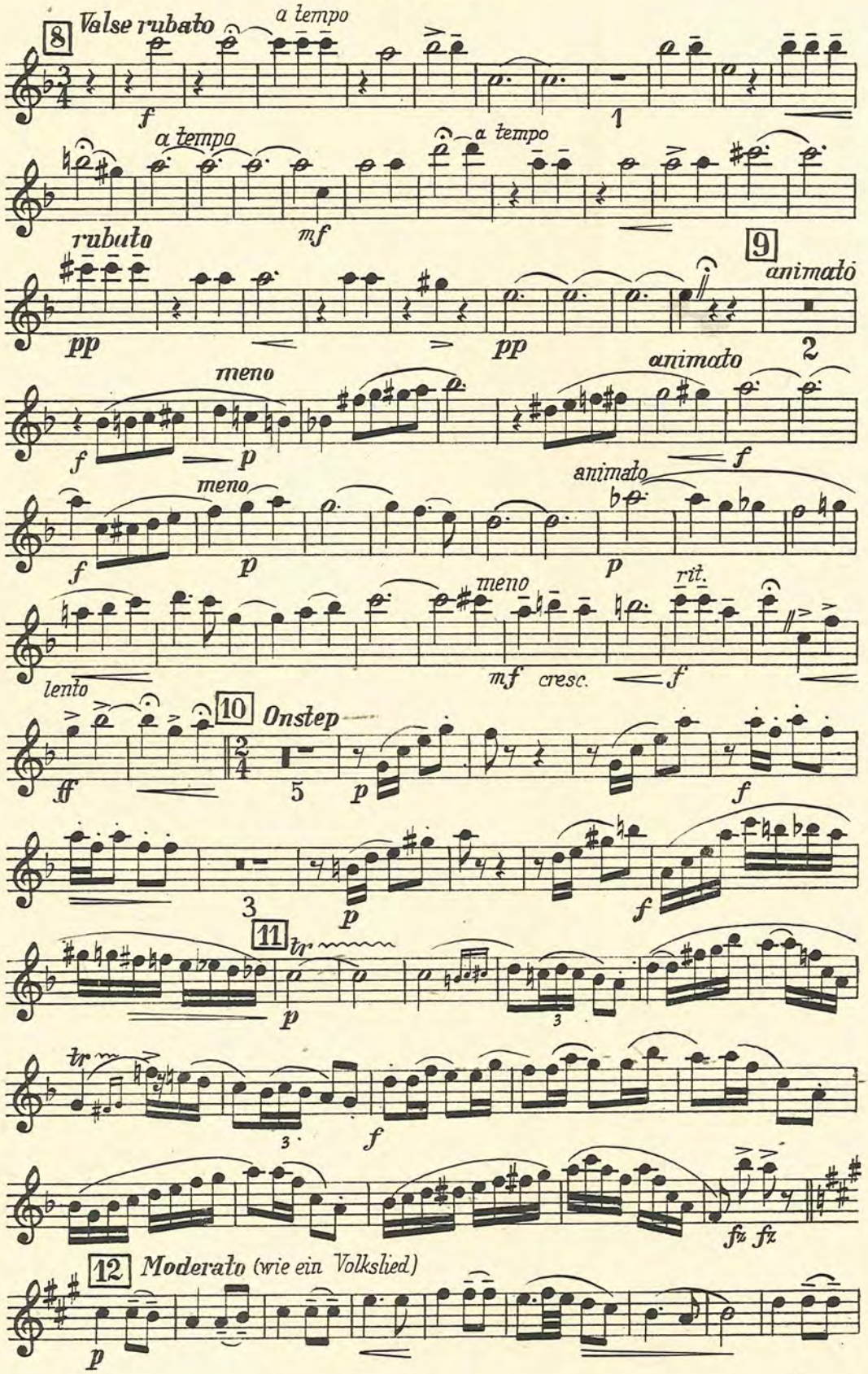
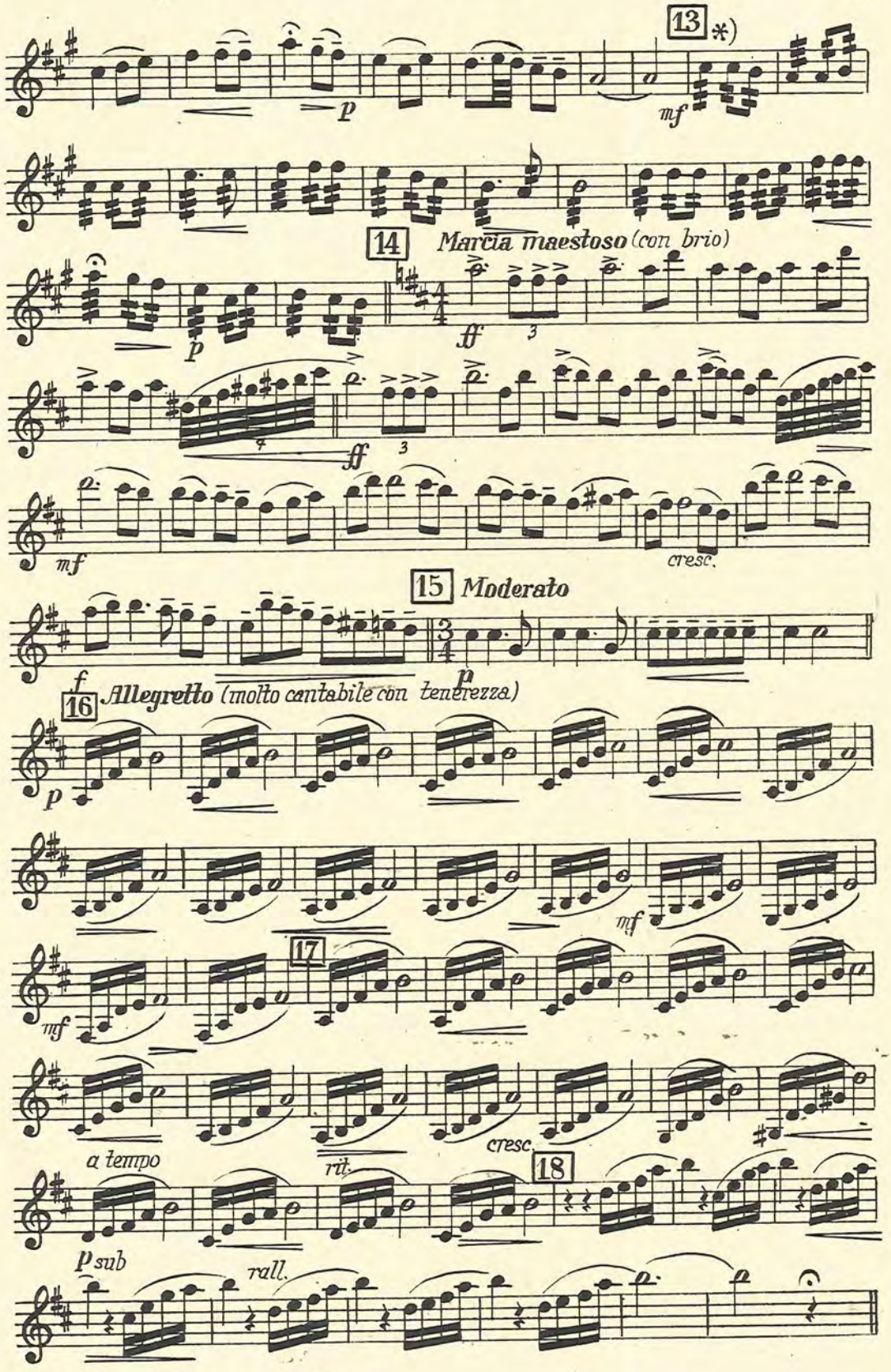
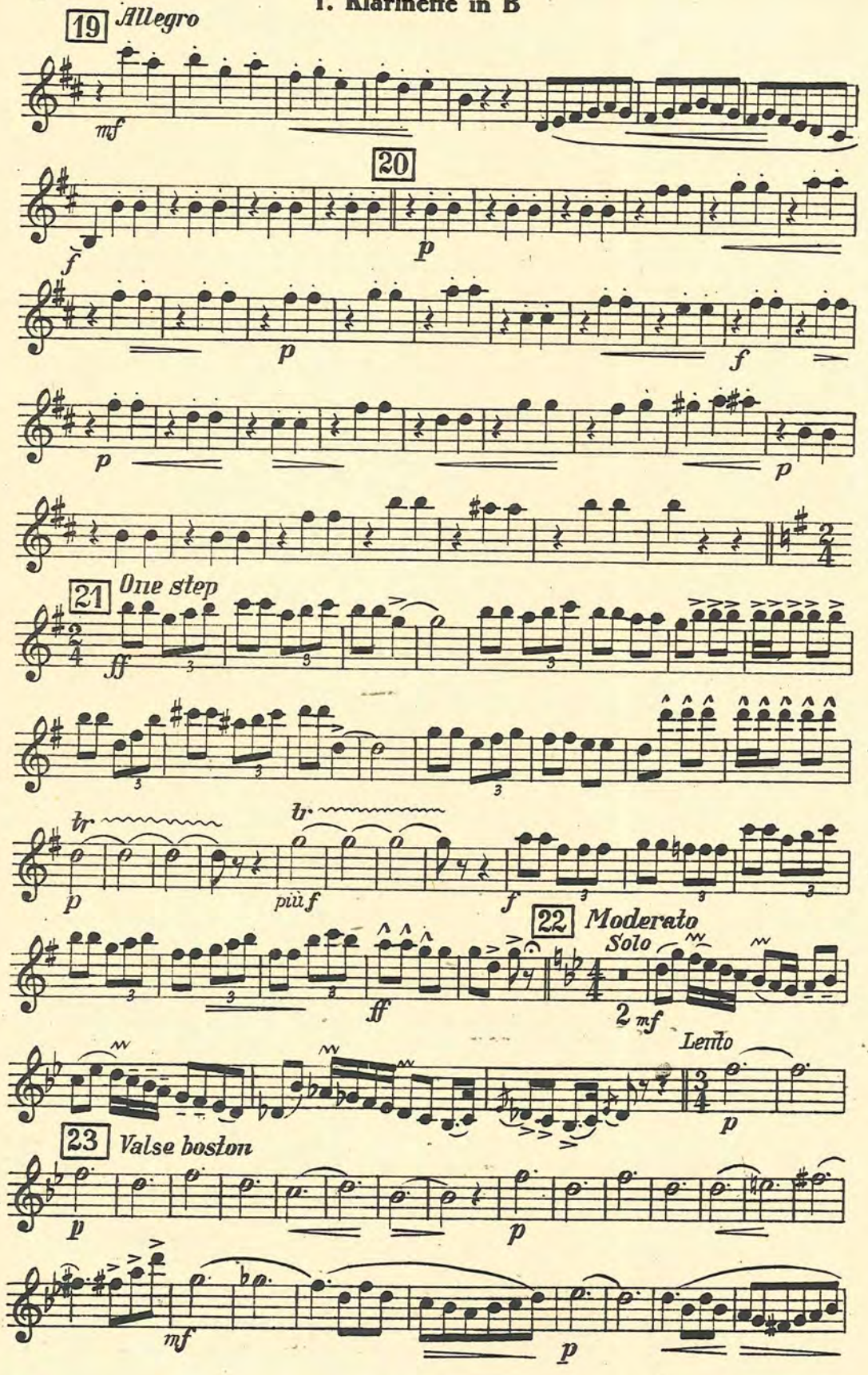
1. Klarinette in B

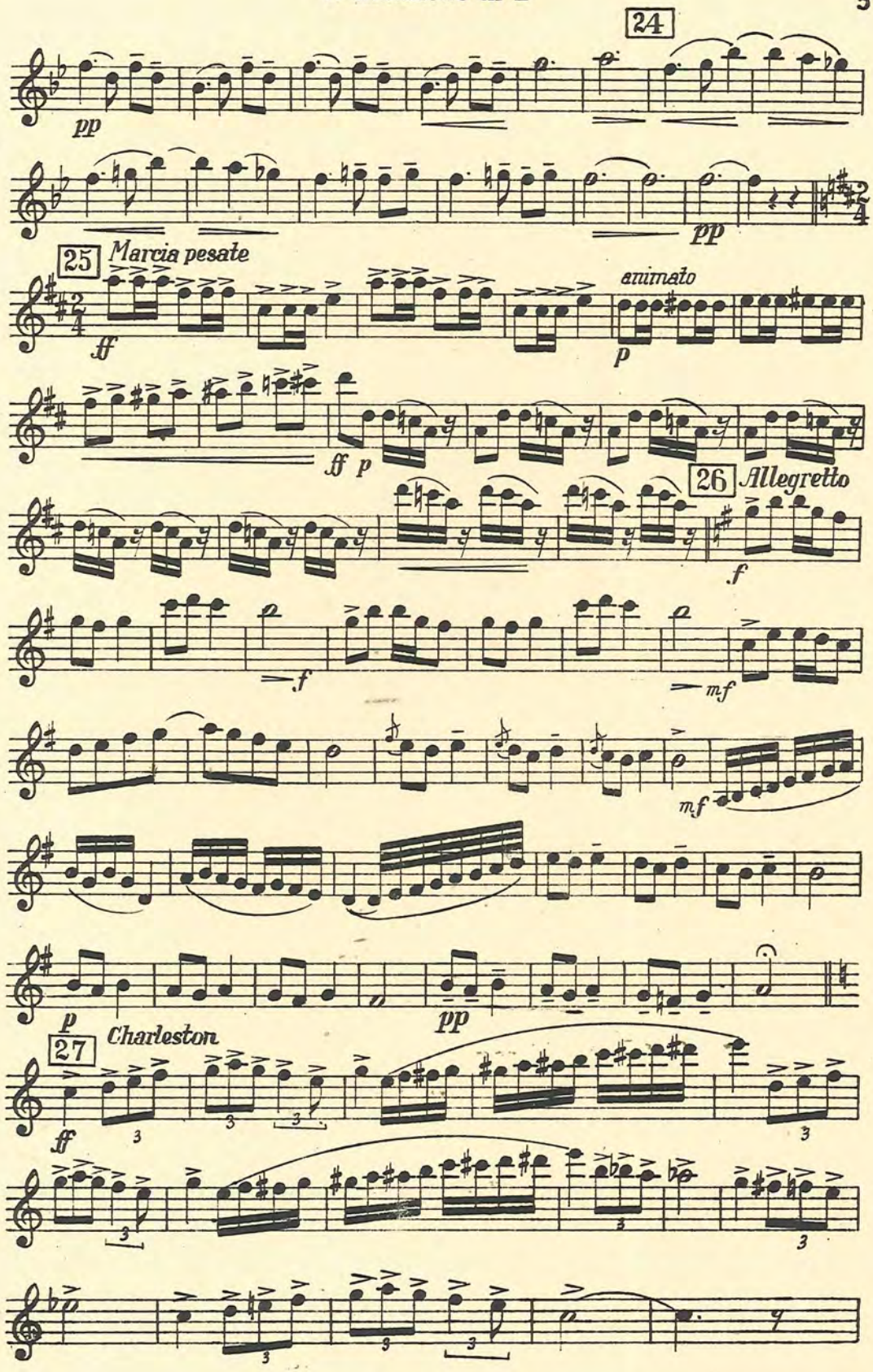


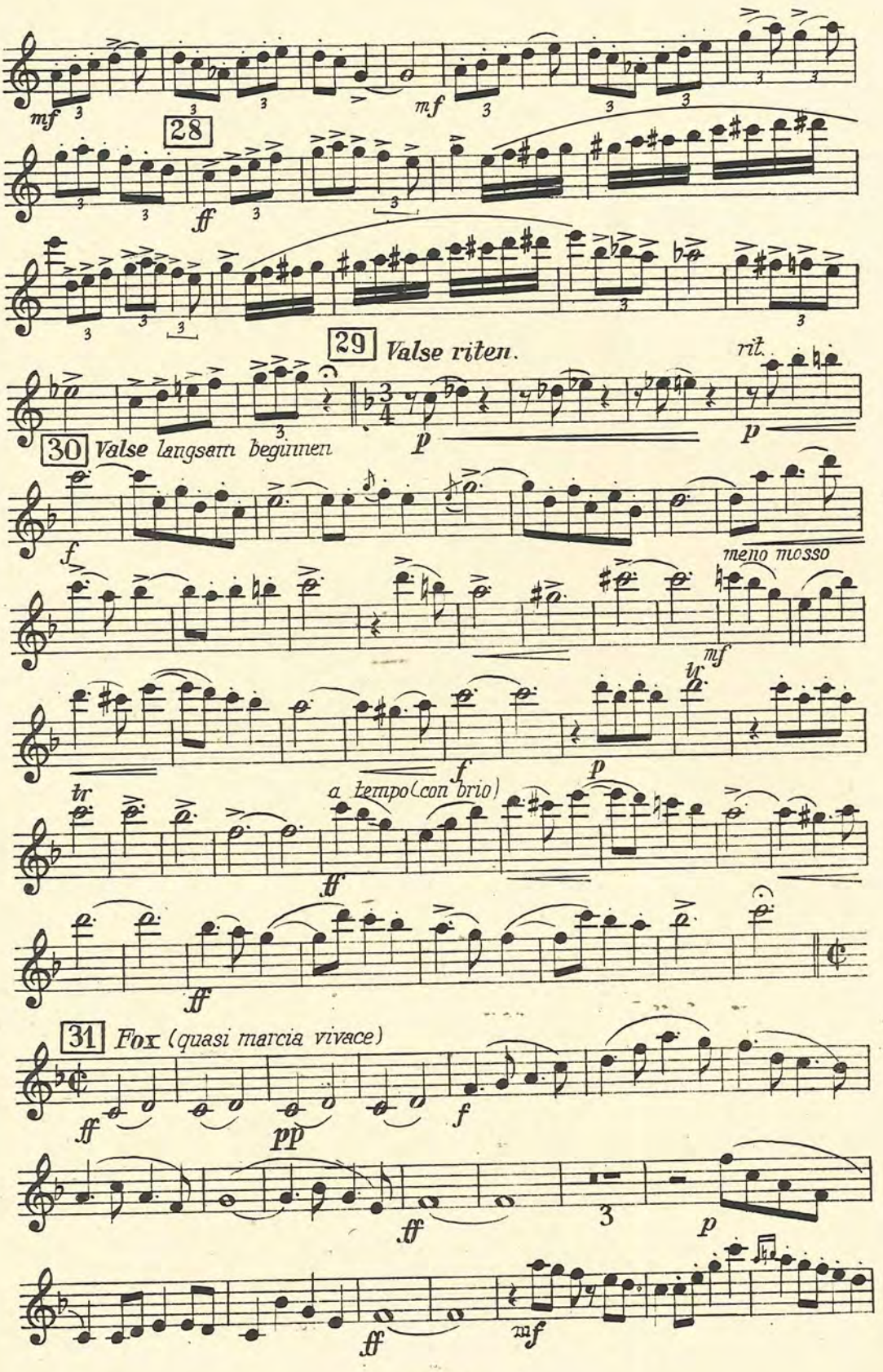


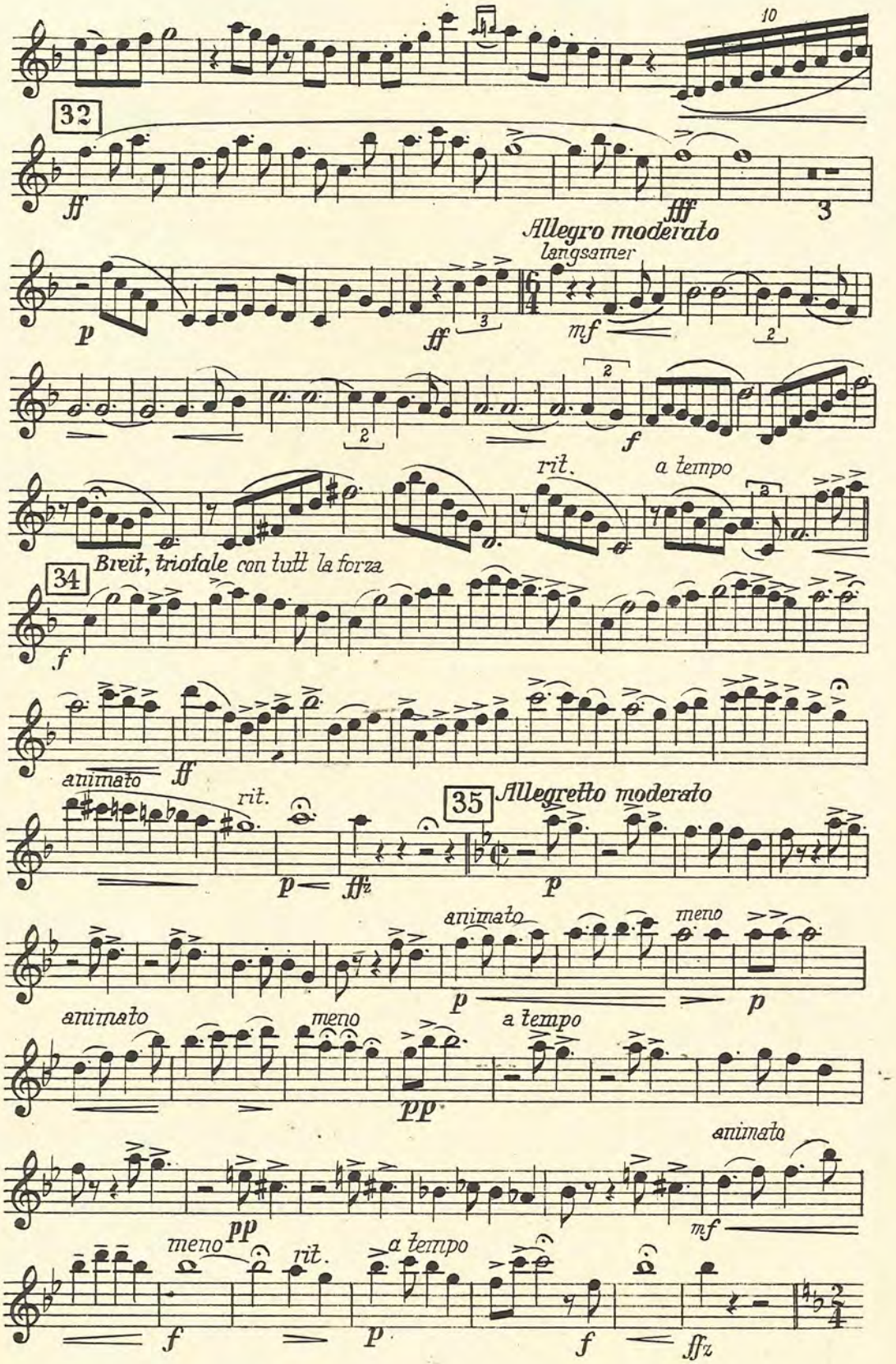
*) Das Trem. Flatterzunge ad. lib.

1. Klarinette in B

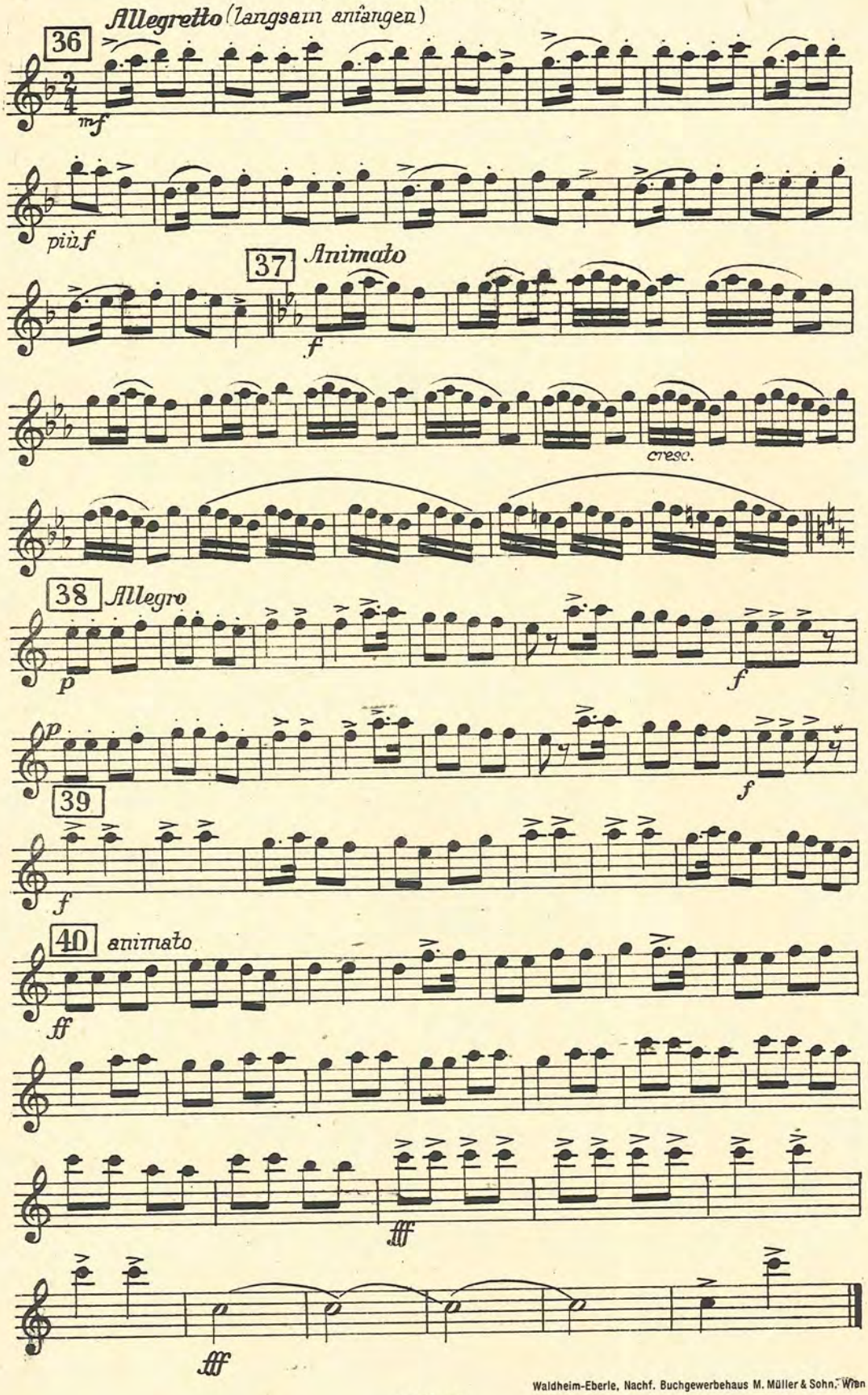



24
pp
pp
25 Marcia pesate
ff
animato
p
ff p
26 Allegretto
f
f
mf
mf
p
pp
27 Charleston
ff


28
29 Valse riten.
rit.
30 Valse langsam beginnen
meno mosso
a tempo (con brio)
31 Fox (quasi marcia vivace)


32
Allegro moderato
langsamer
rit.
a tempo
34
Breit, triofale con tutt la forza
animato
rit.
35
Allegretto moderato
animato
meno
animato
meno
a tempo
animato
meno
rit.
a tempo

1. Klarinette in B



Waldheim-Eberle, Nachf. Buchgewerbehaus M. Müller & Sohn, Wien

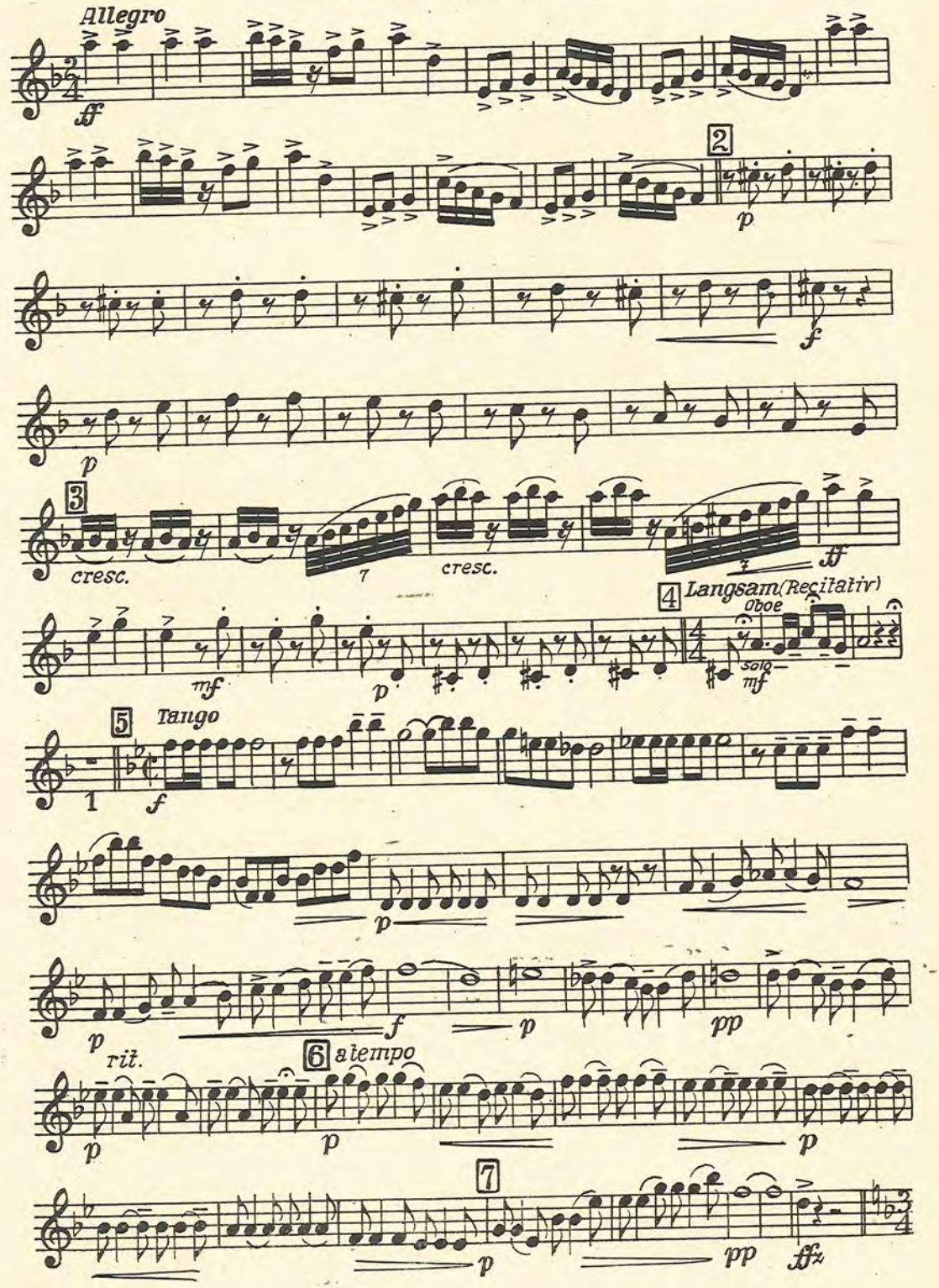
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

2. Klarinette in B

von **Franz Lehár**



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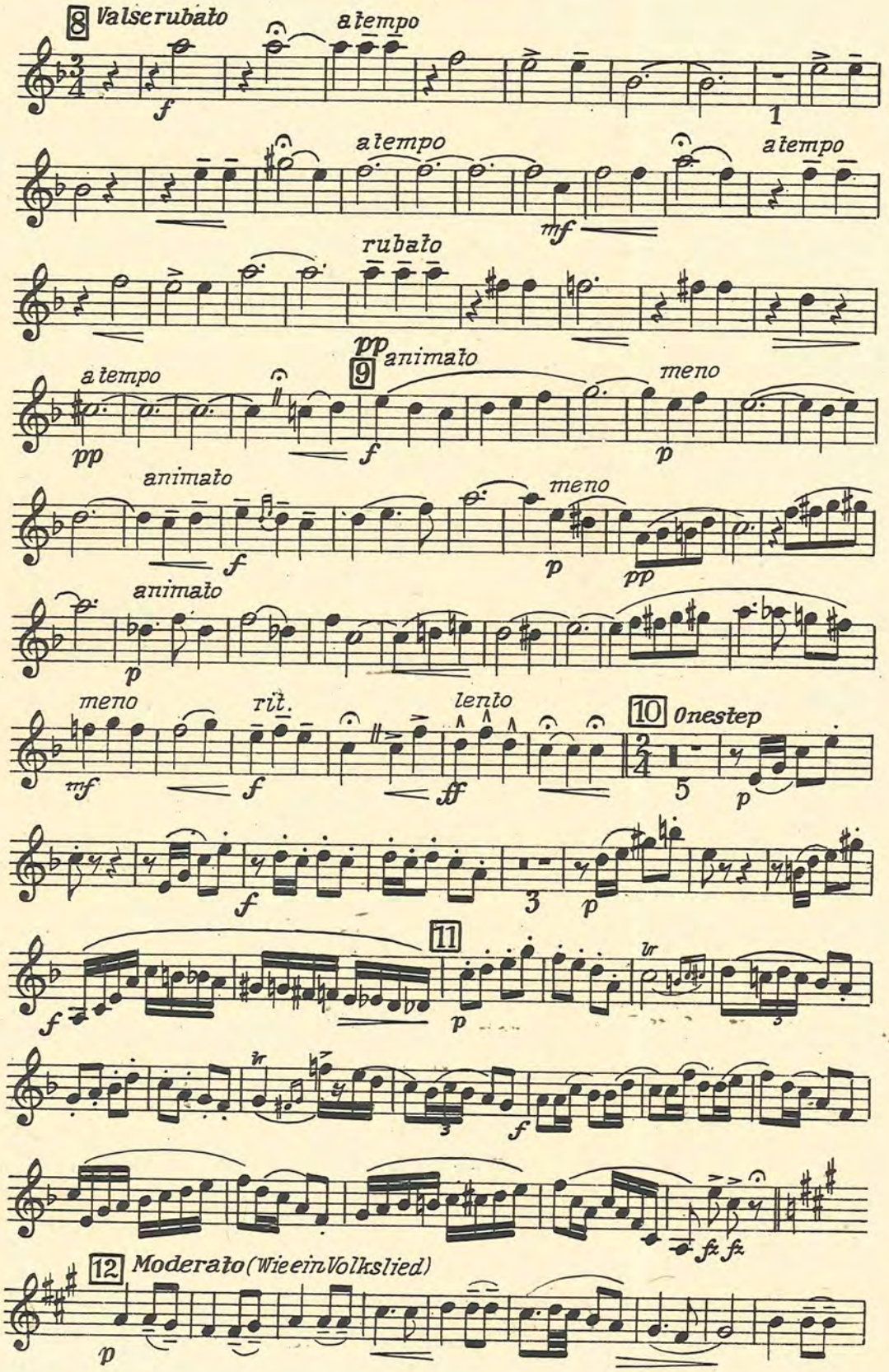
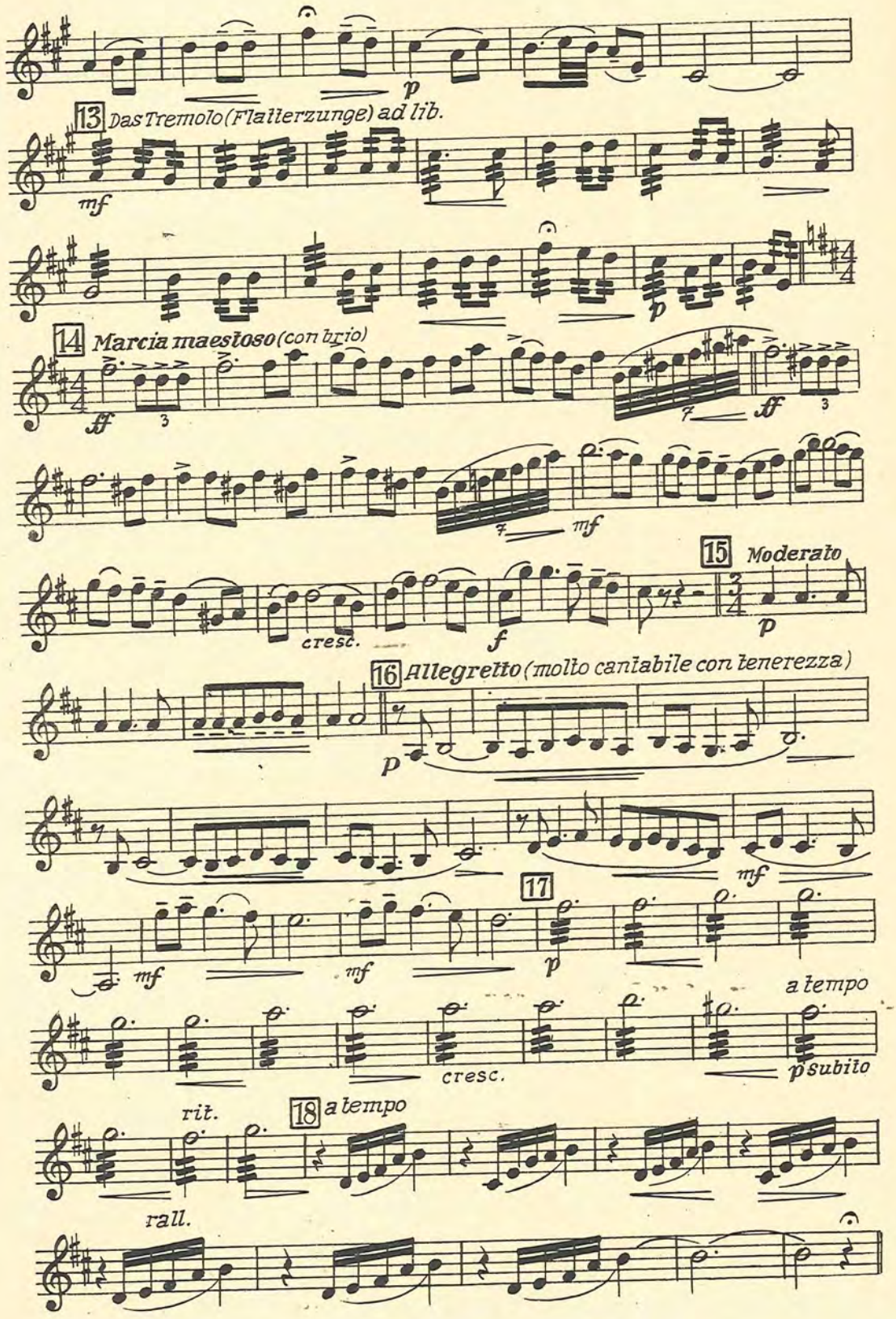
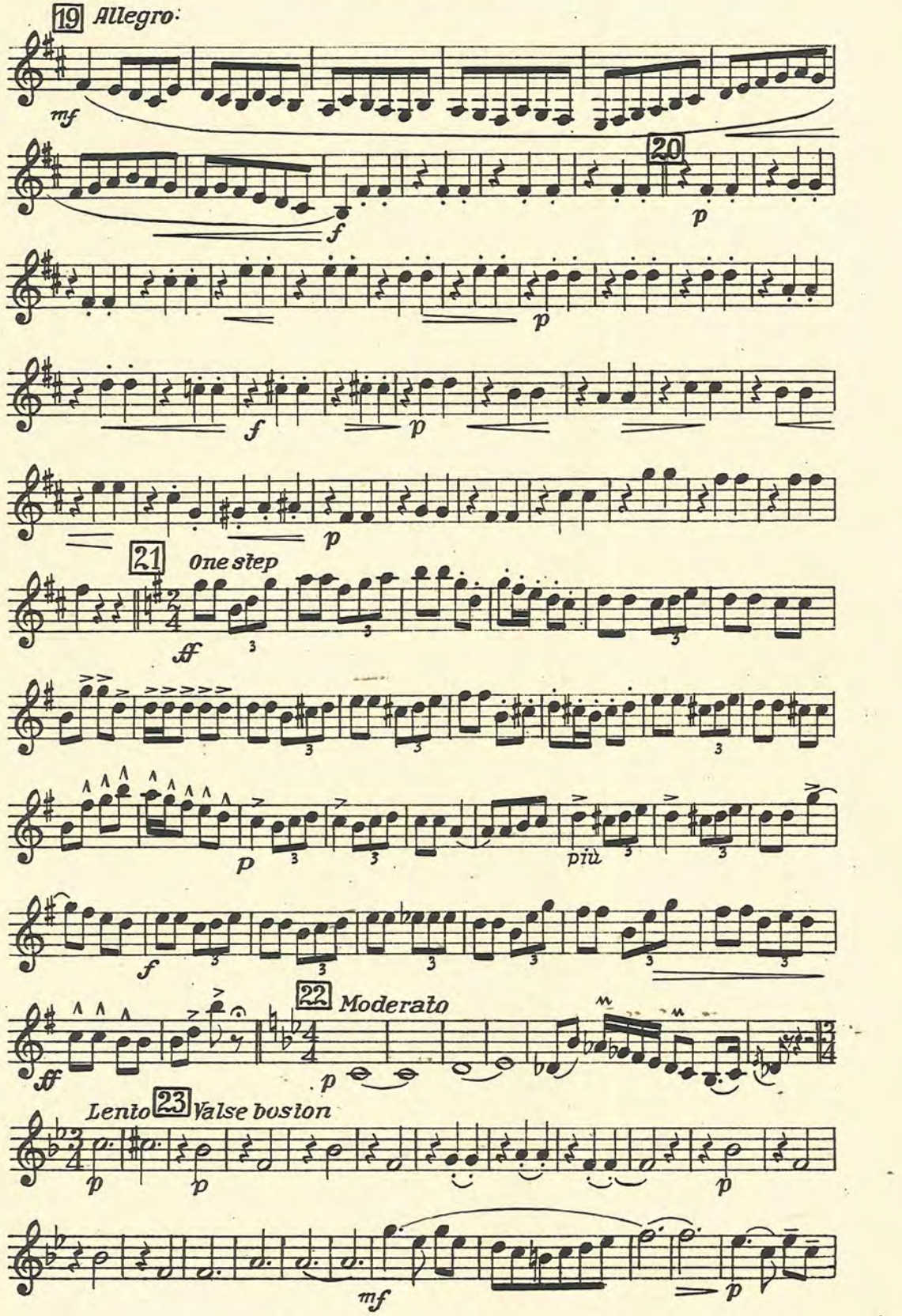
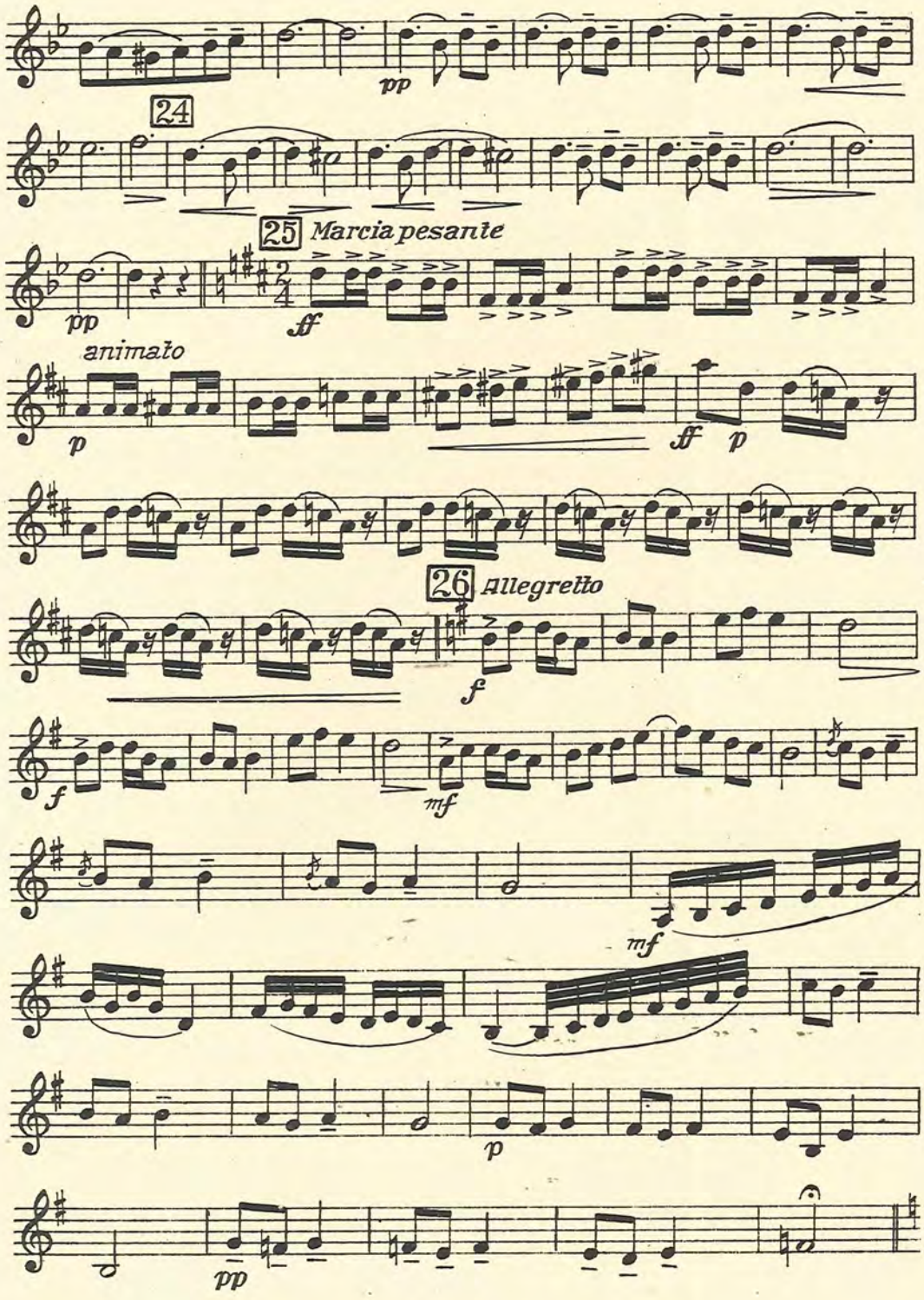
2. Klarinette in B



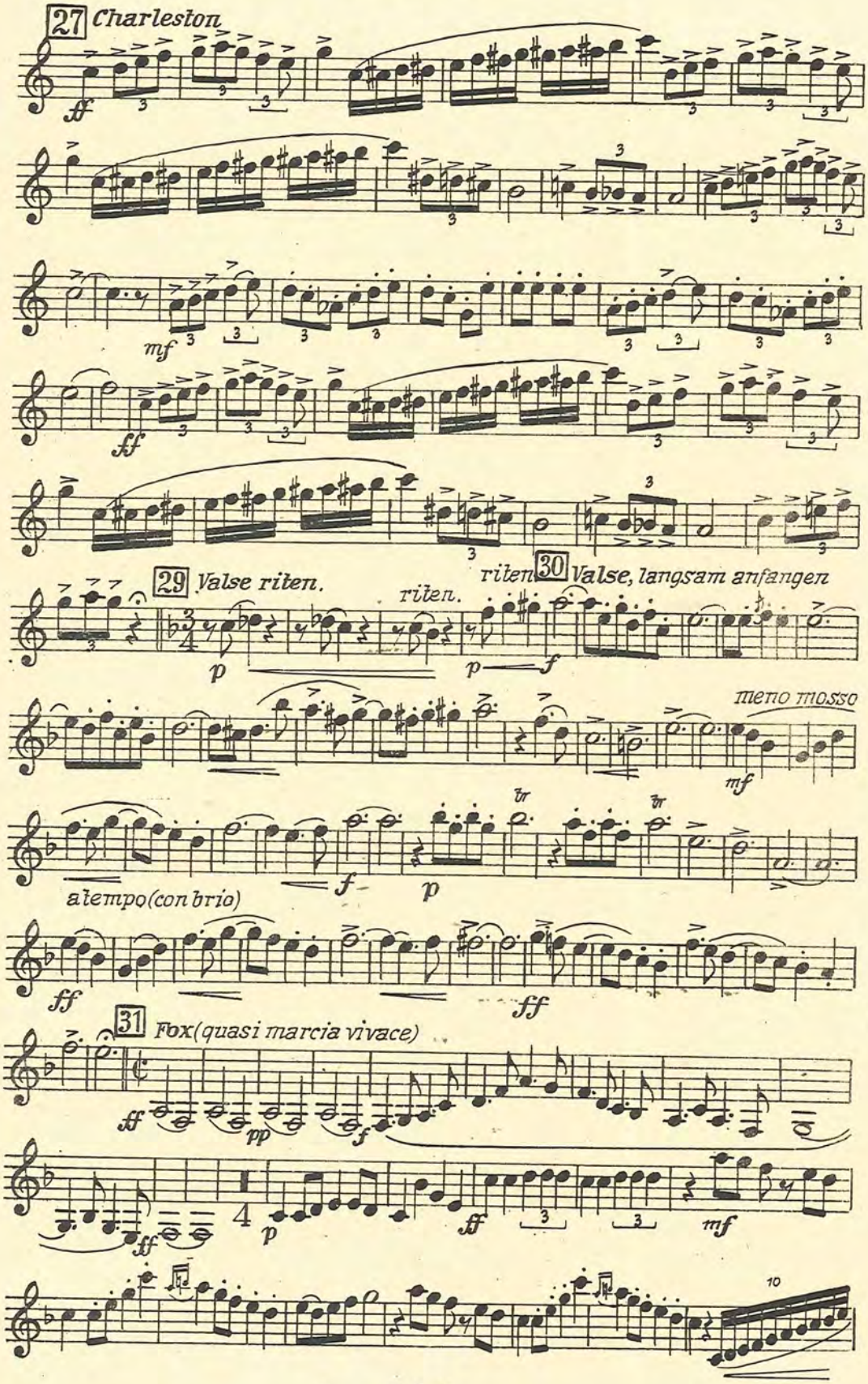

13 Das Tremolo (Flatterzunge) ad lib.
14 Marcia maestoso (con brio)
15 Moderato
16 Allegretto (molto cantabile con tenerezza)
17
a tempo
cresc.
rit.
18 a tempo
rall.

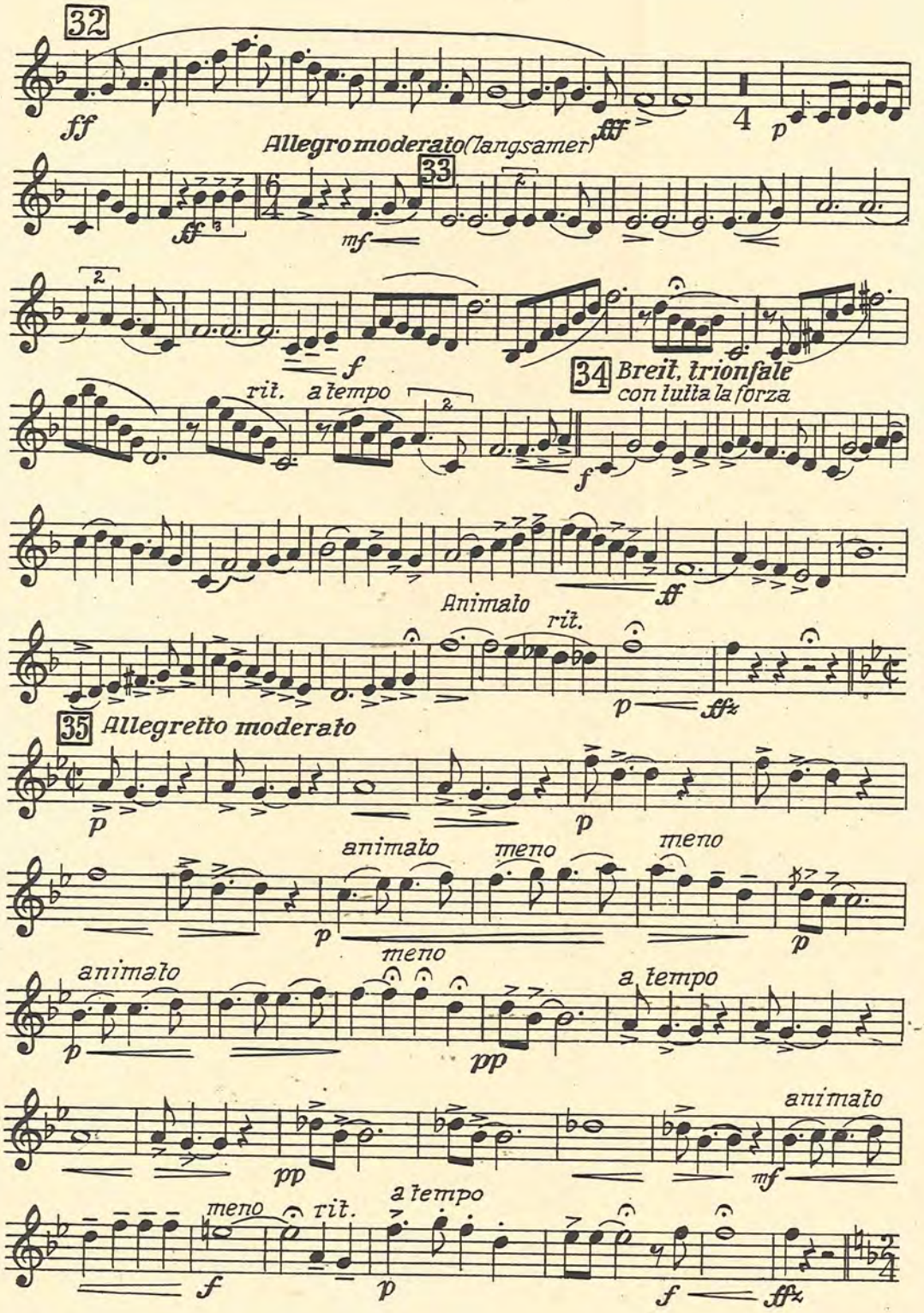
2. Klarinette in B



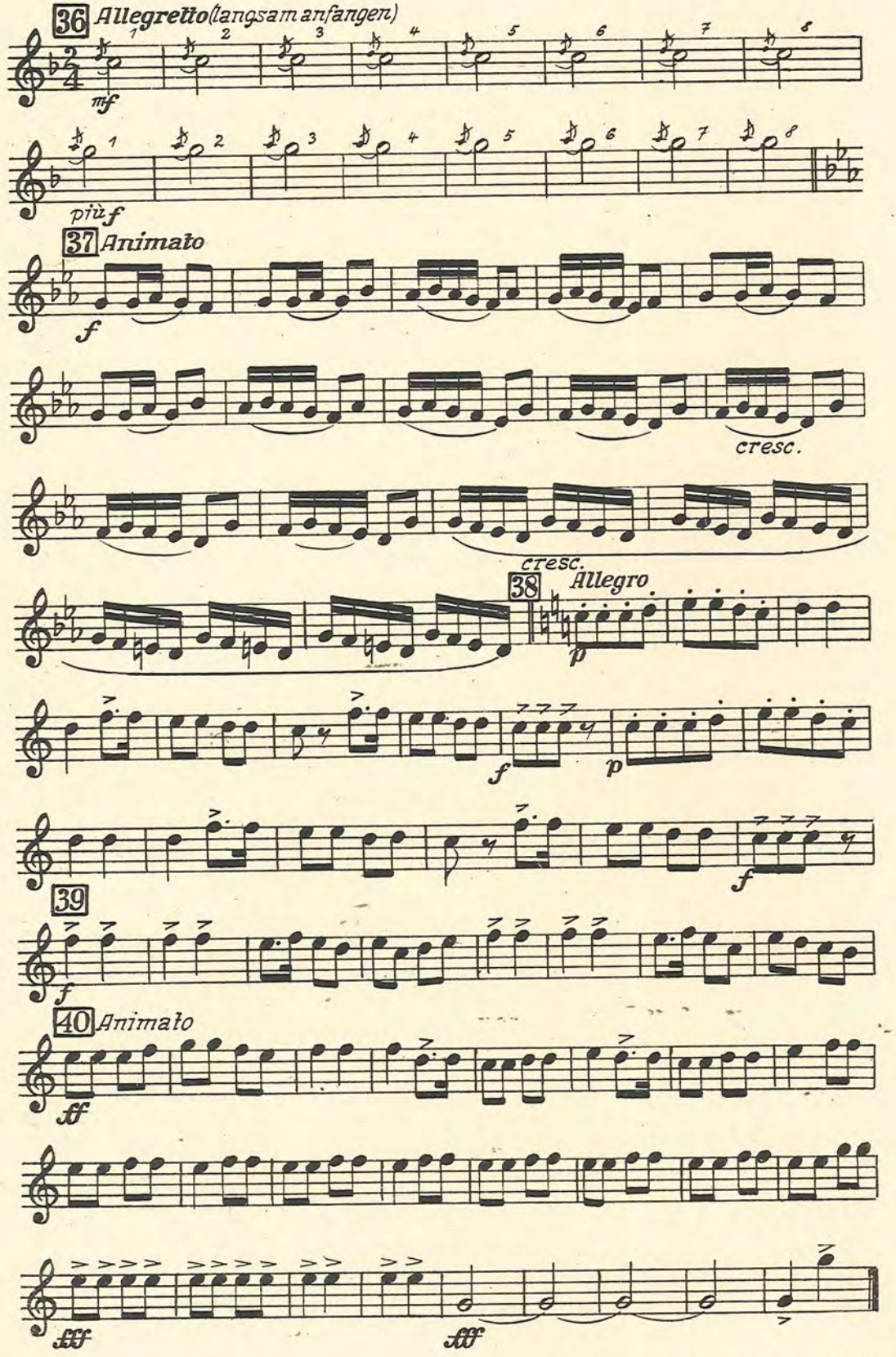

pp
24
25 Marcia pesante
pp
ff
animato
p
ff
p
26 Allegretto
f
f
mf
mf
p
pp

2. Klarinette in B




32
ff
fff
4
p
Allegro moderato (langsamer)
33
ff
mf
f
34 Breit, trionfale
con tutta la forza
rit.
a tempo
f
ff
Animato
rit.
p
ffz
35 Allegretto moderato
p
p
animato
meno
meno
p
meno
p
animato
a tempo
p
pp
animato
pp
mf
meno
rit.
a tempo
f
p
f
ffz

2. Klarinette in B



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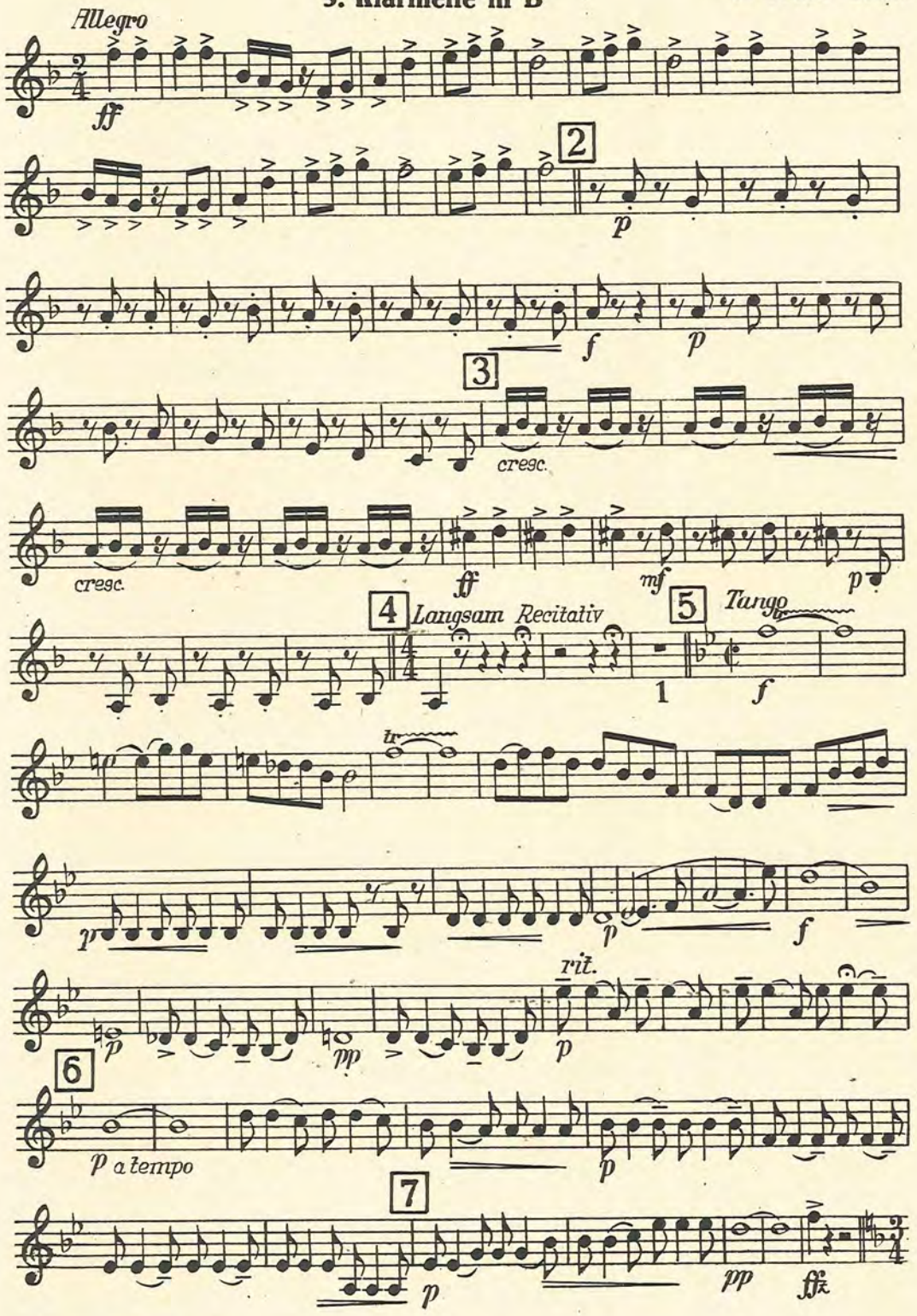
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

3. Klarinette in B

von Franz Lehár



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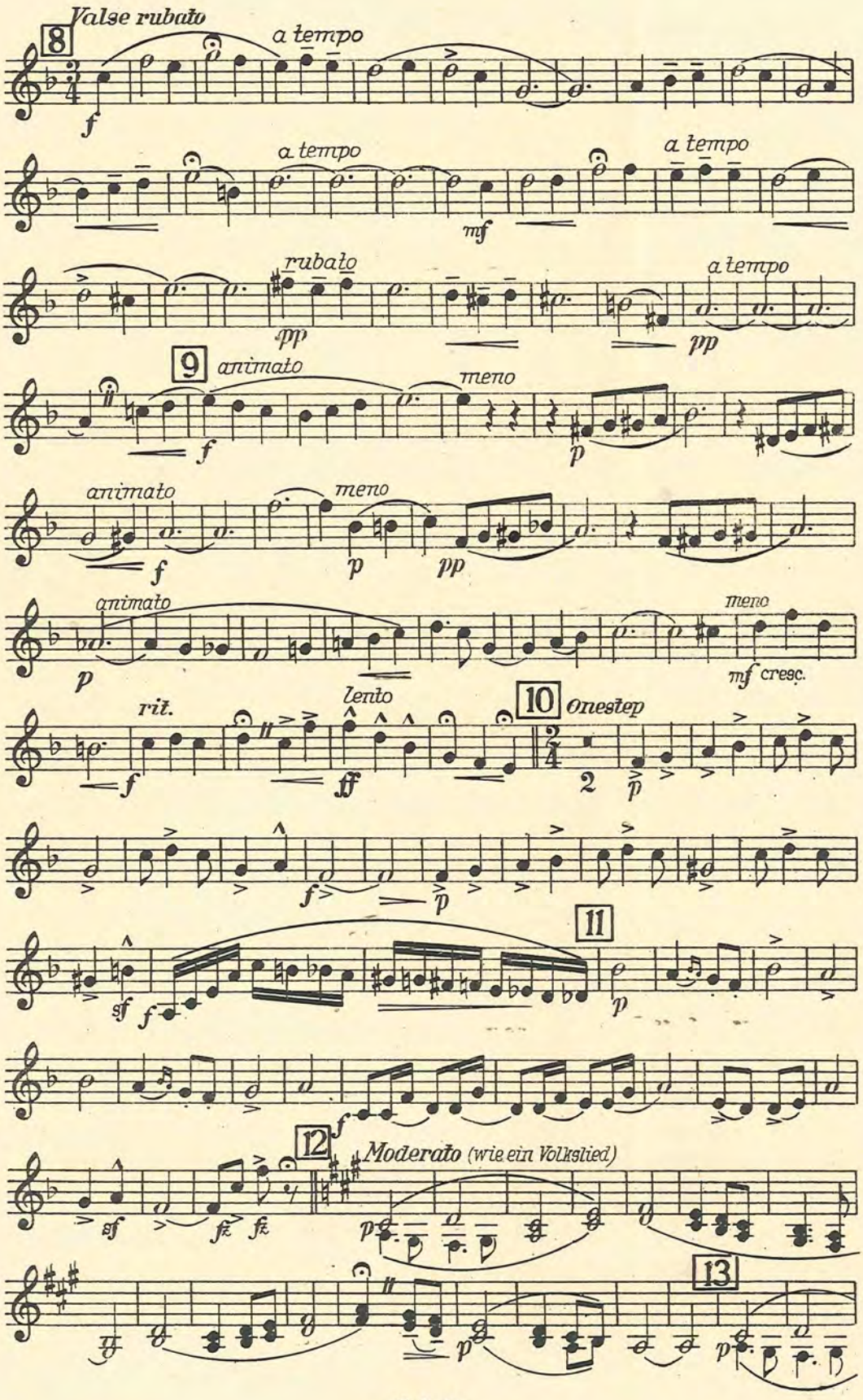
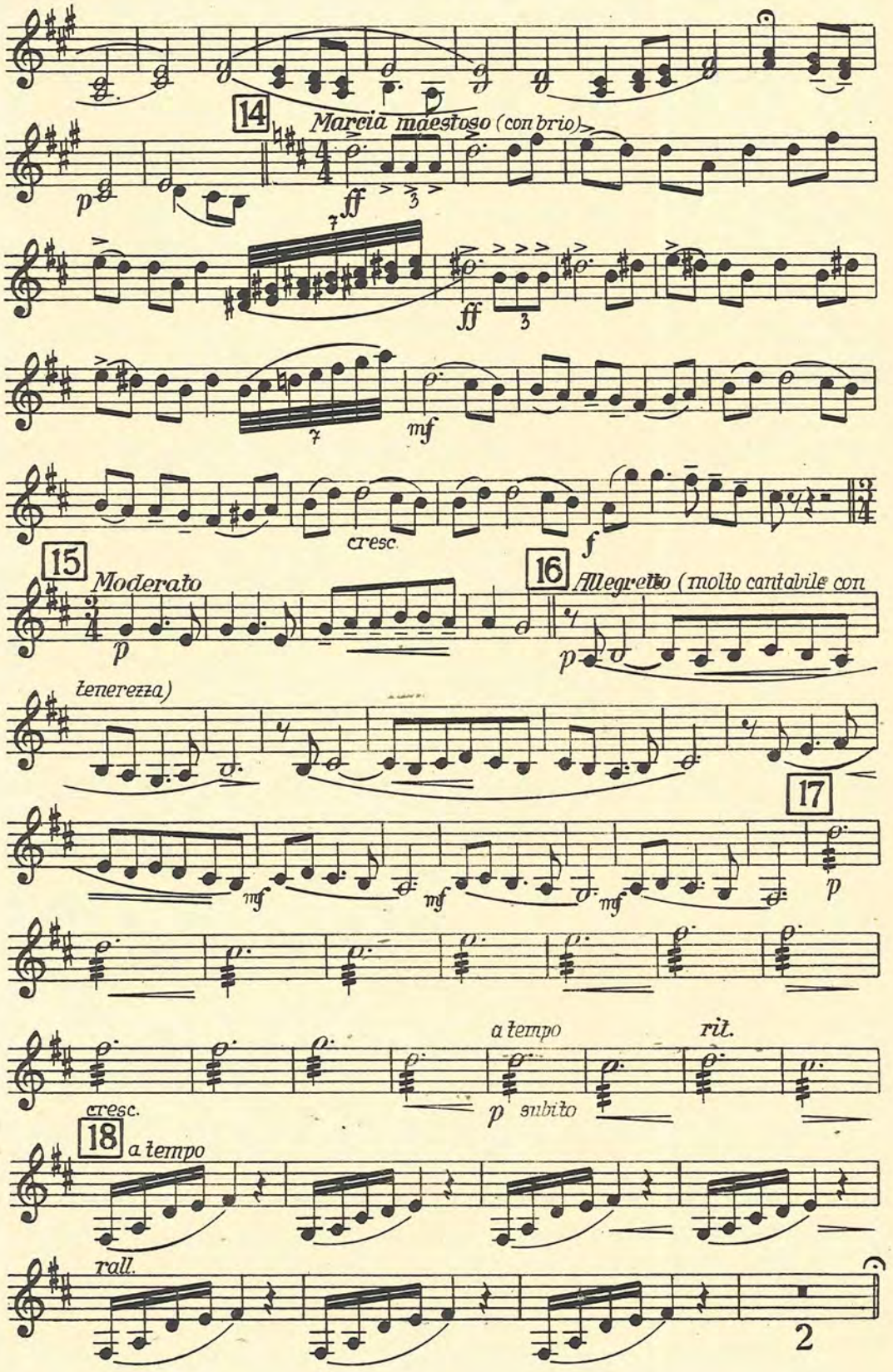
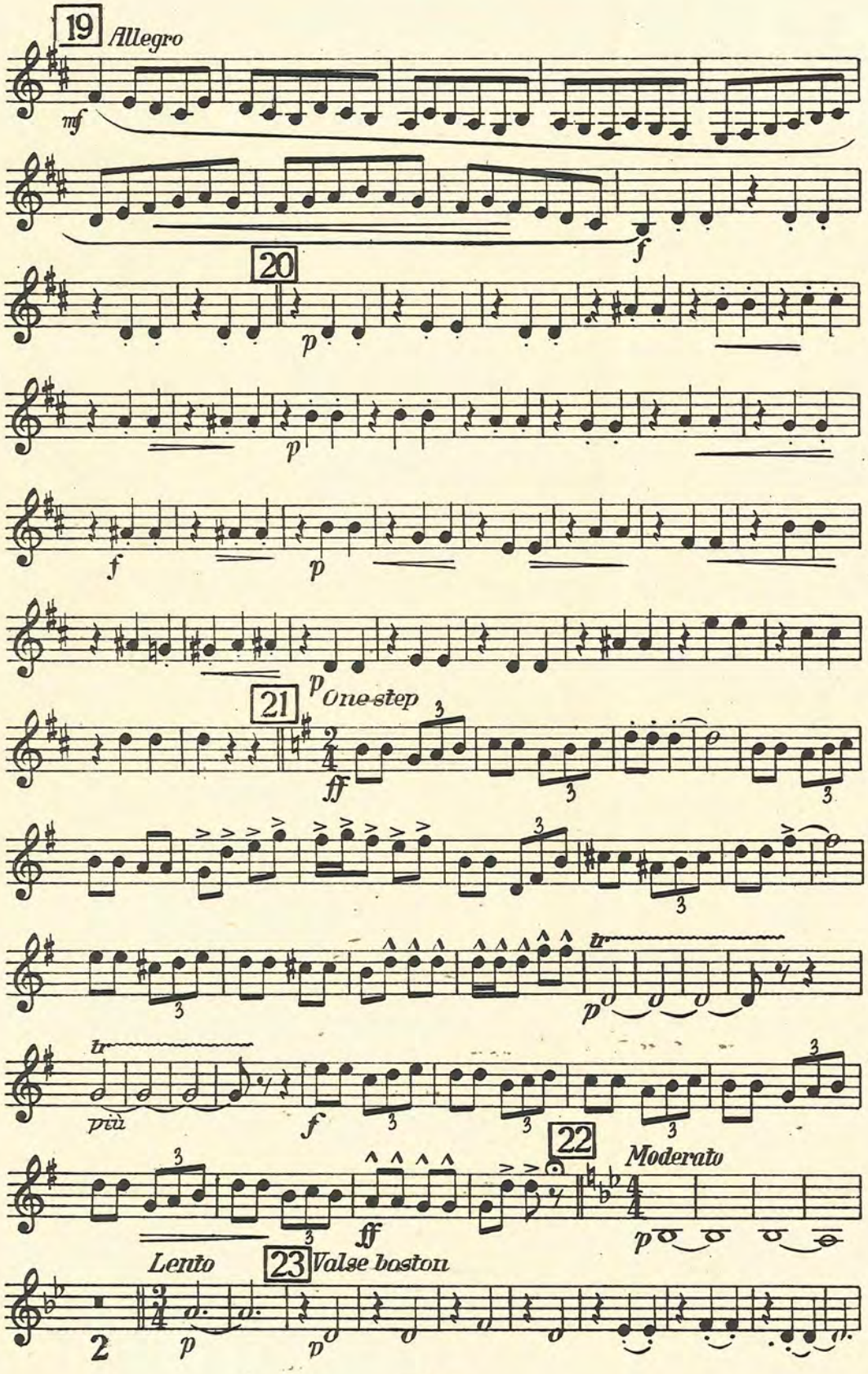
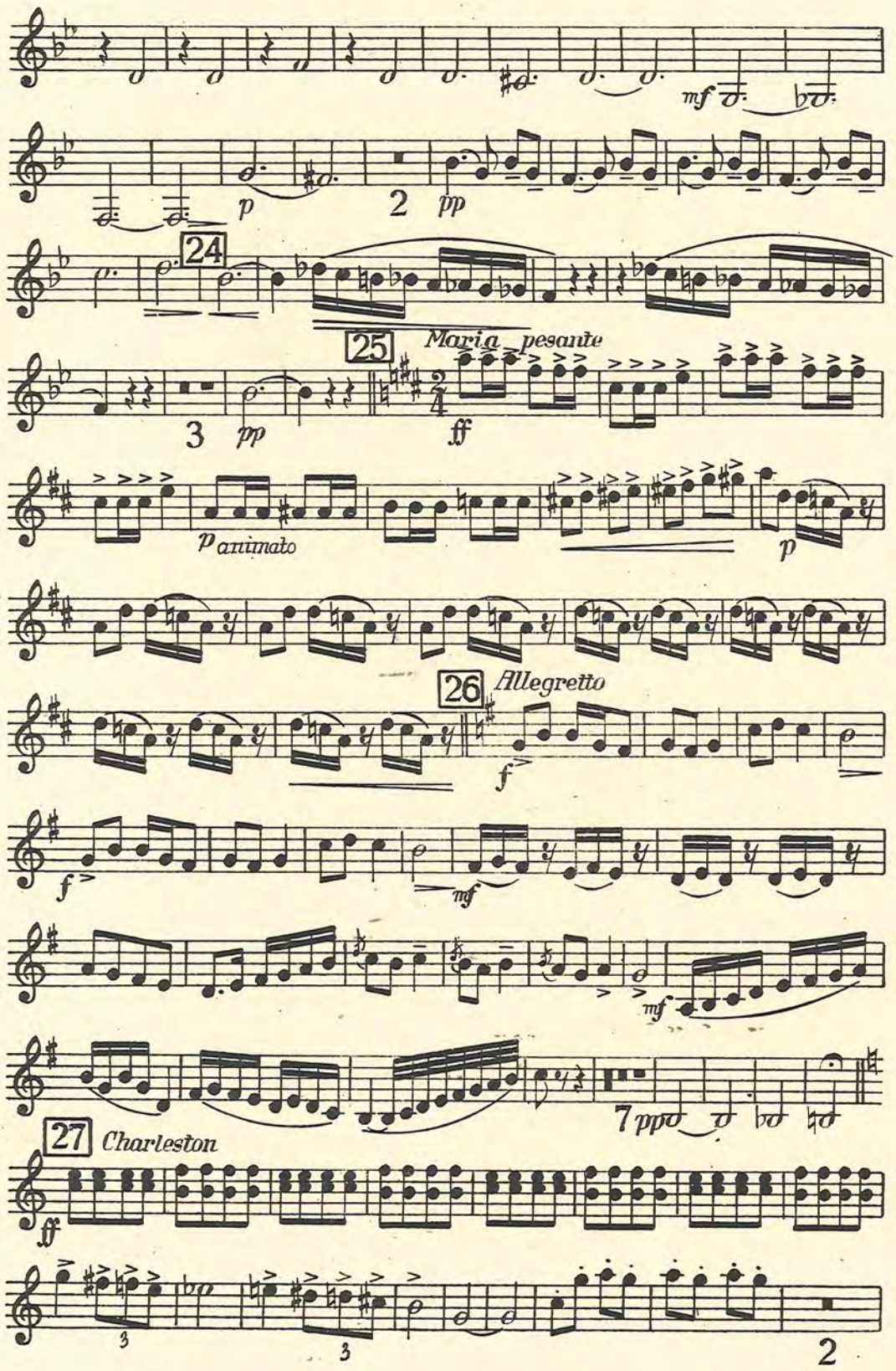
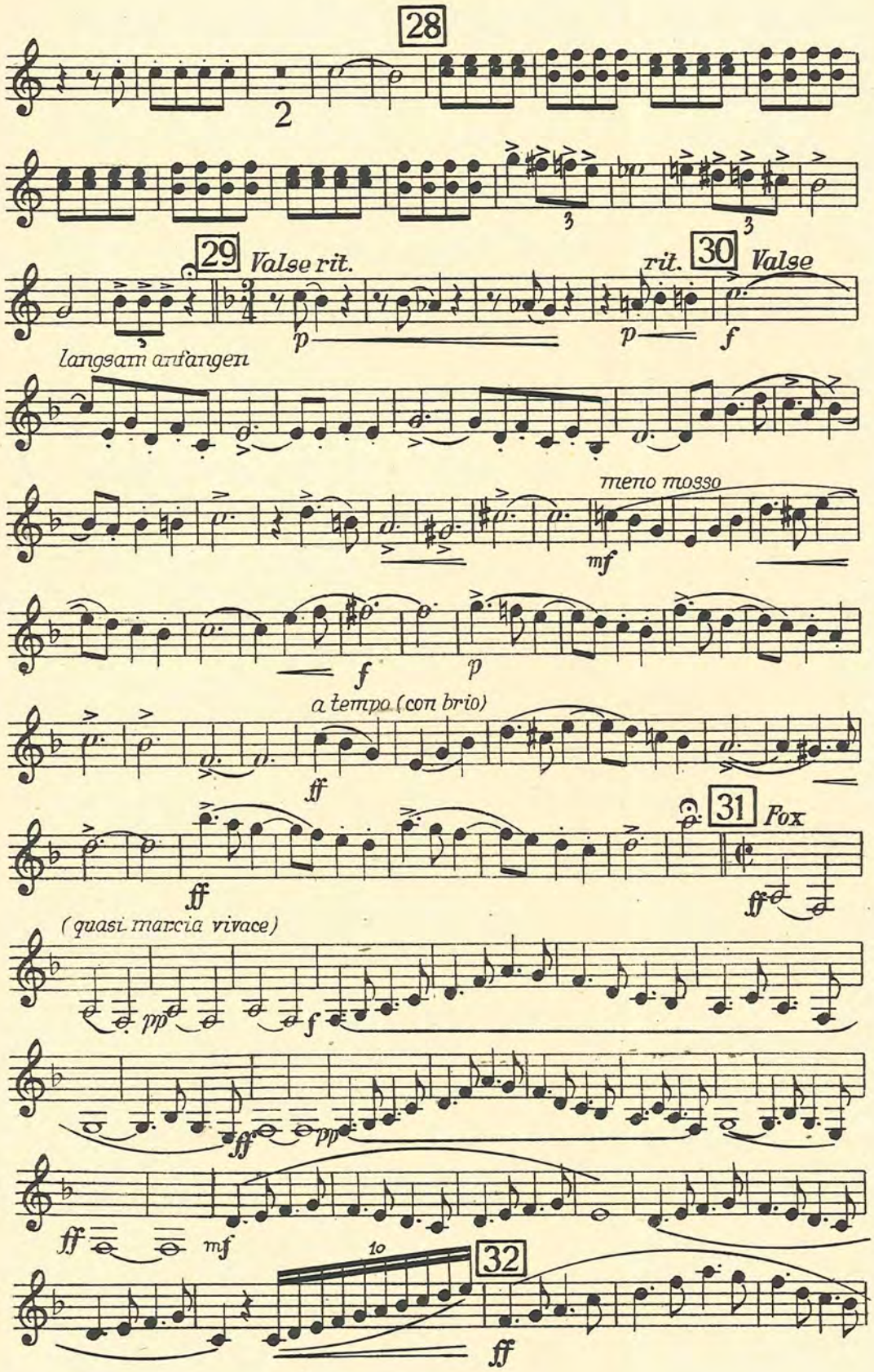
3. Klarinette in B

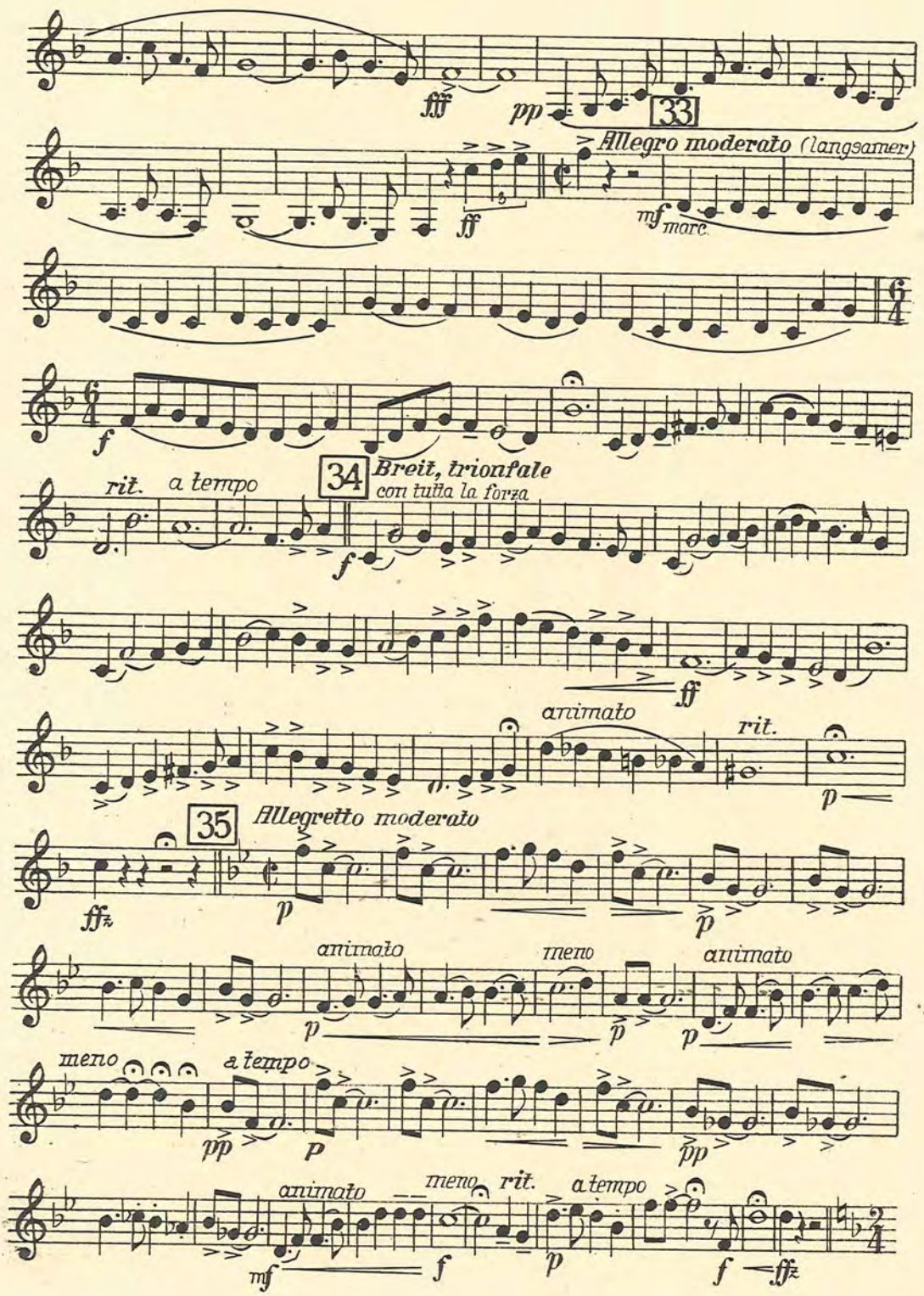



14
Marcia maestoso (con brio)
15
Moderato
16
Allegretto (molto cantabile con
tenerezza)
17
a tempo
rit.
cresc.
18
a tempo
rall.

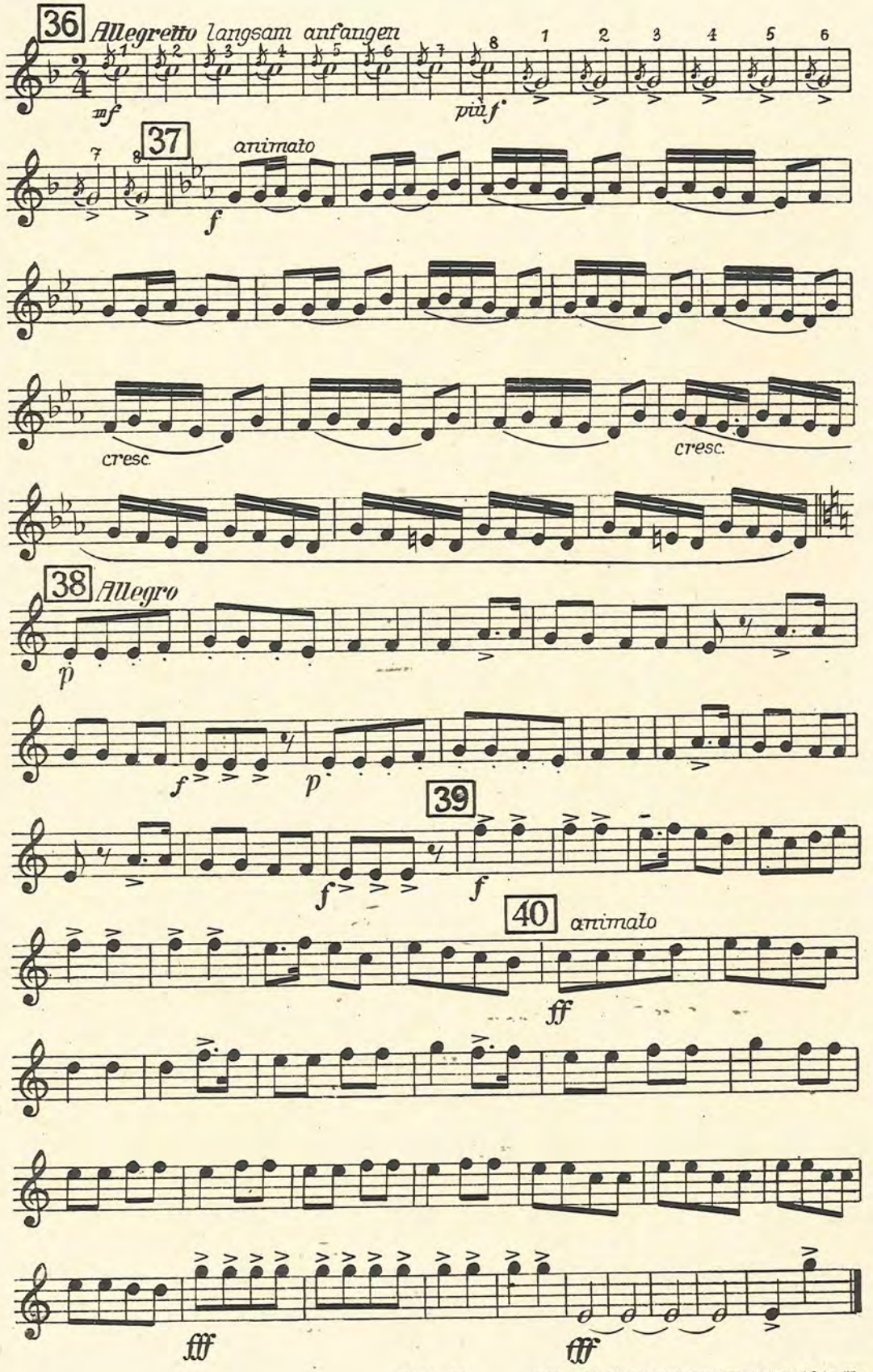

19
Allegro
mf
f
20
p
p
f
p
p
21
One-step
ff
tr
p
più
f
22
Moderato
ff
p
Lento
23
Valse boston
2
p
p


mf
p
2
pp
24
25
Maria pesante
3
pp
ff
p animato
p
26
Allegretto
f
f
mf
mf
7
ppp
27
Charleston
ff
3
3
2


28
2
29 Valse rit.
rit. 30 Valse
p
p
f
langsam anfangen
meno mosso
mf
f
p
a tempo (con brio)
ff
31 Fox
ff
ff
(quasi marcia vivace)
pp
f
ff
pp
ff
mf
to
32
ff


fff
pp
33
Allegro moderato (langsamer)
ff
mf marc.
f
rit.
a tempo
34
Breit, trionfale
con tutta la forza
f
ff
animato
rit.
p
35
Allegretto moderato
ffz
p
animato
meno
animato
meno
a tempo
pp
p
animato
meno
rit.
a tempo
mf
f
p
f
ffz

3. Klarinette in B



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Melodienfolge

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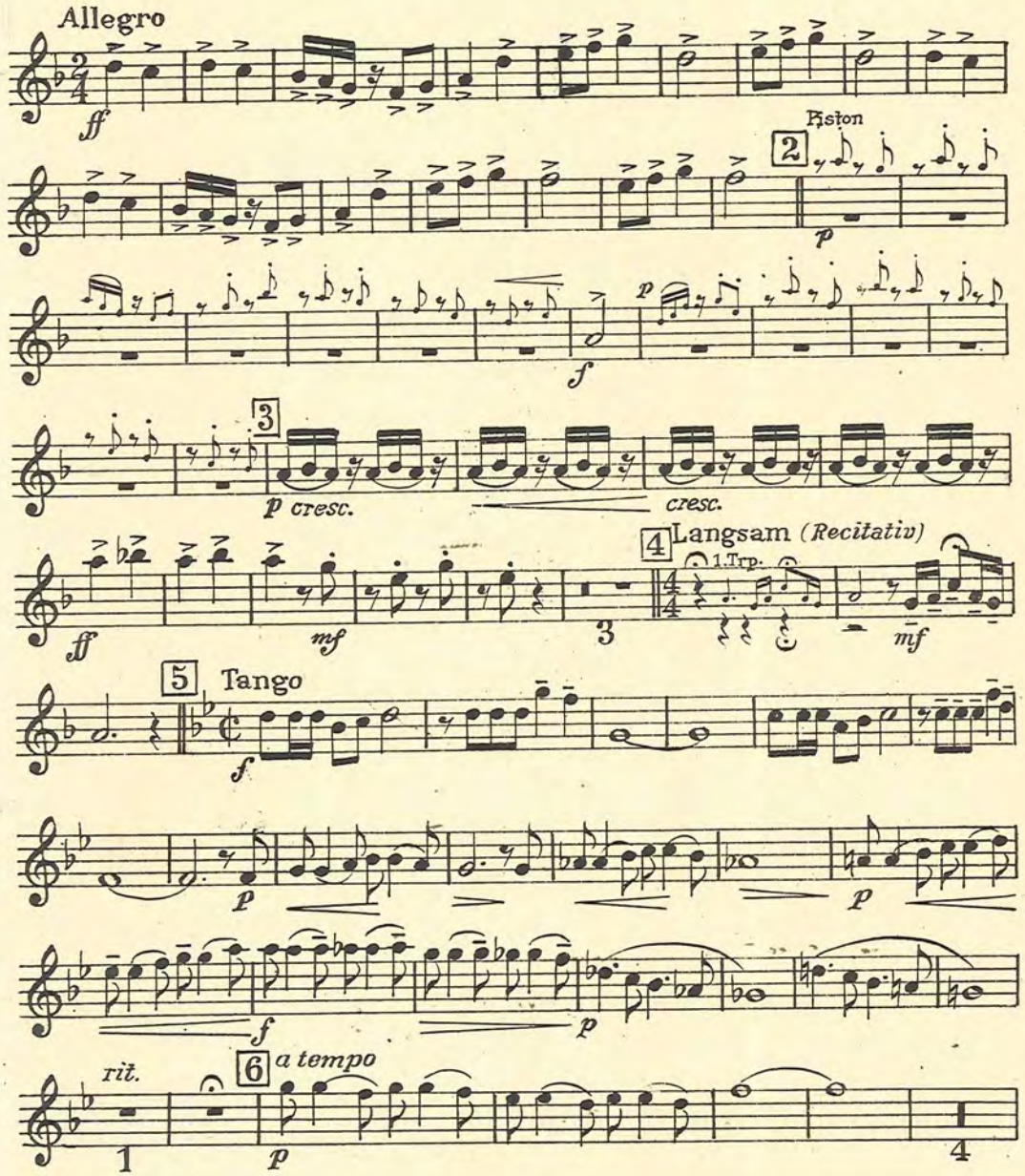
„DER ZAREWITSCH"

von Franz Lehár

1. Flügelhorn in B



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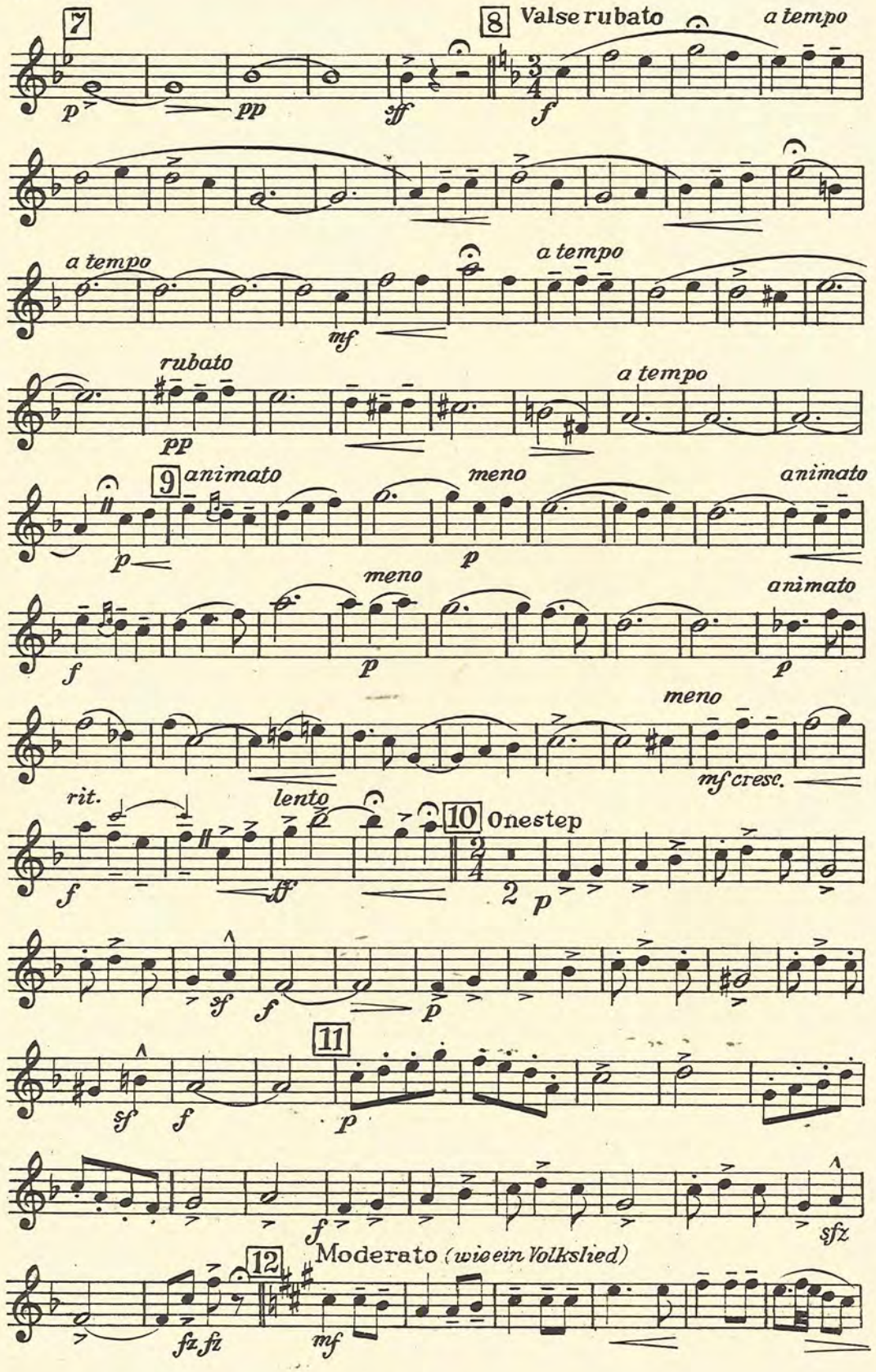
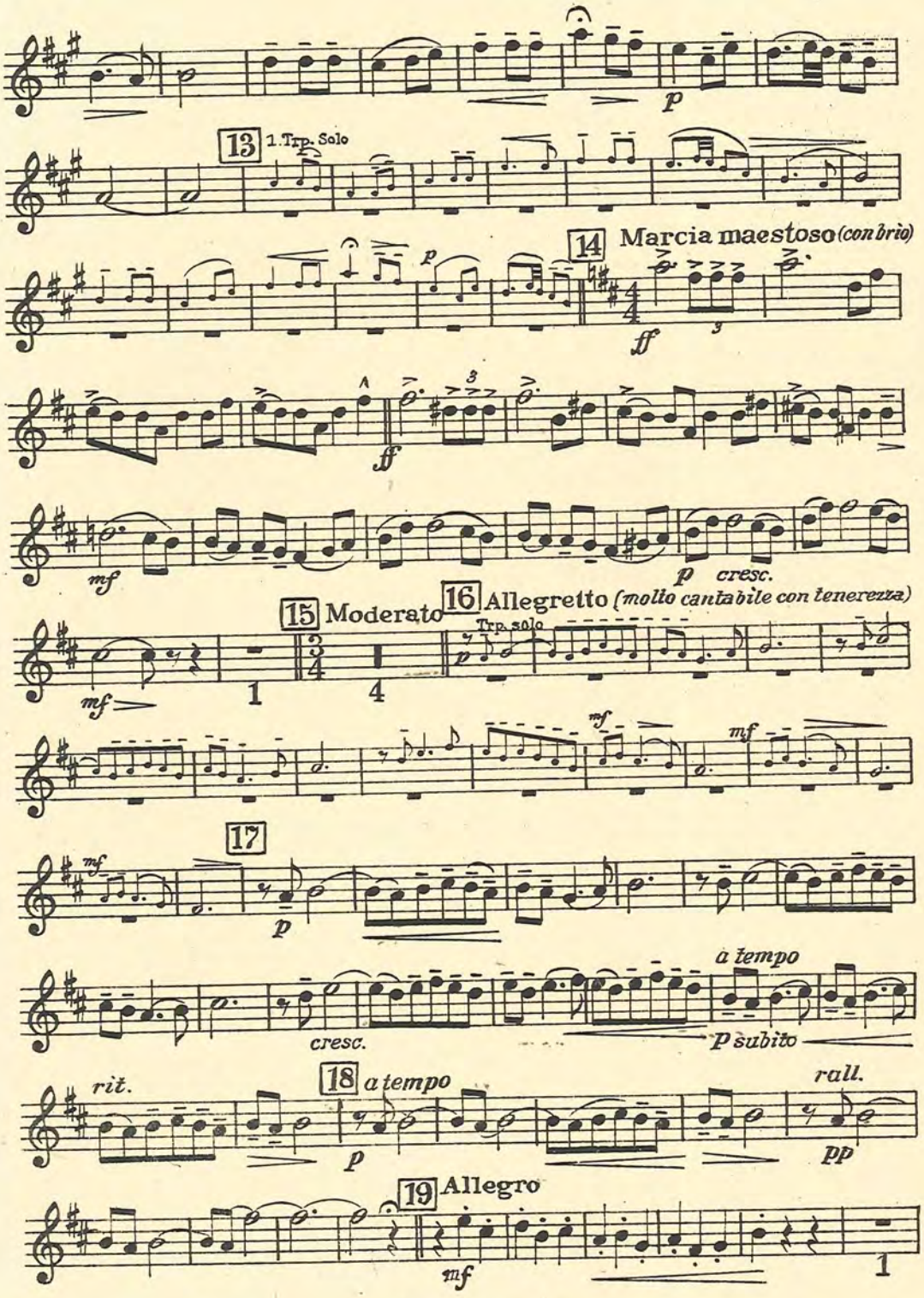
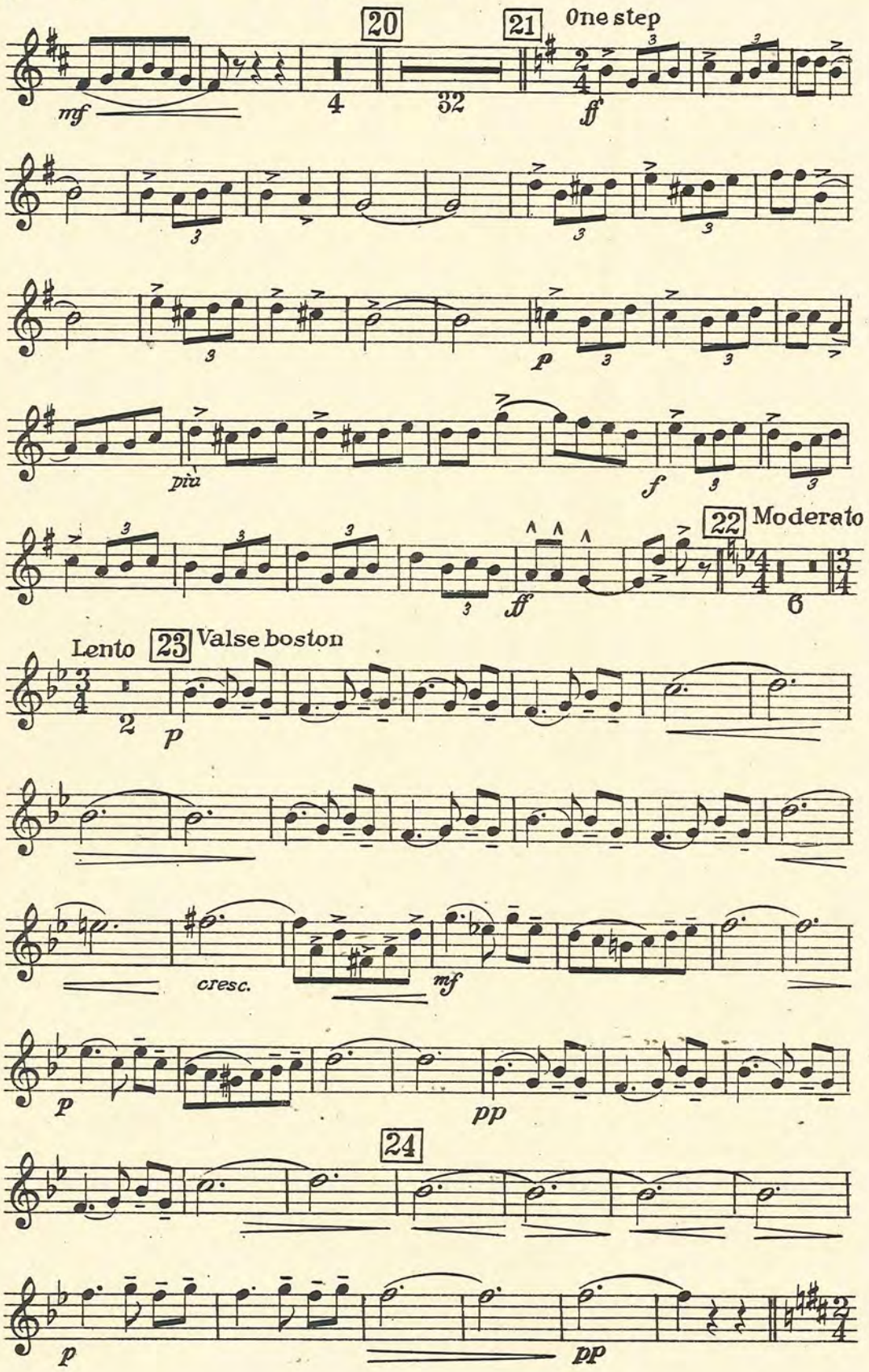
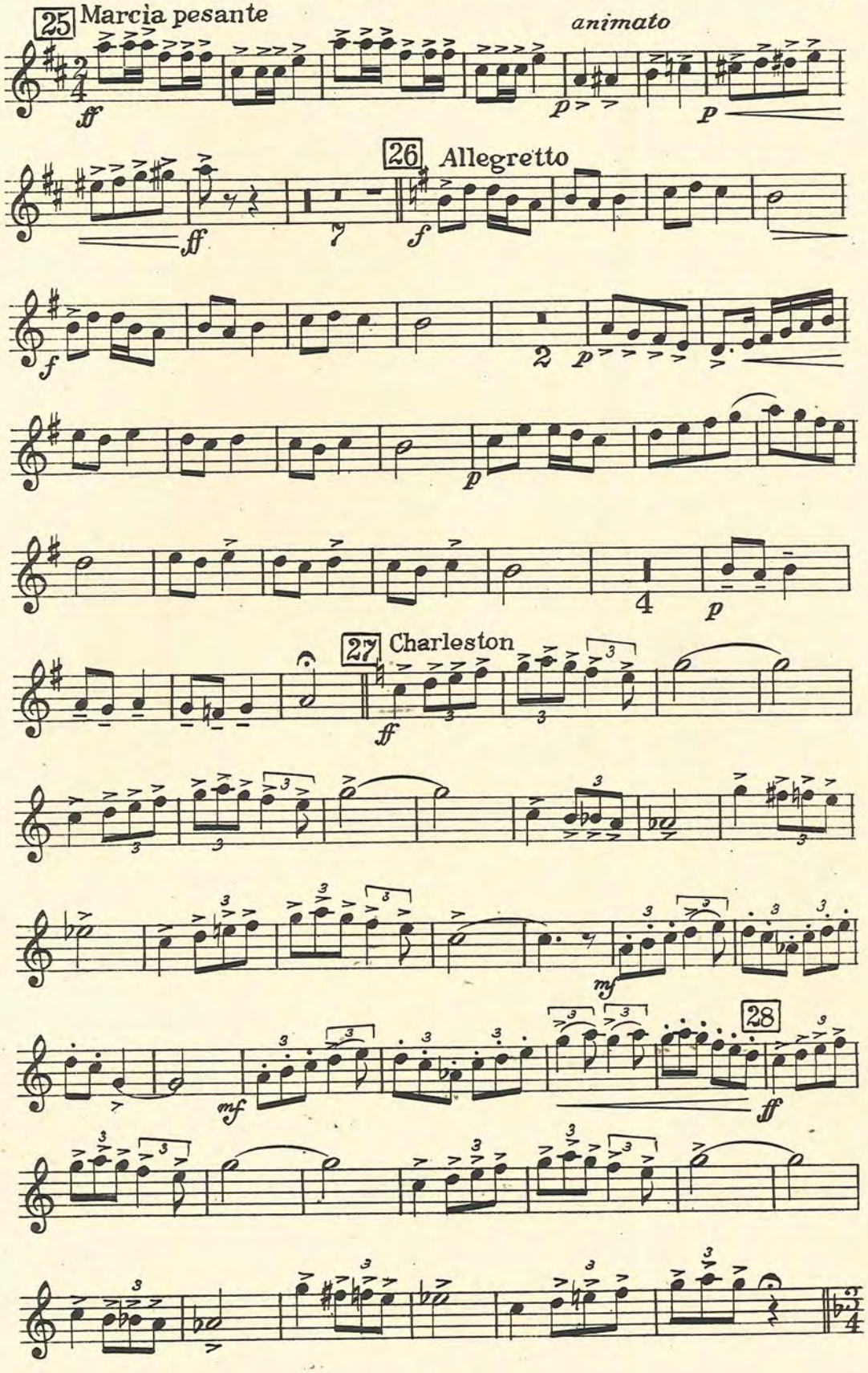
1. Flügelhorn in B



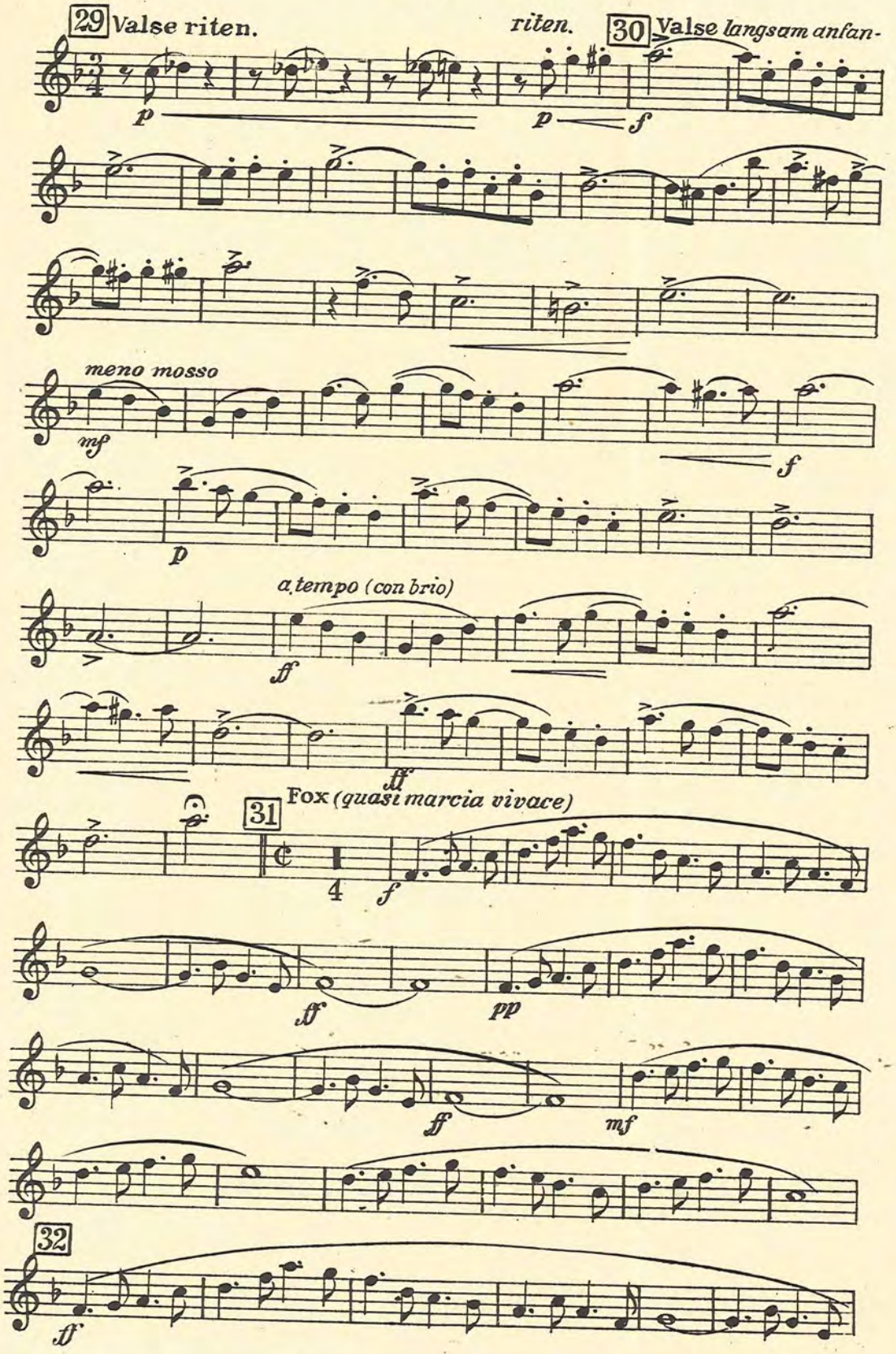

13 1. Trp. Solo
14 Marcia maestoso (con brio)
15 Moderato
16 Allegretto (molto cantabile con tenerezza)
Trp. solo
17
a tempo
cresc.
rit.
18 a tempo
rall.
19 Allegro

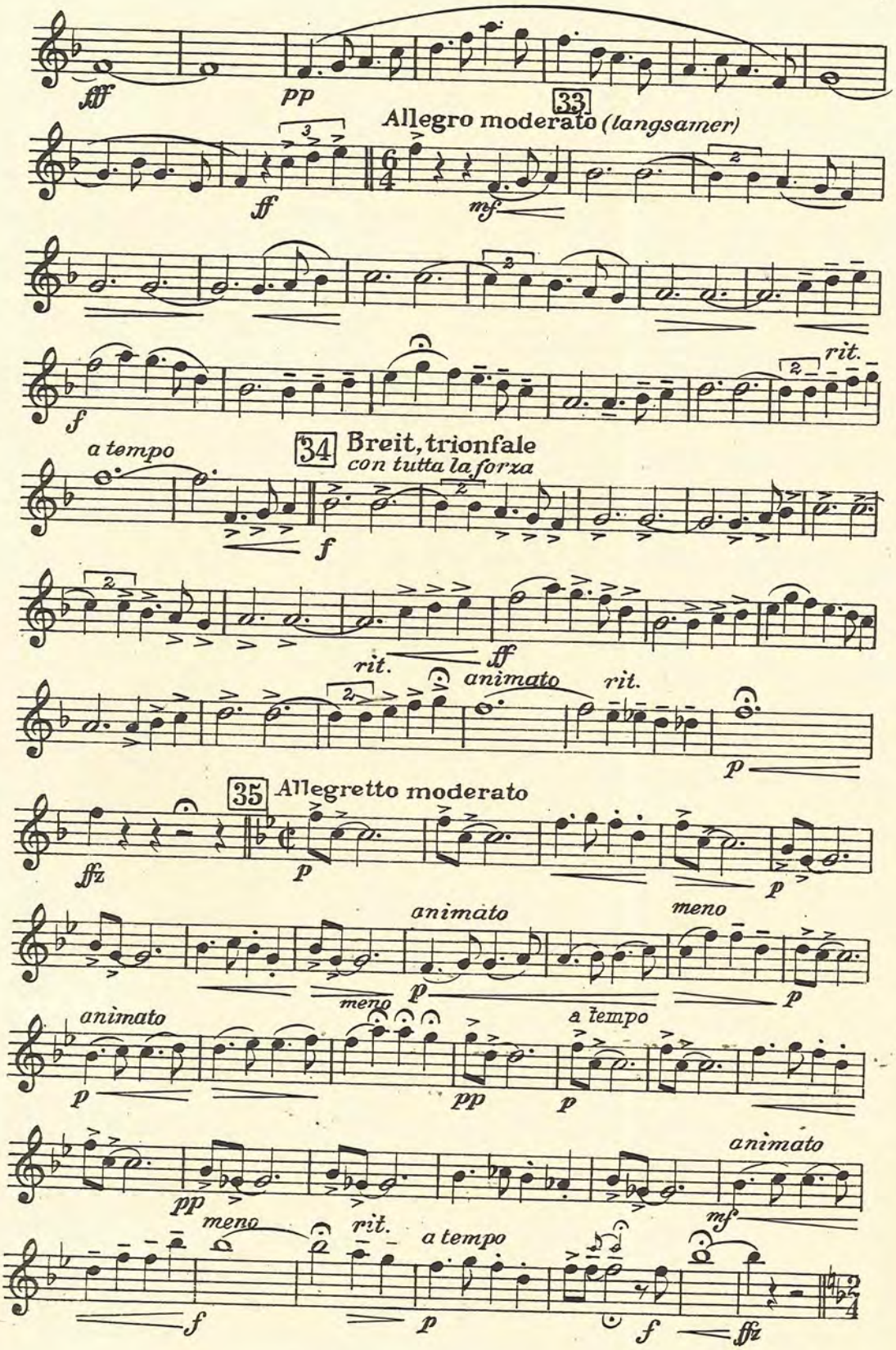
1. Flügelhorn in B



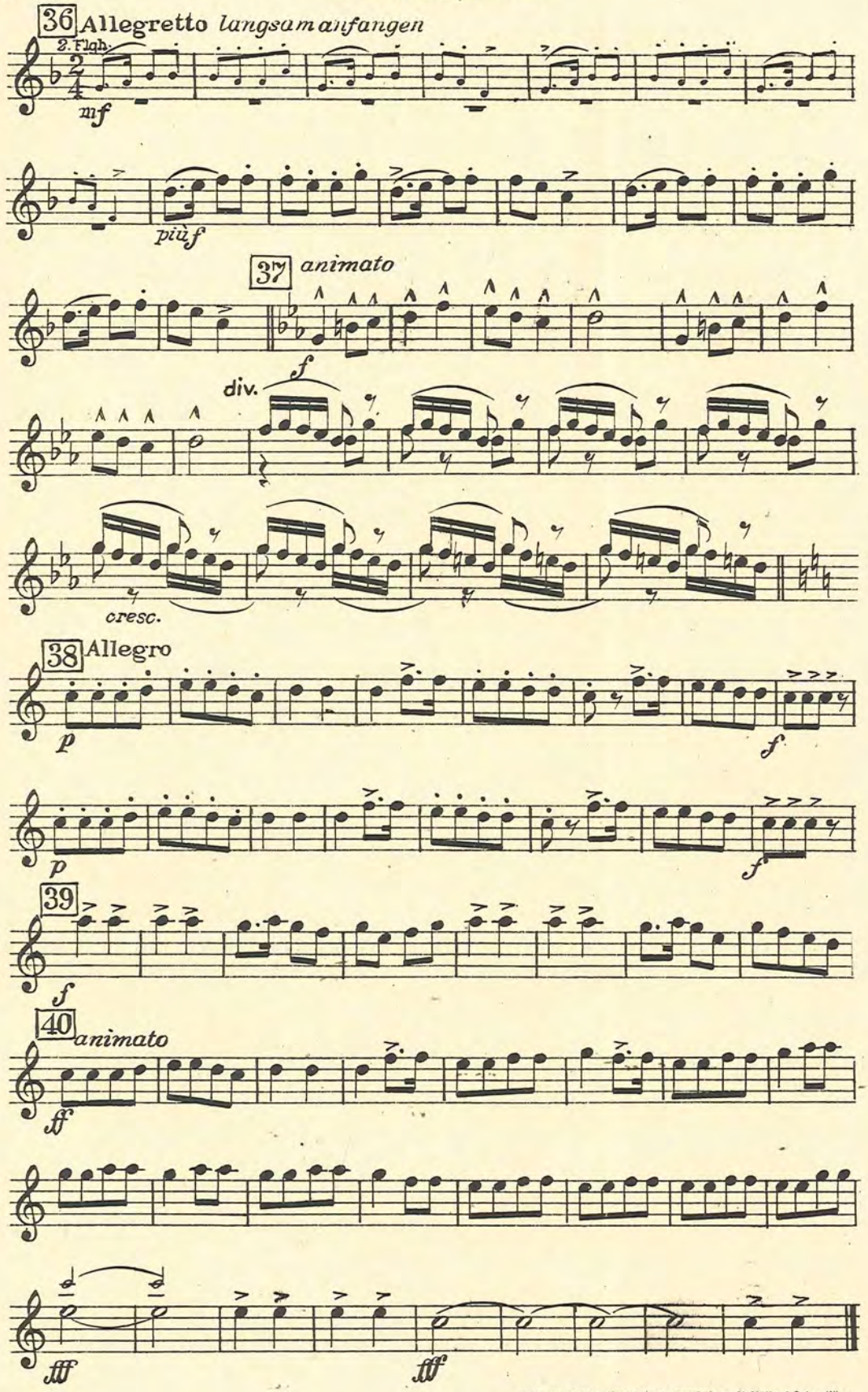

25 Marcia pesante
animato
26 Allegretto
27 Charleston
28

1. Flügelhorn in B




fff
pp
33
Allegro moderato (langsamer)
ff
mf
rit.
f
a tempo
34
Breit, trionfale
con tutta la forza
f
rit.
ff
rit.
animato
rit.
p
35
Allegretto moderato
ffz
p
p
animato
meno
p
p
meno
animato
a tempo
p
pp
p
animato
pp
mf
meno
rit.
a tempo
f
p
f
ffz

1. Flügelhorn in B



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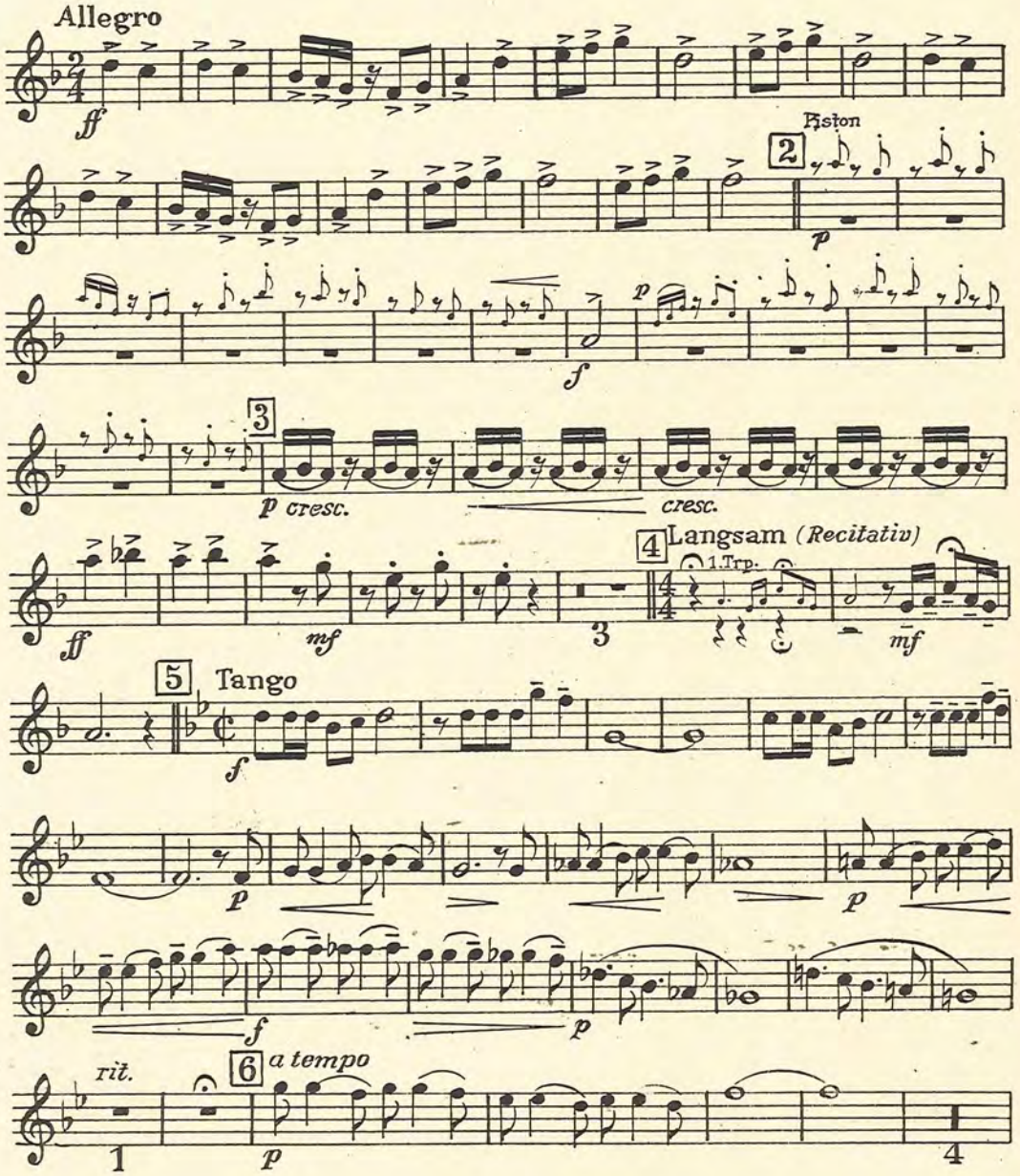
„DER ZAREWITSCH"

von **Franz Lehár**

1. Flügelhorn in B



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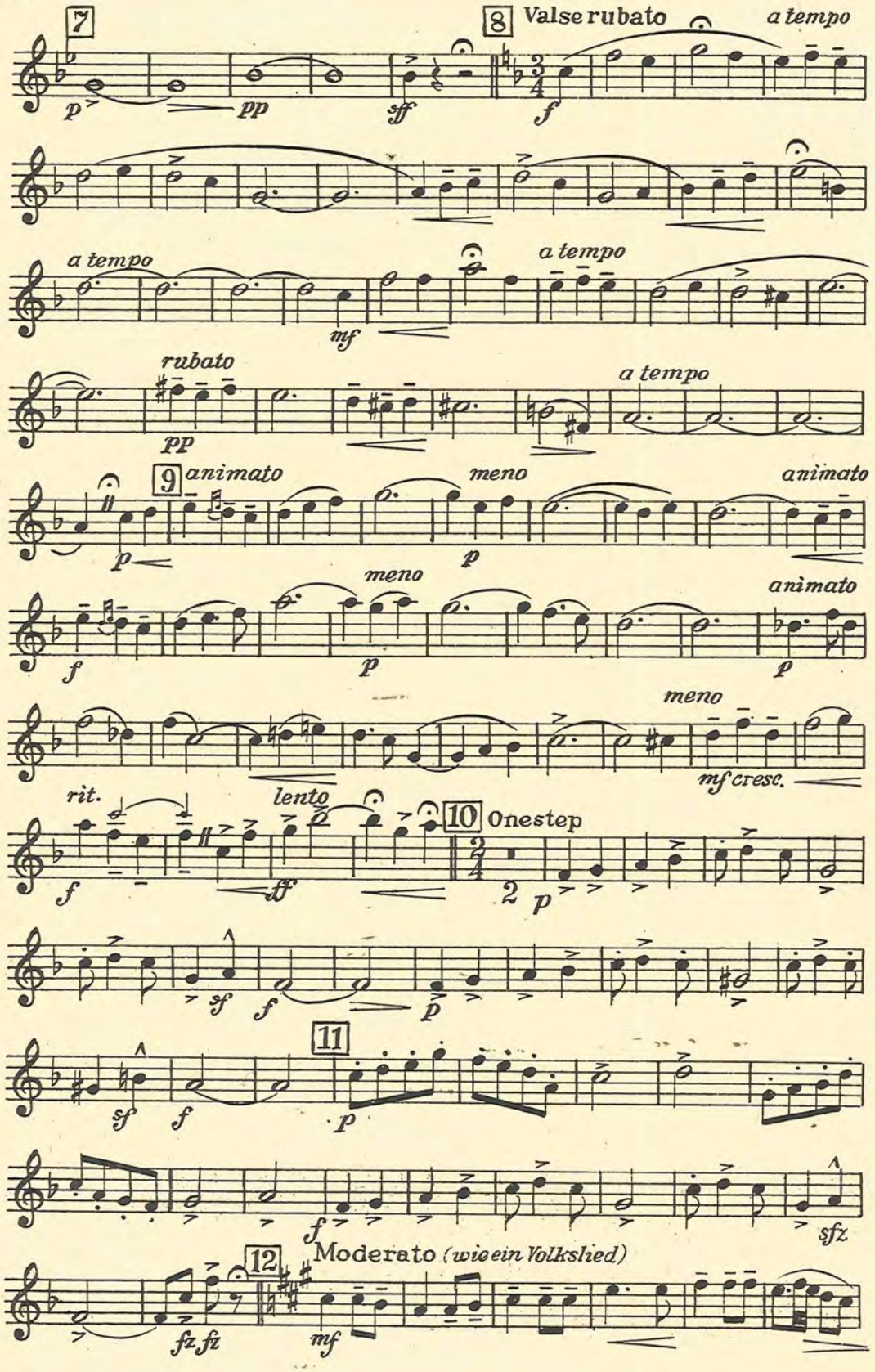
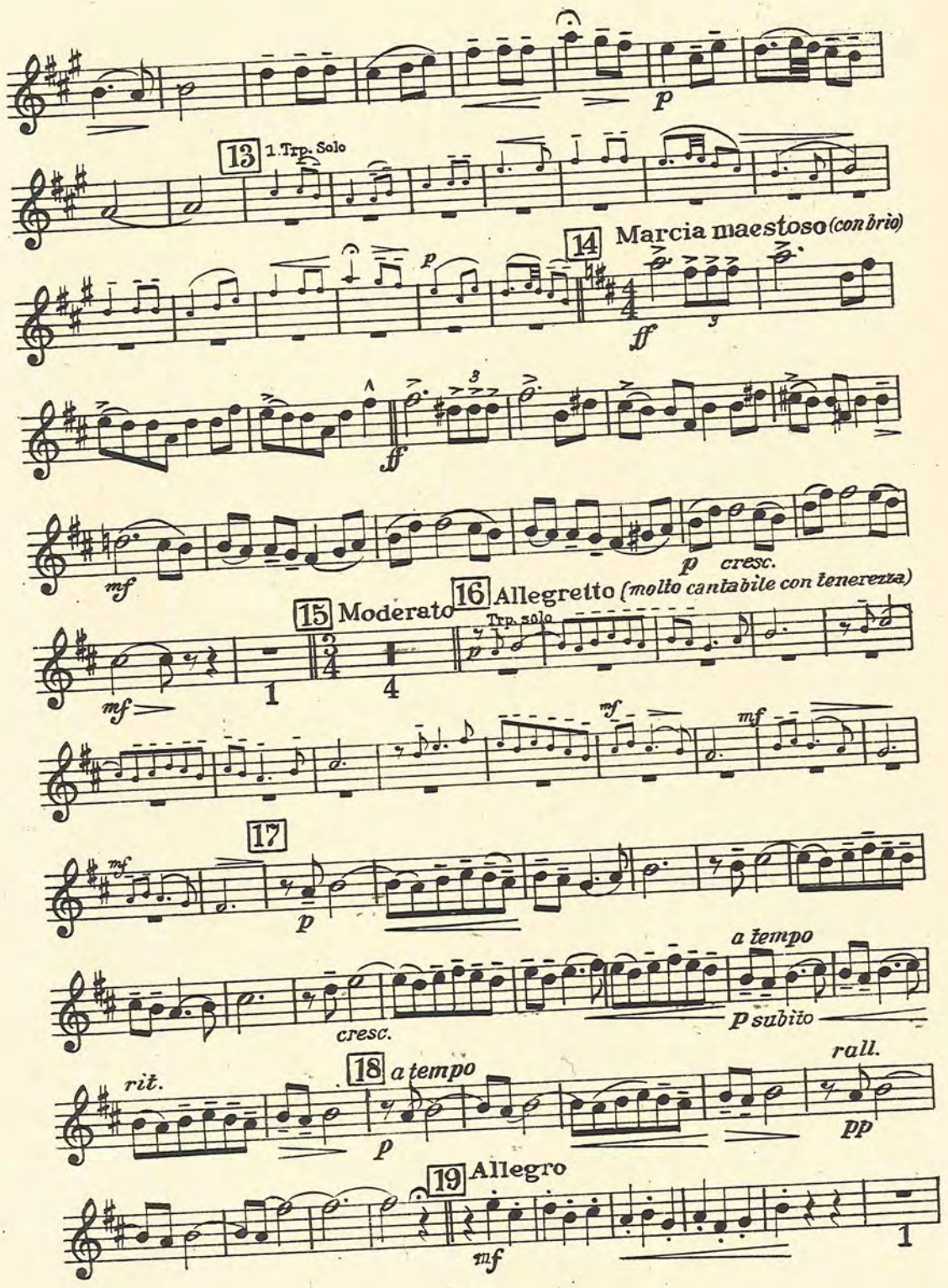
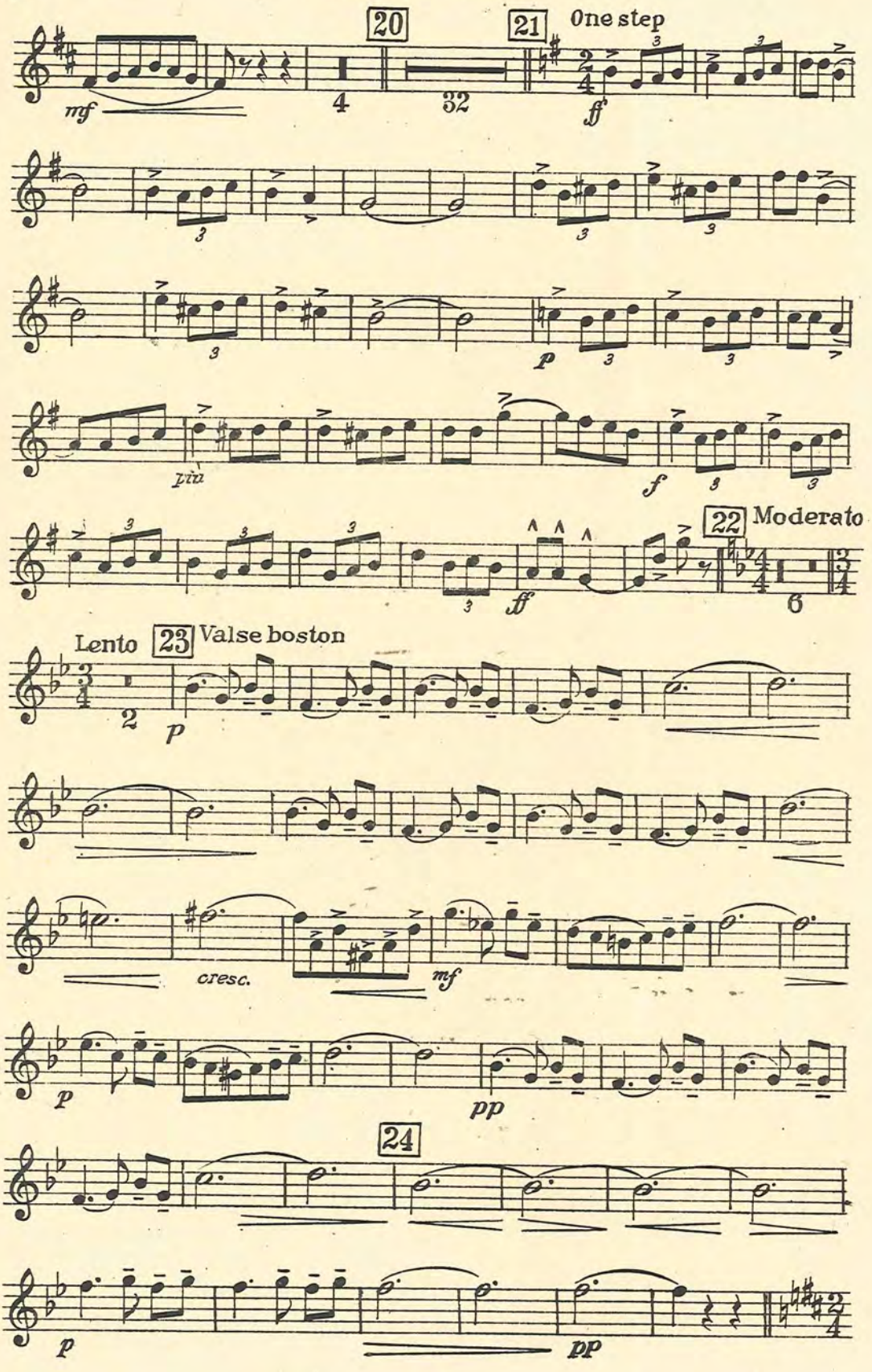
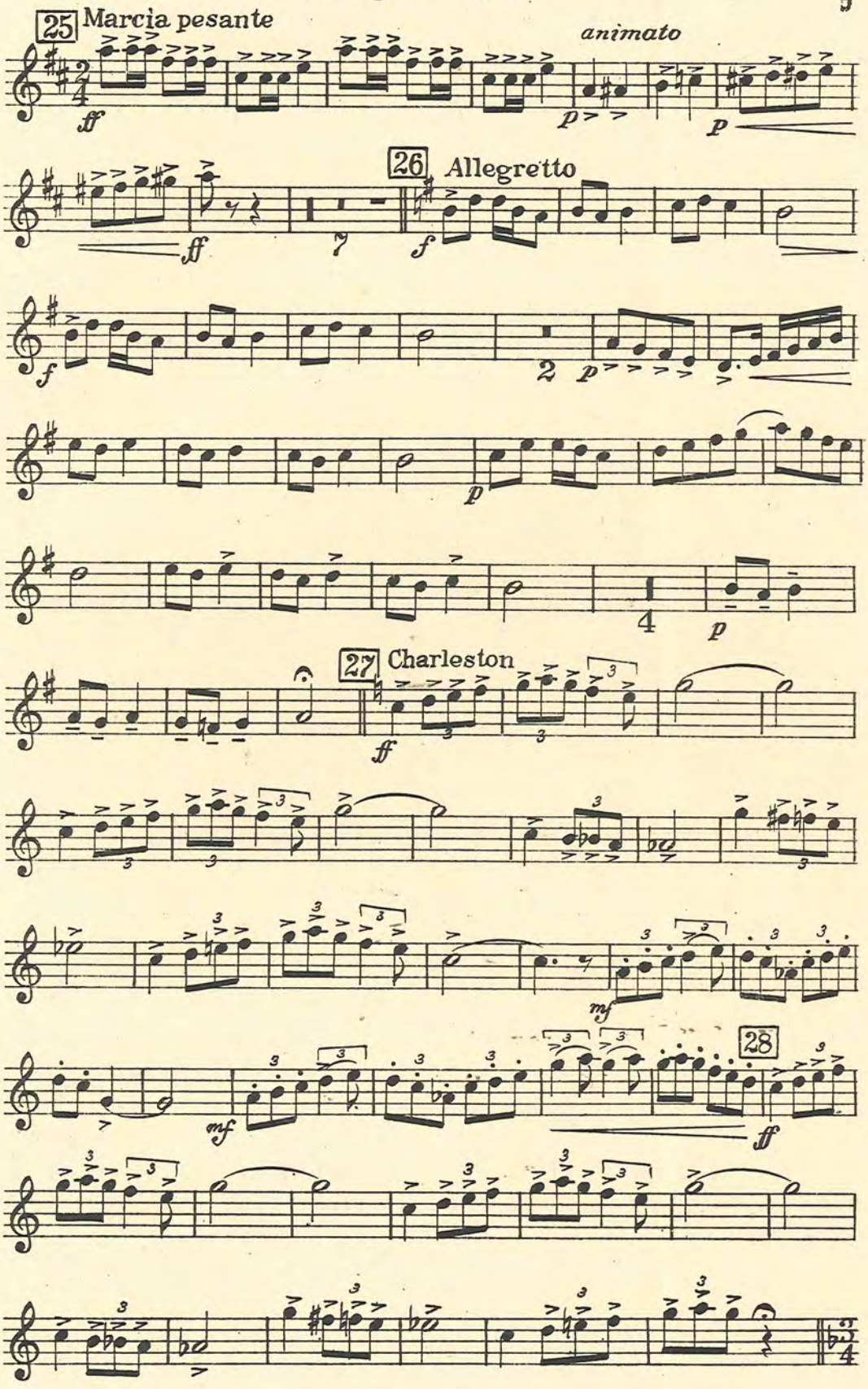
1. Flügelhorn in B



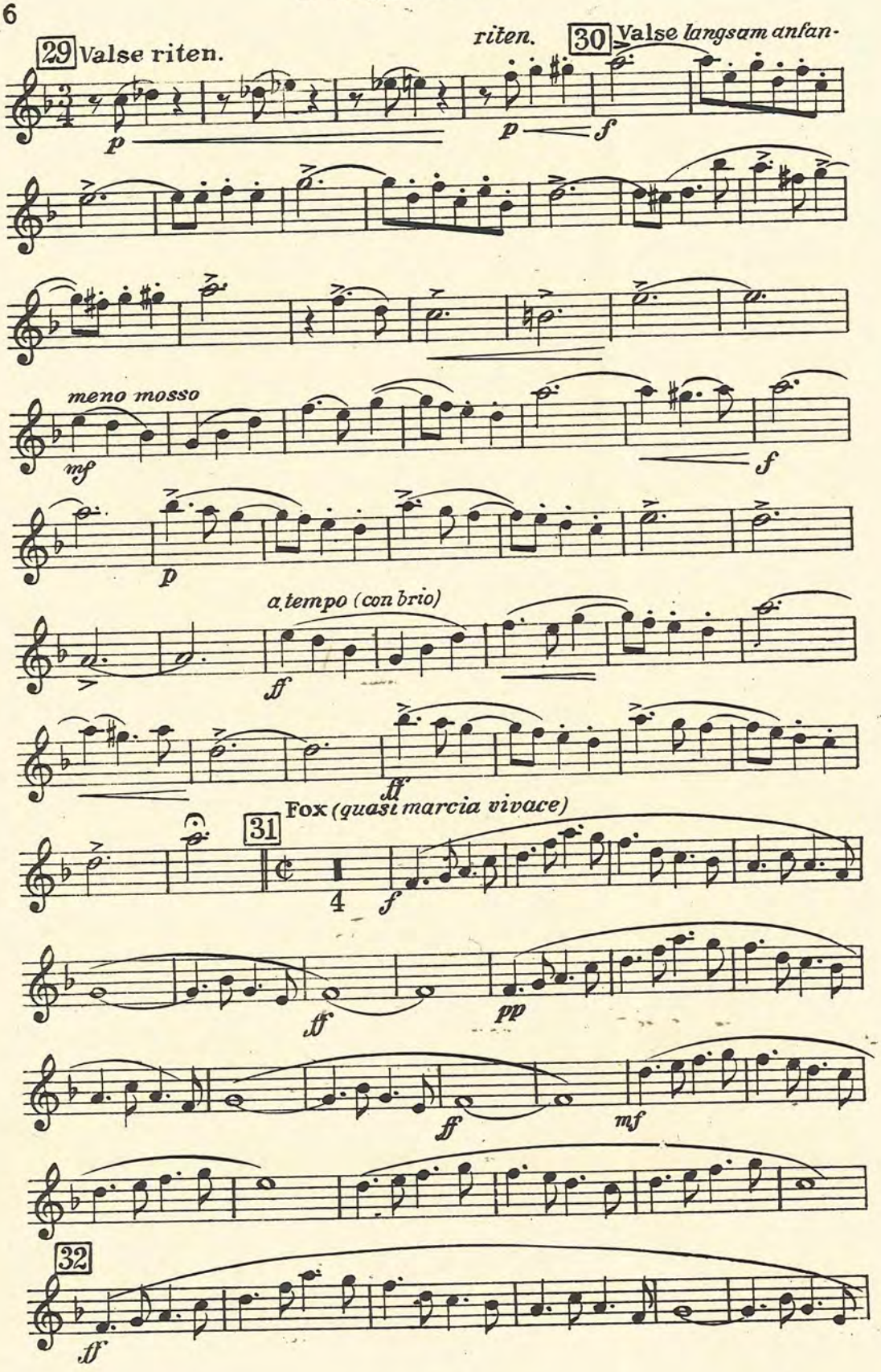

13 1. Trp. Solo
14 Marcia maestoso (con brio)
15 Moderato
16 Allegretto (molto cantabile con tenerezza)
Trp. solo
17
18 a tempo
19 Allegro
a tempo
rall.
rit.
cresc.
p subito
cresc.

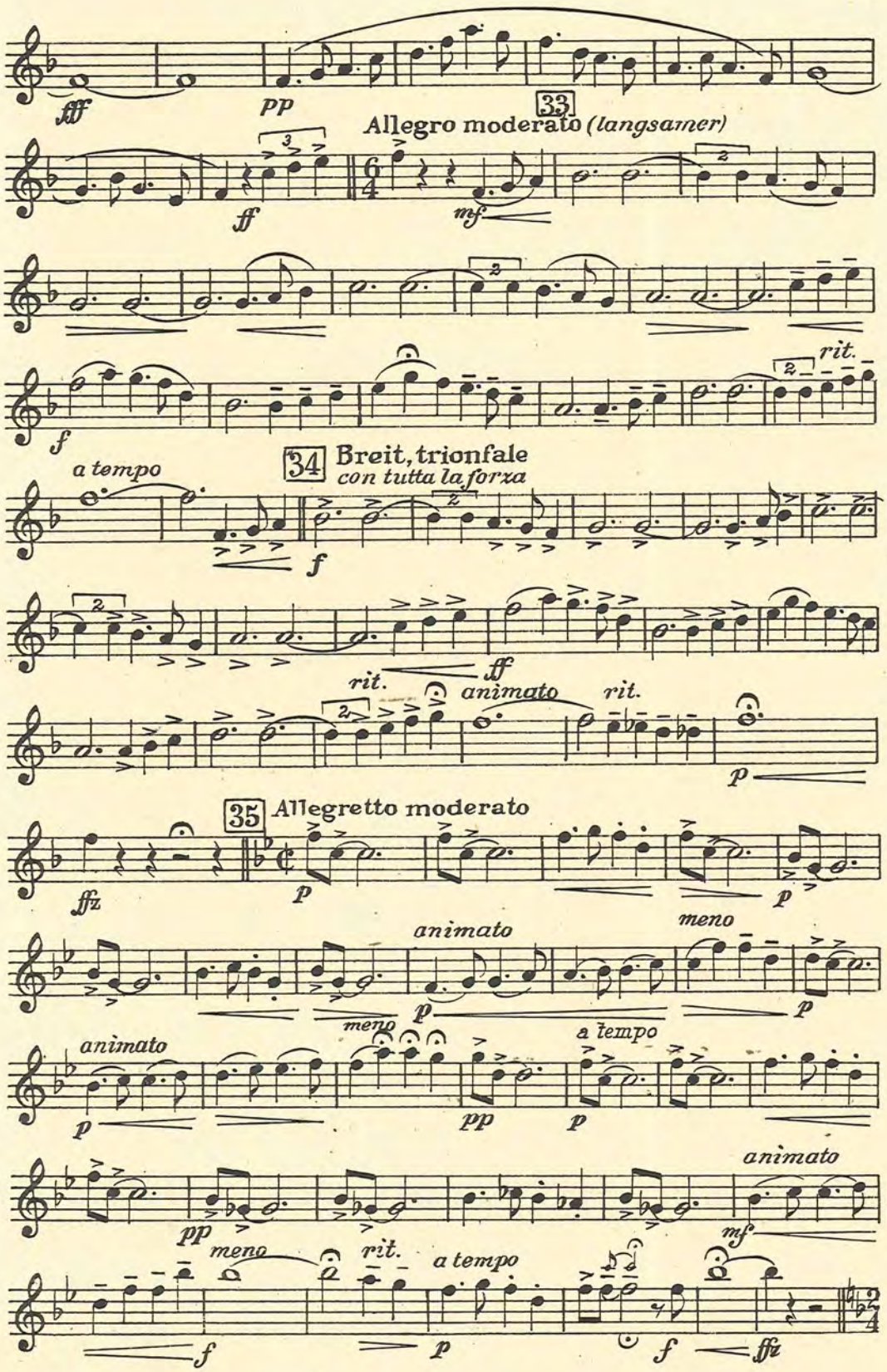
1. Flügelhorn in B

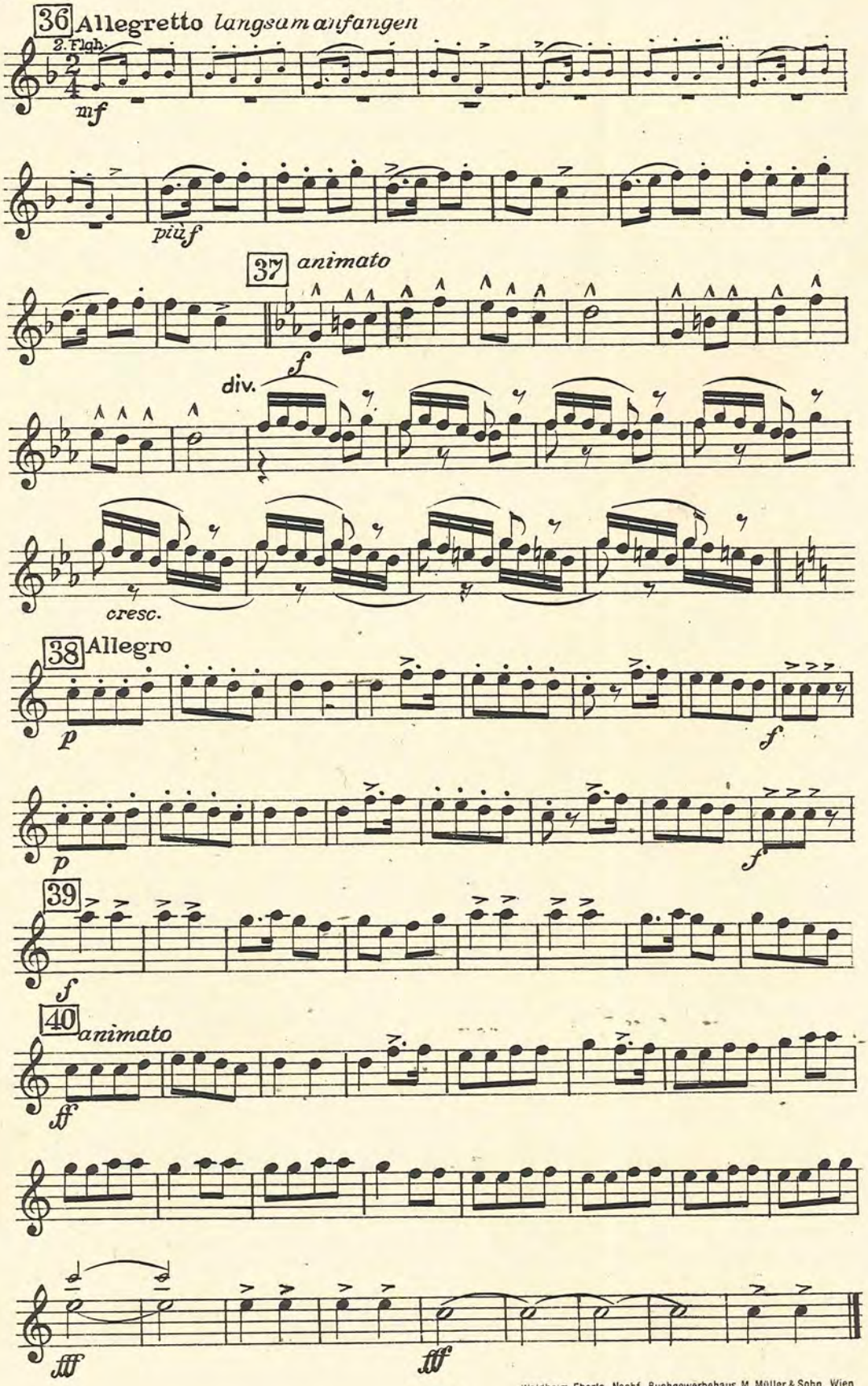



25 Marcia pesante
animato
26 Allegretto
27 Charleston
28

1. Flügelhorn in B




fff
pp
33
Allegro moderato (langsamer)
ff
mf
rit.
f
a tempo
34 Breit, trionfale
con tutta la forza
f
ff
rit.
animato
rit.
p
35 Allegretto moderato
ffz
p
p
animato
meno
p
p
meno
animato
a tempo
p
pp
p
animato
pp
mf
meno
rit.
a tempo
f
p
f
ffz



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