

SID. 1

DIRIGENTSTÄMMA.
(IN C.)

FLUTE FLIGHT. (SOLO FÖR FLÖJT.)

MUSIK: C. COPPOLA.

ARR: E. ANDERSSON.

ALLEGRO

The musical score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked 'ALLEGRO'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'FL. SOLO' at the beginning, 'TRPT. ER' at the end of the first system, 'HORN. BAR.' in the third system, 'TRPT. TENOR' and 'KLAR.' in the fourth system, and 'DOLCE' at the end of the fourth system. The score is signed 'COPPOLA' at the end of the fifth system.

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UTGIVARE: K G LYCKFELDT'S MUSIKFÖRLAG MJÖLBY

Handwritten musical score for a symphony, page 510.2. The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes parts for Horns, Tenor Bass, Trumpets, and Tenor. The tempo is marked "E. POCO PIU LENTO". The score ends with the instruction "VANDO!".

Key markings and dynamics include:

- HORN. TEN. BAS.** (Horn, Tenor Bass)
- mp** (mezzo-piano)
- SUBITO** (suddenly)
- KL. TRPT.** (Klarinetten, Trumpets)
- HORN BAR.** (Horn Baritone)
- E. POCO PIU LENTO** (E. poco più lento)
- KL. TEN.** (Klarinette Tenor)
- mp** (mezzo-piano)
- CRESC.** (crescendo)
- Solo** (solo)
- DIM.** (diminuendo)
- VANDO!** (Vando!)

SID. 3.

F.

CRES. *CRES.*

CRES. *CRES.*

TEMPO I

f *AL. TRPT.* *AL.*

ff *SUBITO* *mf* *AL. HORN.* *ff* *AL. AL.*

The image shows a handwritten musical score on three systems of grand staves. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings.

- System 1:** The first staff has a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a crescendo marking "CRES." and a series of dotted lines. The second staff has a bass clef and contains several chords and single notes.
- System 2:** The first staff continues the melodic line with eighth notes. The second staff has a bass clef and contains several chords. A crescendo marking "CRES." is present in the second staff.
- System 3:** The first staff has a treble clef and contains a series of eighth notes. The second staff has a bass clef and contains several chords. A marking "TEN. BAR." is written above the second staff. The third staff has a bass clef and contains several chords. A marking "H.L." is written above the first staff, and "Lia." is written above the third staff.

This section of the page contains ten empty musical staves, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff, providing space for further musical notation.

FLÖJT IN C.

FLUTE FLIGHT. (SOLO FÖR FLÖJT.)

MUSIK: C. COPPOLA.
ARR: E. ANDERSSON.

ALLEGRO

The musical score is written for a flute in C. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ALLEGRO'. The score consists of several staves, each with a letter label (A, B, C, D, E, F, G, H) and a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte), 'mf' (mezzo-forte), 'pp' (pianissimo), and 'ff' (fortissimo). There are also tempo markings like 'TEMPO I' and 'E. POCO PIU LENTO'. The score is written in a handwritten style with some corrections and annotations.

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FLOTT IN DESS

FLUTE FLIGHT. (SOLO FÖR FLOTT)

MUSIK: C. COPPOLA.

ARR: E. ANDERSSON.

ALLEGRO

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'ALLEGRO'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like 'f' (forte) and 'mf' (mezzo-forte) are present. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section E is marked 'POCO PIU LENTO'. Section F is marked 'TEMPO I'. The score concludes with a double bar line and the word 'Fina.'.

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KLAR. IN E^{SS}

FLUTE FLIGHT. (SOLO FÖR FLÖJT.)

MUSIK: C. COPPOLA

ARR: E. ANDERSSON.

ALLEGRO

The musical score is written for a flute in E minor (one sharp, F#). It begins with the tempo marking 'ALLEGRO'. The score is divided into several sections labeled A, B, C, D, E, F, G, and H. Section A starts with a treble clef and a key signature of one sharp (F#). It contains various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include 'f' (forte) and 'p' (piano). Section B continues the melody with similar notation. Section C introduces a new melodic line. Section D features a key change to E major (no sharps or flats). Section E is marked 'Poco più lento' (a little more slowly). Section F continues the melody. Section G features a key change to E minor (one sharp, F#). Section H concludes the piece with a final cadence. The score includes numerous fingerings and slurs throughout.

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KLAR. I IN B^b

FLUTE FLIGHT. (SOLO FÖR FLOTT.)

MUSIK: C. COPPOLA.

ARR: E. ANDERSSON.

ALLEGRO

[illegible]

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KLAR. II IN B $\flat$

FLUTE FLIGHT. (SOLO FÖR FLÖJT.)

MUSIK: C. COPPOLA.
ARR: E. ANDERSSON.

ALLEGRO

DOLCE

CRES.

DIM.

TEMPO I

E POCO PIU LENTO

CRES.

ff

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KLAR. III in B^b

FLUTE FLIGHT. (SOLO FOR FLÖTT.)

MUSIK: C. COPPOLA
ARR: E. ANDERSSON.

Handwritten musical score for "Allegro" by Liszt. The score is written on multiple staves, featuring various musical notations, dynamics, and tempo markings. The tempo is marked "ALLEGRO" at the top. The score includes several measures with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as "p", "f", "cresc.", and "dim." are used throughout. The tempo changes to "E. POCO PIU LENTO" and "TEMPO I?". The score is marked with "I" and "II" for first and second endings. The key signature is one sharp (F#). The score is written in a clear, legible hand, with some corrections and annotations visible.

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KORNETT IN ESS

FLUTE FLIGHT. (SOLO FOR FLOTT.)

MUSIK: C. COPPOLA.

ARR: E. ANDERSSON.

ALLEGRO

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, in G major. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, bar lines, and dynamic markings like "ALLEGRO", "SUBITO", "POCO PIU LENTO", and "TEMPO I". The score is divided into sections labeled A through H. The manuscript is on aged, slightly yellowed paper.

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TRUMPET I IN B^b

FLUTE FLIGHT. (SOLO FÖR FLÖJT.)

MUSIK. C. COPPOLA.

ARR. E. ANDERSSON.

ALLEGRO

Handwritten musical score for a piece in G major, marked ALLEGRO. The score is written on ten staves. It includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section E is marked 'POCO PIU LENTO' (a little more slow). The score ends with a double bar line and the word 'fina.'.

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TRUMPET II IN B^b

FLUTE FLIGHT. (SOLO FÖR FLÖJT.)

MUSIK: C. COPPOLA.

ARR: E. ANDERSSON.

ALLEGRO

A.

B.

C.

D.

E.

F.

G.

H.

TEMPO I =

OPPEN

SORDIN

SUBITO

POCO PIU LENTO.

ff

ff

la.

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UTGIVARE: K G LYCKFELDT'S MUSIKFÖRLAG MJÖLBY

HORN I IN E^{SS}

FLUTE FLIGHT. (SOLO FÖR FLOTT.)

MUSIK: C. COPPOLA

ARR: E. ANDERSSON.

ALLEGRO

A. *f* *p* *mf* *f* *DOCE*

B. *mf* *f*

C. *mp*

D. *f* *SUBITO* *f*

E. POCO PIU LENTO *mp* *CRESC.*

F. *f* *CRESC.*

G. *mp* *CRESC.*

H. *f* *CRESC.*

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HORN II IN E♭

FLUTE FLIGHT. (SOLO FOR FLOJT.)

MUSIK: C. COPPOLA.
ARR: E. ANDERSSON.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "ALLEGRO" at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "A.", "B.", "C.", "D.", "E. POCO PIU LENTO", "F.", "G.", "H.", and "I.". Dynamic markings include "p", "mp", "mf", "f", "ff", "cresc.", and "subito". The score ends with a double bar line and a repeat sign.

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HORN III IN E^{SS} FLUTE FLIGHT. (SOLO FOR FLOTT.)

MUSIK: C. COPPOLA.

ARR: E. ANDERSSON.

Handwritten musical score for "Allegro" by E. Anderson. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "ALLEGRO" at the top left. The score includes several sections labeled A, B, C, D, E, F, G, and H. Dynamic markings such as "f", "mp", "p", "pp", "ff", "cresc.", and "subito" are used throughout. The key signature is one sharp (F#). The score is a single system, with the music continuing across the staves.

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TENOR I IN B^b

FLUTE FLIGHT. (SOLO FÖR FLÖJT.)

MUSIK: C. COPPOLA.

ARR. E. ANDERSSON.

ALLEGRO

Handwritten musical score for Tenor I in B^b, titled "FLUTE FLIGHT. (SOLO FÖR FLÖJT.)" by C. Coppola, arranged by E. Andersson. The score is in 4/4 time and consists of 11 measures. It features a variety of musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *f*, *mf*, and *cresc.* The tempo is marked *ALLEGRO*, and there is a section marked *E. POCO PIU LENTO*. The score is written for Tenor I in B^b.

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TENOR II IN B^b

FLUTE FLIGHT. (SOLO FÖR FLÖJT.)

MUSIK: C. COPPOLA.

ARR: E. ANDERSSON.

ALLEGRO

A.

B.

C.

D.

E. POCO PIU LENTO

mp **CRESC. - - -** **p** **CRESC.**

3 **F** **CRESC. - - -**

CRESC. - - -

p **mp** **CRESC.**

TEMPO 1 =

H.

CRESC. - - -

ff

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BARYTON

FLUTE FLIGHT. (SOLO FÖR FLÖJT.)

MUSIK: C. COPPOLA.

ARR: E. ANDERSSON.

ALLEGRO

f *mp* *ff* *SUBITO* *TEMPO I:* *E. POCO PIU LENTO*

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BASSO I

FLUTE FLIGHT. (SOLO FÖR FLÖJT.)

MUSIK: C. COPPOLA.
ARR. E. ANDERSSON.

ALLEGRO

Handwritten musical score for Bass I, titled "FLUTE FLIGHT. (SOLO FÖR FLÖJT.)" by C. Coppola, arranged by E. Andersson. The score is in 2/4 time and B-flat major. It consists of 14 staves of music. The first staff is marked "ALLEGRO" and "f". The second staff has a first ending bracket labeled "I" and a second ending bracket labeled "II". The third staff has a first ending bracket labeled "I" and a second ending bracket labeled "II". The fourth staff has a first ending bracket labeled "I" and a second ending bracket labeled "II". The fifth staff has a first ending bracket labeled "I" and a second ending bracket labeled "II". The sixth staff has a first ending bracket labeled "I" and a second ending bracket labeled "II". The seventh staff has a first ending bracket labeled "I" and a second ending bracket labeled "II". The eighth staff has a first ending bracket labeled "I" and a second ending bracket labeled "II". The ninth staff has a first ending bracket labeled "I" and a second ending bracket labeled "II". The tenth staff has a first ending bracket labeled "I" and a second ending bracket labeled "II". The eleventh staff has a first ending bracket labeled "I" and a second ending bracket labeled "II". The twelfth staff has a first ending bracket labeled "I" and a second ending bracket labeled "II". The thirteenth staff has a first ending bracket labeled "I" and a second ending bracket labeled "II". The fourteenth staff has a first ending bracket labeled "I" and a second ending bracket labeled "II". The score includes various musical notations such as notes, rests, and dynamic markings like "f", "mf", "p", "pp", "CRES.", "SUBITO", and "TEMPO I =". There are also fingerings indicated by numbers 1-5 and breath marks indicated by a stylized "h".

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BASSO II

FLUTE FLIGHT. (SOLO FÖR FLÖJT.)

MUSIK: C. COPPOLA.

ARR: E. ANDERSSON.

ALLEGRO

A.

B.

C.

SUBITO D.

E. POCO PIU LENTO

CRSC.

F.

CRSC.

TEMPO I = mp

G.

H.

pp

ff

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UTGIVARE: K G LYCKFELDT'S MUSIKFÖRLAG MJÖLBY

SLAGVERK.

FLUTE FLIGHT. (SOLO FÖR FLÖTT.)

MUSIK: C. COPPOLA.
ARR: E. ANDERSSON.

ALLEGRO

Handwritten musical score for 'FLUTE FLIGHT' by C. Coppola, arranged by E. Andersson. The score is for a drum kit (SLAGVERK) and includes various percussion parts. The tempo is marked 'ALLEGRO'. The score consists of 12 staves of music. The first staff has a 'Cymb.' (Cymbal) part. The second staff has a 'B. TR.' (Bass Drum) part. The third staff has a 'C.' (Crash) part. The fourth staff has a 'D.' (Tom) part. The fifth staff has a 'SUBITO' (Suddenly) marking and a 'POCO PIU LENTO' (A little more slow) marking. The sixth staff has a 'CRESC.' (Crescendo) marking. The seventh staff has a 'F.' (Forte) marking and a 'CRESC.' marking. The eighth staff has a 'TEMPO I' (Tempo I) marking. The ninth staff has a 'G.' (Gong) marking. The tenth staff has a 'H.' (Hi-hat) marking. The eleventh staff has a 'L.A.' (Loud Accents) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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