

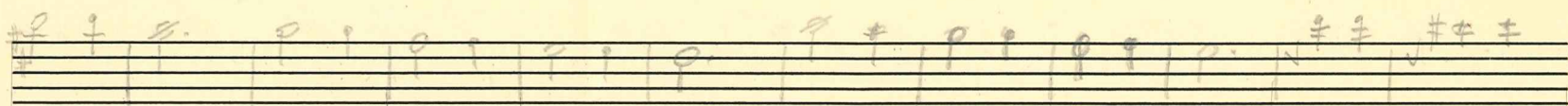
ett litet valspotpourri för barnorkester.

arr. K. A. Bergström

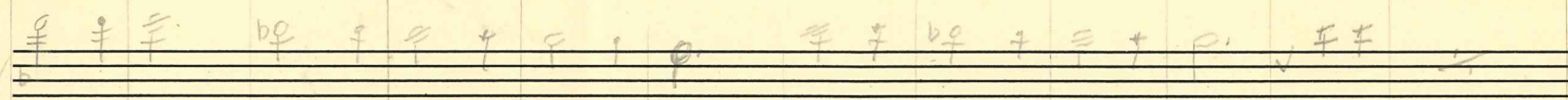
⑦ "När vi sitta i vår bänk..."
i valstalet

Handwritten musical score for a children's orchestra. The score is written on 12 staves, each with a label on the left and musical notation on the right. The labels are: Flöjt: den, Klarinet, B-Klarinet, B-Konert, Trumpet: i b, Horn: en, Tenorsaxen i b, Basen i b, and Slagverk. The notation includes various musical symbols such as clefs, time signatures (4/4, 3/4, 2/4), notes, rests, and dynamic markings (f, x). The score is arranged in a system where the first six staves are grouped together, and the last six staves are grouped together. The tempo is marked as 'valstempo' at the bottom right.

Fl.

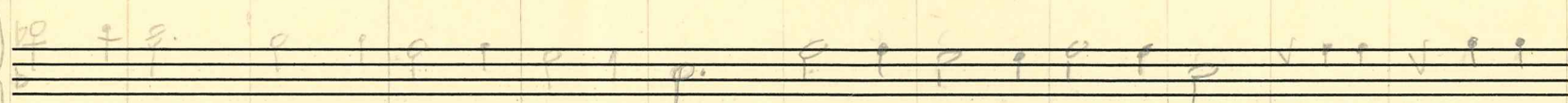


I

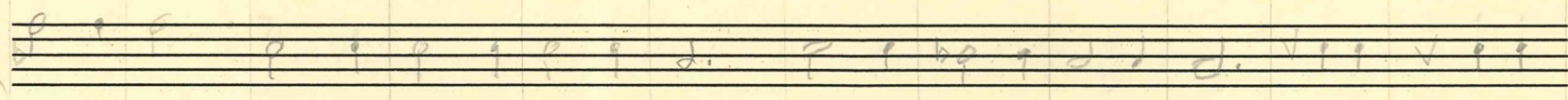


Klar.

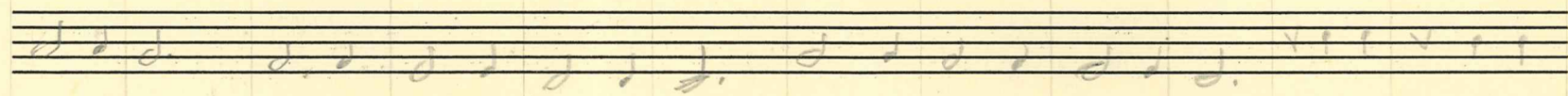
II



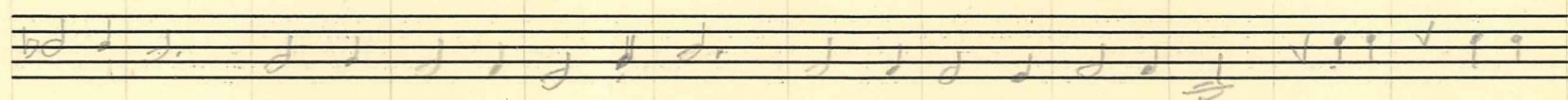
III



Korn.

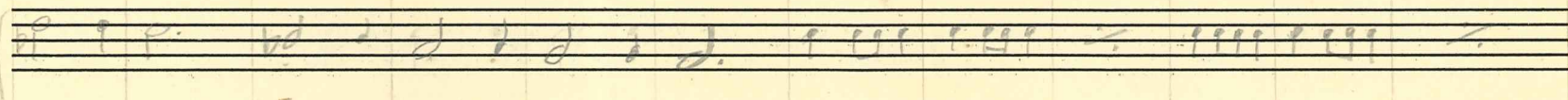


B-k

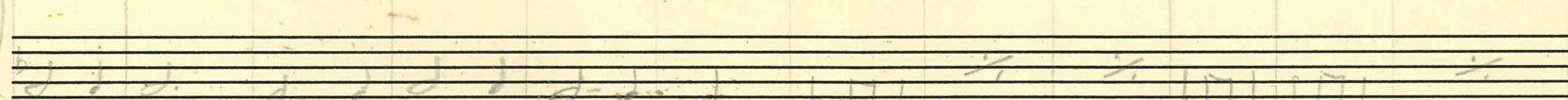


Trompete

I

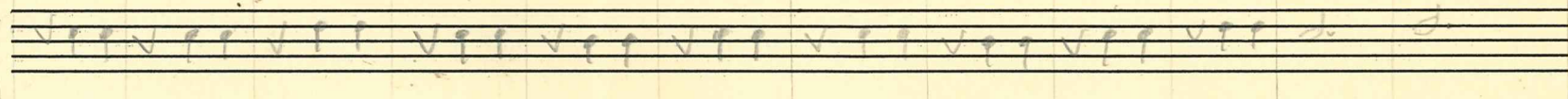


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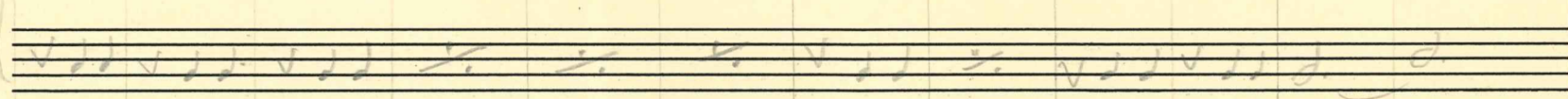


Ham.

I

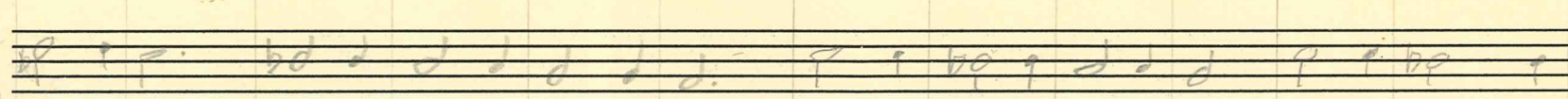


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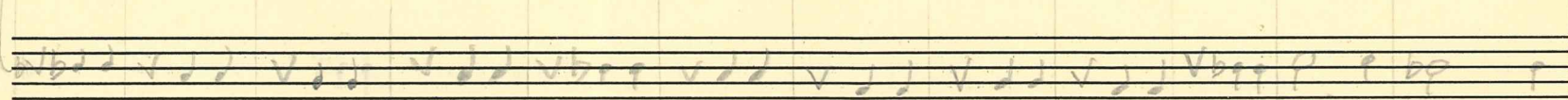


Baß

I

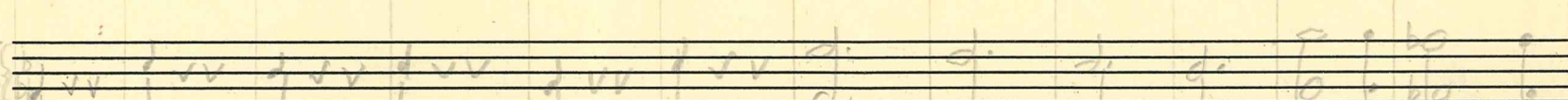


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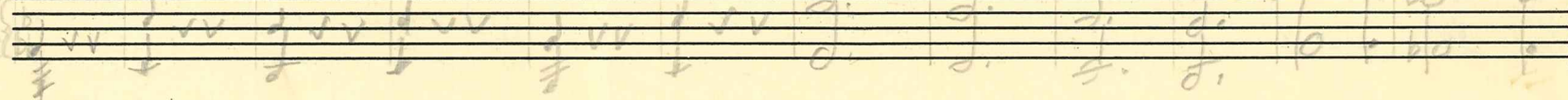


Baß

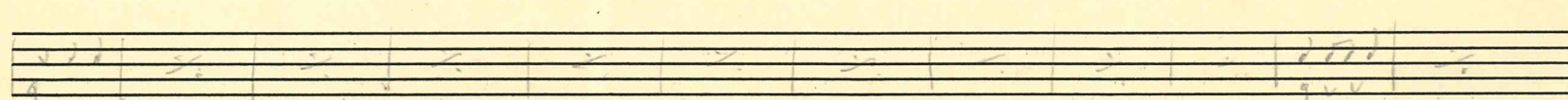
I



II



Slap.



② "Gubben Noak" i valstakt ³

Fläjt:

Kl. I

Kl. II

Kl. III

Tr. I

Tr. II

Hörn I

Hörn II

Oboe I

Oboe II

Bass

Slagt

Fl.



I



Klar.

II



III



Tenor-k.



B-k.



Trumpeten

I



II



Horn

I



II



Pauken

I



II



Bass

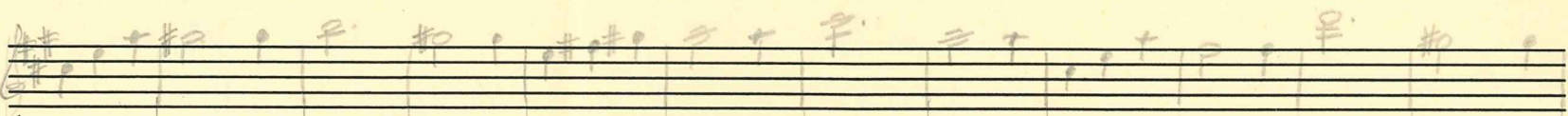


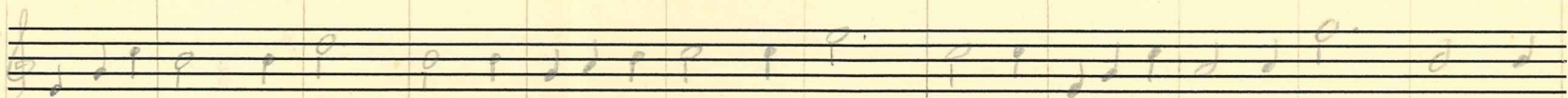
Slapp.

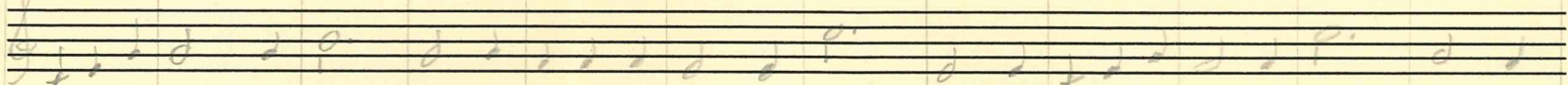


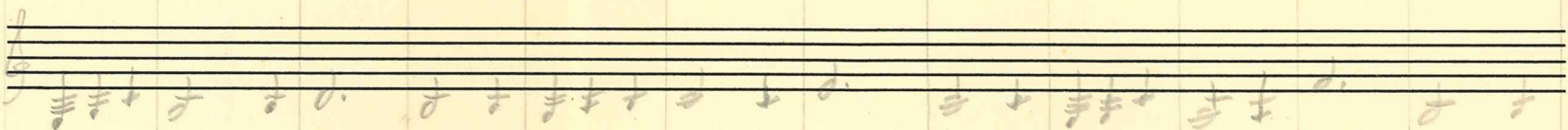
③ Kväsarvalsén

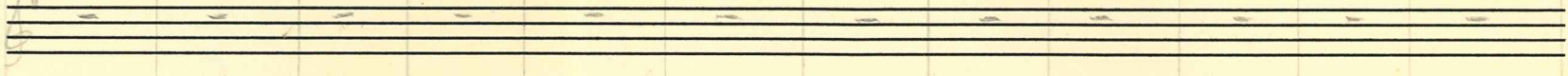
Handwritten musical score for Kväsarvalsén, page 5. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Fl. (Flute), Klar. II (Clarinet II), Klar. III (Clarinet III), Tenor-k. (Tenor Saxophone), B-k. (Baritone Saxophone), Trumpet I & II (Trumpets I and II), Horn I & II (Horns I and II), Bass I & II (Basses I and II), and Slag. (Drum). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign. The title '③ Kväsarvalsén' is written at the top right and bottom right of the page.

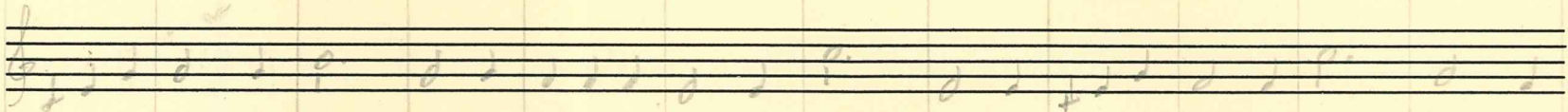
FL. 

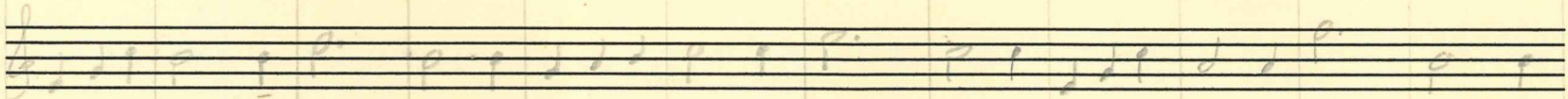
I 

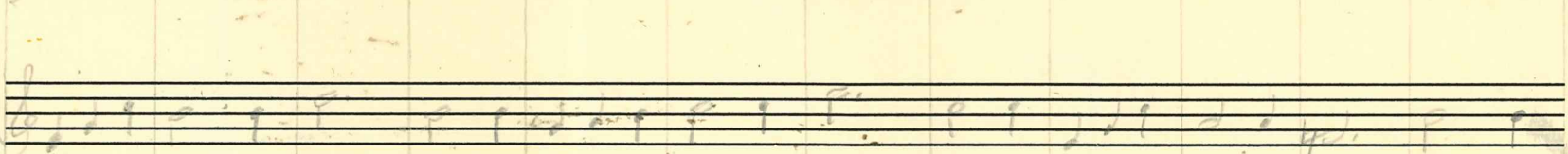
Klar. II 

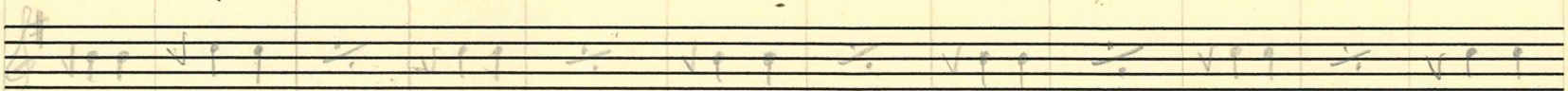
III 

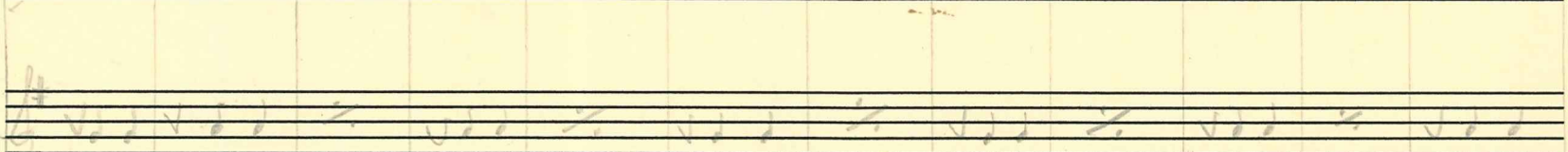
Fagot 

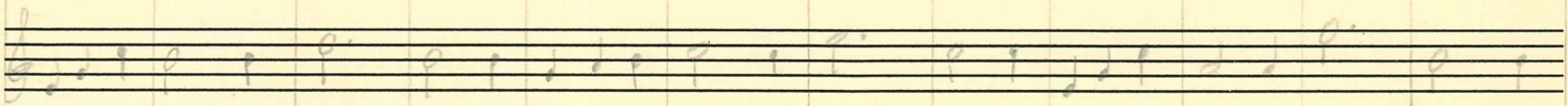
B-k 

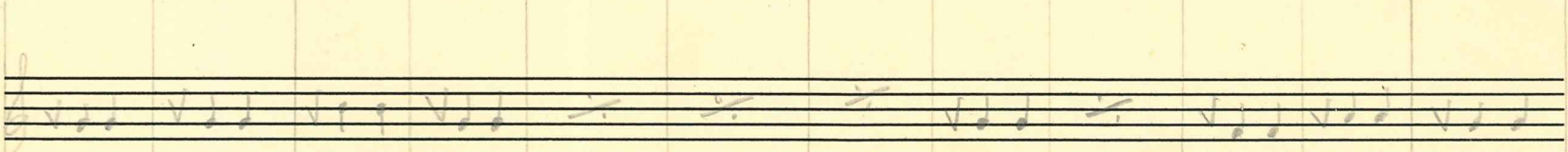
I 

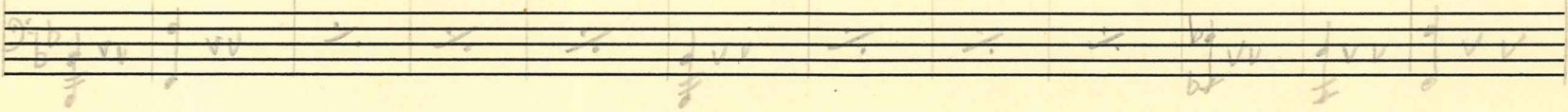
Trump. II 

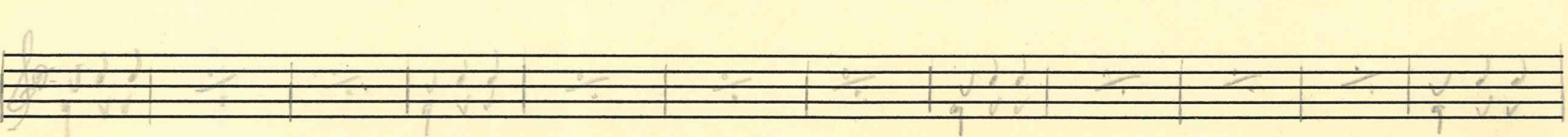
I 

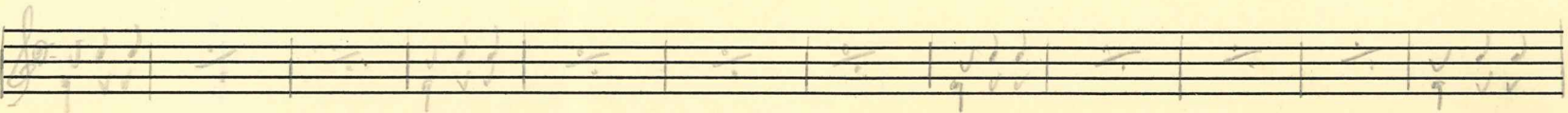
II 

Obere 



I 

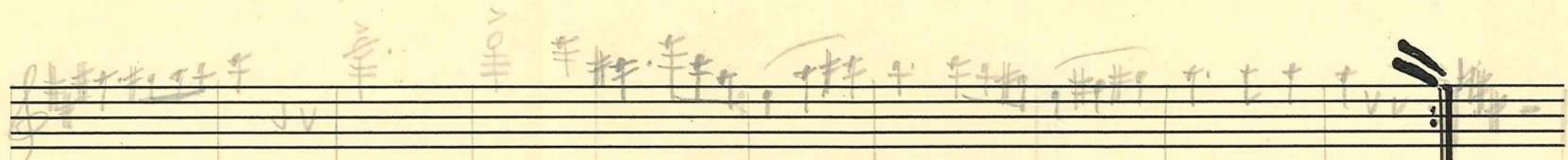
II 

Slag. 

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trumpet), Horn (Horn), Trombone (Posaune), and Cymbal (Cymb.). The score is written in a single system, with a double bar line indicating a repeat or section change. The notation includes various musical symbols such as notes, rests, and dynamic markings.

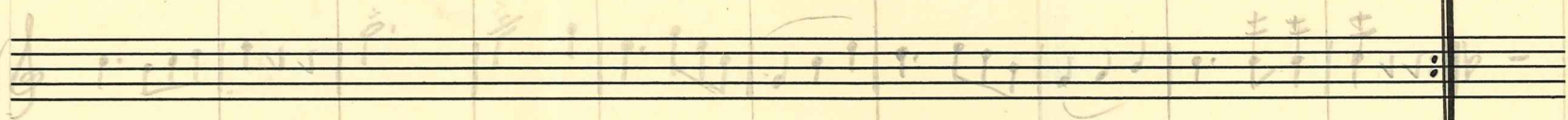
The score is written on a single system with a double bar line. The instruments listed on the left are: Fl., Klar. I, Klar. II, Fag., B.K., Trumpet I, Trumpet II, Horn I, Horn II, Posaune I, Posaune II, and Cymb. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

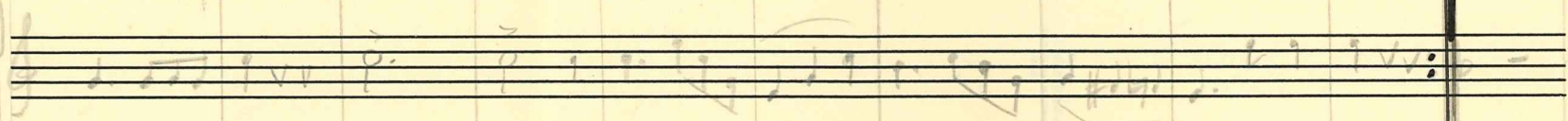


Klar.

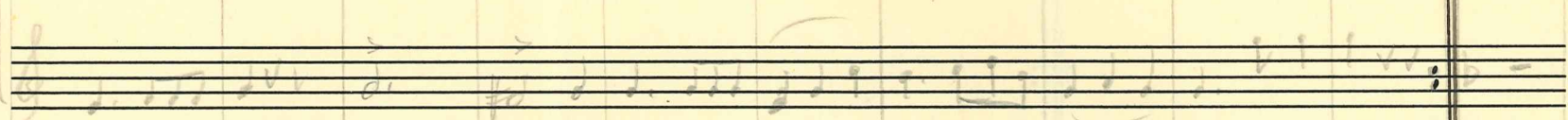
I



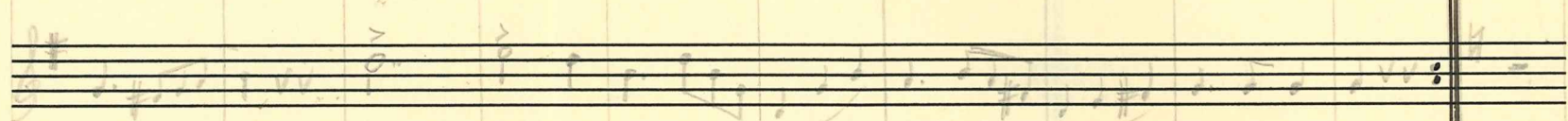
II



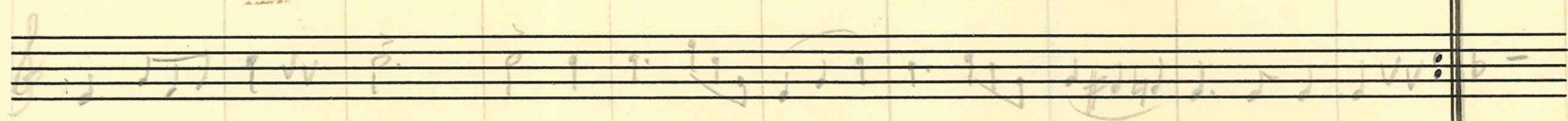
III



Fagot

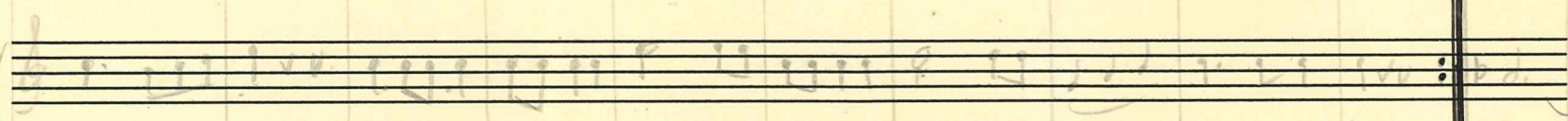


B-k

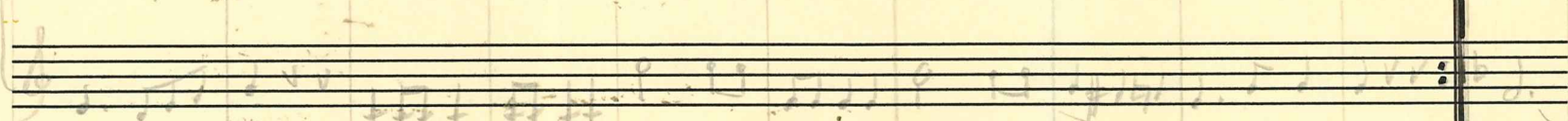


Trumpet I

II

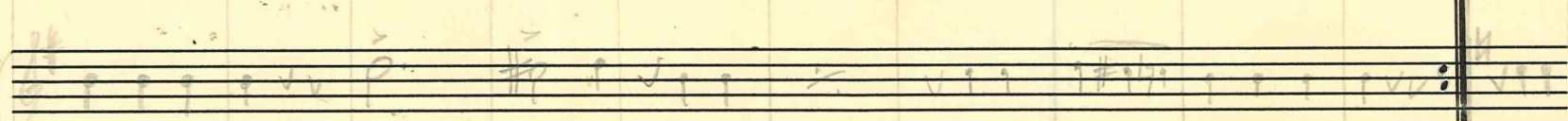


II

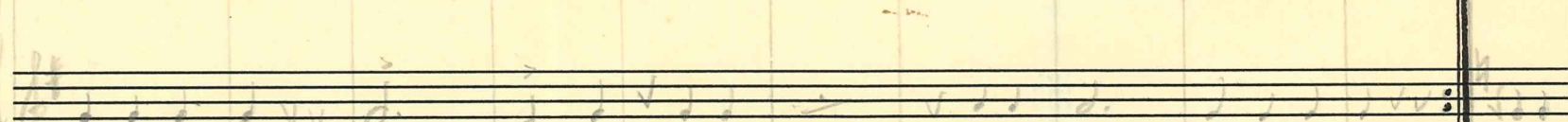


Horn

I

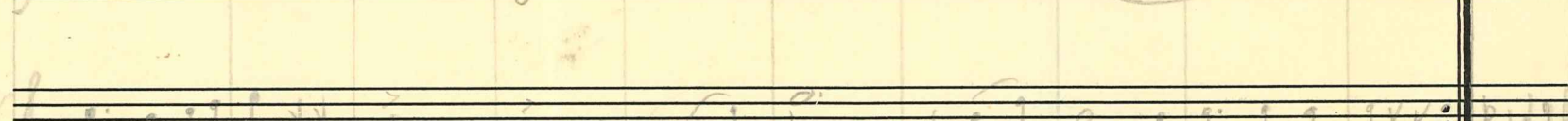


II

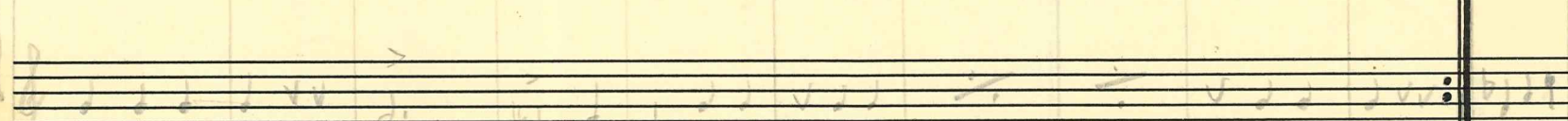


Baron

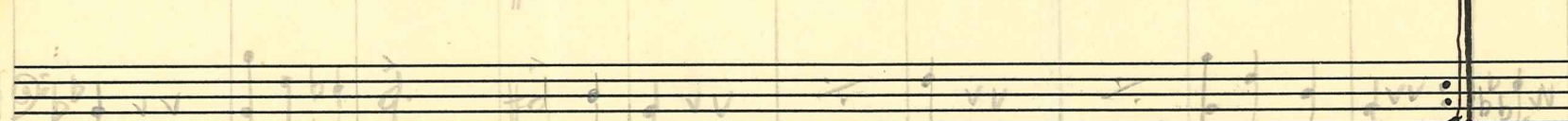
I



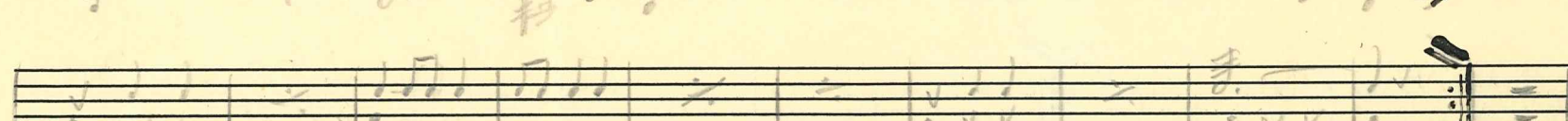
II



Baron



Stab.



④ "Swank Rudolf"

Handwritten musical score for various instruments. The score is written on ten staves, each with a label on the left:

- Fl.
- Klar. I
- Klar. II
- Klar. III
- Cass. p
- B. K.
- Trumpet I
- Trumpet II
- Horn I
- Horn II
- Baron I
- Baron II
- Baron III
- Slagr.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style.

Fl.

I

Klar.

II

III

Korn.

B. K.

Trumpet

I

II

Horn

I

II

Basen

I

II

Basen

II

Orgel

Handwritten musical score for page 11, featuring the following instruments and parts:

- Fl.** (Flute): Handwritten notation with a melodic line and a *mf* dynamic marking.
- Klar.** (Clarinets):
 - I** (Clarinete I): Handwritten notation with a *mf* dynamic marking.
 - II** (Clarinete II): Handwritten notation with a *mf* dynamic marking.
 - III** (Clarinete III): Handwritten notation with a *mf* dynamic marking.
- Fag.** (Bassoon): Handwritten notation with a *mf* dynamic marking.
- B-K.** (Baritone): Handwritten notation with a *mf* dynamic marking.
- Trumpet**:
 - I** (Trumpete I): Handwritten notation with a *mf* dynamic marking.
 - II** (Trumpete II): Handwritten notation, mostly rests.
- Horn**:
 - I** (Horn I): Handwritten notation.
 - II** (Horn II): Handwritten notation.
- Trombon**:
 - I** (Trombone I): Handwritten notation.
 - II** (Trombone II): Handwritten notation.
- Bass**: Handwritten notation for the bass line.
- Slagr.** (Snare): Handwritten notation for the snare drum.

The score is written on ten staves, with some parts grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1^o 2^o

Fl.

(Piccolo)

I

Klar.

II

III

Cor-k.

B. k.

Trumpet I

II

Horn

I

II

Baron

I

II

Bass

I

II

Sopr.

1^o 2^o

Fl.

I

Klar. II

III

Ess-k

B-k

Trumpet I

II

Horn I

II

Baron I

II

Bass I

II

Slav.

The image shows a handwritten musical score on page 13. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Flute (Fl.), Clarinet (Klar.), Trumpet (Trumpet), Horn (Horn), Baritone (Baron), Bass (Bass), and Slav. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a single system, with each instrument part occupying its own staff. The handwriting is in ink, and the paper is aged and slightly yellowed.

Fl.

I

Klar.

II

III

Ess. k.

B. k.

Trumpet I

II

Horn

I

II

Basson

I

II

Bass

I

II

Slagr.

Handwritten musical score for a symphony orchestra, page 14. The score is written on ten staves, each with a clef and key signature. The instruments are labeled on the left: Fl. (Flute), Klar. (Clarinet), Ess. k. (Euphonium), B. k. (Baritone), Trumpet I, Trumpet II, Horn I, Horn II, Basson I, Basson II, Bass, and Slagr. (Snare Drum). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). A wavy line above the first staff indicates a melodic line. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 15. The score is written on ten staves, each with a label on the left and a key signature of two flats (B-flat and E-flat). The staves are:

- Fl. (Flute): Treble clef, melodic line with many accidentals.
- Klar. I (Clarinet I): Bass clef, melodic line.
- Klar. II (Clarinet II): Bass clef, melodic line.
- Klar. III (Clarinet III): Bass clef, melodic line.
- Fag. (Bassoon): Bass clef, melodic line.
- B.-K. (Baritone): Bass clef, melodic line.
- Trumpet I (Trumpet I): Treble clef, melodic line.
- Trumpet II (Trumpet II): Treble clef, melodic line.
- Horn I (Horn I): Treble clef, melodic line.
- Horn II (Horn II): Treble clef, melodic line.
- Posaune I (Trumpet I): Treble clef, melodic line.
- Posaune II (Trumpet II): Treble clef, melodic line.
- Bass: Bass clef, melodic line.
- Slag. (Drum): Treble clef, rhythmic line with many accidentals.

The score is divided into two systems by a double bar line. Above the first system, there are markings for first and second endings: 1^{e} and 2^{e} . Above the second system, there are markings for first and second endings: 1^{e} and 2^{e} . The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Hby 2. 1/6 1850
K. Bergström

Tenor 1: B

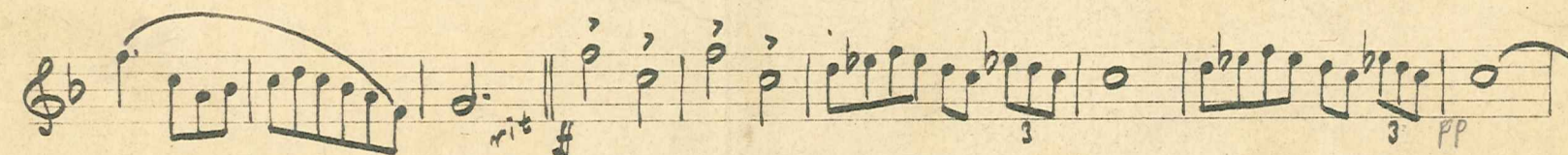
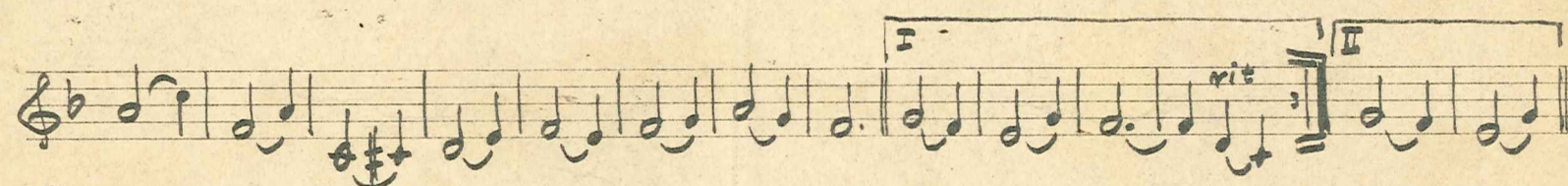
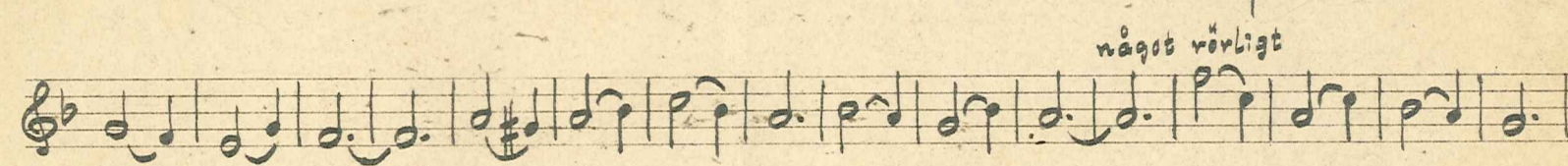
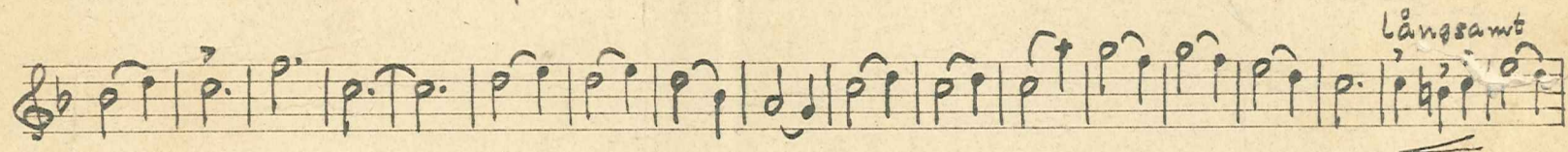
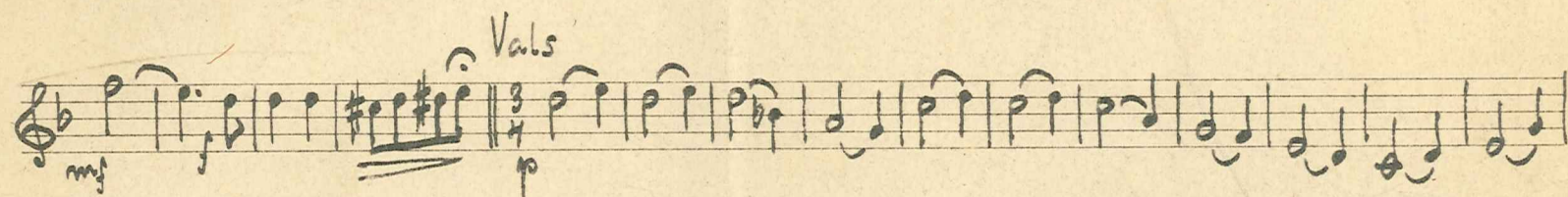
Potpurri ur op: tten Csardasfurstinnan

E. Kalman

arr. för skolorkester: S. Mehlqvist

Maestoso

Allegretto graz.



Utgivare: A.-B. Birger Steiners Hovmusikhandel Brahegatan 6
Stockholm.

Tenor 1: B

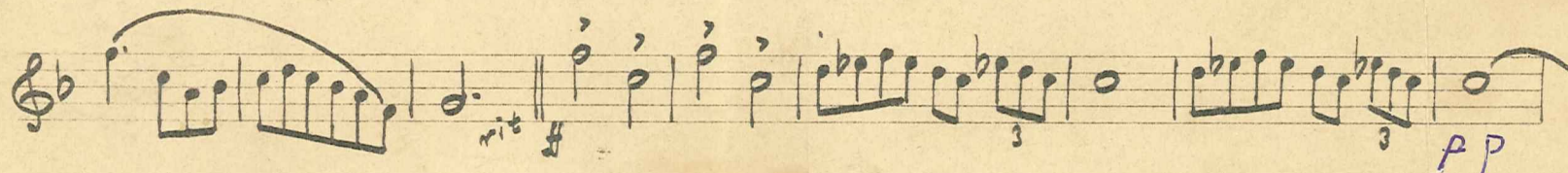
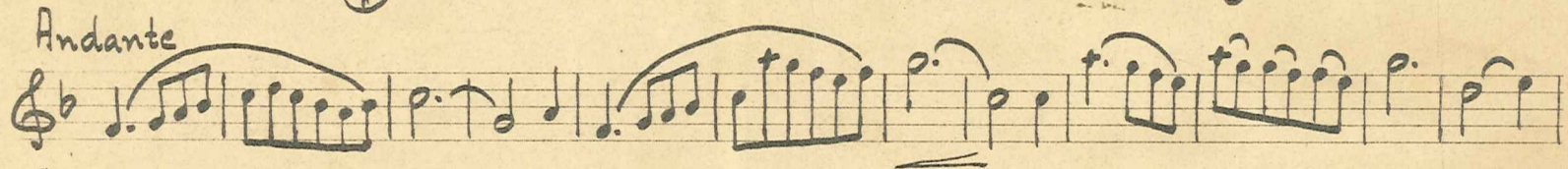
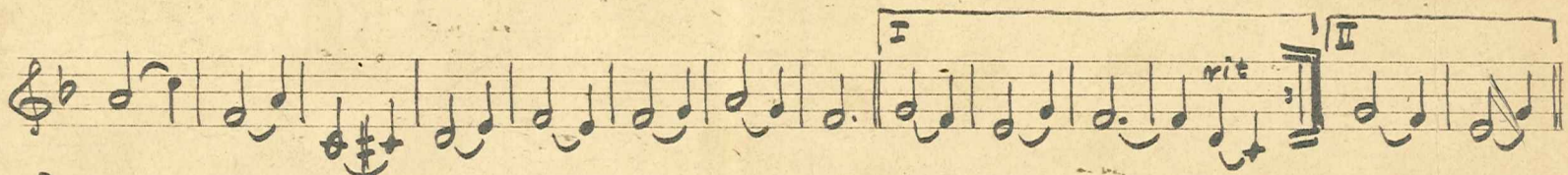
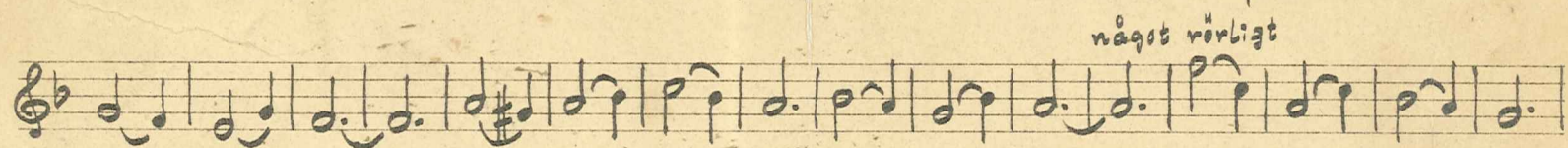
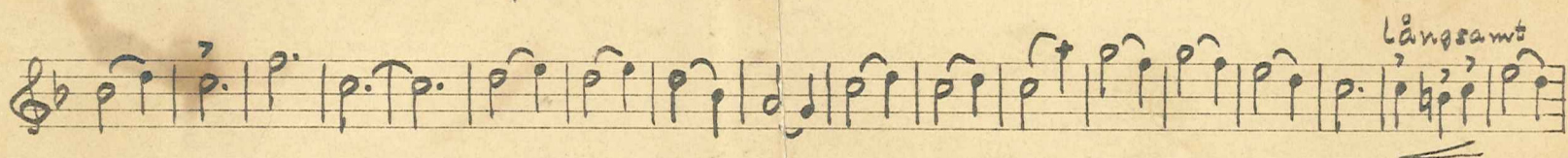
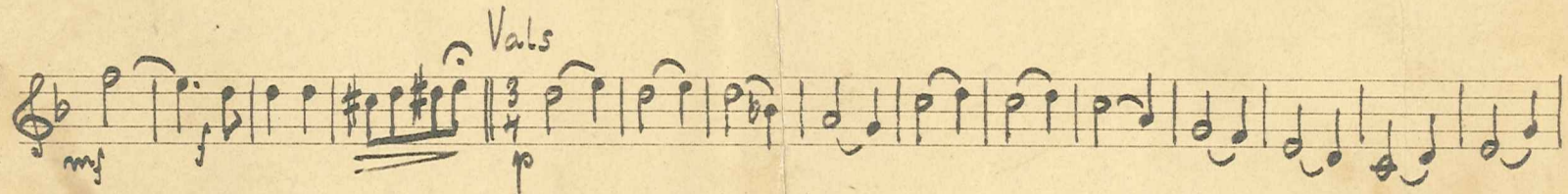
Potpurri ur op: tten Csardasfurstinnan

E. Kalman

arr. för skolorkester: S. Mehlqvist

Maestoso

Allegretto graz.



Utgivare: A.-B. Birger Steiners Hovmusikhandel Brahegatan 6
Stockholm.

Engelbrechts-märschen

Blanche

Flügelhorn *pp* *cr*

Kornett *1. g. pp 2. g. f.* *cr*

1. *1. g. pp 2. g. f.* *cr*

2. *1. g. pp 2. g. f.* *cr*

3. *1. g. pp 2. g. f.* *cr*

Kornett *1. g. pp 2. g. f.* *cr*

B-Flügel *1. g. pp 2. g. f.* *cr*

Kornett *1. g. pp 2. g. f.* *cr*

B-Flügel *1. g. pp 2. g. f.* *cr*

Kornett *1. g. pp 2. g. f.* *cr*

B-Flügel *1. g. pp 2. g. f.* *cr*

Trompeten *1. g. pp 2. g. f.* *cr*

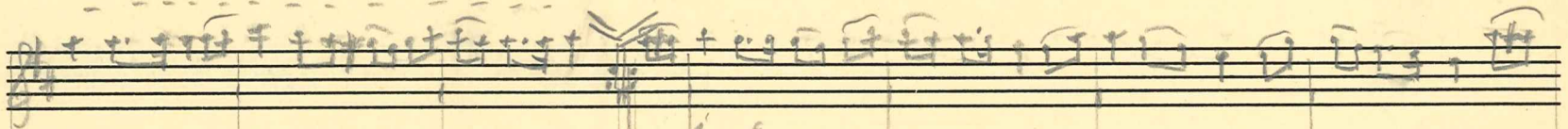
2. *1. g. pp 2. g. f.* *cr*

Pauken *1. g. pp 2. g. f.* *cr*

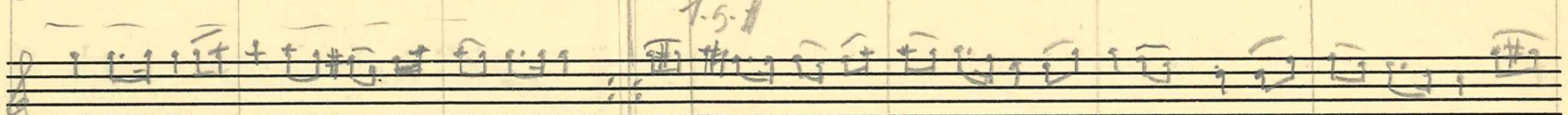
Bass *1. g. pp 2. g. f.* *cr*

Orgel *1. g. pp 2. g. f.* *cr*

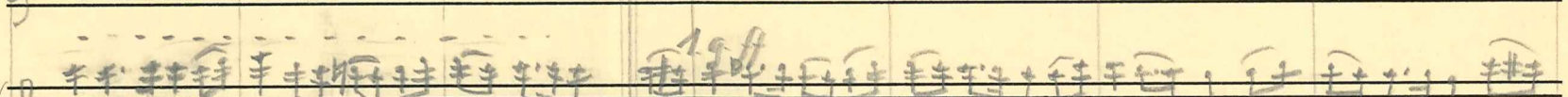
Dess-fl.



Ess-kl.

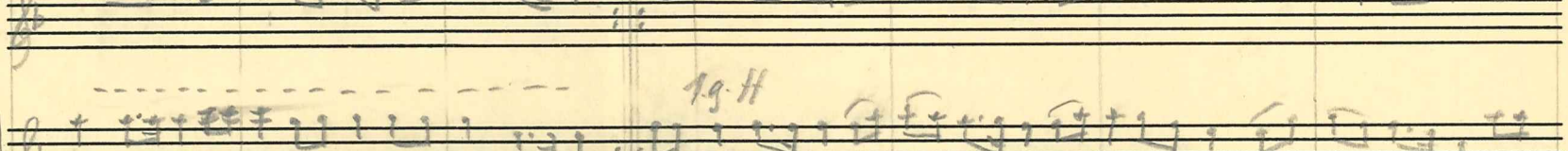


1.

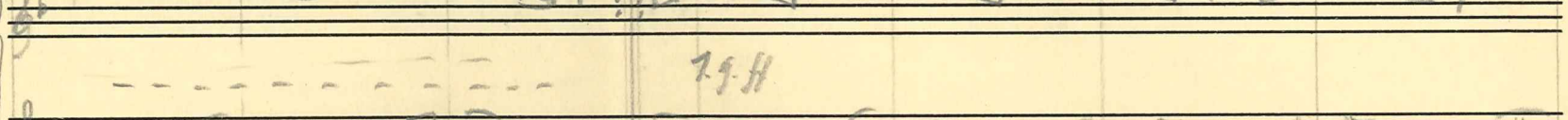


B-Klar.

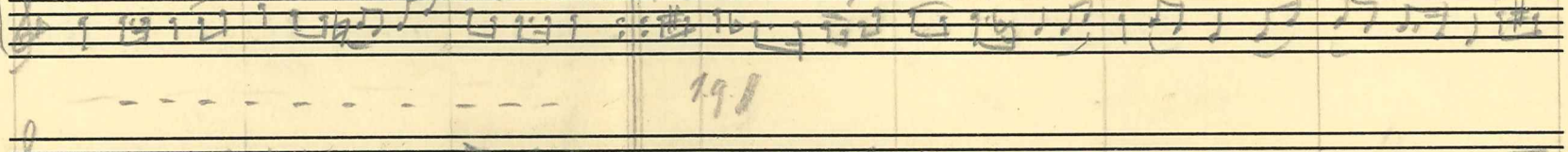
2.



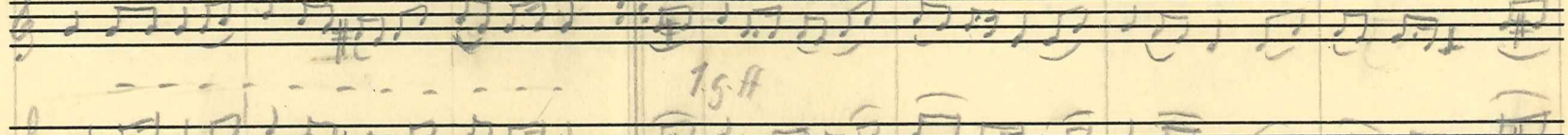
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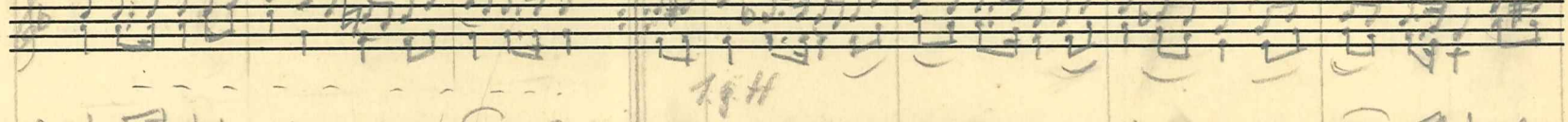
Ess-k.



B-Tr.-f

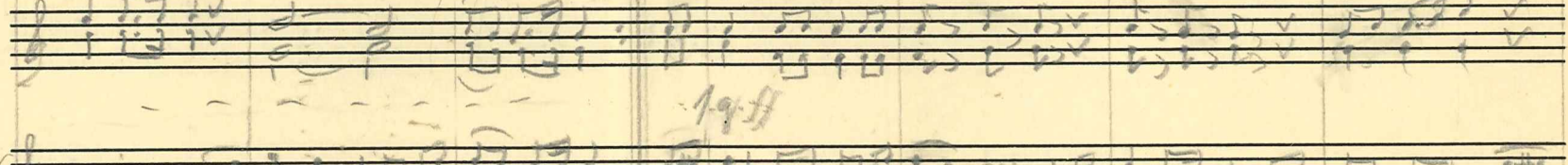


Ess-horn

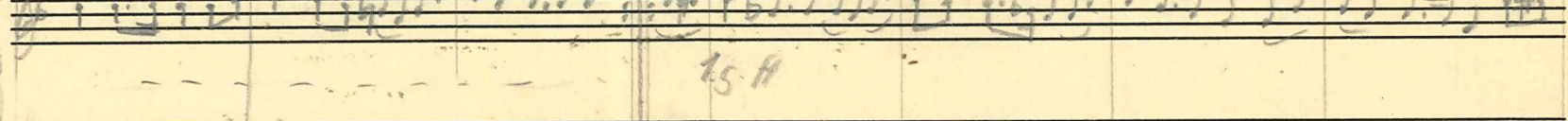


Tromba

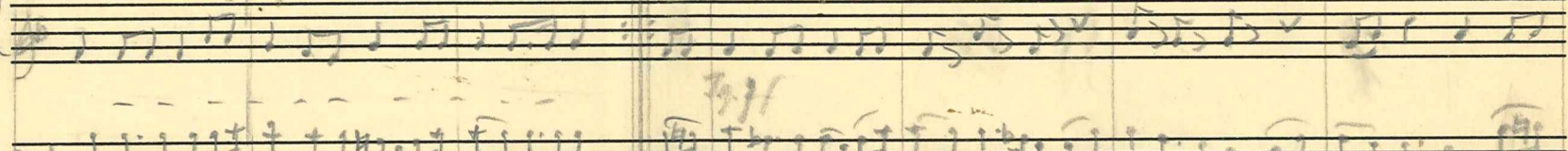
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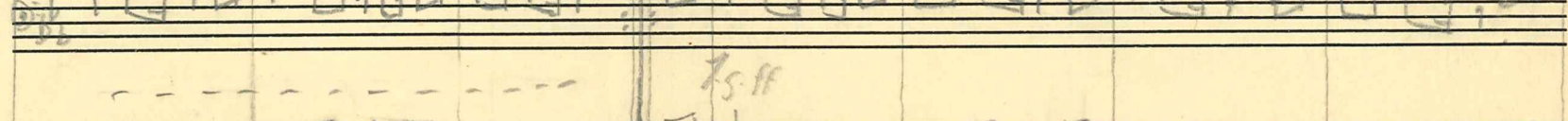
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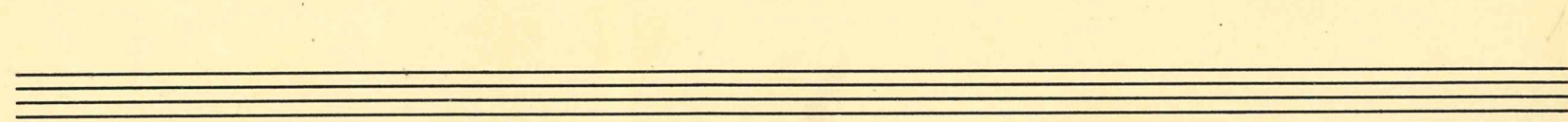
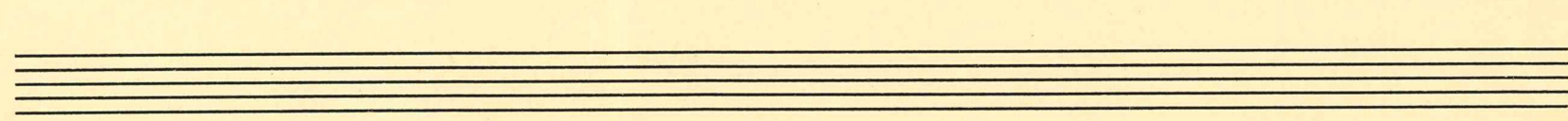
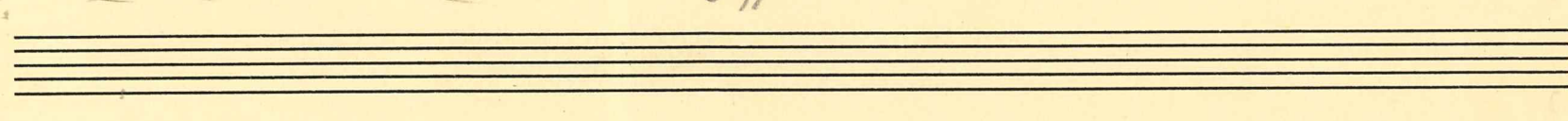
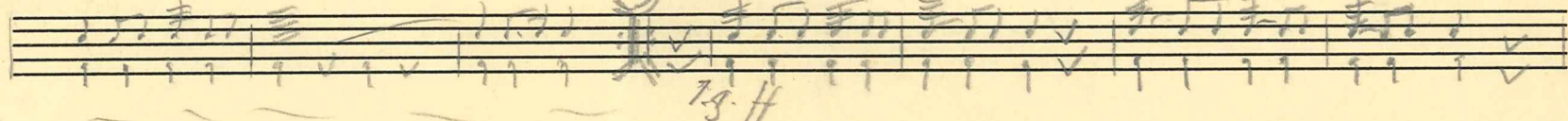
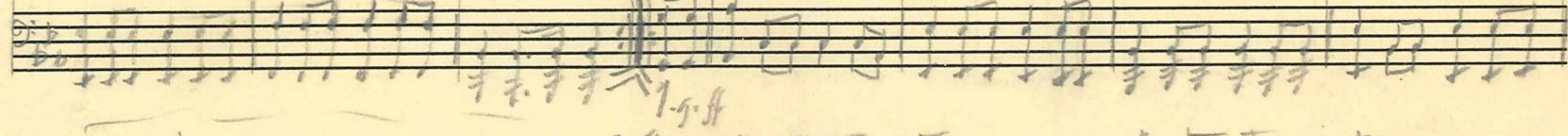
Baryton



Basar



Slagr.



O, vakra gran

Andante

Handwritten musical score for the piece "O, vakra gran" in E major, 3/4 time, marked *Andante*. The score is written on 12 staves, each with a specific instrument or voice part indicated on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument/Voice Parts:

- Dess-fl.
- Ess-kl.
- B-klm. 1
- B-klm. 2
- B-klm. 3
- Ess-k.
- B-Tr.
- Horn
- Tromb. 1
- Tromb. 2
- Baryton
- Bass
- Slagr.

Dynamic Markings:

- pp* (pianissimo)
- ppp* (pianississimo)
- mp* (mezzo-piano)
- p* (piano)

The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for various instruments. The staves are labeled on the left:

- Dess-fl.
- Fss-cl.
- 1. B-Klar.
- 2. B-Klar.
- 3. B-Klar.
- Fss-cl.
- B-Tr I II
- Fss-Horn I II
- 1. Trombone
- 2. Trombone
- Baryton
- Bass
- Aggr.

The score includes musical notation (notes, rests, clefs, key signatures) and dynamic markings such as *p*, *mf*, and *f*. The notation is handwritten and appears to be a draft or working manuscript.

Wilmington and Landis from 16. 01. December 1945

K. H. Bergheim