

DIRIGENTSTÄMMA.
(IN B²)

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN.
ARR: E. ANDERSSON

MUSICAL SCORE FOR CONDUCTOR'S PART (DIRIGENTSTÄMMA) in B². The score is written on ten staves. The first staff is marked "MARCIA" and "L. TR." (Left Trumpet). The second staff is marked "TEN. BAS" (Tenor Bass). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). The key signature is B major (two sharps). The time signature is 2/4. The score concludes with a double bar line on the tenth staff.

FLÖJT IN C.

JAG VILL SE SOLSKEN I DIN BLICK.

(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC. DONALD &

J. HOFFMAN.

ARR: E. ANDERSSON.

MARCIA.

FLÖJT IN DESS JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN.
ARR: E. ANDERSSON.

MARCIA.

The musical score is written for a flute in G major (one sharp) and 2/4 time. It begins with a 'MARCIA.' marking. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The piece concludes with a double bar line and a key signature change to D major (two sharps).

KLAR. A E.SS.

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC. DONALD. &
J. HOFFMAN
ARR: E. ANDERSSON.

MARCA

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The word 'MARCA' is written above the first staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score is a single melodic line, likely for a clarinet or flute. The music is in a major key and has a lively, dance-like feel. The notation is handwritten and shows some signs of age, with some ink bleed-through from the reverse side of the page.

KLAR. i IN B^b

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN
ARR: E. ANDERSSON.

MARCIA

KLAR. II IN Bb

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN.
ARR: E. ANDERSSON.

MARCI

KLAR. III IN Bb

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN.
ARR: E. ANDERSSON.

MARCIA

HORNETT IN E^{SS}

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN
ARR: E. ANDERSSON.

MARCIA.

ff

12

8

TRUMPET I IN B^b

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN.
ARR: E. ANDERSSON.

MARCA

ff

f

f

f

f

f

f

f

f

f

TRUMPET II IN B $\flat$

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN.
ARR: E. ANDERSSON.

MARCIA

ff

f

ff

f

ff

ff

ff

ff

ff

ff

HORN I IN E55

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN
ARR: E. ANDERSSON

MARCIA

HORN II IN E^{SS} JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC. DONALD &
J. HOFFMAN.
ARR: E. ANDERSSON.

MARCIA.

The musical score is written for Horn II in E-flat. It is a march piece, indicated by the 'MARCIA.' marking. The key signature is one flat (B-flat) and the time signature is 6/8. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, and rests. The score ends with a double bar line and a repeat sign.

HORN III IN E♭ JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN
ARR: E. ANDERSSON.

MARCA

The musical score is written for Horn III in E-flat. It consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 8/8. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is written in a clear, legible hand.

TENOR I IN B $\flat$

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN.
ARR: E. ANDERSSON.

MARCIA

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

TENOR II IN B^b

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN.
ARR: E. ANDERSSON.

MARCIA

A handwritten musical score for a piece titled "MARCIA". The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including "ff" (fortissimo) and "f" (forte), and some phrasing slurs. The notation is somewhat informal, with some ink bleed-through visible from the reverse side of the paper. The piece concludes with a double bar line on the final staff.

Med vederbörligt tillstånd från Reuter & Reuter Förlags AB, Stockholm
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BARJTON

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN
ARR: E. ANDERSSON.

MARCIA.

BASSO I

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN.
ARR: E. ANDERSSON.

MARCIÆ.

The musical score is written for Bass I and consists of 12 staves. The time signature is 6/8. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'p'. The music is in a march style, as indicated by the 'MARCIÆ.' marking.

BASSO II

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN.
ARR: E. ANDERSSON.

MARCIÄ.

The musical score is written for Bass II and consists of 12 staves. The time signature is 6/8. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Some parts are written in a shorthand style using 'x' and 'y' marks. The score is arranged in a single system with 12 staves.

SLAGVERK.

JAG VILL SE SOLSKEN I DIN BLICK.
(I LOVE THE SUNSHINE OF YOUR SMILE.)

MUSIK: MAC DONALD &
J. HOFFMAN.

ARR: E. ANDERSSON.

MARCIAX Solo

BLOCK.

cymb.

TR.

ff