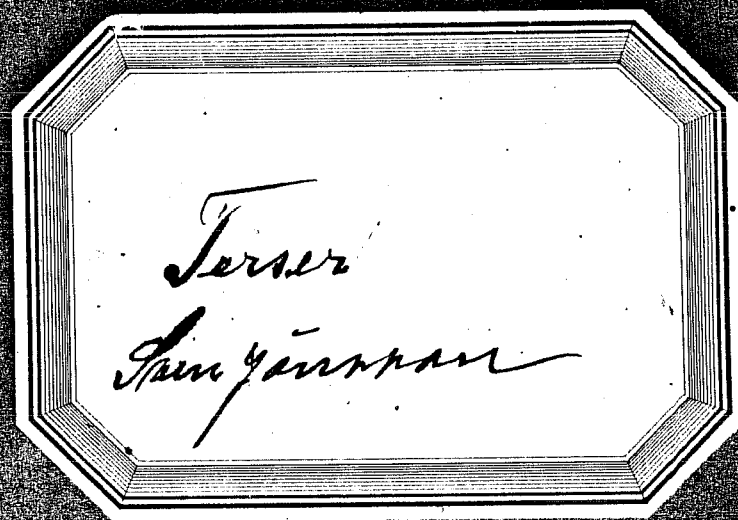
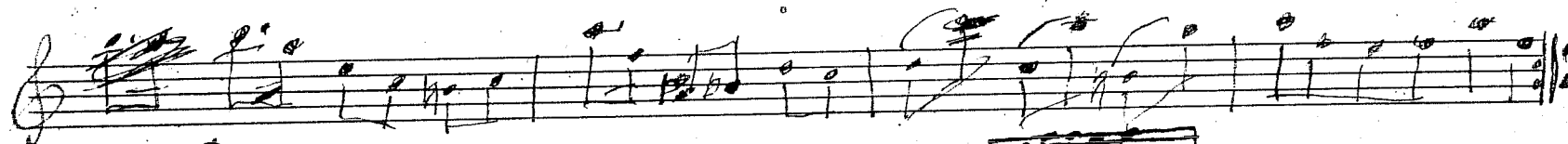
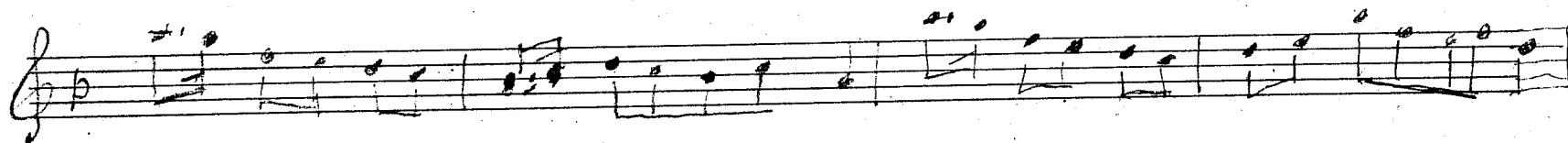
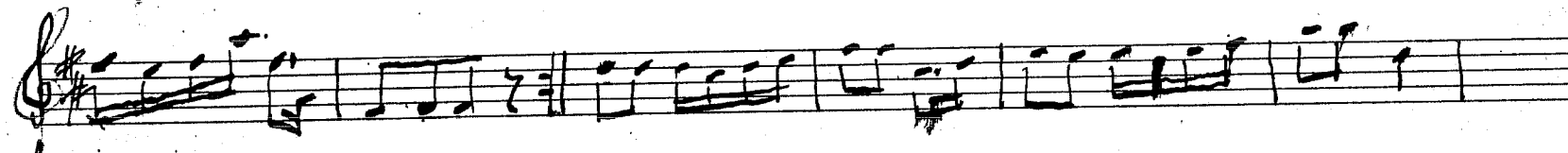
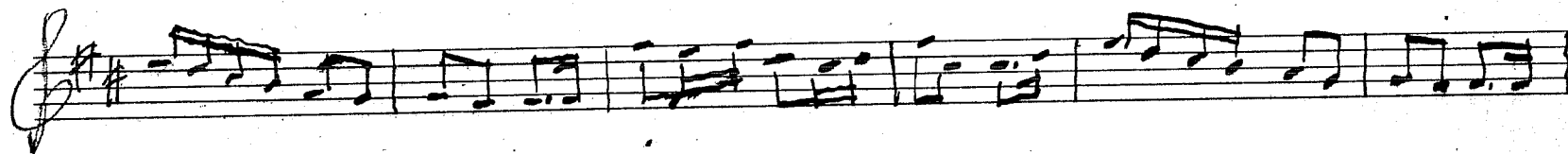
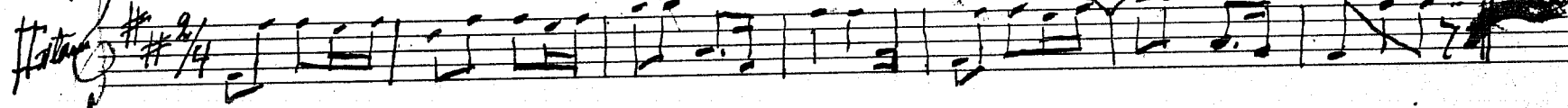




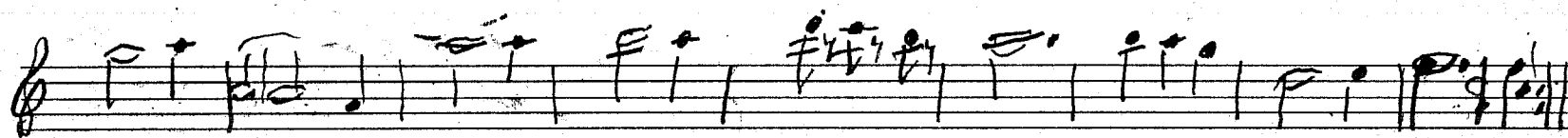
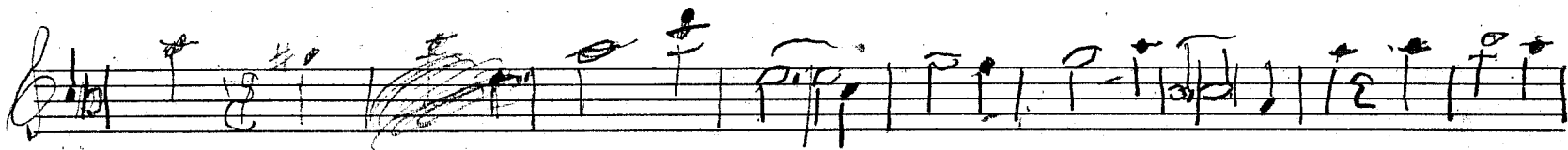
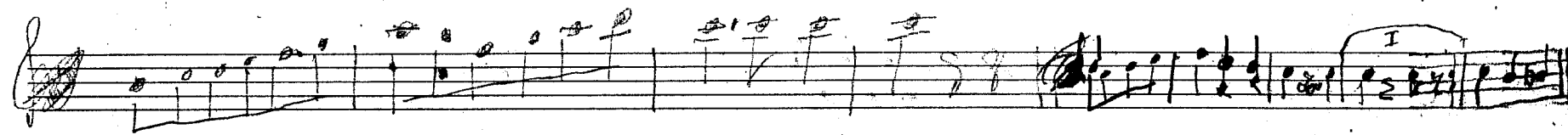
Terser
Hingemann



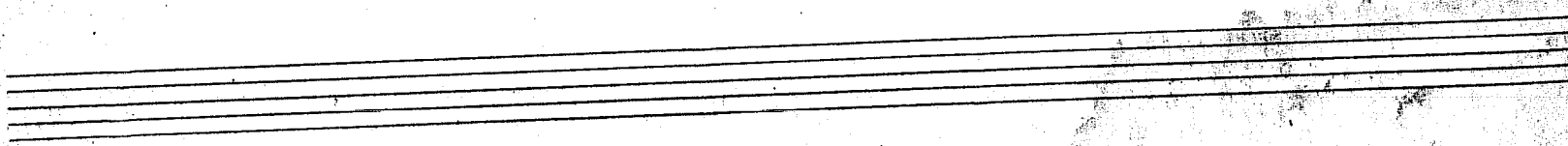
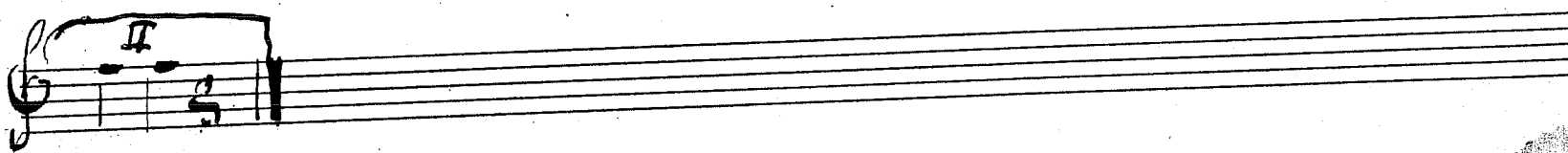
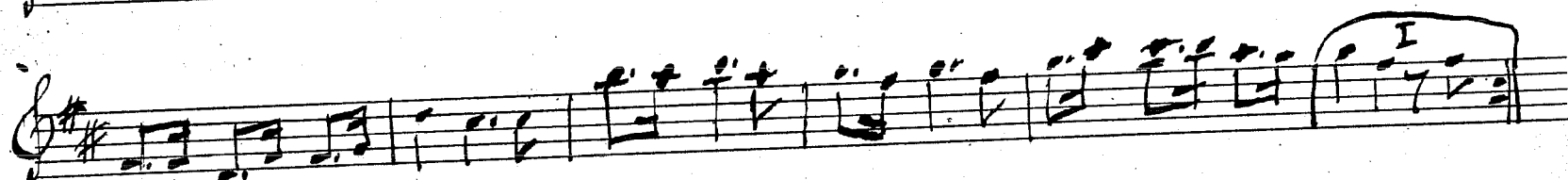
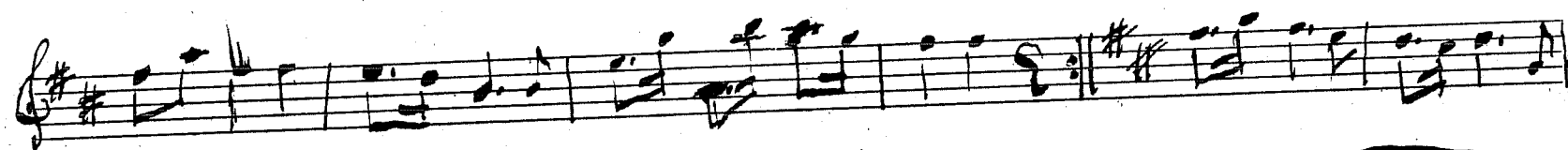
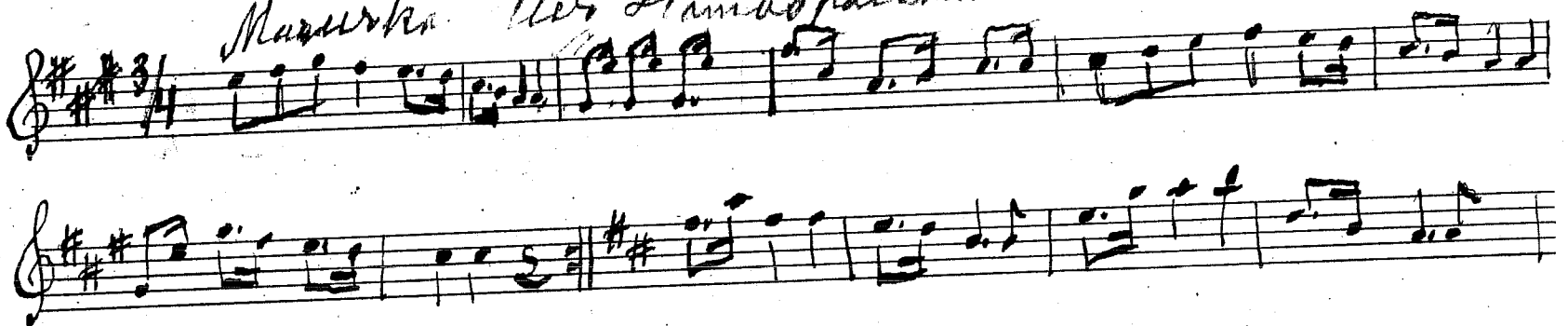
no 28 d. Polka







Марш. Мес. & Ламбопалека

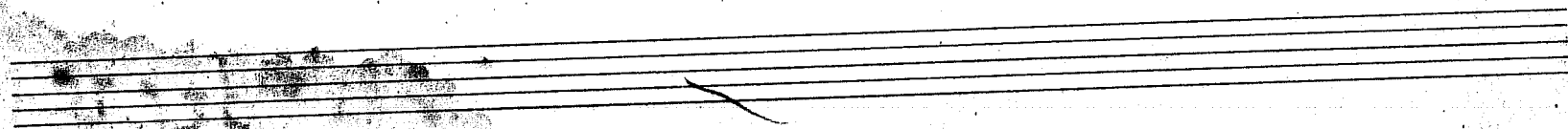
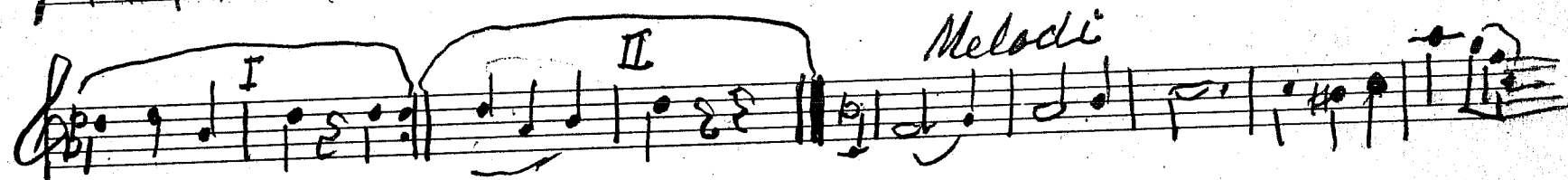
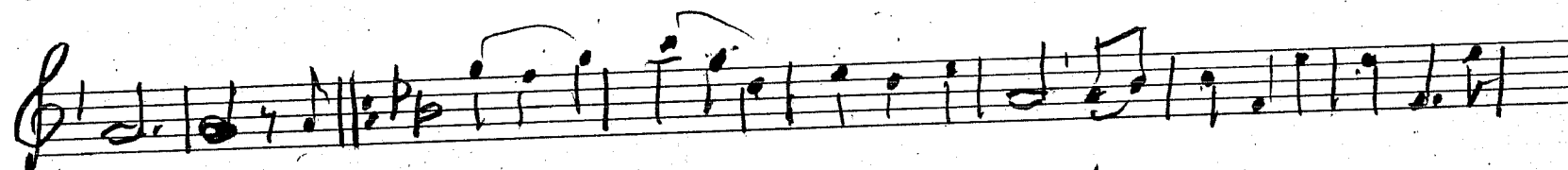
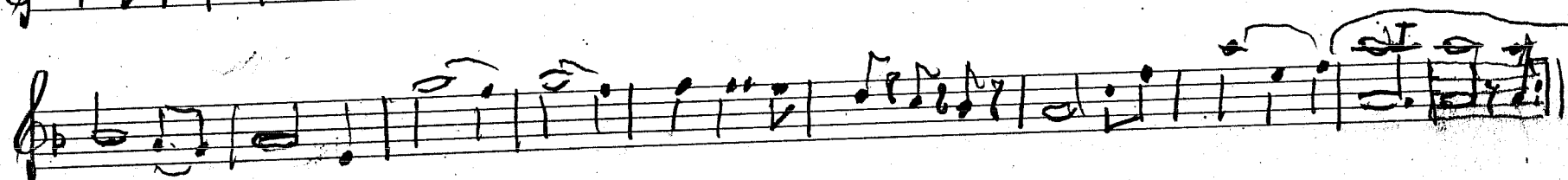


Musikklänge

Wals

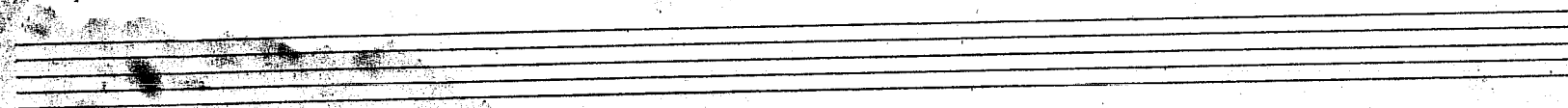
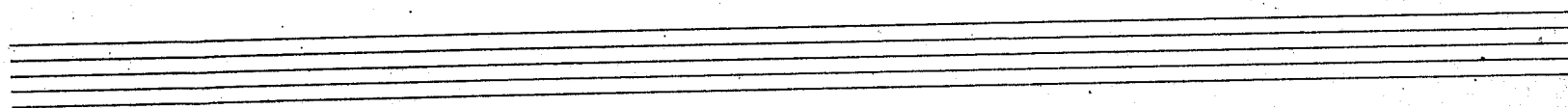
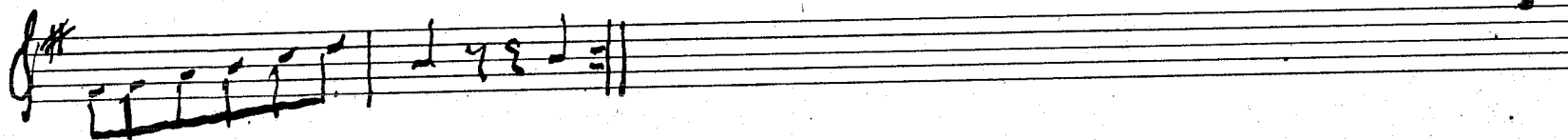
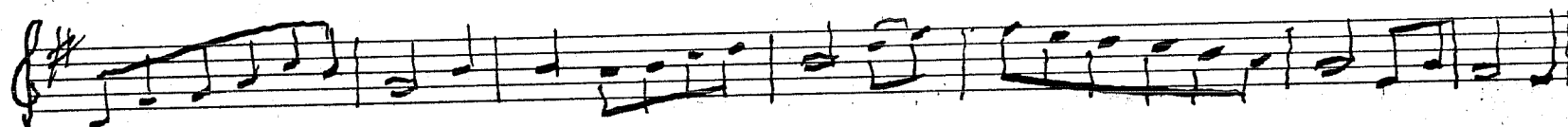
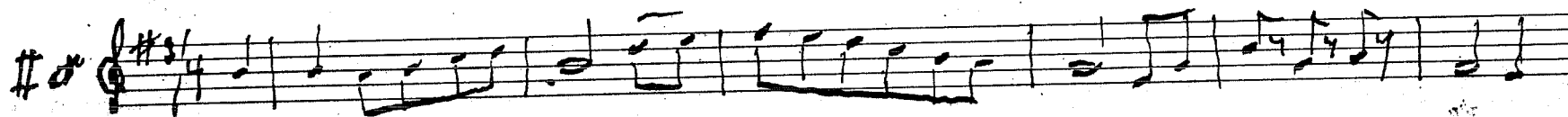
Wienner von Lindner
H. Stark



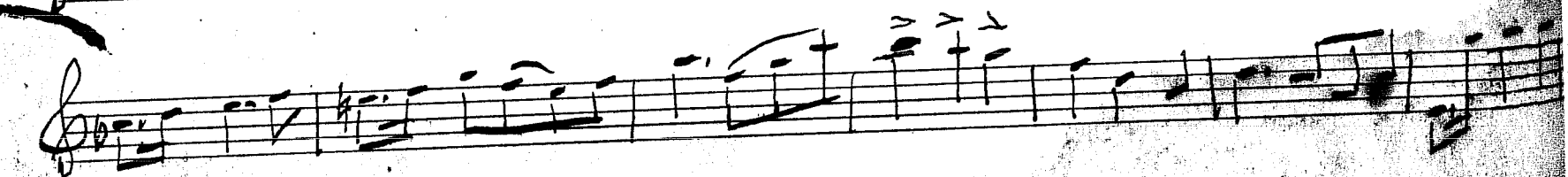


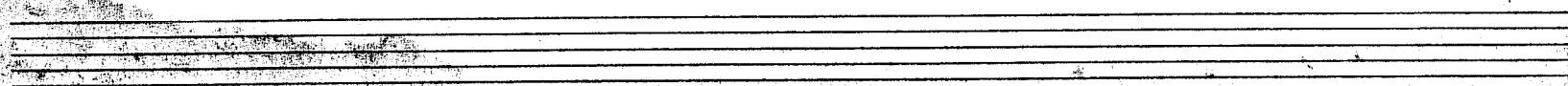
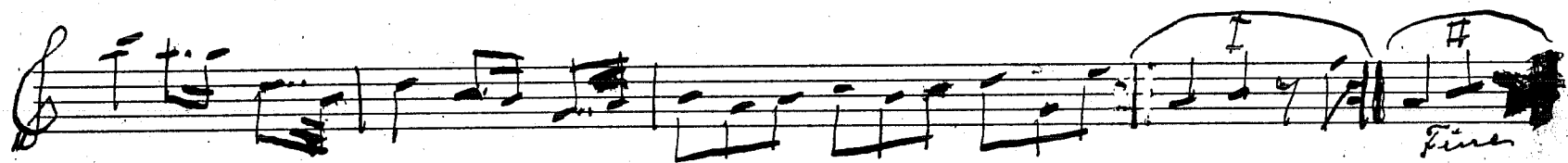
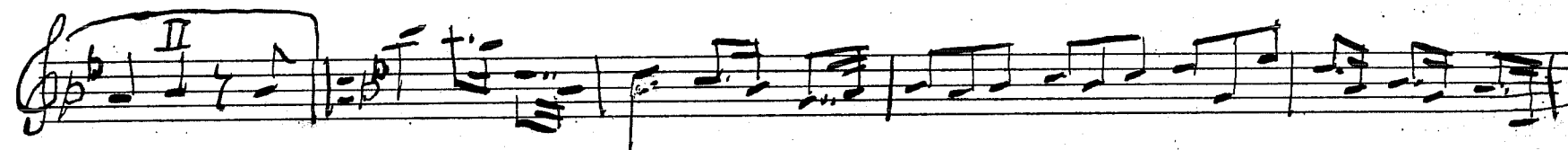
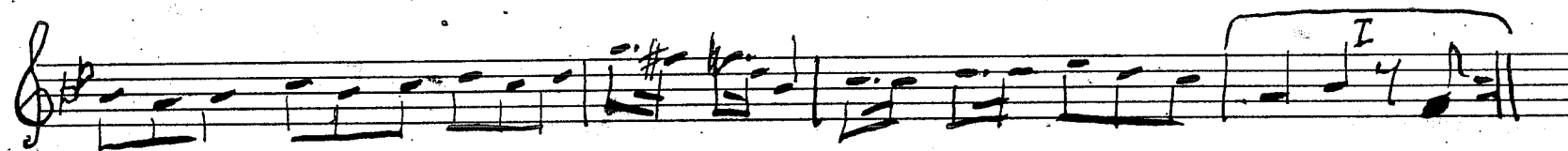
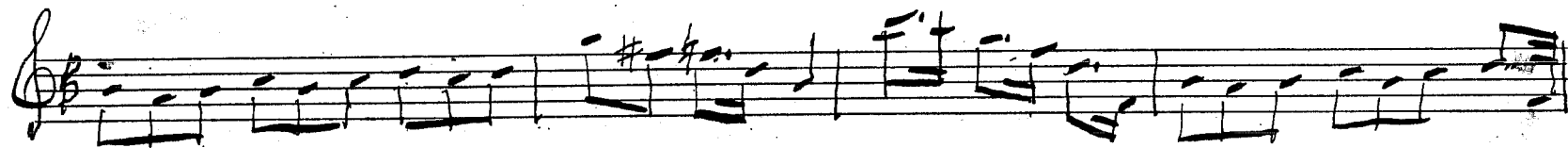
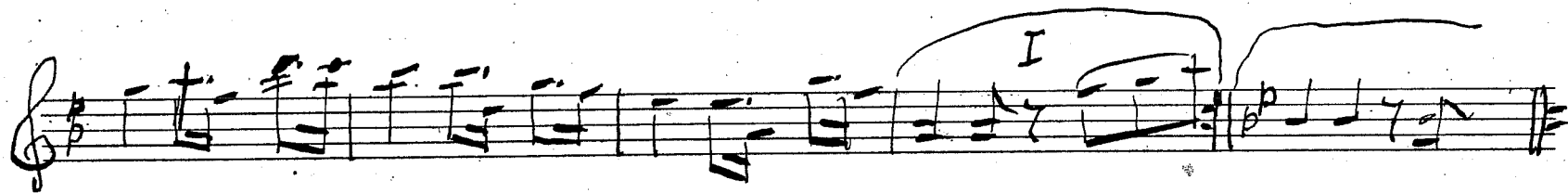
Melodi *Vals II Harmonia*

A handwritten musical score on six staves. The first staff is divided into two sections: the left section is labeled 'Melodi' and contains a melody of eighth and quarter notes; the right section is labeled 'Valse II Harmonia' and contains a dense, heavily crossed-out passage. The subsequent five staves continue the melody with various note values, rests, and repeat signs. The notation is in treble clef with a key signature of one flat (B-flat).



Hambo. Palska av Lenn Spelman anno 1991





Variation

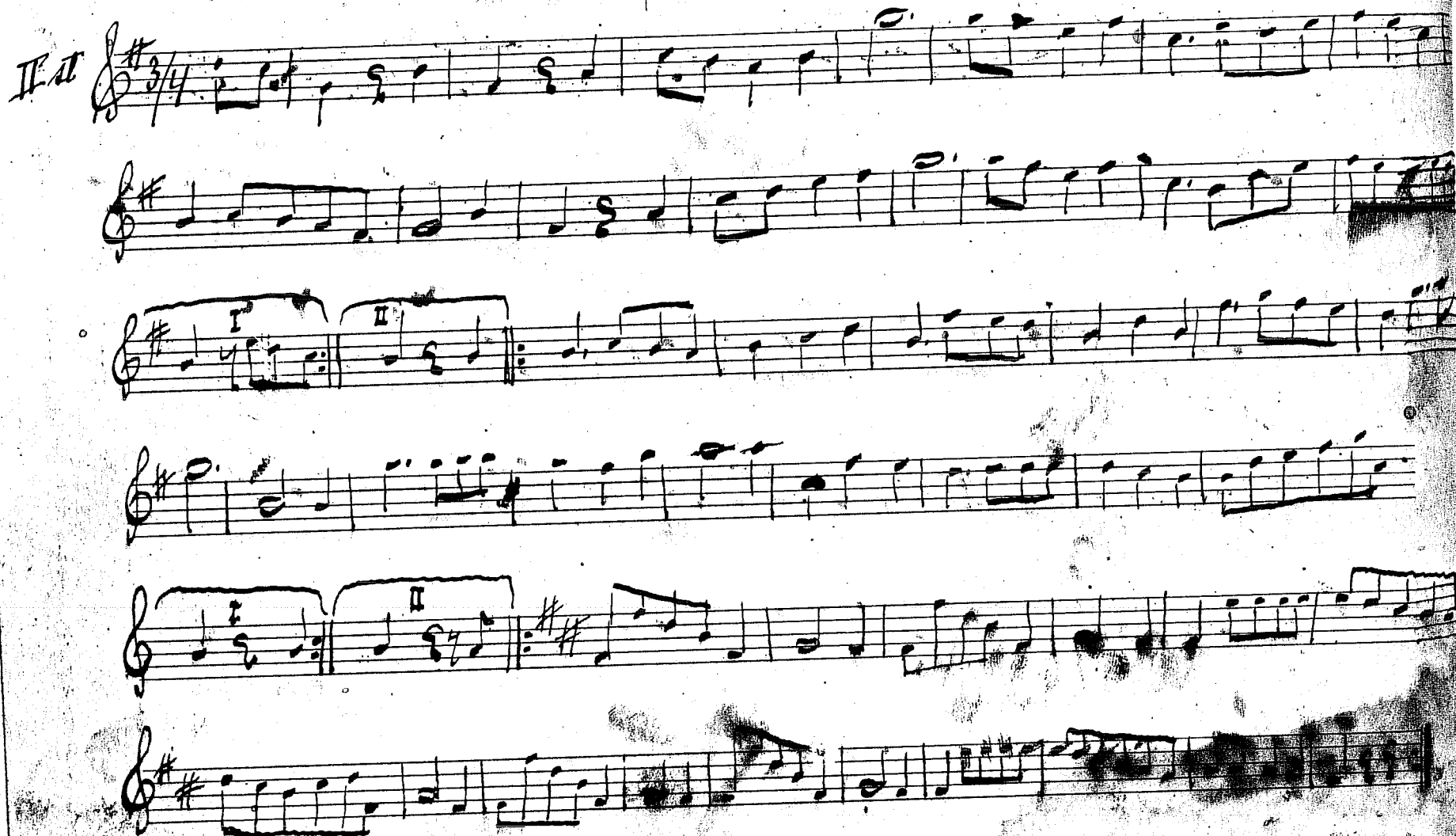


Chottis



4/4 1 6 4

Tarlings Valsen. *franci Lund*



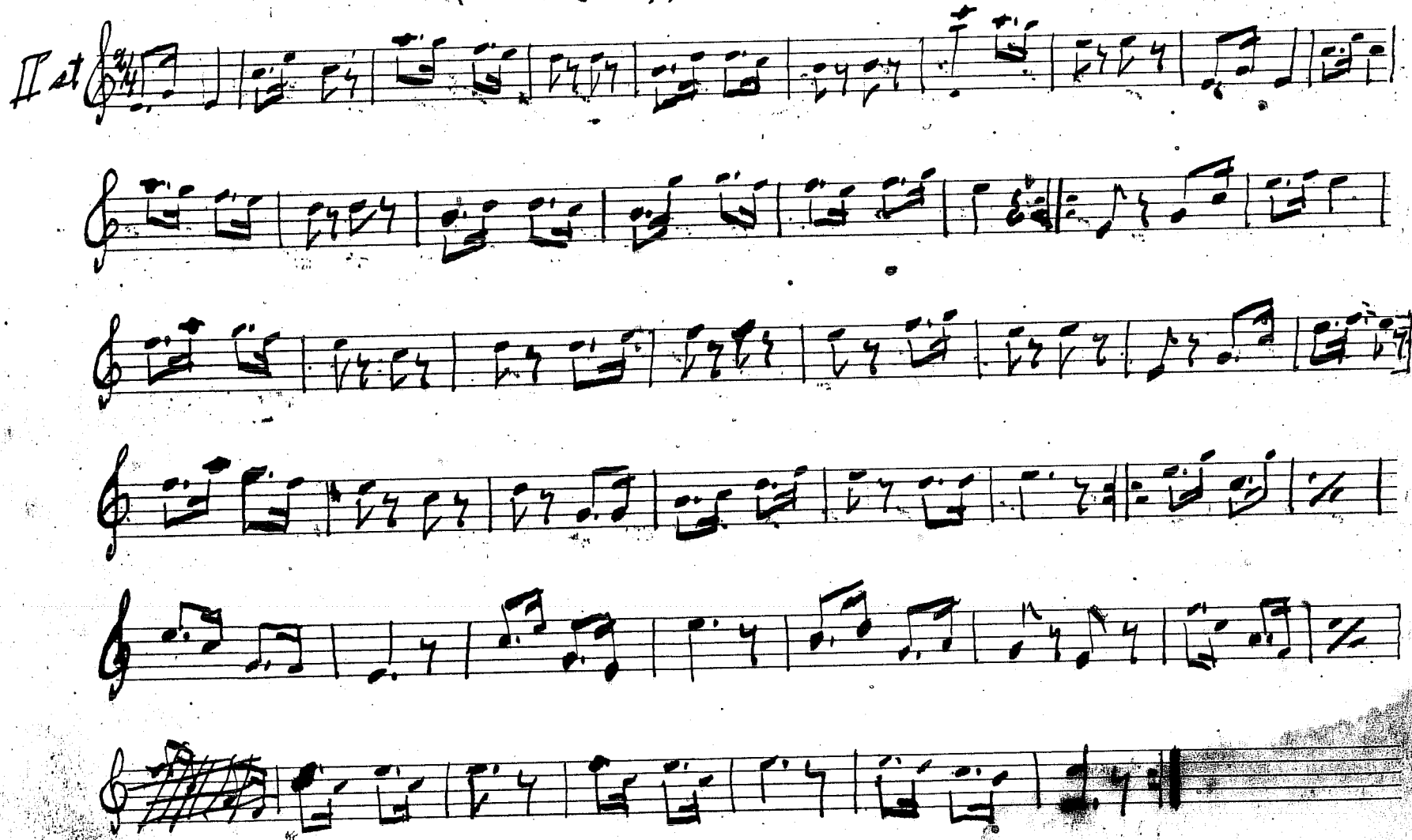
Min lilla Jänta Sånglåt av Jon Sjöman

II. stäm

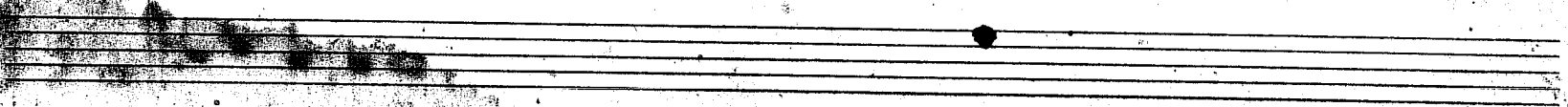
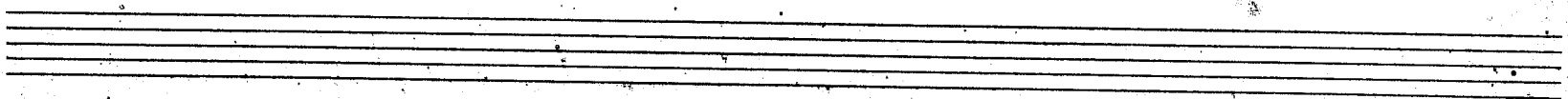
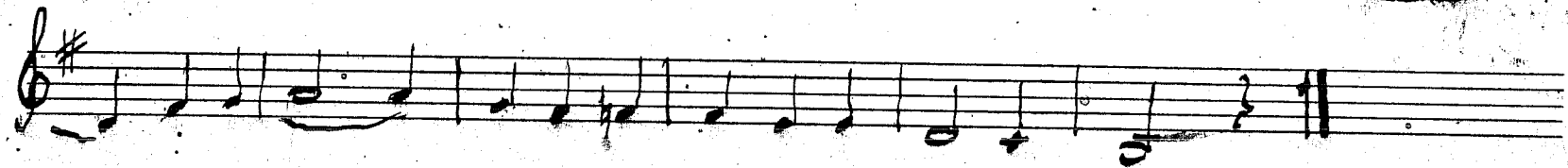
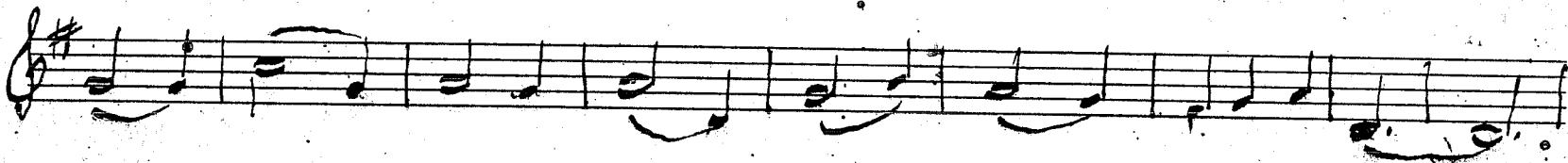
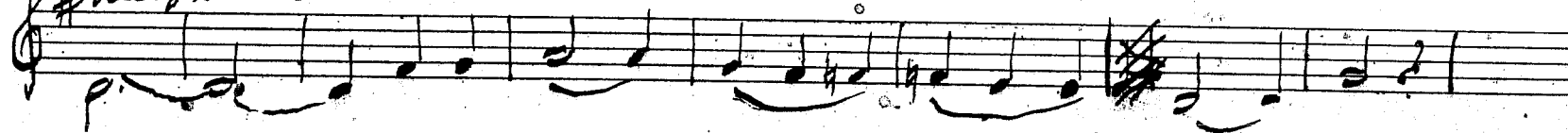


W. F. 104

Galopp



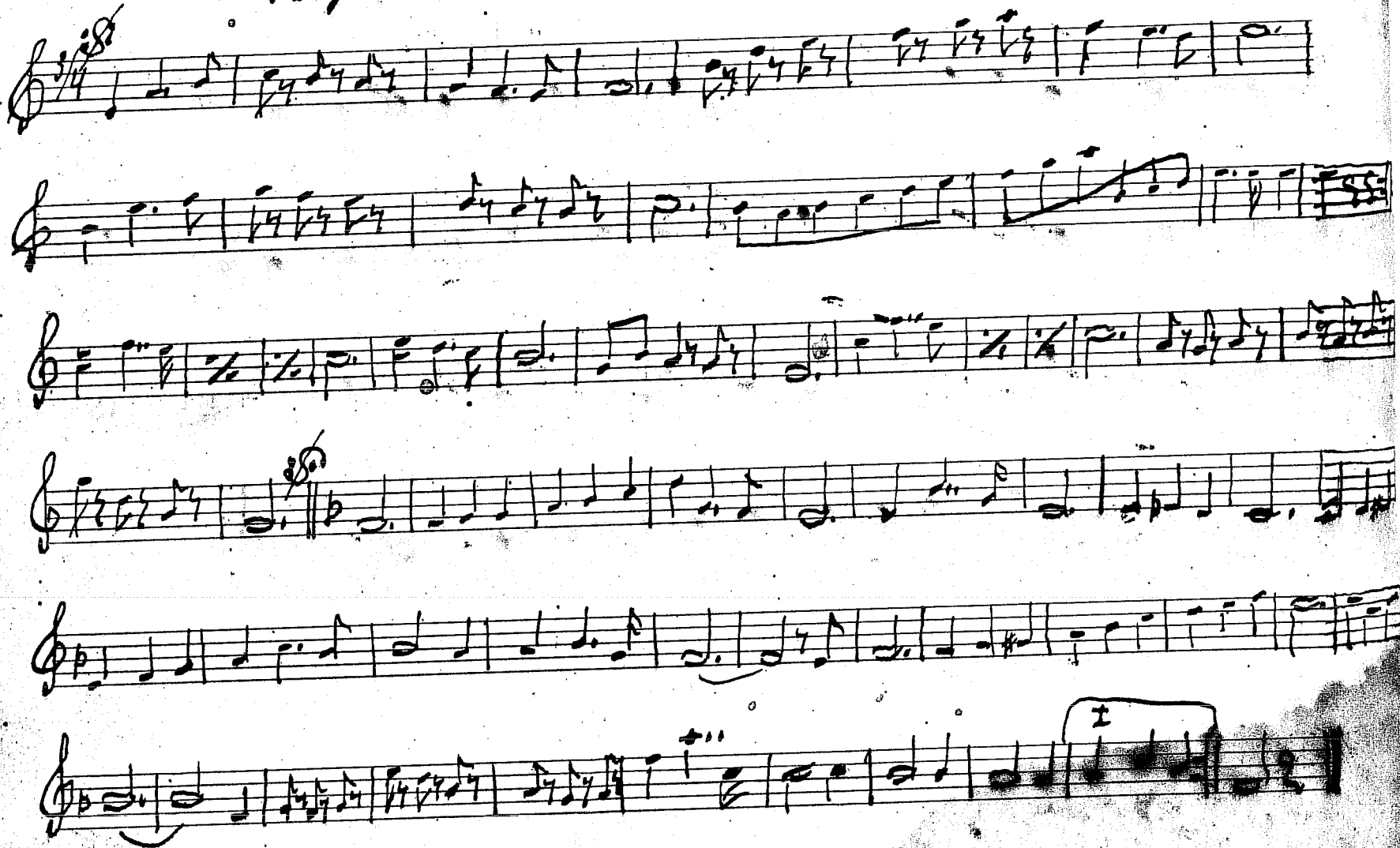
7 # *Larghetto cantabile* Nro. Glunlanna av d. Wauerberg



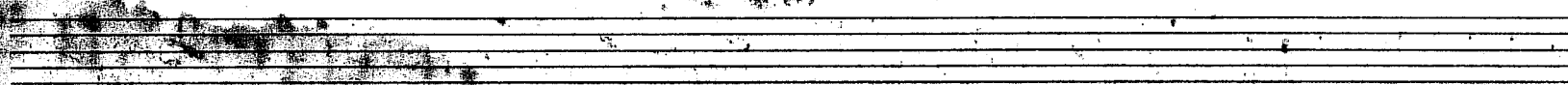
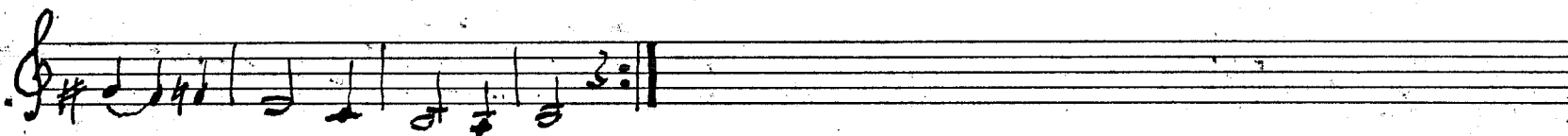
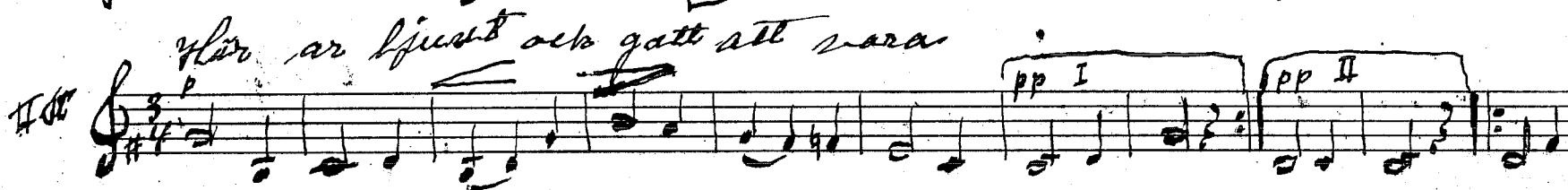
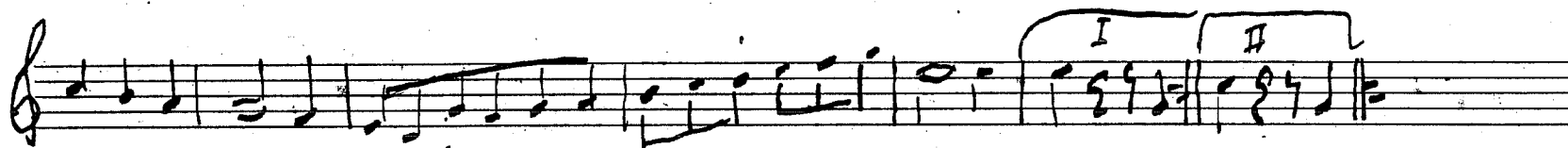
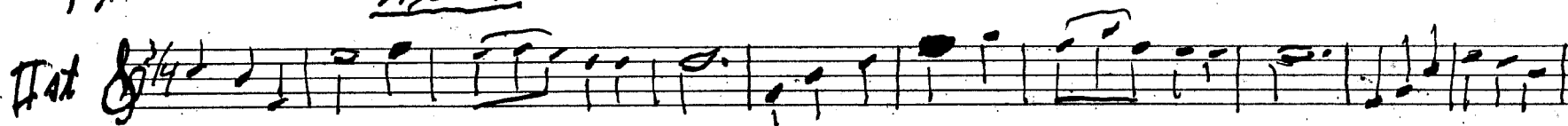
48

Regenmantels Walz

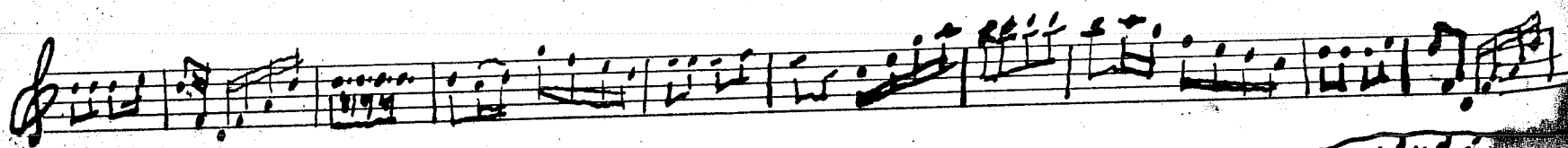
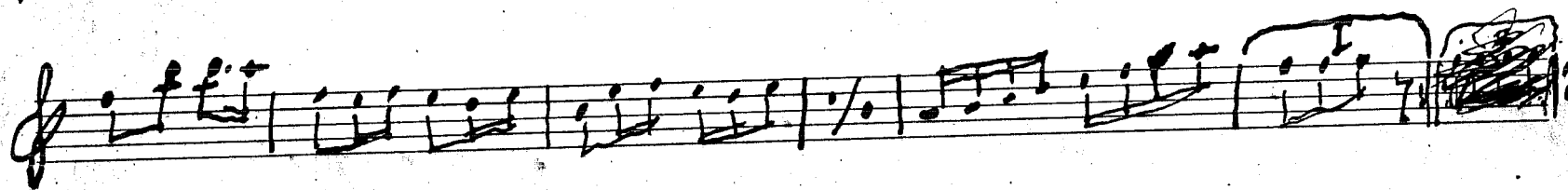
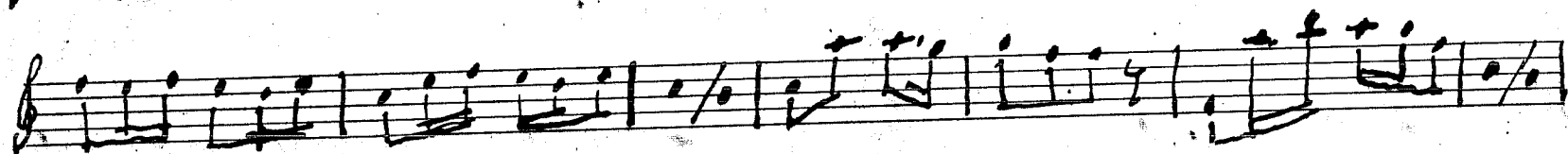
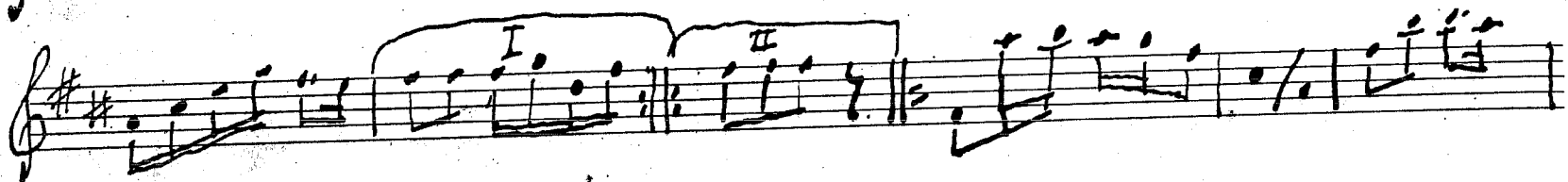
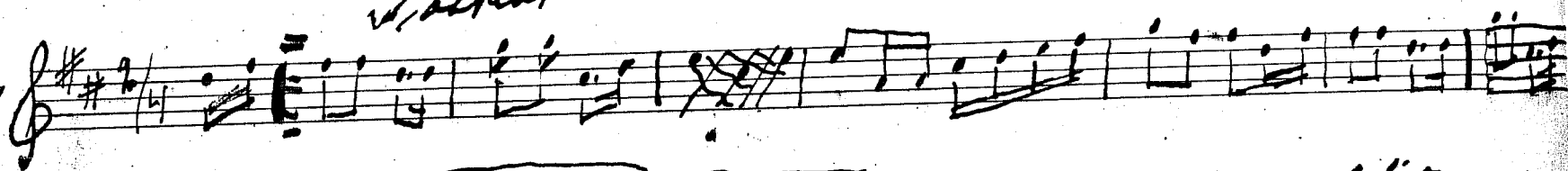
Hr. 1st



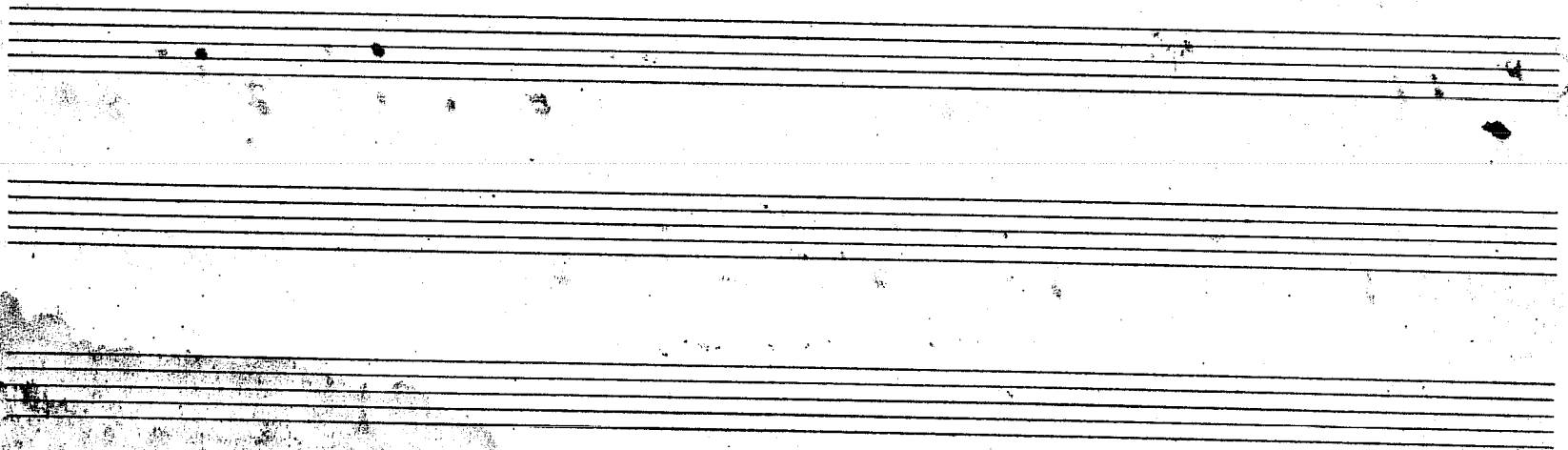
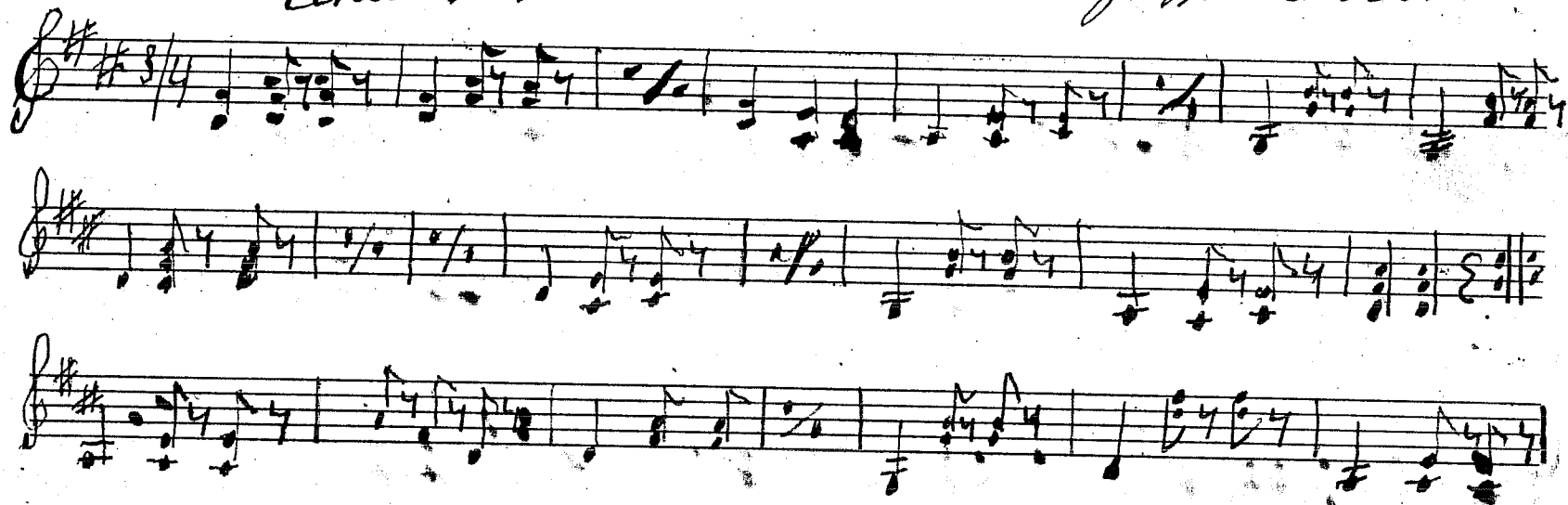
44

Waltz

Il stam *Palkon*



Lekund stämmorna till Räddnings Marschen



Lekund stämme. Hambo Masurka

