IN A PERSIAN MARKET

Intermezzo - Scene

D♭ Flute & Piccolo

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩ = 108)

1

Fl. & Picc.

pp

cresc. poco a poco

Sva

A

f

ff

B The beggars in the market place

ff sempre marcato

10

fff molto marcato

tr

C The beautiful Princess approaches

2 12

1. 4

2. 3 Flutes

f

ff

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1. 2. (2nd change to Picc.)

The Jugglers in the market place

Picc. (D) Poco più mosso

f *f*

1.

2. The Snake charmer

ff

(E) The Caliph passes through the market place

8 20

(F) The beggars are heard again

Sing: Backsheesh, back - sheesh, Al - - - lah! Backsheesh, back - sheesh, Al - - - lah! Backsheesh, backsheesh,

Flutes (G) The Princess prepares to depart

mf dolce

Al - - - lah! Empshi! Emp - shi! Emp - shi!

(H) The caravan resu-

Tempo I Picc.

p 8 *pp* 1 *ff*

mes its journey

dim. poco a poco

The market place becomes deserted

Flute Picc.

poco a poco dim. 8 (I) 24 8 *sf*

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Baryton - Sax in Es.

In a Persian Market.

Albert W. Ketélbey.

The camel-drivers gradually approach. Intermezzo-Scene.

Moderato (♩= 108.)

cresc. poco a poco.

A.

mf

f

B. The beggars in the market place.

ff

ff Sempre marc.

fff

C. Poco meno. The beautiful Princess approaches.

pp

f

ff

D. The Jüggleers in the market place.

f

1.

E. The Caliph passes through the market place.

f mare.

dim.

F. The beggars are heard again.

p

G. The Princess prepares to depart.

H. p The caravan resumes its journey.

Tempo 1°

ff

pp

dim. poco a poco.

dim.

p

J.

pp

p

pp Fagot.

pp Fagot.

The market place becomes deserted.

ppp

ppp

K. A. A.
2-1-56.

B. Tenor-Sax.

In a Persian Market.

Intermezzo-Scene.

The Camel-drivers gradually approach.

Albert Ed. Ketelbey.

Moderato. (♩ = 108.)

pp

pp

cresc. poco a poco.

A.

mp

dim.

The beggars in the market place.

B.

sempre marcato.

fff molto marcato.

The beautiful Princess approaches.

C.

all Sax.

ff

D.

Poco più mosso. (The jugglers in the market place.

The Snake Charmer.

ff

E.

E. The Caliph passes through the market place.

F. The beggars are heard again.

G. The Princess prepares to depart.

dolce.

H. The caravan resumes its journey. Tempo I.

poco a poco dim.

dim poco a poco.

poco a poco dim.

I.

clarinets

Sola ad lib.

The market place becomes deserted.

R. A. A.

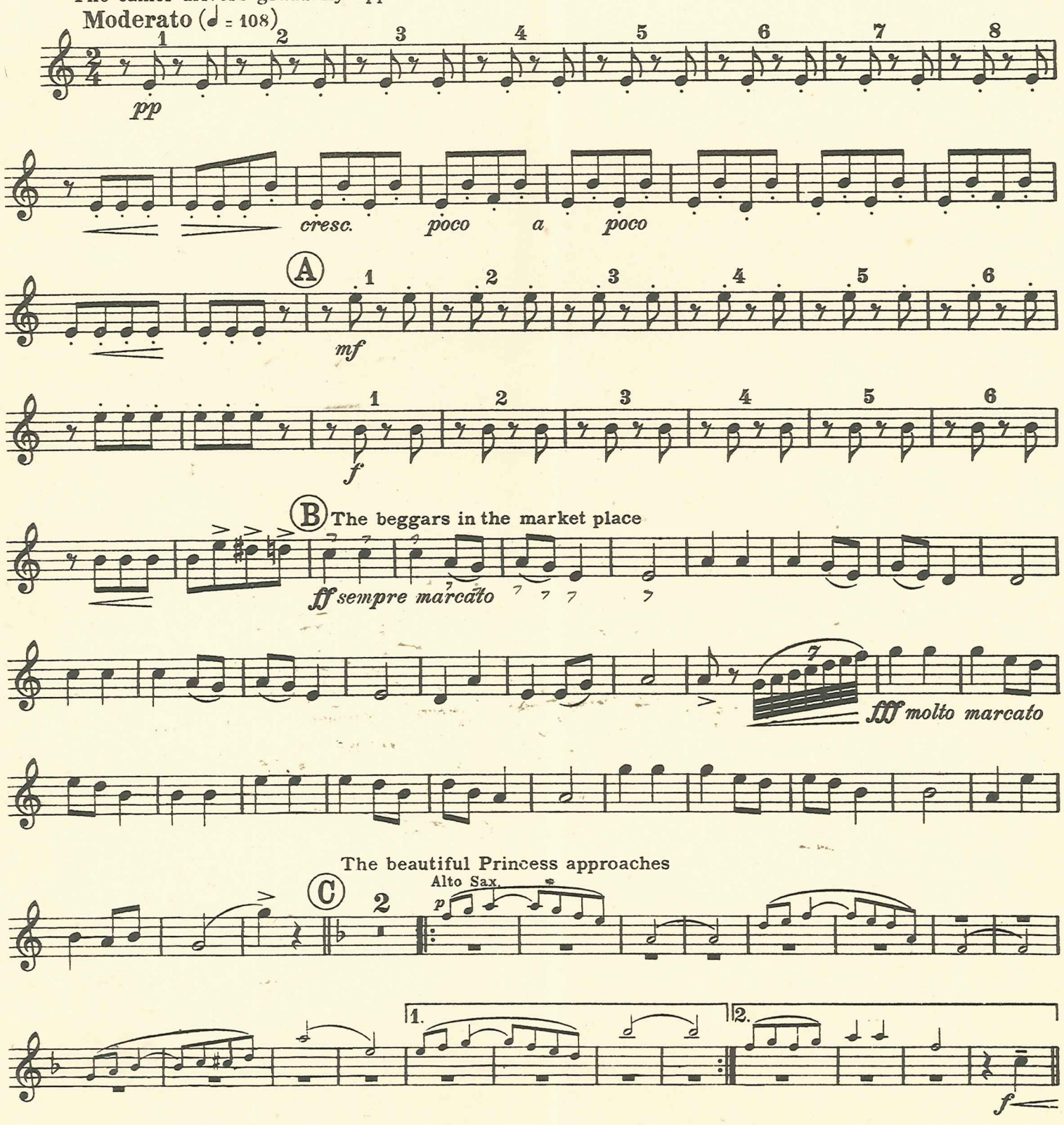
IN A PERSIAN MARKET

Intermezzo-Scene

B♭ Tenor Saxophone

ALBERT W. KETÈLBEY

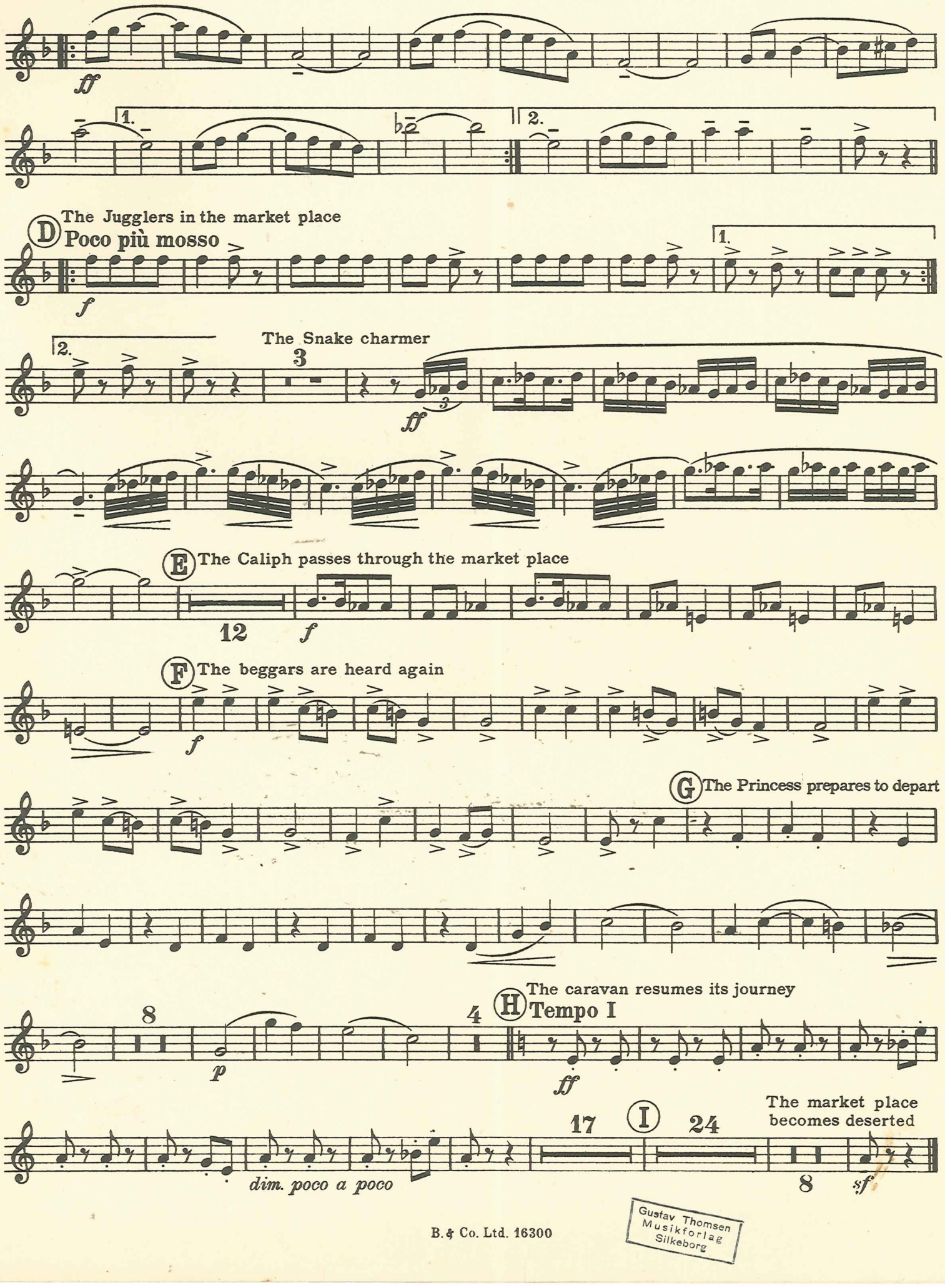
The camel-drivers gradually approach



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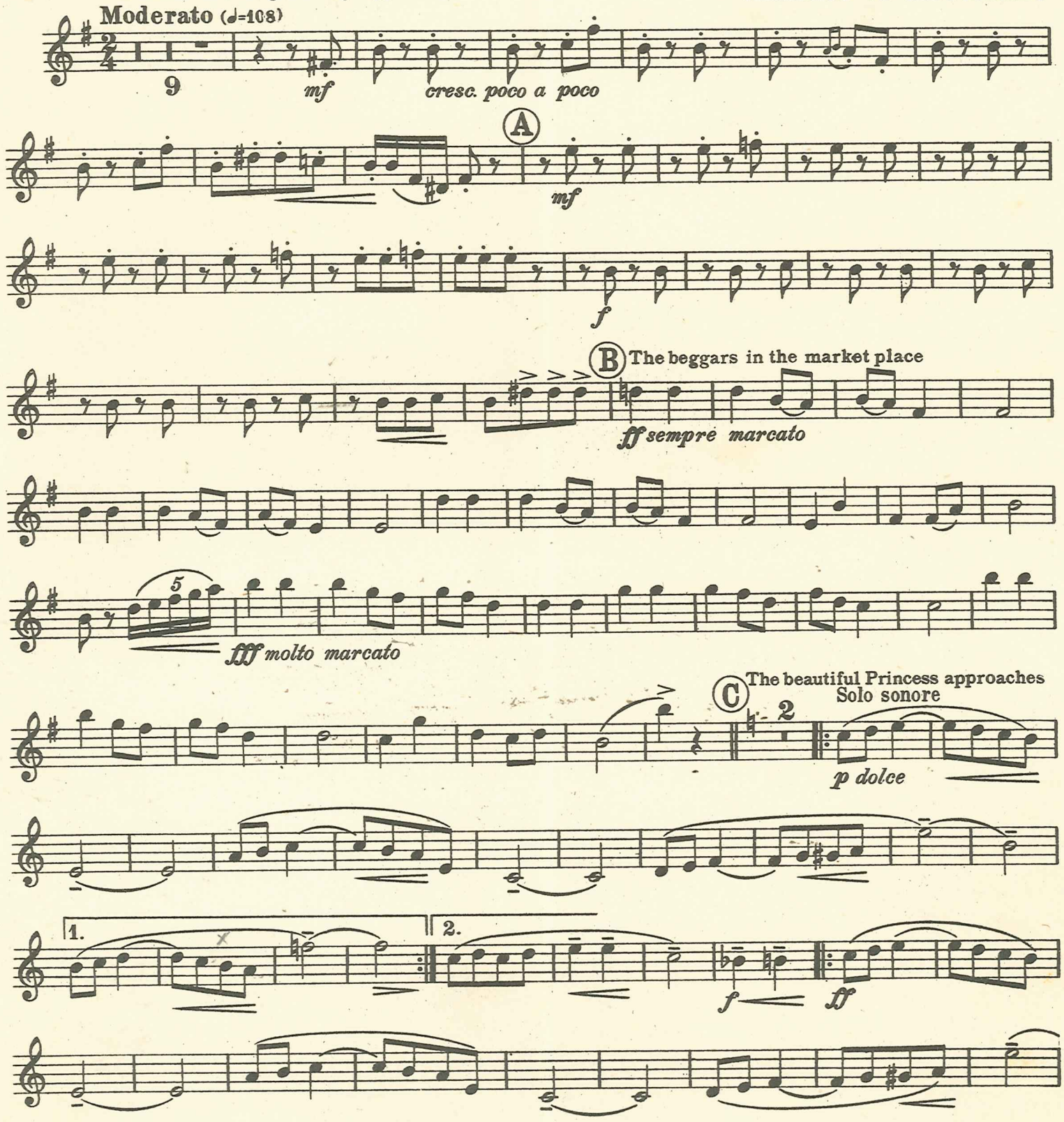
Intermezzo-Scene

E♭ Alto Saxophone

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩=108)



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E♭ Alto Saxophone

1. 2.

D The Jugglers in the market place
Poco più mosso

f

1. 2.

The Snake charmer

ff

E The Caliph passes through the market place

12

f

F The beggars are heard again

f

G The Princess prepares to depart

p dolce

p

H The caravan resumes its journey
Tempo I

9

p

poco a poco dim.

8 I 13

pp

8

The market place becomes deserted

8

sf

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IN A PERSIAN MARKET

Intermezzo-Scene

1st Bassoon

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩=108)

pp

cresc. poco à poco

Ⓐ

f

ff

Ⓑ The beggars in the market place

sempre marcato

ff

Sing: Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh, Al - -

lah! Backsheesh, back-sheesh, Al - - lah! Empshi! Emp-shi! Emp - shi!

fff molto marcato

The beautiful Princess approaches

Solo (with Clart. & Sax.)

Ⓒ 2

p dolce

1. 2.

f

ff

1. 2.

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Ⓓ The Jugglers in the market place

Poco più mosso

1. 2.

The Snake charmer

1 2 3 4 5 6 7 8 9

Ⓔ The Caliph passes through the market place

10 11 12 13 14 7

f *dim.* *f*

Ⓕ The beggars are heard again

mf

Sing: Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh,

Ⓖ The Princess prepares to depart

Al - - lah! Empshi! Emp-shi! Emp - shi!

4 *p*

Ⓗ The caravan resumes its journey

Tempo I

4 *pp* *ff*

dim. poco a poco

poco a poco dim.

Ⓘ 13 Solo

pp 4 *pp*

The market place becomes deserted

ppp *ppp* *sf*

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IN A PERSIAN MARKET

Intermezzo - Scene

3rd B♭ Clarinet

ALBERT W. KETÈLBEY

The camel - drivers gradually approach

Moderato

pp

cresc. poco a poco

A

f

ff

B The beggars in the market place

ff sempre marcato

ff molto marcato

C The beautiful Princess approaches

Soli *sonore*

p

p dolce

f

ff

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The Jugglers in the market place

D **Poco più mosso**

f

1. 2.

3 The Snake charmer

ff

E The Caliph passes through the market place

20

F The beggars are heard again

mf

G The Princess prepares to depart

p

The caravan resumes its journey

H **Tempo I**

pp *ff*

dim. poco a poco

poco a poco dim.

I

p

dim.

The market place becomes deserted

8

ppp *sf*

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IN A PERSIAN MARKET

Intermezzo-Scene

2nd B♭ Clarinet

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩=108)

1 2 3 4 5 6 7 8

pp

cresc. poco a poco

Ⓐ

f

ff

Ⓑ The beggars in the market place

ff sempre marcato

fff molto marcato

Ⓒ The beautiful Princess approaches

p

p

1.

2.

f

ff

1.

2.

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D The Jugglers in the market place
Poco più mosso

f

1.

2.

3

The Snake charmer

ff

E The Caliph passes through the market place

20

F The beggars are heard again

mf

G The Princess prepares to depart

p

H The caravan resumes its journey
Tempo I

pp

ff

dim. poco a poco

dim. poco a poco

I

p

dim.

dim.

pp

The market place becomes deserted

8

sf

ppp

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Ess Cornet.

In a Persian Market.

Intermezzo-Scene.

Albert W. Ketèlbey.

The camel-drivers gradually approach.
Moderato (♩ = 108.)

A.

17.

mf

B. The beggars in the market place.
Sing: Backsheesh! Backsheesh. Al-lah. &c. &c.

f

ff

Empshi! Empshi! Empshi.

fff molto marcato.

C. The beautiful Princess approaches.

2. 12. I 4 II 3

ff

I

II

D. The Jugglers in the market place.
Poco più mosso.

1. 1. 1. I II

f

The Snake charmer.

ff

10.

E. The Caliph passes through the market place.

ff marziale.

4.

F. The beggars are heard again.

1. 2. 3. 4. 5. 6. 7.

p Cornet 1st

G. The Princess prepares to depart.

8. 9. 10. 11. 12. 13. 14. 15.

p dolce.

1. 2.

p toms.

3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

pp

H. The caravan resumes its journey.

Tempo I.

1

ff

dim. poco a poco.

16.

mf

dim. poco a poco.

The market place becomes deserted.

J.

24. 8.

K.A.A. 5-1-58.

IN A PERSIAN MARKET

Intermezzo-Scene

2nd B♭ Cornet

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩=108)

17

Ⓐ

mf

f

Ⓑ The beggars in the market place

ff sempre marcato

fff molto marcato

Ⓒ The beautiful Princess approaches

2 12 1. 2 Solo 2. Tutti

pp *pp* *f*

ff *f*

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1. *mf* *cresc.*

2.

D The Jugglers in the market place
Poco più mosso

1 *f* 1 1

1. 2.

The Snake charmer
14

E The Caliph passes through the market place

Soli
ff marziale

8
dim.

F The beggars are heard again
muted
mf

G The Princess prepares to depart
p *dolce*

pp
1 2 3

The caravan resumes its journey
H **Tempo I**
4 5 6
ppp
26

I
10 muted
pp
10
8
The market place becomes deserted
sf

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Tromba 1°. in B.

In a Persian Market.

Intermezzo – Scene.

Albert W. Ketèlbey.

The camel-drivers gradually approach.

moderato. (♩= 108.)

A.

18.

p

f

B. The beggars in the market place.

ff sempre marcato.

144

fff molto marcato.

C. The beautiful Princess approaches.

I 2. 12. 4 2.

f ff

mf

D. The jugglers in the market place.

cresc

Poco più mosso.

The Snake charmer.

I II

14.

Solo.

ff marziale.

E. The Caliph passes through the market place.

F. Sord.
The beggars are heard again.

12.

mf

Sing: Backsheesh, back-sheesh, Al ..... lah! Backsheesh, back-sheesh, Al ..... lah!

Backsheesh, back-sheesh, Al ..... lah! Empshi! Emp-shi! Emp ..... shi!

de

G. The Princess prepares to depart.

H. The caravan resumes its journey.

p

J. The market place becomes deserted.

2. 2. 2. 16. 26. 24. 8.

ff

K.A.A.
19-11-57.

Tromba 2° in B.

In a Persian Market.

Intermezzo - Scene.

Albert W. Ketélbey.

The camel-drivers gradually approach.

Moderato (♩= 108.) A.

18.

p

B. The beggars in the market place.

f Sempre marcato.

fff molto marcato.

C. The beautiful Princess approaches.

I II

f ff

D. The Jugglers in the market place.

mf cresc.

Poco più mosso.

The Snake charmer.

14.

E. The Caliph passes through the market place.

Solo.

ff marziale.

F. The beggars are heard again.

Sing: Backsheesh, back-sheesh, Al ------ lah! Backsheesh, back-sheesh, Al ------ lah! Backsheesh, backsheesh, Al ------ lah! Empshi! Empshi!

G. The Princess prepares to depart.

Emp --- shi!

p

H. The caravan resumes its journey.

J. The market place becomes deserted.

16. 26. 24. 8.

ff

K.A.A. 14-11-27.

IN A PERSIAN MARKET

Intermezzo-Scene
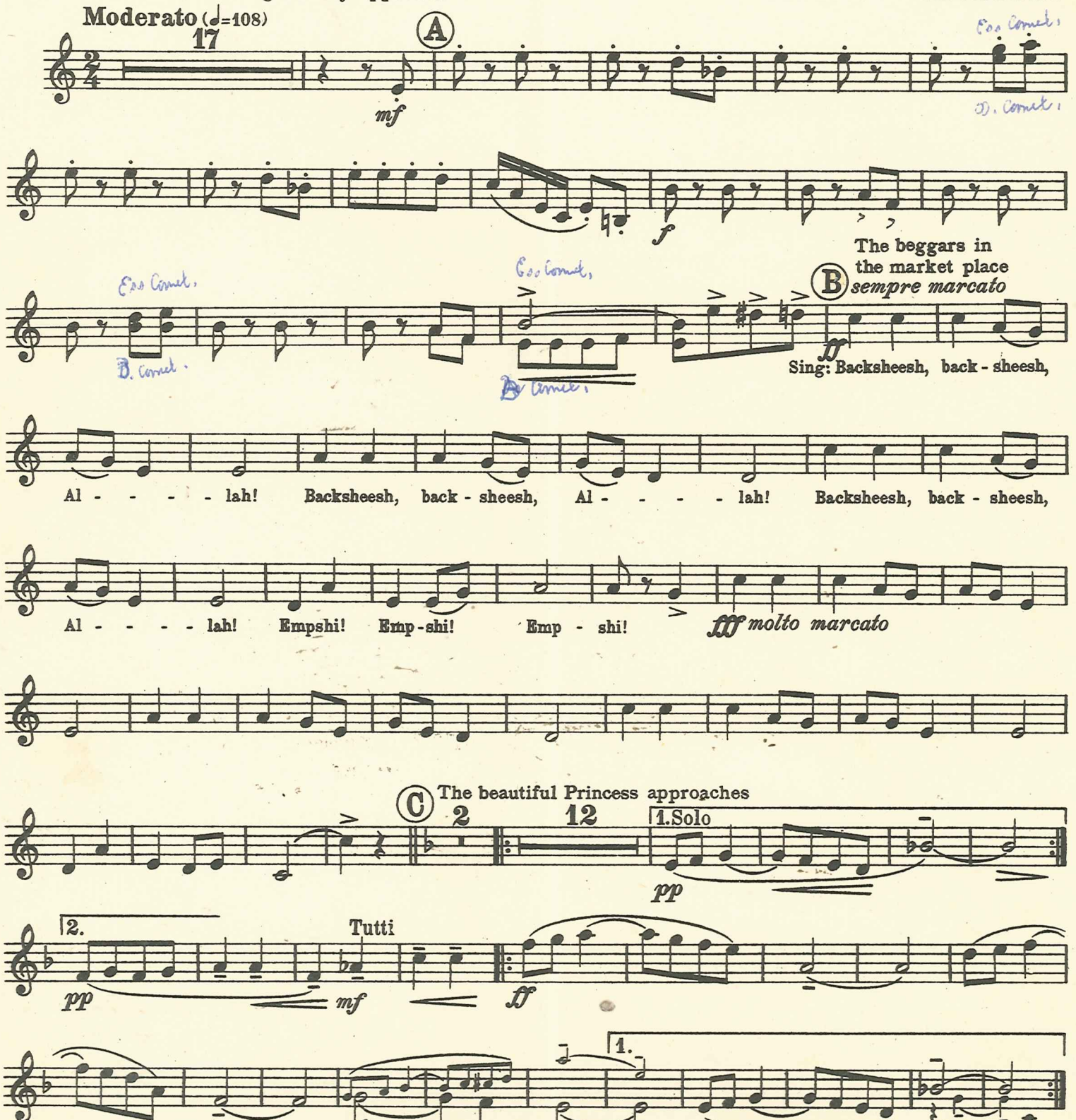
1st B♭ Cornet

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩=108)

17



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2.

D The Jugglers in the market place
Poco più mosso

1 1 1

1. 2.

The Snake charmer
14

E The Caliph passes through the market place

Solo

ff marziale

8

dim.

muted

F The beggars are heard again

mf

G The Princess prepares to depart

p

Trpts.

Horn

H The caravan resumes its journey
Tempo I

Solo

pp 1 *f*

17

dim. poco a poco

I 10 muted

p *pp*

Alto Sax.

8 8

The market place becomes deserted
Open

sf

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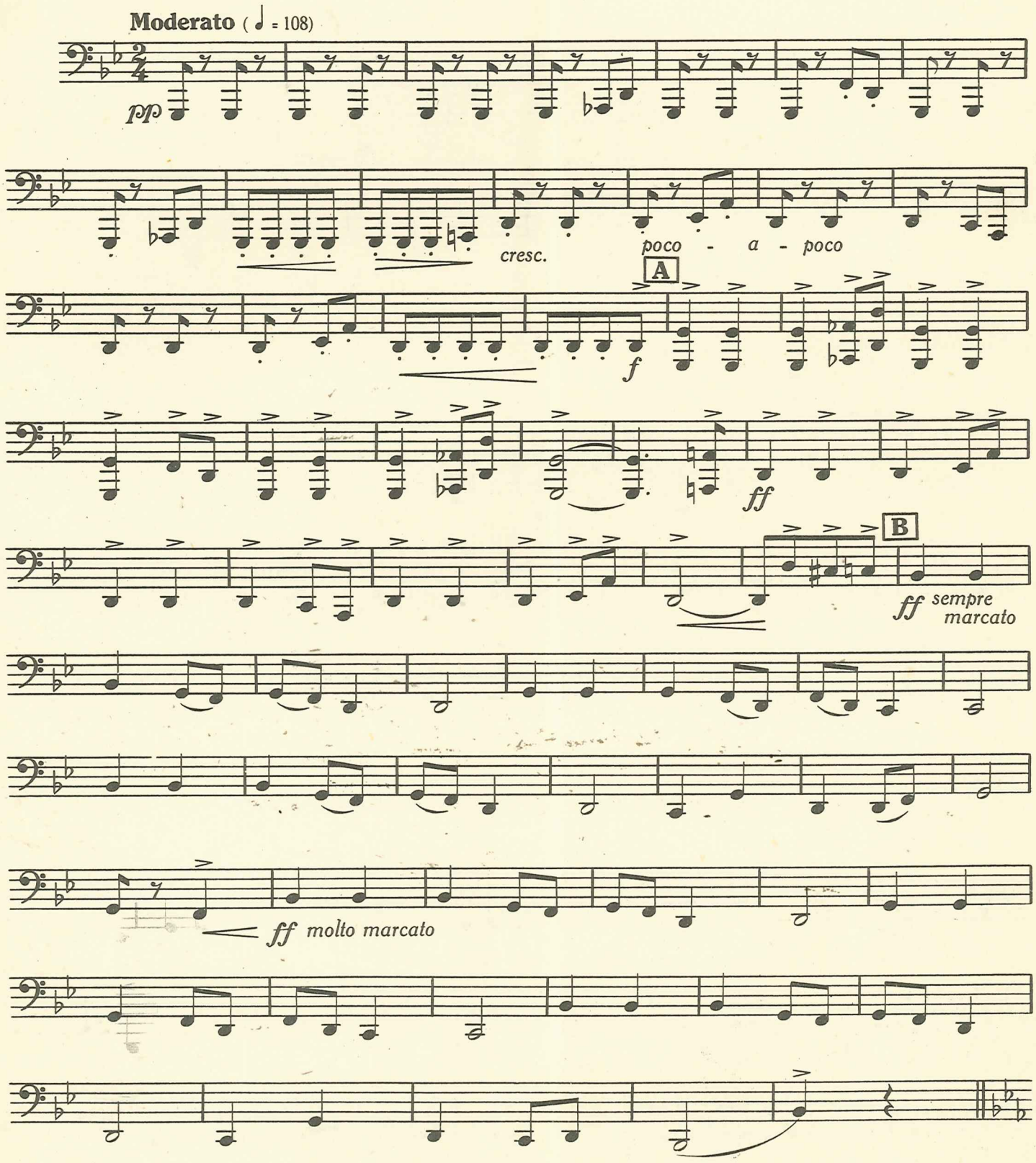
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IN A PERSIAN MARKET

INTERMEZZO-SCENE
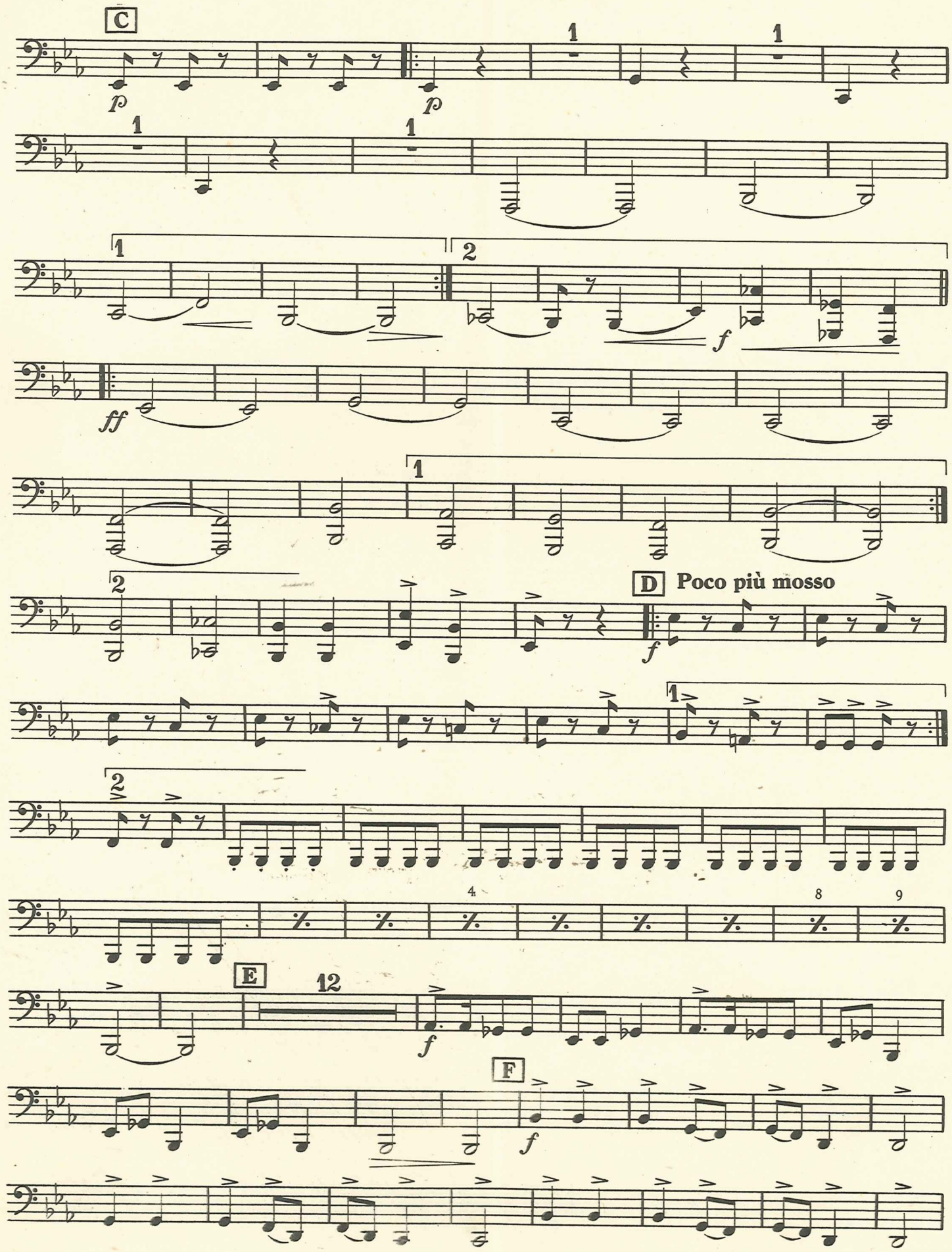
ALBERT W. KETÈLBEY

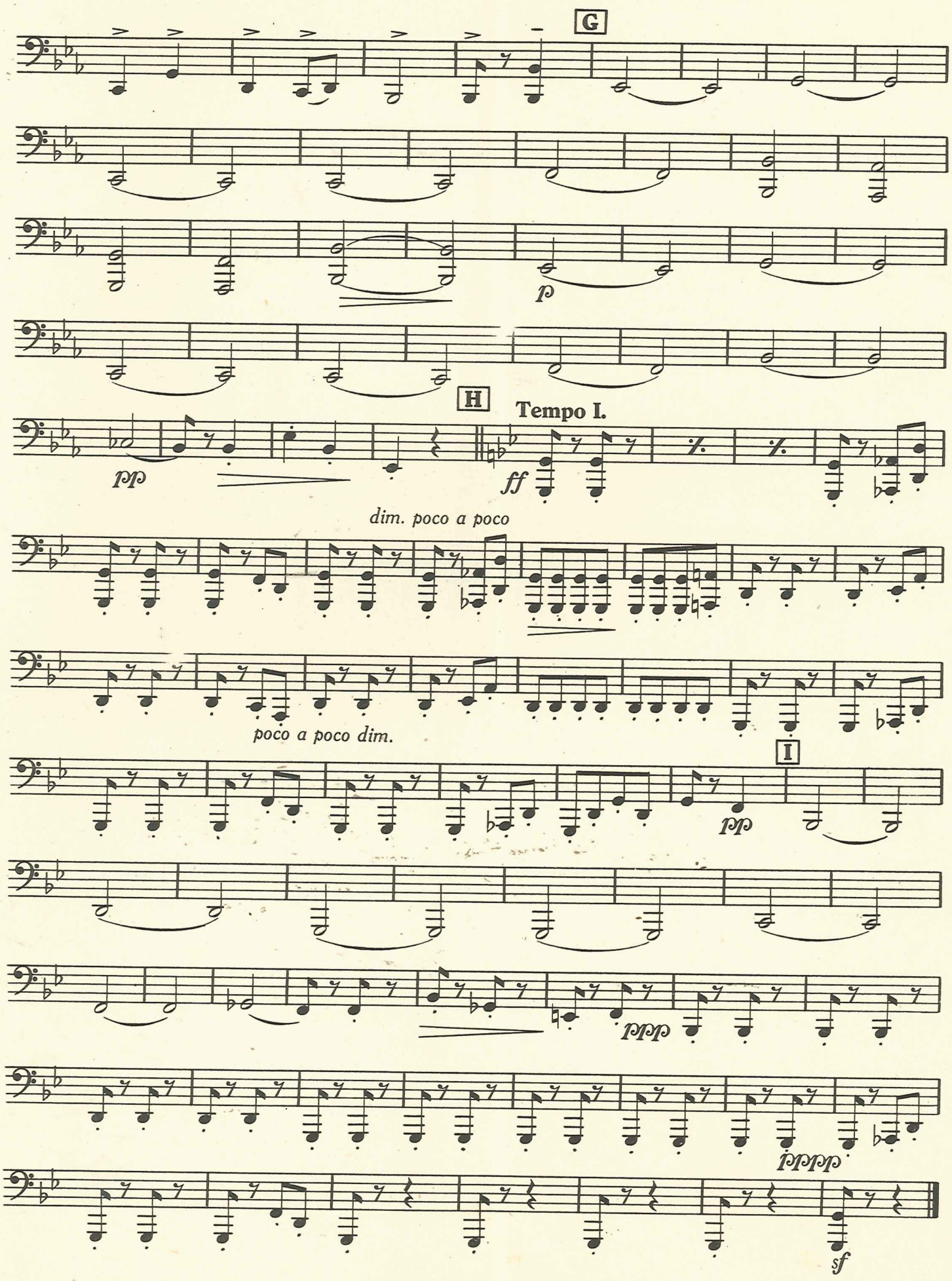
BASSES



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BASSES



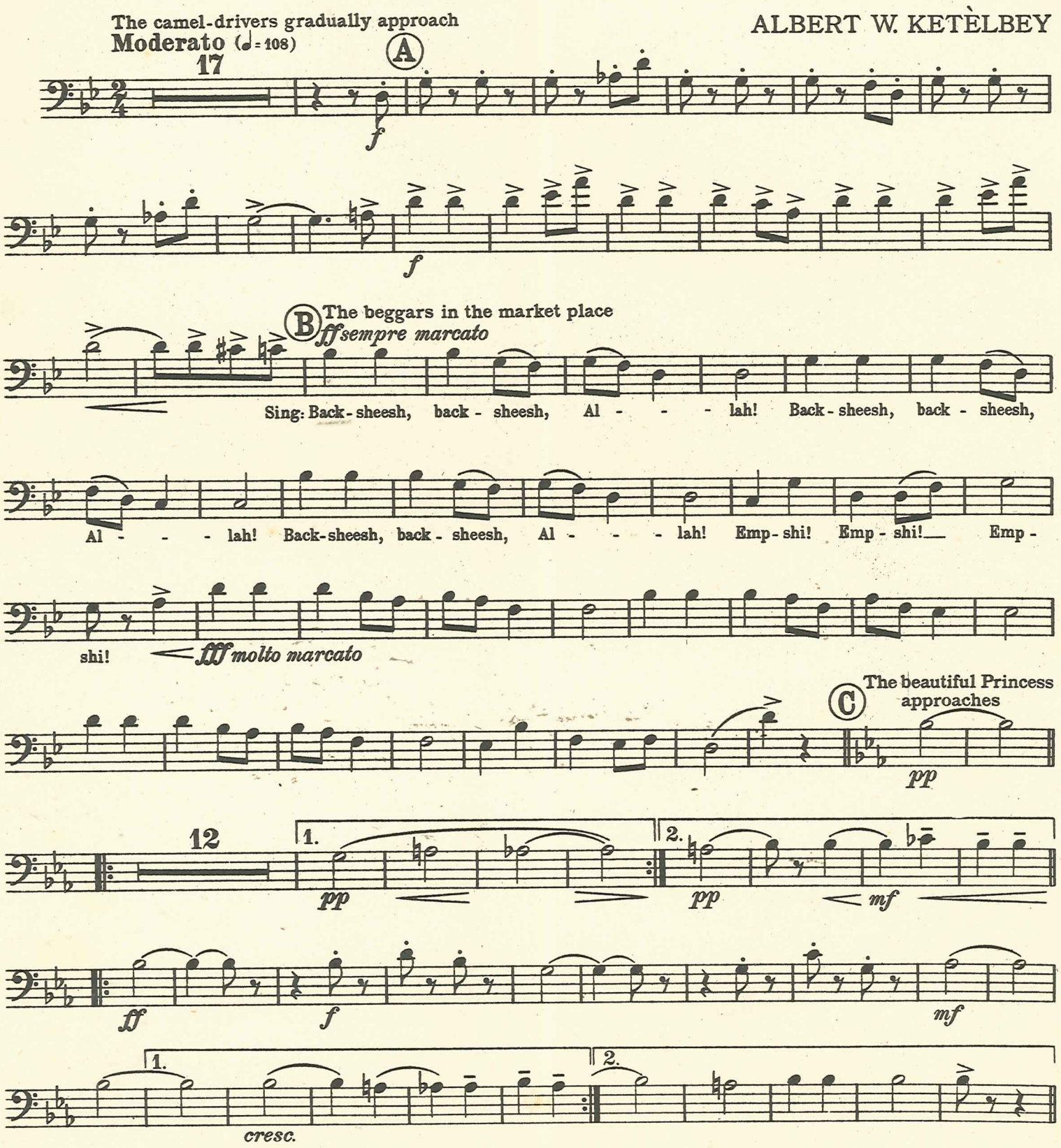

G
p
H
Tempo I.
pp
ff
dim. poco a poco
poco a poco dim.
I
sf

IN A PERSIAN MARKET

Intermezzo-Scene

1st Trombone

ALBERT W. KETÈLBEY



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The Jugglers in the market place

Ⓓ Poco più mosso

1 1 1 1. 2.

f

Ⓔ The Caliph passes through the market place

The Snake charmer Soli

14

ff marziale

dim.

f

Ⓕ The beggars are heard again

Sing: Back-sheesh, back - sheesh, Al - - - - lah! Back-sheesh, back - sheesh, Al - - - lah!

Ⓖ The Princess prepares to depart

Back-sheesh, back - sheesh, Al - - lah! Emp-shi! Emp - shi! Emp - shi! (muted)

pp

Ⓗ The caravan resumes its journey

Tempo I 25

3rd Horn (muted)

ppp *pp*

Ⓘ

(muted) 1st Bassoon The market place becomes deserted

8 8 open

pp *pp* *sf*

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Conductor.
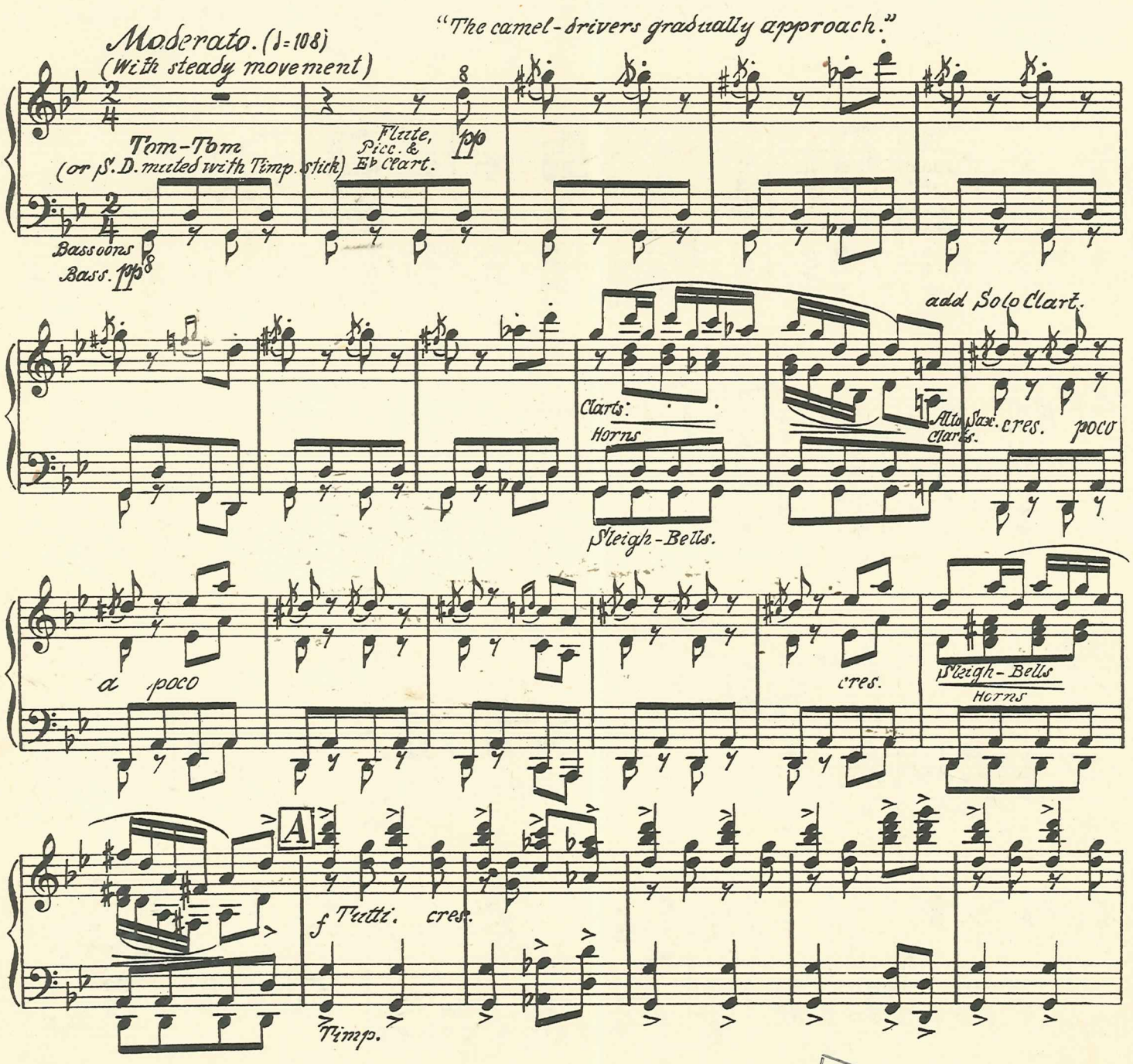
IN A PERSIAN MARKET.

Intermezzo-Scene.

Albert W. Ketèlbey.

SYNOPSIS.

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band) — she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted.
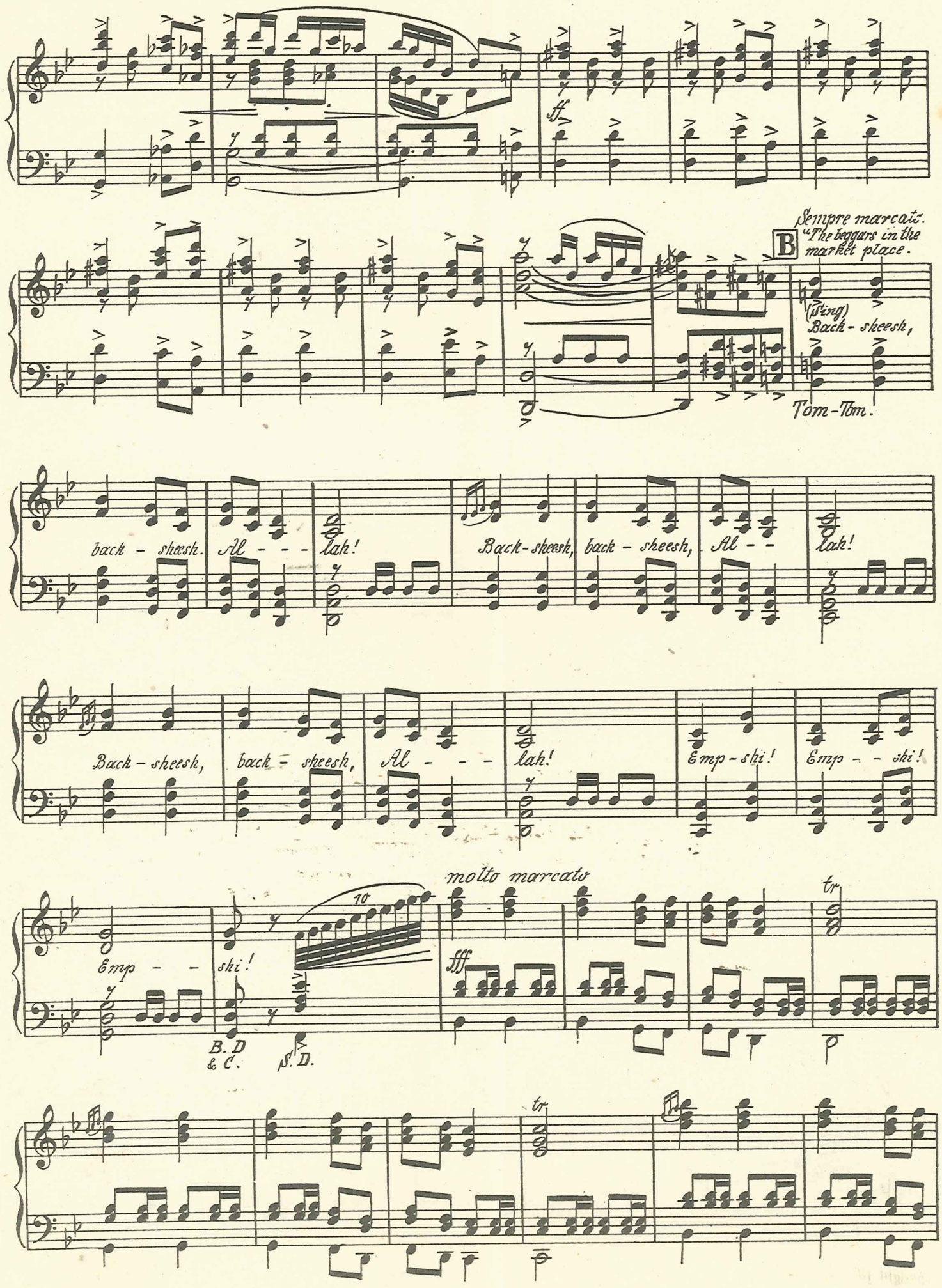


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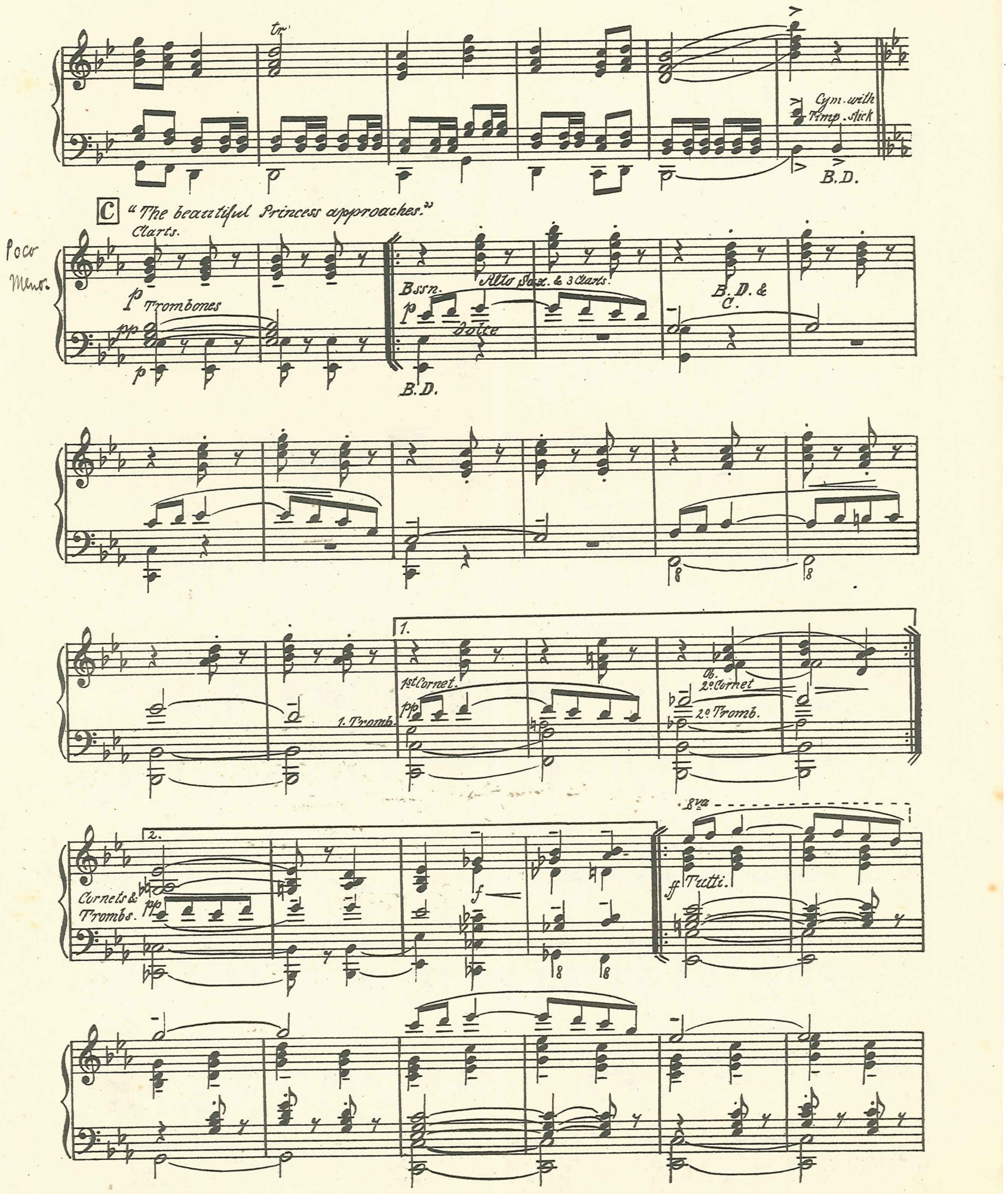
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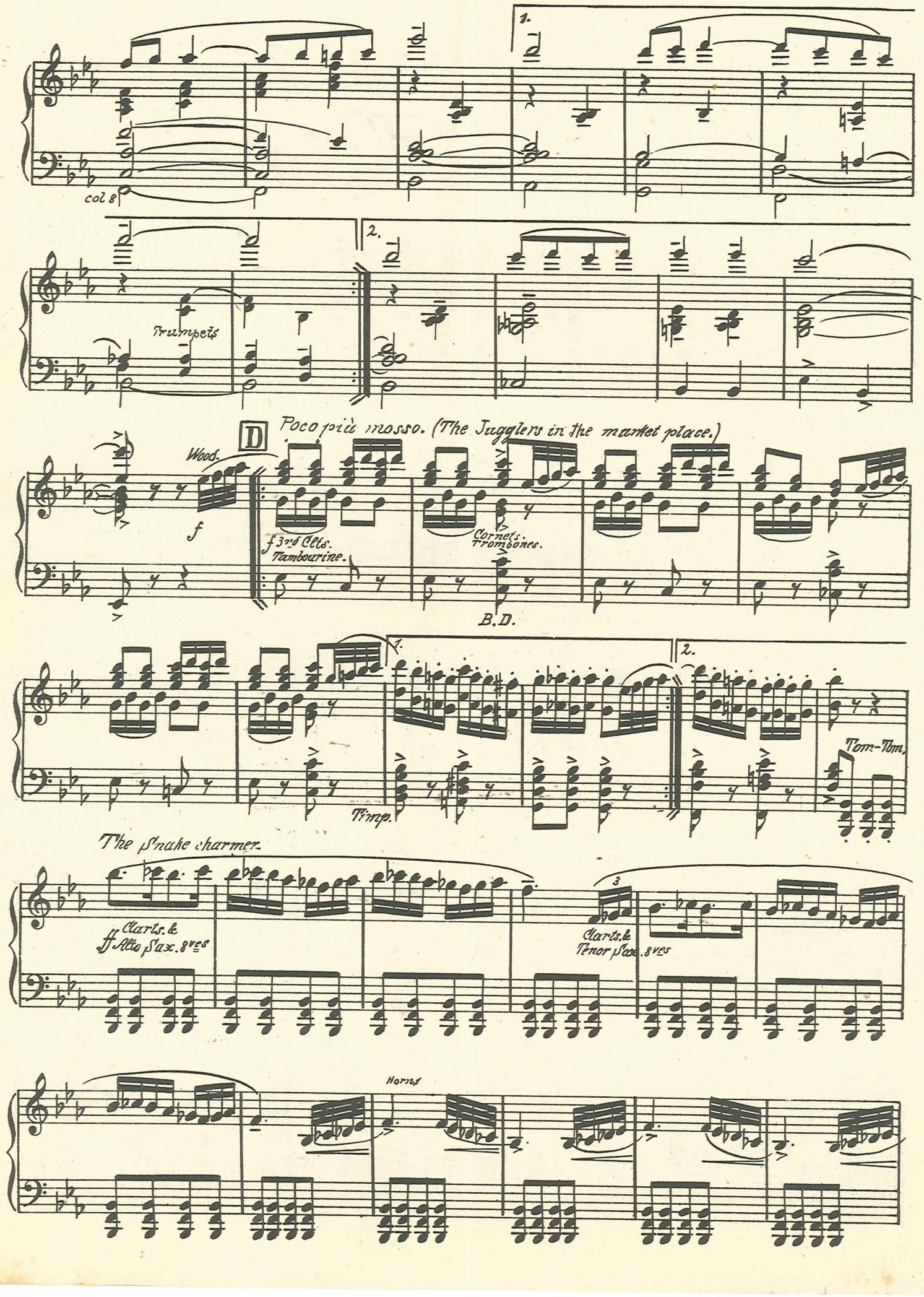
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Conductor.


ff
Sempre marcato.
"The beggars in the market place.
B
(Sing)
Back - sheesh,
Tom-Tom.
back - sheesh. Al - - - lah!
Back-sheesh, back - sheesh, Al - - lah!
Back - sheesh, back - sheesh, Al - - - lah!
Emp - shi! Emp - - shi!
molto marcato
tr
Emp - - shi!
10
fff
B.D & C.
S.D.


tr
Cym. with Timp. Stick
B.D.
C
"The beautiful Princess approaches."
Poco Meno.
Clarts.
p Trombones
pp
p
Bssn.
Alto Sax. & 3 Clarts.
p
dolce
B.D.
B.D. & C.
1.
1st Cornet.
pp
1. Tromb.
Ob.
2o Cornet
2o Tromb.
2.
Cornets & Trombs.
pp
f
8va
ff Tutti.


1.
col B
2.
Trumpets
D
Poco più mosso. (The Jugglers in the market place.)
Wood.
f
f 3rd Clts.
Tambourine.
Cornets.
Trombones.
B.D.
1.
2.
Timp.
Tom-Tom.
The Snake charmer.
Clarts. &
ff Alto Sax. 8ves
3
Clarts. &
Tenor Sax. 8ves
Horns

Cornets & Trumpets.

E "The Caliph passes through the market place."

ff

Horns. Trombones.

marziale

Cym. Sleigh Bells

Cym. Sleigh Bells.

Dim.

Cymb. Sleigh Bells. Cym. Sleigh Bells.

Dim.

f B.D. Solo.

F "The beggars are heard again."

(Sing.) mf Back - sheesh, Back - sheesh, Al - - - - lah! Back-sheesh, back - sheesh,

Tom-Tom.

B.D.

Al - - - - lah! Back-sheesh, back - sheesh. Al - - - - lah!

Flute. Euph. 8. G "The Princess prepares to depart."

mf dolce.

Emp - shi! Emp - shi! Emp - - - shi! Brass. Clarts. Hrns. Tbs.

B.D. & C.

Tria. B.D. & C. B.D.

B.D. & C. B.D. & C. B.D. Trumpets. B.D. & C.

Clarts. Woods 8 1st 2d Horns. Alto Sax. Trombones. & 2d Cornet.

Tria.

Tria. Tenr Sax. Baritone. Tria.

H Tempo 1st "The cararan resumes its journey

pp ff marcato ff 1st Cornet. Baritone 8.

Bass 8 Sleigh Bells. Timp.

dim. poco a

poco

Horns. f

Alto Sax. 8.

Timp.

p Tom-Tom.

Clarts.
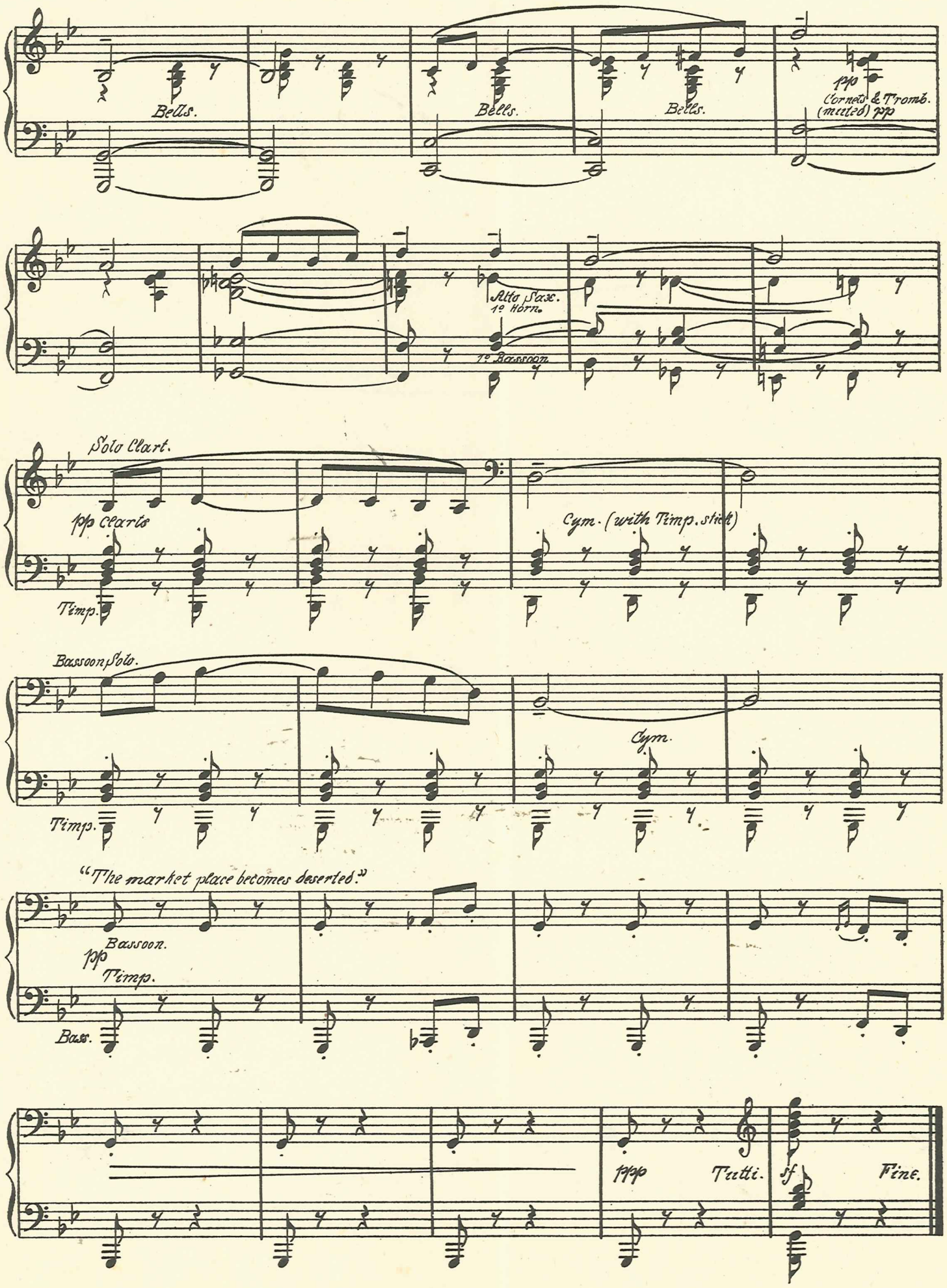
dim.

pp 1st & 2nd Horns (muted)

I

dolce

Bells.


Bells.
Bells.
Bells.
ppp
Cornets & Tromb.
(muted) ppp
Alto Saxe.
1º Horn.
1º Bassoon
Solo Clart.
pp Clarts
Timp.
Cym. (with Timp. stick)
Bassoon Solo.
Timps.
Cym.
"The market place becomes deserted."
Bassoon.
pp
Timps.
Bass.
ppp
Tutti.
sf
Fine.

IN A PERSIAN MARKET

Intermezzo-Scene

E♭ Clarinets

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩ = 108)

1

pp

cresc. poco a poco

A

f

ff

B The beggars in the market place

Sempre marcato

ff

Sing: Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh, Al - -

lah! Backsheesh, back-sheesh, Al - - lah! Emp-shi! Emp-shi! Emp - shi!

10

fff molto marcato

C The beautiful Princess approaches

1. 4 2. 3

2 12

f

ff

1. 2.

f

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E♭ Clarinets

Ⓓ The Jugglers in the market place
Poco piu mosso

f

1. 2.

The Snake charmer

ff

3

Ⓔ The Caliph passes through the market place

20

Ⓕ The beggars are heard again

mf *mf*

Sing: Backsheesh, back- sheesh, Al - - - lah! Backsheesh, backsheesh, Al - - lah! Backsheesh, back - sheesh,

Ⓖ The Princess prepares to depart

dolce

Al - - lah! Empshi! Emp-shi! Emp - shi!

p

pp

Ⓗ The caravan resumes its journey
Tempo I

1

ff

dim. poco a poco

dim. poco a poco

Ⓘ

dim.

Ob. *dolciss.*

The market place becomes deserted

dim.

8 8

sf

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IN A PERSIAN MARKET

Intermezzo-Scene

B♭ Baritone

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩=108) **A**

17

mf

B The beggars in the market place

ff sempre marcato

fff molto marc.

C The beautiful Princess approaches

1. 4 2. 3

2 12

f

1. 2.

D The Jugglers in the market place

Poco piu mosso

1. 2.

ff

The Snake charmer **E** The Caliph passes through the market place

16 12

f

F The beggars are heard again

f

G The Princess prepares to depart

H The caravan resumes its journey

Tempo I

8 4

p

ff

I The market place becomes deserted

17 24 8

dim. poco a poco

sf

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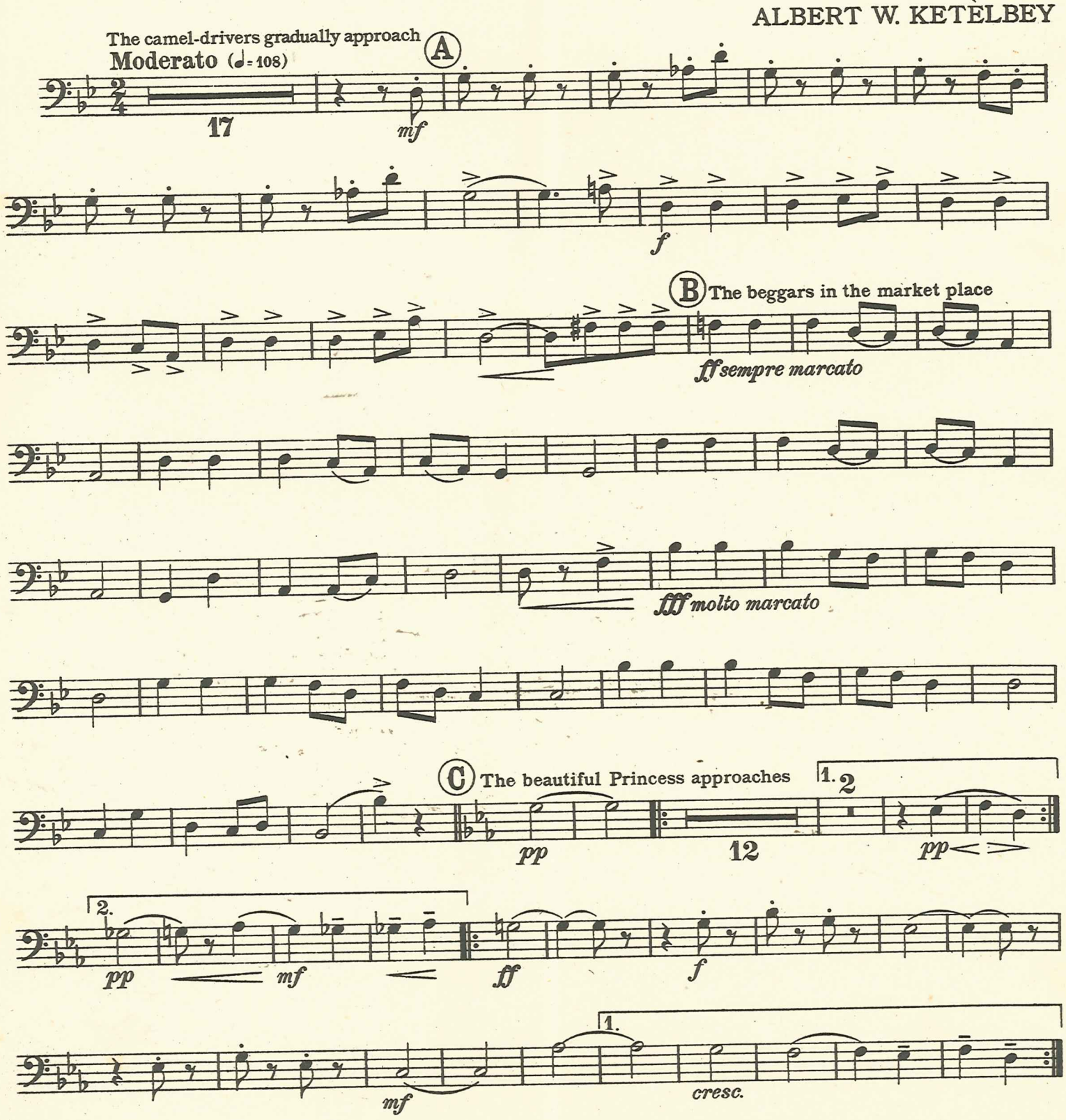
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IN A PERSIAN MARKET

Intermezzo-Scene

2nd Trombone

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The Jugglers in the market place

Ⓓ Poco più mosso

2. 1 1 1

f

1. 2.

The Snake charmer

14

The Caliph passes through the market place

Ⓔ

Soli

ff marziale

dim.

f

Ⓕ The beggars are heard again

Sing: Back-sheesh, back - sheesh, Al - - - lah!

Back-sheesh, back - sheesh, Al - - - lah! Back-sheesh, back - sheesh, Al - - - lah!

muted Ⓖ The Princess prepares to depart

Emp - shi! Emp - shi! Emp - shi!

4

pp

The caravan resumes its journey

Ⓗ Tempo I Ⓘ 24 The market place becomes deserted

8 open

ppp 26 *sf*

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IN A PERSIAN MARKET

Intermezzo-Scene

Bass Trombone

ALBERT W. KETÈLBEY

The camel drivers gradually approach

Moderato (♩=108)

17

Ⓐ *mf*

f

Ⓑ The beggars in the market place

ff sempre marcato

fff molto marcato

Ⓒ The beautiful Princess approaches

12

1. 2

pp

pp

2.

pp

mf

ff

1.

2.

mf

cresc.

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Ⓓ The Jugglers in the market place
Poco più mosso

1 1 1

1. 2.

The Snake charmer
14

Ⓔ The Caliph passes through the market place

Solo

ff marciale

f

Ⓕ The beggars are heard again

mf

Sing: Backsheesh, back-sheesh, Al - - - lah!

Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah!

muted Ⓖ The Princess prepares to depart

Empshi! Emp-shi! Emp - shi!

pp

4

Ⓗ The caravan resumes its journey
Tempo I 26

Ⓘ 24

The market place becomes deserted

ppp

8

sf

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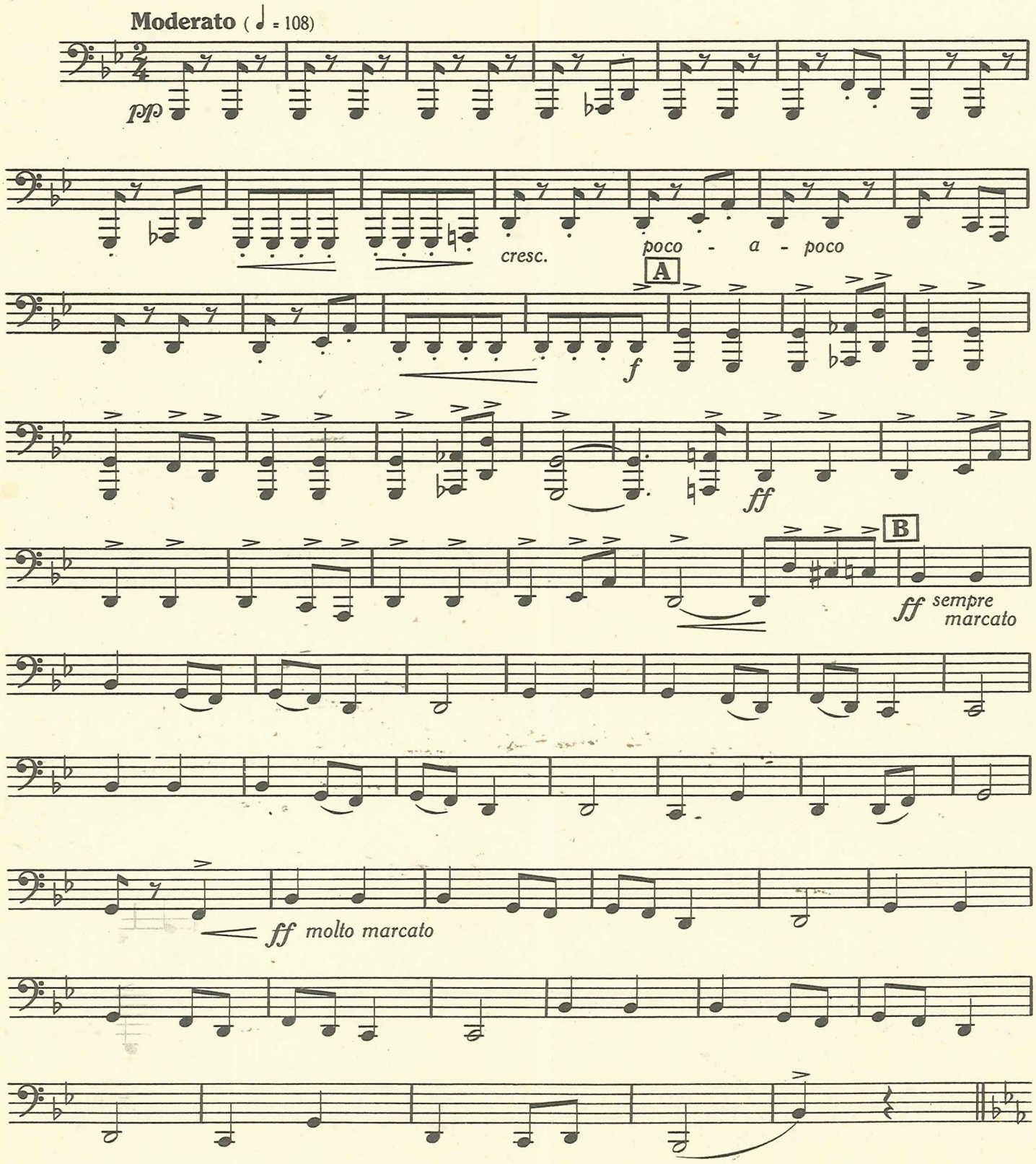
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INTERMEZZO-SCENE

ALBERT W. KETÈLBEY

BASSES
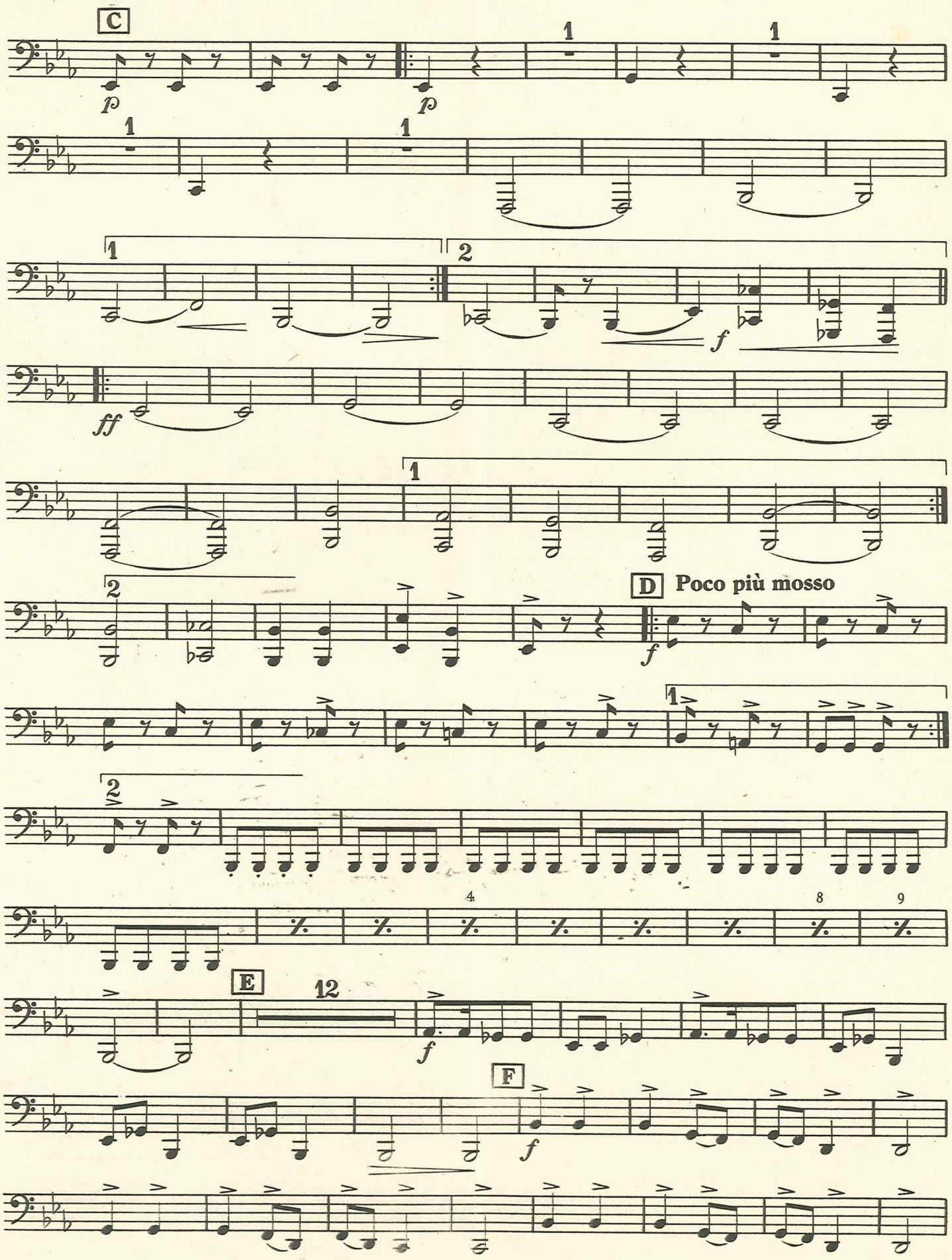


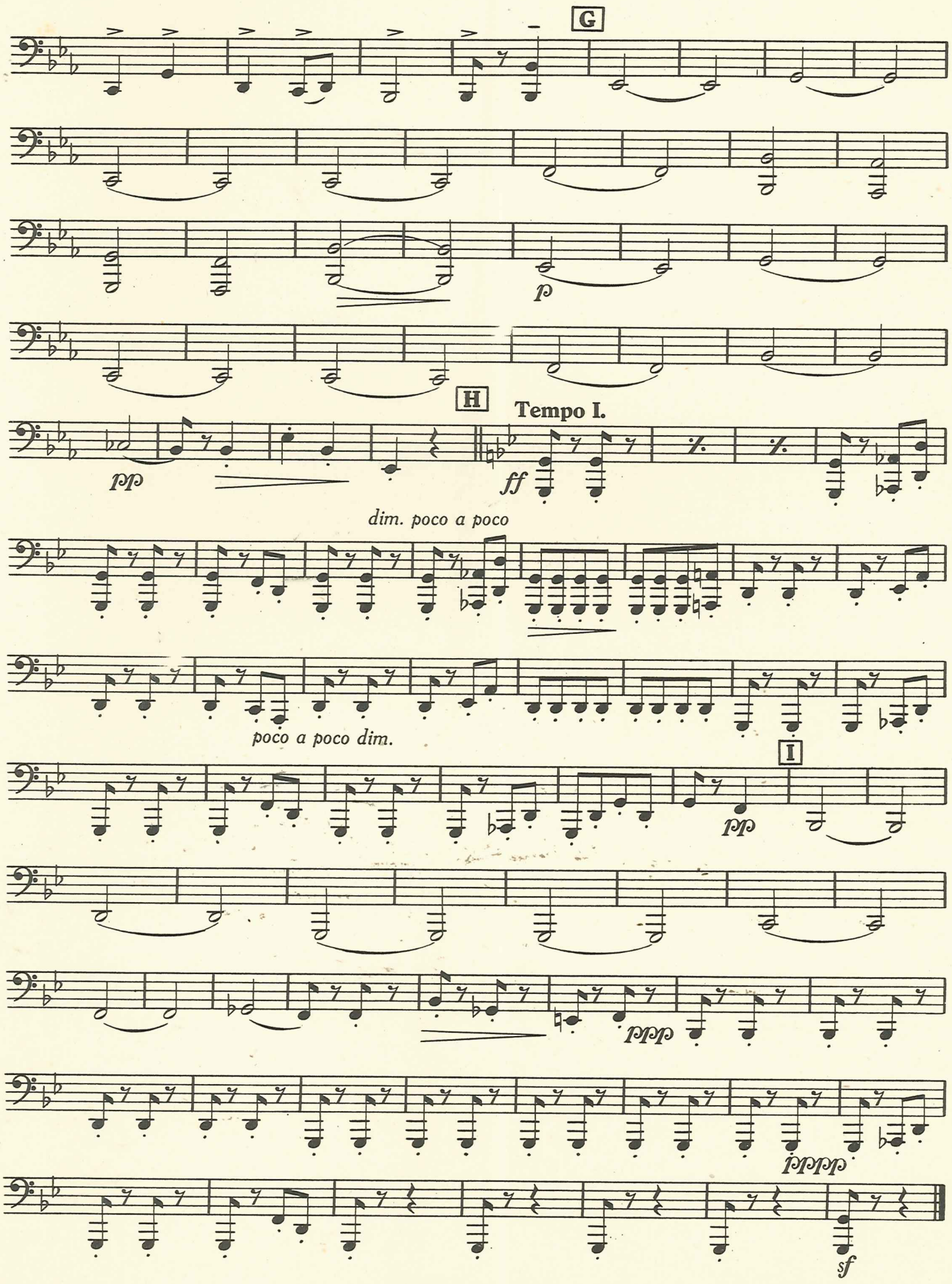
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C
p
p
1
1
1
1
1
2
f
ff
1
2
D
Poco più mosso
f
1
2
4
8
9
E
12
f
F
f
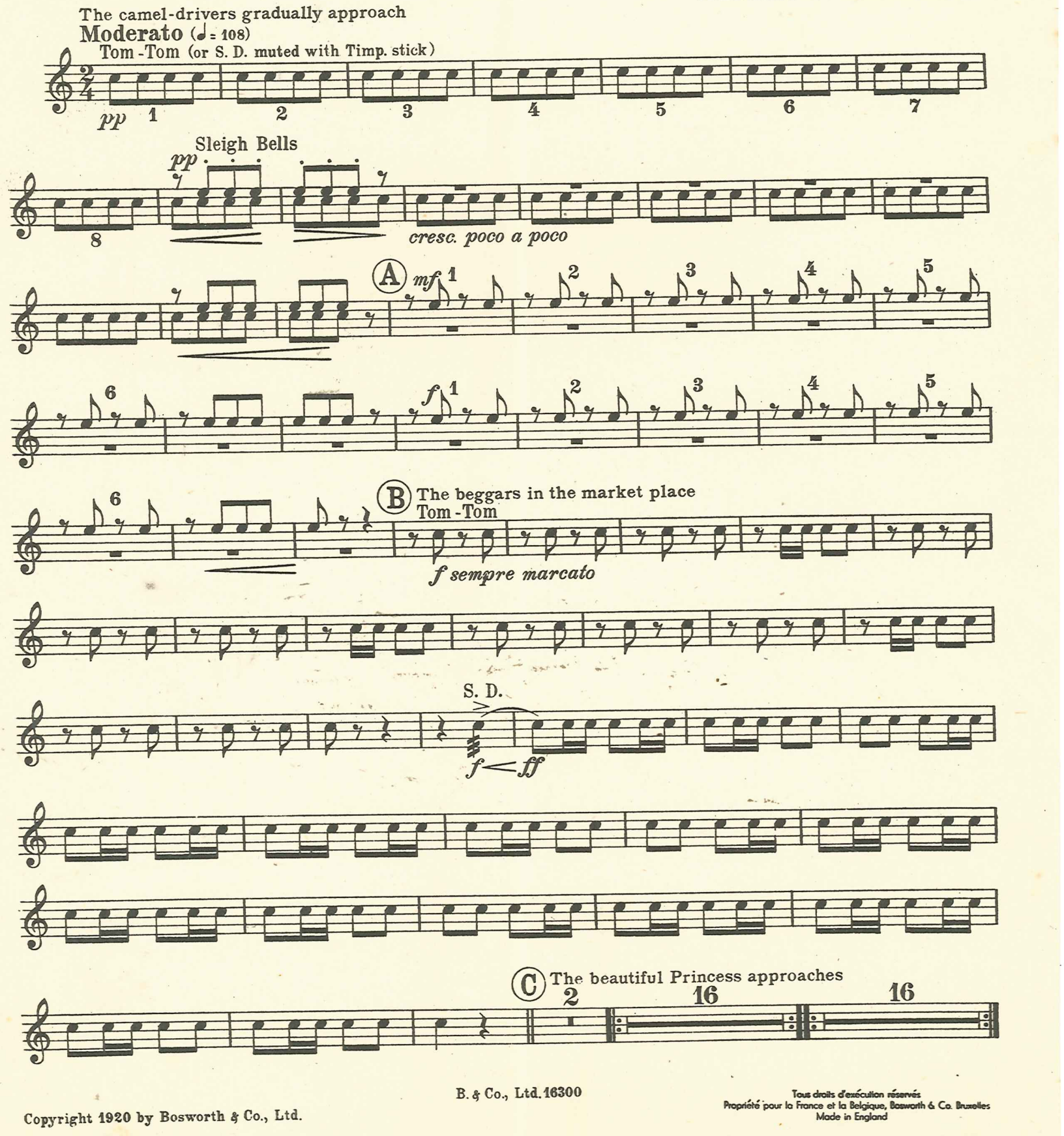

G
p
H
Tempo I.
pp
ff
dim. poco a poco
poco a poco dim.
I
sf

IN A PERSIAN MARKET

Intermezzo-Scene

Side Drum

ALBERT W. KETÈLBEY



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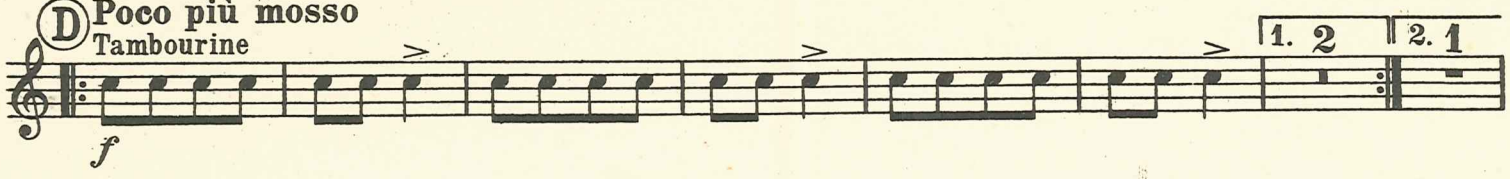
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The Jugglers in the market place
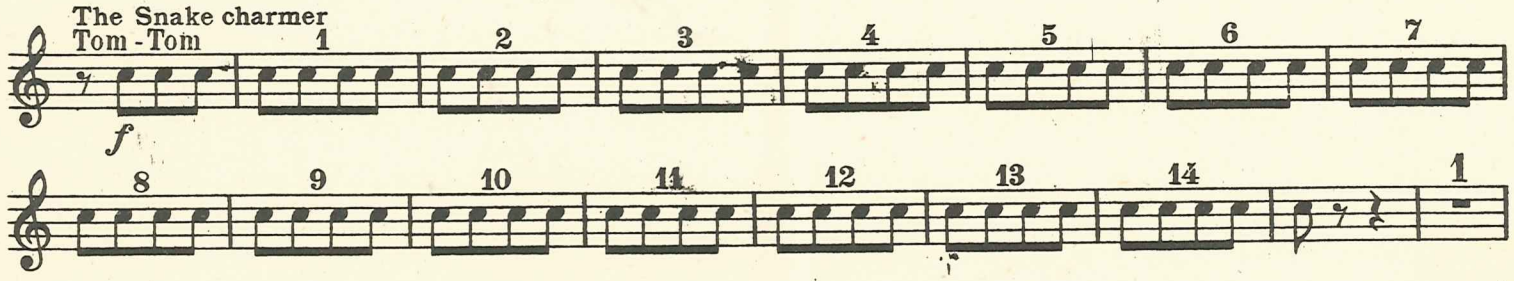
D **Poco più mosso**

Tambourine
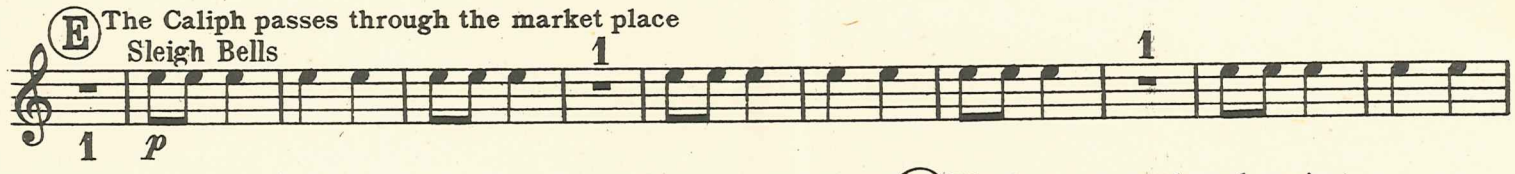


The Snake charmer

Tom-Tom



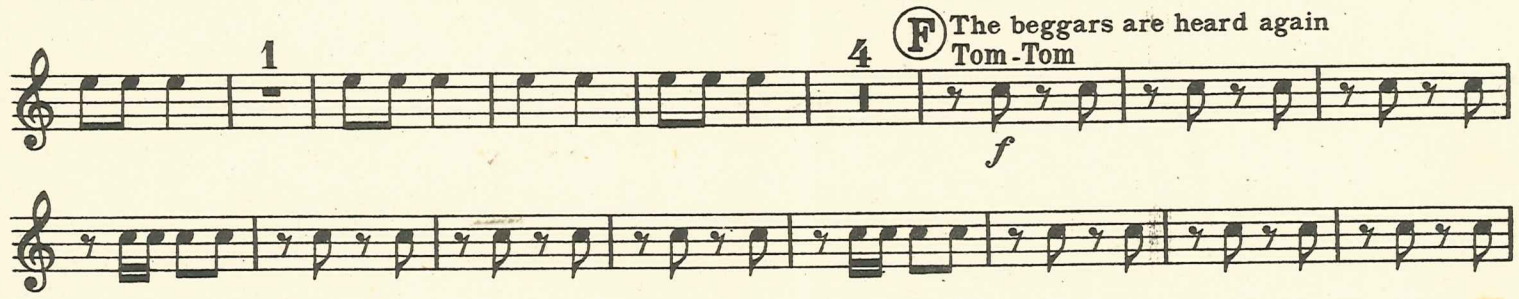
E The Caliph passes through the market place
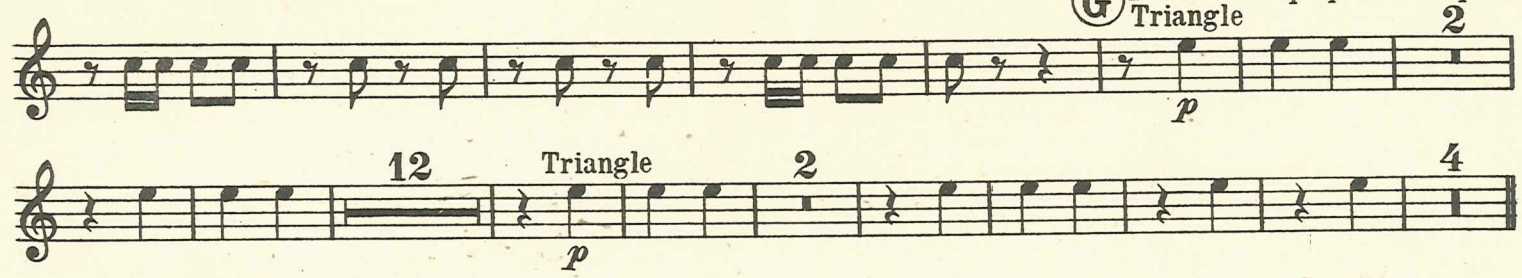
Sleigh Bells



F The beggars are heard again

Tom-Tom





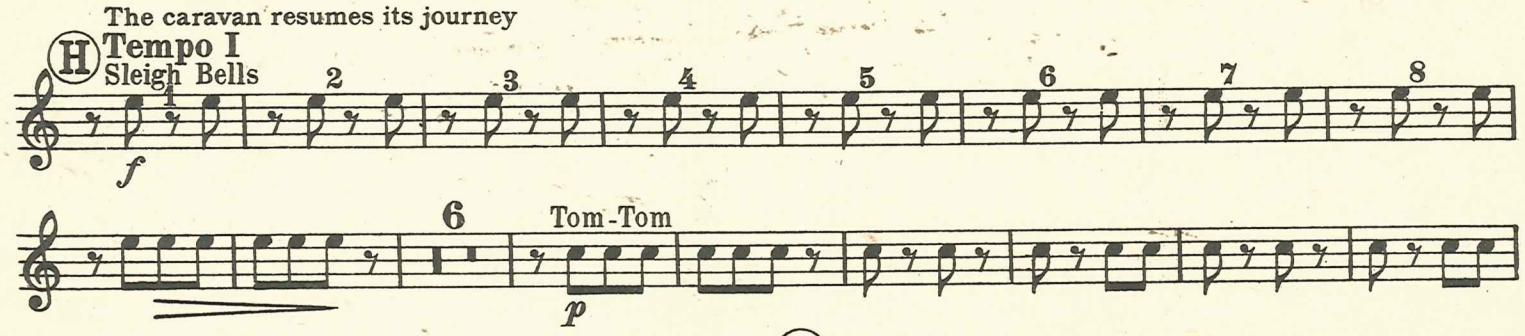
G The Princess prepares to depart

Triangle

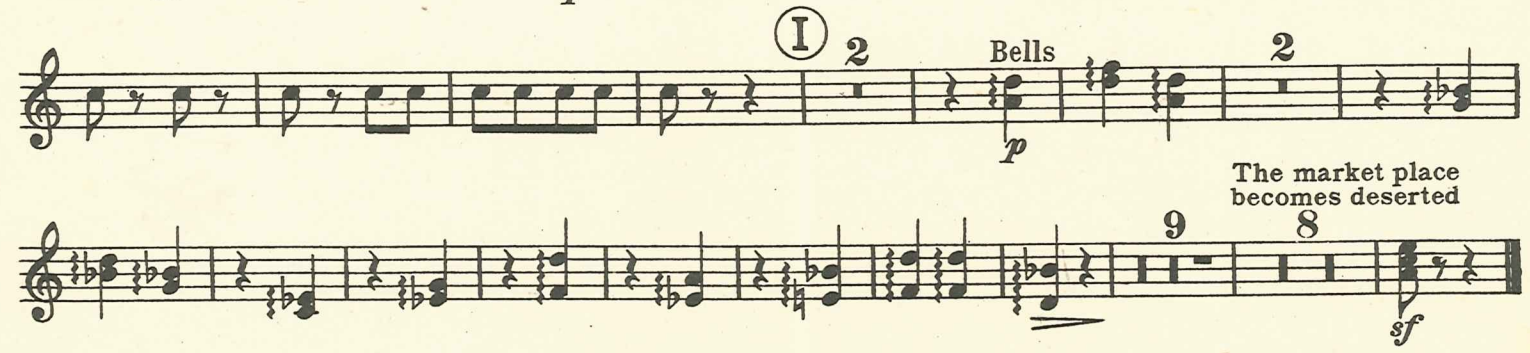
The caravan resumes its journey

H **Tempo I**

Sleigh Bells



I



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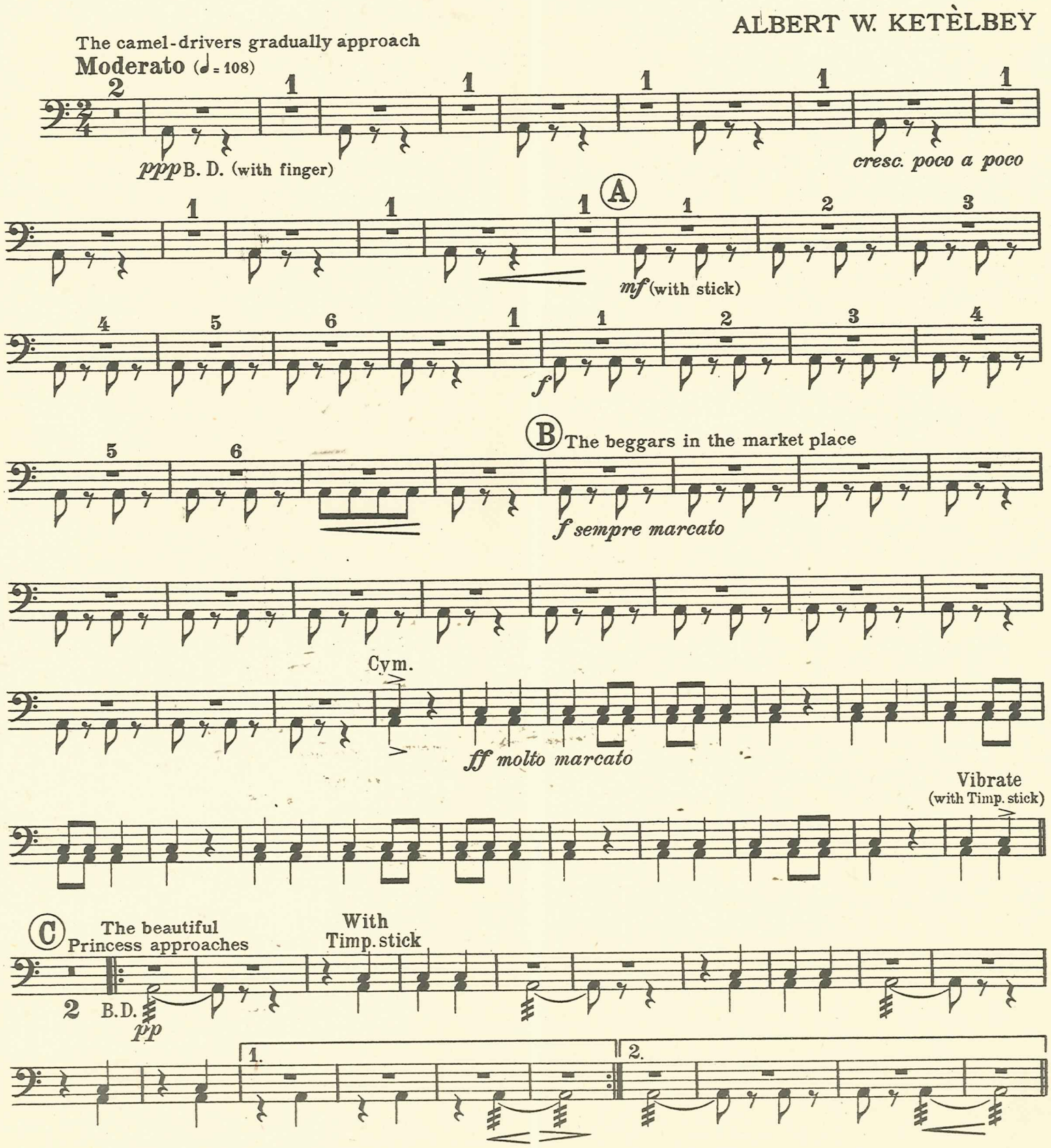
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IN A PERSIAN MARKET

Intermezzo-Scene

Bass Drum and Cymbals

ALBERT W. KETÈLBEY



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ff

1. 2.

D The Jugglers in the market place
Poco più mosso

B. D. f

The Snake charmer

Timp. f

E The Caliph passes through the market place
Cym. (with stick)

ff mf

B D Solo

mf

F The beggars are heard again

G The Princess prepares to depart
(With Timp. stick)

p

H The caravan resumes its journey
Tempo I

f Timp.

p poco a poco dim.

I

ppp Timp. pp Timp.

Cym. (With Timp. stick)

The market place becomes deserted

Timp.

Cym.

B. D. sf

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IN A PERSIAN MARKET

Intermezzo-Scene

2nd Bassoon

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩=108)

pp

cresc. poco a poco

Ⓐ

f

ff

Ⓑ The beggars in the market place

ff sempre marcato

fff molto marcato

Ⓒ The beautiful Princess approaches

2 8

p

1. 2.

f

ff

1. 2.

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Ⓓ The Jugglers in the market place

Poco più mosso

1. 2.

f

The Snake charmer

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

Ⓔ The Caliph passes through the market place

7

f *fdim.*

Ⓕ The beggars are heard again

dim.

Sing: Backsheesh, back-sheesh, Al - -

lah! Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah!

Ⓖ The Princess prepares to depart

Emp-shi! Emp-shi! Emp - shi!

12

pp

Ⓗ The caravan resumes its journey

Tempo I.

ff marcato

dim. poco a poco

1 2 3

poco a poco dim.

4 5 6

Ⓘ 24

The market place becomes deserted

8

dim.

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IN A PERSIAN MARKET

Intermezzo - Scene

Oboes

The camel-drivers gradually approach

ALBERT W. KETÈLBEY

Moderato (♩= 108)

16

mf *f*

Ⓐ

ff

Ⓑ The beggars in the market place

sempre marcato

ff Backsheesh, back - sheesh, Al - - - lah!

Backsheesh, back - sheesh Al - - - lah! Backsheesh, back - sheesh, Al - - - lah! Emp - shi!

Emp - shi! Emp - shi!

ff molto marcato

Ⓒ The beautiful Princess approaches

2 12 1. 2 2. 3

p *f* *ff*

1. 2.

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D The Jugglers in the market place
Poco più mosso

f

1. 2. The Snake charmer

ff

4

E The Caliph passes through the market place

20

F The beggars are heard again

f Backsheesh, back-sheesh Al - - - lah!

Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah! Emp-shi!

G The Princess prepares to depart

Emp-shi! Emp - shi! *f* *dolce*

4

H The caravan resumes its journey
Tempo I

8 1

p *ff*

15

dim. poco a poco

Solo I

dolcissimo

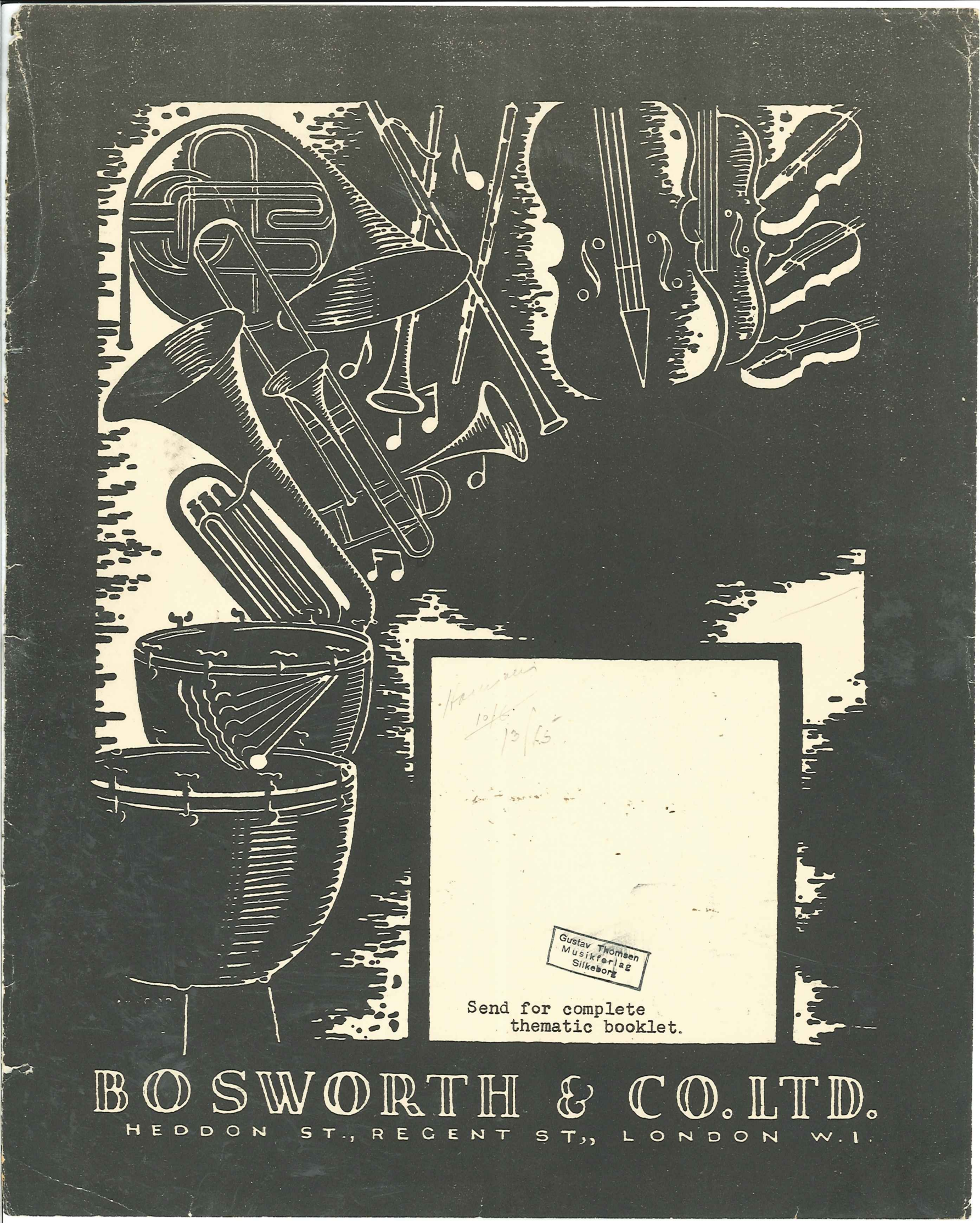
The market place becomes deserted

8 8

dim. *pp* *sf*

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Neapolitan Serenade	*Winkler*		
and **Bella Venezia** (double No.)	*Barsotti*	10/6	10d.
New Post Horn Galop	*Barsotti*		
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United Empire (6/8 March)	*Hinton*		
and **In Partv Mood** (double No.)	*Strachey*	10/6	10d.
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Banners of Victory (6/8)	*R. Barsotti*	**Monty's Foxhounds** (6/8)	*D. J. Plater*
Cavalry Call (½C)	*J. H. Hutchings*	**Old Grenadier** (C)	*A. Joyce*
Children of the Regiment (½C)	*J. Fucik*	**Old Mob, The** (6/8)	*Howard Rudge*
Chocks Away (Quick March) 2/4	*C. Johnson*	**Queen's Colour** (6/8)	*R. Barsotti*
Dunster Castle (2/4)	*C. Johnson*	**Regents Park** (Quick March) 2/4	*C. Johnson*
Festivity (6/8)	*H. Hinton*	**Saucy Hat** (March Quick-Step) 6/8	*H. C. Jarman*
Fighting for Freedom		**Shandygaff** (2/4)	*E. Matthews*
(Quick March) 2/4	*A. W. Ketèlbey*	**Spirit of Youth** (2/4)	*C. J. Gilbert*
Glory of Arnheim (6/8)	*Leo Stanley*	**State Procession**	
Heralds, The (Quick March) 2/4	*G. Idris-Jones*	(from Cockney Suite) C	*A. W. Ketèlbey*
Hill and Sea (6/8)	*H. C. Jarman*	**Tank Town** (½C)	*D. J. Plater*
Homeward Bound (6/8)	*Denis Wright*	**Under the Double Eagle** (2/4)	*J. F. Wagner*
Kings Colour (6/8)	*R. Barsotti*	**With Honour Crowned** (Grand March)	*A. W. Ketèlbey*
Knights of the King (Grand March) C	*A. W. Ketèlbey*		

14/18, HEDDON STREET, REGENT STREET, LONDON, W.1.

IN A PERSIAN MARKET

Intermezzo-Scene

Solo B♭ Clarinet

ALBERT W. KETÈLBEY

Synopsis

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted

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IN A PERSIAN MARKET

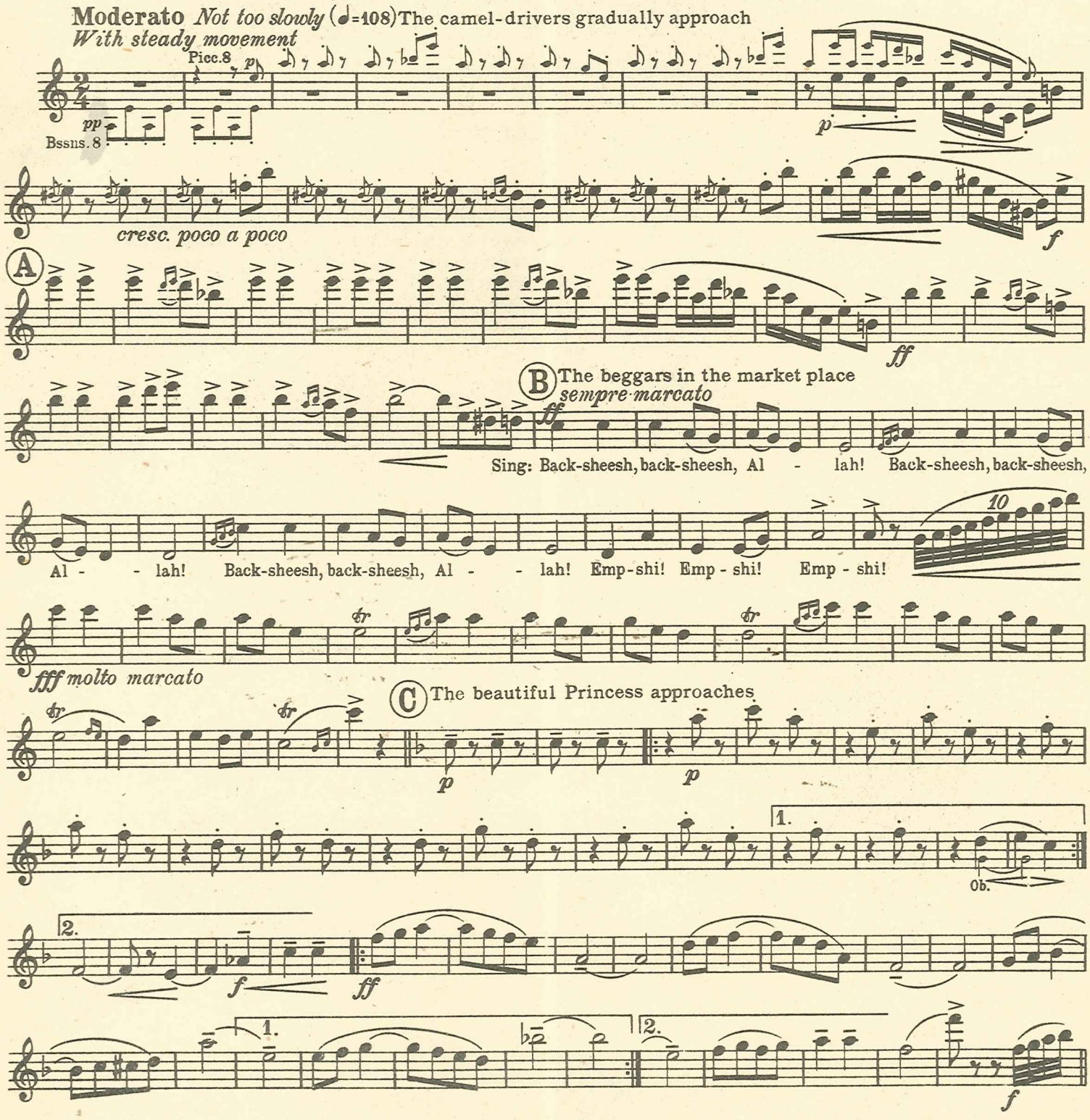
Intermezzo-Scene

Solo B♭ Clarinet

ALBERT W. KETÈLBEY

Synopsis

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted



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The Jugglers in the market place

D **Poco più mosso**

f

1.

2.

The Snake charmer

ff

E The Caliph passes through the market place

F The beggars are heard again

mf

20

Sing: Back-sheesh, back-sheesh, Al - - lah!

Back-sheesh, back-sheesh, Al - - lah! Back-sheesh, back-sheesh, Al - - lah! Emp-shi! Emp-shi! Emp - shi!

dolce

G The Princess prepares to depart

p

H The caravan resumes its journey

Tempo I

pp

ff

Bssns. 8

ff

dim. poco a poco

poco a poco dim.

I

espress. *dolciss.*

Ob.

dim.

dim.

pp

Solo

pp

The market place becomes deserted

Bssns.

sf

IN A PERSIAN MARKET

Intermezzo-Scene

1st B♭ Clarinet

ALBERT W. KETÈLBEY

Synopsis

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted

The camel-drivers gradually approach

Moderato (♩=108)

p *cresc. poco a poco*

Ⓐ *f*

Ⓑ The beggars in the market place

ff *sempre marcato*

Sing: Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh, Al - - lah! Empshi! Emp-shi!

Emp - - shi!

fff molto marcato

Ⓒ The beautiful Princess approaches

p *p*

1. 2.

f *ff*

1. 2.

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The Jugglers in the market place
D Poco più mosso

f

1. 2.

The Snake charmer

ff

E The Caliph passes through the market place

F The beggars are heard again

mf

20

Sing: Backsheesh, back - sheesh, Al - - lah!

Backsheesh, back - sheesh, Al - - lah! Backsheesh, back - sheesh, Al - - lah! Empshi! Emp - shi!

G The Princess prepares to depart

Emp - shi!

dolce

p

pp

H The caravan resumes its journey
Tempo I

1

ff

dim. poco a poco

dim. poco a poco

I

dim.

p

The market place becomes deserted

4 8

ppp

sf

IN A PERSIAN MARKET

Intermezzo-Scene

E♭ Trumpets

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩=108) **A**

18

p

f

B The beggars in the market place

ff sempre marcato

fff molto marcato

C The beautiful Princess approaches

2 12 4 3

f *ff*

mf *cresc.*

D The Jugglers in the market place

Poco più mosso

f

The Snake charmer

14 Soli

ff marziale

E The Caliph passes through the market place

12

F The beggars are heard again

mf

Sing: Backsheesh, back-sheesh, Al - - lah! Backsheesh back- sheesh,

G The Princess prepares

2 a 2 2

p

Al - - lah! Backsheesh, back-sheesh, Al - - lah! Empshi! Emp-shi! Emp - shi!

to depart 2 2 16

H The caravan re-sumes its journey **Tempo I** **I**

26 24

The market place becomes deserted

8

sf

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IN A PERSIAN MARKET

Intermezzo-Scene

Solo B♭ Clarinet

ALBERT W. KETÈLBEY

Synopsis

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted

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IN A PERSIAN MARKET

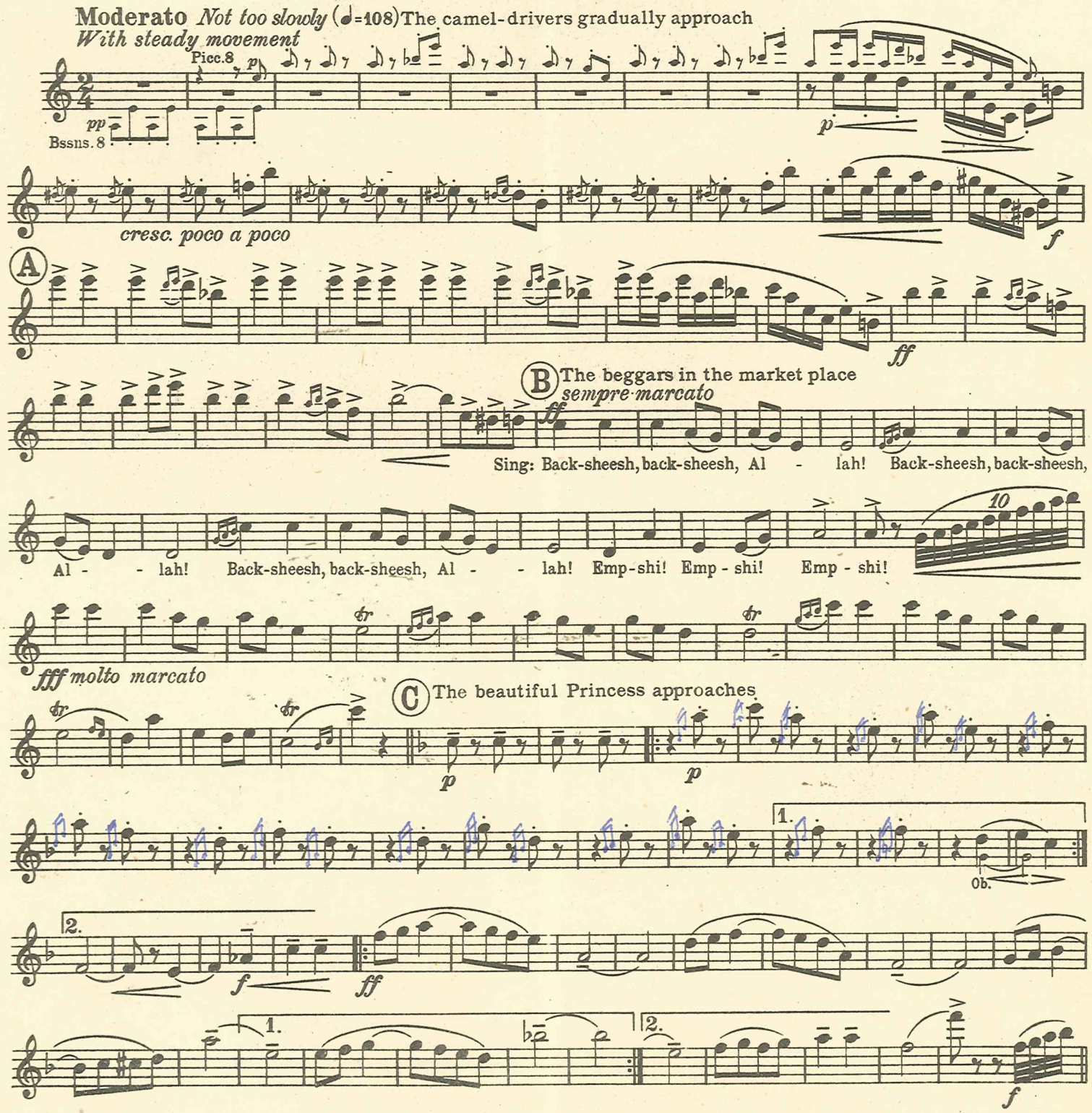
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The Jugglers in the market place

D **Poco più mosso**

f

1.

2.

The Snake charmer

ff

E The Caliph passes through the market place

F The beggars are heard again

mf

20

Sing: Back-sheesh, back-sheesh, Al - - lah!

Back-sheesh, back-sheesh, Al - - lah! Back-sheesh, back-sheesh, Al - - lah! Emp-shi! Emp-shi! Emp - shi! *dolce*

G The Princess prepares to depart

p

H The caravan resumes its journey

Tempo I

pp *ff*

Bssns. 8

dim. poco a poco

poco a poco dim.

I

espress. *dolciss.*

Ob.

dim.

dim. *pp*

Solo

pp

The market place becomes deserted

Bssns.

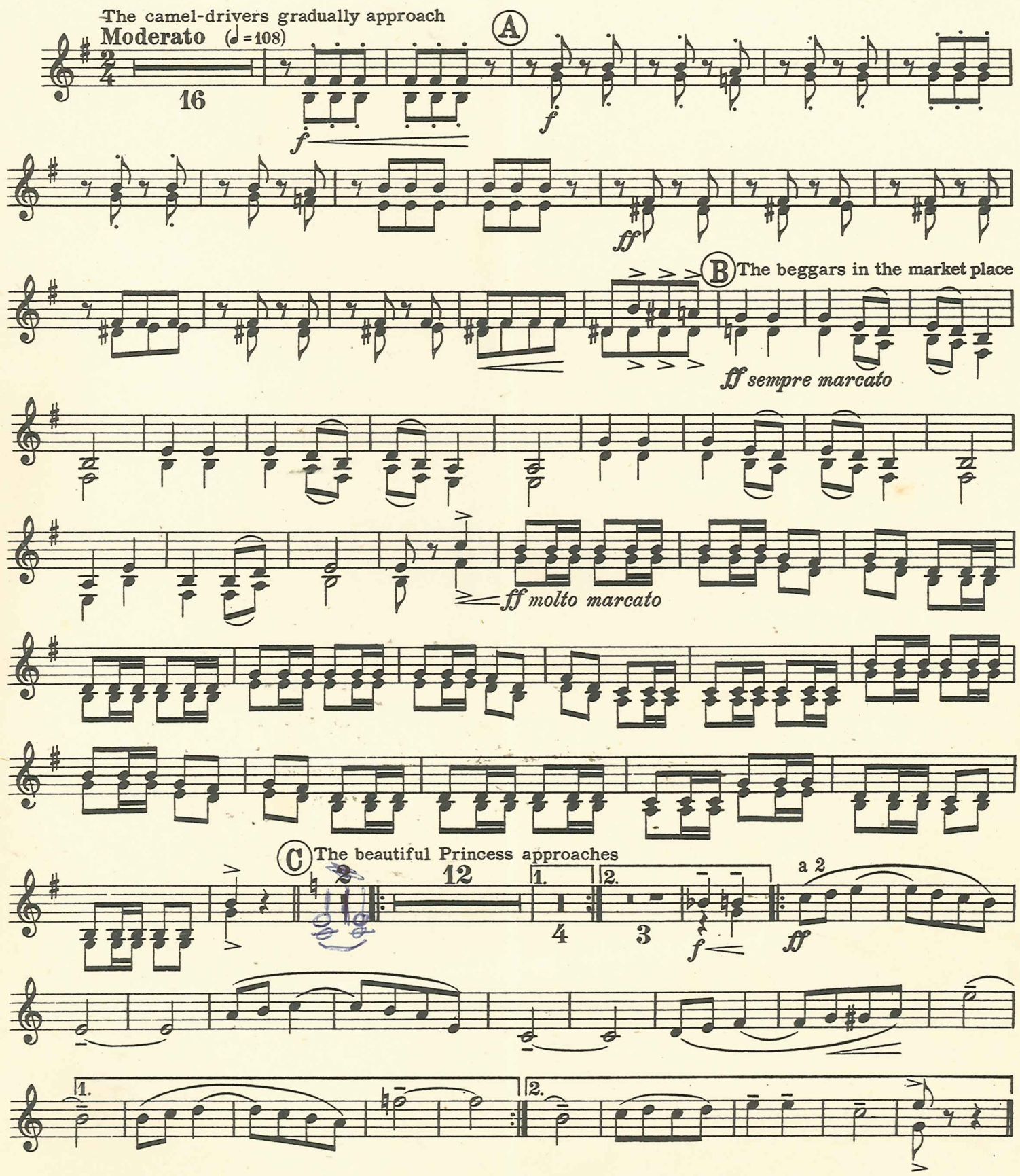
sf

IN A PERSIAN MARKET

Intermezzo - Scene

1st & 2nd Horns in E♭

ALBERT W. KETÈLBEY



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The Jugglers in the market place

D **Poco più mosso**

f

1.

The Snake charmer

2.

Soli

a 2

8

f

E The Caliph passes through the market place

a 2

ff

dim.

f

F The beggars are heard again

mf

G The Princess prepares to depart

1. Solo

p

H The caravan resumes its journey

Tempo I

pp

8

f dim. poco a poco

15

(Muted)

pp

I

The market place becomes deserted

3

I. (not muted)

pp

8

8

Open

sf

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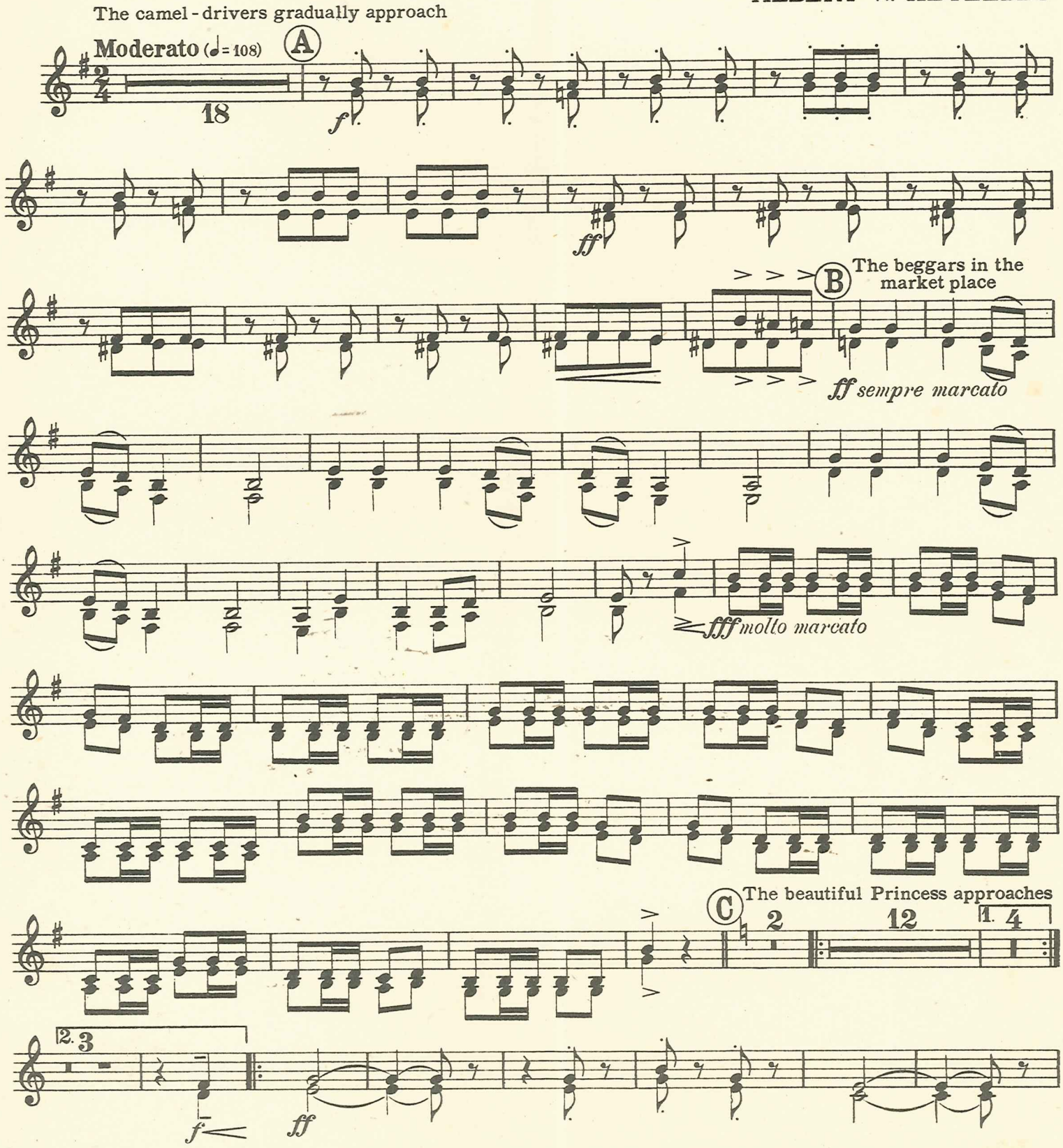
IN A PERSIAN MARKET

Intermezzo-Scene

3rd & 4th Horns in E♭

ALBERT W. KETÈLBEY

The camel-drivers gradually approach



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1. 2.

D The Jugglers in the market place
Poco più mosso
1 1 1
1
f

The Snake charmer
1. 2.
8 a 2 Soli
f

E The Caliph passes through the market place
a 2
ff
dim.

f

F The beggars are heard again
a 2
mf

G The Princess pre-
pares to depart
a 2

The caravan resumes its journey
16 H Tempo I Muted III. I
25
The market place becomes deserted
14 8 Open
sf

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Euphonium.

In a Persian Market.

Intermezzo - Scene.

Albert W. Ketèlbey.

The camel-drivers gradually approach.

Moderato (♩= 108.)

A.

cresc. poco a poco.

B. The beggars sempre marcato.

in the market place.

Sing: Backsheesh,

back-sheesh, al - - - - - lah! Backsheesh, backsheesh, al - - - - - lah! Backsheesh, backsheesh. al - - - - - lah! Empshi! Empshi! Emp - - - -

Shi! fff molto marcato.

C. The beautiful Princess approaches.

Fagot. Sax

D. The Jugglers in the market place.

Poco più mosso.

E.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

まーま

E. The Caliph passes through the market place.

Bass Trombone.

F. The beggars are heard again.

mf Backsheesh, backsheesh, Al - - - - -

Backsheesh, bach-sheesh, Al - - - - - lah.

lah!

G. The Princess prepares to depart

Backsheesh., backsheesh, Al - - - - - lah.

Emp-shi Emp-shi! Emp-

shû!

horn.

Ten Sax.

H. Tempo.

pp

ff marcato.

pour a pour dire.

I.

ppp

pppp

The Market place becomes deserted.

8.

R. A. A. 23-11-57.

ff

Bass 1°

In a Persian Market.

Intermezzo - Scene.

Albert W. Ketélbey.

Moderato. (♩ = 108.)

pp

A.

cresc. poco a poco.

f

B.

ff sempre marcato.

ff molto marcato.

C.

p

I

II

f

ff

I

II

D. Poco più mosso.

f

I

II

1. 2. 3. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9.

E.

12.

F.

f

G.

p

H.

Tempo 1°

pp

ff

dim. ... poco a poco.

poco a poco dim.

J.

pp

ppp

ff

A. A.
24-II-57.

Bakkia.

In a Persian Market.

Intermezzo-Scene.

Albert W. Ketelbey.

The camel-drivers gradually approach.

Moderato. (♩ = 108.)

Tam-Tam. eller dämpet Tr. med Paukestok.

ppp

B. Tr. (med Fingrene.)

pp Bjelder.

cresc. poco

A. Bjelder.

a poco.

mf med Knitrum ü Becken.

B. The beggars in the market-place. Tam-Tam. (dæmpet tr.)

f

B. Tr. ü Becken.

sempre marcato.

ü-Dämper.

f ff med Becken.

C. The beautiful Princess approaches.

Becken Paukestok.

Becken m. Paukestok.

pp

8-Tr. alene.

Becken ausklingen.

D. The Jugglers in the market place.

Poco più mosso.

Tamborins.

The Snake Charmer,

ü Becken.

Tam-Tam. eller d-Tr.

ü Bech.

The Caliph passes through the market place.

E. Triangolo.

marziale.

ff med Metalstok på Becken.

B. Tr. i Becken.

din. > pp

F. The beggars are heard again.

Dämpet Tromme. allm Dam-Dam.

p i den Becken.

G. The Princess prepares to depart.

Klotthesp.

Tromp.

p

Becken m Paukestok. B. Tr.

i Bech.

Kl.

Triangel.

H. The caravan resumes its journey.

Tempo I. Djelden.

Klotthesp.

pp

ff i den Becke.

din poco a poco.

poco a poco din.

p

J. Klotthesp.

pp dolcissimo.

ppp

Med Paukestok på Becken.

The market place becomes deserted.

i den Becken.

D. Tr. i Bech.

pp

pppp

fff m. Bech.

6. A. A. 21-4-58.

Tenorhorn 3°. : xx.

In a Persian Market.

Intermezzo-Szene.

Albert W. Ketelby.

The camel-drivers gradually approach.

Moderato (♩= 108.)

pp

A.

mf f

B. The beggars in the market place.

ff

C. The beautiful Princess approaches.

Poco meno mosso.

p pp p

cresc. poco a poco.

D. The Jugglers in the market place.

Poco più mosso.

The Snake charmer.

E.

E. The Caliph passes through the market place.
marziale.

ff marcato.

F. The beggars are heard again.

p

G. The Princess prepares to depart.

mf

p

H. The caravan resumes its journey.
Tempo I.

poco a poco dim.

pp

ff

dim. poco a poco.

f

J.

poco a poco dim.

p

dim.

pp

The market place becomes deserted.

pp

Sempre dim.

ppp

ff

K. A. A.
14-4-58.

Tenorhorn 2°. in Bb.

In a Persian Market.

Intermezzo - Szene.

Albert W. Ketèlbey.

Moderat. (♩ = 108.)

pp

A.

p

cresc. poco a poco.

mf

f

ff

B. The beggars in the market place.

ff

fff

C. The beautiful Princess approaches.

Poco meno mosso.

p

pp

p

f

ff

D. The Jugglers in the market place.

Poco più mosso.

ff

ff

The Snake charmer.

E.

E. The Caliph passes through the market place.

marziale.

ff marcato.

dim.

dim.

F. The beggars are heard again.

p

G. The Princess prepares to depart.

mf

p

H. The caravan regiines its Tempo I. journey.

poco a poco dim.

pp

ff

dim poco a poco.

poco a poco dim.

p

dim.

J.

pp

pp

The market place becomes disordet.

pp

sempre dim

ppp

sfp

R. A. A. 14-1-58.

Tenorhorn 1° in B.

In a Persian Market.

Intermezzo - Scene.

Albert W. Ketélbey.

Moderato. (♩ = 108.)
The camel-drivers gradually approach.

pp

A.

p cresc. poco a poco.

mf

B. The beggars in the market place.

ff

ff

C. Poco meno mosso. The beautiful Princess approaches.

Tenore 1°

p

Solo.
p espress.

mf

ff

D. The jugglers in the market place.
Poco più mosso.

ff

ff

The Snake charmer.

1. 2. 3.

Flgt.

E. The Caliph passes through the market place.

marziale.

ff marcato.

f

dim.

dim.

F. The beggars are heard again.

p

G. The Princess prepares to depart.

Bayka-

mf espressivo.

tenuto

p Tenerhorn.

H. The caravan resumes its journey. Tempo 1.

dolce poco a poco dim.

pp

ff marcato.

dim. poco a poco.

f

poco a poco dim.

p

J

dim.

pp dolce.

pp espress.

The market place becomes deserted.

1. 2. 3. 4. 5. 6. 7. 8.

pp

Sempre dim. ppp

R.A.A. 19-4-58.