

by Strachey
arr. Erik Andersson

arr. Erik Andersson

Trio di Marcia

TRIO

CODA

DS al CODA

rit.

Handwritten musical score for "Trio di Marcia" in 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Trio di Marcia". The music is written in a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, rit). The piece concludes with a "CODA" section marked with a double bar line and a "D.S. al Coda" instruction. The handwriting is in ink on aged paper.

T H E A T R E L A N D

by Stracey
arr. Erik Andersson

FLÖJT i c

T:0 di Marcia

Dis a 2

CODD.

CODA

ESSK LARINETT

T H E A T R E L A N D

by Strachey
Mr. Erik Andersson

Mr. Erik Andersson

Tio di Marcia

[illegible]

Trio di Marcia

TRIO

CODA

al Coda

rit.

f **mf** **pp**

by Strachey
arr. Erik Andersson

arr. Erik Andersson

arr. Erik Andersson

Trio di Marcia

TRIO

CODA

CODA

by Strachey
arr. Erik Andersson

Tio di Marcia

TRIO

D.S. a1 CODA

CODA

Trio di Marcia

1 2

TRIO

D.S. al CODA

rit.

by Strachey
arr. E. Anderson

arr. E. Andersson

T: o di Marcia

T: o di Marcia

TRIO

D.S. al CODA

CODA

THE HIGHLAND LARK
arr. Erik Andersson

Trio di Marcia

TRIO

DS AL CODA

CODA

Trio di Marcia

This is a handwritten musical score for a piece titled "Trio di Marcia". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a "Trio di Marcia" section, followed by a "TRIO" section. The score concludes with a "CODA" section, marked "D. Sal". The manuscript is written in ink on aged, slightly yellowed paper. The notation is clear and legible, with some handwritten annotations and corrections visible. The piece is in 2/4 time, as indicated by the time signature at the beginning of the first staff. The key signature of one sharp suggests the key of D major or F# minor. The score is a single system, with all staves connected by a single brace on the left side. The piece is written for a single melodic line, with some chords and rests indicated. The dynamics range from piano (p) to forte (f). The piece is a march, as indicated by the title and the rhythmic notation. The score is a handwritten manuscript, likely a composer's draft or a working copy. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The piece is a march, as indicated by the title and the rhythmic notation. The score is a handwritten manuscript, likely a composer's draft or a working copy.

by Strachey
arr. Erik Andersson

[illegible]

arr. Erik Andersson

arr. Erik Andersson

Handwritten musical score for "Trio di Marcia" by Erik Andersson. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a dynamic marking 'f' and the title 'Trio di Marcia'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with '7' and '3'. The score includes dynamic markings such as 'f', 'mf', and 'rit.'. A section labeled 'TRIO' begins on the seventh staff, marked with a double bar line and a key signature change to two sharps (F# and C#). The score concludes with a section labeled 'DS. al CODA' and 'CODA', marked with a double bar line and a key signature change to one sharp (F#). The final staff has a dynamic marking 'pp'.

Handwritten musical score for "Trio di Marcia" by Gioacchino Rossini. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The title "Trio di Marcia" is written at the top. The score includes a "TRIO" section and a "CODA" section. The manuscript is on aged, slightly stained paper.

f T: o di Marcia

mf *f*

1 2

mf *f*

f *mf*

f

1 2

TRIO

mf *f*

mf *f*

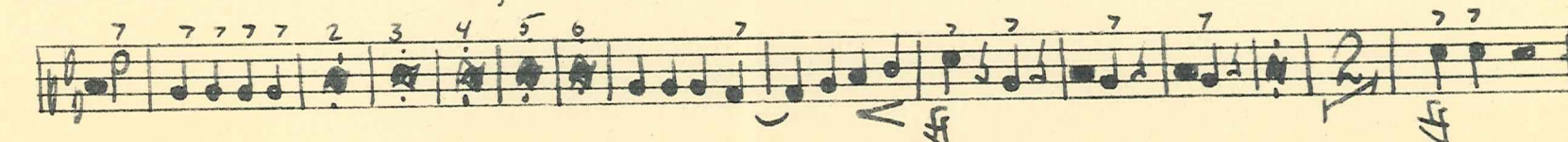
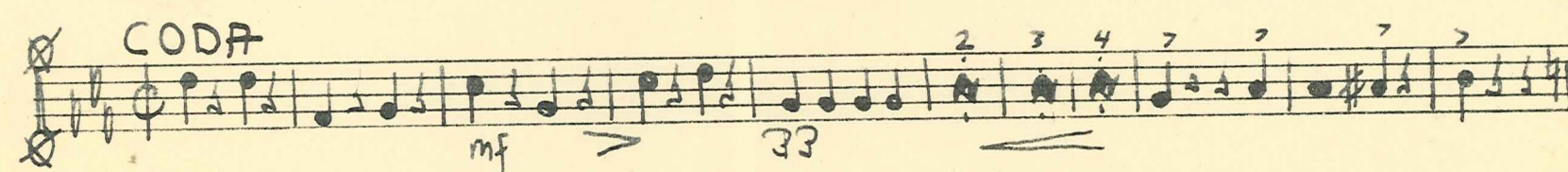
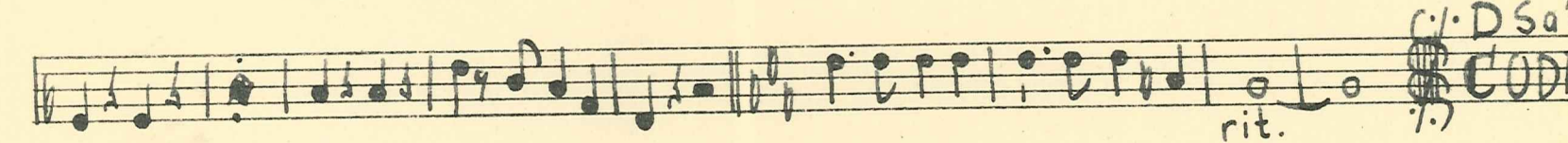
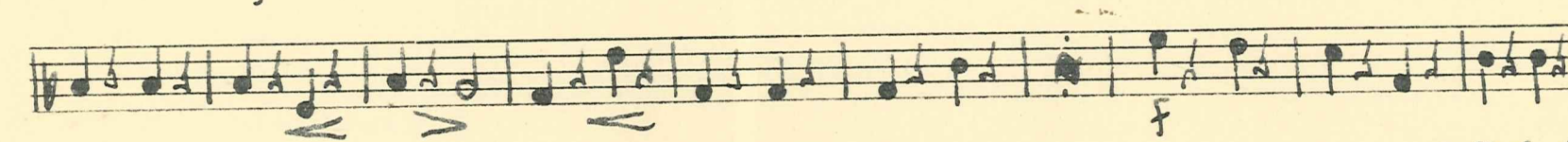
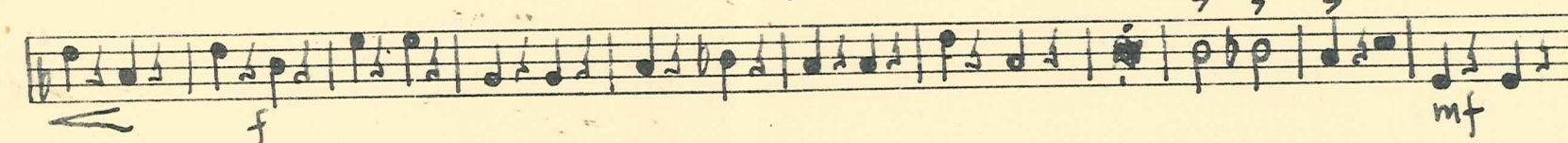
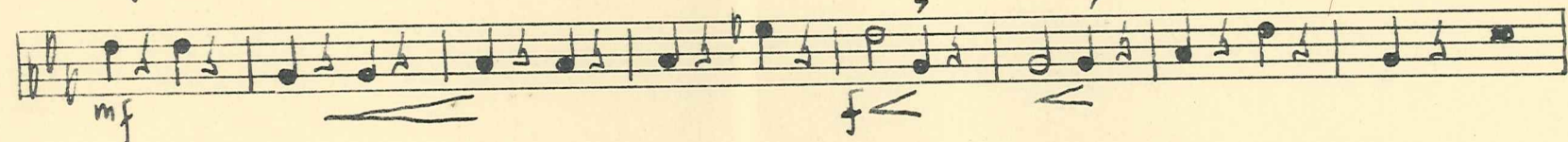
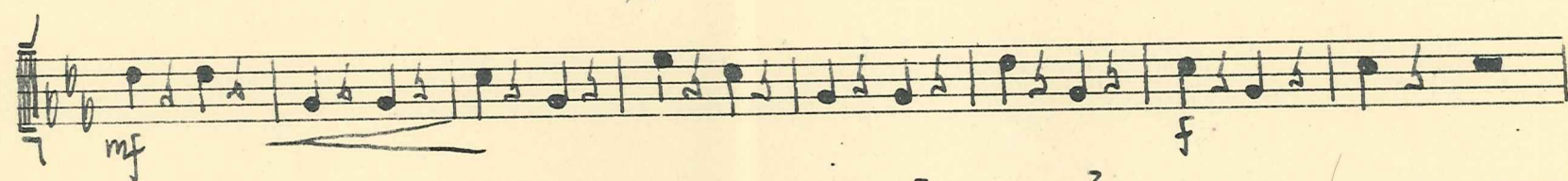
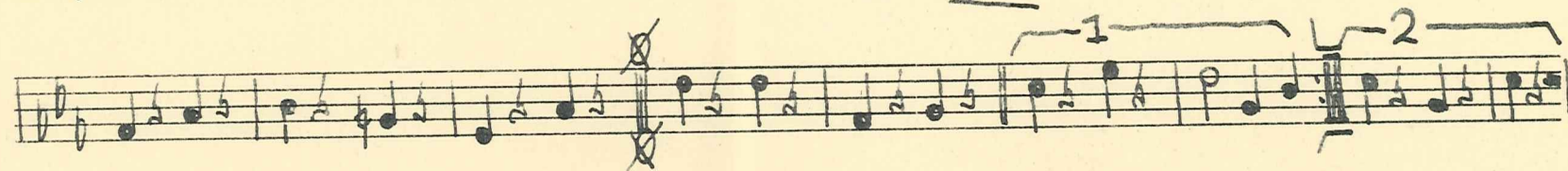
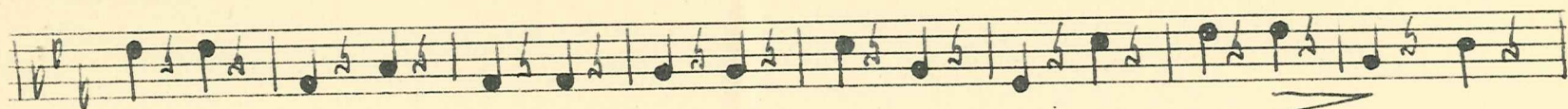
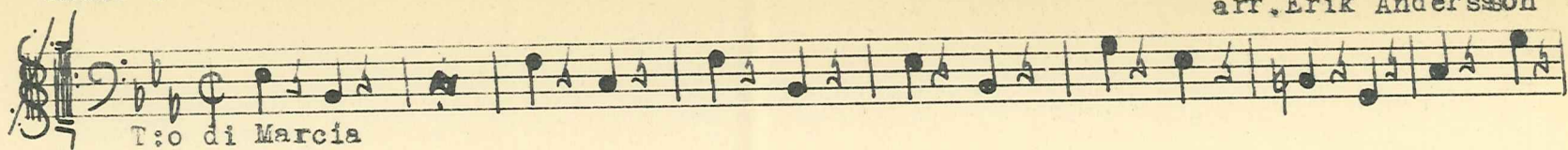
DS al CODA

CODA

mf *f*

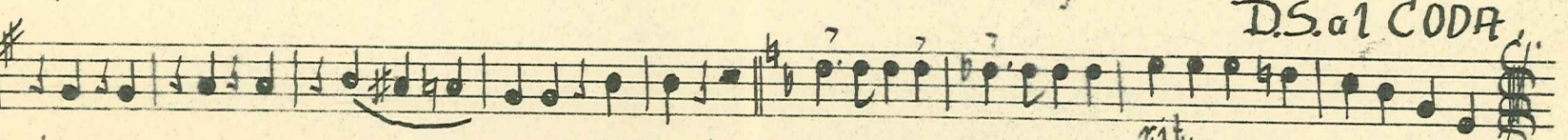
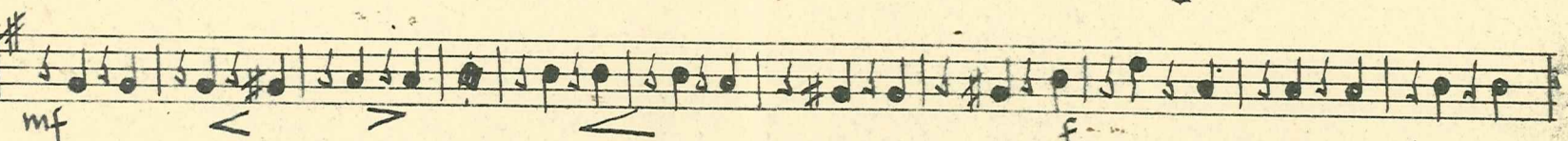
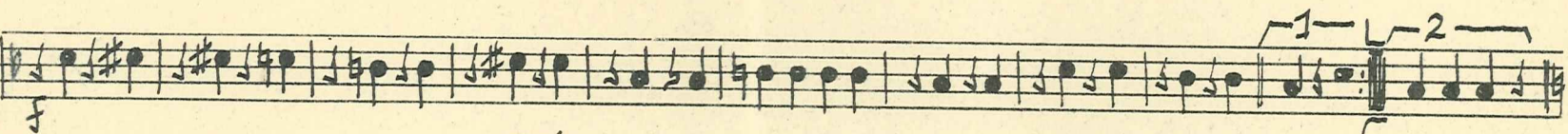
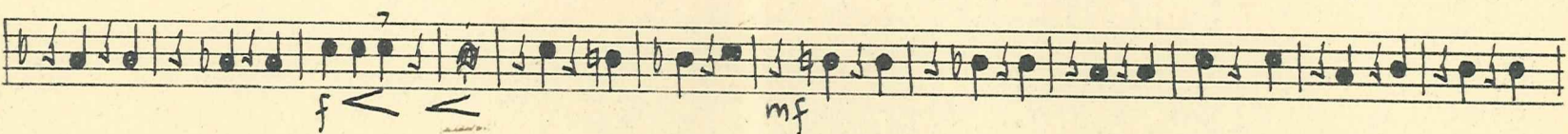
f *pp* *f*

f *pp* *f*

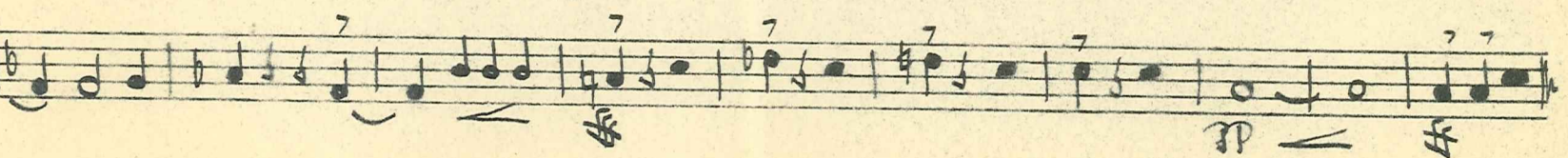
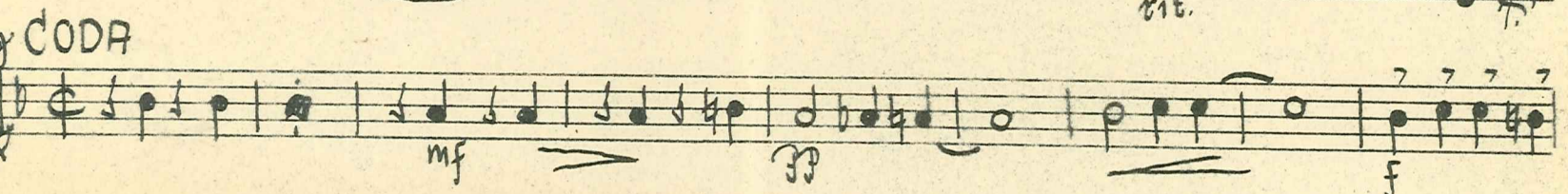




Trio di Marcia



D.S. al CODA



Handwritten musical score for "Trio di Marcia". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The title "Trio di Marcia" is written above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte), "mf" (mezzo-forte), and "pp" (pianissimo) are present. There are also markings for "TRIO" and "Coda". The score ends with a double bar line and a final key signature change to one sharp (F-sharp).