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503	Selection, The Island King	*H. Garstin*
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516	Overture, The Wreckers	*Ethel Smyth*
517	Selection, from the Operas of Offenbach	*J. Ansell*
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526	Selection, No, No Nanette	*Vincent Youmans*
527	Selection, Rose Marie	*Friml and Stothart*
532	" Rienzi " Overture	*Wagner*
537	Romance and Finale No. 4 D Minor	*Schumann*
538	Selection, Tip-Toes	*George Gershwin*
540	On the Cliffs of Cornwall Berceuse	*Ethel Smyth* *Jarnefelt*
544	Selection, The Blue Maxurka	*Franz Lehar*
545	Selection and March, The Desert Song	*Romberg*
546	Second Selection, Merrie England	*Edward German*
548	Selection, Peggy Ann	*Richard Rodgers*
551	Selection, Hit the Deck	*Vincent Youmans*
552	The Three Bears (A Phantasy)	*Eric Coates*
554	Suite, Dance Revels	*Montague F. Phillips*
555	Virginia, A Southern Rhapsody Fox-Trot, You Gave me all my Sunshine	*Haydn* *Wood*
556	Selection, This Year of Grace	*Noel Coward*
557	Selection, Lady Mary	*Albert Sirmay*
558	Selection, That's a Good Girl	*Meyer and Charig*
559	Selection, Show Boat	*Jerome Kern*
560	Suite, The Open Road	*Hermann Löhr*
561	Suite, Four Ways	*Eric Coates*
564	Selection on Popular Songs	*Eric Coates*
566	Selection on Popular Songs	*Montague F. Phillips*
567	Gems from The Five o'clock Girl Wake up and Dream	*Harry Ruby* *Cole Porter*
568	Selection, The New Moon	*Sigmund Romberg*
569	Suite, Famous Beauties	*Percy E. Fletcher*
571	Selection, Bitter Sweet	*Noel Coward*
576	Euryanthe Overture (New Arr.)	*Weber*
578	Selection, Old and New	*Herman Finck*
579	Selection, The Three Musketeers	*Rudolf Friml*
581	Selection, Silver Wings	*Waller and Tunbridge*
582	Selection, Sons o' Guns	*Swanstrom, Davis and Coots*
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586	Selection, Stand Up and Sing	*Charig and Ellis*
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589	Selection, Waltzes from Vienna	*Johann Strauss*
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592	Suite, From Meadow to Mayfair	*Eric Coates*
593	Selection, Helen	*Offenbach*
595	A Musical Comedy Waltz Concoction	*Henry Hall*
596	A Manx Rhapsody	*Haydn Wood*
599	Selection, Mother of Pearl	*Oscar Straus*
600	Selection, Sweethearts of Yesterday	*Arr. Henry Hall*
601	Selection, He Wanted Adventure	*Waller & Tunbridge*
603	Overture, The Mousmé Overture, Beginners, Please!	*Arthur Wood* *Arthur Wood*
604	Viennese Memories of Lehar	*Henry Hall*
605	Selection, Ball at the Savoy	*Paul Abraham*
606	Selection, C. B. Cochran Presents	*Henry Hall*
607	Suite, London	*Eric Coates*
608	Selection, Conversation Piece	*Noel Coward*
609	March, London Bridge Valse Serenade, By the Sleepy Lagoon March, The Jester at the Wedding	*Eric Coates*
611	Operas in Rhythm No. 1 Carmen (Bizet) No. 2—Faust (Gounod)	*Somers*
613	March, Silver Jubilee Selection, Glamorous Night Song of Loyalty	*Ralph Letts* *Ivor Novello* *Eric Coates*
614	Selection, The Gay Deceivers Selection, The Flying Trapeze	*Martin Broones* *Mabel Wayne*
615	Suite, The Three Men	*Eric Coates*
616	Selection, Sweet Adeline Selection, Roberta	*Jerome Kern* *Jerome Kern*
617	Selection, Dance Memories	*Herman Finck*
618	Suite, Robber Symphony	*Friedrich Feher*
619	Selection, Please Teacher Selection, Seeing Stars	*Waller & Tunbridge* *Martin Broones*
620	Selection, The Student Prince	*Sigmund Romberg*
621	Film Music, Things to Come	*Arthur Bliss*
622	Selection, Top Hat Selection, Follow the Sea	*Irving Berlin* *Arhur Schwartz*
623	Musical Comedy Memories	*Herman Finck*
		Irving Berlin
625	Suite, London Again	*Eric Coates*
626	Selection, Rise and Shine Selection, I give my Heart	*Robert Stolz, etc.* *Millocker-Mackeben*
627	Lionel Monckton Melodies	*Stanford Robinson*
628	Tone Poem, Carnival in Paris	*Svendsen*
629	Selection, Careless Rapture	*Ivor Novello*
630	Selection, The King Steps Out	*Fritz Kreisler*
631	Four Dances " Merrie England "	*Edward German*
633	Selection, Land Without Music	*Oscar Straus*
634	Selection, Fire over England	*Richard Addinsell*
635	Selection, Rose de France	*Sigmund Romberg*
636	Suite, Springtime	*Eric Coates*
637	Selection, That Girl from Paris Selection, Gold-Diggers of 1937	*Arthur Schwartz* *Arlen & Warren*
638	Toccata and Fugue in D minor	*J. S. Bach*
639	Selection, On the Avenue Selection, Shall we Dance	*Irving Berlin* *Geroge Gershwin*
640	Three Sketches from " Kenilworth " Marche Solennelle (Posthumous)	*Arthur Sullivan* *Edward German*
641	Selection, Crest of the Wave	*Ivor Novello*
642	Selection of Tchaikovsky Waltzes	*Denis Wright*
643	Selection, The Firefly Cornet Solo, Trees	*Rudolf Friml* *Oscar Rasbach*
644	Selection, Gems of Irish Song Xylophone Solo, On the Track	*Denis Wright* *J. Simpson*
645	A Scottish Fantasy	*Denis Wright*
646	Selection, Rosalie	*Cole Porter*
647	Selection, Snow White Cornet Solo, By the Waters of Minnetonka	*Frank Churchill* *Lieurance*
648	Selection, Operette	*Noel Coward*
649	Suite, A Trip to Toy Town	*Edward Ashley*
650	Overture, The Caliph of Bagdad March, The King's Guard	*Boieldieu* *J. H. Keith*
651	Selection, Jerome Kern Melodies	*W. J. Duthoit*
652	Suite, Old World Dances Chorus, To Song and Dance	*Montague F. Phillips* *Handel*
653	Selection, The Fleet's Lit Up Cornet Solo, Here in the Quiet Hills	*Vivian Ellis* *Gerald Carne*
654	Invitation to the Waltz	*Weber-Weingartner*
655	Irving Berlin Cavalcade	*Irving Berlin*
656	Selection, Carefree Dancing Daffodils	*Irving Berlin* *Herman Finck*
657	Selection, Magyar Melody	*Posford & Grun*
658	Selection, The Great Waltz	*Johann Strauss*
659	Selection, Sweethearts	*Victor Herbert*
660	Selection, The Dancing Years	*Ivor Novello*
661	Selection on Famous Musical Plays	*Sigmund Romberg*
662	Selection, Under Your Hat Selection, Paris Honeymoon	*Vivian Ellis* *Robin & Rainger*
663	Overture, Beachy Head Cornet Solo, I'll Walk Beside You	*Frank Tapp* *Alan Murray*
664	Selection on Famous Melodies	*Paul A. Rubens*
665	Selection, Second Fiddle	*Irving Berlin*
666	Selection, Bing Crosby Hits Shield of Empire March	*Frank Tapp*
667	Ballet Suite, The Gods Go A-Begging	*Handel*
669	Selection, " Our Gracie "	*arr. W. J. Duthoit*
670	March, The Seven Seas Cornet Waltz, Footlights Cornet Solo, Today is Ours	*Eric Coates*
672	Edward German Melodies	*arr. Stanford Robinson*
673	Overture, Golden Days In sight of the Oasis Spanish Gypsy Dance	*Victor Herbert* *Maurice Baron* *Dent Mowrey*
674	Selection, Ivan Caryll Melodies	*arr. W. J. Duthoit*
675	Selection, Noel Coward Melodies	*arr. W. J. Duthoit*
676	Selection, Home Guard on Parade	*arr. W. J. Duthoit*
677	Selection, Top of the World	
678	March, Calling All Workers Trombone Solo, Love's Enchantment	*Eric Coates* *Arthur Pryor*
679	Salut D'amour La Cinquantaine Menuet in G Evensong Caressante	*Edward Elgar* *Gabriel-Marie* *I. J. Paderewski* *Easthope Martin* *Frank Lambert*
680	Selection of Old Scots Airs, Pittencrieff Glen For the Forces	*Lieut. Col. G. Miller* *Debroy Somers*

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Chappell's Army Journal

CONDUCTOR

No 811

MY FAIR LADY
Selection

Time of Performance
9 minutes

Arranged for Military Band by
ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Instrumentation

Concert Flute	1st Bassoon
Db Flute	2nd Bassoon
Eb Clarinet	1st & 2nd Horns in F
Oboe	3rd & 4th Horns in F
Solo Bb Clarinet	1st Bb Cornet
1st Bb Clarinet	2nd Bb Cornet
2nd Bb Clarinet	Bb Trumpets
3rd Bb Clarinet	1st Trombone
Eb Alto Clarinet	2nd Trombone
Bb Bass Clarinet	Bass Trombone
1st Eb Alto Saxophone	Euphonium 𝄢 (Baritone)
2nd Eb Alto Saxophone	Euphonium 𝄞 (Baritone)
Bb Tenor Saxophone	Basses
Eb Baritone Saxophone	Percussion

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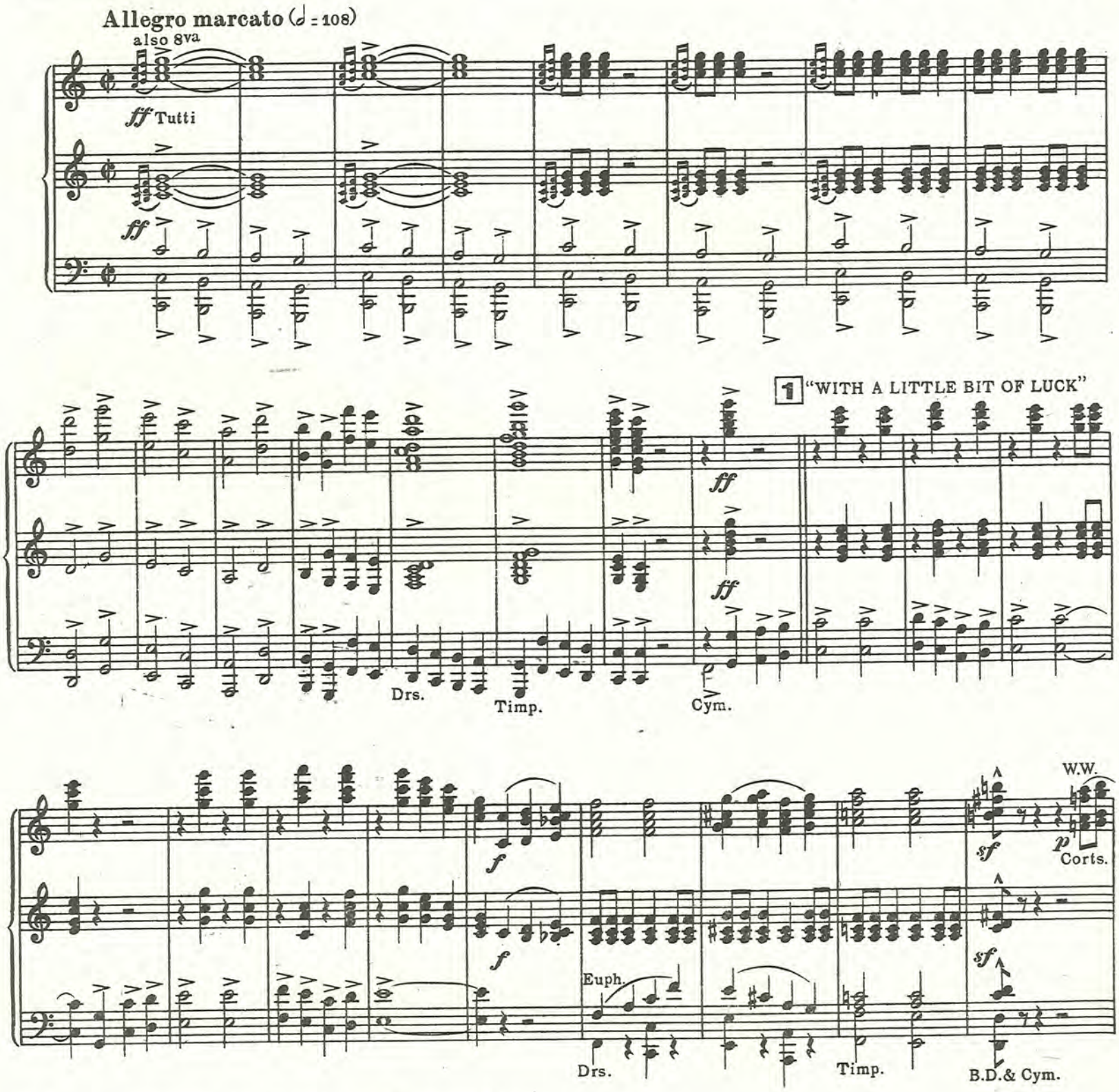
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2

2nd & 3rd B♭ Clars.
Horns
p
S.D. (on shell)
Timp.
mf
add Brass
mf
Drs.
W.W.
f
3
Corts.
f Troms.
Wood Block
& S.D.

Saxes.
& Troms.
p
B♭ Clars.
p
p
Euph. add Horns
Bsns.

4 Tranquillo
p
add Euph.
add Basses
Oboe solo
mp
"ON THE STREET WHERE YOU LIVE"
Allegro moderato
p

Chappell

CONDUCTOR

5

Fl.

p

Brass

p

Solo & 1st B♭ Clars. Saxes.

add E♭ Clar.

add Euph.(sust.)

6

Oboe solo

p

B♭ Clars.

p

7

Fl.

p

Brass

p

add E♭ Clar.

add Euph.(sust.)

8

B♭ Clars.
Saxes. *cresc.*

cresc.

W.W.

mf

mf

Troms.

Drs.

9

Timp.

10

mf

mf

Timp.

11 Ben moderato (♩ = 120)

Vibra.
Fl. & E♭ Clar.

Oboe solo

mf

fp

B♭ Clars.
& Horns

Solo Cort.
p

fp

Euph.

pp

f

Euph.

Timp.

fp

12 "WOULDN'T IT BE LOVERLY"

Con grazia

W.W.

p Solo Cort.

Horns

Fl.

add Brass

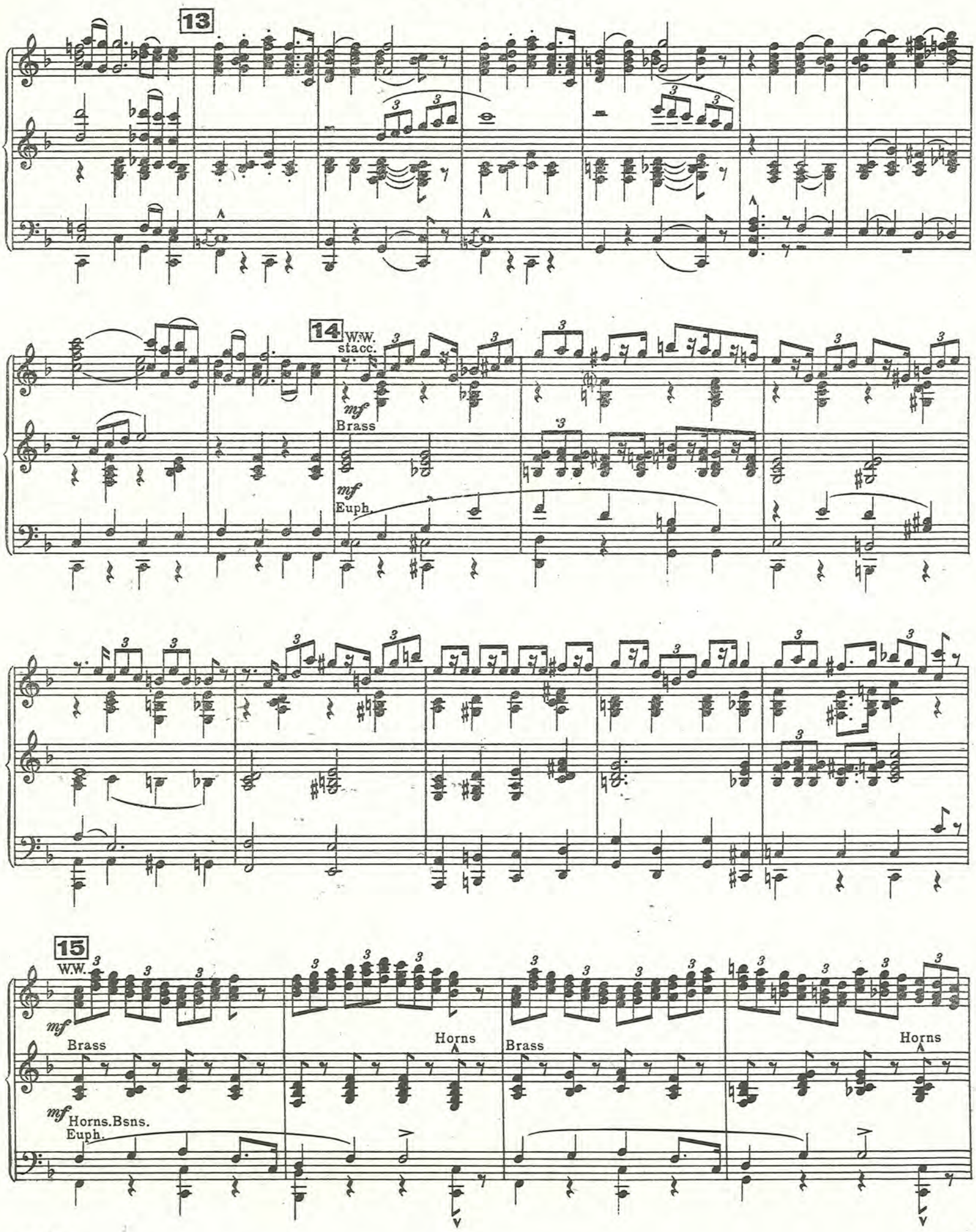
p Euph.

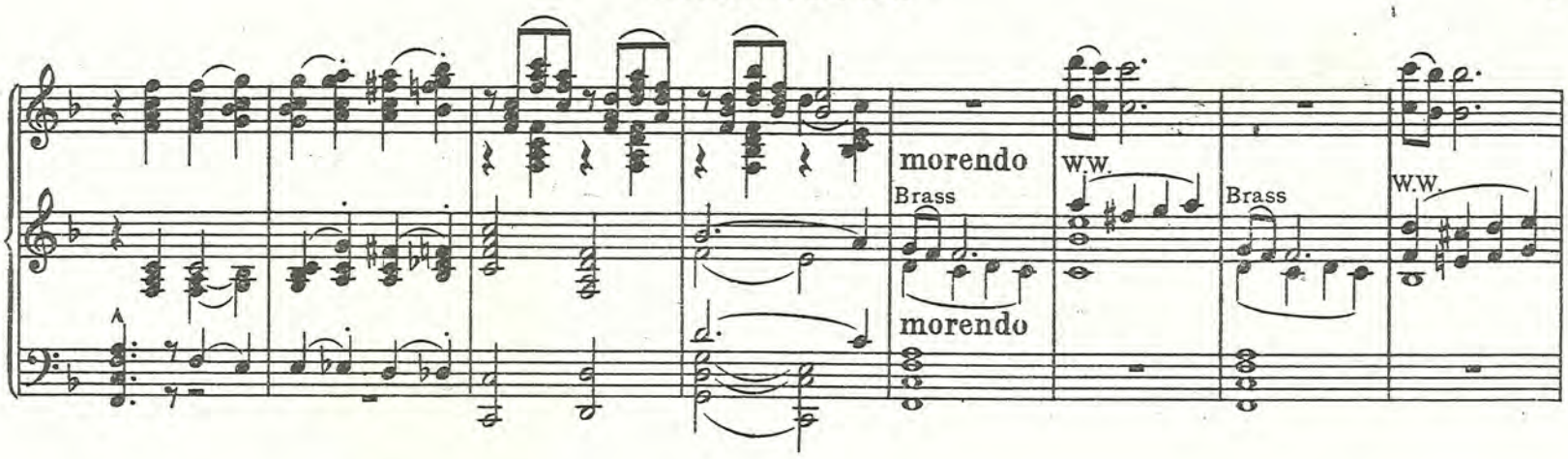
(S.D. stick on Cym.)

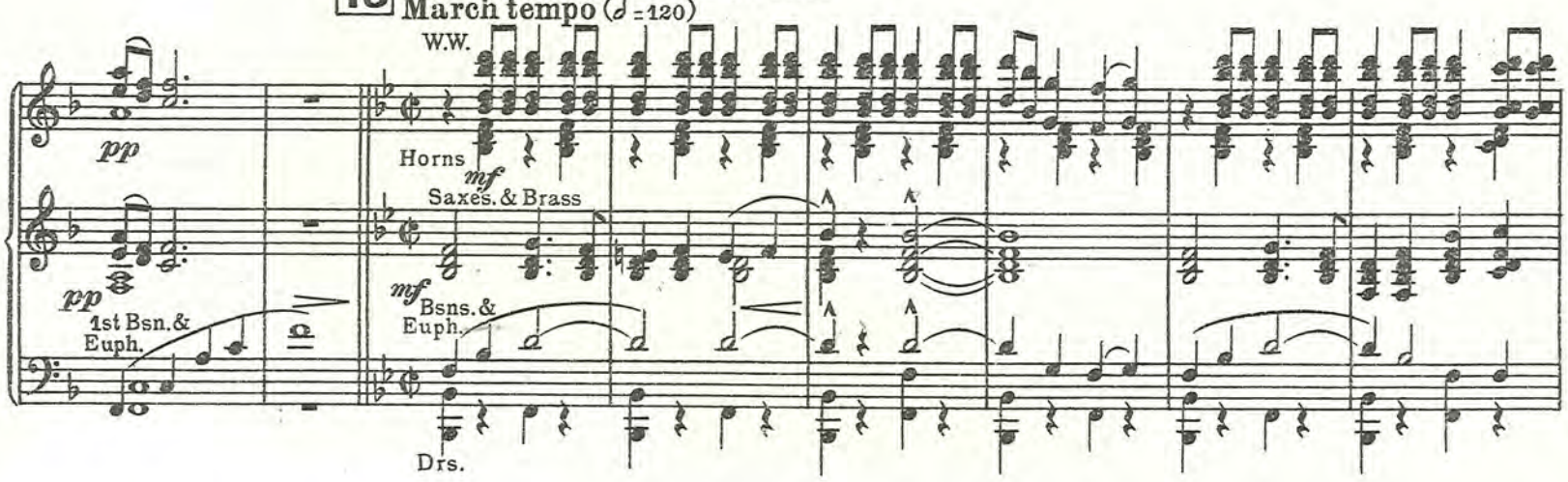
Timp.

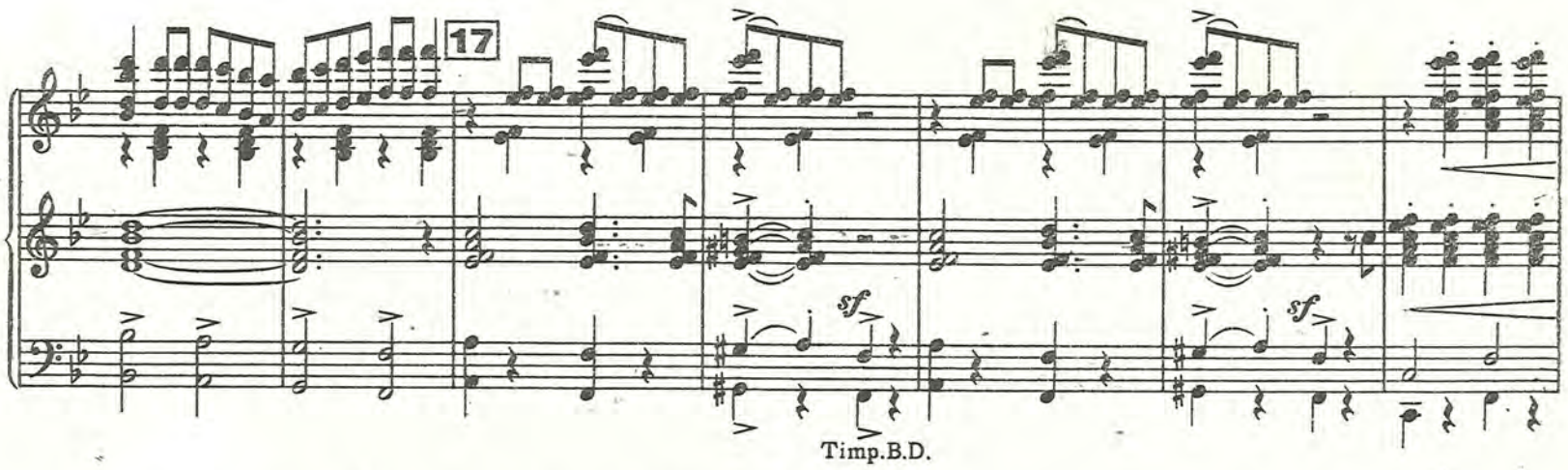
Timp.

Chappell

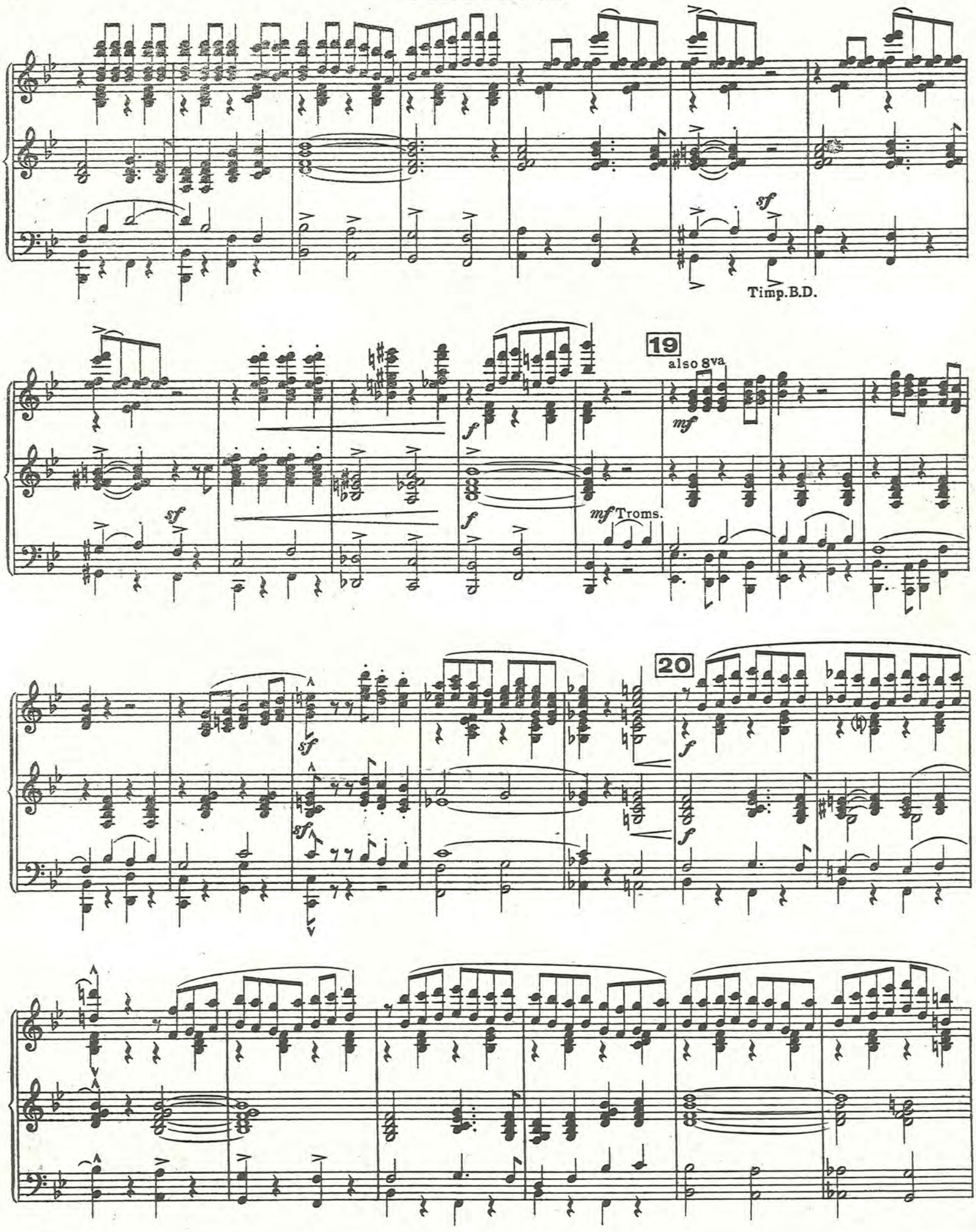

13
14
W.W.
stacc.
mf
Brass
mf
Euph.
15
W.W.
mf
Brass
Horns
Brass
Horns
mf
Horns.Bsns.
Euph.


morendo
Brass
W.W.
morendo
Brass
W.W.


16
"GET ME TO THE CHURCH ON TIME"
March tempo (♩=120)
W.W.
pp
Horns
mf
Saxes. & Brass
pp
1st Bsn. & Euph.
mf
Bsns. & Euph.
Drs.


17
sf
sf
Timp. B.D.


18
f
mf
f
mf
Bsns. & Euph.
Drs.


sf
Timp.B.D.
19
also 8va
mf
f
sf
f
mf Troms.
20
sf
sf
f
f

21

Glock.

22 Andante

Solo B♭ Clars.

p espressivo

B♭ Clars.
Saxes.

Horns

Troms.

fp *p*

Moderato con espress. "I'VE GROWN ACCUSTOMED TO HER FACE"

Fl. solo

p

Fl.

B♭ Clars.

pp

Brass (muted)

p

Bass Trom.

23

Fl. & E♭ Clar.

B♭ Clars.

add Oboe
& Saxes.

p B♭ Clars. & Bsns.

p

add Euph.


E♭ Clar.
Fl.
pp
1st Cort.
pp
fp
Timp.(roll)
24 Poco a poco accel.
Solo &
1st B♭ Clars.
mf cresc.
2nd Cort.
cresc.
2nd Trom.
1st Trom.
"I COULD HAVE DANCED ALL NIGHT"
Allegro molto
add E♭ Clar.
& Oboe
add Fl.
f cresc.
add 1st Cort.
f cresc.
ff
Brass
W.W.
mf
Trpts.(or Corts.)
Saxes & Horns
ff mf
mf Troms.(sust.)
Bass Trom.& Euph.
Drs.
Corts.

25

26

Corts.

Brass

mf

mf

Euph.

Timp.

27

allarg.

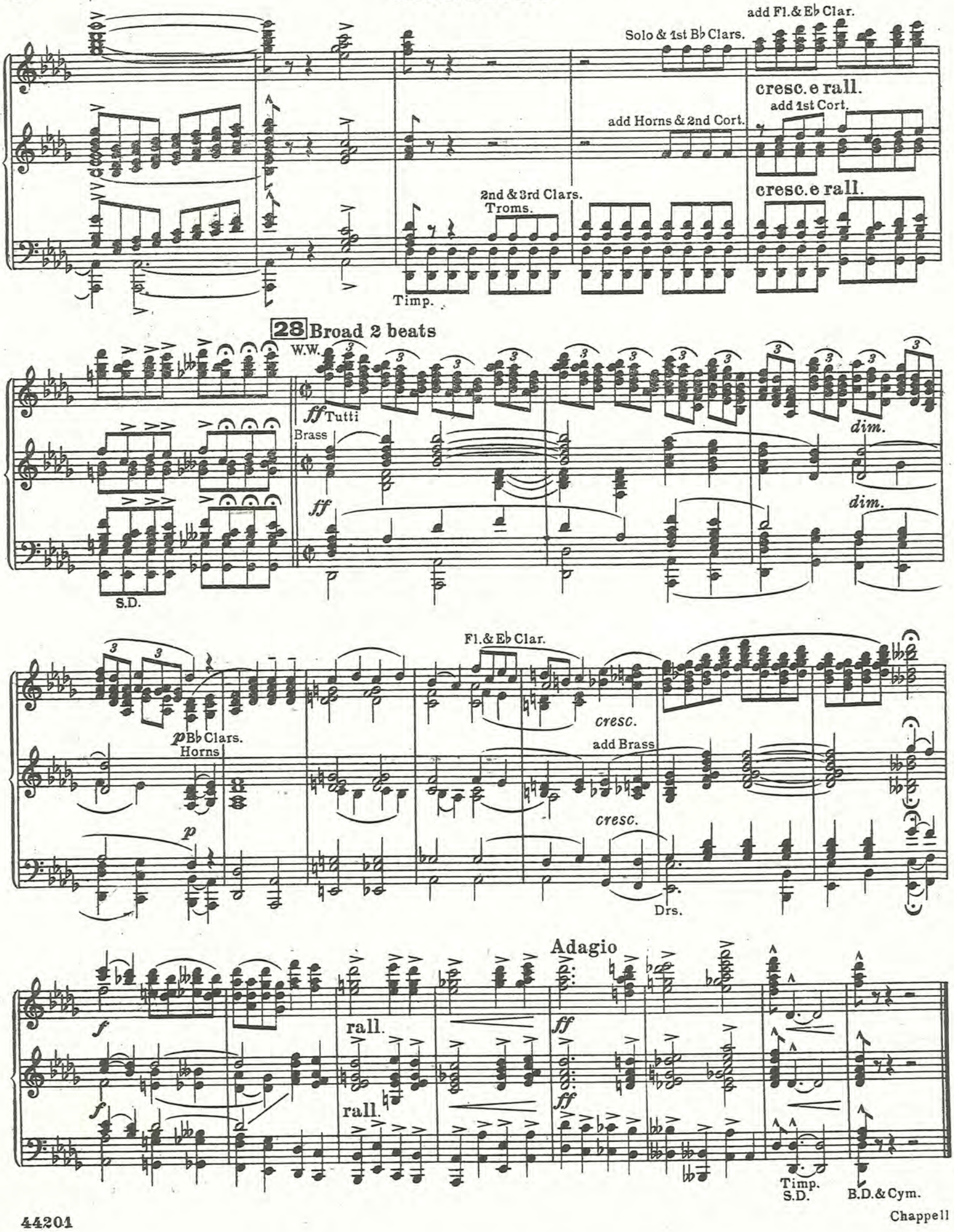
allarg.

f a tempo

f a tempo

Cym.

Timp.Drs.


add Fl.& Eb Clar.
Solo & 1st Bb Clars.
cresc. e rall.
add 1st Cort.
add Horns & 2nd Cort.
2nd & 3rd Clars.
Troms.
cresc. e rall.
Timp.
28 Broad 2 beats
W.W.
ff Tutti
Brass
dim.
ff
dim.
S.D.
Fl.& Eb Clar.
p Bb Clars.
Horns
cresc.
add Brass
cresc.
p
Drs.
Adagio
f
rall.
ff
f
rall.
ff
Timp.
S.D.
B.D.& Cym.

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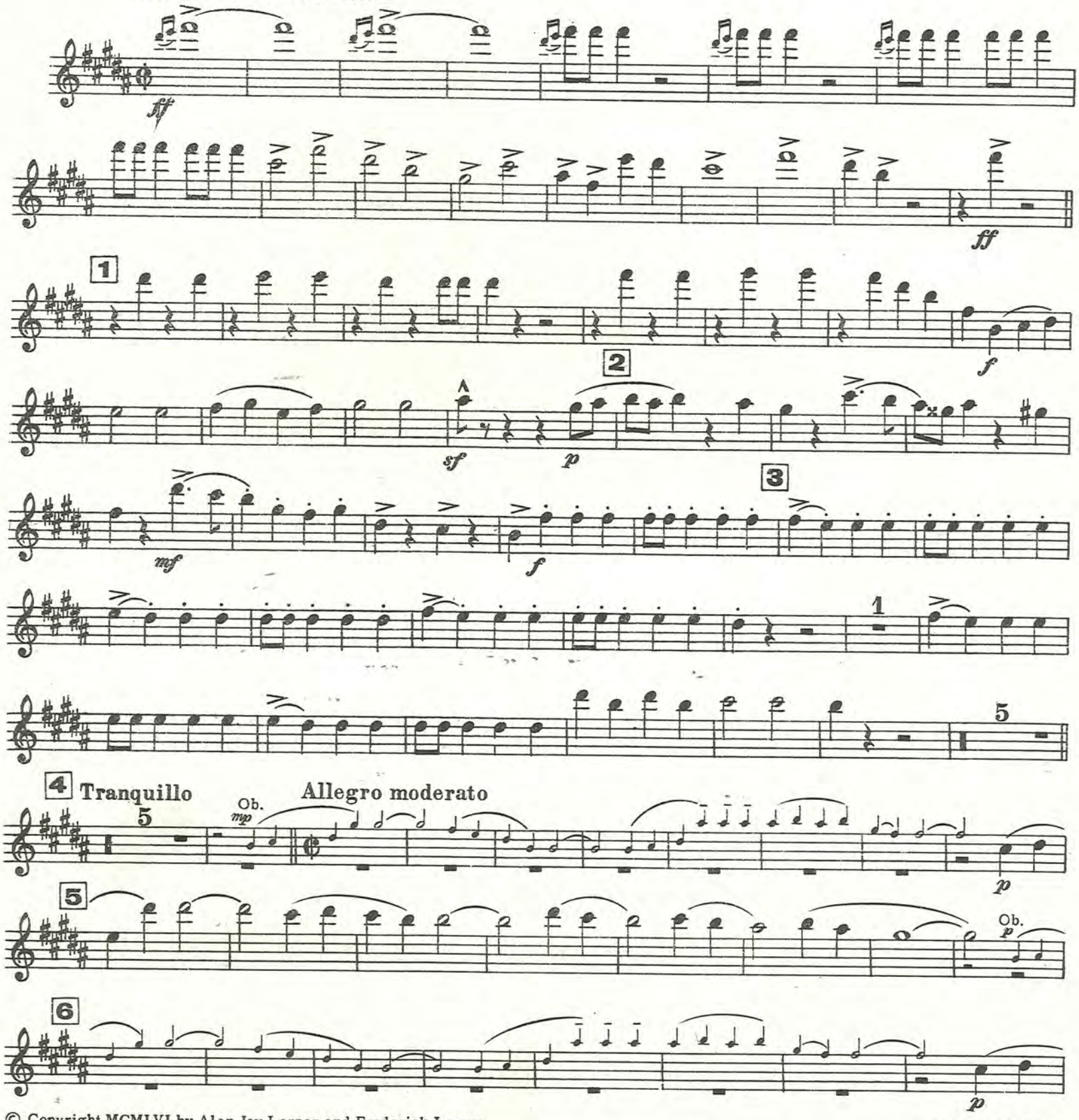
D♭ FLUTE

No 811
MY FAIR LADY
Selection

Arranged for Military Band by
ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Allegro marcato (♩= 108)



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7

cresc.

8

mf

9

10

mf

11 Ben moderato (♩= 120)

fp

p

12 Con grazia

p

13

14

mf stacc.

15

mf

morendo

pp

Chappell

D♭ FLUTE

16 March tempo (♩= 120)

mf

17

f

18

mf

19

f

sf

20

f

21

22 Andante

4 Solo Fl.

Moderato con espress.

p

Chappell

23

p

p *pp*

1 24 2 Poco a poco accel.

f cresc.

Allegro molto

ff *mf*

25

26

mf

allarg. 27 a tempo

f

cresc. e rall.

1

28 Broad 2 beats

ff *dim.*

2

p *p* *cresc.*

rall. Adagio

f *ff*

CONCERT FLUTE

Chappell's Army Journal
No 811

MY FAIR LADY
Selection

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7

cresc.

8

mf

9

10

mf

11 Ben moderato (♩= 120)

fp

p

12 Con grazia

p

13

14

mf staccato

15

mf

morendo

pp

CONCERT FLUTE

16 March tempo (♩= 120)

mf

17

18

mf

f

19

mf

sf

20

f

21

22 Andante

Moderato con espress.

Solo Fl.

p

Chappell

23

p

24 Poco a poco accel.

1 2

p *pp* *f cresc.*

Allegro molto

ff *mf* 25

26

mf

allarg. 27 a tempo

f

cresc. e rall.

1

Broad 2 beats

28

ff *dim.*

2

p *p* *cresc.*

rall. Adagio

f *ff*

Chappell's Army Journal

OBOE

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MY FAIR LADY
Selection

Arranged for Military Band by
ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Allegro marcato (♩ = 108)

ff *ff* *f* *sf* *p* *mf* *f*

1

2

3

1

5 4 5

Tranquillo Solo **Allegro moderato**

mp

5 7 Solo 6

p

7 7 8

mf

9

10

mf

Ben moderato (♩=120)

11 Solo 2

fp *mf*

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OBOE

12 Con grazia

p

13

14

mf

15

mf

morendo

1

1

16 March tempo (♩ = 120)

pp

mf

17

18

f

mf

19

f

mf

sf

20

f

Chappell

21

22 Andante 6 Moderato con espress. 2 23 7 *p*

1 *pp*

24 Poco a poco accel. 2 *mf cresc.*

Allegro molto *ff* *mf*

25

26 *mf*

allarg. 27 a tempo *f*

1

28 Broad 2 beats *ff* *dim.*

cresc. e rall. *p* *cresc.*

rall. Adagio *f* *ff*

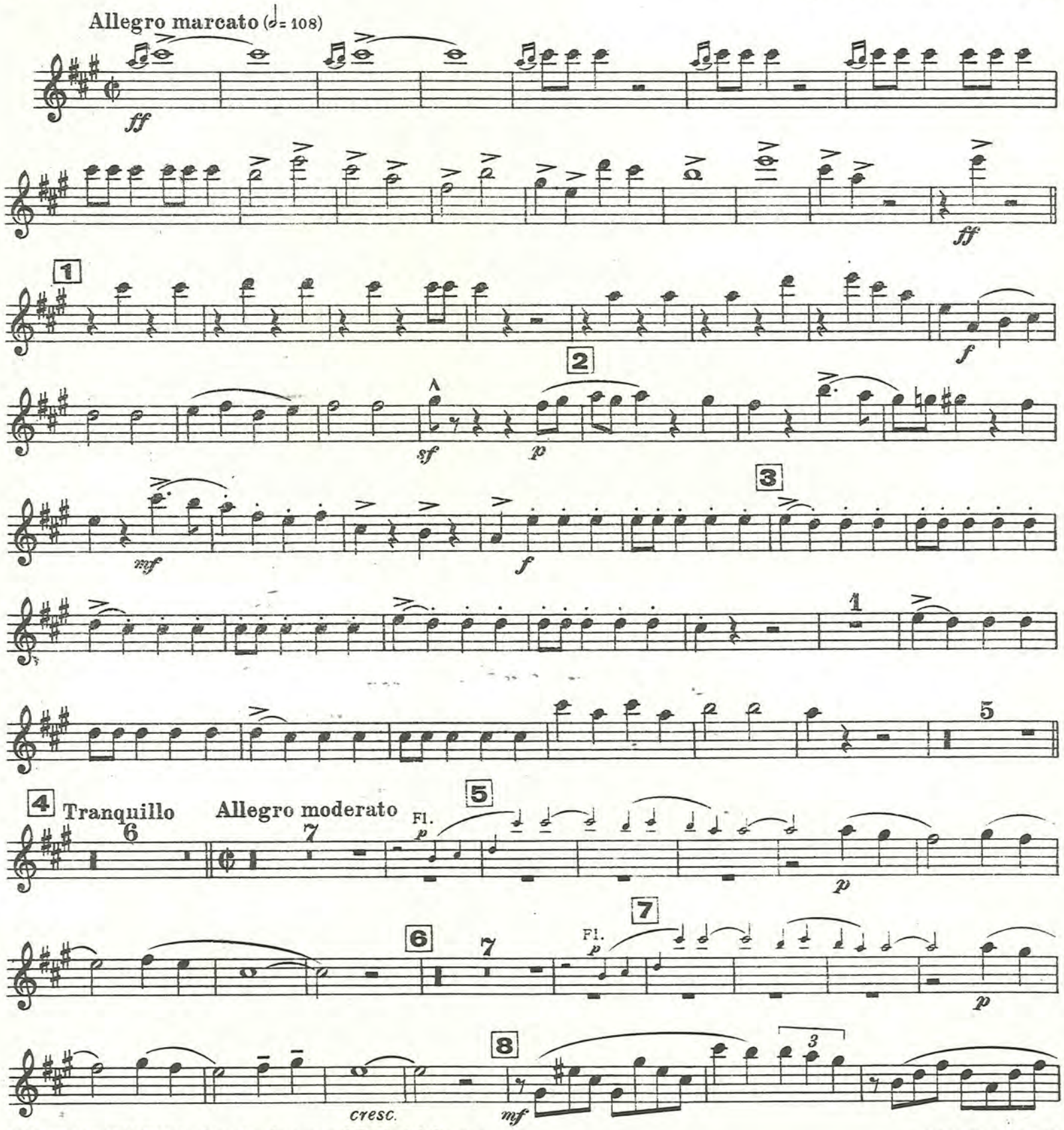
Chappell's Army Journal
No 811

E♭ CLARINET

MY FAIR LADY
Selection

Arranged for Military Band by
ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE



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9

10

mf

11 Ben moderato (♩= 120)

fp

p

12 Con grazia

p

Fl.

13

14

mf stacc.

15

mf

morendo

pp

E♭ CLARINET

16 March tempo(♩= 120)

mf

17

f

18

mf

19

f

mf

sf

20

f

21

22 Andante

Moderato con espress.

Fl. Solo

p

Chappell

23

p

24 Poco a poco accel.

Fl

1 2

rp *mf cresc.*

Allegro molto

ff *mf*

25

26

mf

allarg. 27 a tempo

f

cresc e rall.

1

28 Broad 2 beats

ff *dim.*

2

p *cresc.*

rall. Adagio

f *ff*

Chappell's Army Journal

SOLO B♭ CLARINET

No 811
MY FAIR LADY
Selection

Time of Performance 9 minutes

Arranged for Military Band by
ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Allegro moderato (♩=108)

ff

"WITH A LITTLE BIT OF LUCK"

1

Cym. *ff*

f

mf

f

2

3

1

Basses

1st Trom. *p*

"ON THE STREET WHERE YOU LIVE"

4 Tranquillo

Allegro moderato

Oboe

5

Fl. *p*

Add Eb Clar.

p

6

Oboe *p*

7

Fl.

p

Add Eb Clar.

8

mf

cresc.

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9

10

mf

11 Ben moderato (♩ = 120)

fp

f *pp*

Euph.

"WOULDN'T IT BE LOVERLY"

12 Con grazia

Fl.

p

13

14

mf cresc.

15

mf

Eb Clar.

Fl.

Brass

div.

dim.

morendo

pp

Euph.

Chappell

SOLO B♭ CLARINET

"GET ME TO THE CHURCH ON TIME"

13 March tempo (♩=120)

mf

17

18

f

mf

19

f

mf

20

sf

f

21

Euph.

22 Andante

Solo

p espress.

Fl.Solo

p

a 2

pp

Moderato con espress.

"I'VE GROWN ACCUSTOMED TO HER FACE"

23
Fl. E♭ Clar.
p
E♭ Clar.
Basses
pp
fp
24 Poco a poco accel.
mf cresc.
cresc.
"I COULD HAVE DANCED ALL NIGHT"
Allegro molto
Brass
ff
mf
mf
25
26
1st Cor.
mf
mf
allarg.
27 a tempo
f
Basses
cresc. e rall.
Broad 2 beats
23
ff
dim.
p
cresc.
rall.
Adagio
f
ff

Chappell's Army Journal

SOLO B♭ CLARINET

No 811
MY FAIR LADY
Selection

Time of Performance 9 minutes

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Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Allegro moderato (♩=108)

ff

"WITH A LITTLE BIT OF LUCK"

1

ff
Cym.

f

sf p

2

mf

f

3

1

Basses

1st Trom.

p

"ON THE STREET WHERE YOU LIVE"

4 Tranquillo

Oboe

Allegro moderato

5

Fl.
p

Add Eb Clar.

6

Oboe
p

7

Fl.
p

Add Eb Clar.

8

mf

cresc.

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9

10

mf

11 Ben moderato (♩ = 120)

fp

f *pp*

Euph.

"WOULDN'T IT BE LOVERLY"

12 Con grazia

Fl.

p

13

14

mf cresc.

15

mf

Eb Clar.

Fl.

Brass

div.

dim.

morendo

pp

Euph.

Chappell

SOLO B♭ CLARINET

"GET ME TO THE CHURCH ON TIME"

13 March tempo (♩=120)

mf

17

f

18

mf

f

19

mf

sf

20

f

21

Euph.

22 Andante

Solo

p espress.

Fl.Solo

a 2

pp

Moderato con espress.

"I'VE GROWN ACCUSTOMED TO HER FACE"

23 Fl. E♭ Clar.

p

E♭ Clar.

Basses

pp *fp*

24 Poco a poco accel.

mf cresc.

cresc.

"I COULD HAVE DANCED ALL NIGHT"

Allegro molto

Brass

ff *mf* *mf* 25

26 1st Cor.

mf *mf*

allarg.

27 a tempo

f

Basses

cresc. e rall.

Broad 2 beats

23

ff

dim.

p

cresc.

rall. Adagio

f *ff*

1st B♭ CLARINET

Chappell's Army Journal
No 811

MY FAIR LADY
Selection

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Music by FREDERICK LOEWE

Allegro marcato (♩ = 108)

ff

1

ff

2

f

sf *p*

3

mf

f

1

2nd Trom.

p

4 **Tranquillo**

p

Allegro moderato

p

5

p

6

p

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7

p

8

cresc.

mf

9

10

mf

11 Ben moderato ♩ = 120

fp

pp

12 Con grazia

p

13

14

mf stacc.

15

mf

1 1 1

morendo

pp

1st B♭ CLARINET

16 March tempo (♩ = 120)

mf

17

18

f

mf

f

19

mf

sf

20

f

21

1

22 Andante

Moderato con espress.

23

pp

p

Chappell

24 Poco a poco accel.

pp mf cresc.

Allegro molto

ff mf

25

26

mf

allarg. 27 a tempo

f

cresc. e rall.

28 Broad 2 beats

ff dim.

p cresc.

rall. Adagio

f ff

2nd B♭ CLARINET

Chappell's Army Journal
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MY FAIR LADY
Selection

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Music by FREDERICK LOEWE

Allegro marcato (♩ = 108)

ff

1

ff

f

2

sf *p* *mf* *f*

3

1

4 Tranquillo

B. Trom.

p

p

Allegro moderato

5

p *p*

6

p

7

p

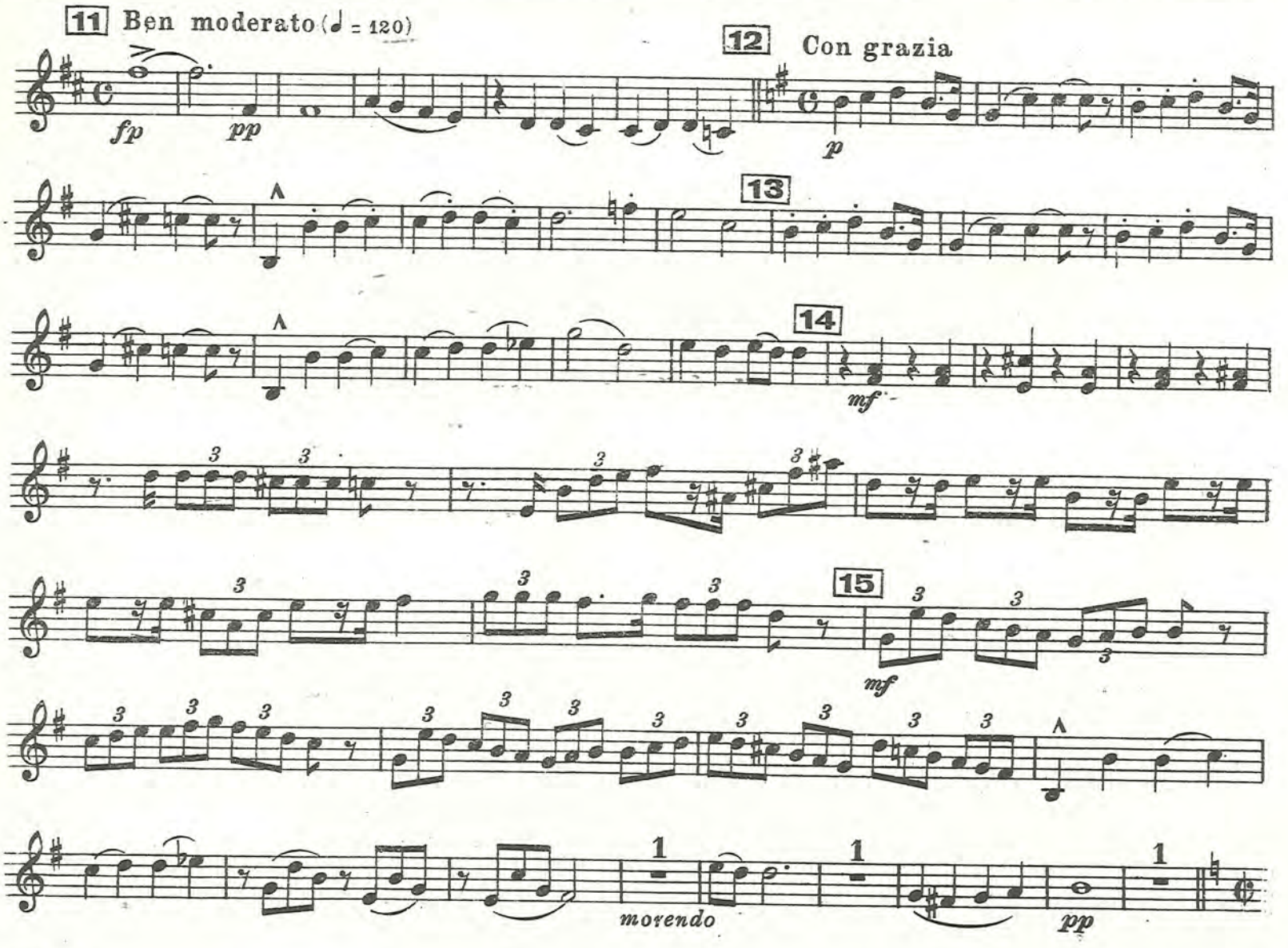
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8
cresc.
mf
9
10
mf


11 Ben moderato (♩ = 120)
fp
pp
12 Con grazia
p
13
14
mf
15
mf
1
morendo
1
1
pp

2nd B♭ CLARINET

16 March tempo (♩ = 120)

mf

17

18

f *mf*

f

19

mf *sf*

20

f

21

22 Andante

fp

Moderato con espress.

23

pp *p*

Chappell

24 Poco a poco accel.

1

pp

mp cresc.

Allegro molto

ff

mf

25

26

mf

allarg. 27 a tempo

f

cresc. e rall.

28 Broad 2 beats

ff

dim.

p

cresc.

rall.

Adagio

f

ff

Chappell's Army Journal
No 811

3rd B♭ CLARINET

MY FAIR LADY
Selection

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6 *p*

7 *p*

8 div. *cresc.*

9

10 *mf*

11 Ben moderato ♩ = 120 *fp* *pp*

12 Con grazia *p*

13

14 *mf*

15 *mf*

1 *morendo* 1 1 *pp*

3rd B♭ CLARINET

16 March tempo ♩ = 120

mf

17

18

f *mf*

19

mf *sf*

20

f

21

1

22 Andante

fp *pp*

Moderato con espress.

p

23

1 24 Poco a poco accel.

pp

mp cresc.

Allegro molto

ff

mf

25

26

mf

Allarg. 27 a tempo

f

28 Broad 2 beats

cresc. e rall.

ff

dim.

p

cresc.

rall. Adagio

f

ff

E♭ ALTO CLARINET

Chappell's Army Journal

No 811

MY FAIR LADY

Selection

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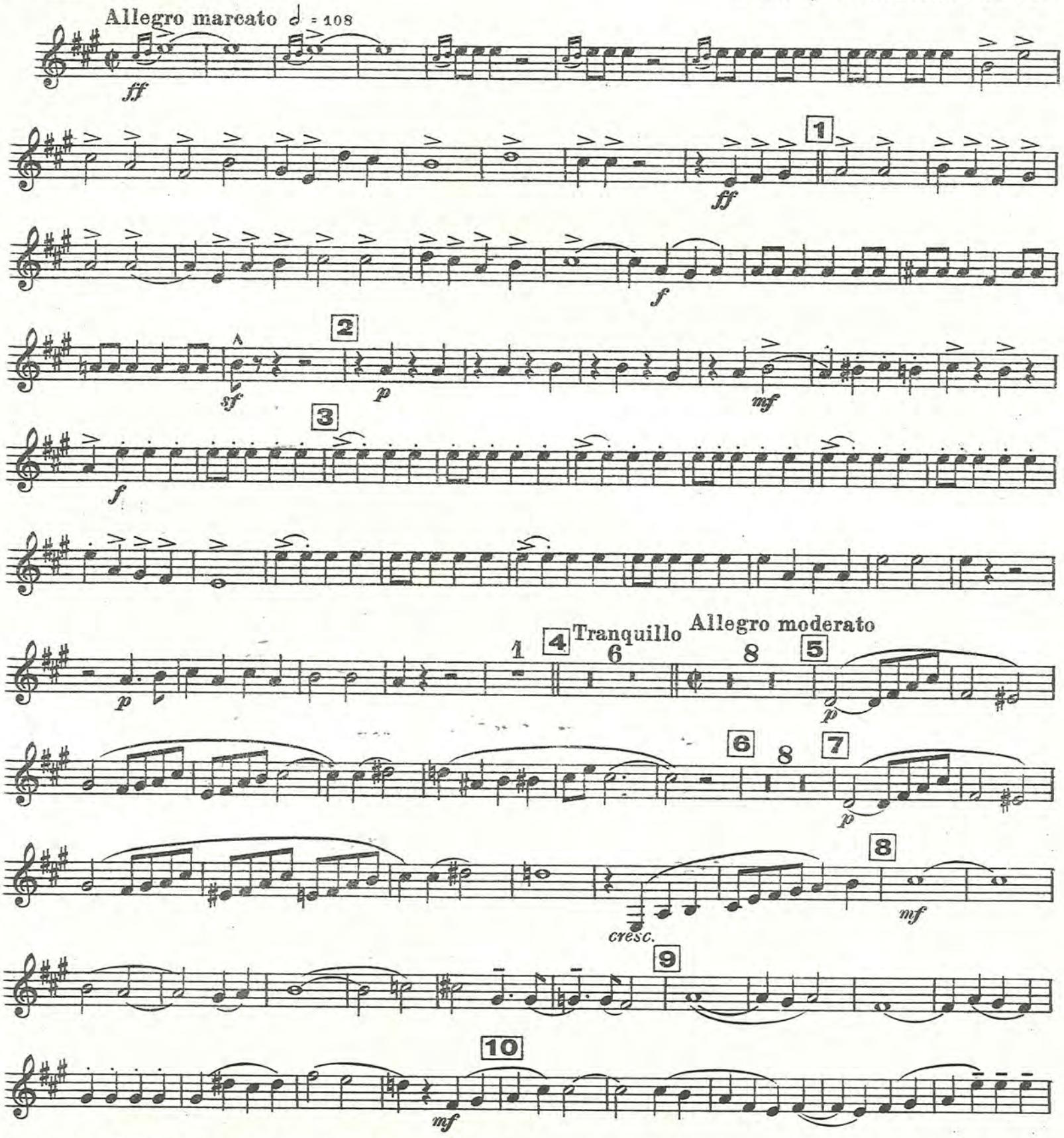
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E♭ ALTO CLARINET

MY FAIR LADY
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11 Ben moderato ♩ = 120

12 Con grazia

13

14

15

morendo

16 March tempo ♩ = 120

17

18

19

20

21

E♭ ALTO CLARINET

22 Andante

Moderato con espress.

pp p

23

24 Poco a poco accel.

pp mp cresc.

Allegro molto

ff mf

25

26

mf

Allarg.

27 a tempo

f

cresc. e rall.

28 Broad 2 beats

ff dim. p cresc.

rall. Adagio

f ff

B♭ BASS CLARINET

Chappell's Army Journal
No 811

MY FAIR LADY
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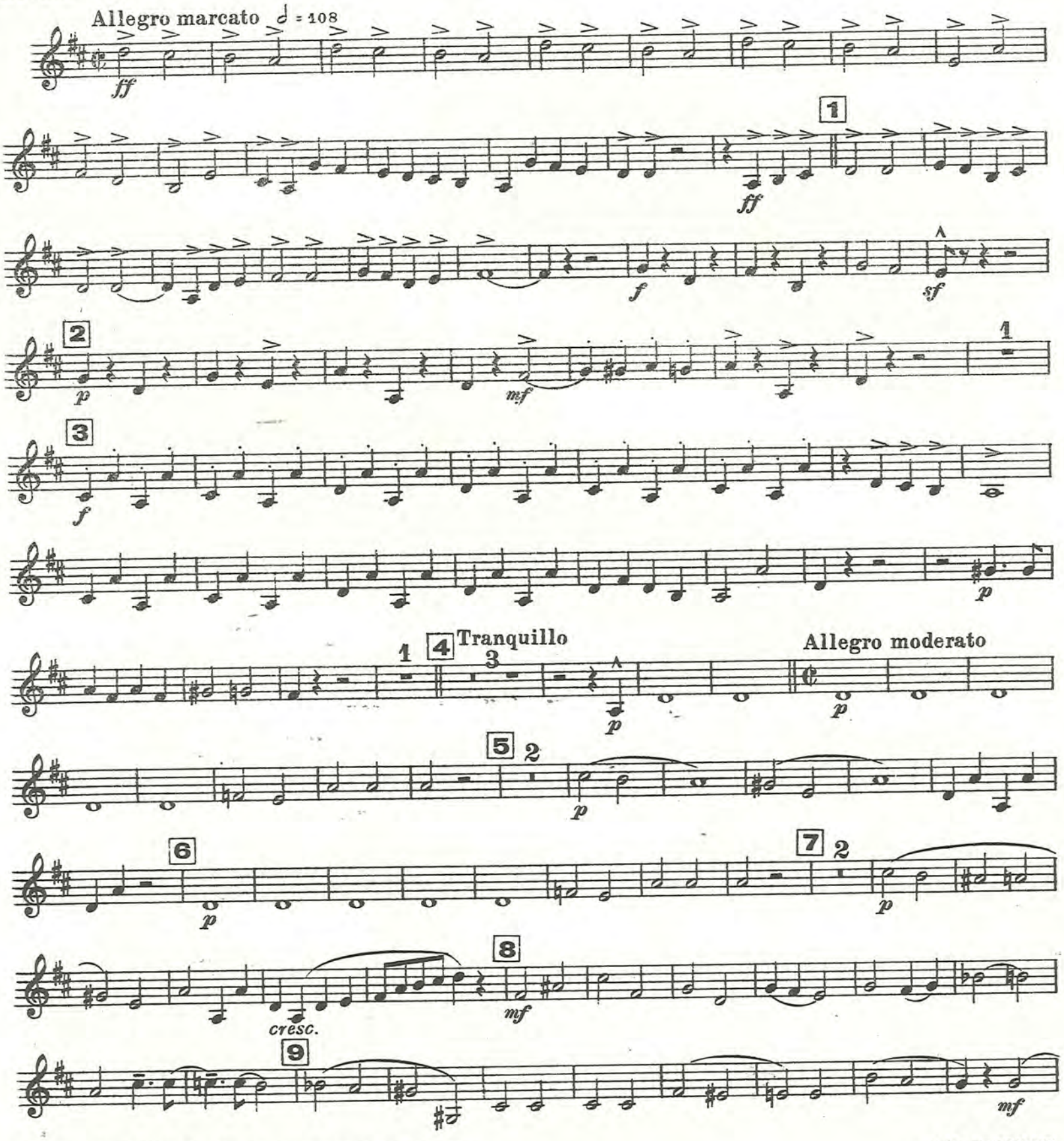
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B♭ BASS CLARINET

MY FAIR LADY
Selection

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10

11 Ben moderato ♩ = 120

f *pp* 1

12 Con grazia

p 13

14

mf

15

mf

4 Soli

morendo *pp*

16 March tempo ♩ = 120

mf

17

sf *sf* *f*

18

mf

sf *sf* *f* 19 *mf*

20

sf *f*

21 1

B♭ BASS CLARINET

22 Andante 6 2 4 Moderato con espress. 23

p

24 Poco a poco accel.

pp *fp* *cresc.*

Allegro molto

ff *mf*

25

26

mf

Allarg.

27 a tempo

f

cresc. e rall.

28 Broad 2 beat

dim. *p* *cresc.*

rall. Adagio

f *ff*

Chappell

Chappell's Army Journal

1st E♭ ALTO SAXOPHONE

No. 811

MY FAIR LADY

Selection

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No. 811

1st E♭ ALTO SAXOPHONE

MY FAIR LADY
Selection

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Music by FREDERICK LOEWE

Allegro marcato (♩=108)

ff

1

ff

f

sf *p*

2

mf

f

3

1

p

Allegro moderato

4 Tranquillo

1 6 8

5

p

6 8 7

p

8

cresc.

mf

9

3

mf

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10

11 Ben moderato (♩= 120)

fp *pp*

12 Con grazia

p

13 14

mf

15

mf

morendo

1 3 *pp*

16 March tempo (♩=120)

mf

17

18

f *mf* *f* *mf*

19 20 21

sf *f*

1st E♭ ALTO SAXOPHONE

22 Andante
1st Hn.
p

1 2 7

Moderato con espress. **23**
p

24 Poco a poco accel.
2 1
mf cresc.

Allegro molto
ff mf
mf

25

26
mf

allarg.

27 a tempo
f

cresc. e rall.

28 Broad 2 beats
ff *dim.* *p* *cresc.*

Adagio
rall.
f *ff*

Chappell

Chappell's Army Journal

2nd E♭ ALTO SAXOPHONE

No 811

MY FAIR LADY

Selection

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No. 811

2nd E♭ ALTO SAXOPHONE

MY FAIR LADY
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11 Ben moderato (♩=120)

12 Con grazia

13

14

15

16 March tempo (♩=120)

morendo

17

18

19

20

21

2nd E♭ ALTO SAXOPHONE

22 Andante

Moderato con espress.

23

6 2 8 *p*

24 Poco a poco accel.

3 4 4 *mp cresc.*

Allegro molto

ff mf *mf*

25

26

mf

allarg. 27 a tempo

f

cresc. e rall. 28 Broad 2 beats

ff

dim. *p* *cresc.*

Adagio

rall.

f *ff*

Chappell

B♭ TENOR SAXOPHONE

Chappell's Army Journal
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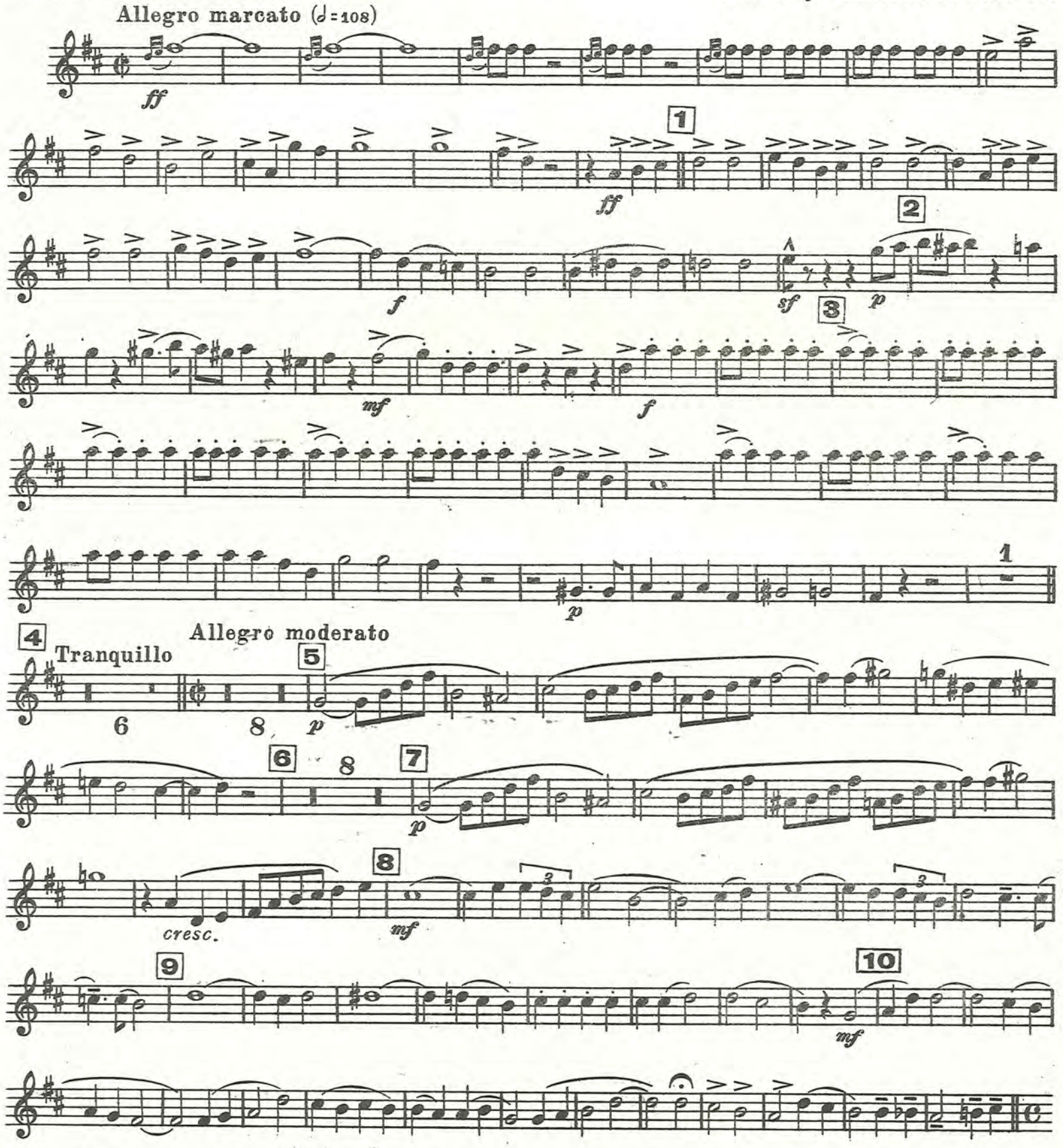
B♭ TENOR SAXOPHONE

MY FAIR LADY

Selection

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11 Ben moderato (♩= 120)

12 Con grazia

13

14

15

morendo

16 March tempo (♩=120)

17

18

19

20

21

22 Andante

2nd Hn.

Chappell

B♭ TENOR SAXOPHONE

Moderato con espress.

23

2 8 3

p

24 Poco a poco accel.

4

mp cresc.

Allegro molto

ff mf *mf*

25

26

mf

allarg. 27 a tempo

f

cresc. e rall. 28 Broad 2 beats

ff

dim. *p* *cresc.*

rall. Adagio

f *ff*

Chappell

Chappell's Army Journal

E♭ BARITONE SAXOPHONE

No. 811

MY FAIR LADY

Selection

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E♭ BARITONE SAXOPHONE

MY FAIR LADY

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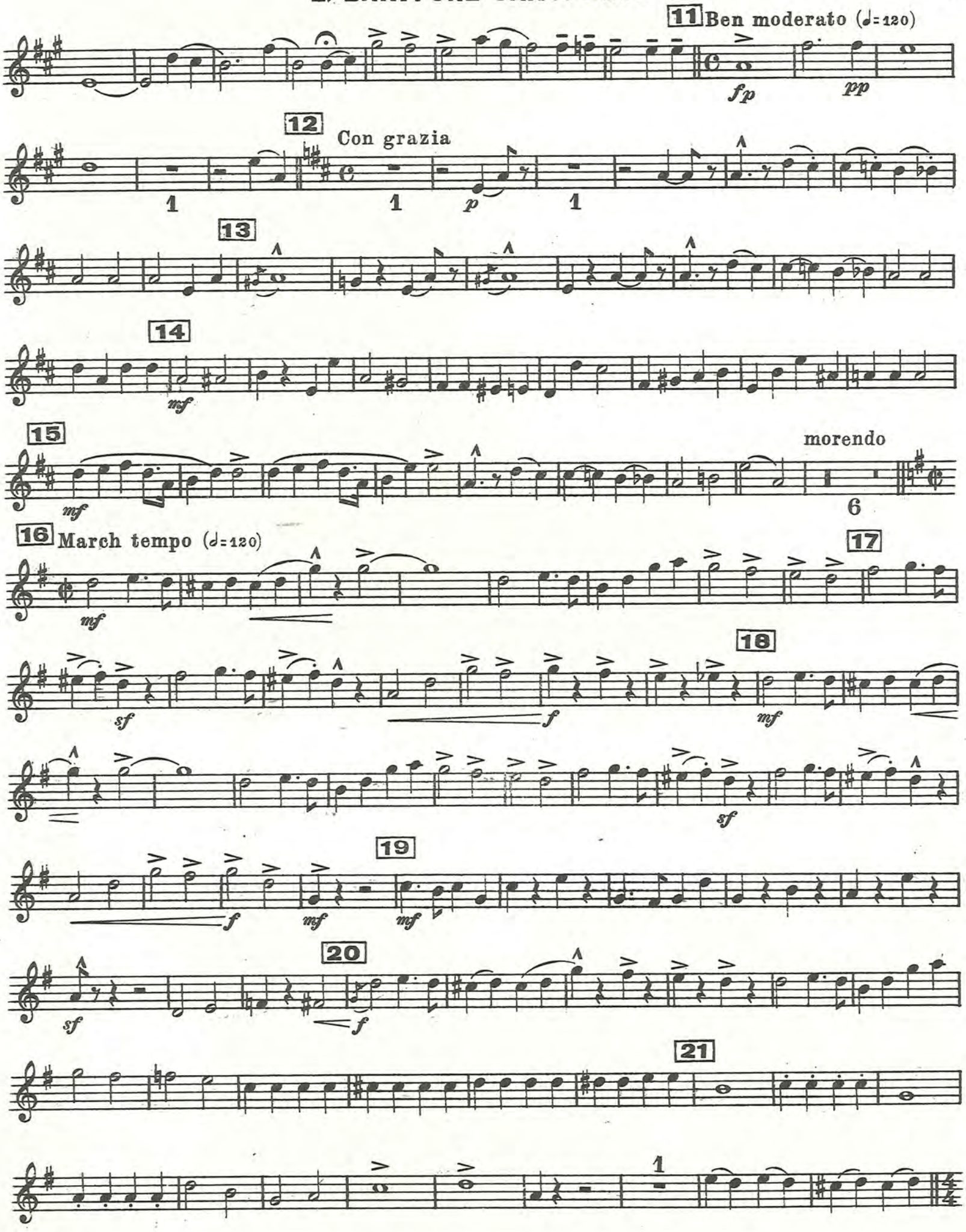


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11 Ben moderato (♩=120)
fp
pp
12
Con grazia
1
1
p
1
13
14
mf
15
morendo
mf
6
16 March tempo (♩=120)
17
mf
18
sf
f
mf
sf
19
f
mf
mf
20
sf
f
21
1

E♭ BARITONE SAXOPHONE

22 Andante 6 — Moderato 2 — con espress 23 8 — *p* — 3

24 Poco a poco accel. — 3 — *fp* — *cresc.*

Allegro molto — *ff mf* — *mf*

25

26 — *mf*

aliarg. — 27 a tempo — *f*

28 Broad 2 beats — *ff*

cresc. e rall. — *dim.* — *p* — *cresc.*

Adagio — rall. — *f* — *ff*

1st BASSOON

Chappell's Army Journal

No 811

MY FAIR LADY

Selection

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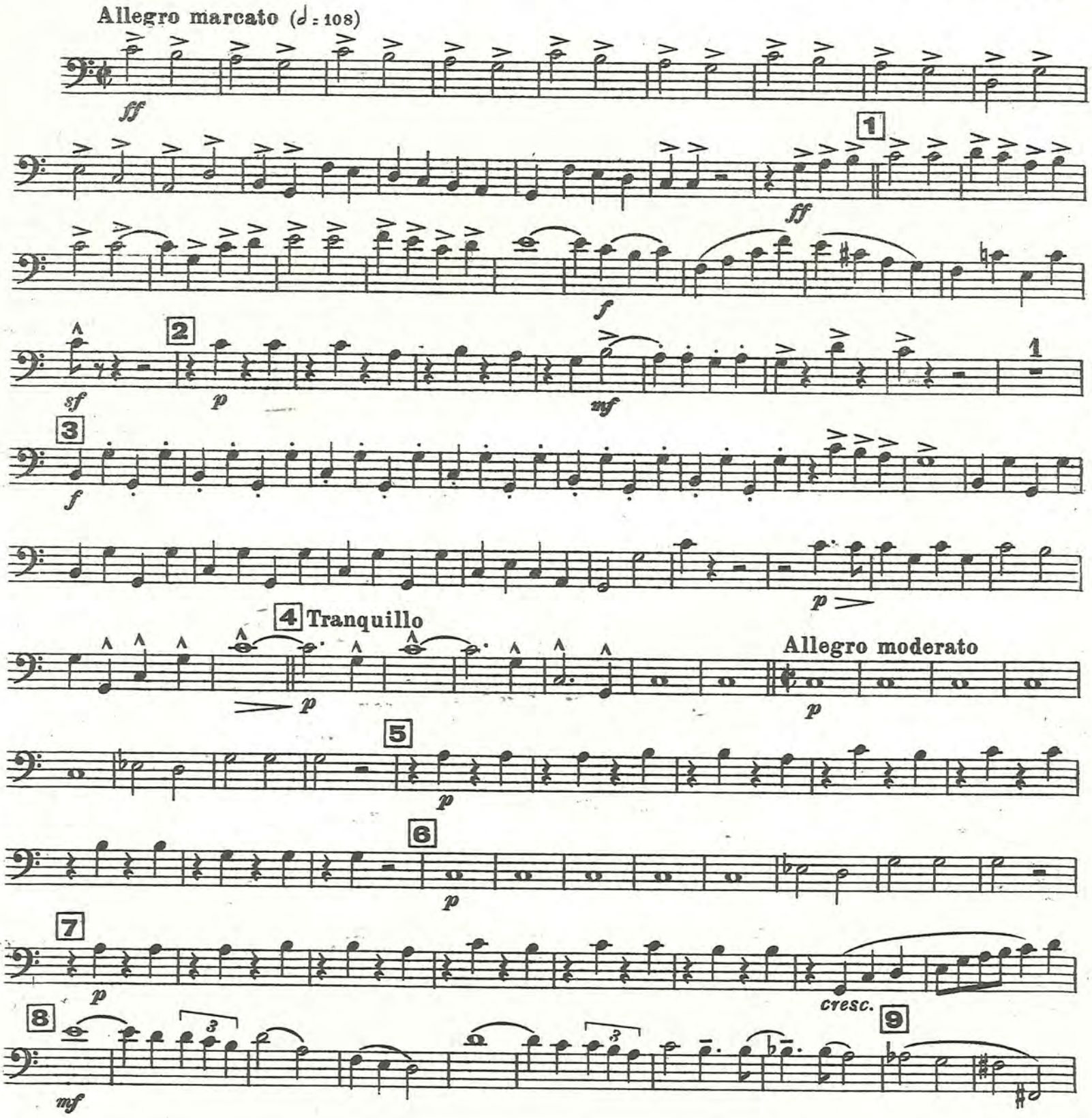
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1st BASSOON

MY FAIR LADY
Selection

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10

mf

11 Ben moderato (♩ = 120)

f *pp*

12 Con grazia

p

13

14

mf

15

mf

March tempo (♩ = 120)

16

morendo *pp*

mf

17

sf *sf*

18

f *mf*

sf *sf* *f*

19 20

mf *sf*

21

1st BASSOON

1

22 Andante

fp *pp*

Moderato con espress.

2 4

23

p

pp *fp*

24 Poco a poco accel.

cresc.

Allegro molto

ff *mf*

25

26

mf

allarg. 27 a tempo

f

28 Broad 2 beats

ff

cresc. e rall.

dim. *p* *cresc.*

Adagio

rall.

f *ff*

Chappell

Chappell's Army Journal

2nd BASSOON

No. 811

MY FAIR LADY

Selection

Arranged for Military Band by
ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Chappell's Army Journal

2nd BASSOON

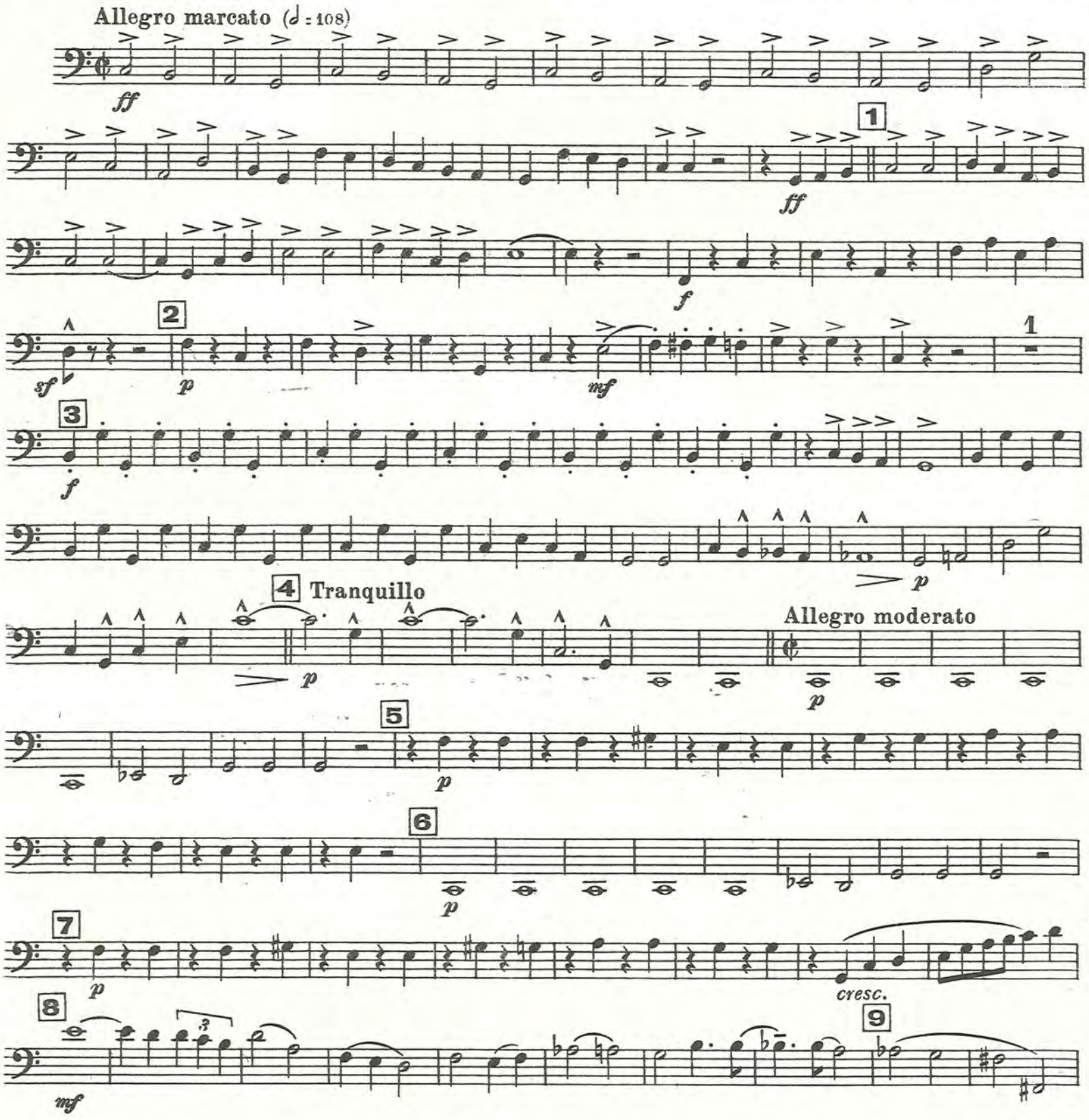
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MY FAIR LADY

Selection

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Music by FREDERICK LOEWE



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10 *mf*

11 Ben moderato (♩ = 120) *fp* *pp* 1

12 Con grazia *p*

13

14 *mf*

15 *mf*

March tempo (♩ = 120)

6 16 *morendo* *mf*

17 *sf* *sf*

18 *f* *mf*

sf *sf* *f*

19 *mf* *sf*

20 *f*

21

2nd BASSOON

22 Andante

Moderato con espress.

fp pp

23

p pp fp

24 Poco a poco accel.

cresc.

Allegro molto

ff mf

25

26

mf

allarg. 27 a tempo

f

28 Broad 2 beats

ff

cresc. e rall.

dim. p cresc.

rall. Adagio

f ff

1st B♭ CORNET

Chappell's Army Journal

No 811

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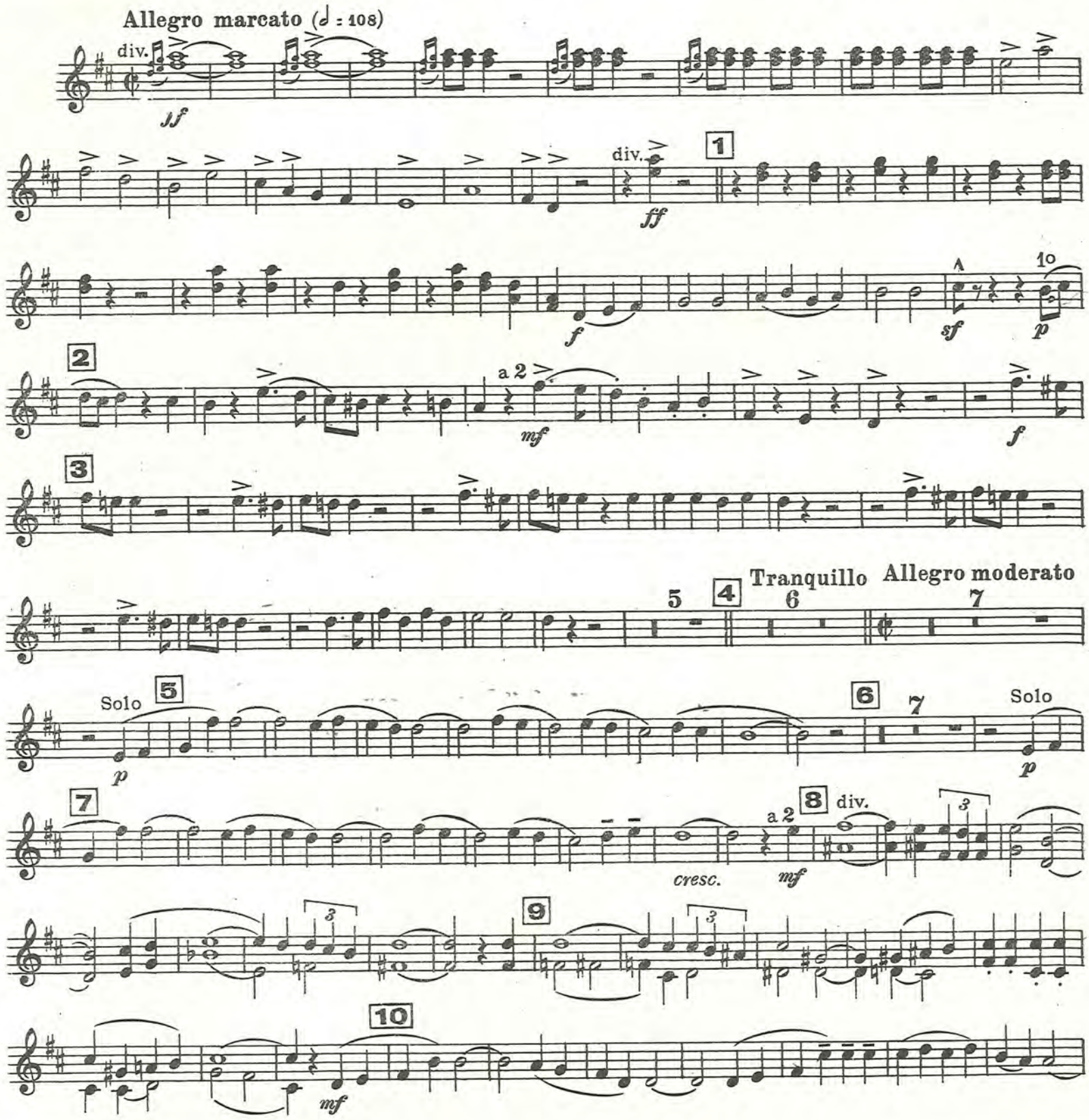
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1st B♭ CORNET

MY FAIR LADY
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11 Ben moderato (♩ = 120)
Ob.Solo
fp mf
Solo
12 Con grazia
a 2
13 1o
14
15
1st Hn.
morendo
16 March tempo (♩ = 120)
17
div.
18
19
20
21

1st B♭ CORNET

22 Andante Moderato con espress.

6 1º muted

p

a 2 muted 23

1

pp

24 Poco a poco accel.

2 open

f cresc.

Allegro molto

ff mf

Trpts.

mf

25

div.

Trpts.

mf

mf

mf

26

allarg. 27 a tempo

f

1

cresc. e rall.

28 Broad 2 beats

div.

ff

dim.

3

p cresc.

rall.

Adagio

f

ff

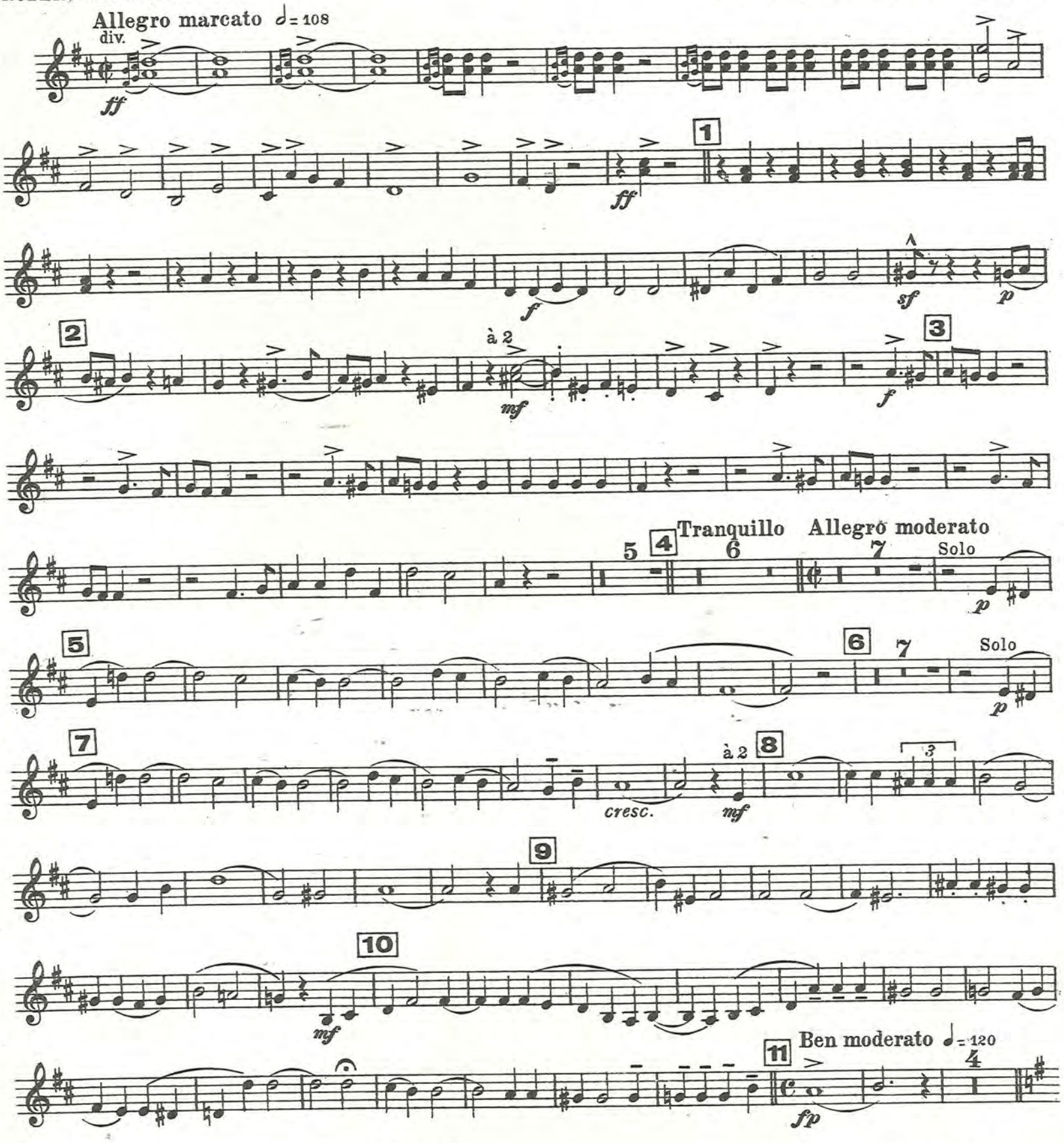
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2nd B♭ CORNET

MY FAIR LADY
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2nd B♭ CORNET

12 Con grazia
1st Hn.

13
1st Hn.

14

15
2nd Hn.

morendo

16 March tempo ♩=120

17

18

19

20

21

Chappell

22 Andante Moderato con espress.
1º muted
2 6
p

23
à 2

24 Poco a poco accel.
1 1
open
pp *mf cresc.*

Allegro molto
ff *mf*
4th Hn.
mf

2nd Hn.
mf

25 6
mf

26
mf

allarg. 27 a tempo
f

div.
cresc. e rall.

28 Broad 2 beats
div.
ff
dim.
3
p cresc.

rall. Adagio
f *ff*

B♭ TRUMPETS

Chappell's Army Journal

No. 811

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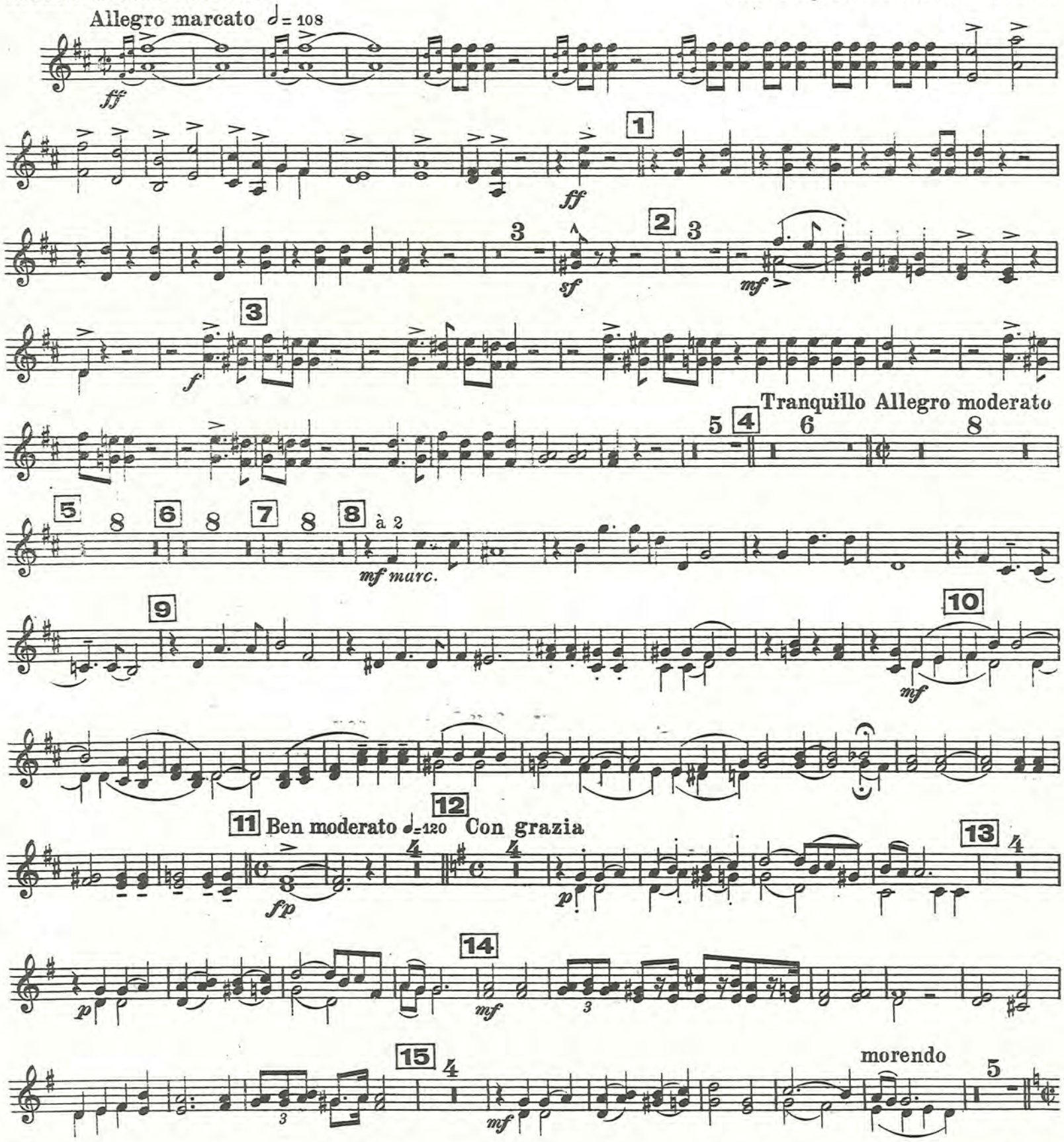
B♭ TRUMPETS

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MY FAIR LADY
Selection

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16 March tempo ♩= 120 *mf* 17

18 *f* *mf* 19 *f* *mf*

20 *sf* *f* 21

2 22 Andante 6

Moderato con espress. 10 muted 8 23 7 4 24 2 open *mf cresc.*

Poco a poco accel.

Allegro molto *ff* *mf* *mf*

25

26 *mf*

allarg. 27 a tempo *f*

1 cresc. e rall. 28 Broad 2 beats *ff* *dim.* 3 *p cresc.*

rall. Adagio *f* *ff*

Chappell's Army Journal

1st & 2nd HORNS in F

No 811

MY FAIR LADY

Selection

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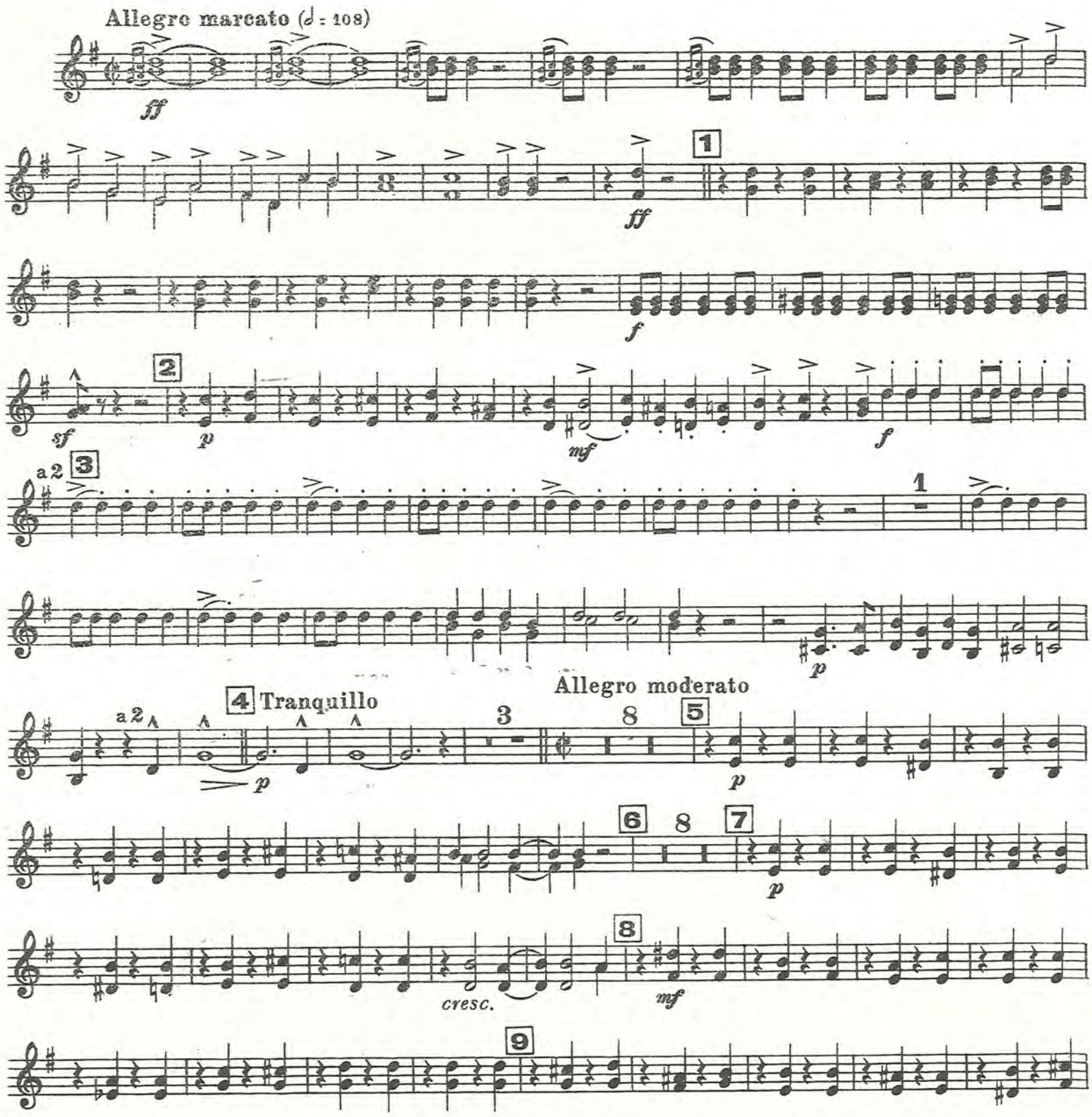
1st & 2nd HORNS in F

MY FAIR LADY

Selection

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10 mf

11 Ben moderato (♩ = 120) fp pp

12 Con grazia p

13

14 mf

15 a 2 mf

16 March tempo (♩ = 120) morendo pp mf

17

18 f mf

19 f mf

20 sf f

21

1st & 2nd HORNS in F

22 Andante

p

pp

Moderato con espress.

23

p

24

Poco a poco accel.

f cresc.

Allegro molto

ff *mf*

mf

25

mf

allarg. 27 a tempo

f

28 Broad 2 beats

cresc. e rall.

ff

dim.

p

cresc.

f

rall. Adagio

ff

Chappell's Army Journal

3rd & 4th HORNS in F

No 811

MY FAIR LADY

Selection

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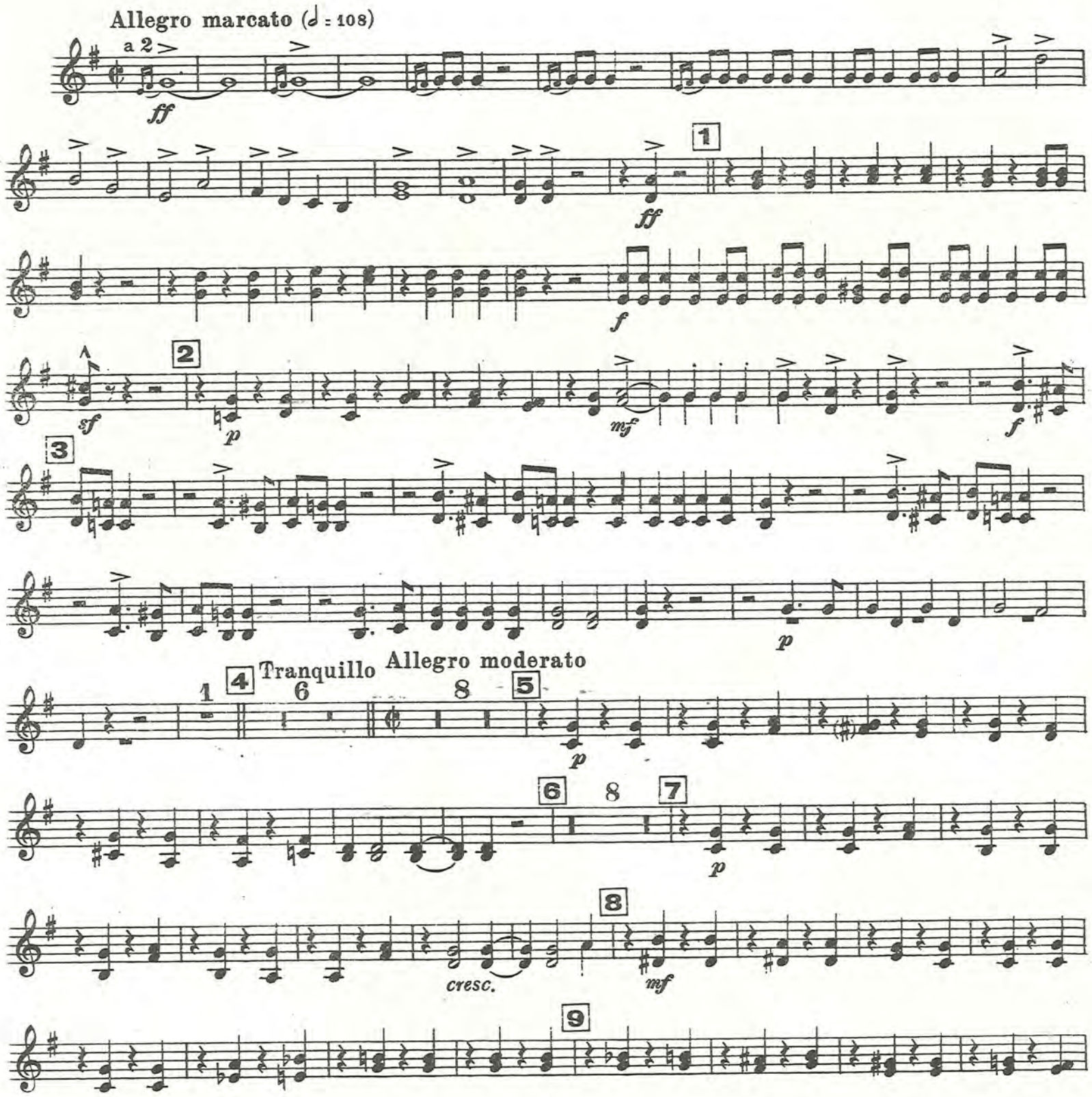
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3rd & 4th HORNS in F

MY FAIR LADY
Selection

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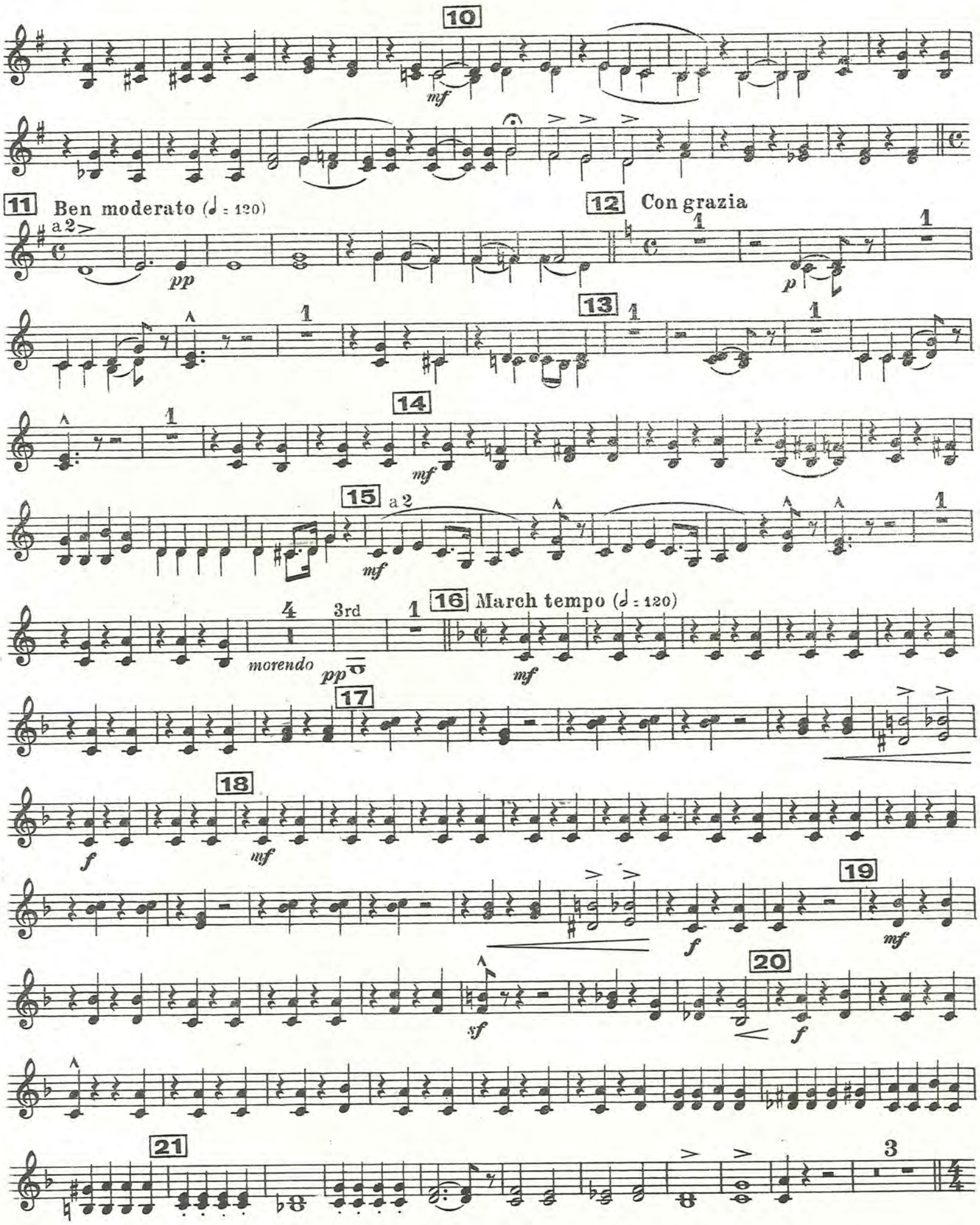


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10
mf
11 Ben moderato (♩ = 120)
a 2
pp
12 Con grazia
p
13
14
mf
15 a 2
mf
16 March tempo (♩ = 120)
4
3rd
1
morendo
pp
mf
17
18
f
mf
19
f
mf
20
sf
f
21
3

3rd & 4th HORNS in F

22 Andante — Moderato con espress. — 23

6 — 2 — 8 — 3

24 Poco a poco accel.

4 — 1

mf cresc.

Allegro molto

ff mf — *mf*

25

26

mf

allarg. — 27 a tempo

f

cresc. e rall.

28 Broad 2 beats

ff — *dim.* — *p* — *cresc.*

rall. — Adagio

f — *ff*

1st TROMBONE

No 811

MY FAIR LADY

Selection

Arranged for Military Band by
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Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Allegro marcato (♩ = 108)



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1st TROMBONE

Con grazia

12 3rd Hn. p 13

3rd Hn. p 14 mf

15 2nd Hn. mf morendo pp

16 March tempo (♩ = 120) mf 17

f mf 18

f mf 19

sf f 20

21

22 Andante

fp

Moderato con espress.

5 1° muted

p

23 a 2

24

Poco a poco accel.

open

pp

mp cresc.

Allegro molto

ff mf

p

mf

25

p

mf

26

mf

27

a tempo

allarg.

f

cresc. e rall.

28 Broad (2 beats)

ff

dim.

3

p cresc.

rall.

Adagio

f

ff

2nd TROMBONE

No. 811

MY FAIR LADY

Selection

Arranged for Military Band by
ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Allegro marcato (♩ = 108)

ff

1

ff

A

2 4th Hn.

f sf p

3

mf f

4 Tranquillo

1 6

Allegro moderato

7 Solo

p p

5 6 7

p

cresc. 8 mf marc.

9

10

mf

11 Ben moderato (♩ = 120)

fp

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2nd TROMBONE

12 Con grazia

4th Hn.

p

p

13

4th Hn.

p

14

mf

3

15

4th Hn.

mf

morendo

pp

16 March tempo (♩ = 120)

mf

17

f

mf

18

f

mf

19

sf

f

20

21

22 Andante
Moderato con espress.
1º (muted)
1
5
fp
p
23
a 2
24 Poco a poco accel.
open
1
pp
mp cresc.
Allegro molto
ff mf
p
mf
25
p
mf
26
mf
27 a tempo
allarg.
f
cresc. e rall.
28 Broad (2 beats)
ff
dim.
3
p cresc.
rall.
Adagio
f
ff

Chappell

BASS TROMBONE

Chappell's Army Journal

No 811

MY FAIR LADY

Selection

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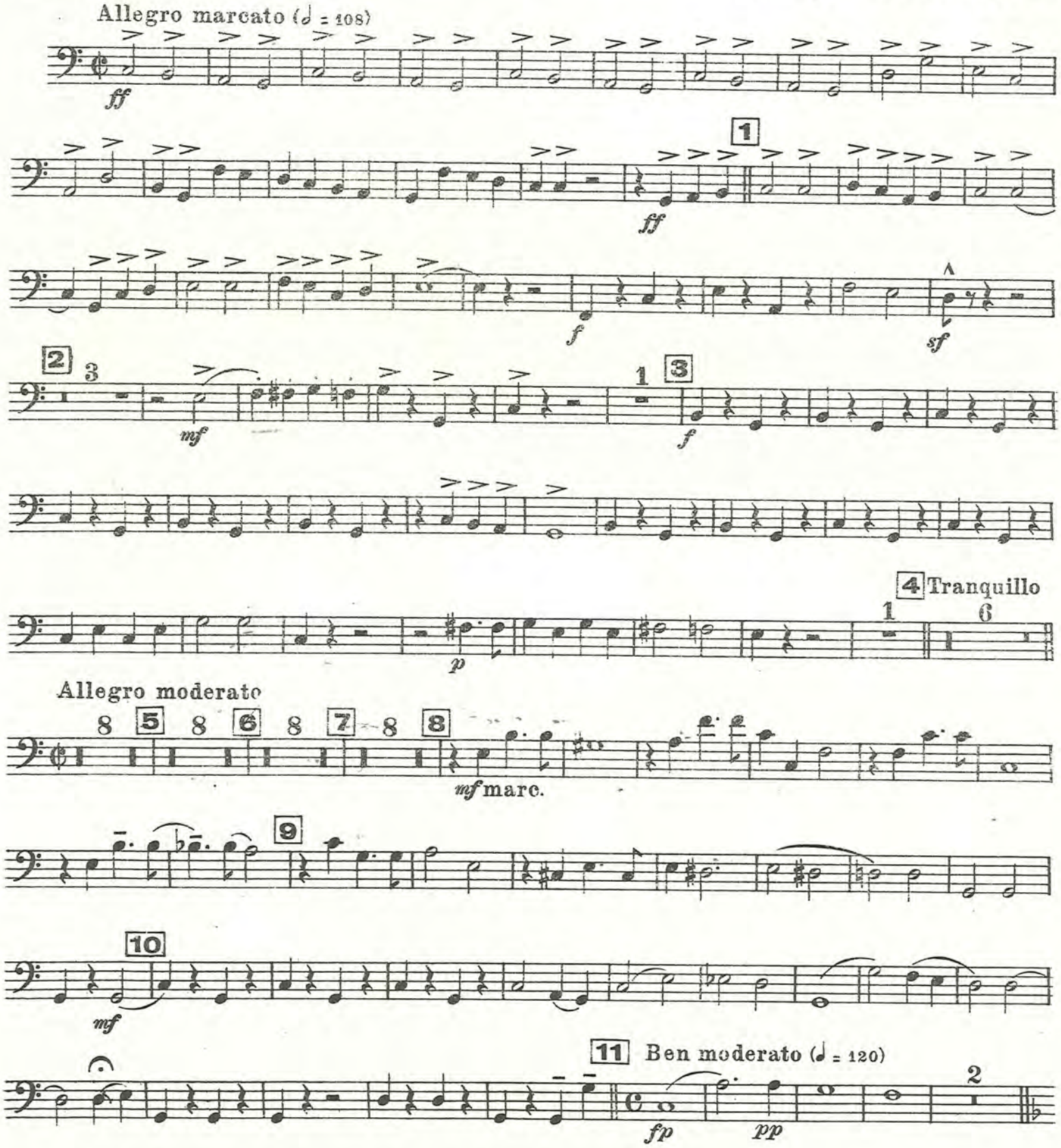
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BASS TROMBONE

MY FAIR LADY
Selection

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12 Con grazia

13

14

15

16 March tempo (♩ = 120)

17

18

19

20

21

22 Andante

Moderato con espress.
muted

BASS TROMBONE

23 7 3 open 24 Poco a poco accel

fp *cresc.*

Allegro molto

1

ff

mp

25

26

mf

allarg. 27 a tempo

f

28 Broad *(2 beats)*

cresc. e rall.

ff *dim.*

2

p *p cresc.* *f*

Adagio

rall.

ff

Chappell's Army Journal

EUPHONIUM 𝄢 (BARITONE) No 811

MY FAIR LADY

Selection

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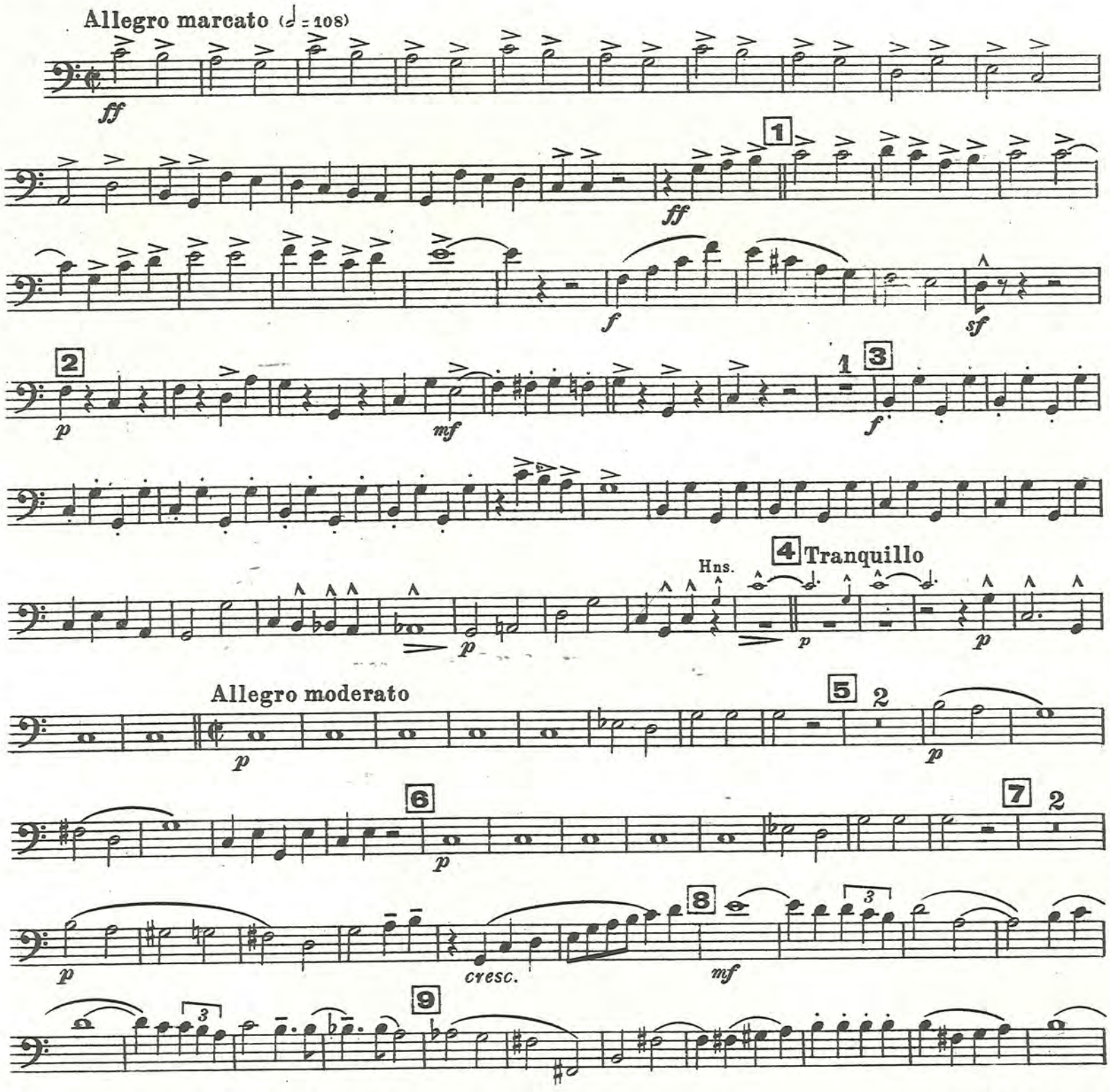
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MY FAIR LADY

Selection

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10

mf

11 Ben moderato (♩ = 120)

f 3 *pp*

12 Con grazia

p

13

14

mf

15

mf

morendo 1 1 Soli

pp

16 March tempo (𝅗𝅥 = 120)

mf

17

sf

18

sf *f* *mf*

sf *sf* *f*

19

mf

sf

20

f

21

1

EUPHONIUM 𝄢 (BARITONE)

22 Andante
1st Bsn.
fp

Moderato con espress.
Bass Trom.
p

23
p

24 Poco a poco accel.
pp *fp* *cresc.*

Allegro molto
ff *mf*
mf

25

26
mf

allarg. 27 a tempo
f

cresc. e rall.

28 Broad 2 beats
ff
dim. *p*
cresc.

rall.
Adagio
f
ff

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EUPHONIUM 𝄞 (BARITONE) No 811

MY FAIR LADY

Selection

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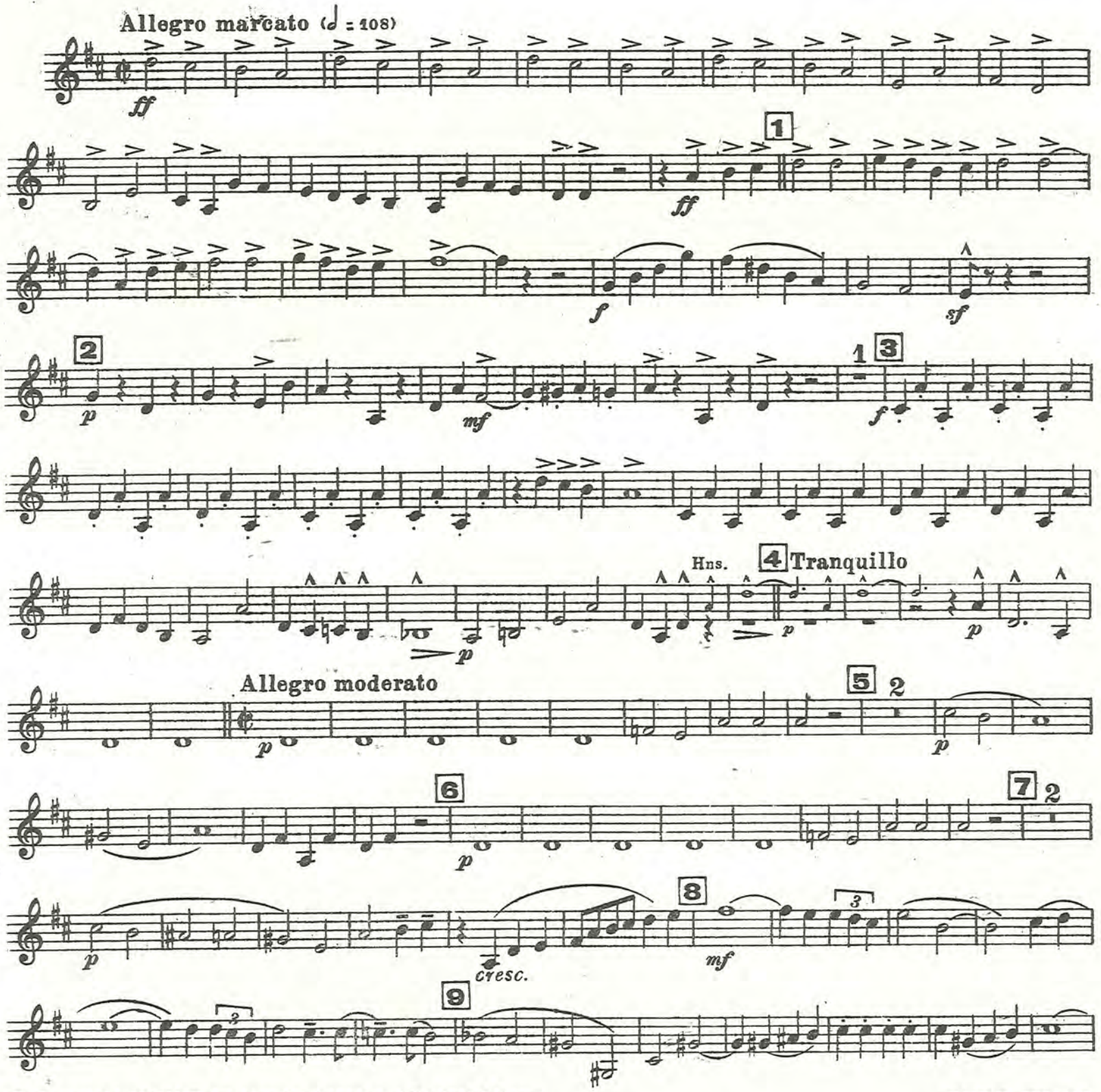
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MY FAIR LADY
Selection

Arranged for Military Band by
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10

mf

11 Ben moderato (♩ = 120)

f 3 *pp*

12 Con grazia

p

13

14

mf

15

mf

1 1 Soli

morendo *pp*

16 March tempo (♩ = 120)

mf

17

sf

18

sf *f* *mf*

sf *sf* *f*

19

mf

sf

20

f

21

1

EUPHONIUM 𝄞 (BARITONE)

22 Andante
1st Bsn.

Moderato con espress.
Bass Trom.

fp p

23

p

24 Poco a poco accel.

pp fp cresc.

Allegro molto

ff mf mf

25

26

mf

allarg. 27 a tempo

f

cresc. e rall.

28 Broad 2 beats

ff dim. p cresc.

rall. Adagio

f ff

Chappell

BASSES

Chappell's Army Journal

No. 811

MY FAIR LADY

Selection

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Chappell's Army Journal

BASSES

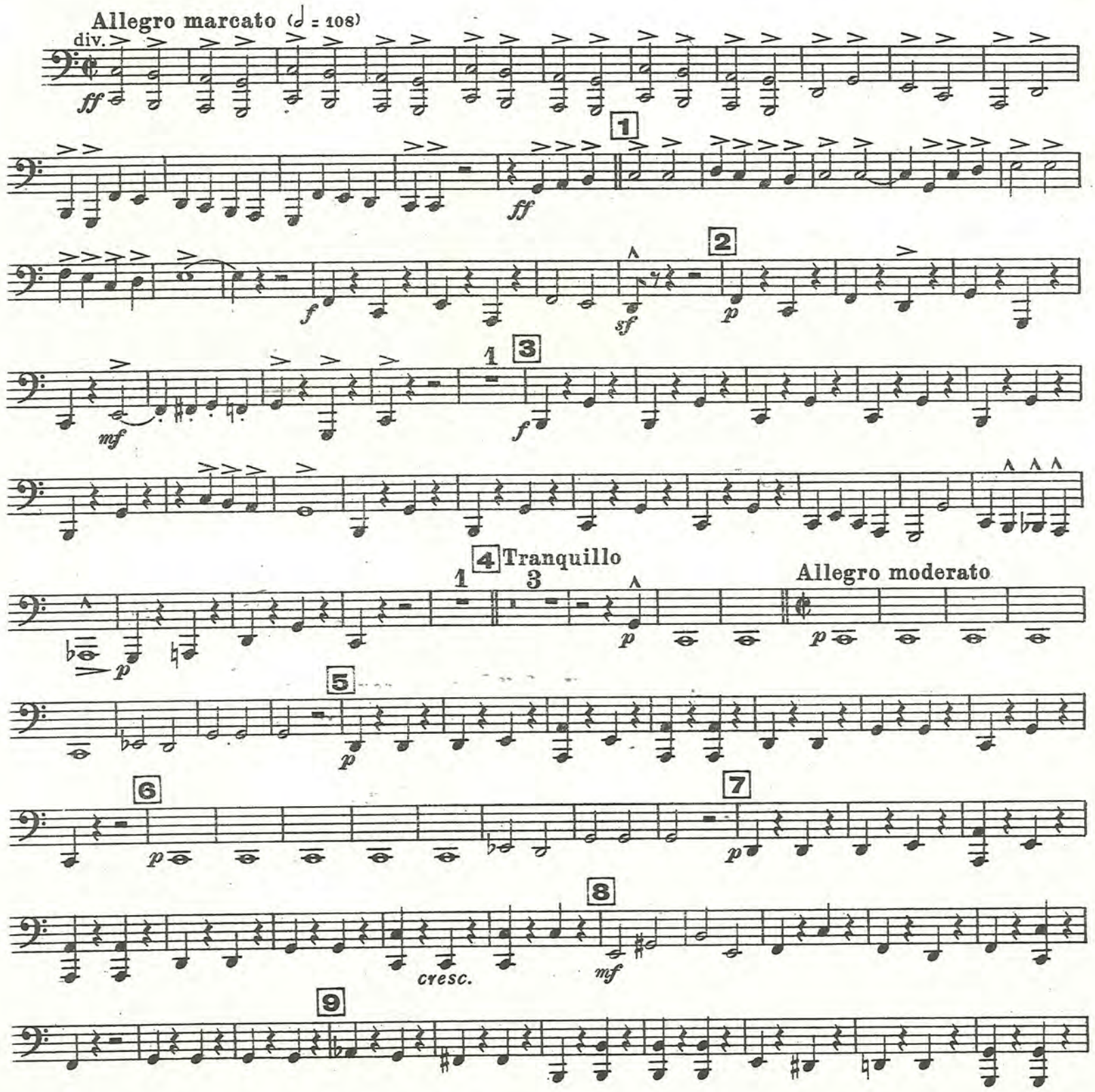
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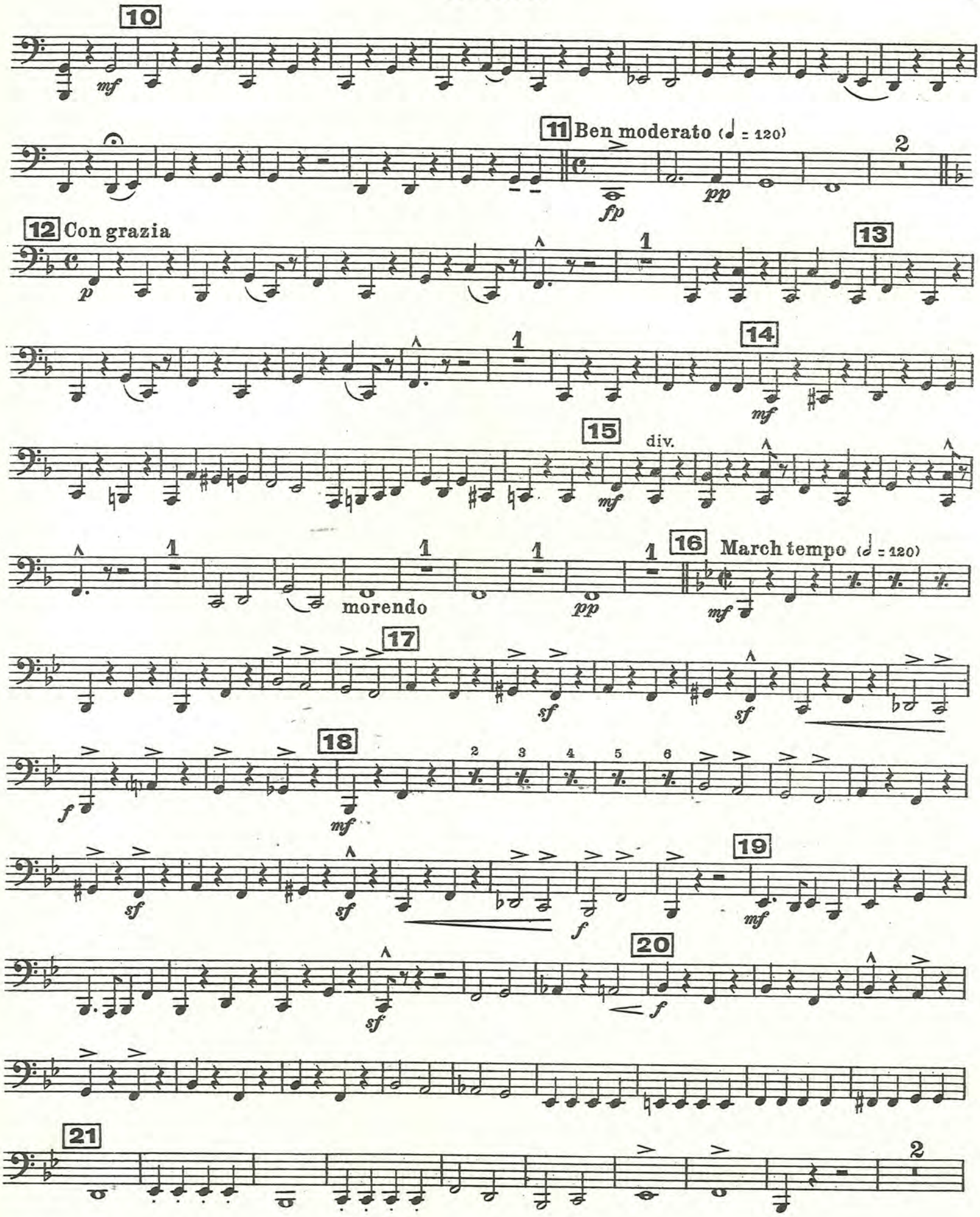


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10
mf
11 Ben moderato (♩ = 120)
fp
pp
2
12 Con grazia
p
1
13
14
mf
15
div.
mf
morendo
pp
16 March tempo (♩ = 120)
mf
17
sf
sf
18
f
mf
2 3 4 5 6
19
sf
sf
f
mf
20
sf
f
21
2

BASSES

22 Andante

Moderato con espress.

fp p

23

24

div.

Poco a poco accel.

pp fp cresc.

Allegro molto

ff mf

mf 2 3 4 5 6

25

26

mf

27

allarg. a tempo

f

div.

cresc. e rall.

28

Broad 2 beats

ff dim. p cresc.

rall. Adagio

f ff

Chappell's Army Journal

BASSES

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Selection

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BASSES

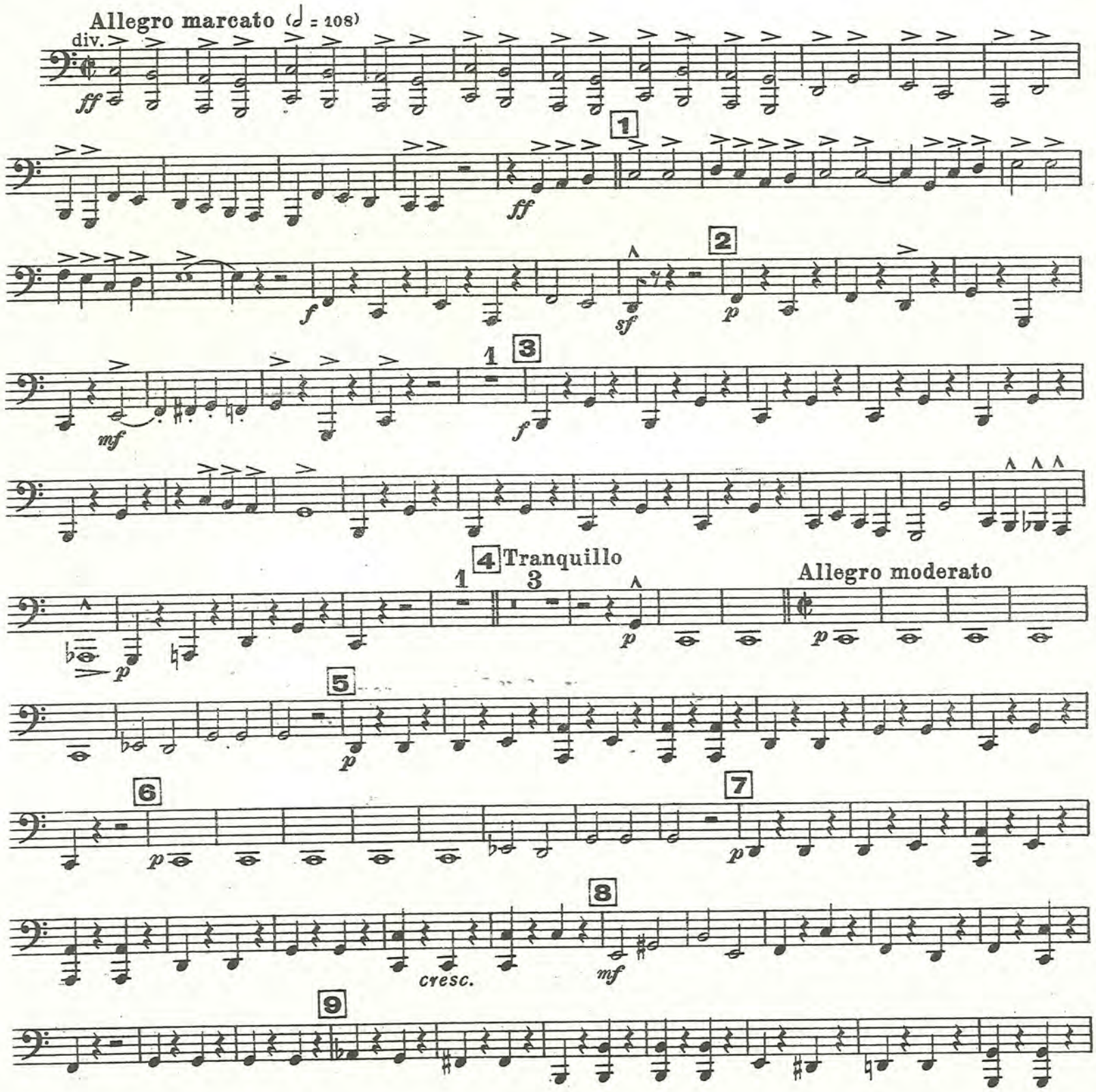
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10 *mf*

11 Ben moderato (♩ = 120) *fp* *pp* 2

12 Con grazia *p* 1 13

14 *mf*

15 div. *mf*

16 March tempo (♩ = 120) 1 1 1 1 morendo *pp* *mf*

17 *sf* *sf*

18 2 3 4 5 6 *f* *mf*

19 *sf* *sf* *f* *mf*

20 *sf* *f*

21 2

BASSES

22 Andante

Moderato con espress.

fp p

23

24

div.

Poco a poco accel.

pp fp cresc.

Allegro molto

ff mf

2 3 4 5 6

mf

25

26

mf

27

allarg. a tempo

f

div.

cresc. e rall.

28

Broad 2 beats

ff dim. p cresc.

rall. Adagio

f ff

PERCUSSION

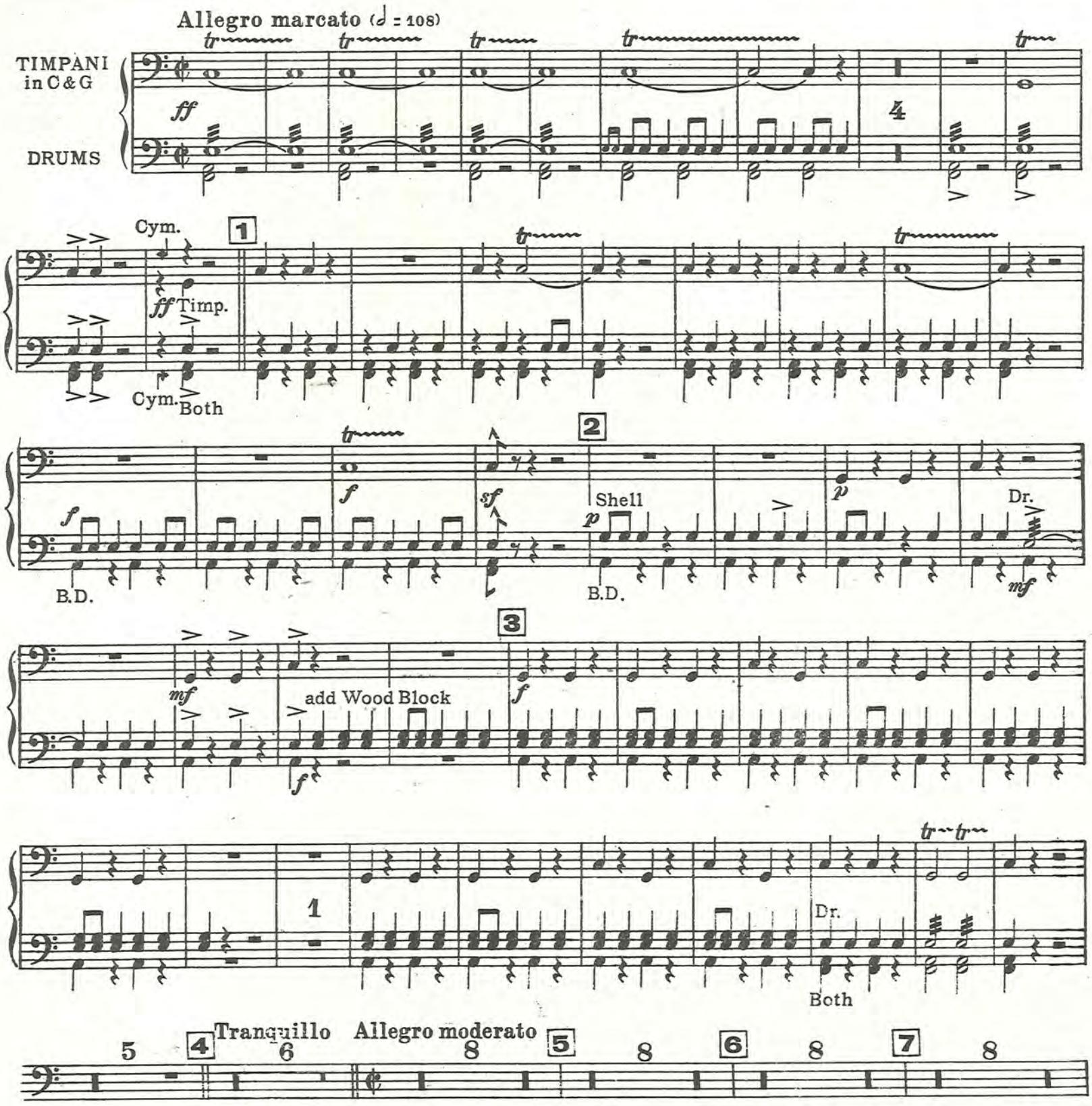
No 811

MY FAIR LADY

Selection

Arranged for Military Band by
ROBERT RUSSELL BENNETT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE



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PERCUSSION

8 9 10

tr mf 2 3 4 5 6 7 8 9

11 Ben moderato (♩ = 120) Ch. G to F 12 Con grazia

fp Vibra. pp S.D. stick on Cym. p

13 14 15

mf on Shell Ch. C to B♭ 3 6 morendo


16 March tempo (♩ = 120)
17
18
19
20
21
22 Andante
Moderato con espress.
Ch. to Eb & Ab
Glock.
B.D.
mf
sf
f
tr

PERCUSSION

8 **23** 7 3 Timp. **24** Poco a poco accel.

fp *cresc.*

Allegro molto Ch. E♭ to D♭

f *ff* ∧ *mf* *mf* 2 3 4 5 6

25 *mf* 2 3 4 5 6

26 *mf*

27 allarg. a tempo *f*

Cym.

cresc.e rall.

28 Broad 2 beats *ff* *dim.* *p* 4 *p cresc.* *f*

Adagio rall. *ff*

PERCUSSION

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PERCUSSION

8 9 tr mf

10 tr mf

11 Ben moderato (♩ = 120) Ch. G to F 12 Con grazia

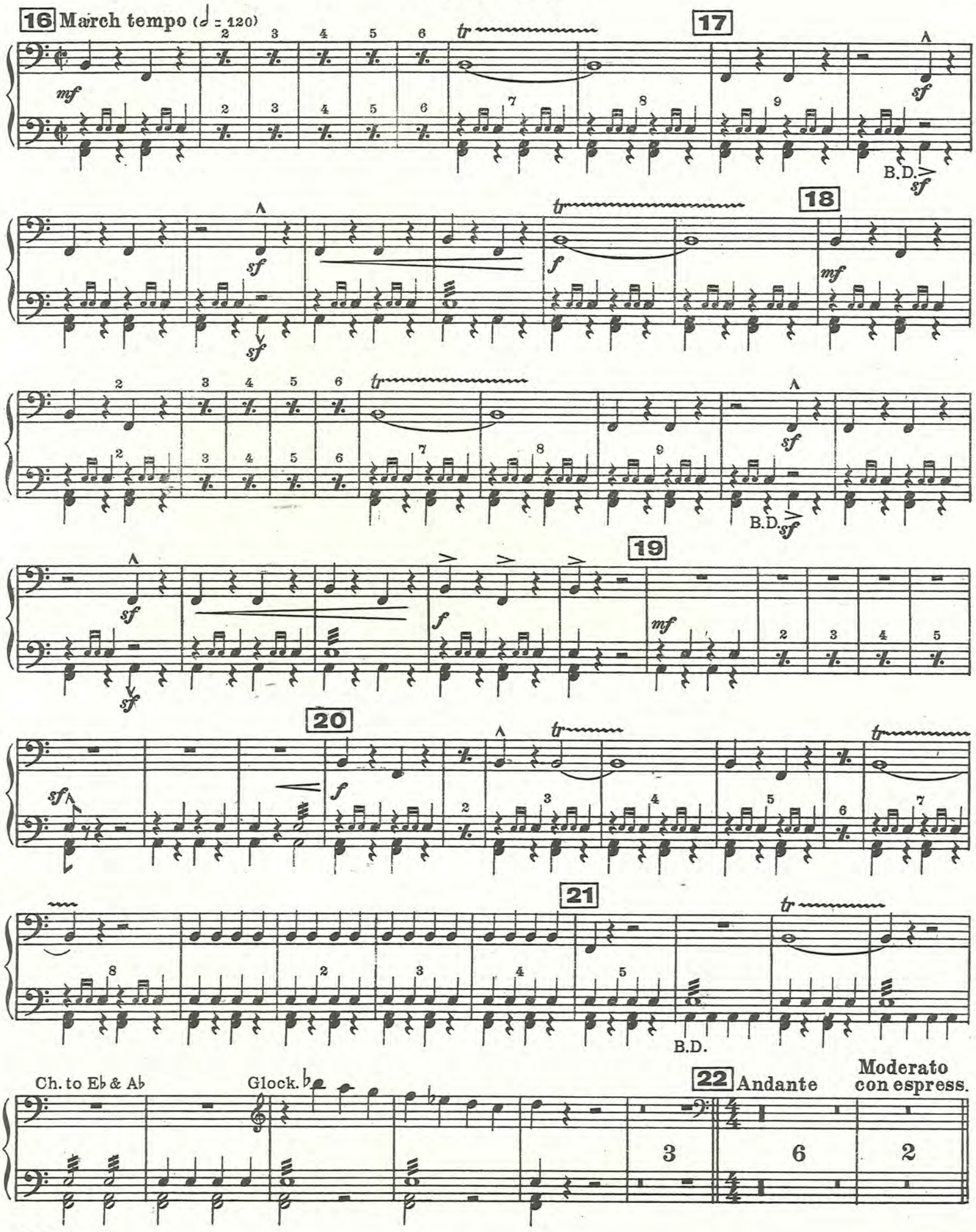
fp Vibra. pp S.D. stick on Cym.

13

14 15 on Shell

Ch. C to B♭

morendo


16 March tempo (♩ = 120)
17
18
19
20
21
22 Andante
Moderato con espress.
Ch. to Eb & Ab
Glock.
B.D.
mf
sf
f
tr

PERCUSSION

8 **23** 7 3 Timp. *tr* **24** Poco a poco accel.

fp *cresc.*

Allegro molto

tr Ch. E♭ to D♭

f *ff* *mf* *mf* 2 3 4 5 6

25

tr

2 3 4 5 6 *mf*

26

mf

27

allarg. a tempo

f

Cym.

tr *tr* *tr* *tr* *tr* *tr* *tr*

cresc.e rall.

28 Broad 2 beats

ff *dim.* *p* 4 *p cresc.* *f*

Adagio

tr

rall. *ff* *tr*

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