

Vals efter Ola Nilsson hans, Sjörup Norra Vallösa

MELODI.

STÄMMA.

SVINGEDANS UR N. PERSSONS NOTBOK FRÅN 1887
LUNDS VÄSTRA, PRIVAT ÅGARE.

Handwritten musical notation for a folk dance, consisting of three staves of music with various note heads and rests. The notation is in common time (indicated by '1/4') and includes sharp signs (F#) indicating key changes. The notes are represented by small circles or dots, and rests are indicated by vertical dashes.

BENGT PERSSON SEPT.-09

Handwritten guitar tablature for three staves, showing fingerings and picking patterns. The staves are labeled F, D, A, G from top to bottom. The tablature uses numbers to indicate finger placement and arrows to indicate picking direction. The strings are numbered 6 (E), 5 (A), 4 (D), and 3 (G) from top to bottom.

Handwritten guitar tablature for three staves, continuing the musical piece. The staves are labeled E, A, D, G from top to bottom. The tablature uses numbers to indicate finger placement and arrows to indicate picking direction. The strings are numbered 6 (E), 5 (A), 4 (D), and 3 (G) from top to bottom.

A. Jeppesen. Bondesup m 856 sv. L. släns polska

Handwritten musical score for a band or orchestra, page 1. The score consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '3'). The music is divided into measures by vertical bar lines. The first measure starts with a bassoon-like instrument playing eighth-note pairs. Measures 2-4 show various woodwind instruments (clarinet, oboe, bassoon) playing sixteenth-note patterns. Measures 5-7 continue with sixteenth-note patterns, with some notes having 'v' and '+' markings above them. Measure 8 begins with a bassoon-like instrument playing eighth-note pairs again. Measures 9-10 show sixteenth-note patterns. Measure 11 starts with a bassoon-like instrument playing eighth-note pairs. Measures 12-13 show sixteenth-note patterns. Measure 14 starts with a bassoon-like instrument playing eighth-note pairs. Measures 15-16 show sixteenth-note patterns. Measure 17 starts with a bassoon-like instrument playing eighth-note pairs. Measures 18-19 show sixteenth-note patterns. Measure 20 starts with a bassoon-like instrument playing eighth-note pairs. Measures 21-22 show sixteenth-note patterns. Measure 23 starts with a bassoon-like instrument playing eighth-note pairs. Measures 24-25 show sixteenth-note patterns. Measure 26 starts with a bassoon-like instrument playing eighth-note pairs. Measures 27-28 show sixteenth-note patterns. Measure 29 starts with a bassoon-like instrument playing eighth-note pairs. Measures 30-31 show sixteenth-note patterns. Measure 32 starts with a bassoon-like instrument playing eighth-note pairs. Measures 33-34 show sixteenth-note patterns. Measure 35 starts with a bassoon-like instrument playing eighth-note pairs. Measures 36-37 show sixteenth-note patterns. Measure 38 starts with a bassoon-like instrument playing eighth-note pairs. Measures 39-40 show sixteenth-note patterns. Measure 41 starts with a bassoon-like instrument playing eighth-note pairs. Measures 42-43 show sixteenth-note patterns. Measure 44 starts with a bassoon-like instrument playing eighth-note pairs. Measures 45-46 show sixteenth-note patterns. Measure 47 starts with a bassoon-like instrument playing eighth-note pairs. Measures 48-49 show sixteenth-note patterns. Measure 50 starts with a bassoon-like instrument playing eighth-note pairs. Measures 51-52 show sixteenth-note patterns. Measure 53 starts with a bassoon-like instrument playing eighth-note pairs. Measures 54-55 show sixteenth-note patterns. Measure 56 starts with a bassoon-like instrument playing eighth-note pairs. Measures 57-58 show sixteenth-note patterns. Measure 59 starts with a bassoon-like instrument playing eighth-note pairs. Measures 60-61 show sixteenth-note patterns. Measure 62 starts with a bassoon-like instrument playing eighth-note pairs. Measures 63-64 show sixteenth-note patterns. Measure 65 starts with a bassoon-like instrument playing eighth-note pairs. Measures 66-67 show sixteenth-note patterns. Measure 68 starts with a bassoon-like instrument playing eighth-note pairs. Measures 69-70 show sixteenth-note patterns. Measure 71 starts with a bassoon-like instrument playing eighth-note pairs. Measures 72-73 show sixteenth-note patterns. Measure 74 starts with a bassoon-like instrument playing eighth-note pairs. Measures 75-76 show sixteenth-note patterns. Measure 77 starts with a bassoon-like instrument playing eighth-note pairs. Measures 78-79 show sixteenth-note patterns. Measure 80 starts with a bassoon-like instrument playing eighth-note pairs. Measures 81-82 show sixteenth-note patterns. Measure 83 starts with a bassoon-like instrument playing eighth-note pairs. Measures 84-85 show sixteenth-note patterns. Measure 86 starts with a bassoon-like instrument playing eighth-note pairs. Measures 87-88 show sixteenth-note patterns. Measure 89 starts with a bassoon-like instrument playing eighth-note pairs. Measures 90-91 show sixteenth-note patterns. Measure 92 starts with a bassoon-like instrument playing eighth-note pairs. Measures 93-94 show sixteenth-note patterns.

MAZURKA EFTER C. L. RAMELIUS ST. HERRESTAD NOTBOK M54:18 NR 22

3/4
G G D₇ G G G D₇ G
lyft

G D₇ D₇ G G G D₇ D₇ G
lyft

G D₇ D₇ G G G D₇ D₇ G
lyft

G D₇ D₇ G G G D₇ D₇ G
lyft

MELODI.

GODA
GODA
lyft

GODA
GODA
lyft

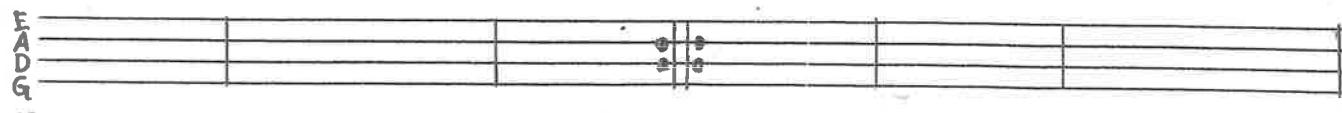
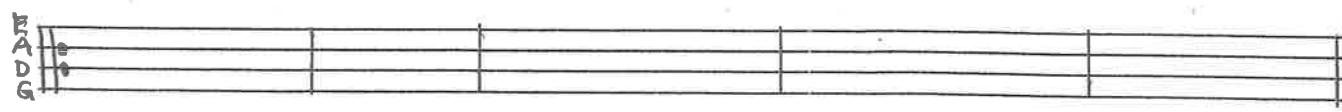
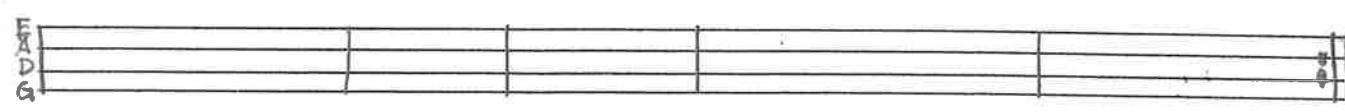
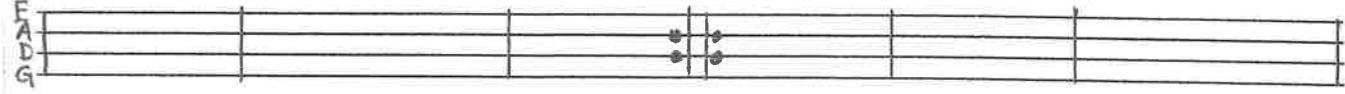
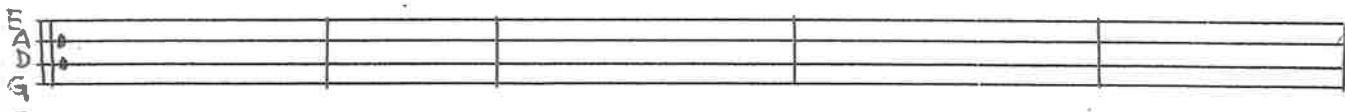
STÄMMA.

GODA
GODA
lyft

GODA
GODA
lyft

SLÄNPOLSKA EFTER ERLAND ERLANDSSON, SVENSTORP
STORA KÖPINGE SV.L.SK 1133

A handwritten musical score for a Slängpolka. The score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a folk-style notation with vertical stems and small horizontal strokes indicating pitch and rhythm. The score is divided into measures by vertical bar lines.



POLKA UR MÅRTEN OLSSONS NOTBOK, GUSSNAVA NR 15

A handwritten musical score for a polka in G major. The score consists of three staves of music. The top two staves are for a melodic instrument, likely a fiddle or violin, featuring various弓 (bowing) and strumming patterns. The third staff is for a harmonic instrument, possibly a guitar or mandolin, showing chords and strumming. The music is written in common time.

Handwritten tablature for a guitar or similar stringed instrument, likely the harmonic part from the previous page. The tablature shows three staves of sixteenth-note patterns with various fingerings (e.g., 1, 2, 3, 4, 0) and dynamic markings like accents and slurs. The notation is in common time.

BENGT ERICSSON NOV. 01

VALS EFTER PER HENRIKSSON SÖVESTAD
NOTBOK MM 107:11 TONARTSBYTE.



MELODI.

Handwritten tablature for a melodic line, consisting of three staves of sixteenth-note patterns. The notation uses numbers (e.g., 1, 2, 3) and downward arrows to indicate specific fingerings or techniques.

Handwritten tablature for a melodic line, consisting of three staves of sixteenth-note patterns. The notation uses numbers (e.g., 1, 2, 3) and downward arrows to indicate specific fingerings or techniques.

Polka efter Ola Grönwall Basa

arr. Bengt E

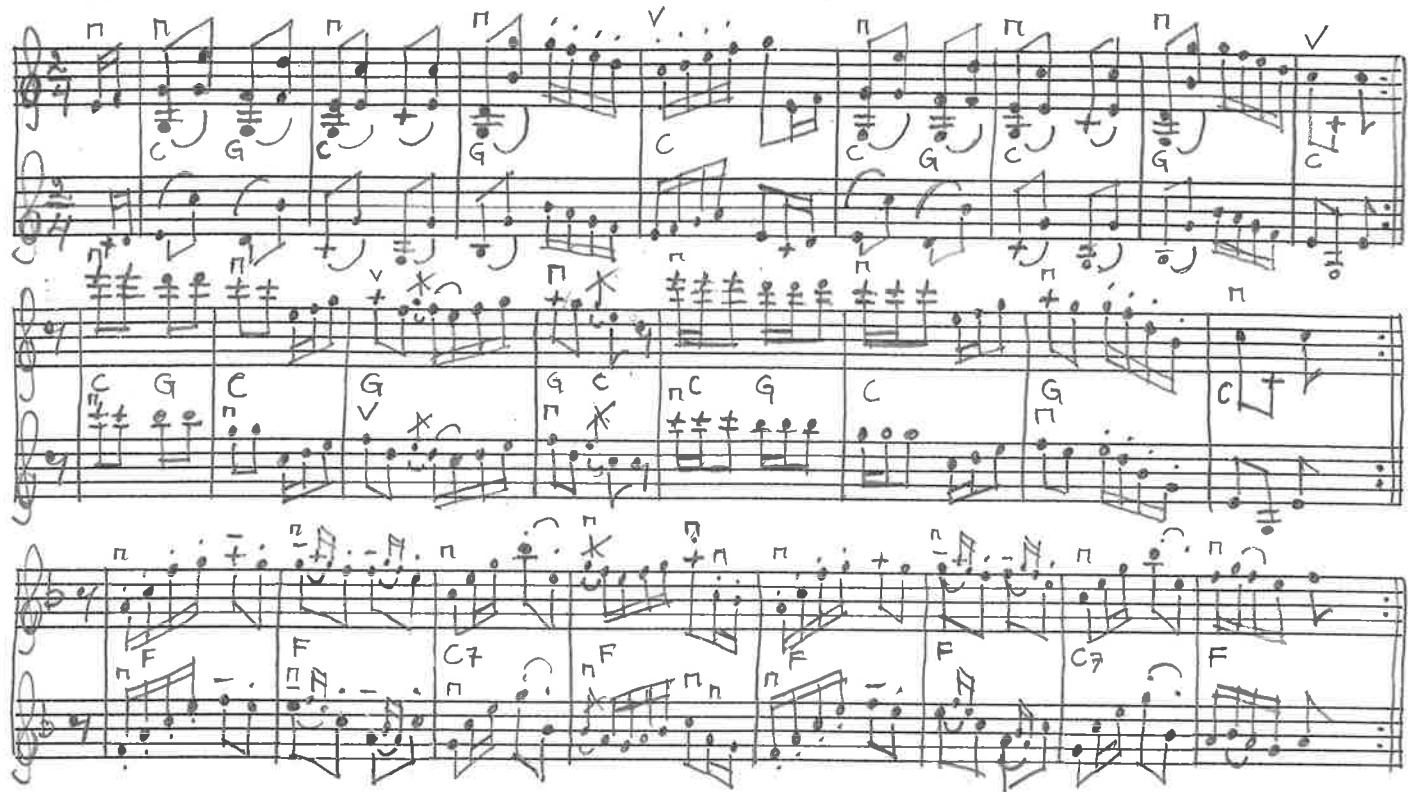
The musical score consists of five staves of handwritten notation for a band. The notation includes various note heads, stems, and rests, with some notes having small letters (n, v, A, C) above them. The staves are separated by vertical bar lines. The first four staves begin with a treble clef, while the fifth staff begins with a bass clef. The key signature changes between staves, indicated by sharps and flats. The time signature is 2/4 throughout. The score is written on five-line staff paper.

POLKA UPPTECKNING FRÅN EN SKIVA' INSPELAD 1908-1910
MED KÄLLNATRION AV B.E.

BENGT ERICSSON APRIL - 96

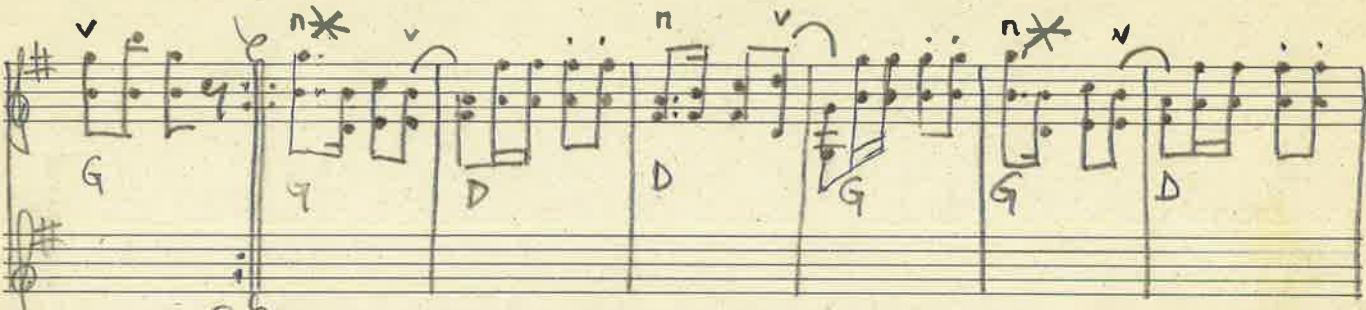
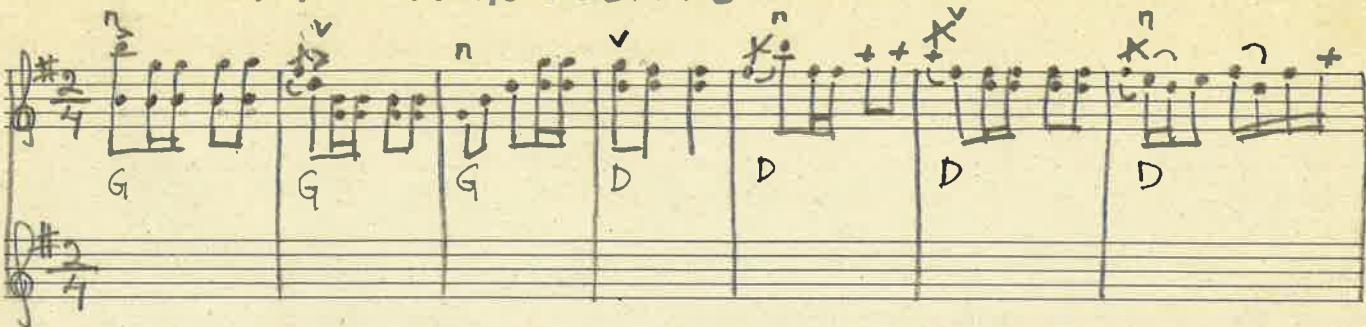
The musical score is handwritten on five staves. The first four staves are in G major, indicated by a key signature of one sharp. The fifth staff is in C major, indicated by a key signature of zero sharps or flats. The time signature is 2/4 throughout. The music features various chords including G, D7, Em, E7, and C. Performance markings such as 'v' (upward), 'n' (downward), and '3' (with a superscript 3) are used to indicate strumming direction and rhythm. The score is divided into measures by vertical bar lines.

RANLÄNDARE EFTER JÖNS JÖNSSON FLENINGE ÖDÅKRA



POLKA FRÅN ABBEKÅS EFTER GÖSTA EKBLAD

3



BENGT ERICSSON APR - 96



recycling-paper



aus 100 % Altpapier

29

SCHOTTIS AV OLAUS CHRISTIANSSON, 1865 - 1942, GENOM
SONEN JOHN STENEDAHL.

A handwritten musical score for a guitar piece. The score is divided into three staves, each with a different tuning (EADGBE). The music includes various note heads, rests, and dynamic markings. Chords A₇ and D are explicitly labeled. The score concludes with the instruction 'D.C. AL FINE'.

MELODI.

A handwritten tablature for the 'Melodi' section. It features three staves representing a six-string guitar. The tablature includes fingerings (e.g., 1, 2, 3, 4, 5, 6) and rests. A 'FINE' marking indicates the end of the section, followed by 'D.C. AL FINE'.

STÄMMA.

A handwritten tablature for the 'Stämma' section. It consists of three staves for a six-string guitar, showing fingerings and rests. A 'FINE' marking is present, followed by 'D.C AL FINE'.

MAZURKA SOM JAG HÖRT DEN SPELAS, SAMT BROR DAHLGREN'S VARIANT

BROR DAHLGREN SPELAR HÄR

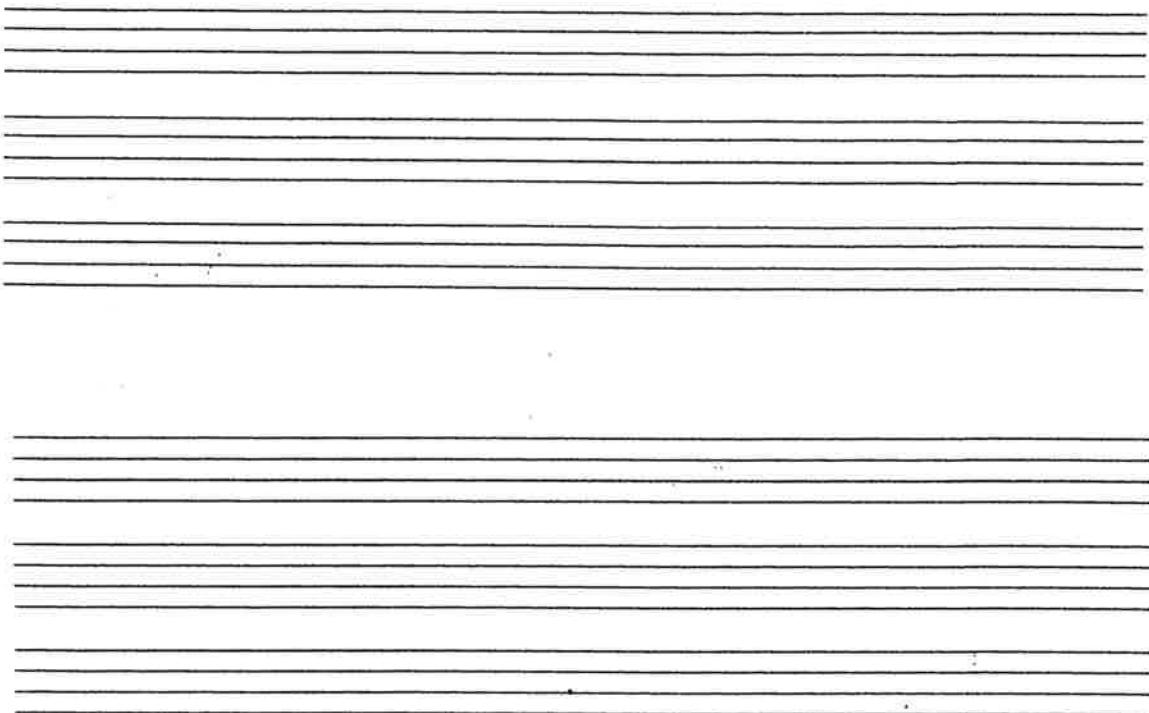
MELODI.

BROR DAHLGREN SPELAR HÄR

STÄMMRA.

WALS AF PEHR HINDRIKSON, SÖFVESTAD. UR NOTBOK EFTER
PER JÖNSSON, SNÅRESTAD. PRIVAT Å'GO

A handwritten musical score for a waltz. The score consists of three staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '3'). The first staff begins with a bass clef, the second with a treble clef, and the third with a bass clef. The music is divided into measures by vertical bar lines. Chords are indicated below the notes. The first staff starts with a D major chord (D, F#, A), followed by A7, A7, D, D, A7, A7, A7, and ends with a D major chord. The second staff starts with an E7 chord, followed by A major, E7, A major, E7, A major, E7, and ends with an A major chord. The third staff starts with an A7 chord, followed by D major, A7, D major, A7, D major, A7, and ends with a D major chord. The score concludes with a single measure of rest.



VALS EFTER ERLAND ERHANSSON SV.L. SK. 1154
TONARTSBYTE

Three staves of handwritten musical notation for a guitar-like instrument. The notation uses vertical strokes for downbeats and horizontal strokes for upbeats. Chords are indicated by letters (G, D, A) and positions by numbers (n). The first two staves are identical, while the third staff shows a different rhythmic pattern.

MELODI.

Three staves of handwritten musical notation for a guitar-like instrument, labeled "MELODI."

STÄMMA.

Three staves of handwritten musical notation for a guitar-like instrument, labeled "STÄMMA."

SLÄNPOLSKA EFTER OLA OLSSON FEUER, LÖVESTAD
SV.L.SK.1275

Handwritten musical notation for a Slängpolska in 3/4 time, major key. The notation consists of three staves, each with sixteenth-note patterns. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef.

EADGS EADGS EADG

Fingerings for the first three staves of the musical notation:

- Staff 1: 0 010 3 2 0 3 | 13 32 12 01 3 | 10 3 2 12 3 1 12 10 0 3 0 010 3 2 0 3 1
- Staff 2: 13 32 12 01 3 | 10 3 2 12 3 1 12 10 0 3 :: 0 010 3 2 10 0 10 3 2 1
- Staff 3: 0 3 2 1 0 3 | 2 1 2 3 3 0 | 10 1 2 0 3 2 1 2 1 0 2 3 ::

EADGS EADGS EADG

Fingerings for the last three staves of the musical notation:

- Staff 4: 0 3 2 1 0 3 | 2 1 2 3 3 0 | 10 1 2 0 3 2 1 2 1 0 2 3 ::
- Staff 5: 0 3 2 1 0 3 | 2 1 2 3 3 0 | 10 1 2 0 3 2 1 2 1 0 2 3 ::
- Staff 6: 0 3 2 1 0 3 | 2 1 2 3 3 0 | 10 1 2 0 3 2 1 2 1 0 2 3 ::

SCHOTTIS UR PER JÖNSSON NOTBOK (III), SNÅRESTAD

Handwritten musical score for a bowed instrument, likely cello or double bass. The score is written on four staves. The key signature is A major (two sharps). The music includes chords like D, A7, and E7, and specific notes like A, E, and B. The score includes various bowing patterns, slurs, and fingerings.

Handwritten musical score for a bowed instrument, likely cello or double bass. The score is written on two staves. The key signature is A major (two sharps). The music includes chords like D, A7, and E7, and specific notes like A, E, and B. The score includes various bowing patterns, slurs, and fingerings.

MARSCH PER NILSSON DAHLBERG NYHÖ SV. L. SK. 229

Handwritten musical score for a march. The score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Chords are labeled with Roman numerals: A, E7, D, and A7. Measures 1-10 are shown on the first two staves, followed by a repeat sign and measures 11-12. Measures 13-18 are shown on the third staff.

Handwritten guitar tablature for the march. The tablature is divided into three staves, each representing a different string (E, B, G). The strings are labeled on the left. The tablature uses sixteenth-note patterns with various fingerings (e.g., 0, 2, 3, 2, 1, 0, 2) and a repeat sign. The patterns continue across the staves.

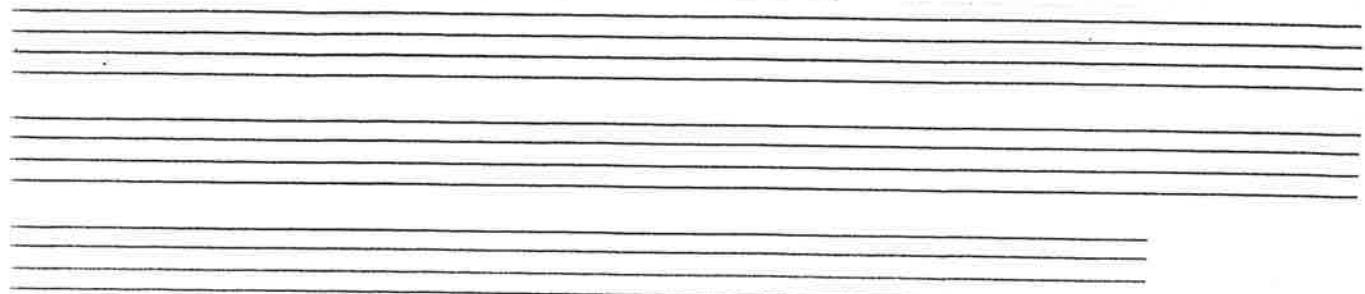
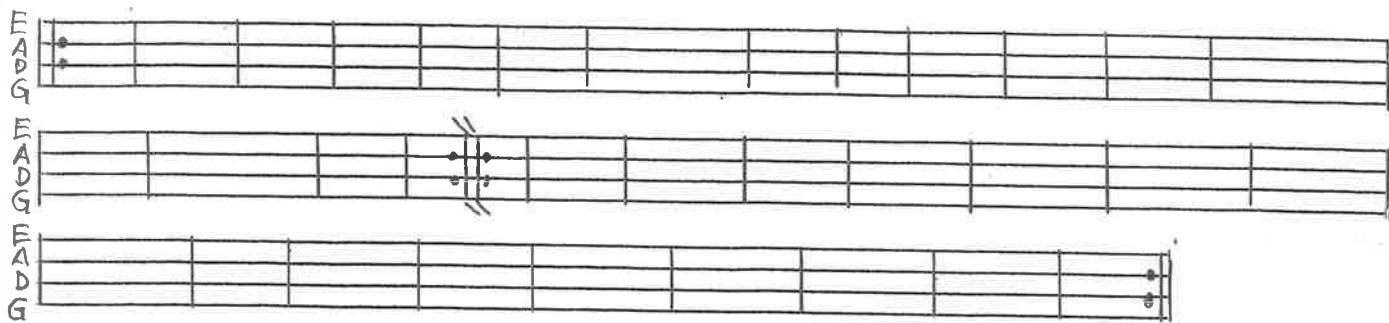
Continuation of the handwritten guitar tablature. It consists of three staves, each representing a different string (E, B, G). The strings are labeled on the left. The tablature shows sixteenth-note patterns continuing from the previous page, with some notes indicated by dots.

SCHOTT IS UR NOTBOK EFTER R. LJUNDAHL KRISTIANSTAD

MELODI.

VALS UR MÅRTEN OLSSON NOTBOK GUSSNAVA LÄT NR 10

A handwritten musical score for a Vals in 3/4 time. The score consists of four staves of music, each with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes. The first staff starts with a C major chord (C, E, G), followed by an F major chord (F, A, C). The second staff begins with a G major chord (G, B, D). The third staff starts with a G major chord. The fourth staff begins with a G major chord, followed by a D major chord (D, F#, A).



POLENJSE UR PEHR JOHNSON NOTBOK VISSELTOFTA M4

BENGT ERICSSON JUN-04

KADRILJ FRÅN VITABY, Pehr Jakobsson Ekelund SV. L. SK.
NR 1220

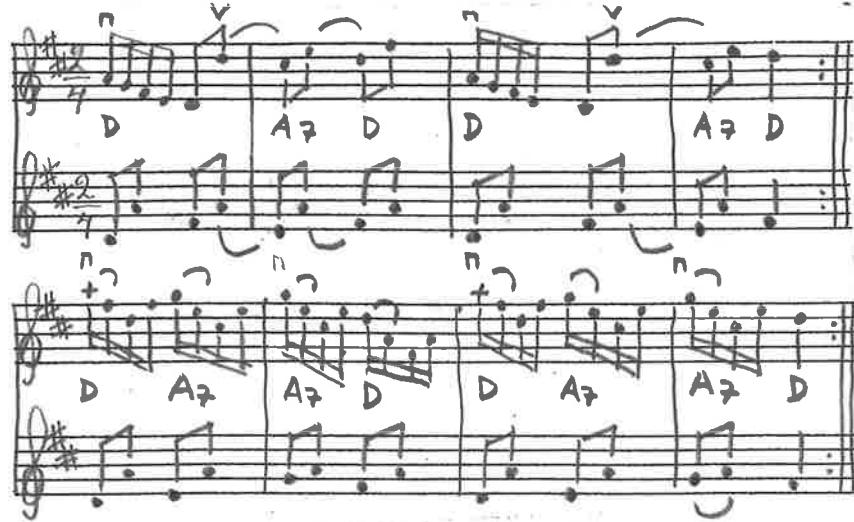
A handwritten musical score for a band, consisting of four staves of music. The staves are in common time and major key signatures. The instruments likely represented by the staves are: 1st staff (top) - Violin/Viola; 2nd staff - Cello/Bass; 3rd staff - Clarinet/Flute; 4th staff (bottom) - Trombone/Tuba. The music includes various note heads (circles, squares, triangles) and rests, with some notes having '+' signs above them.

MELODI.

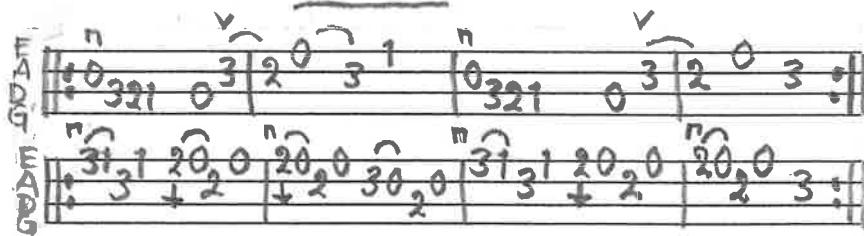
Handwritten tablature for a melodic instrument, likely a guitar, showing four staves. The staves are labeled G, D, A, and E from top to bottom. Each staff has a series of numbers indicating fingerings and a downward arrow indicating a stroke direction. The tablature represents a melody, with the first staff starting with 'G 0 2 1 0, 2 3 0'.

BENGT ERICSSON
MARS -94

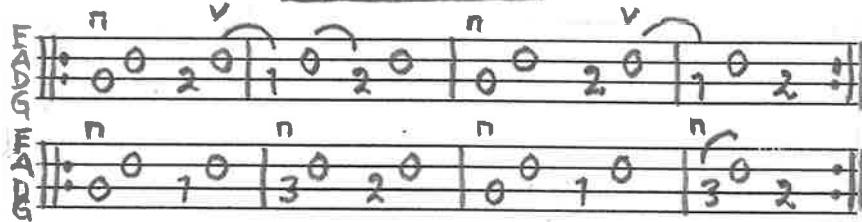
"TRIPPA TILL" EFTER LASSE NILSSON TOLÄNGA
SV.L.SK 1310



MELODI.



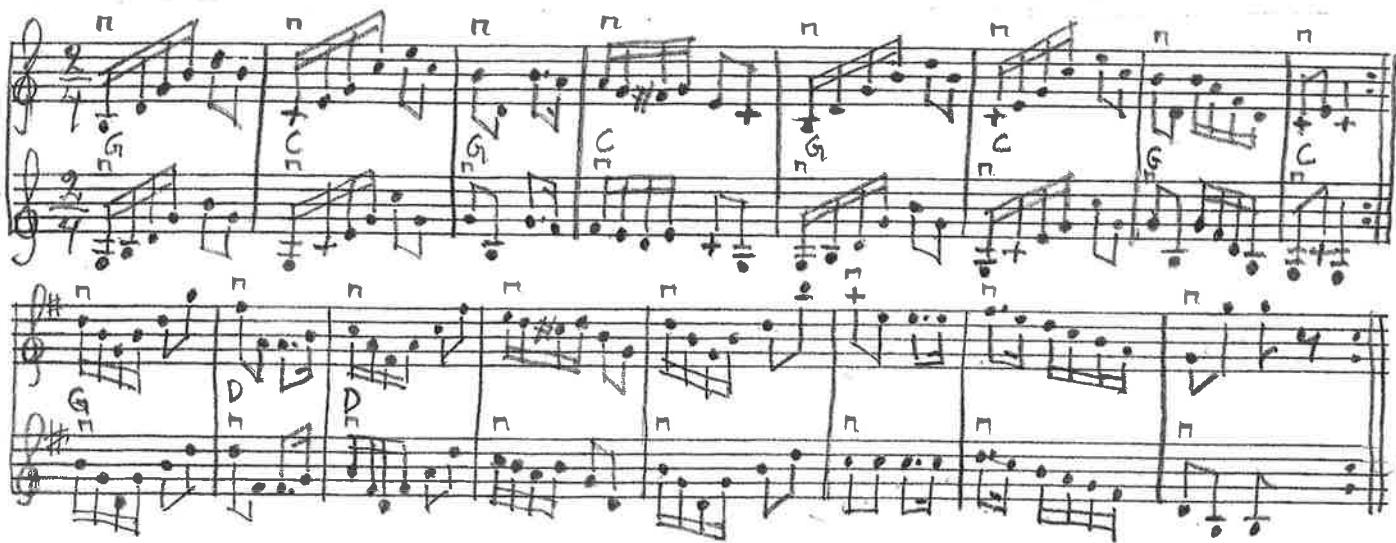
KOMPSTÄMMA.



SVINGEDANS JÖNS ANDERSSON RYBERG SV.L.Sk. 1248



SCHOTTIS UR TAGE ENGSTRÖMS NOTSAMLING, Malmö



MELODI.

G D G F E A D G
D G D G F A D G
G D G D F A D G

STÄMMA.

G D G F E A D G
D G D G F A D G
G D G D F A D G

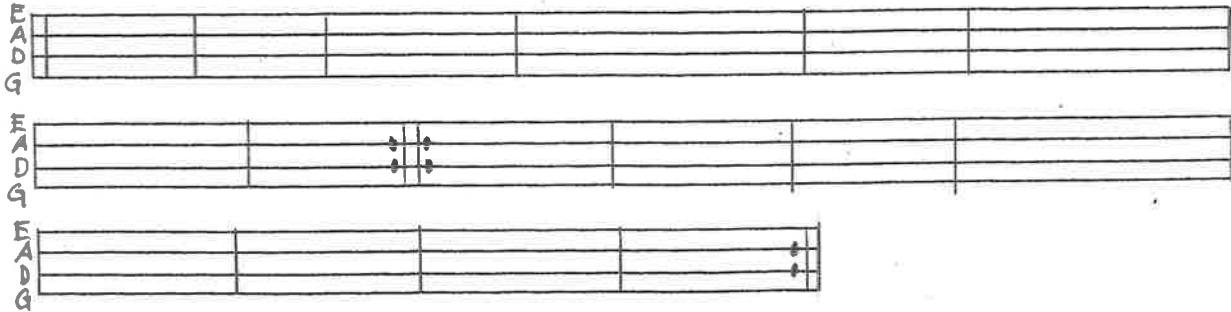
SLÄNPOLSKA EFTER OLA PERSSON, HÖRR TOLÅNGA SV.L.SK. 1289

A handwritten musical score consisting of four staves. The top two staves are in common time (indicated by 'C') and the bottom two are in 2/4 time (indicated by '2/4'). The key signature for all staves is one sharp (F#). The music includes various note heads (solid black, open circles, and open squares), stems, and vertical bar lines. Some notes have small 'v' or 'n' markings above them. The score is written on five-line staff paper.

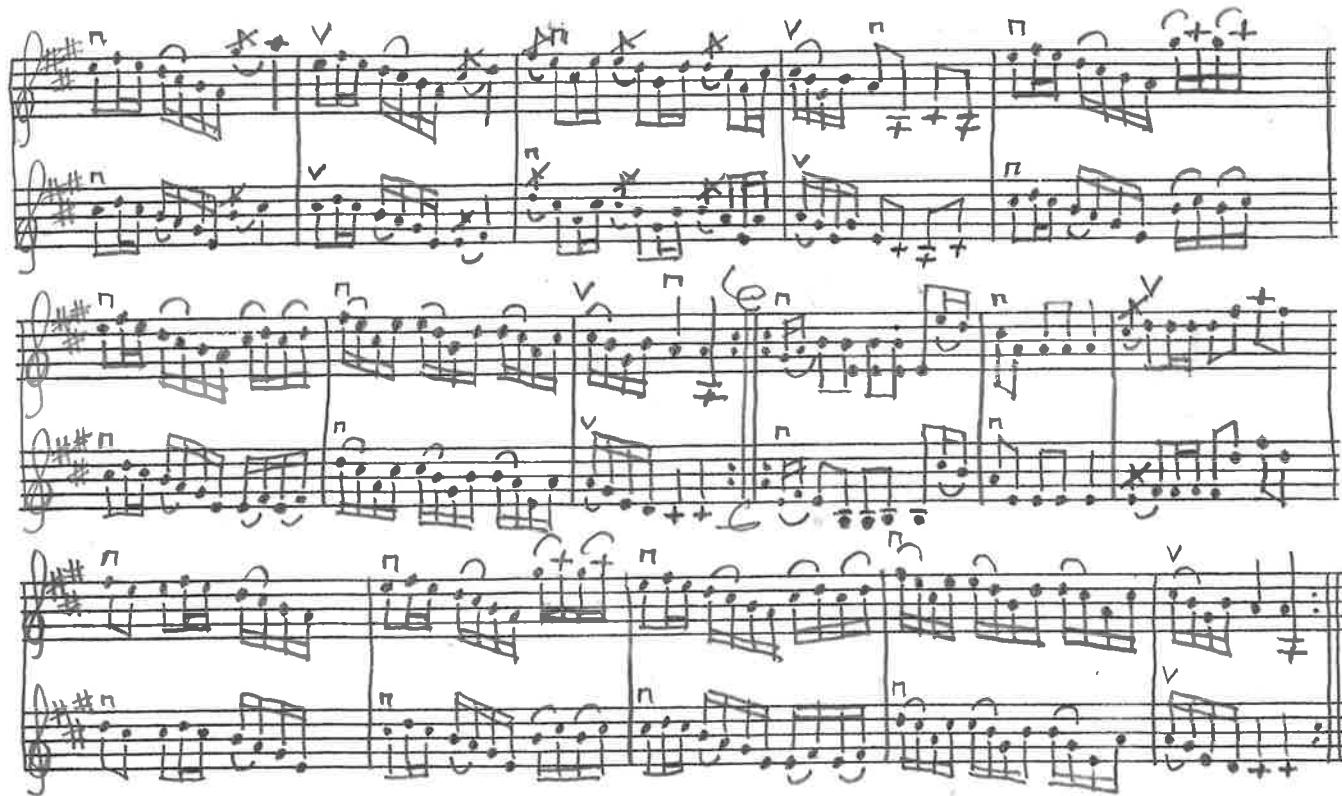
F E A D G
 n v 1 1 3 101 21 0 3 23 01 0 3 21 0 3 21
 0 2 0 3 3 3 101 21 0 3 23 01 0 3 21 0 3 21

 E A D G
 101 21 20 v 202 0 3 : 1210 32 1 0 10 3 21 0 11 22 3 1 0 01 0 3 21 0 3 21

 F E A D G
 n n 1 1 3 101 21 20 v 202 0 3 :
 0 0 22 0 0 303 3 101 21 20 202 0 3 :



SLÄNPOLSKA EFTER JÖNS ANDERSSON RYBERG, RY, LÖVESTAD
SV.L.SK.1241



BENGT ERICSSON AUG.-07

Guitar tablature for the Slängpolka, showing three staves of chords and fingerings:

Top Staff:

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E: 010 3210 23
A: 010 3210 23
D: 010 3210 23
G: 010 3210 23

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Middle Staff:

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E: 010 3210 2323 10 24 4313 3202 21 1 0
A: 010 3210 2323 10 24 4313 3202 21 1 0
D: 010 3210 2323 10 24 4313 3202 21 1 0
G: 010 3210 2323 10 24 4313 3202 21 1 0

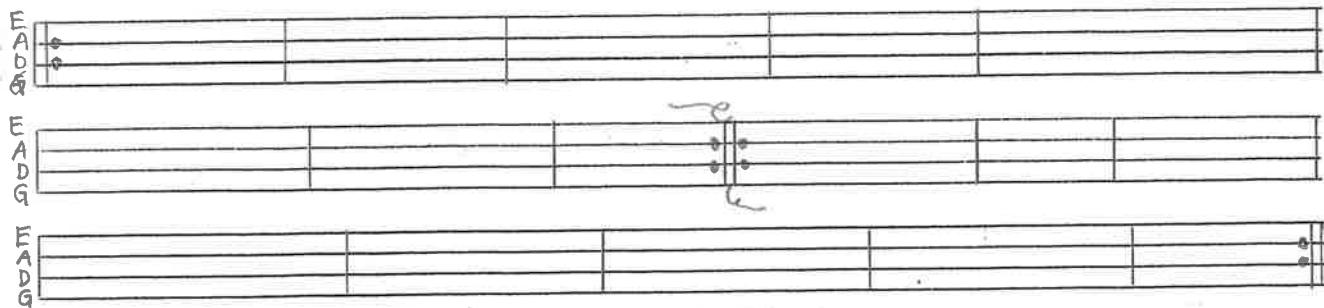
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Bottom Staff:

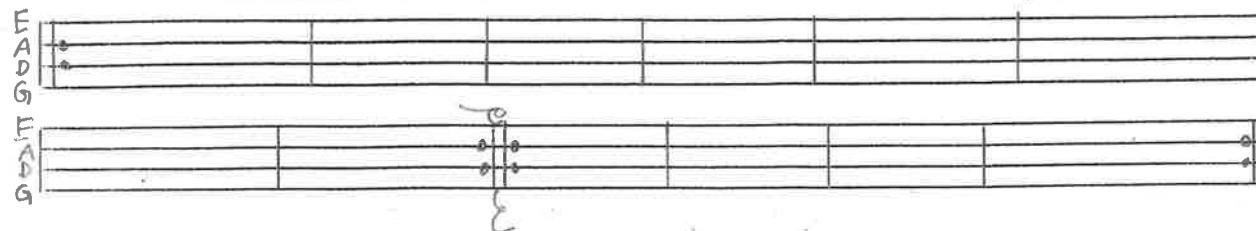
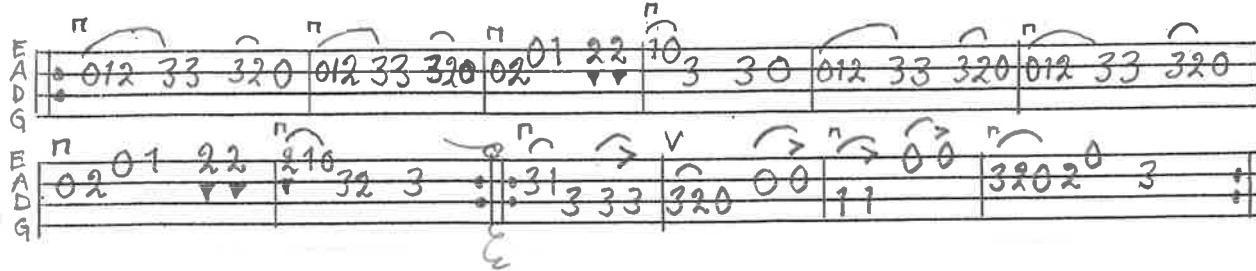
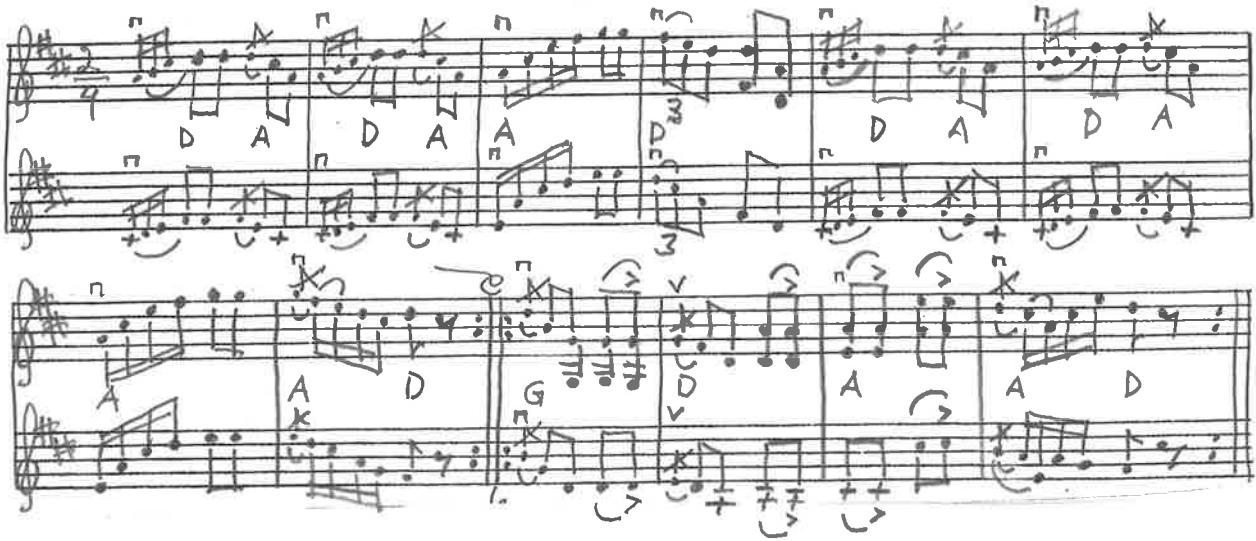
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E: 10 010 3210 010 3210 2323 010 3210 2323 10 24 4313 3202 21 1 0
A: 10 010 3210 010 3210 2323 010 3210 2323 10 24 4313 3202 21 1 0
D: 10 010 3210 010 3210 2323 010 3210 2323 10 24 4313 3202 21 1 0
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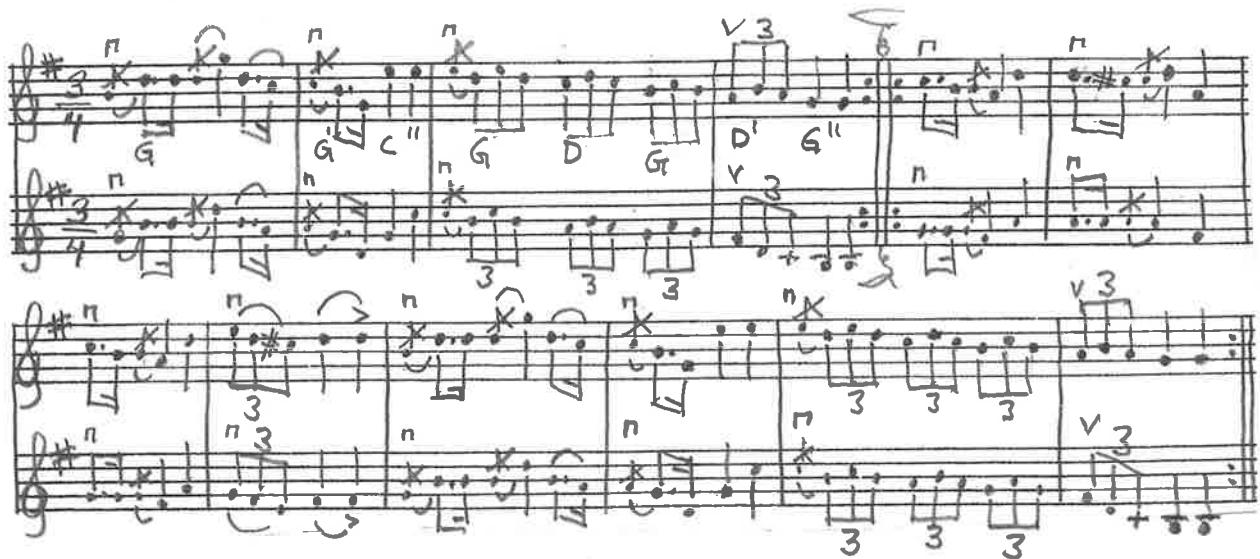
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BRÄNNVINSPOLSKA EFTER OLA OLSSON FEUER, LÖVESTAD
SV.L.SK. 1274

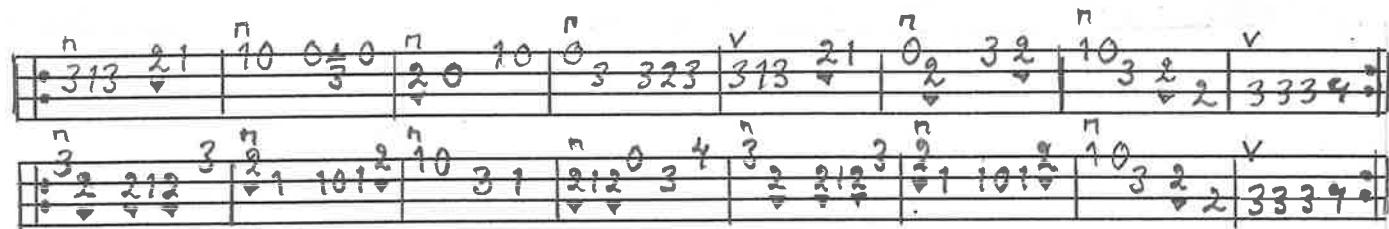
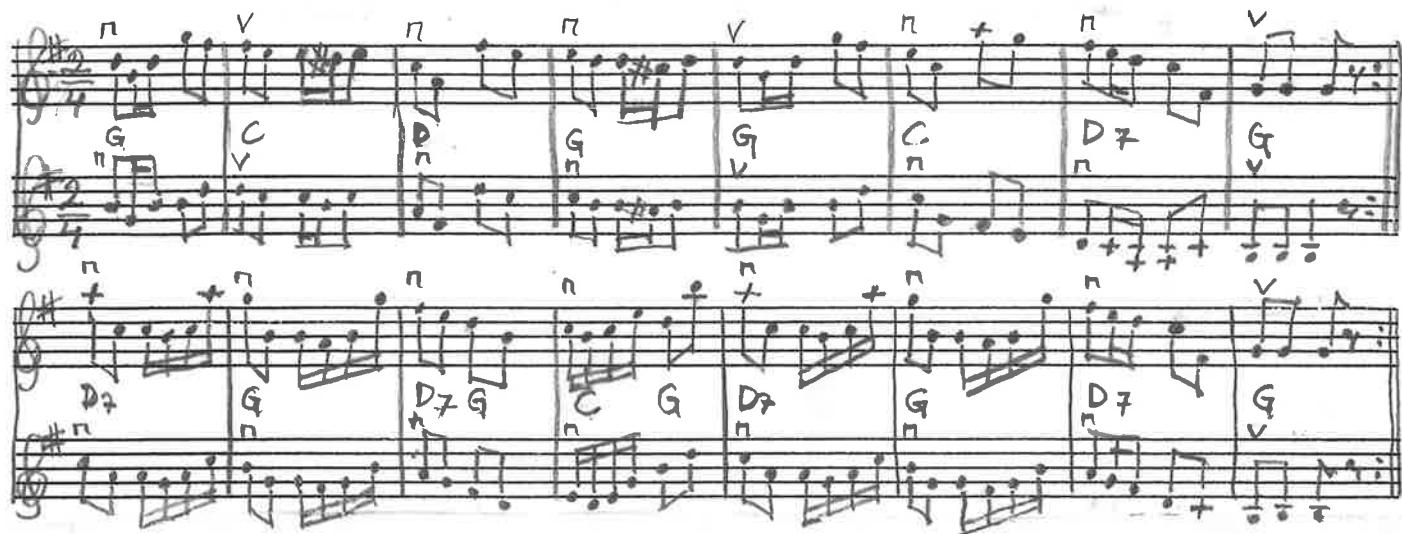


SVINGEDANS EFTER OLA PERSSON, HÖRR TOLÄNGA. SV.L.SK. 1305

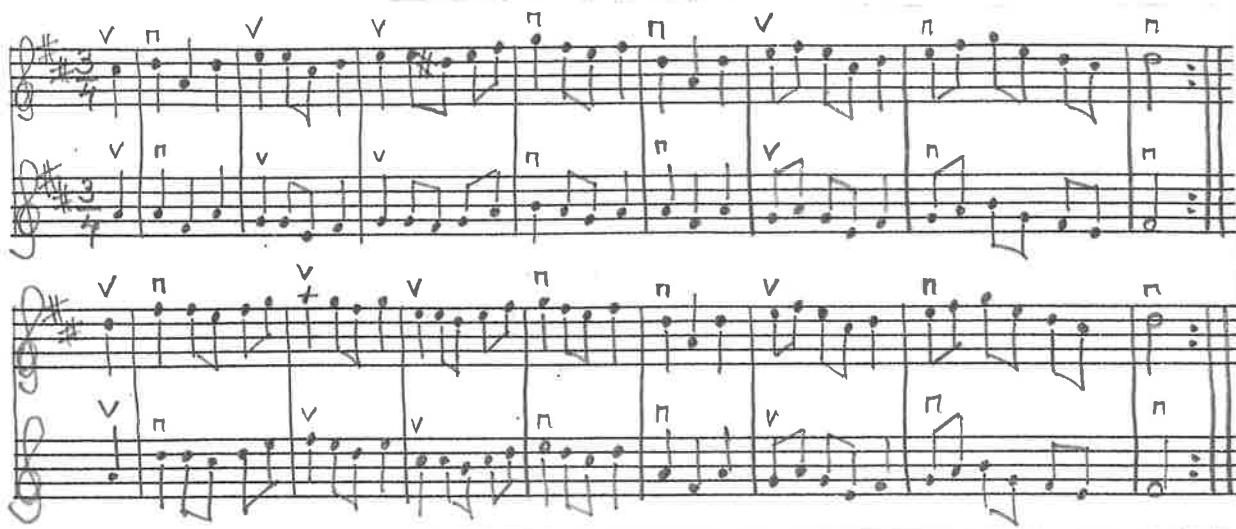


BENGT ERICSSON 01KT-07

RINGLÄNDARE UR MÅRTEN OLSSONS NOTBOK. GUSSNAVA LÅT NR 8

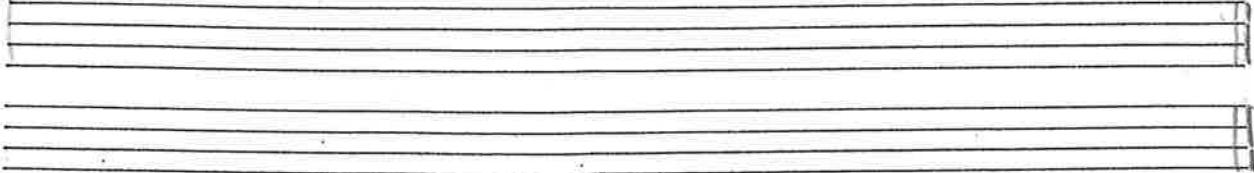


Smedansen ur Dybäcks arkiv Sv. h. Sk. 975

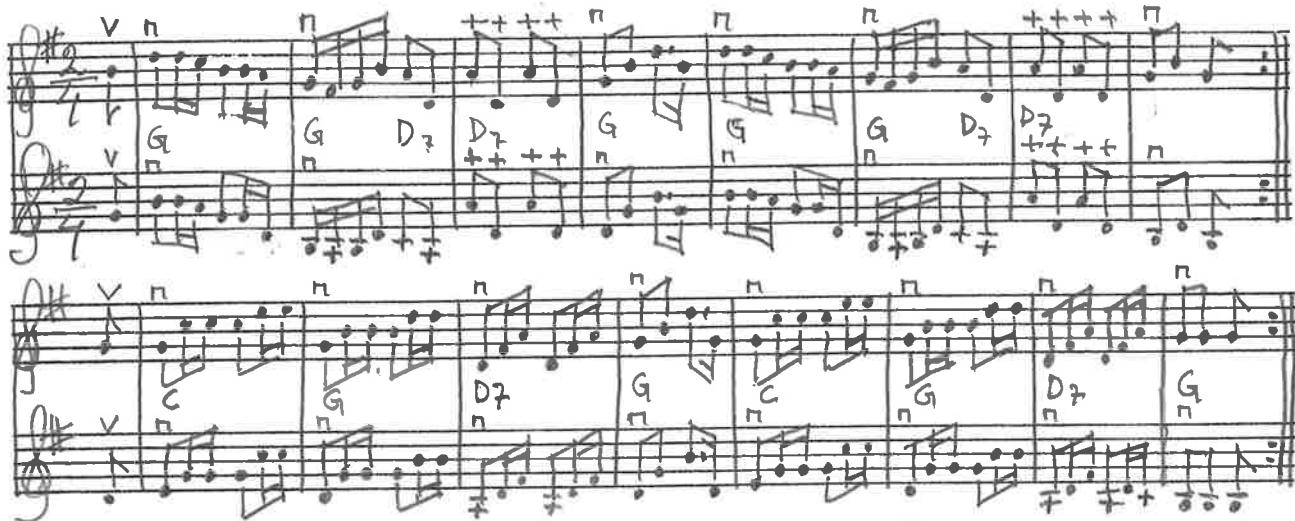


MELODI.

STÄMMA



SCHOTTIS EFTER EN SPELMAN I S:T OLOF,
OKÄND UPPTECKNARE



MELODI.

STÄMMMA.

MAZURKA KALLAD "PETIT MAZURKA" UR NOTBOK EFTER
CHRISTELL, BØSARP.



MELODI.

KOMP.

POLKA FRÅN LIMHAMN EFTER HENRY OHLSSON

A handwritten musical score for a polka. It consists of two staves of music. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The music features various note heads, including dots, squares, and triangles, along with rests. Chords are indicated by letters such as D, A₇, and E.

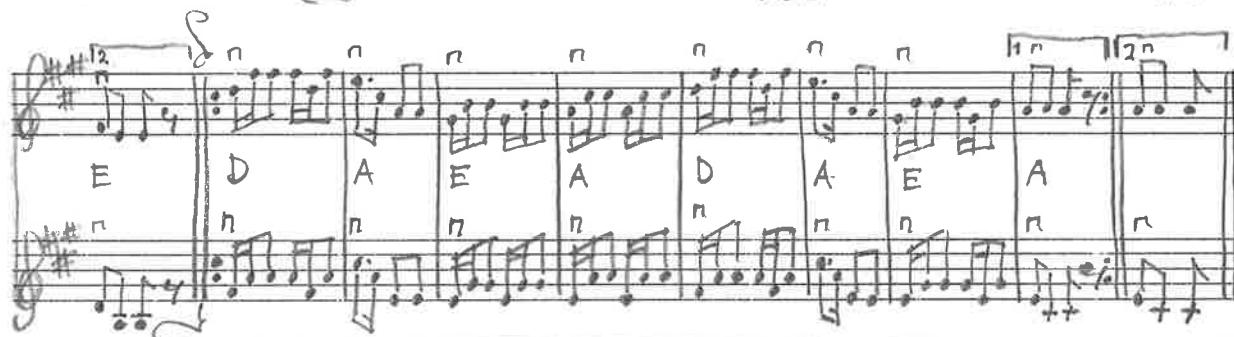
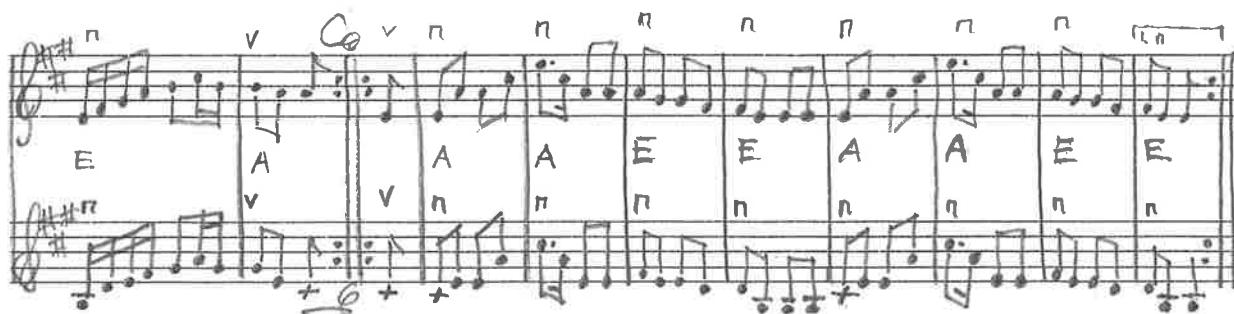
MELODI.

Handwritten tablature for the melody of the polka. It includes two staves, each with six horizontal lines representing the strings of a guitar or banjo. The tablature uses numbers and arrows to indicate specific fingerings and note heads. The first staff starts with a downward arrow over the first string followed by a '12' and a '10'. The second staff starts with a downward arrow over the first string followed by a '3' and a '00'.

STÄMMA.

Handwritten tablature for the bass part (Stämma) of the polka. It includes two staves, each with six horizontal lines representing the strings of a guitar or banjo. The tablature uses numbers and arrows to indicate specific fingerings and note heads. The first staff starts with a '01' and a '0' over the first string. The second staff starts with a '43' and a '43' over the first string.

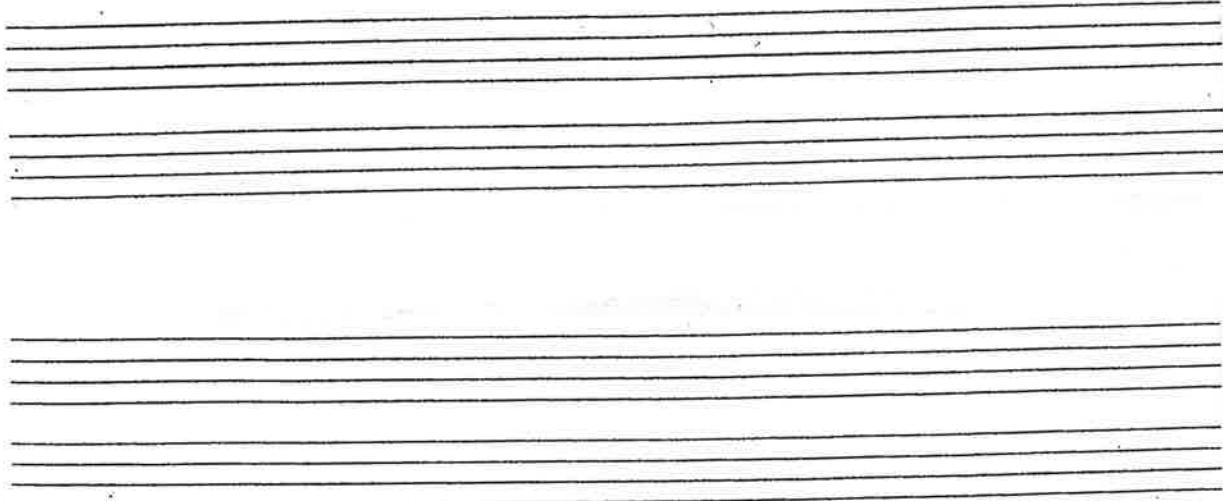
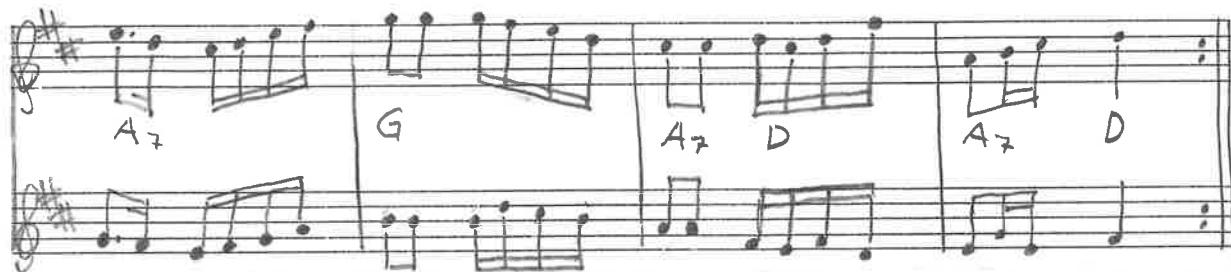
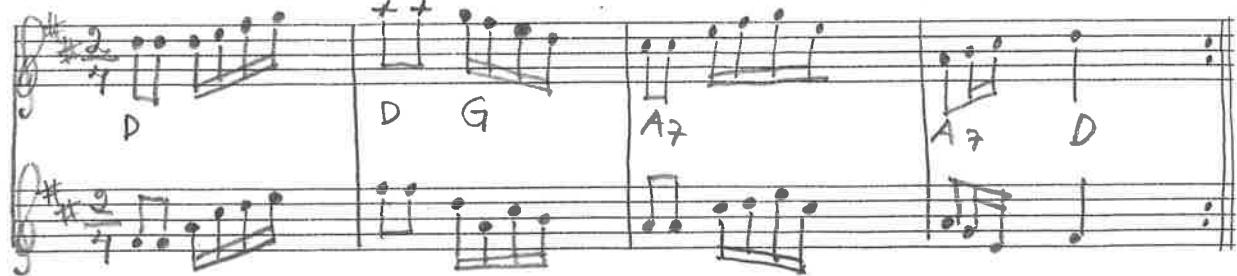
POLKA FRÅN VOMB UPPT. J. JNGERS DAL 23575



MELODI.

STÄMMA.

LÄNGDANS MANDELGRENS SAMJ. KULTUREN I LUND NR 101
PAITA SVENSSON, STUBBARP



LÄNGDANS UR J.C. BLOMGRENS NOTBOK MA 13C NR 64



VALS

LARS PÄNG
upptecknad av Axel Botborg

The score consists of two staves of handwritten musical notation. The top staff uses a G major chord progression: G, G, D7, G, G, G, D7, G. The bottom staff uses a D major chord progression: D, D, A7, D, D, D, A7, D.

MELODI

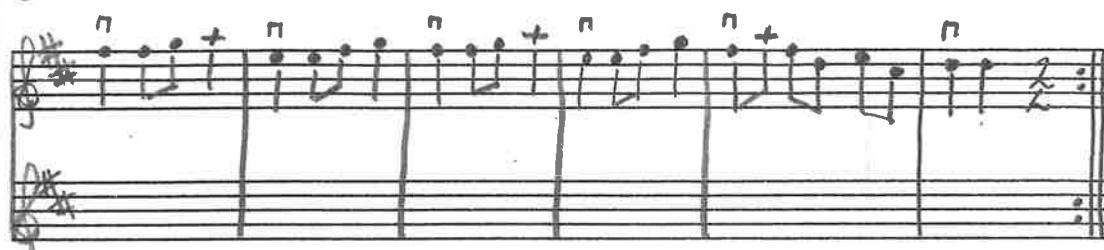
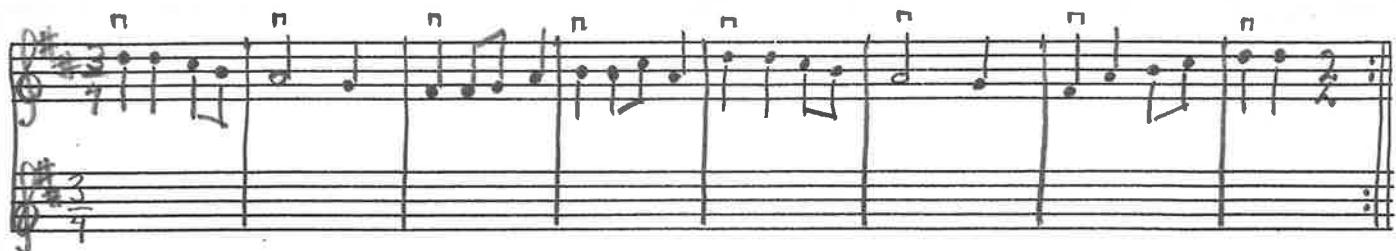
A handwritten guitar tablature in G major. The top line shows the melody on the treble clef strings, and the bottom line shows it on the bass clef strings. The tablature uses numbers 0, 1, 2, 3, and vertical strokes to indicate note heads and stems.

BENGT ENESSON
SEP. - 94

STÄMMMA

A handwritten guitar tablature in G major, likely a harmonic part for the piece. It shows two staves of notes and chords, with the top staff primarily consisting of eighth-note patterns and the bottom staff showing a bass line.

TRÄSKODANSEN

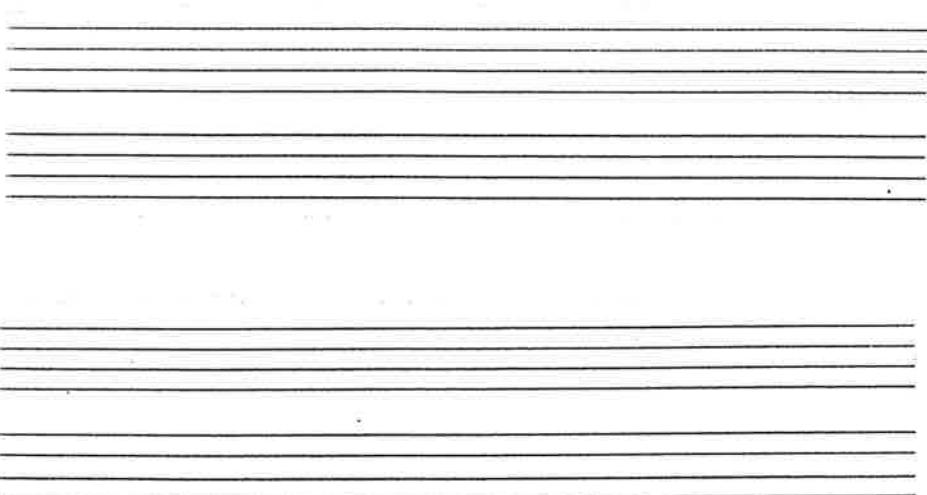


Guitar tablature for six strings. The top staff shows fingerings (e.g., 33 21, 0 3) above the strings, and the bottom staff shows fingerings below the strings. Measures 1-8 are shown.

Guitar tablature for six strings, continuing from the previous page. Measures 9-16 are shown.

SK.L
557 SK

Handwritten musical score for two voices in 12/8 time. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature is one sharp (F#). The score consists of two measures per system, with four systems shown. The vocal parts are labeled with Roman numerals above the notes. The first measure starts with a half note followed by a quarter note, both with a sharp sign. The second measure starts with a half note followed by a quarter note, both with a sharp sign. The third measure starts with a half note followed by a quarter note, both with a sharp sign. The fourth measure starts with a half note followed by a quarter note, both with a sharp sign.



VISA OCH MARSCH EFTER ODINA JÖNSSON, ALLERUMS SOCKEN
LUGGUDE HÄRAD

II: JA, SPELEMAN PÅ STRÄNGARNA HAN SLITER DOM HAN SLITER DOM
SKA DETTA VARA LÄNGE TILL SÅ TRÖTTNAR HAN :||

II: TRÅ LA
SKA DETTA VARA LÄNGE TILL SÅ TRÖTTNAR HAN :||

MELODI.

STÄMMA.

MAZURKA

ANDERS DAHLINS NOTBOK

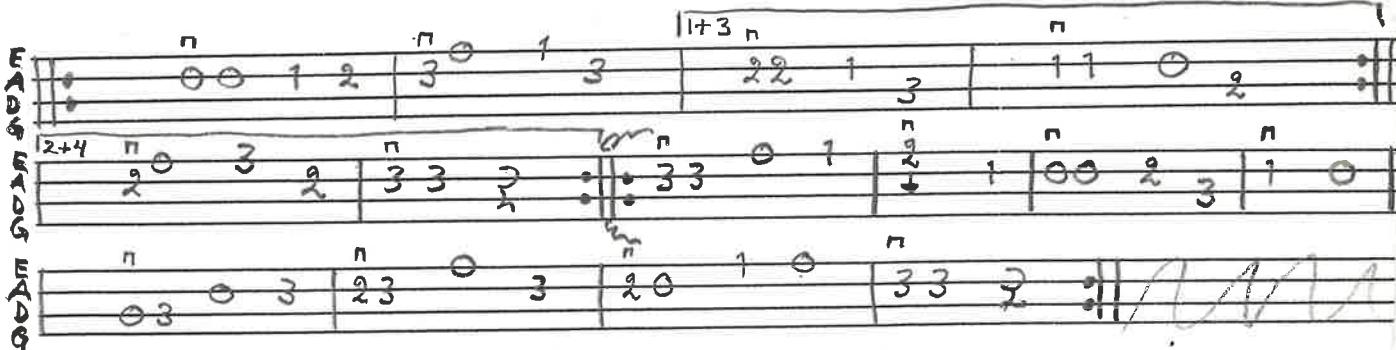


1
A₇ D A₇ D

2+4
A₇ D D G A₇ D

D A₇ A₇ D

MELODI,

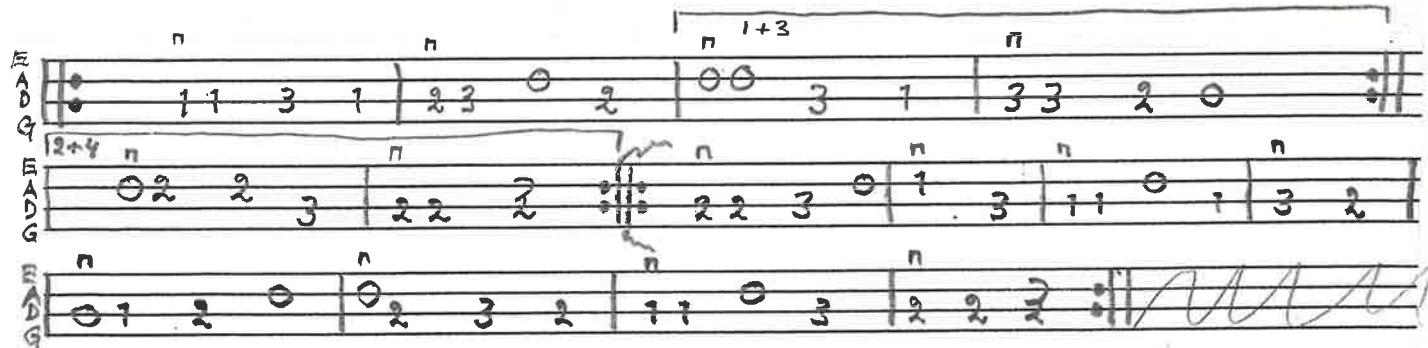


00 12 | 3 1 3 | 22 1 3 | 11 0 2 :||

2 0 3 2 | 3 3 2 | 3 3 0 1 | 1 0 0 2 3 | 1 0 :||

0 3 0 3 | 2 3 0 3 | 2 0 1 0 | 3 3 2 :|| 

STÄMMMA,



1 1 3 1 | 2 3 0 2 | 0 0 3 1 | 3 3 2 0 :||

0 2 2 3 | 2 2 2 | 2 2 3 0 1 . 3 1 1 0 1 3 2 :||

0 1 2 0 | 0 2 3 2 | 1 1 0 3 | 2 2 2 :|| 

POLKA UR TAGE ENGSTRÖM'S NOTBOK, SLIMMINGE

MELODI.

STÄMMA.

MARSCH "EN RASKER DRÄNG I NEJDEN". DAL 12,25:4

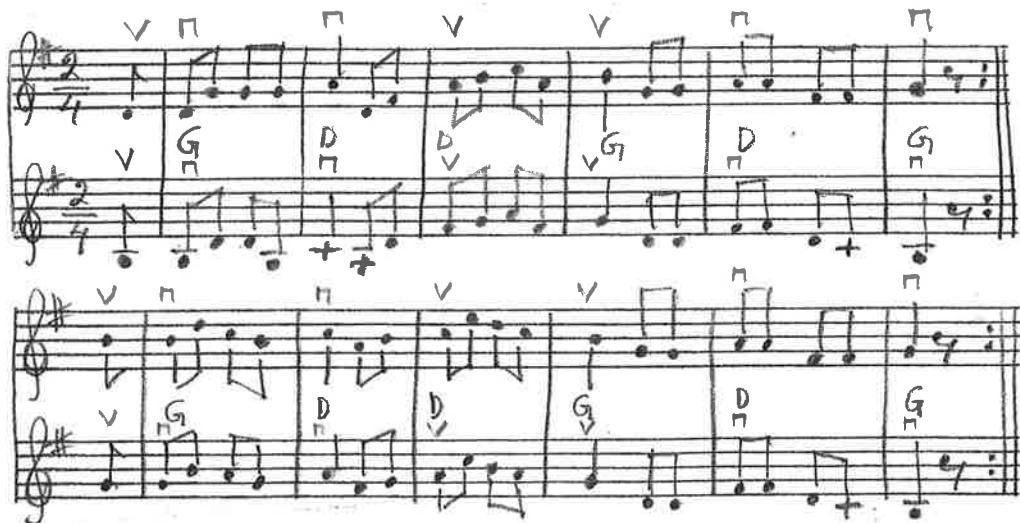
MELODI.

STÄMMA.

TEXT.

EN RASKER DRÄNG I NEJDEN, EN FLICKA LIKA SÅ
DE HADE FÄTT EN VANA ATT TILL VARANDRA GÅ
TRALLALA TRALLALA TRALLALA TRALLALA
DE HADE FÄTT EN VANA ATT TILL VARANDRA GÅ

MARSCH EFTER SERGEANT VIKTORIN, SOM KÖVAT
ATT MEDDELA TEXTEN. UPPT. JOHN ENNINGER



MELODI.

Guitar tablature for the melody. It shows two staves of sixteenth-note patterns on a six-string guitar neck. The top staff is in common time (C) and the bottom staff is in 2/4 time (2/4). The strings are labeled E, A, D, G, B, E from top to bottom. The tablature uses numbers (0, 1, 2, 3) and vertical strokes (|) to indicate fingerings and string selection.

STÄMMA.

Guitar tablature for the bass line (Stämma). It shows two staves of sixteenth-note patterns on a six-string guitar neck. The top staff is in common time (C) and the bottom staff is in 2/4 time (2/4). The strings are labeled E, A, D, G, B, E from top to bottom. The tablature uses numbers (0, 1, 2, 3) and vertical strokes (|) to indicate fingerings and string selection.

VALS FRÅN ANDERSLÖV ELLER "ADRIANS VISA. DAL 93575
TEXTEN B.E.



MELODI.

STÄMMA.

TEXT.

JAG SITTER I KÖKET OCH TÄNKER SÅ
ATT PÅGARNA KAN MAN EJ LITA PÅ
JAG HADE PÅG SOM VAR GO' O GLA'
NU GÅR HAN TILL GRANNENS VARENDA DA'

(PÅG KAN ERSÄTTAS MED TÖS)

HOPVALS UR JON JONSSONS NOTBOK, LÖSHULT
M3 MUSIKMUSEET STHLM

Handwritten musical notation for Hopvals. The top staff shows a melody with vertical stems and a bass line below it. The bottom staff shows a harmonic progression with chords. Both staves are in common time (indicated by '2') and major key (indicated by a 'G' with a sharp sign). The notation includes various note heads and rests.

MELODI.

Handwritten tablature for the melody of Hopvals. The top staff is labeled 'GUITAR' and the bottom staff is labeled 'BASS'. Both staves show a sequence of numbers indicating fingerings and string selection. The notation is divided into measures by vertical bar lines.

Handwritten tablature for the melody of Hopvals. The top staff is labeled 'GUITAR' and the bottom staff is labeled 'BASS'. Both staves show a sequence of numbers indicating fingerings and string selection. The notation is divided into measures by vertical bar lines.

VALS AV APELQVIST UR ANDERS LARSSON PÅNGS NOTBOK
PRIVATÄGO REKONSTRUKTION

MELODI.

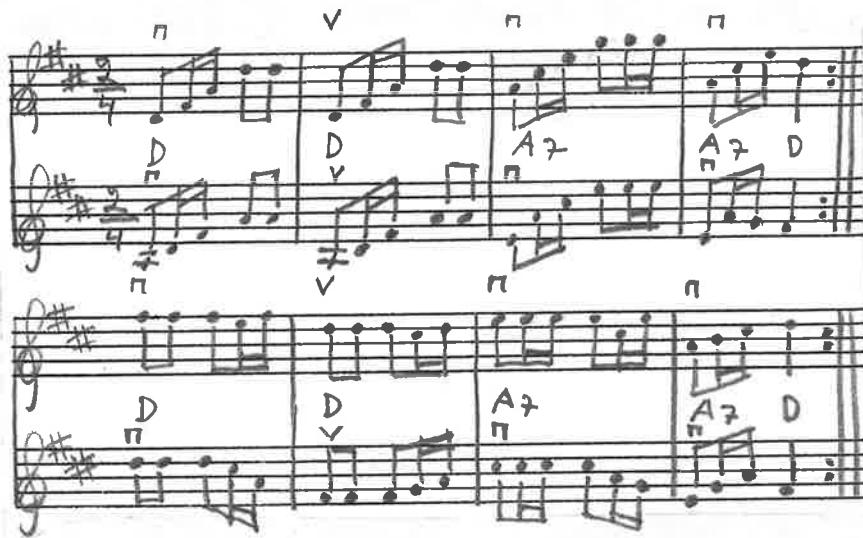
KOMP.

TRÄSKODANSEN EFTER PER NILSSON DAHLBERG
NYMÖ. SV.L. 195

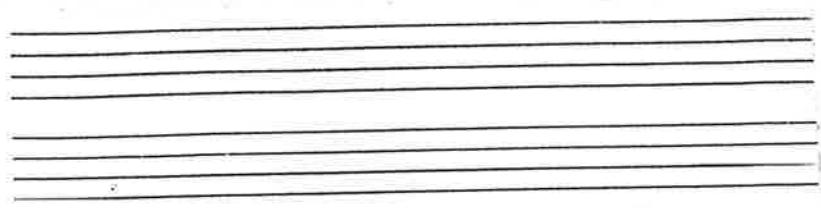
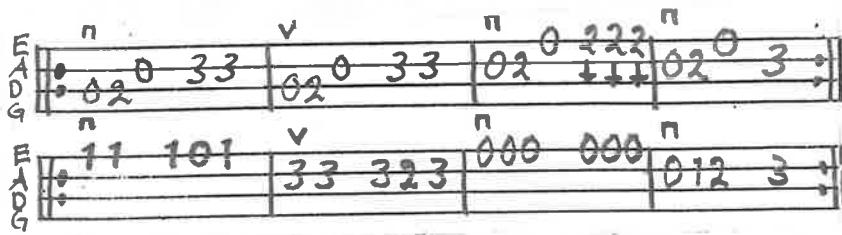
MELODI.

STÄMMA.

ANGELEJS UR SKOMAKARE A. A. ANDERBERGS
NOTBOK, TORNA-HÄLLESTAD, PRIVAT ÄGO



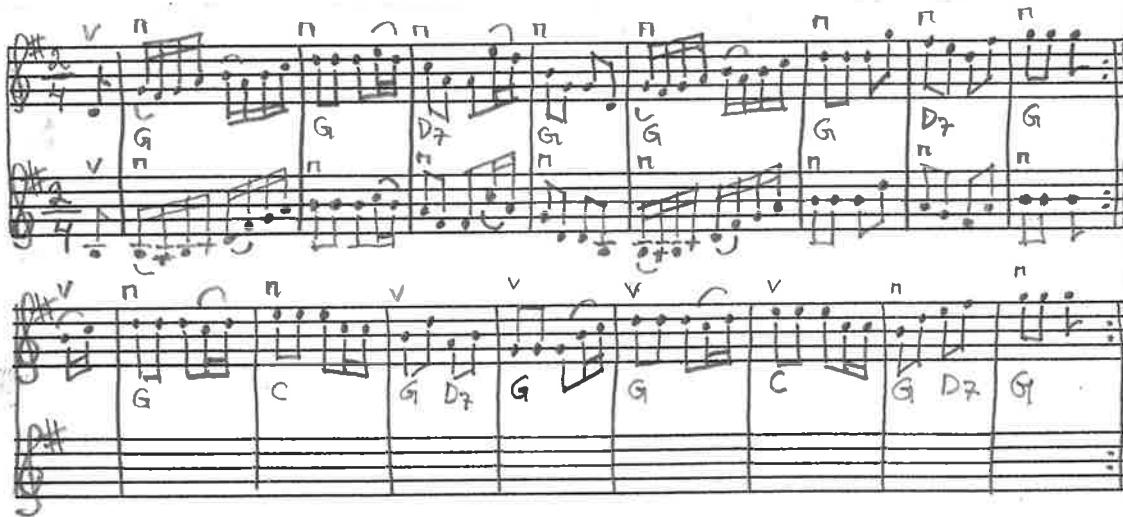
MELODI.



VALS UR NOTBOK EFTER PER JOHNSON, VITSELOFTA
ÅR 1851. M4

A handwritten musical score for a waltz in D major (indicated by a key signature of one sharp). The score consists of three staves, each with a 3/4 time signature. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a tenor clef. The music is divided into measures by vertical bar lines. Chords are labeled below the notes: D, A7, A7, D, D, A7, A7, D. The score is written on a single page with some minor scanning artifacts.

PREDIKAT UR PER JÖNSSONS NOTBOK (#), SNÅRESTAD



FINSK SCHOTTIS

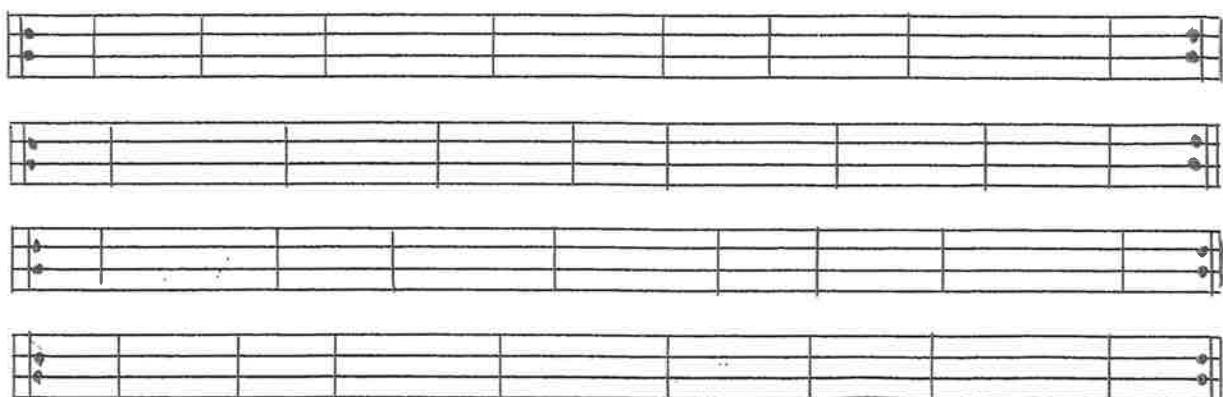
Handwritten musical score for Finsk Schottis, featuring two staves of music with various notes, rests, and dynamic markings like 'v' and 'n'. Chords are labeled with letters such as G, D7, Am, and D7.

Handwritten guitar tablature for Finsk Schottis, showing two staves of sixteenth-note patterns with corresponding fingerings (e.g., 03, 10, 3, 20, 0) and dynamic markings like 'v' and 'n'.

Handwritten guitar tablature continuation for Finsk Schottis, showing two staves of sixteenth-note patterns with corresponding fingerings and dynamic markings like 'v' and 'n'.

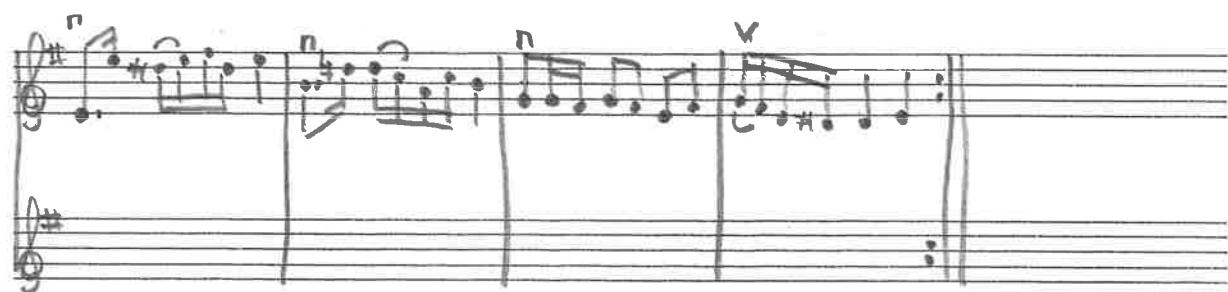
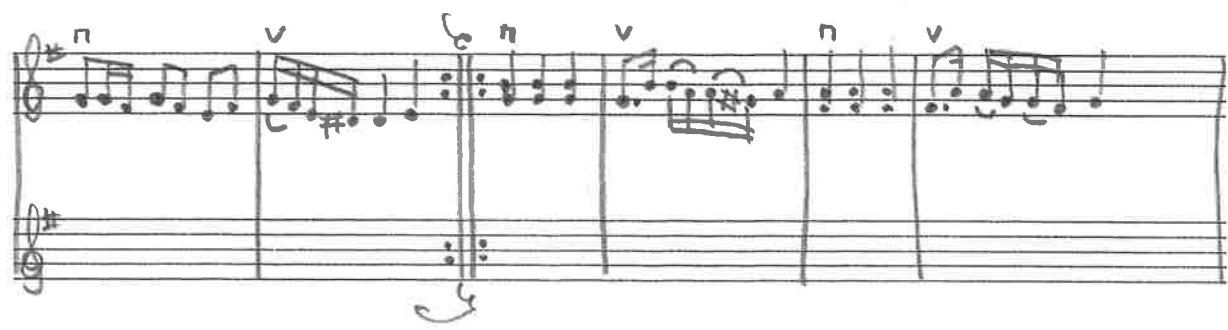
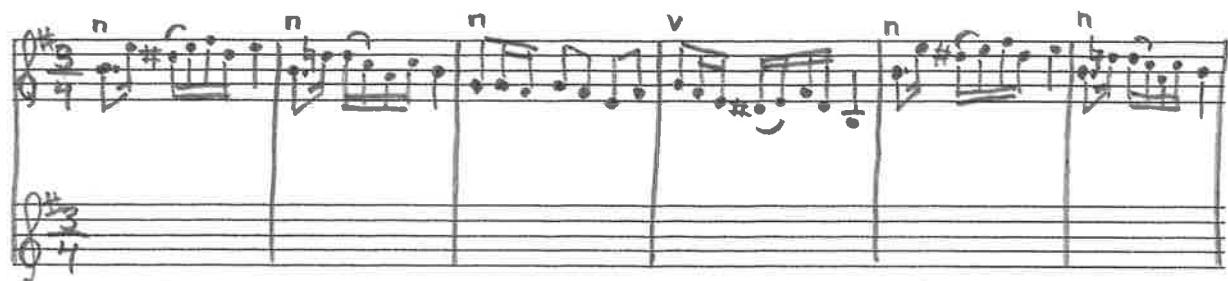
KADRILJ EFTER JÖNS ANDERSSON RYBERG, RY LÖVESTAD. SV.L.SK. 1237

BENGT ERICSSON SEPT -07



SLÄNGPOLSKA 1286

2491.02
Schubart
50



komponerad av Anna Maria Gleon Ullerup (Malmö) mässgång 1810-15



P. Viberg
Loshult

Quadrille friaval nr 19 x 1,5

A handwritten musical score for a quadrille. It consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. The first staff begins with a measure of two eighth notes followed by a sixteenth note. The second staff begins with a measure of four eighth notes. The third staff begins with a measure of three eighth notes. The fourth staff begins with a measure of four eighth notes. The fifth staff begins with a measure of four eighth notes. The sixth staff begins with a measure of four eighth notes.

Marsch. x 2

A handwritten musical score for a march. It consists of two staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. The first staff begins with a measure of four eighth notes. The second staff begins with a measure of four eighth notes.

A handwritten musical score continuation for the march. It consists of two staves of music, each starting with a treble clef and a key signature of one sharp (F#). The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. The first staff begins with a measure of four eighth notes. The second staff begins with a measure of four eighth notes.

SIN 80-0

Samyllle - Håkans polka.

7

A handwritten musical score for a polka. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature for the first four staves is 2/4, and for the remaining four staves it is 3/4. The music features various note values including eighth and sixteenth notes, with some notes grouped by vertical stems. The score is written on five-line staff paper with horizontal dotted lines separating the staves.

S+N 24/2 - 01

Anm. Samylla = Savmölla = Sågmölla

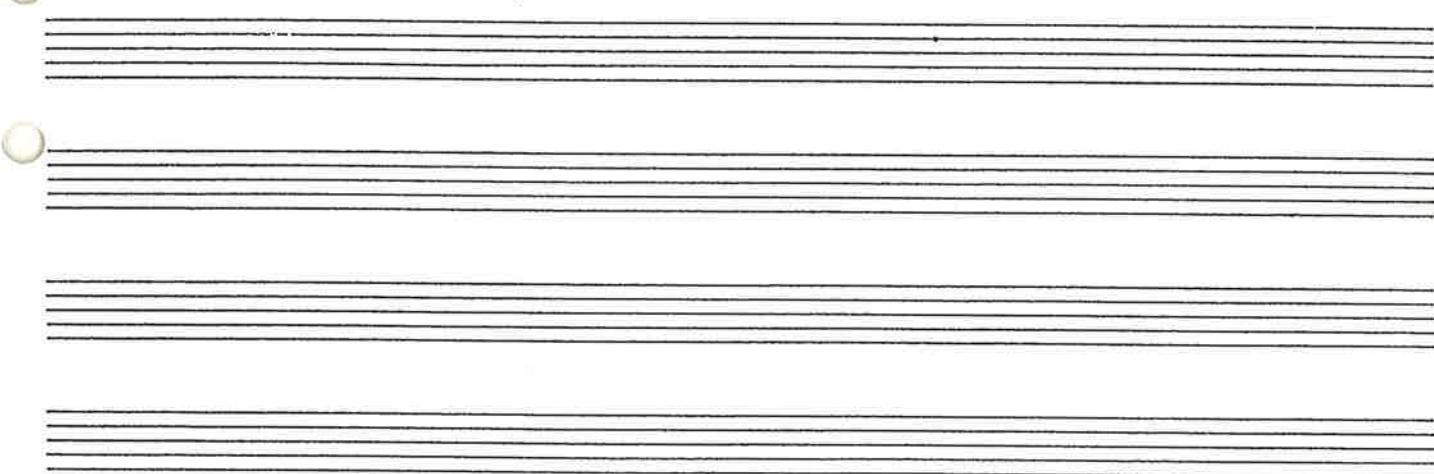
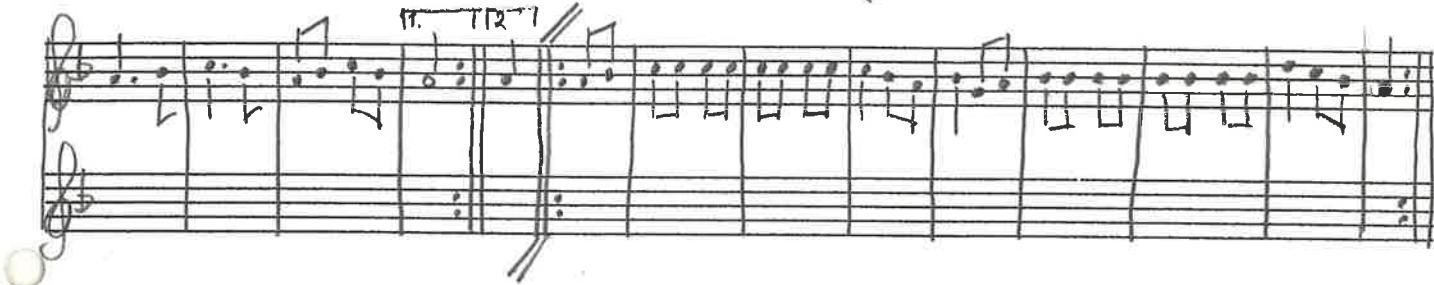
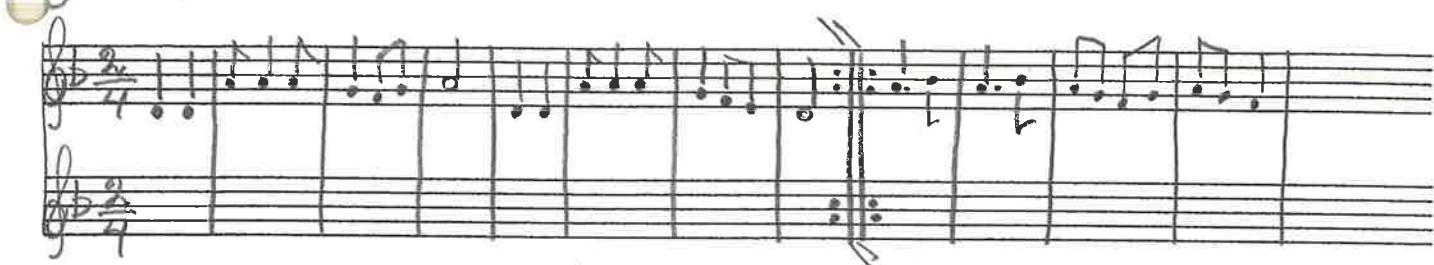
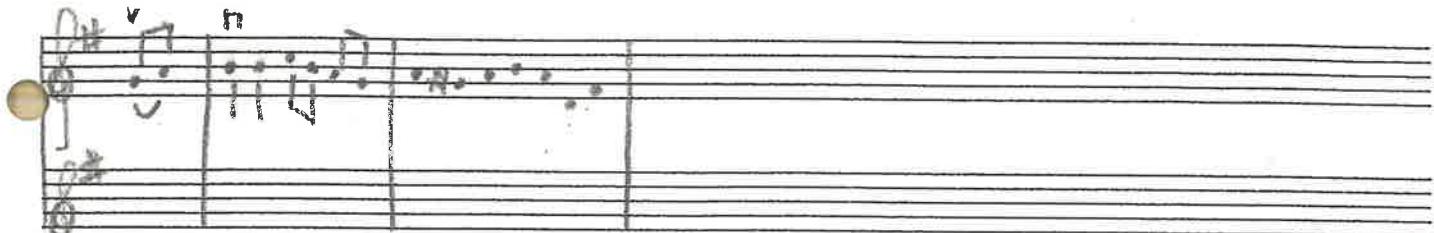
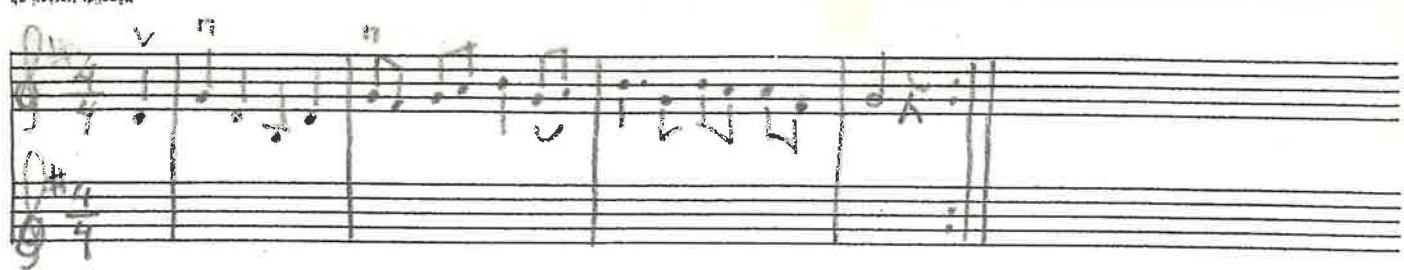
6 2
Sme'n's mazurka

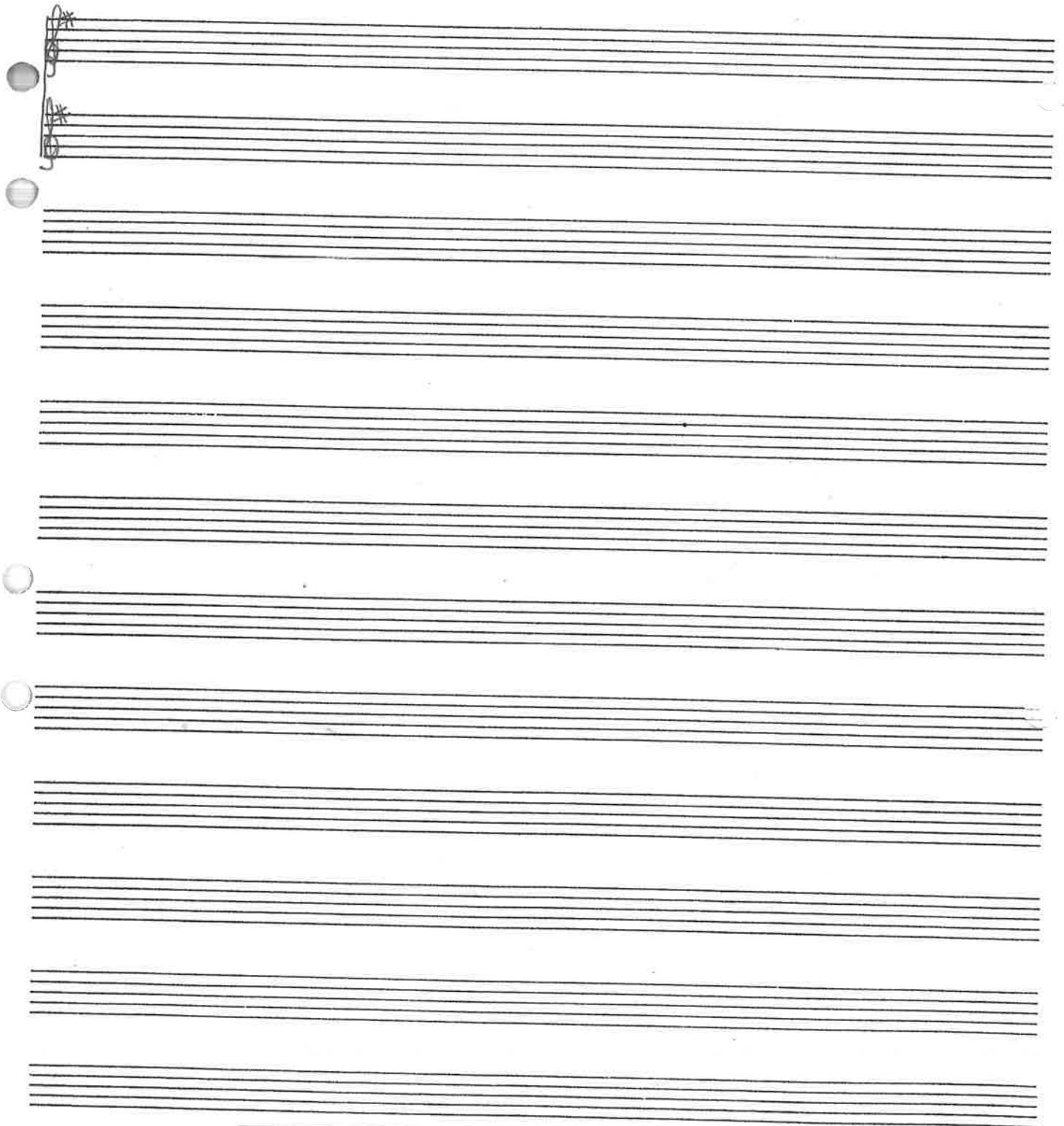
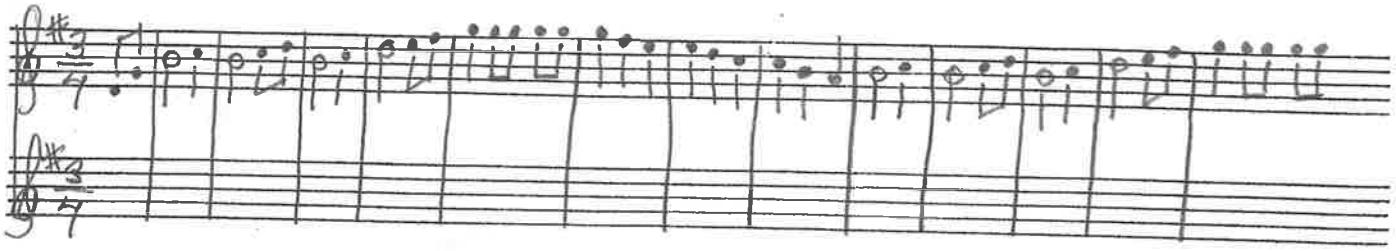
$\times 2$

B "Frågor & svar" sista gg. alla

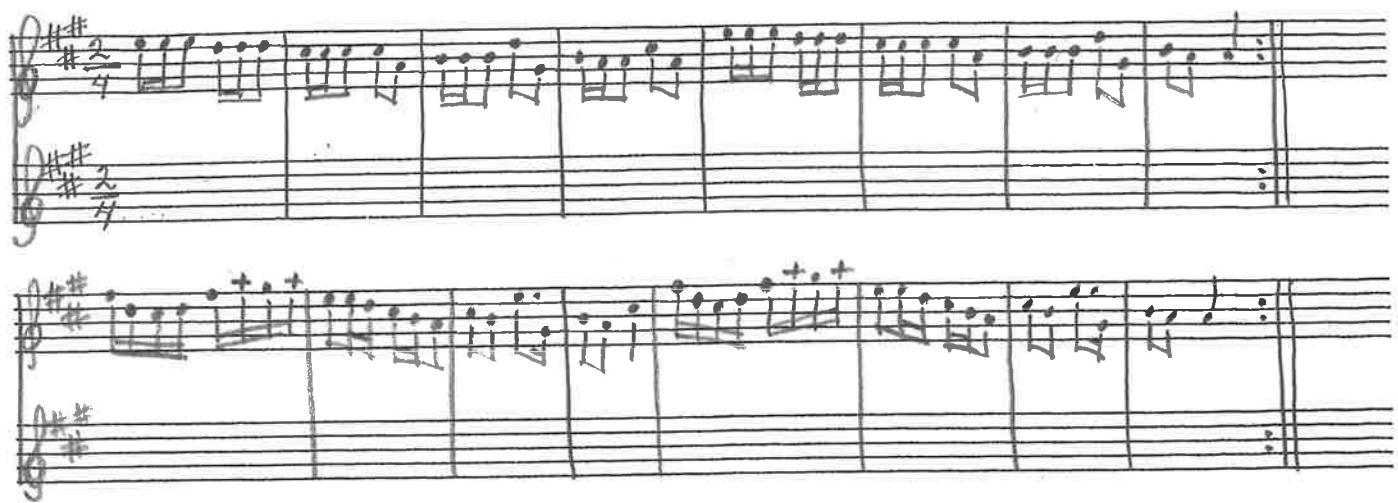
Upptecknad efter Lars Liholm, Jönköping, född i V Torsby, Värmland, som
säger sig ha lärt låten av "Sme'n i Leantorps" omkring 1910.

Tyrisse 1 febr 1969

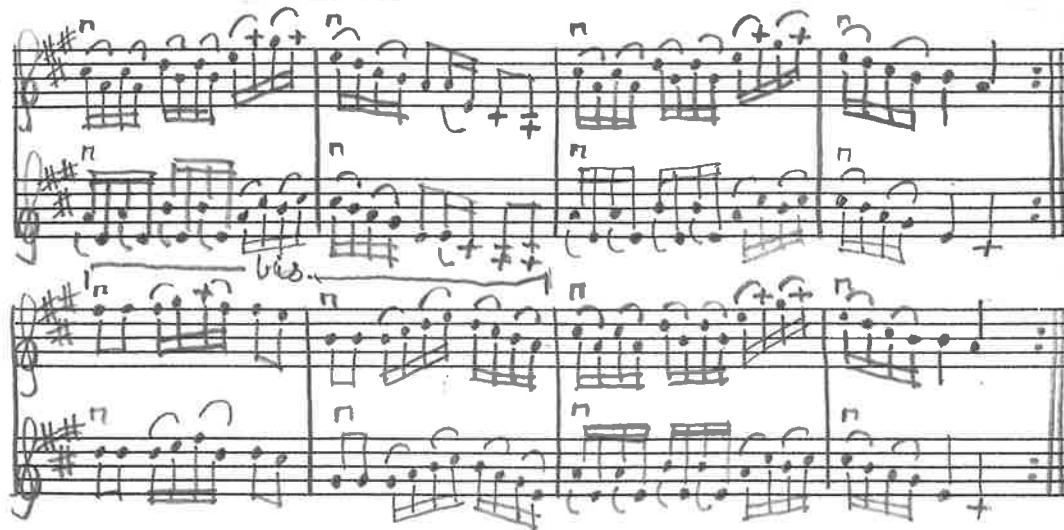




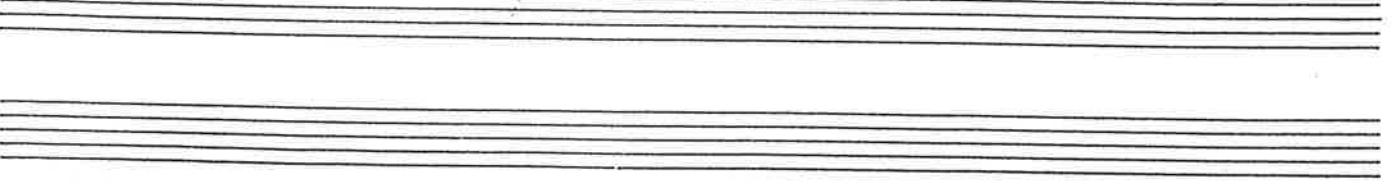
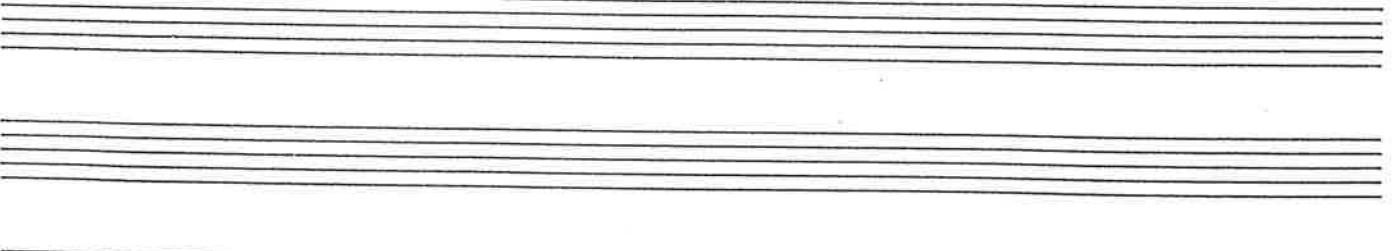
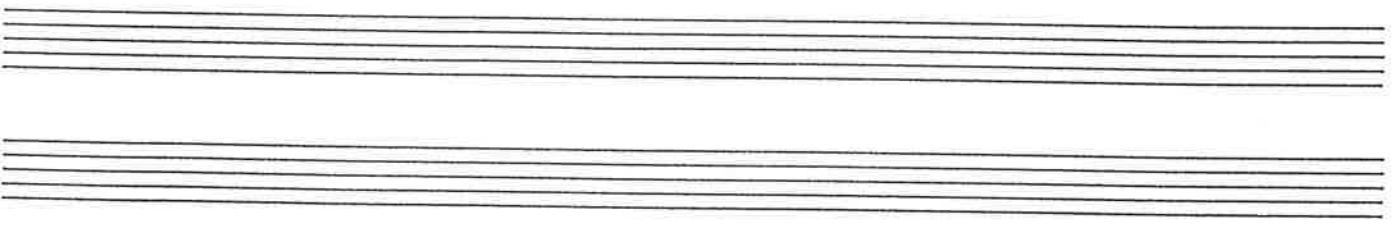
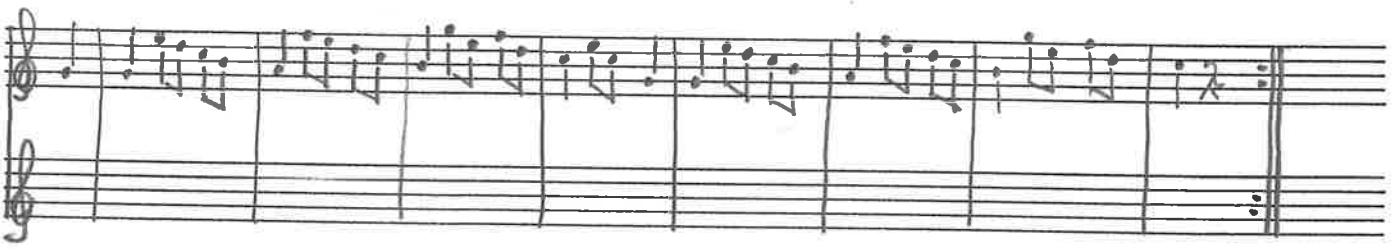
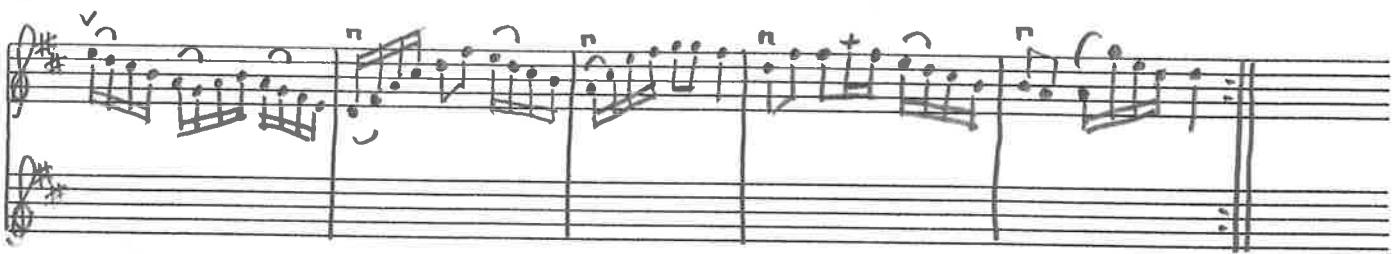
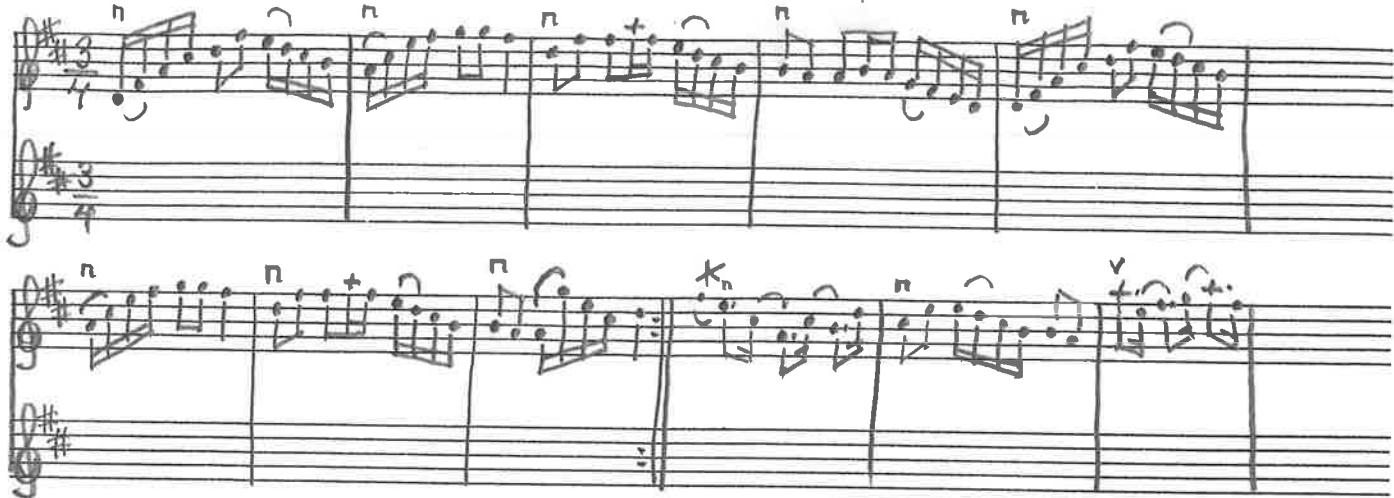
Polka "Mr. Elanestoca hiflet" från J. Sko i P 28:2



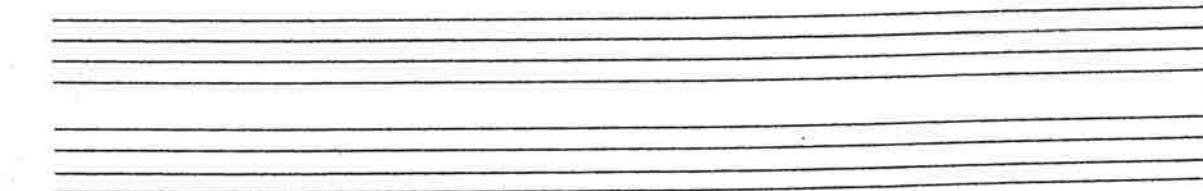
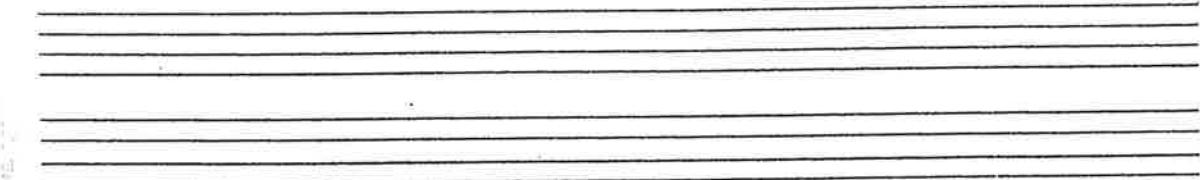
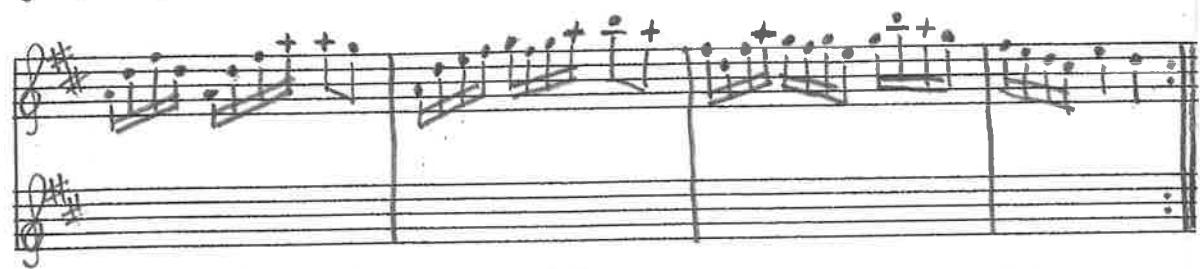
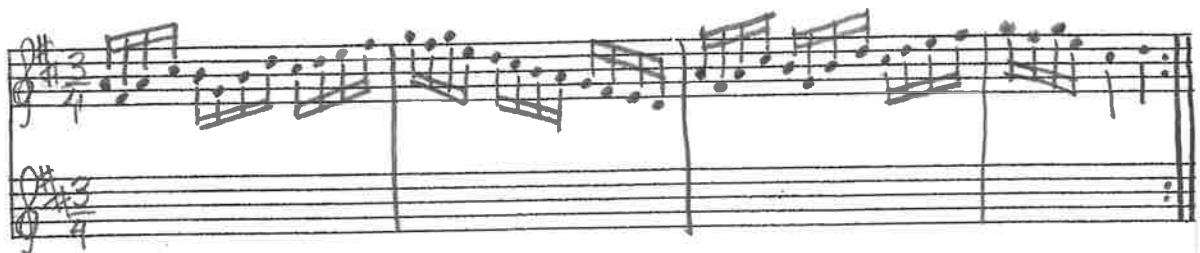
POLONESE "HANS" MELLANSTORA HÄFTET
FRÅN NORRA SKÅNE. PRIVAT ÅGO.



Per Larsson. Rannwaslör M 2 pnm. 6 M Cif NR 83



POLONESSE UR JON JONSSON NOTBOK, LOSHULT. M3 NR 10



VALS EFTER ANDERS ÅKESSON SKRÖUGH BREINGE, DEGEBERGA SV.LSK 276

The musical score consists of four staves of handwritten notation for a Vals. The key signature is G major (no sharps or flats). The time signature is 3/4. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines. The first staff begins with a measure starting on the second beat. The second staff begins with a measure starting on the third beat. The third staff begins with a measure starting on the first beat. The fourth staff begins with a measure starting on the second beat. There are several rests and measures of silence indicated by colons (:) and vertical bar lines.

BENGT ERICSSON JUNI-04

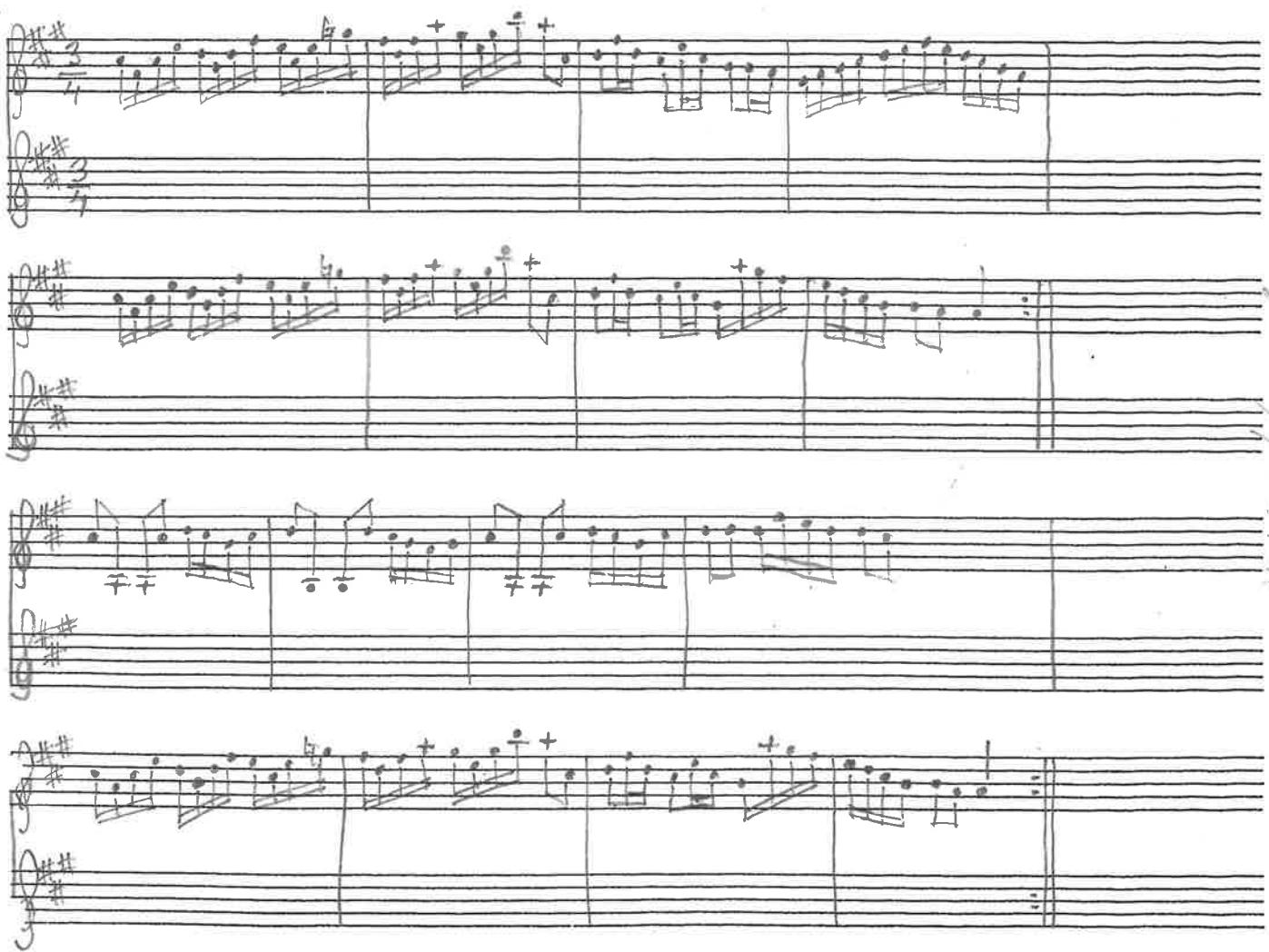
Vals Nr 62 från Pers Person Kiaby ur notbok Jöns Nilsson Vånga by

Vals Nr 62 från Pers Person Kiaby ur notbok Jöns Nilsson Vånga by
1850

Vals efter Dahlberg

A handwritten musical score for a Vals after Dahlberg. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The music is written on a five-line staff system. The first four staves contain musical notation, while the fifth staff is blank. The notation includes various note heads, stems, and rests, with some notes having '+' signs above them. There are also several small circles and dots scattered across the staves, likely indicating performance techniques or specific fingerings.

per
Johann Gottlieb Fichte
Langensalza



POLKETT UR NOTBOKEN "MELLANSTORA HÄFTET" FRÅN NORRA
SKÅNE. OKÄND URSPRUNGSÄGARE. PRIVAT Å'GO.



MÄZURKA UR NOTBOK EFTER C.L. RAMELIUS, ST. HERRESTAD. LÄTEN ÄR
SKRIVEN AV LÖFDAHL I KÖNHULT. M 54:20

A handwritten musical score for a Mazurka. The score consists of three staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. The first staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The second staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs. The third staff begins with a measure of eighth-note pairs followed by a measure of eighth-note pairs.

Below the first staff, there are lyrics written in a different hand:

EM H₇ A_{m7} D₇ G G D₇ D₇ G G

VALS UR NOTBOK EFTER OTTO HARBERG, VÄSTRABY EMISLÖV
KALLAD "FAICKORNAS HJÄRTEHIMMEL"

A handwritten musical score for a band or orchestra, consisting of four staves of music. The score includes measures with various notes, rests, and dynamic markings like 'v' and 'n'. The chords mentioned in the score are G7, D7, and C.

MELODI.

A handwritten melody score for a single instrument, likely a fiddle. The score consists of one staff of music with various note heads and stems, some with numbers above them, indicating specific pitch or rhythm instructions.

P 28
Angela
JON THOMSON
HOUGHTON M 3

Handwritten musical score for 'Angela' on two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves have a common time signature. The music consists of six measures, ending with a double bar line.

H 45A
Galop March
N. 7 Passon Rocío
M 3
P 28 Upper. 3

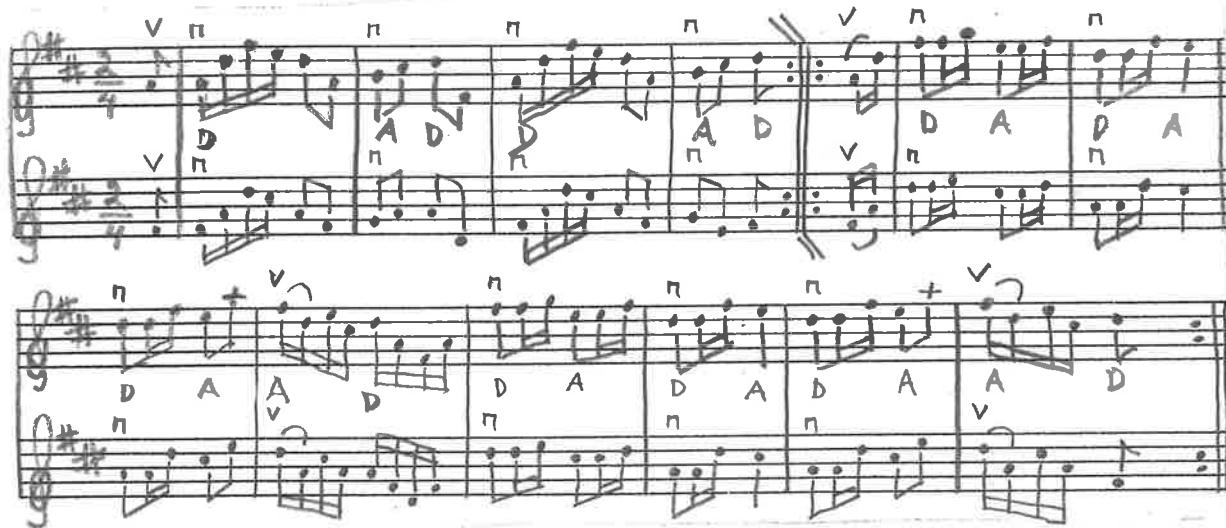
Handwritten musical score for 'Galop March' on two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves have a common time signature. The music consists of six measures, ending with a double bar line. Chords are labeled above the staff: G, D7, G, D7, G, G, D7, G.

Anglais upvol. 6
Tomas Nilsson Väring P17

M. J. Persson
Roadät M45A

A handwritten musical score for guitar, consisting of five staves of music. The music is written in common time (indicated by a 'C') and uses a key signature of two sharps (indicated by 'F# 2'). The first three staves feature complex rhythmic patterns with sixteenth-note figures and grace notes. The fourth staff shows a progression of chords: D, A7, A7, A7, D. The fifth staff continues the rhythmic patterns established in the first three staves.

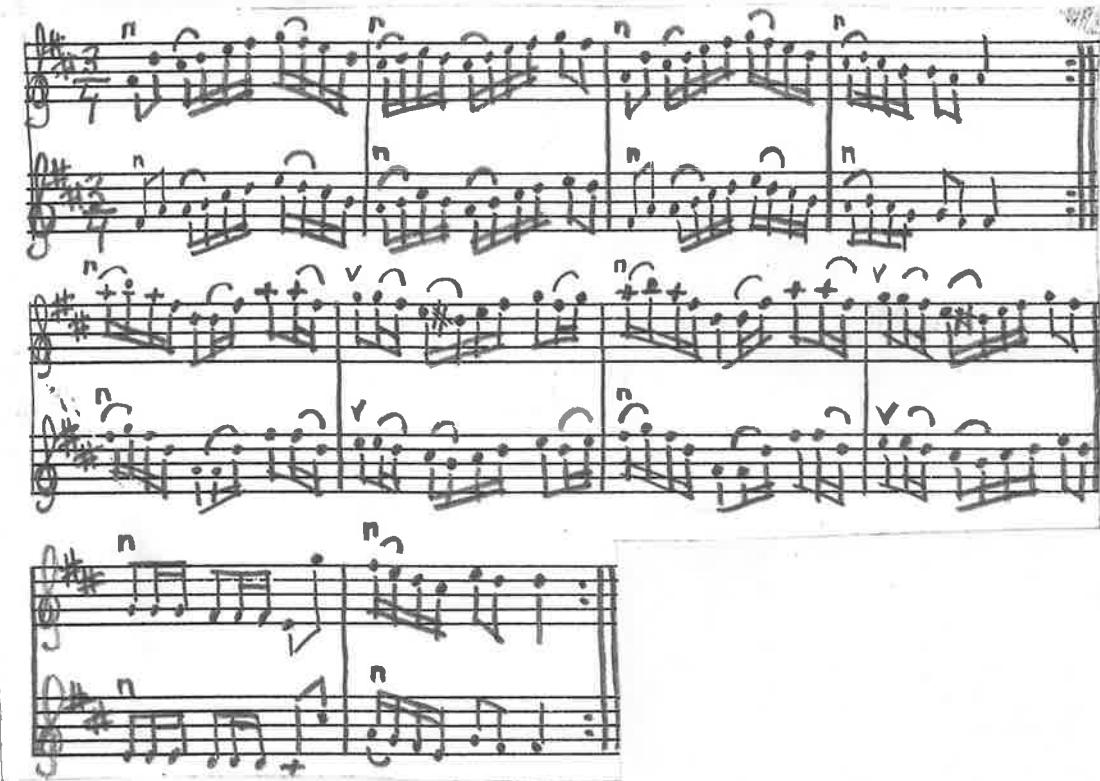
JAGAREPOLSKA EFTER OLA PERSSON, LUNDQVIST N. "LÖKARÖD"
DEGEBERGA SV. L. SK 282



MELODI.

Handwritten tablature for a melodic line, likely for a bowed instrument. The tablature shows two staves of sixteenth-note patterns. The top staff starts with a '0' and includes notes such as '03 10', '30 12 3', '03 10', '30 12 3', '03', '112 001', and '33 1 0'. The bottom staff starts with a '33 1 03' and includes notes such as '30 2 30 0', '112 001', '33 1 0', '33 1 03', '30 2 3', and '3'. The tablature uses a standard six-string guitar tab system where the strings are labeled from top to bottom as E, B, G, D, A, and E.

SLÄNPOLSKA EFTER JÖNS PERSSON FÄRLÖV SV.L.SK 77



MELODI.

Handwritten melodic notation for the Slängpolska. It includes fingerings (e.g., 03, 23, 01, 210, 3, 23, 3, 23) and a bass line at the bottom. The notation is on five-line staff paper.

POLKA UR JOHN ENNINGERS SAMLINGAR. ENTRUMPETARE I KRISTIANSTAD
FRANS ELOF RYDMAN HAR SKRIVIT DESSA NOTER ÅT CARL AUGUST THULIN*

A handwritten musical score for a polka. The score consists of three staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '3'). The first staff starts with a treble clef and includes markings for 'FR.', 'H.', 'SP.', 'H', 'FR.', 'H', 'SP.', and 'lyft'. The second staff starts with a bass clef and includes markings for '(B)' and 'FR.'. The third staff starts with a bass clef and includes markings for 'lyft'.

* EFTERNAMNET OTYDLIGT

P 29 uppl. 5 sid 9
Polonese "Hans"
"Mellanborgs Hållar"

Hanborgs poloness P 29 uppl. 2
sid 2 "Tjockes hättet"

A handwritten musical score consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music includes various note heads (circles, squares, triangles) and rests, with some notes having '+' signs above them. Measures are separated by vertical bar lines. The score ends with a double bar line and repeat dots at the beginning of the third staff.

Vals efter Gla Nilsson Öster Broby

A handwritten musical score for a waltz. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout. The music features a variety of note values, including eighth and sixteenth notes, along with rests. There are several fermatas (dots over notes) and grace notes. The score is divided into measures by vertical bar lines. The handwriting is clear and legible.

Bengt Nilsson feb - 88

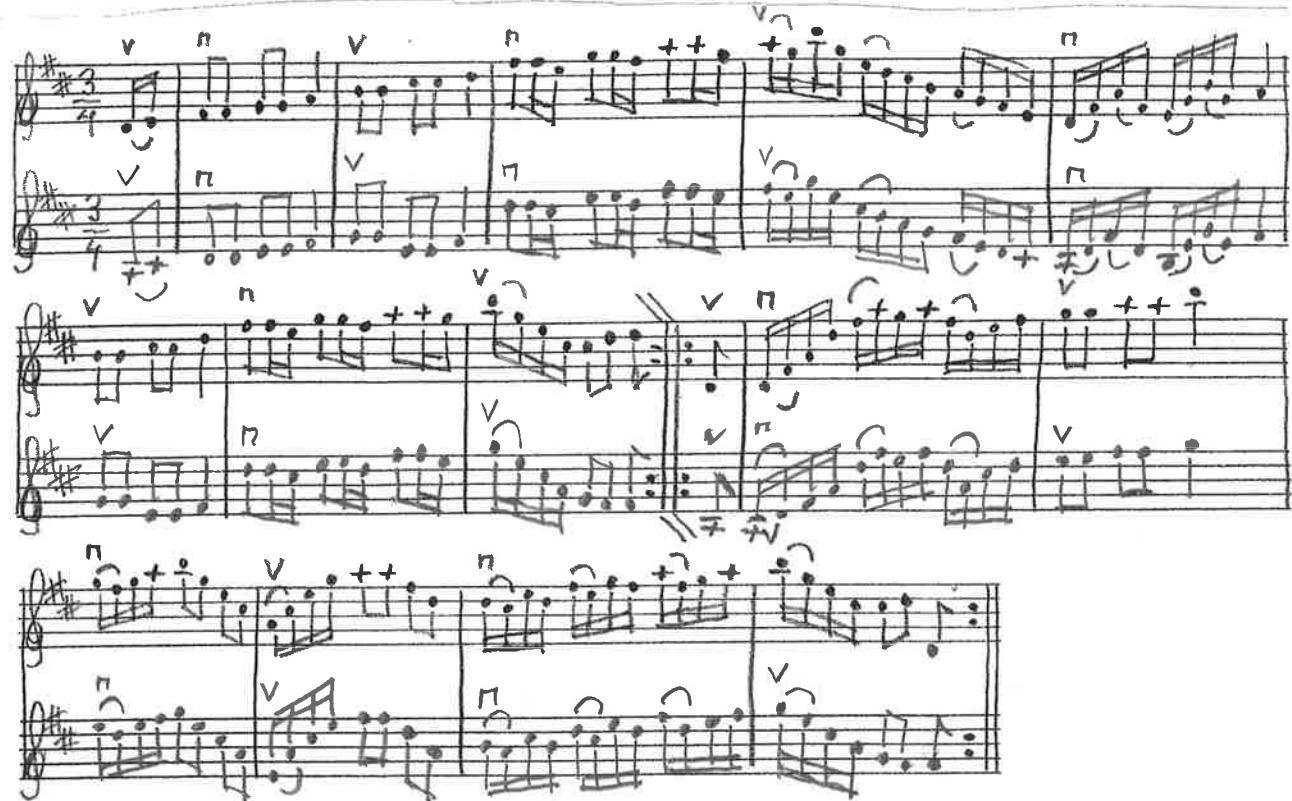
ASSEK[N]S-POLKAN

EFTER TORE M[N]RTENSSON, SKURUP

FLUTE

A handwritten musical score for Flute. The music is in G major (one sharp) and 2/4 time. The score consists of five staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The first staff begins with a treble clef and a sharp sign. The subsequent staves also begin with a treble clef. Measure numbers 1 and 2 are indicated above the second and third staves respectively. The score ends with three horizontal dashes at the end of the fifth staff.

SLÄNGPOLSKA EFTER OLA PERSSON LUNDQVIST N. LÖKARÖD.
DEGEBERGA SV.L.SK. 284



BENGT ERICSSON JUNI-04

The tablature consists of three staves, each representing a different string. The strings are labeled E, A, D, G from top to bottom. The first staff starts with a rest, followed by a vertical bar with a 'v' above it, then a vertical bar with a 'n' below it, then another vertical bar with a 'v' above it. This is followed by a vertical bar with a 'n' below it, then a vertical bar with a 'v' above it, then another vertical bar with a 'n' below it. The second staff starts with a vertical bar with a 'v' above it, then a vertical bar with a 'n' below it, then another vertical bar with a 'v' above it. The third staff starts with a vertical bar with a 'v' above it, then a vertical bar with a 'n' below it, then another vertical bar with a 'v' above it.

DENNA MELODI SPELADES ÄVEN AV FOLKSKOLLÄRAREN
OCH KANTORN ERMAN I VINSLÖV.

Vinnare i lättävlingen:

Kadrilj

*Skånes Spelmannsförbunds 70-års kadrilj
komponerad av Per-Axel Karlsson, Hjärnarp, 2006*

The musical score consists of eight staves of music for two voices. The tempo is marked as $J = 85$. The key signature is G major (one sharp). The time signature varies between $2/4$ and $3/4$. The music features various rhythmic patterns, including sixteenth-note chords and eighth-note pairs. Measure numbers 1 and 2 are indicated above certain measures, and a '3' indicates a third ending or variation. The score is divided into sections by double bar lines.

Denna låt vann delad förstaplats i lättävlingen i samband med Skånes Spelmannsförbunds 70-årsjubileum i Skåne-Tranås den 21 oktober 2006.

Vinnare i låttävlingen:

Födelsedagspolka
Skånes Spelmansförbunds 70-årspolska
komponerad av Nina Anderberg, Arvika, 2006

The musical score consists of four staves of music in 3/4 time, treble clef, and G major. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with a quarter note followed by eighth-note pairs. The third staff begins with a dotted half note followed by eighth-note pairs. The fourth staff begins with a quarter note followed by eighth-note pairs. Measure 11 is marked with a bracket labeled '1' and measure 12 with '2'. Measure 13 is marked with a bracket labeled '3'.

Denna låt vann delad förstaplats i låttävlingen i samband med Skånes Spelmansförbunds 70-årsjubileum i Skåne-Tranås den 21 oktober 2006.

Stiv o Rackarepolska
efter Gösta Ekbladh, Abbekås

Uppt. Reine Steen

The musical score consists of eight staves of music for a bowed instrument. The key signature is A major (two sharps). The time signature starts at 3/4. The music features various弓 (Arco) and拨 (Pizz.) strokes. The score includes dynamic markings such as forte and piano, and performance instructions like 'legg.' (leggiero). The piece concludes with a repeat sign and two endings, labeled 1 and 2.

Denna låt lärdes ut av Reine Steen på Skånes Spelmannsförbunds 70-årsjubileum i Skåne-Tranås den 21 oktober 2006. Reine har lärt låten av Gösta Ekbladh, som hört Frans Lorennsson spela den.

Mazurka
after Gösta Ekbladh, Abbekås

Uppt. Reine Steen

Musical score for "Mazurka" in 3/4 time, treble clef. The score consists of three staves of music. The first two staves are identical, featuring eighth-note patterns. The third staff begins with a sixteenth-note pattern. A bracket over the last measure of the third staff indicates a repeat. The final ending begins with a sixteenth-note pattern, followed by a measure of eighth notes, and ends with a final measure indicated by a square symbol labeled "Fine".

Gånglåt
som Gösta Fransson spelade när de gick "Maj i byn"
after Gösta Ekbladh, Abbekås

Uppt. Reine Steen

Musical score for "Gånglåt" in common time, treble clef. The score consists of four staves of music. The first three staves feature eighth-note patterns with various slurs and grace notes. The fourth staff features sixteenth-note patterns.

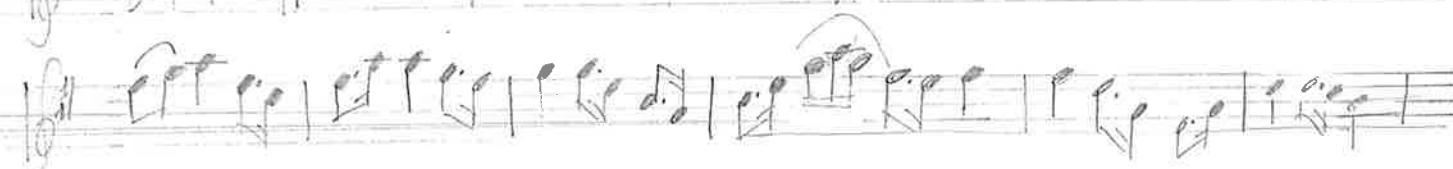
Dessa låtar lärdes ut av Reine Steen på Skånes Spelmansförbunds 70-årsjubileum i Skåne-Tranås den 21 oktober 2006. Reine har lärt låtarna av Gösta Ekbladh. Gösta Fransson var son till Frans Lorensson, som Ekbladh spelade med.

POLSKA FRÅN KLÄGGERÖD JENNIFER STRÖMBERG

1.a



2.a

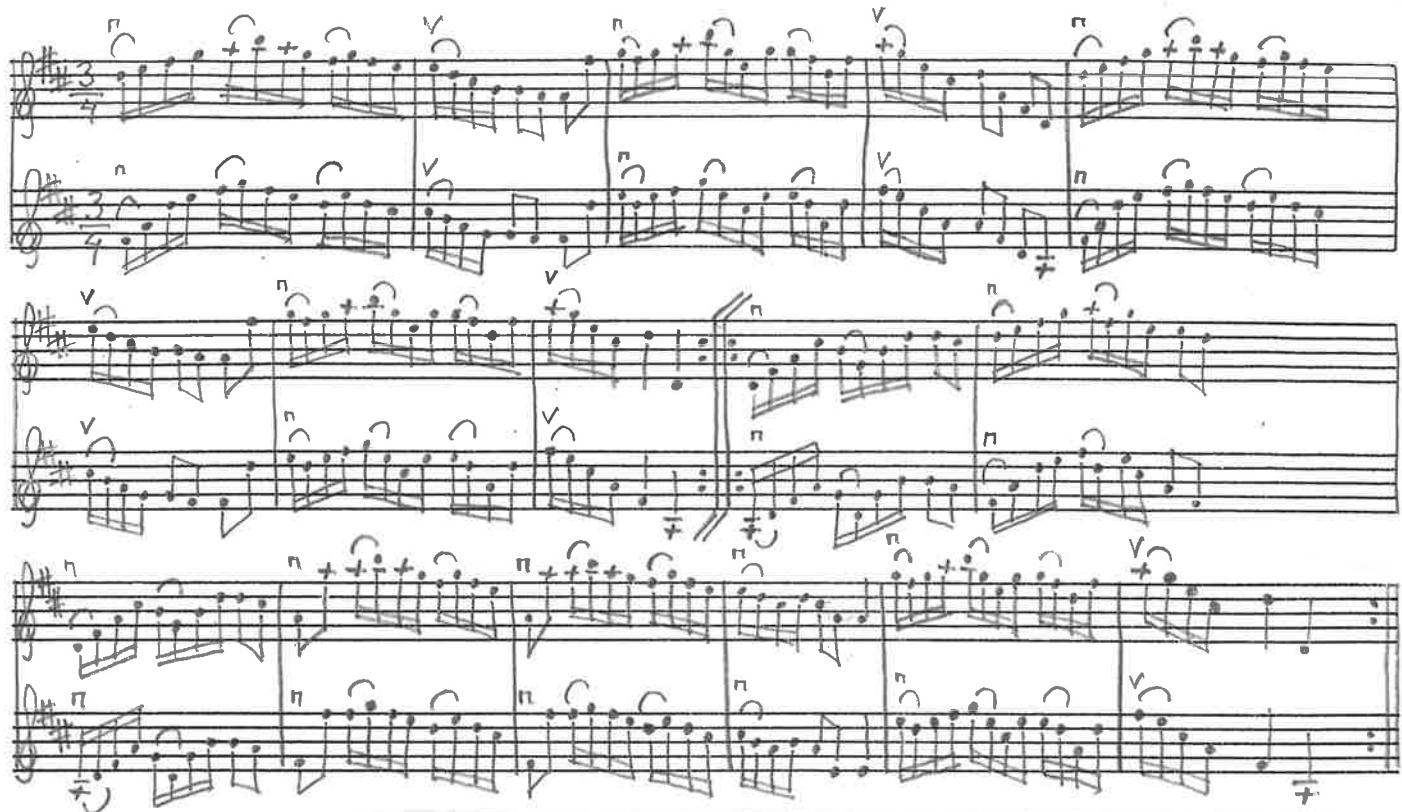


Zaegor
Jugoslavien

Dm
A7 Dm Dm A7
Dm Dm F C7
F

MELODI.

Slängpolska efter Per Henriksson Notbok M 107:6



BENGT ERICSSON SEPT -98

MELODI.

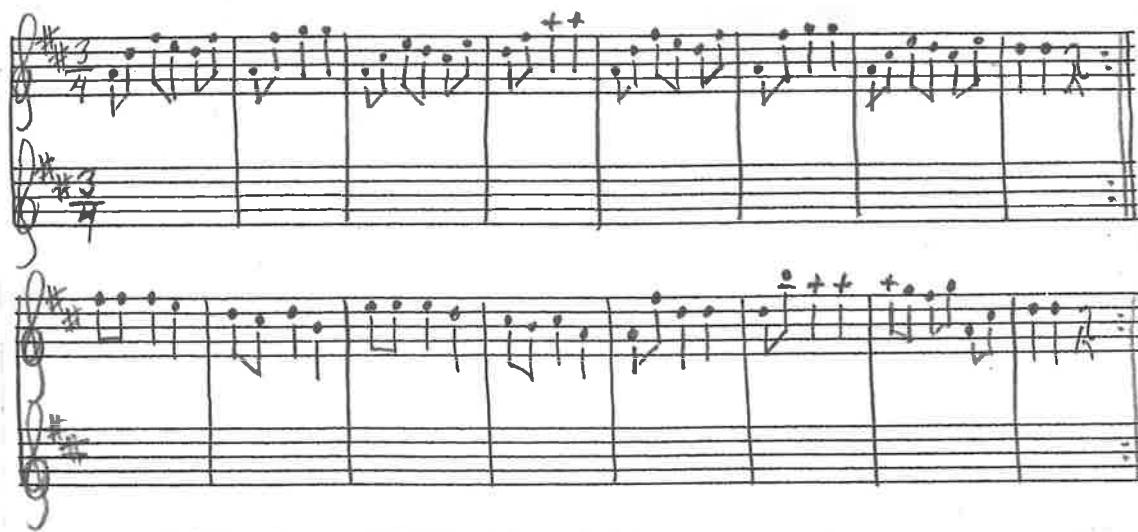
Handwritten melodic notation for the Slängpolska, consisting of three staves. The notation uses note heads and stems to represent the melody. The staves are labeled with letters A, B, and C at the top left. The notation includes various note heads and stems, some with arrows indicating direction or specific performance techniques.

En snarlik variant finns i Mårten Osssons notbok, Gussnava

solo this after Björn Dahlgren

A handwritten musical score consisting of five staves of music. The music is written in common time with a key signature of one sharp (F#). The first four staves begin with a treble clef, while the fifth staff begins with a bass clef. The score includes various musical markings such as grace notes, slurs, and dynamic markings like 'D' (diminuendo) and 'A' (accent). Fingerings are indicated by numbers above or below the notes. The music is divided into measures by vertical bar lines. The first four staves end with a double bar line and repeat dots, indicating a section to be repeated. The fifth staff ends with a single bar line and repeat dots. The score is written on five-line staff paper.

MAZURKA UR NOTBOK EFTER PER ÅKESSON, HYLLERÖD, 1895



BENGT ERICSSON JUNI-04

REIJLENDER UR PER JÖNSSONS NOTBOK (VIII), SNÅRESTAD



BENGT FRÖLÉSSON HÄRJ-94

HAMBO BÖRJE ZETTERWALL

Handwritten musical score for 'HAMBO' and 'BÖRJE ZETTERWALL' on six staves. The score includes various musical markings like 'G', 'D7', 'A7', 'D', and 'V'. The first two staves are for 'HAMBO', and the last four are for 'BÖRJE ZETTERWALL'.

MELODI.

GUITAR SOLO

Handwritten guitar solo part for 'MELODI' on six staves. It features a mix of standard notation and tablature, with various performance instructions like 'n', 'v', and 'f'.

STÄMMA.

GUITAR

Handwritten guitar part for 'STÄMMA' on six staves. It uses tablature with various performance markings such as 'n', 'v', 'f', and '11'.

OH SUSSANNA

A 012 00 10 20122101
D

A 012 00 10 20122110
D

A 1133 11 100 2 01
D

A 012 00 10 20122110://
D

KÖREPOLSKA OLA GRÖNVALL, BARA

SV.L.SK.945

A handwritten musical score for a band, likely a fiddle, flute, and bass ensemble. The score is written on four staves, each with a different key signature (F major, C major, G major, and D major). The notation is a mix of traditional folk notation (vertical stems with horizontal strokes) and standard musical notation (notes, rests, and clefs). The score is divided into measures by vertical bar lines.

MELODI.

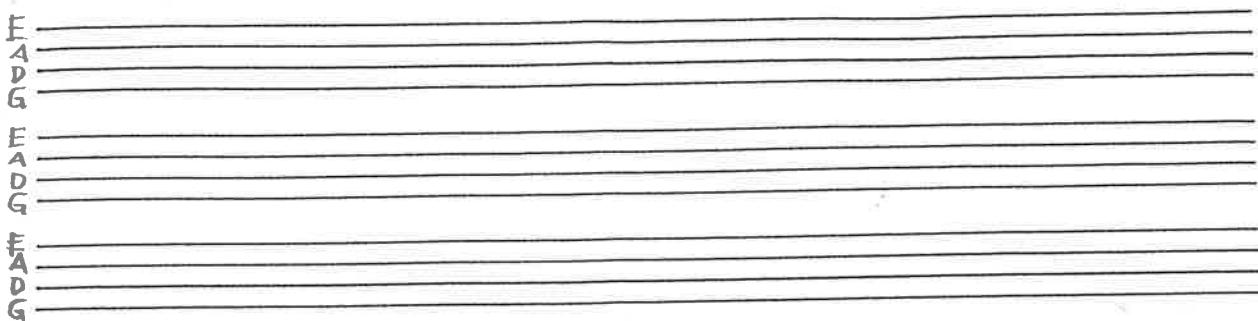
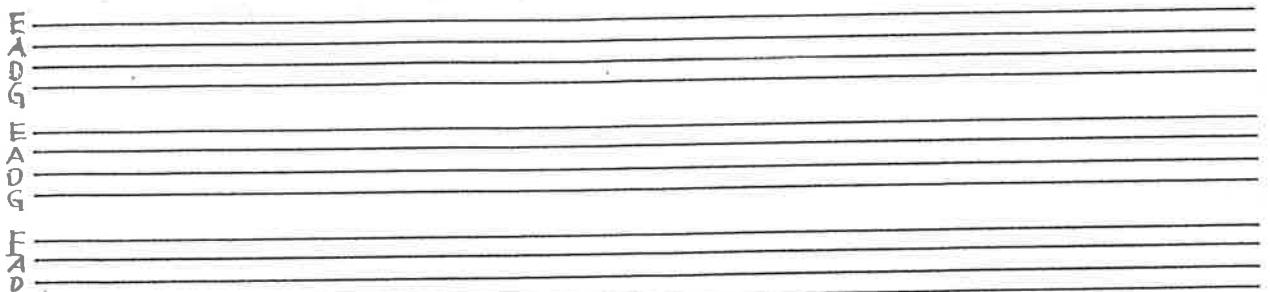
A handwritten tablature for the Melodi (melody) part, consisting of three staves. The staves are labeled E, A, and D, representing the strings of a guitar or similar instrument. The tablature uses numbers (0, 1, 2, 3) and vertical strokes to indicate fingerings and strumming patterns. The notation is rhythmic, with vertical stems and horizontal strokes indicating note values and rests.

STÄMMA.

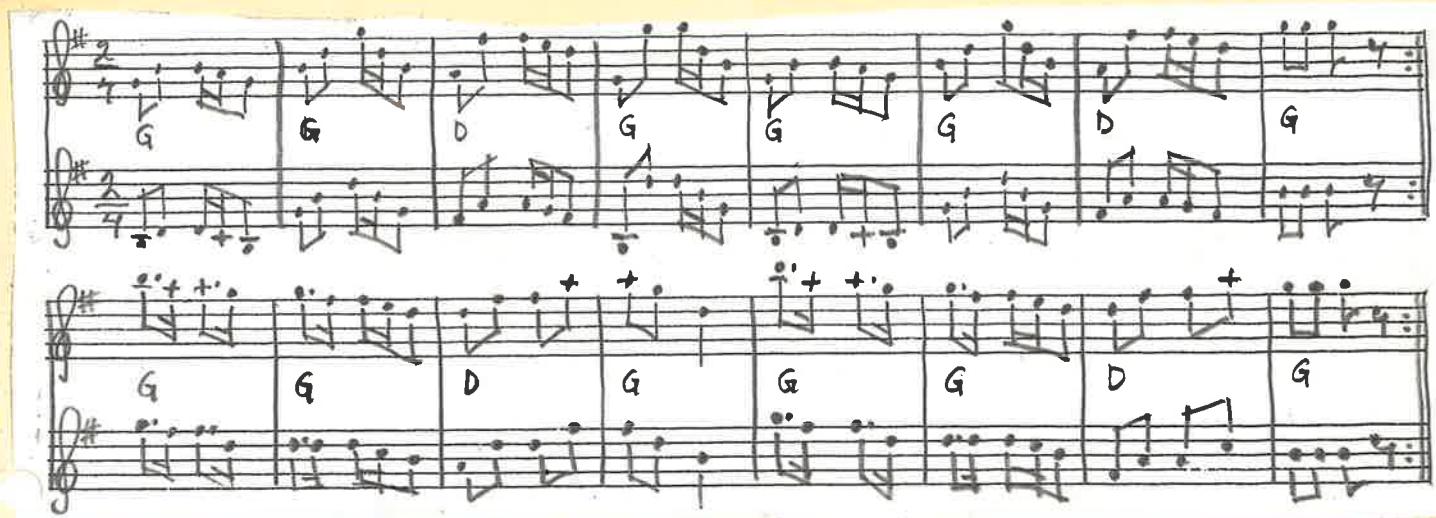
A handwritten tablature for the Stämma (accompaniment) part, consisting of three staves. The staves are labeled E, A, and D, representing the strings of a guitar or similar instrument. The tablature uses numbers (0, 1, 2, 3) and vertical strokes to indicate fingerings and strumming patterns. The notation is rhythmic, with vertical stems and horizontal strokes indicating note values and rests.

MAZURKA UR NOTBOK EFTER C.L. RAMELIUS ST. HERRESTAD M54:54

The musical score is handwritten in black ink on five-line staff paper. It features three staves of music. The first two staves begin in G major (indicated by a G sharp symbol) and transition to A major (indicated by an A sharp symbol). The third staff continues in A major. The score includes various note heads, stems, and rests. Chords are labeled with letters and numbers: 'G', 'D7', 'A7', and 'G'. Measure numbers are present above the first two staves.



POLKA UR PER JÖNSSONS NOTBOK (VIII), SNÅRESTAD



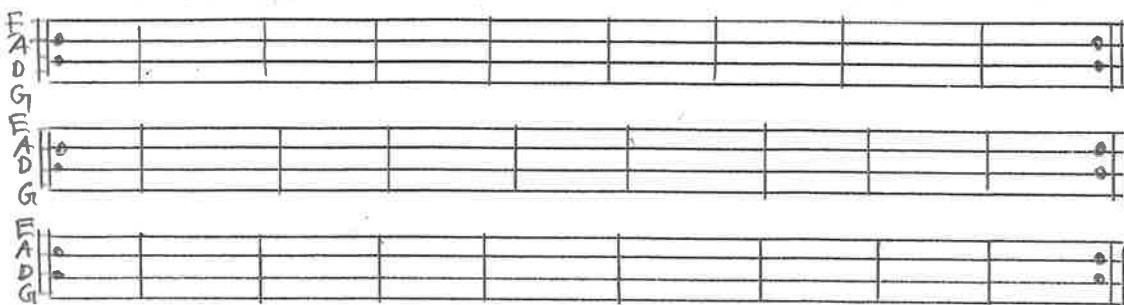
POLONEJS UR PER HENRIKSSONS NOTBOK M.107:II SÖVESTAD

A handwritten musical score consisting of four staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The score includes various note heads, stems, and rests, with some notes having vertical lines extending downwards. Handwritten labels such as 'D'', 'A''', 'V', 'n', and 'bis' are placed above or below specific notes and measures. Measures 1-4 are grouped by a vertical bar line. Measures 5-8 are grouped by a vertical bar line. Measures 9-12 are grouped by a vertical bar line. Measures 13-16 are grouped by a vertical bar line. Measures 17-20 are grouped by a vertical bar line. Measures 21-24 are grouped by a vertical bar line. Measures 25-28 are grouped by a vertical bar line. Measures 29-32 are grouped by a vertical bar line. Measures 33-36 are grouped by a vertical bar line. Measures 37-40 are grouped by a vertical bar line. Measures 41-44 are grouped by a vertical bar line. Measures 45-48 are grouped by a vertical bar line. Measures 49-52 are grouped by a vertical bar line. Measures 53-56 are grouped by a vertical bar line. Measures 57-60 are grouped by a vertical bar line. Measures 61-64 are grouped by a vertical bar line. Measures 65-68 are grouped by a vertical bar line. Measures 69-72 are grouped by a vertical bar line. Measures 73-76 are grouped by a vertical bar line. Measures 77-80 are grouped by a vertical bar line. Measures 81-84 are grouped by a vertical bar line. Measures 85-88 are grouped by a vertical bar line. Measures 89-92 are grouped by a vertical bar line. Measures 93-96 are grouped by a vertical bar line. Measures 97-100 are grouped by a vertical bar line.

VALS "LINDBECKARE" UR NOTBOK EFTER PER JÖNSSON.
SNÅRESTAD



BENGT JÖNSSON · OKT. - OF



GALLUPAN No 12 MÄRTE N OLOSSONS NOTBOK, GUSSNAVA

MELODI.

MAZURKA UR MÅRTEN OLSSONS NOTBOK, GUSSNAVA NR 7

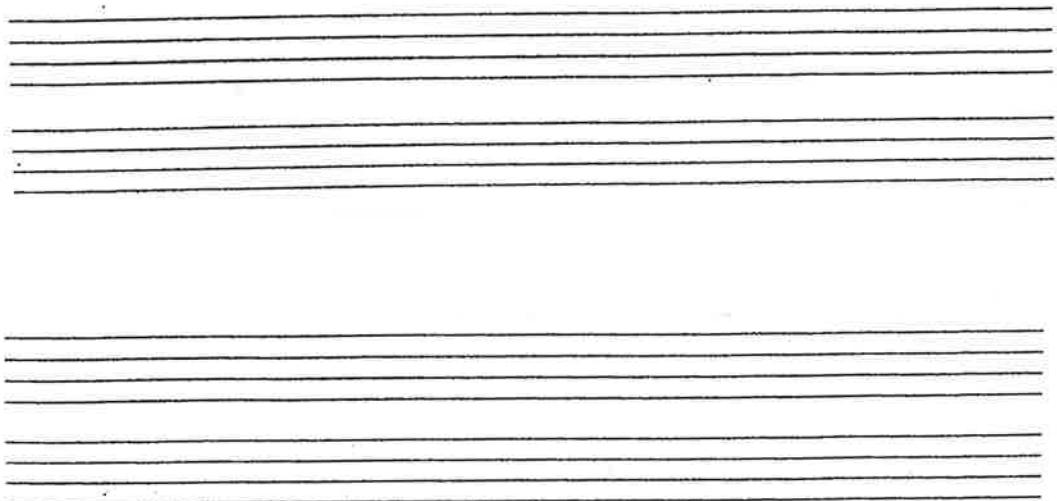
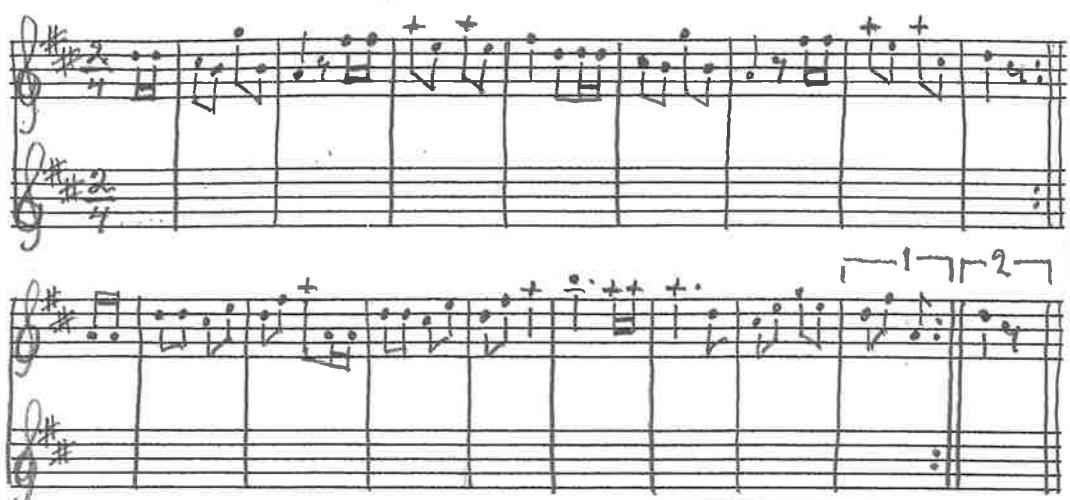
Handwritten musical score for a Mazurka in A major, 3/4 time. The score is divided into three staves. The first staff starts with a dotted half note followed by a whole note, then a series of eighth and sixteenth notes. Chords labeled include A, A, E7, A, A, A, E7, E7. The second staff begins with a dotted half note followed by a whole note, then a series of eighth and sixteenth notes. Chords labeled include A, D, E7, A, D, E7, A. The third staff begins with a dotted half note followed by a whole note, then a series of eighth and sixteenth notes. Chords labeled include D, A7, D, D, A7, D.

Handwritten guitar tablature for the Mazurka. It features three staves, each representing a string (E, A, D, G) from top to bottom. The tablature uses numbers to indicate fingerings: 1 for index, 2 for middle, 3 for ring, and 4 for pinky. The first staff shows fingerings: 2 2 3 | 2 1 0 | 2 2 1 0 | 3 | 1 0 | 2 2 3 | 2 1 0 | 3 | 0 1 2 3 1 | 0 0. The second staff shows: 3 3 | 1 1 | 3 | 0 1 2 3 1 | 2 | 1 0 | 3 3 | 1 1 | 0 1 2 0 | 1 2 | 3 3. The third staff shows: 1 2 1 0 | 1 2 | 4 3 1 | 3 | 2 0 | 2 2 | 3 | 1 4 3 | 7 2 | 1 0 | 1 2 | 4 3 1 | 3 2 | 0 2 | 2 3 3 | 2.

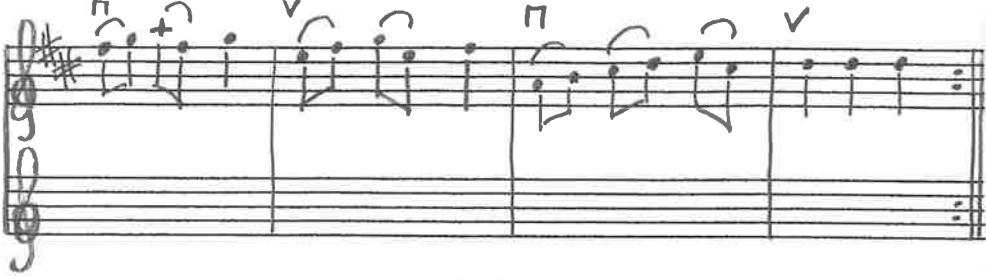
MAZURKA UR NOTBOK EFTER PER ÅKESSON NR 4

A handwritten musical score for a mazurka. The score consists of four staves of music. The first three staves are in 3/4 time with a major key signature. The fourth staff begins with a double bar line and changes to 2/4 time with a minor key signature. The music features various note heads, stems, and rests. Chord symbols are placed below the staff: D, G, Em(7), A7, D, D, A7, and D. The score is written on five-line staff paper.

Volka Clavichord
M 120



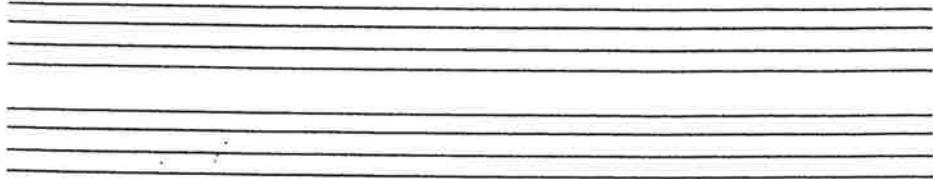
TREMANNADANSEN UR NOTBOK EFTER
HANS SVENSSON AGUSA. KULTUREN I LUND



MELODI.

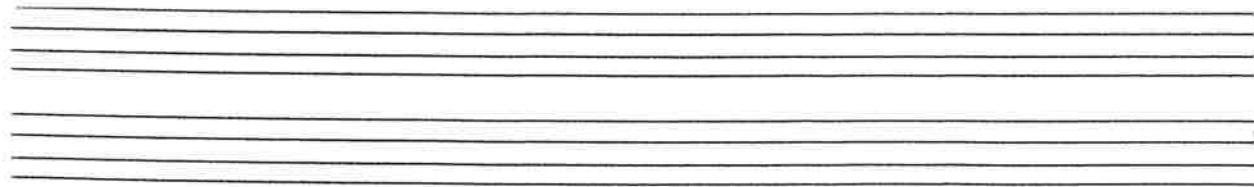
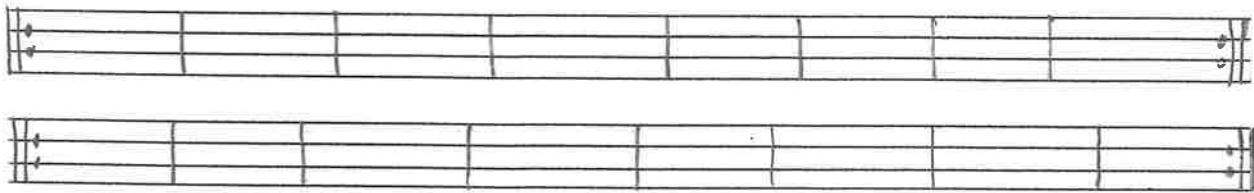
Handwritten tablature for the Melodi part of Tremannadansen. The notation uses two staves, each with six horizontal lines representing strings. Fingerings are indicated above the staff, and string indications (A, D, G) are written vertically to the left of the staff. The tablature shows a sequence of notes and rests, with some notes having small 'v' or '^' markings above them.

STÄMMA.



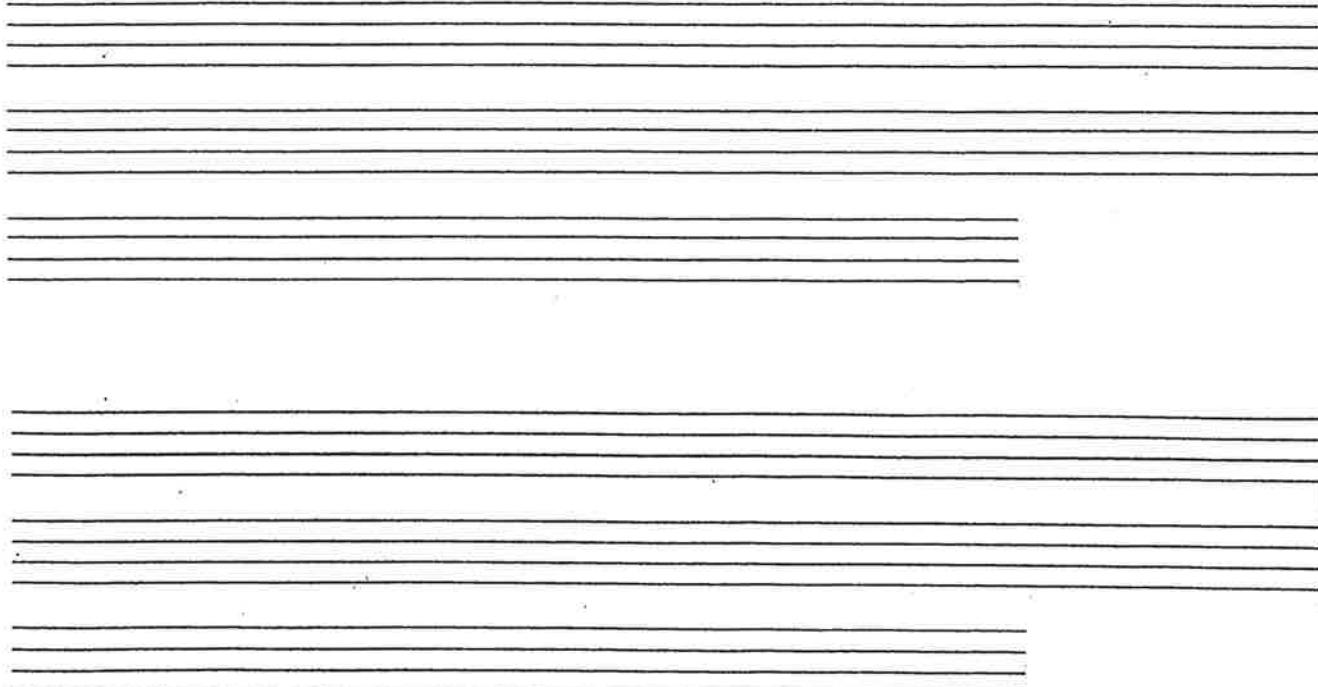
MASURKA UR NOTBOK EFTER ANDERS NILSSON VÄLLÖSA. LÄT 29

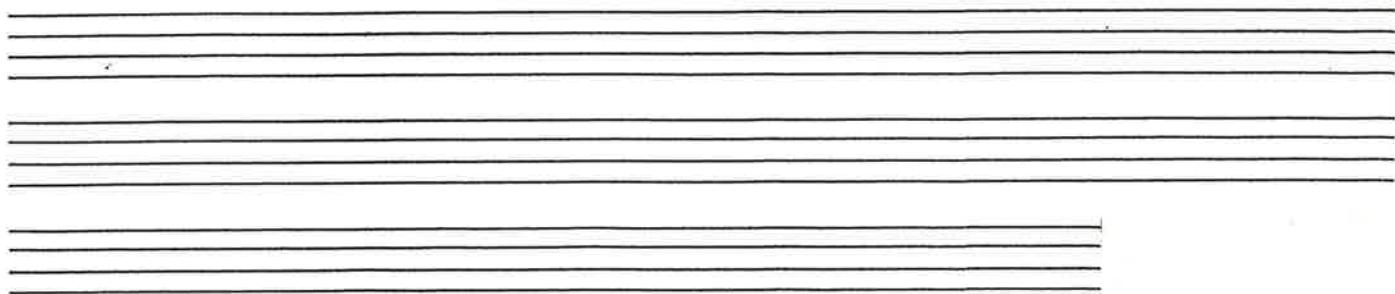
A handwritten musical score for a masurka. The score consists of three staves of music. The top staff is in common time (indicated by a '4' over a '4') and D major (indicated by a single sharp sign). The middle staff is also in common time and D major. The bottom staff is in common time and G major (indicated by two sharps). The music features various note heads, stems, and rests, with some notes having vertical lines through them. Chords are labeled with letters such as 'G', 'C', 'D7', and 'G'. The score ends with a double bar line and repeat dots.



GALLOPPAN UR NOTBOK EFTER MÅRTEN OLSSON, GUSSNAVÄ

A handwritten musical score consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is common time (indicated by 'C'). The score includes various note heads with stems and rests, and some notes have small '+' or '-' signs above them. Chord names are written below the notes: 'C', 'C', 'C', 'G', 'G', 'G', 'G', 'G', 'C', 'C', 'C', 'C', 'G', 'G', 'C', 'G', 'G', 'G', 'D7', 'D7', 'D7', 'D7', 'G', 'G', 'G', 'G', 'D7', 'D7', 'G', 'G'. The score ends with a double bar line and repeat dots.



MELODI.
STÄMMA.

VALS EFTER NILS PERSSON, GLEMMINGE Sv.L. Sk. 1185

A handwritten musical score for a band, likely for a guitar or bass guitar part. The score consists of four staves, each with a different time signature and key signature. The top two staves are in 3/4 time, while the bottom two are in 4/4 time. The key signatures change frequently, indicated by 'F#', 'C', 'G', 'D', 'A', 'E', 'B', and 'F'. The music features various chords, including D, A7, and E7. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with unique symbols such as 'n >', 'tr 3', and 'n > tr 3'. The score is written on five-line staff paper.

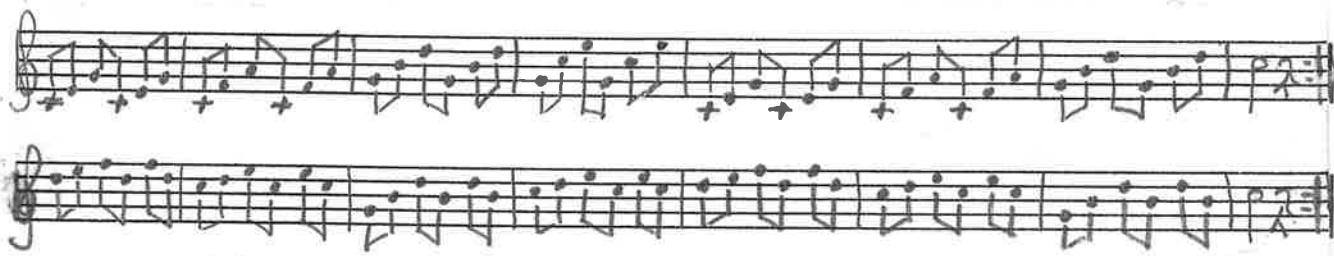
MELODI.

Handwritten guitar tablature for three staves. The top staff uses standard EADG tuning. The middle staff uses EADG tuning. The bottom staff uses EADG tuning. The tablature consists of six lines representing the strings, with vertical tick marks indicating note heads and horizontal strokes indicating string selection. Numerical values above the strokes indicate note duration or pitch. The notation is divided into measures by vertical bar lines.

STÄMMA.

Handwritten musical notation for three staves, each starting with a 'V'. The notation uses vertical stems with horizontal dashes and numbers (e.g., 1, 2, 3, 0) to indicate pitch and rhythm. The first staff has a key signature of one sharp. The second staff has a key signature of one flat. The third staff has a key signature of one sharp.

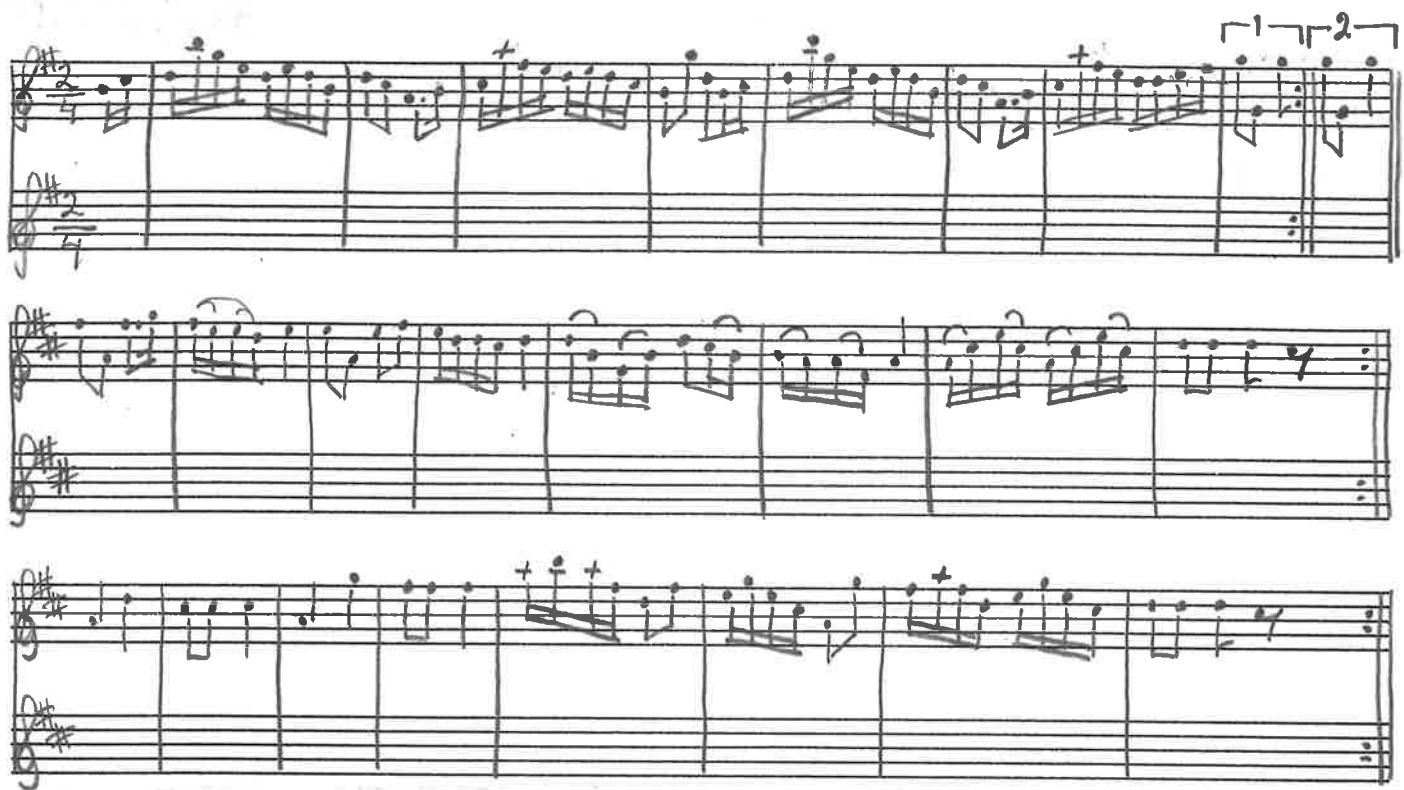
VALS UR PER JÖNSSONS NOTBOK (II) SNÄRESTAD. PRIVAT ÄGO.



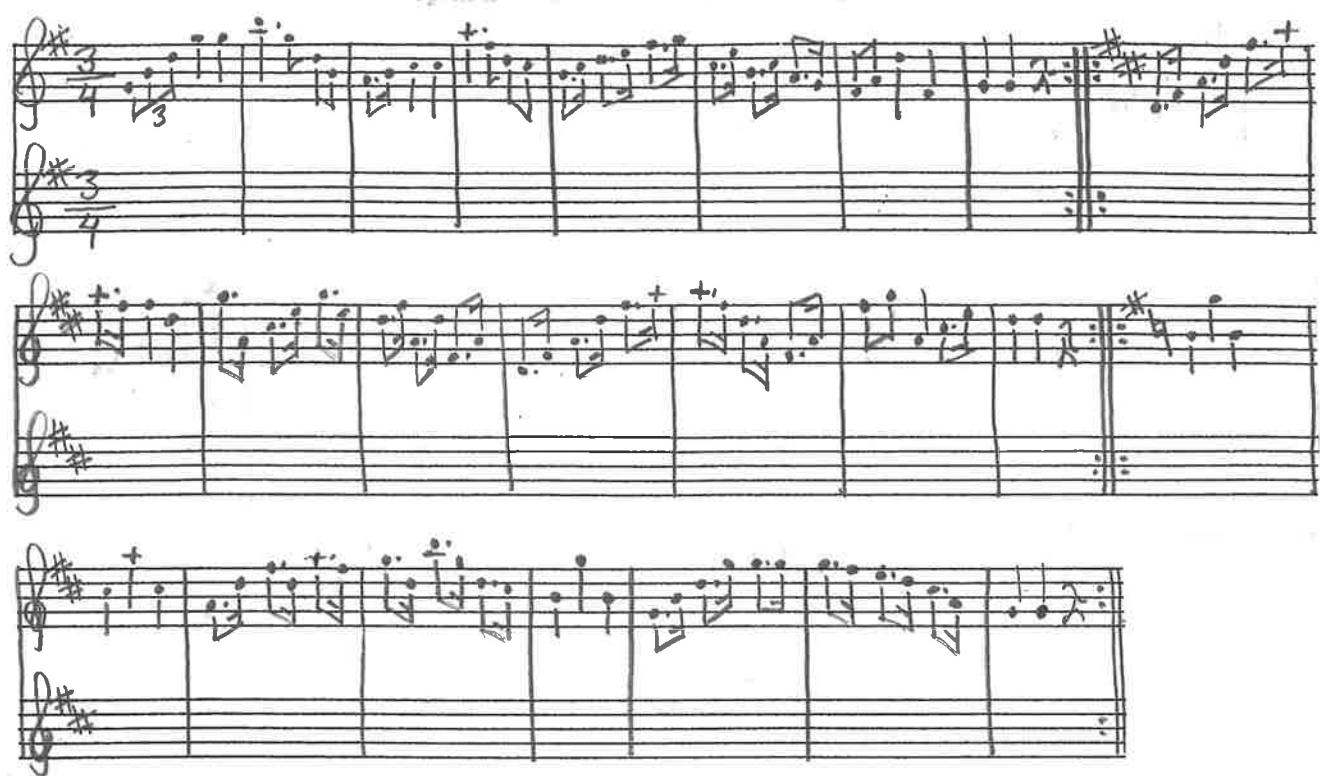
MELODI.

Handwritten tablature for two staves, E and G, showing fingerings and rests. The E staff has six lines and the G staff has five lines. Fingerings are indicated by numbers above the staff, and rests are shown as vertical dashes.

PREDIKAT UR PER JÖNSSONS NOTBOK (II) SNÅRESTAD



MAZYRKA AF RYBERG UR NOTBOK EFTER PER ÅKESSON HYLLERÖD, 1895

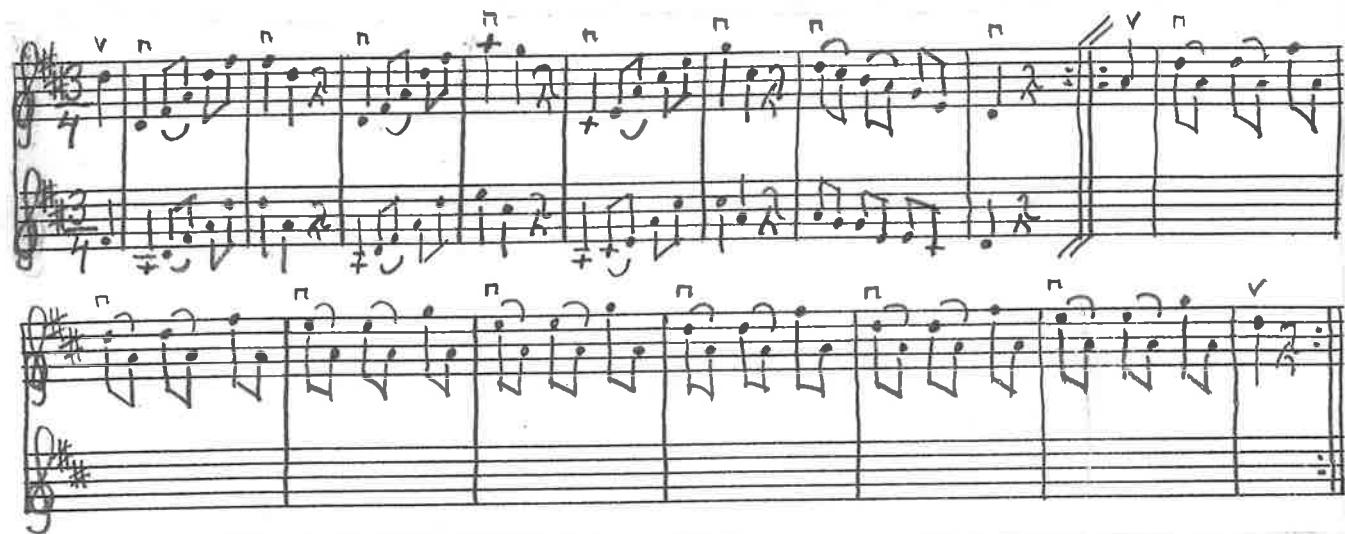


POLKA EFTER CHRISTOFFER LORENS RAMELIUS ST. HERRESTAD NOTBOK M: M54

MELODI.

STÄMMA.

VALS EFTER ERLAND ERLANDSSON, SVENSTORP, STORA KÖPINGE
SV.L. SK. 1132 ORIGINALTONART G-DUR



MOLLPOLSKAN EFTER GÖSTA EKBLAD, Malmö o ABBEKÅS

Breve Guion - 84

12 syst.

SISTA VALSEN EFTER GÖSTA EKBLAD, SNÄRESTAD

1. n

2. n

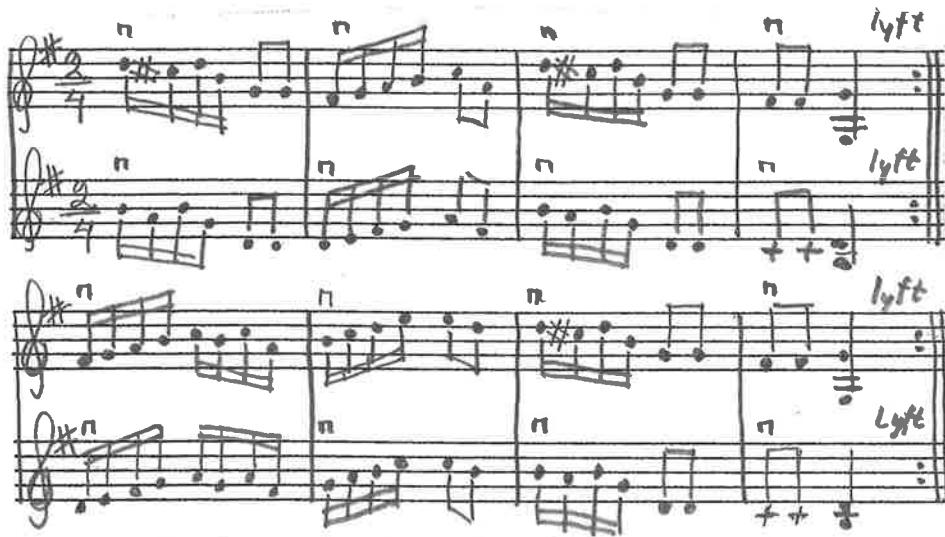
KOMP.

BENGT ERICKSSON APRIL 11-96

TEXT 1: STA REPRISEN.

NU ÄR JAG TRÖTT O SVETT O VARM O STRÅKEN ÄR FÖRTUNG FÖR MIN
GAMLA ARM, NU SISTA VALSEN GÅR I KVÄLL
TRA DAJ DI DAJ DA DIDAJ DA DI DÄM DAJ DI DAJ

TRETUR NR 46 UR JÖNS LARSSON-KJELLSÖN NOTBOK
ÄRILD



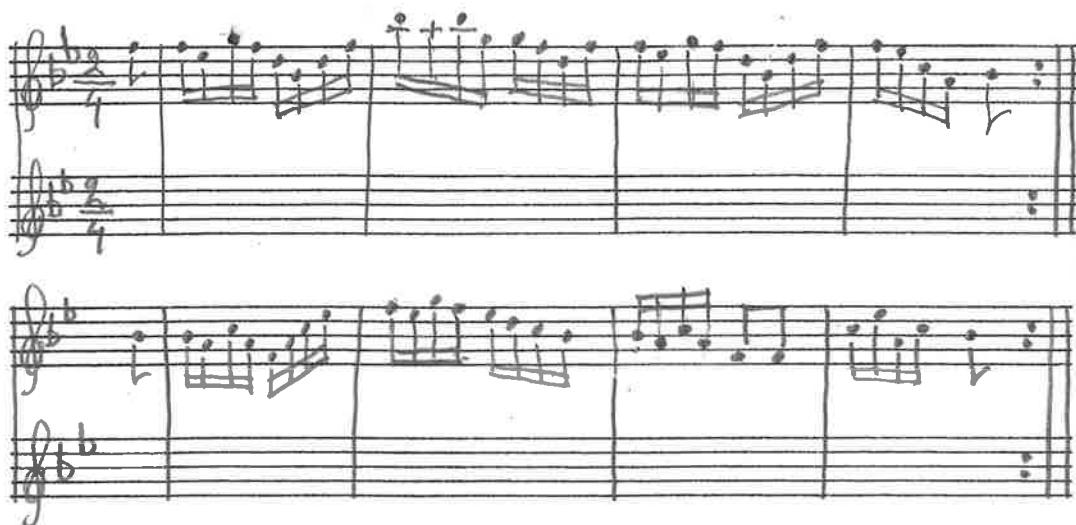
MELODI

Handwritten tablature for a melodic line. It consists of two staves, each with six horizontal lines representing strings. The first staff has vertical bar lines and note heads with 'n' symbols. The second staff is identical. The word 'lyft' is written at the end of the second staff.

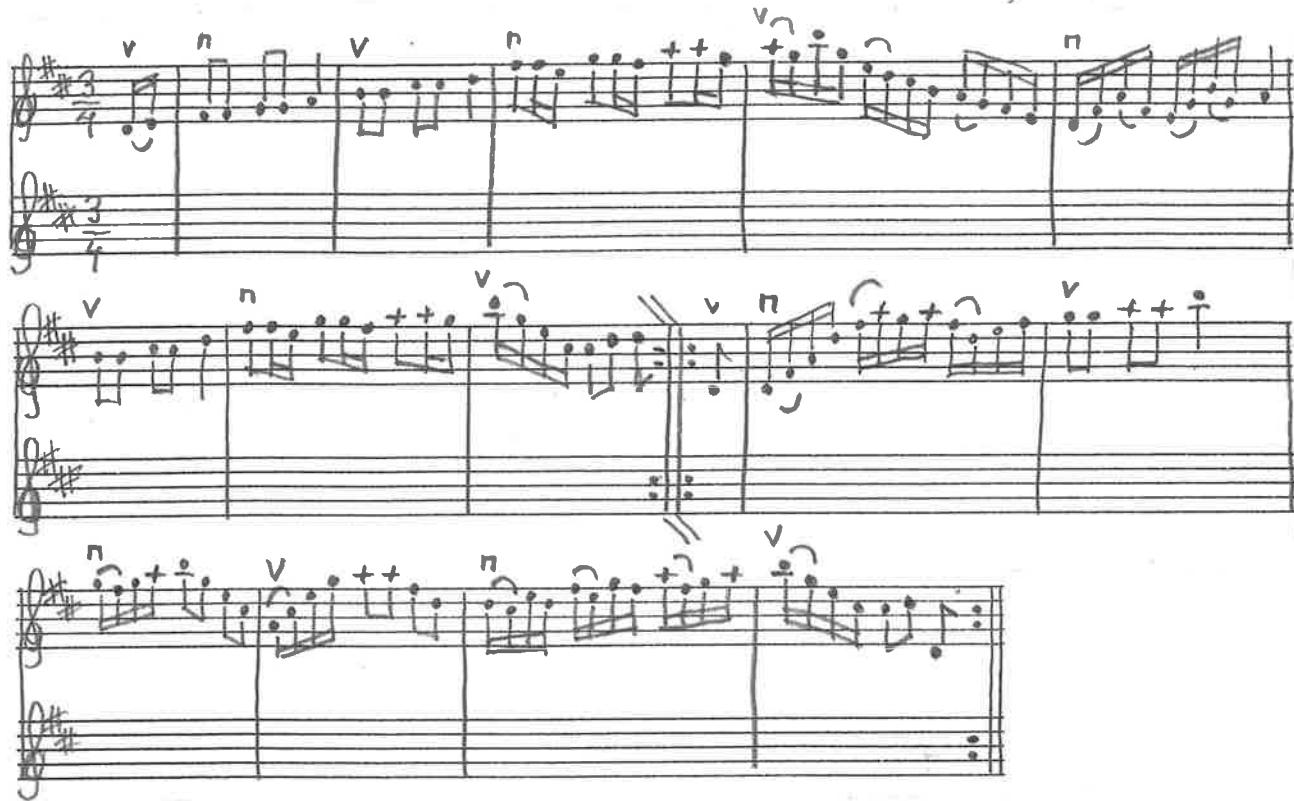
STÄMMA.

Handwritten tablature for a rhythmic pattern labeled 'STÄMMA.'. It features two staves with six horizontal lines per staff. The first staff has vertical bar lines and note heads with 'n' symbols. The second staff is identical. The word 'lyft' is written at the end of the second staff.

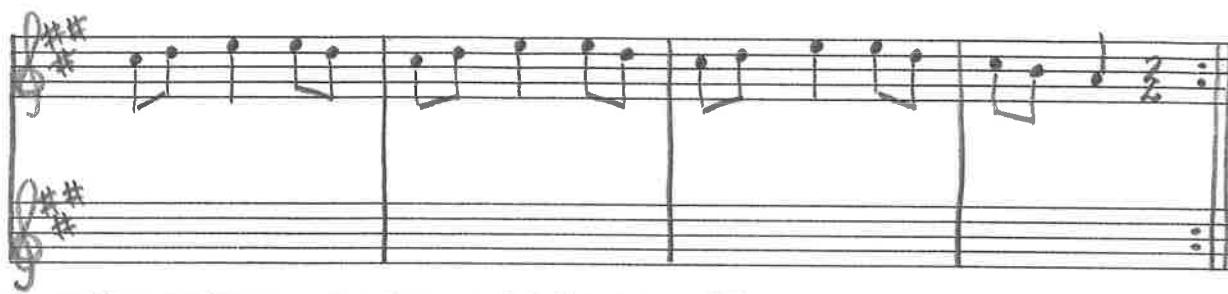
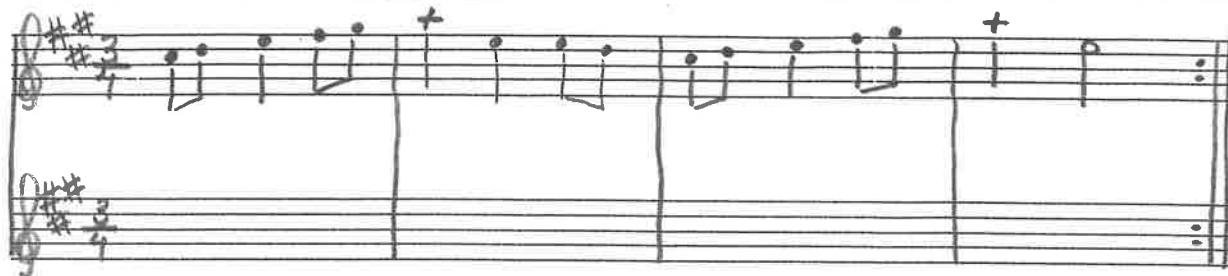
ANGLAIS EFTER SASSER SVENSSON, BLÄSTORP
BORRBY. ELEV TILL OLA OLSSON, HUNNEBERGA



SLÄNGPOLSKA EFTER OLA PERSSON LUNDQVIST N. LÖKARÖD.
DEGEBERGA SV.L SK. 284



GÖINGE DANSEN (LÅNGDANS)



MELODI.

BENGT ERICSSON FEBR. 1990

Polska efter Johan Jakob Bruun, Kvärlöv



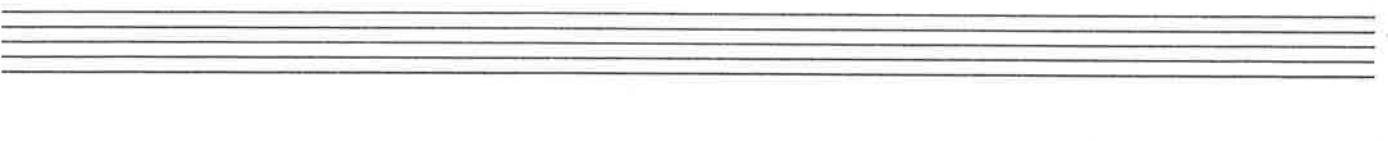
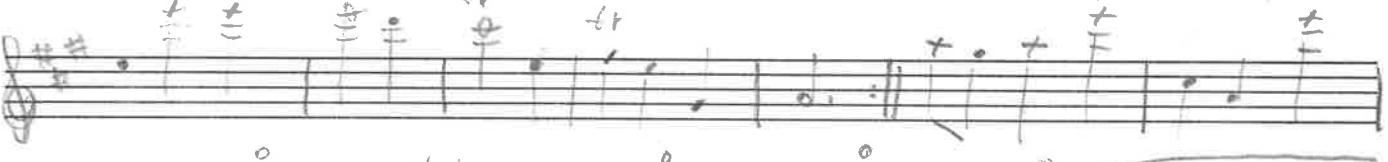
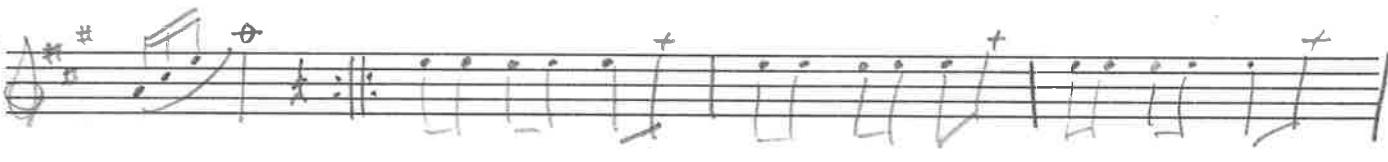
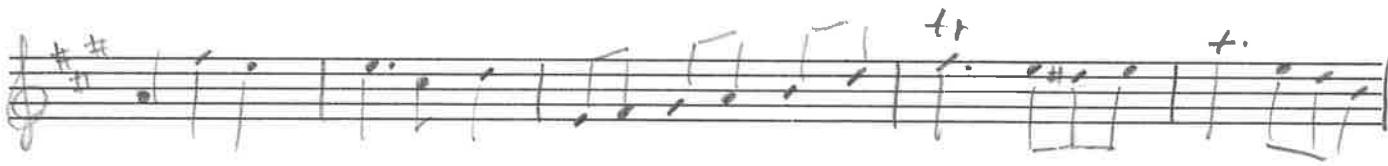
MELODI

F	E	A	D	G
:3 3 7 0 3 0 0 2 1 0 3 3 1 0 3 2 3 :				
↓				
:3 1 3 2 1 2 0 2 1 0 3 1 3 2 1 2 0 2 1 0				
↓	↓	↓	↓	↓
n v	n v	n v	n v	n v
3 3 1 0 3 0 0 2 1 0 3 3 1 0 3 2 3 :				
↓				

STÄMMA

F	E	A	D	G
:0 3 2 0 2 2 3 2 0 3 2 0 1 2				
2				
+n v	n v	n v	n v	n v
:1 3 1 0 0 2 3 2 1 3 0 2 3 2				
↓	↓	↓	↓	↓
n v	n v	n v	n v	n v
:0 3 2 0 2 2 3 2 0 3 2 0 1 2				
2				

Vals Bros Daldjan Kullabas
spelkunst



SJUKESCHOTTLS

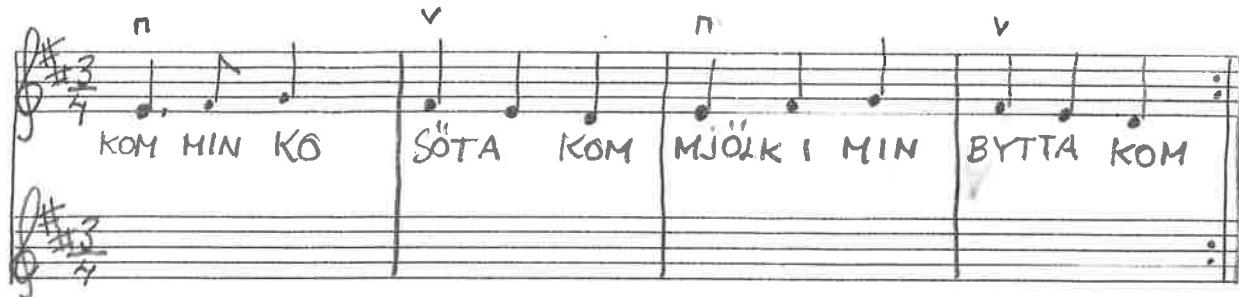


MELODI.

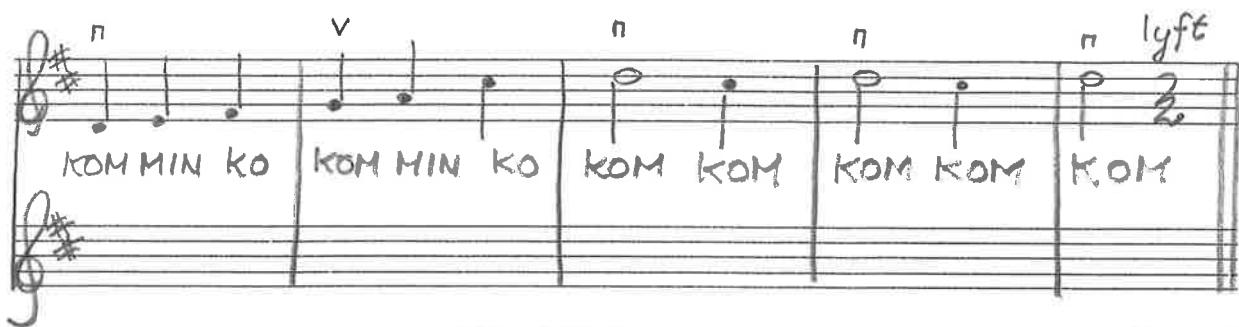
Handwritten guitar tablature for two staves. The top staff shows a melody on an E major scale (E-A-D-G) with fingerings: 002, 002, 0 00, 2 0, 00, 2 0, 002, 00, 2, 002, 0 00, 2 00, 2, 000. The bottom staff shows a melody on an A major scale (E-A-D-G) with fingerings: 1010, 11, 010, 0, 1010, 11, 010, 0, 1010, 11, 010, 0, 1010, 11, 000.

Handwritten guitar tablature for two staves. Both staves show a blank melody line with six measures of sixteenth notes on an E major scale (E-A-D-G).

KODANS (VALS) EFTER NOTBOK JÖNS NILSSON, VÅNGA BY
ÅR 1850 LUF N5

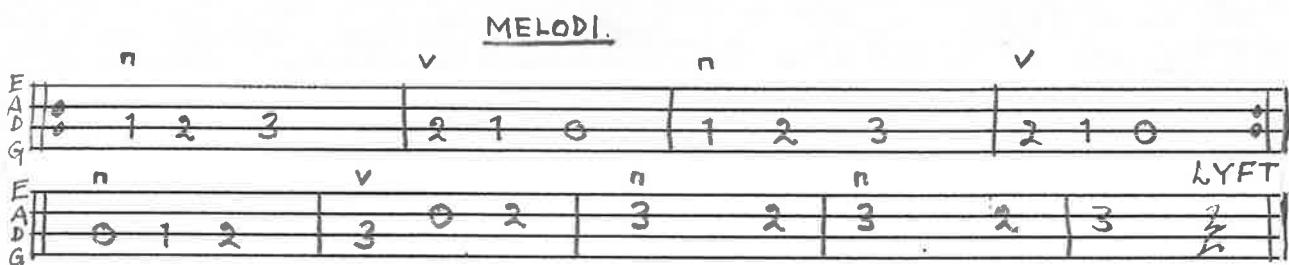


KOM MIN KO SÖTA KOM MJÖLK I MIN BYTTA KOM



KOM MIN KO KOM MIN KO KOM KOM KOM KOM KOM

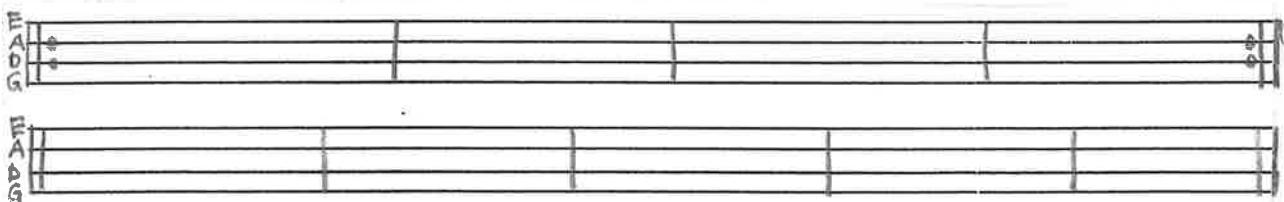
lyft



MELODI.

1 2 3 2 1 0 1 2 3 2 1 0

LYFT



Björn dans (Anglais)

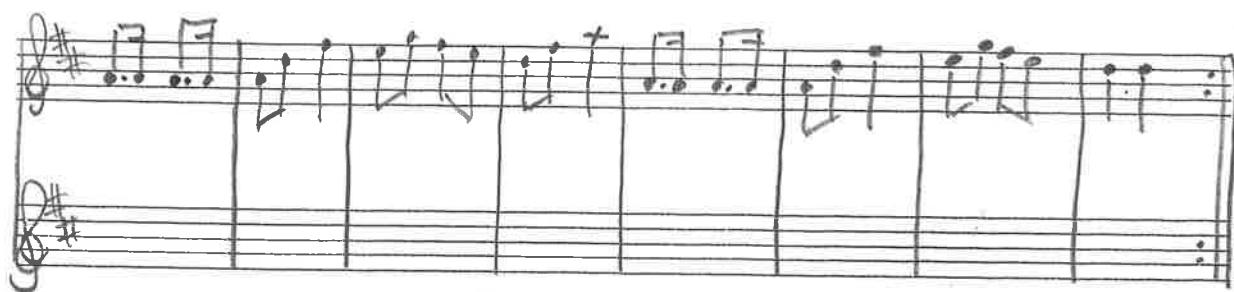
5

Enhinger

A handwritten musical score for Björn dans (Anglais) by Enhinger. The score consists of eight systems of music, each with a treble clef, a key signature of two flats, and a time signature of common time (indicated by a 'C'). The music is written on five-line staves. The first seven systems contain musical notation, while the eighth system is blank. The score includes several small, yellow, oval-shaped markers placed next to the staves. In the middle of the score, there is handwritten text: 'Bauq (Legende)' followed by a series of vertical lines and horizontal bars, likely indicating a legend or performance instructions.

HOPPSKVALS

TRANDEIGREN NR 197



Brollopsmarsch Johan Ankarloo
Näsum

A handwritten musical score for a Melodion. It consists of three staves of music, each with a treble clef and a key signature of one sharp. The music is in common time (indicated by a 'C'). The first two staves begin with a 'J' symbol, while the third staff begins with an 'M' symbol. The notation uses vertical stems and small dots to represent notes. In the middle of the second staff, there is a bracket with an arrow pointing to the fourth note from the left, labeled 'sträck 4. fing.' (stretch 4th finger). The score ends with a double bar line and repeat dots at the end of the third staff.

Melodin har spelar en oktar ner

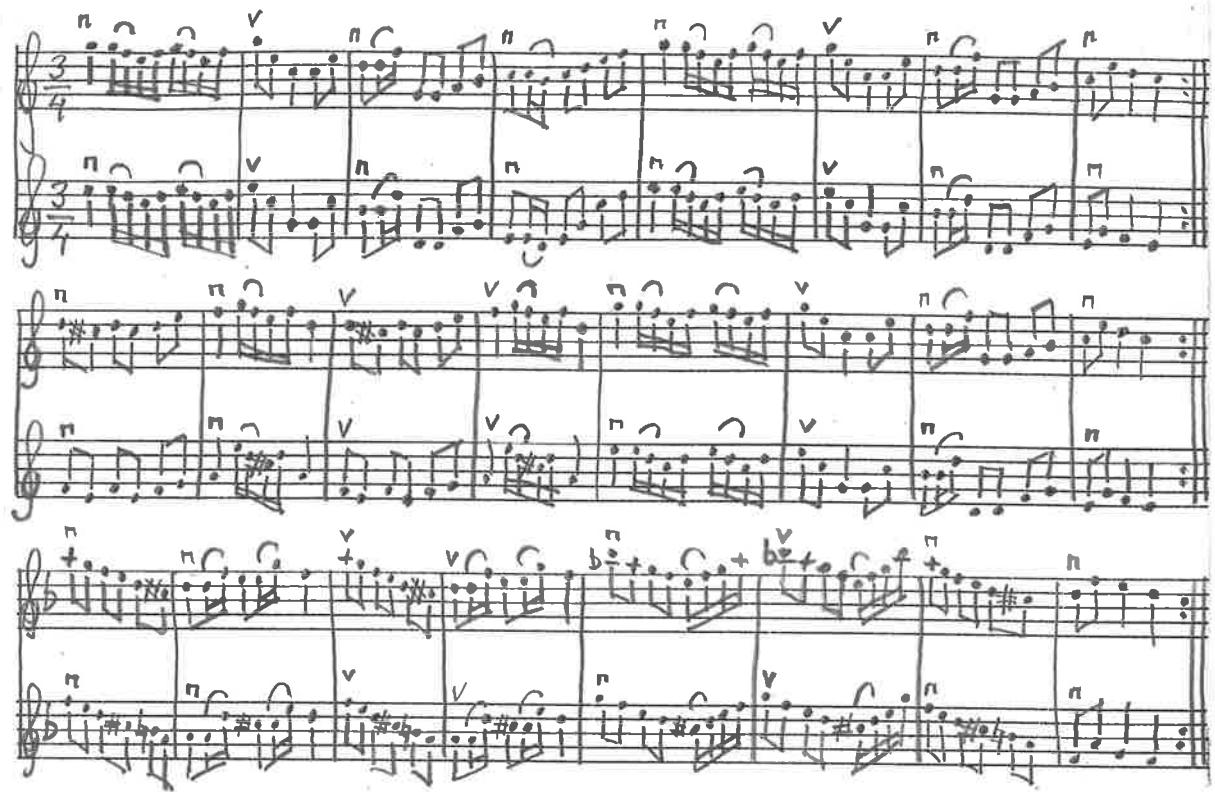
Below the handwritten score, there is a series of blank five-line staves, likely intended for the performer to write in their own notes or continue the piece.

Präzurka efter Dahlia Sköns

OÖBENGT EKESSON AUG. 1991

The score is a handwritten musical composition for a six-string guitar. It features six staves, each corresponding to a string: G, D, A, E, B, and F# (G major). The music is in common time and uses a key signature of one sharp (F#). Performance instructions are included throughout, such as 'left' and 'right' with directional arrows, 'v' for vibrato, and '3' for triplets. Fingerings are marked above the notes, and dynamics like 'f' and 'p' are present.

SLÄNGPOLSKA "POLLONESSE MASQUERADE" UR ANDERS NILSSONS
NOTBOK V. VEMMENHÖG FRÅN 1842. PRIVATÄGO. LÄT NR 6



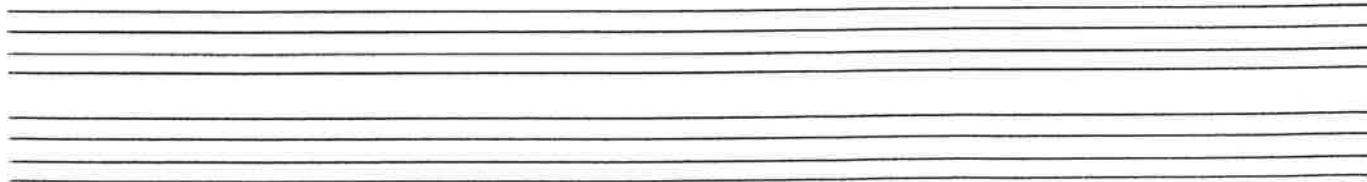
MELODI.



POLKA UR PER JÖNSSONS NOTBOK (I), SNÄRESTAD

MELODI.

STÄMMA.



Slängpolska efter Ola Nilsson Låns Sjörup

Skåne

3/4

3/4

3/4

3/4

2.v

bis

1.v

12.v

MELODI.

FADG

0 83 32 2321 | 0 3 01 2321 | 0 0 |

8 3 32 2321 | 0 3 01 2321 | 0 |

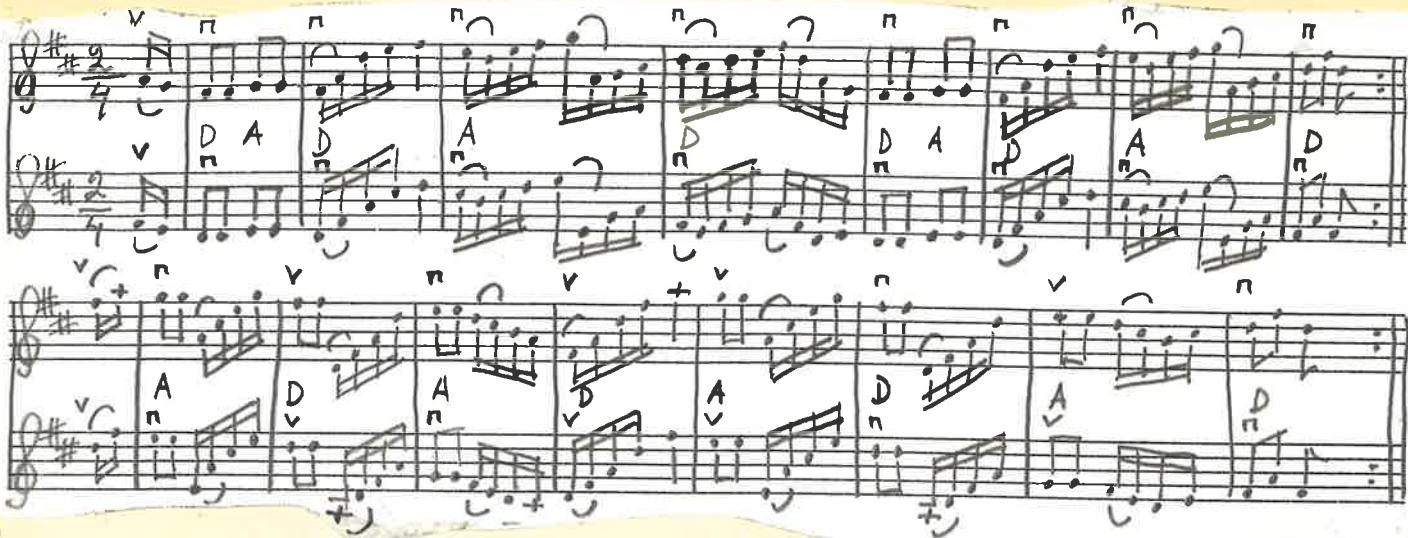
2. 0 3 01 2321 | 0 0 2 3 | 2 3 0 1 2321 | 0 |

3 33 211 0 33 | 3212 0 3 3 | 3212 0 3 3 |

POLKA "ANDERS BJÖRNS POLKA" UR PER JÖNSSONS NOTBOK (I)
SNÅRESTAD

MELODI.

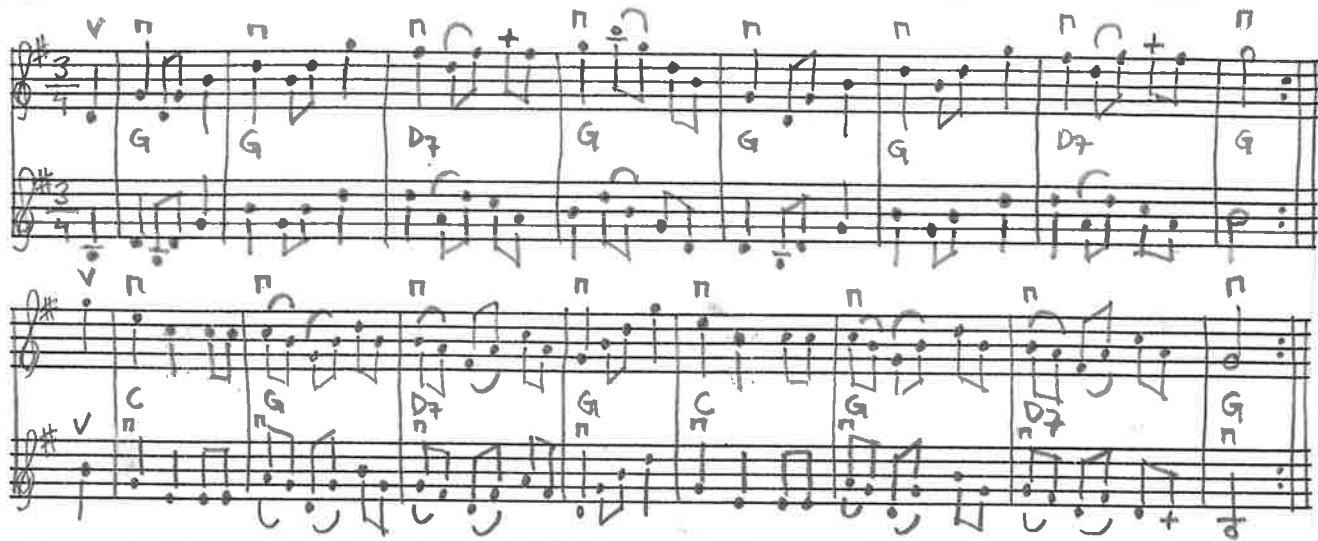
ANGELÄGS UR PER JÖNSSONS NOTBOK (VII) SNÅRESTAD



MELODI.

E A D G E A D G

VALS UR MANDELGRENS NOTSAMLING NR 201



MELODI.

Handwritten fiddle tablature for the melody. The top staff shows the melody line with note heads and stems. The bottom staff shows the fingerings for the strings, with 'E' at the top and 'G' at the bottom. The tablature uses numbers to indicate which string to play and which finger to use. The strings are labeled E, A, D, G from top to bottom.

Top Staff (Melody):
0 3 0 3 | 7 3 1 3 | 2 1 3 1 | 2 4 9 | 3 1 3 1 | 3 0 3 | 7 3 1 3 | 2 1 3 1 | 2
Bottom Staff (Fingerings):
2 0 | 2 2 2 | 2 1 3 1 | 10 2 0 2 0 | 3 1 3 2 | 0 | 2 2 2 | 2 1 3 1 | 10 2 0 2 0 | 3

VALS EFTER OLA NILSSON LANS SJÖRUP SV.LSK. 1013

Handwritten musical score for a Vals in 3/4 time. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The music consists of six measures, each ending with a double bar line and repeat dots. Various notes are marked with 'v' or 'n' above them. Chords are labeled with letters A, D, E, Am, and G. Measures 1-3 end with a repeat sign, and measures 4-6 end with a repeat sign.

MELODI.

Handwritten guitar tablature for the melody. It shows two staves of sixteenth-note patterns. The top staff starts with 0002 and the bottom staff starts with 1000. Both staves end with a double bar line and repeat dots.

Polska från Danmark

1:sta
stämma

2:dra
stämma

1

2

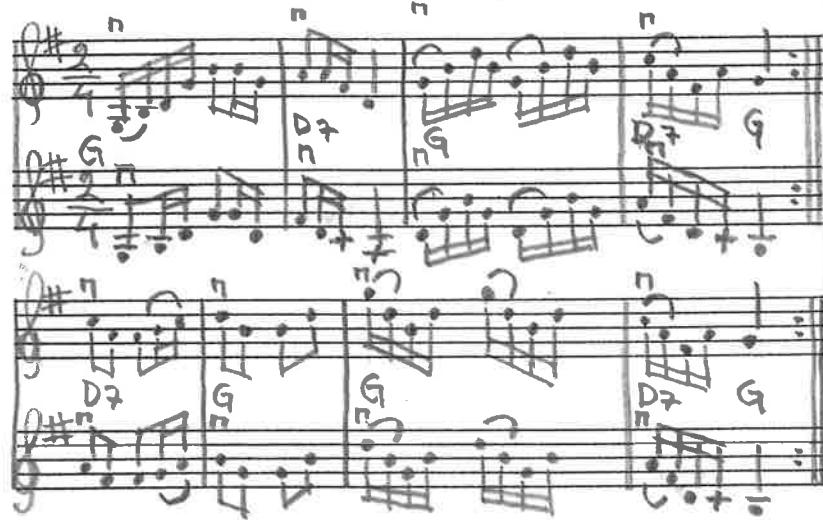
3: die Stämma

GLÖM INTE ATT STAMPA PÅ 1 OCH 3
I TAKTEN!

a-4

Begagnat - 82

LÅNGDANS EFTER HANS SVENSSON,
AGUSA. FRAMTAGEN AV C.E.B.
TONARTSBYTE FRÅN C-DUR TILL G-DUR



MELODI.

Fiddle tablature for the melody. The left side shows the tablature for the first staff, and the right side shows it for the second staff. The tablature uses numbers to indicate fingerings and includes vertical strokes above the notes.

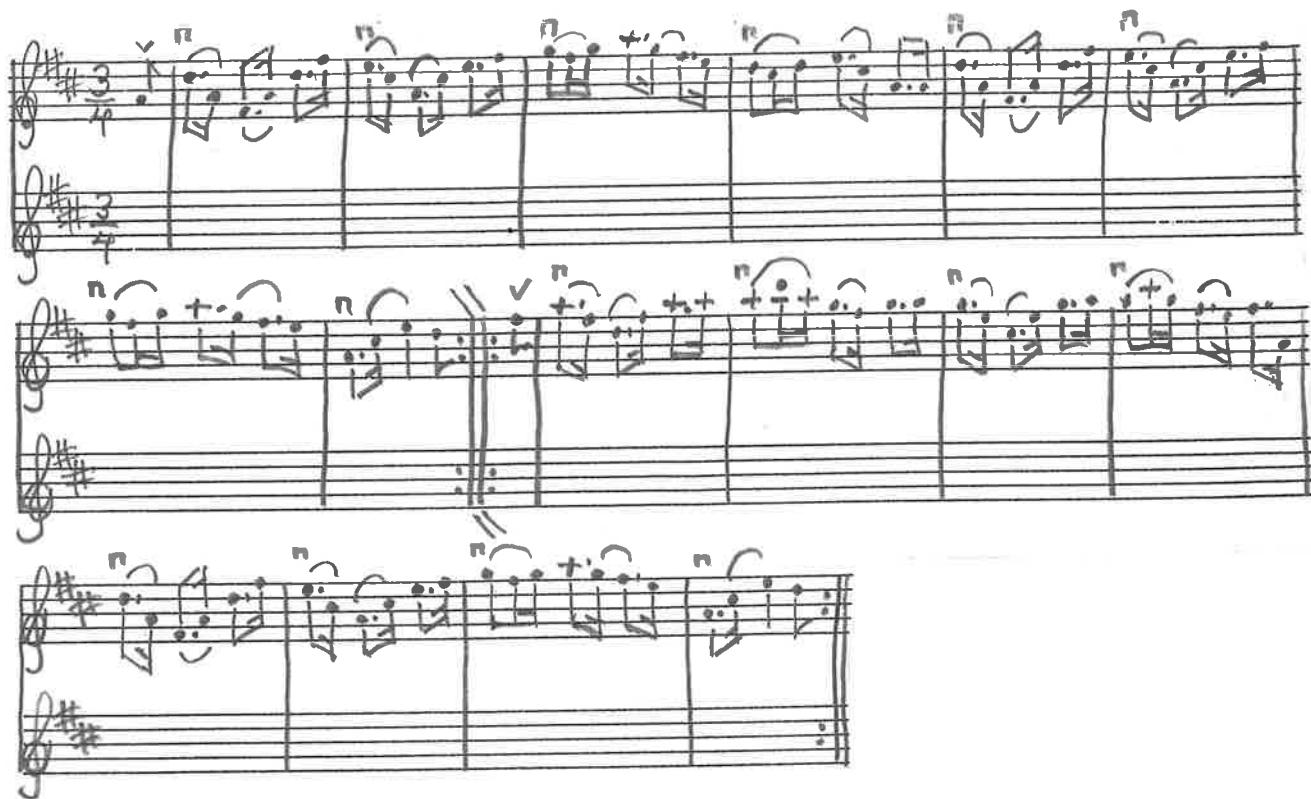
Staff	Notes
1	02 03 11 3 00 20 3 13 1 3 13 1 20 20 3 :
2	+ 20 01 2 31 13 + 31 3 2 3 1 3 20 20 3 :

STÄMMA.

Fiddle tablature for the accompaniment (Stämma). The left side shows the tablature for the first staff, and the right side shows it for the second staff. The tablature uses numbers to indicate fingerings and includes vertical strokes above the notes.

Staff	Notes
1	02 0 3 3 0 20 3 1 03 1 3 0 3 1 3 02 0 3 2 :
2	0 2 2 3 0 1 3 3 1 3 1 3 1 3 1 3 0 2 0 3 2 :

POLSKA EFTER CARL GABRIEL MALMBERG, TROLLE-LJUNGBY



Handwritten tablature for a guitar or banjo, showing fingerings and strumming patterns. The tablature is written vertically on four lines, corresponding to the four strings of the instrument. The first measure shows a downstroke (v) followed by a series of sixteenth-note patterns. Subsequent measures show more complex patterns, including chords and specific fingerings indicated by numbers above the strings.

GÅGLÄT EFTER LUDVIG EDWARD PÅLSSON HÄLMSTAD
SV. L. HALLAND NR 303



TEXT.

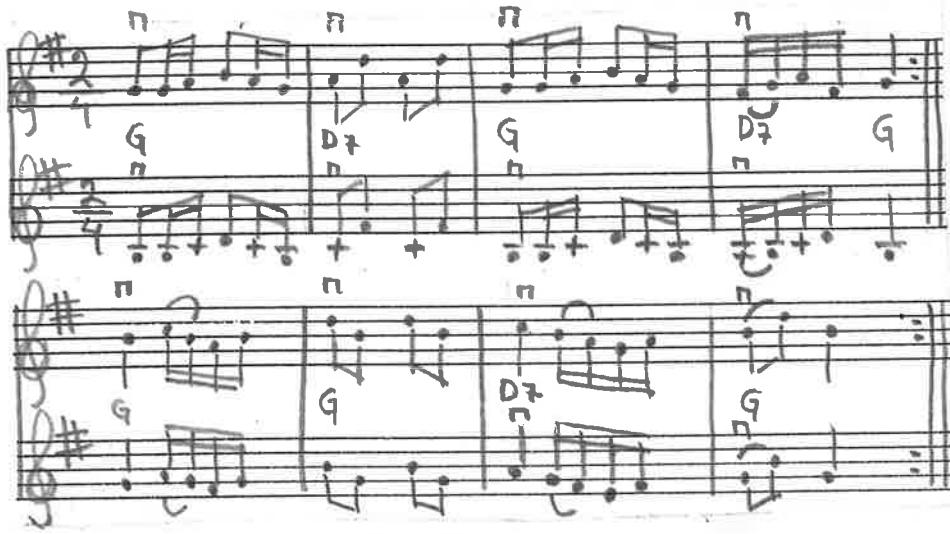
Å VI SKA GÅ TE SKÅNE ÖTRÖSKA FÖR VÅRT BRÖD SENARDO SÅ HEJ
LIRUM LARUM LAJ SENARDO SÅ HEJ, LIRUM LARUM LAJ SENARDO SÅ

MELODI.

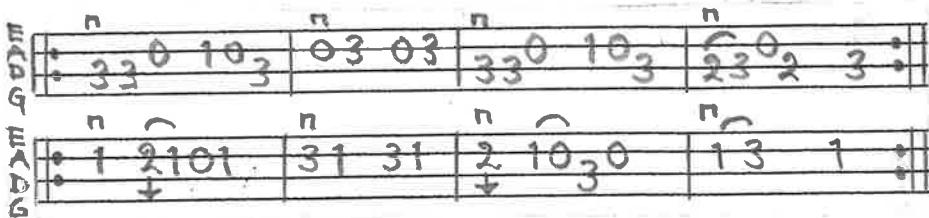
Top Staff (Melody):
E A D G
0 0 3 3 3 | 1 1 0 3 | 3 2 2 3 | 0 0 0 0 | 0 0

Bottom Staff (Harmony):
E A D G
2 0 2 0 | 3 2 2 2 | 2 2 2 0 2 0 | 3 3 3 3 | 3

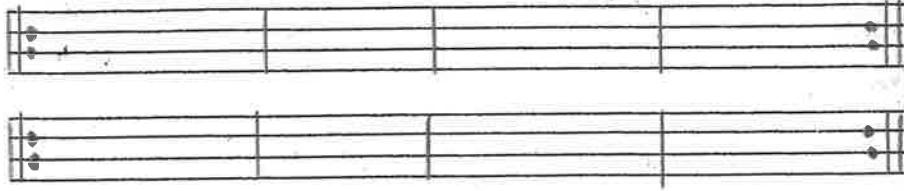
ANGLÄS UR NOTBOK EFTER MAGNUS HANSSON
AGUSA. KULTUREN I LUND



MELODI.



STÄMMA.



VISA OM LIKNÖJDHETEN UR EN HANDSKRIVEN NOTBOK FÖR GITARR
FRÅN NORRA SKÅNE FRÅN 1800-TALET. ORIGINALTONART G-DUR.

TEXT.

BENGT ERIKSSON JUNI-04

GÖR MEJ LIKA GOTT, GÖR MEJ LIKA GOTT, OM JAG KOJA HAR ELLER SLO-OTT
GÖR MEJ LIKA GOTT, GÖR MEJ LIKA GOTT, OM JAG KOJA HAR ELLER SLOTT
||: HAR JAG PENGAR, JAG SVÄR OCH POCKAR OCH HAR JAG INGA JAGGAR OCH BOCKAR.
GÖR MEJ LIKA GOTT, GÖR MEJ LIKA GOTT, OM JAG KOJA HAR ELLER SLOTT:||

GÖR MEJ SAMMA SAK, GÖR MEJ SAMMA SAK, OM JAG SATTES FRAM ELLER BA-AK.
GÖR MEJ SAMMA SAK, GÖR MEJ SAMMA SAK, OM JAG SATTES FRAM ELLER BAK.
||: ÄR JAG HERRE, SÅ HAR JAG DRÄNGAR OCH ÄR JAG DRÄ-ÄNG SÅ FÄR JAG SLÄNGAR.
GÖR MEJ SAMMA SAK, GÖR MEJ SAMMA SAK, OM JAG SATTES FRAM ELLER BAK.:||

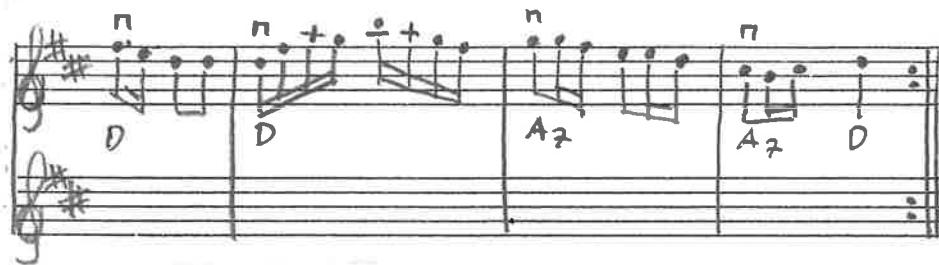
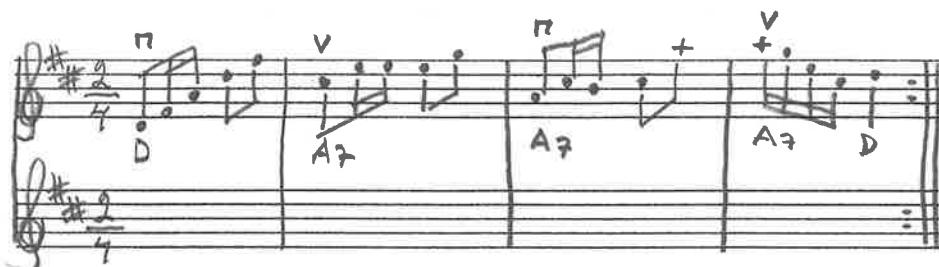
GÖR DET LIKA MEJ, GÖR DET LIKA MEJ, OM JAG KYSSA FÄR ELLER E-J.
GÖR DET LIKA MEJ, GÖR DET LIKA MEJ, OM JAG KYSSA FÄR ELLER EJ.
||: HAR JAG FLICRÄ, SÅ FÄR JAG KYSSA OCH HAR JAG INGEN JAG SLIPPER VYSSA.
GÖR DET LIKA MEJ, GÖR DET LIKA MEJ, OM JAG KYSSA FÄR ELLER EJ:||

MELODI.

STÄMMA,

*GOSSE

ANGLAIS EFTER C. G. MALMBERG, TROLLE LJUNGBY



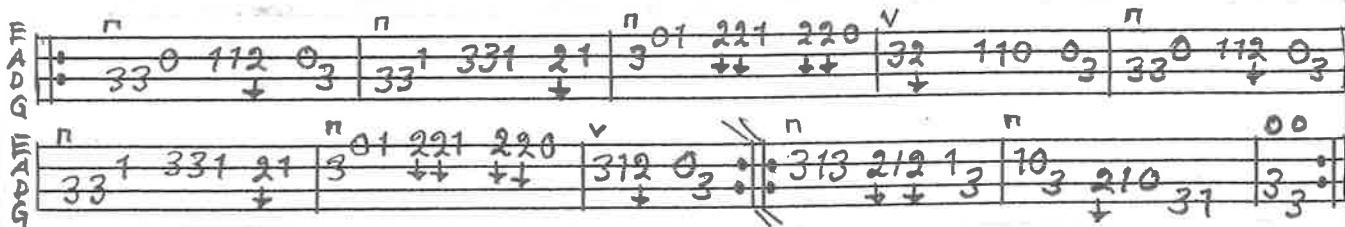
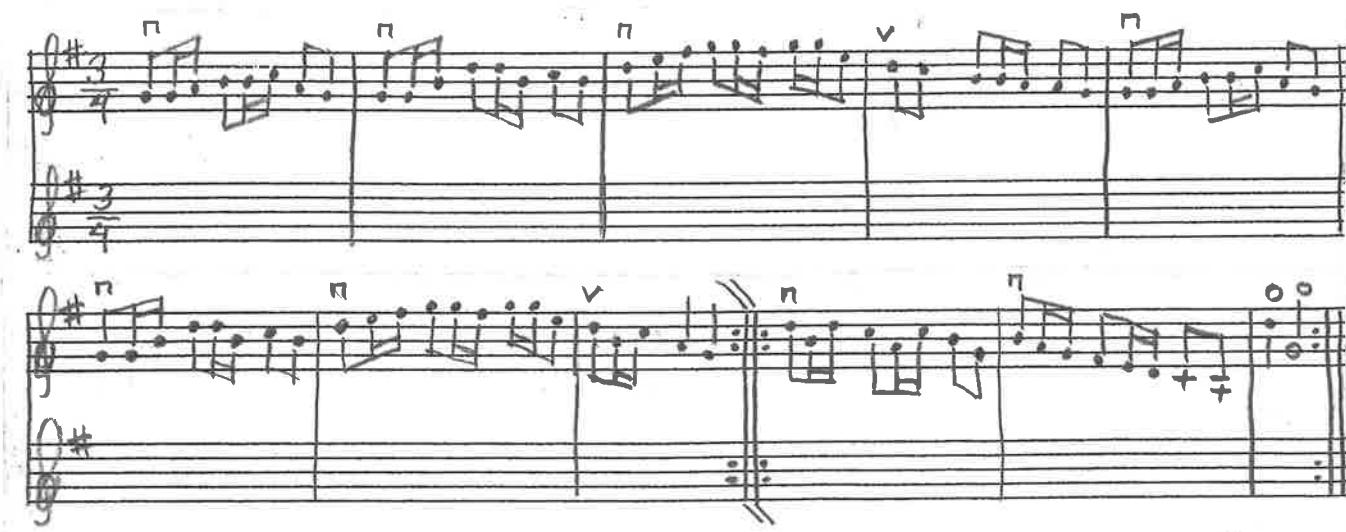
○

○

○ BENGT ERICSSON JUNI - OR

○

SLÄNGPOLSKA, KALLAD "SVAN POLSKA" EFTER ANDERS ÅKESSON SKOUGH
BREINGE, DEGEBERGA. SV.L. SK 280



BENGT ERICSSON JUNI - 04

VALS nr 49 NOTBOK JÖNS NILSSON WÄNGA 1849 Sk. Musiksamlingar

Handwritten musical score for Vals nr 49. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The music is in common time. Chords indicated include D, A7, G, and A. The notation includes various note heads and stems.

MELODI.

Handwritten Melody staff for Vals nr 49. It shows a single staff with a treble clef and a key signature of one sharp (F#). The staff contains six measures of music, each consisting of four eighth notes. The notes are positioned above the strings of a guitar.

STÄMMA.

Handwritten Chorus staff for Vals nr 49. It shows a single staff with a bass clef and a key signature of one sharp (F#). The staff contains six measures of music, each consisting of four eighth notes. The notes are positioned above the strings of a guitar.

ANGLAIS EFTER ANDER ÅKESSON SKOUGH
BREINGE, DEGE BERGA SV.L SK 275

A handwritten musical score consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves share a key signature of one sharp (F#) and a common time signature. The score includes various note heads (solid dots, open circles, and diagonal strokes) and rests, separated by vertical bar lines. Chord labels 'D' and 'A7' are placed below specific measures. Measure numbers 1 through 8 are written above the top staff.

Handwritten musical notation for a guitar part, featuring two staves of sixteenth-note patterns. The notation includes various slurs, grace notes, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The first staff starts with a 'p' dynamic, followed by a sixteenth-note pattern: 30, 10, 31, 30, 1, 3, 0, 1, 2, 0, 20, 12, 3. The second staff begins with a '3' dynamic, followed by a sixteenth-note pattern: 2, 3, 10, 1, 2, 1, 2, 0, 20, 12, 3.

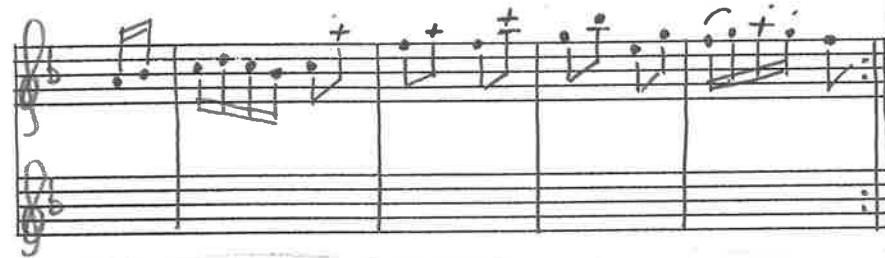
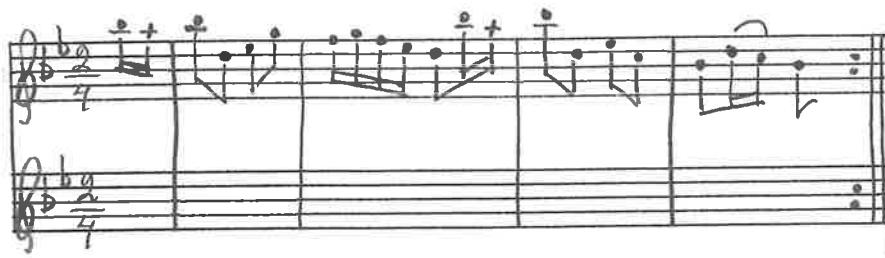
A blank musical staff consisting of five horizontal lines and four vertical bar lines, positioned above another identical staff.

VALS EFTER FADERN "ÅHUSVALSEN" PER JÖNSSON JERNBERG
SV.L. SK. NR 252

MELODI.

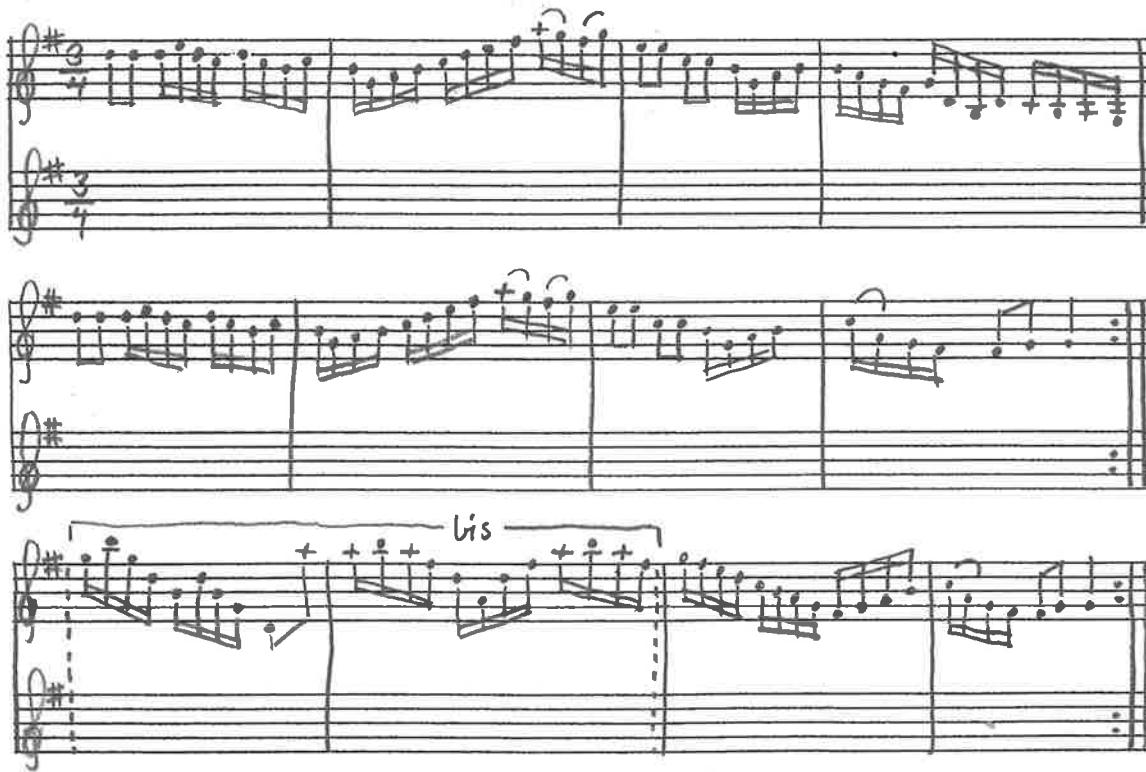
STÄMMA.

ANGLAIS EFTER OLA PERSSON LUNDQVIST
N. LÖKARÖD, DEGEBERGA SV.L.SK 286



© BENGT ERIKSSON JUNI-04

SLÄNGPOLSKA EFTER ORED ANDERSSON, LINDERÖD SV.L.SK 342



BENGT ERIKSSON JUNI -04

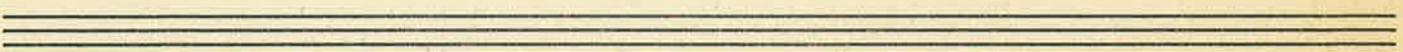
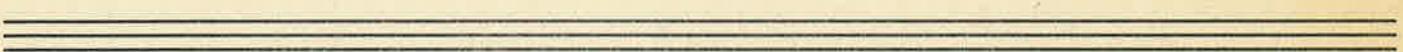
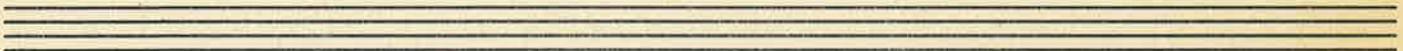
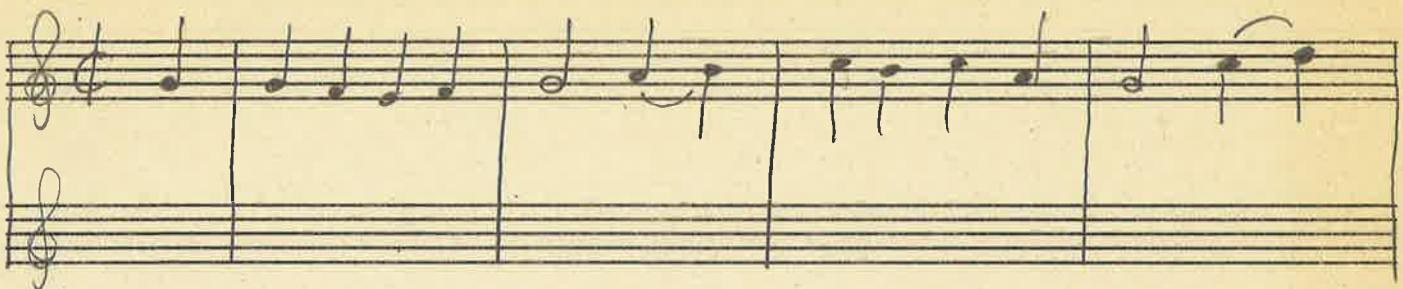
RUNTENOM EFTER OLA PERSSON LUNDQVIST N. LÖKARÖD, DEGEBERGA
SV.L.SK. 281



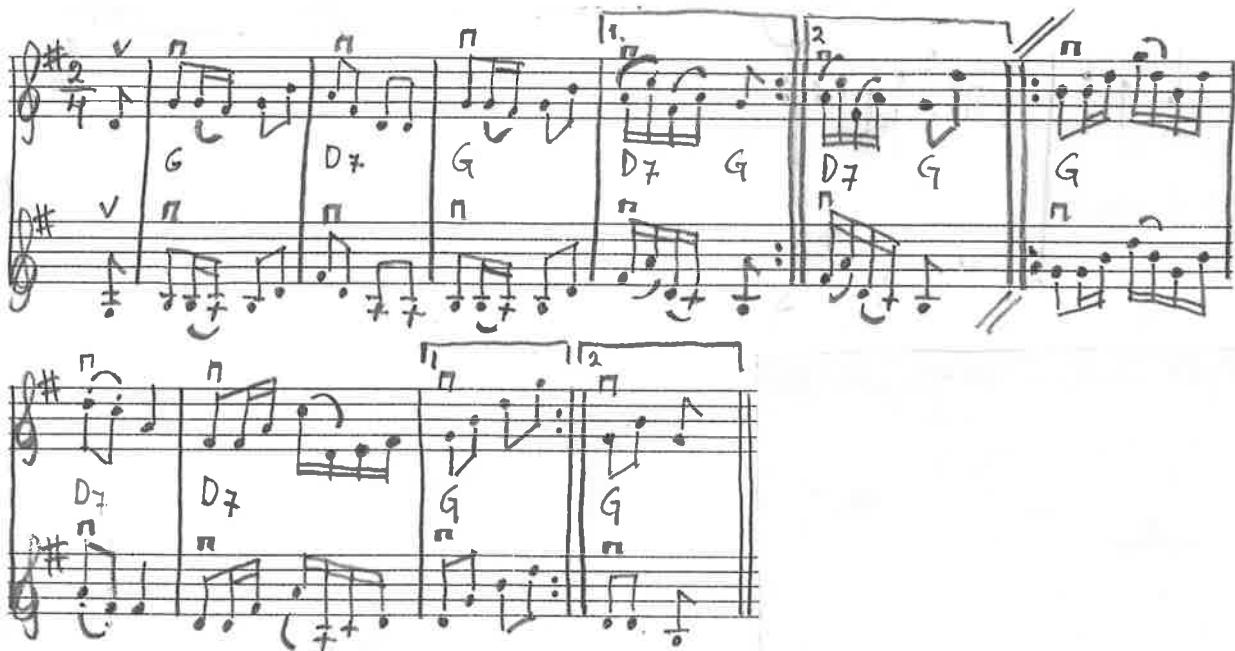
BRUDMARSCH E. VIKING ANDERSSON



Marsch Hans Nilsson Kialby



ÅNGLÄDS NOTBOK JÖNS NILSSON NÅNGA 1849 SK. MUSIKSANLINGAR
ORIGINALTONART A-DUR



MENODI.

Handwritten tablature for the Melody part (Menodi). It shows a six-string guitar neck with fingerings above the strings. The tablature uses a vertical staff line for each string. Fingerings include '1', '2', '3', '4', and '5'. The notation is in common time (C) and A major (A#).

STÄMMA.

Handwritten tablature for the Chord/Harmony part (Stämma). It shows a six-string guitar neck with fingerings above the strings. The tablature uses a vertical staff line for each string. Fingerings include '1', '2', '3', '4', and '5'. The notation is in common time (C) and A major (A#).

VALS EFTER ANDERS ÅKESSON SKOUGH BREINGE, DEGE BERGA SV.L SK 277

A handwritten musical score for a fiddle tune. It consists of three staves of music. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The middle staff is also in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The music features various note heads, stems, and rests, with some notes having small 'v' or 'n' markings above them. The notes are primarily eighth and sixteenth notes.

METODI.

A handwritten chord chart for the fiddle tune. It contains three horizontal staves, each representing a different string. The top staff shows a sequence of chords: G major (G-B-D), D7 (D-G-B-E), G major (G-B-D), and D7 (D-G-B-E). The middle staff shows a sequence of chords: G major (G-B-D), D7 (D-G-B-E), G major (G-B-D), and D7 (D-G-B-E). The bottom staff shows a sequence of chords: G major (G-B-D), D7 (D-G-B-E), G major (G-B-D), and D7 (D-G-B-E). The chart uses standard musical notation with vertical stems and horizontal bar lines.

POLKA SOM BLÅSTES VID FORSAKAR DEN 29 JUNI 1893
UPPT. JOHN ENNINGER.

The musical score is a handwritten composition for a polka. It is divided into four systems, each containing a staff of music. The music is in 2/4 time and D major (two sharps). The notation includes various note heads (eighth and sixteenth notes), stems, and rests. Measures are separated by vertical bar lines. The score is written on four-line staff paper.

LÅNGDANS OCH VISA FRÅN SNÅRESTAD

TEXT.

||: O HEJ O HURRA O LÅT OSS KÖRA
SÅ GER VI MÄRREN PÅ DE VÄNSTRA ÖRA :||
||: JA LÅT OSS KÖRA PAR OM PAR
SÅ LÄNGE MÄRREN ORKAR DRA :||

MELODI.

KOMP.

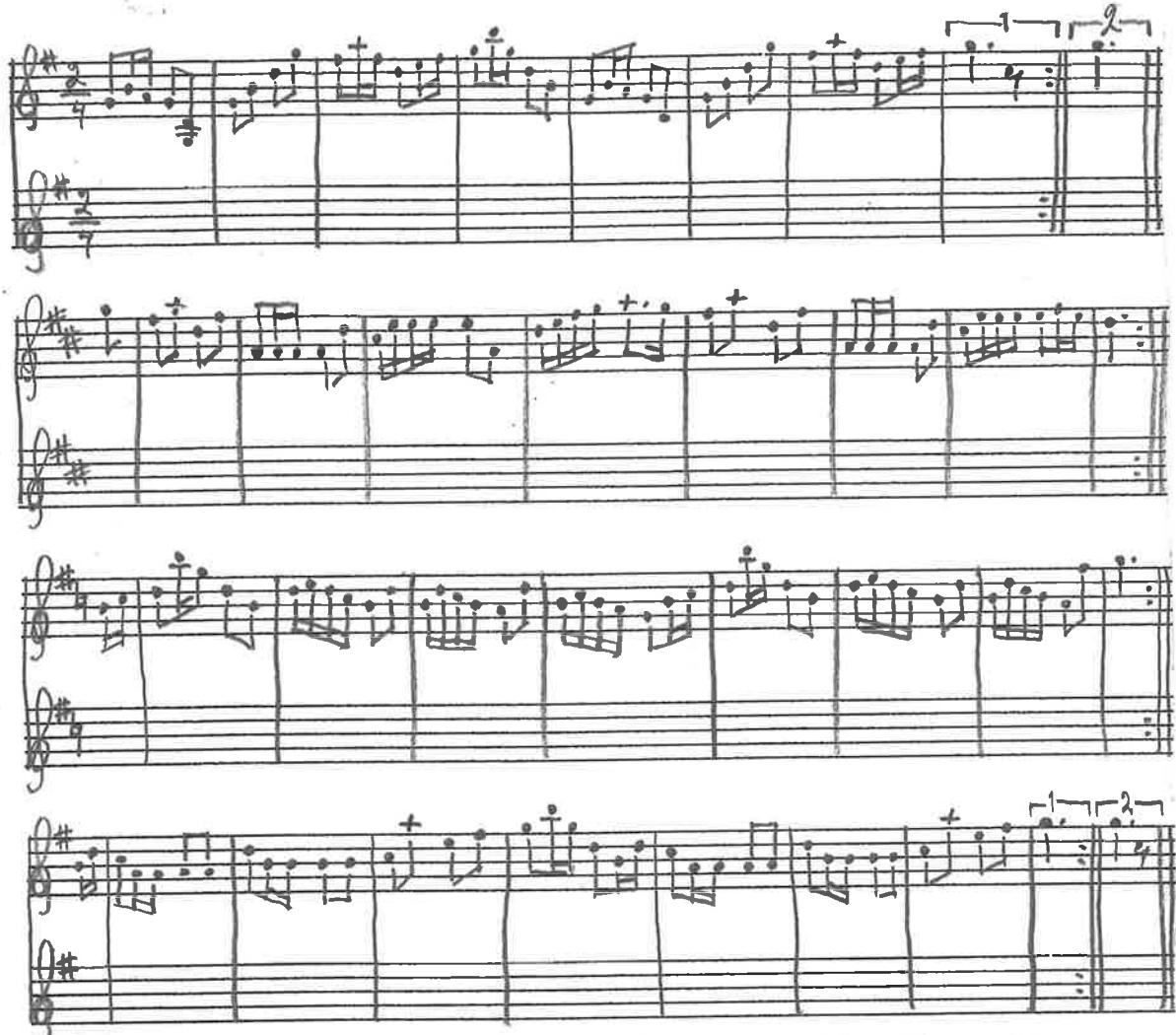
POLSKA EFTER ANDERS JOHAN ERIKSSON, RYD, GLÖMMINGE
ÖLAND SV.L. SM. 25T. UPPT. AXEL BOBERG

X HÄR ÅSTADKOMS "SVINGRYMTNING" GENOM ATT MED STRÅKEN STRYKA TRE TAG BAKOM STÅLET
(AXEL BOBERG)

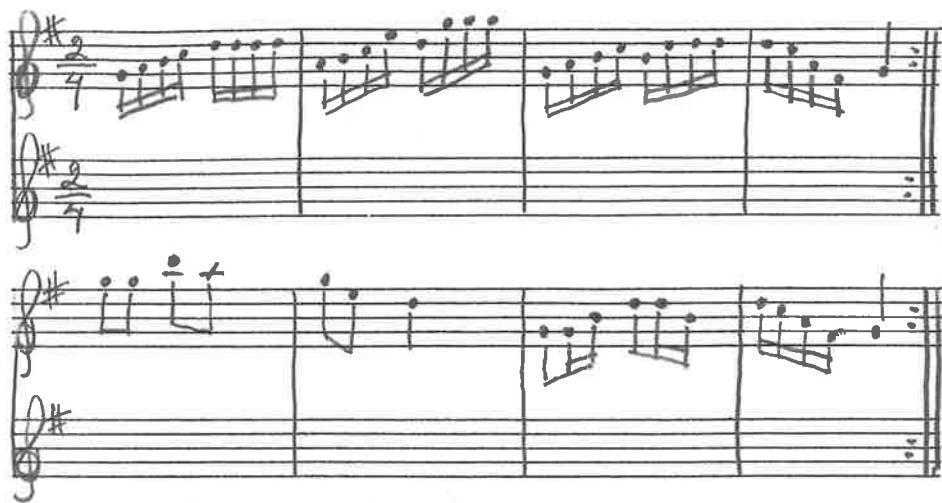
MELODI.

SÄMMA.

KADRILL EFTER OLA ANDERSSON VEBÄCK, HUARÖD. SV.L.SK. 291



ANGLAIS EFTER PER JÖNSSON, VANNEBERGA
FRAMTAGEN AV C.E.B.



BENGT ERICSSON JUN-04

VISA FRÅN SKÅNE UR FILIKROMEN
MODERNISERAD

The musical score is handwritten on three staves. The first staff starts with a G major chord (G-B-D). The second staff starts with an E minor chord (E-G-B). The third staff starts with a G major chord (G-B-D). The lyrics are written below the notes:

E7 Fm G Hm7 E7
F C G C Hm7 E7
E7 Am Hm7 E7 Am
E7

BENGT ERICSSON NOV -04

1.
Å NILS JOHANSEN DEN VÄNA GUTEN

HAN KYSTE JUNGFRUA MITT PÅTRUTEN

HAN KYSTE EN GÅNG HAN KYSTE TVÅ

||: MEN VÄL VA JUNGFRUA LIKA GO:||

2.

OM ALLATÖSER STO PÅ EN LINA

Å FÖRST DE GROVA Å SÅ DE FINA

OM ALLA TÖSER STO PÅ EN RAD

||: JAG VISSTE VÄL DEN JAG VILLE HA:||

3.

Å KÄRLIGHETEN DEN KAN BEDRÖVA

GUD NÄDE DEN SOM FÄR HENNE PRÖVA

Å KÄRLIGHETEN HON ÄR SÅ HET

:|| JA HON ÄR VÄRRE ÄN NÅSON VET ||:

4.

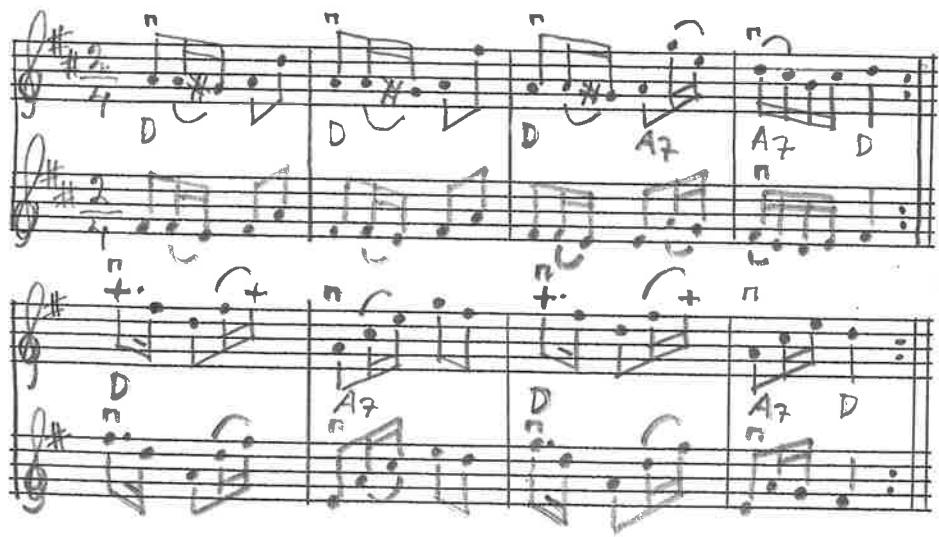
Å DENNA VISA HAR INGEN ÄNDE

Å DENNA VISA DEN INGEN KÄNDE

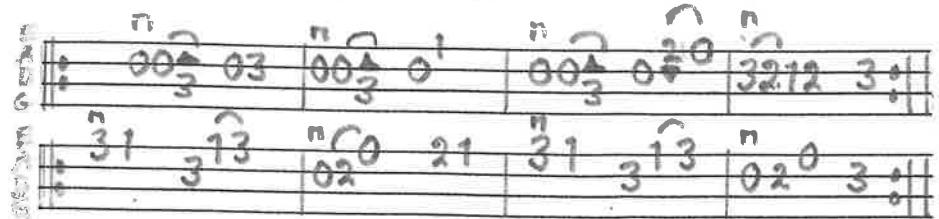
FÖR DENNA VISA HA GJORT SIG SJÄLV

:|| Å HON KOM FARANDE PÅ ETT FJÄLL ||:

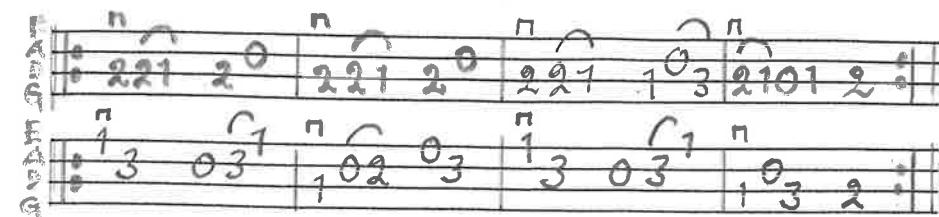
ANGLAIS EFTER ERLAND HANSSON,
FLÄDIE. SV.L.SK 782.



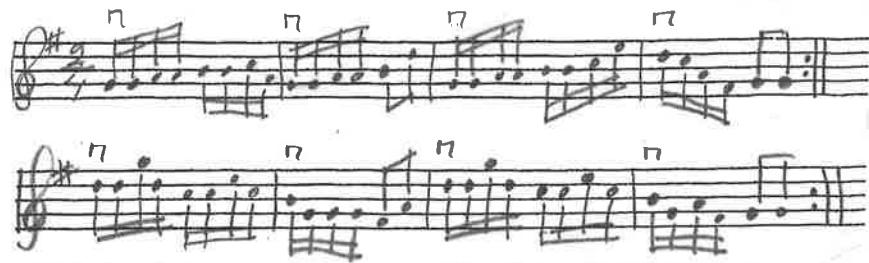
MELODI.



STÄMMA.



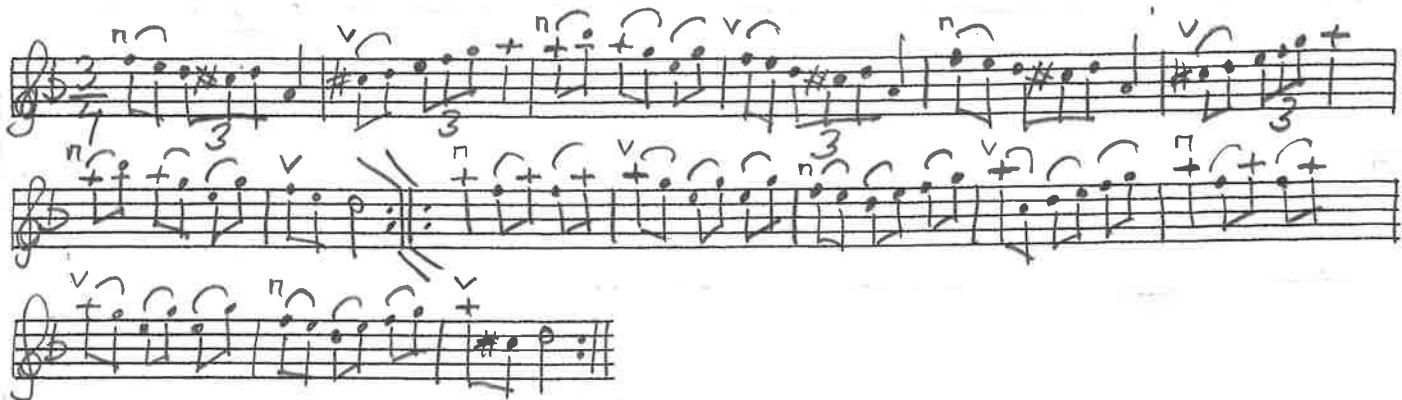
TRETUR FRÅN ARILD EFTER KJELLSSON



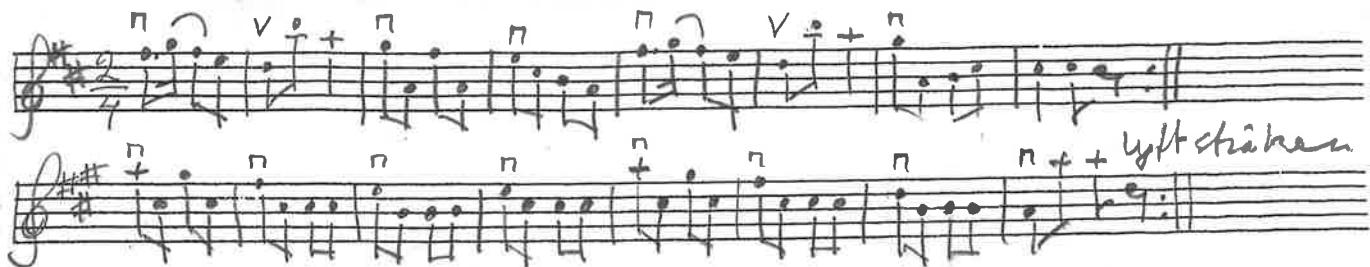
MASURKA EFTER MÅRTEN OLSSON, GUSSNAVA



SLÄNGPOLSKA J. J. BRUUN



POLKA EFTER MÅRTEN OLSSON, GUSSNAVA



BENGT ERICSSON
MAJ:O.

Lejonpolska

Melodi av Pernilla Lejonhuvud



Bengt Ericsson upptecknade denna låt av Pernilla Lejonhuvud.

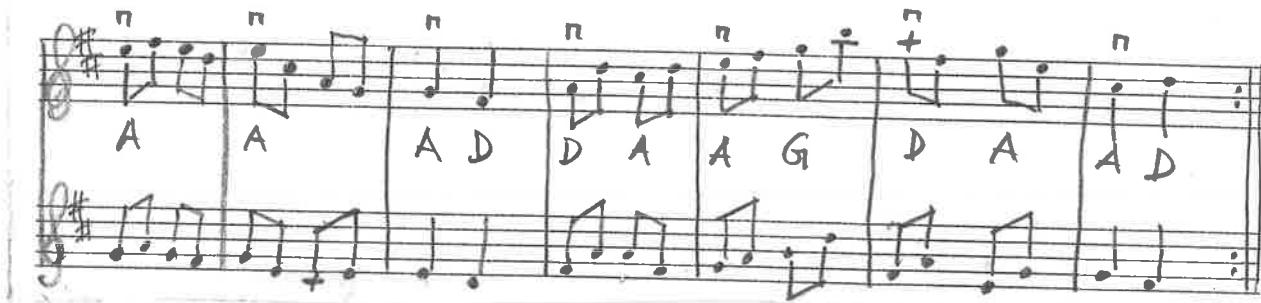
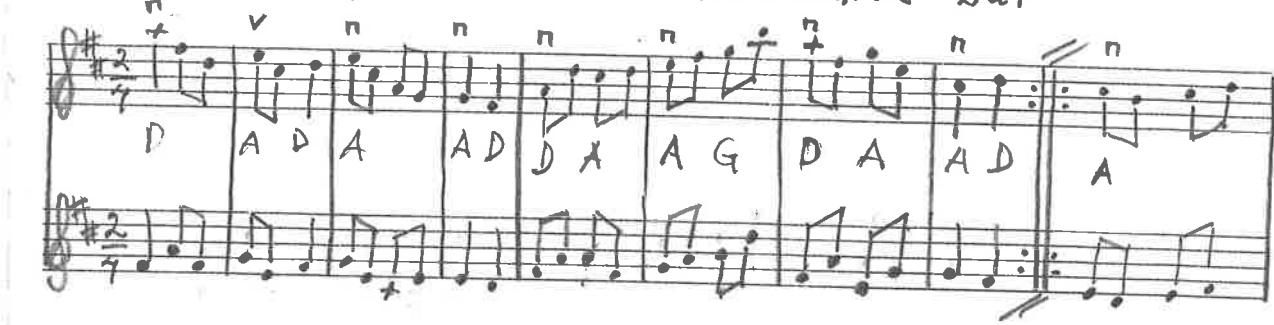
Handwritten guitar tablature for three staves. The top staff has four measures: 1. 1 2 3 2 | 1 2 3 0 1 | 1 3 3 2 | 2 1 :|. The middle staff has three measures: 1. 1 3 3 2 | 0 2 2 0 | 1 3 3 2 |. The bottom staff has three measures: 1. 0 2 2 0 | 1 3 3 2 | 2 1 :|. The tablature uses vertical stems with numbers indicating fingerings. The strings are labeled E A D G on the left.

Vals efter Ola Nilsson Österby

A handwritten musical score for a Vals (Waltz) in 3/4 time. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a cursive style with various note heads and stems. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff starts with a half note. The seventh staff begins with a quarter note. The eighth staff starts with a half note.

Bengt Nilsson feb - 88

TRETUR NR 45 MANDELGREN SAMLINGAR LUF



MELODI.

E 3 1 | A 3 | D 2 | G 3 | B 2 | 0 3 | 3 2 | 0 3 2 3 | 0 1 2 4 | 3 1 2 0 | 2 3 | 2 1 2 3
 E 0 1 | B 0 3 | G 2 | B 0 3 | 3 2 | 0 3 2 3 | 0 1 2 4 | 3 1 2 0 | 2 3 | 2 1 2 3

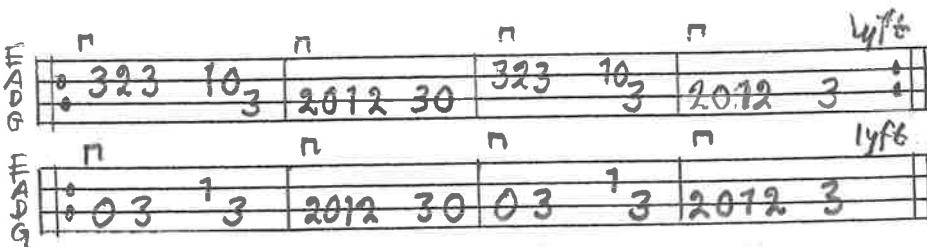
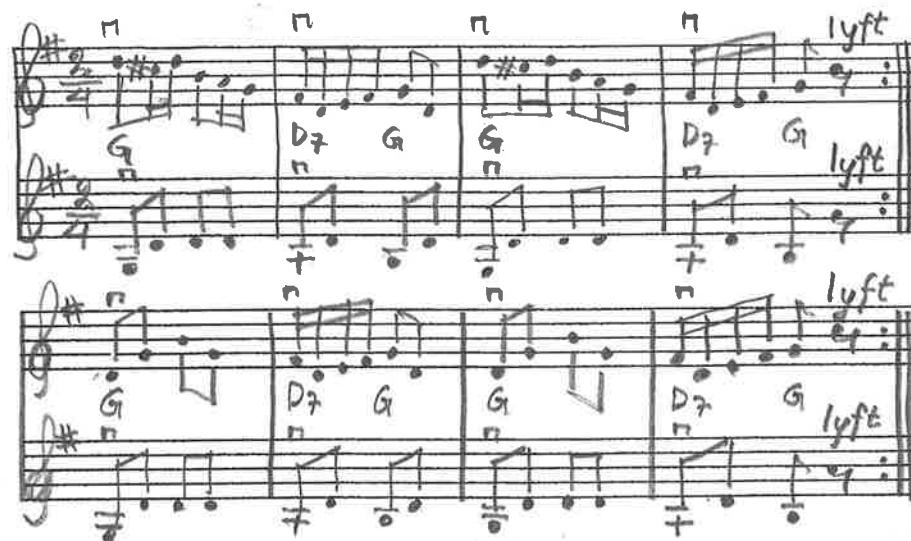
KADRILJ EFTER LORENS BROLIN, ABBEKÅS SV.L. SK. 997

A handwritten musical score for a single melodic instrument, likely a fiddle or violin. The score consists of four staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). The music features a variety of note heads, including solid dots, open circles, and diagonal strokes, suggesting different bowing or fingering techniques. The score concludes with a repeat sign and two endings, indicated by '1' and '2' above the staff.

POLONESSE NR 15 UR JÖNS LARSSONS NOTBOK FRÅN ÅR 1823
ARIHD. ÄGARE AV NOTBOK KRAPPERUPS SLOTT.

The musical score consists of three staves of handwritten notation. The first two staves are in G major (indicated by a sharp sign) and the third staff is in C major (indicated by a circle). The time signature is 2/4 throughout. The notation uses vertical stems with small dots for note heads. Chords are labeled below the staves: G, D₇, G, D, D, G, G, D₇, G, G, D₇, G, D₇, D₇, G, C, D₇, G, and G, D₇, G. The score is followed by several blank staves for continuation.

ANGLAIS UR ERLAND HANSSONS NOTBOK
FLÄDIE NR 97

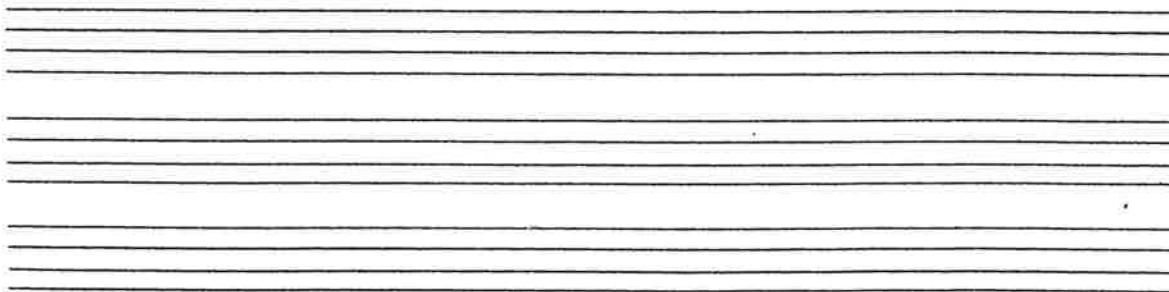


GALLOPP UR MÅRTEN OLSSONS, GUSSNAVA, NOTBOK NR 51

Handwritten musical score for a Gallop in G major. The score consists of four staves of music. The first three staves are in common time (indicated by '4') and the fourth staff is in 2/4 time. The key signature is one sharp (G major). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chords labeled include G, D7, and G again.

Continuation of the handwritten musical score for a Gallop in G major. This section also consists of four staves of music. The first three staves are in common time (indicated by '4') and the fourth staff is in 2/4 time. The key signature is one sharp (G major). The music continues with various rhythmic patterns and chord changes, including G, D7, and G.

Handwritten guitar tablature for the Gallop piece. The tablature is written on six horizontal lines representing the strings of a guitar (E, A, D, G, B, E from top to bottom). The notation includes vertical stems with numbers indicating fingerings and dynamic markings like 'v' and '^'. The tablature shows a sequence of chords and strumming patterns.

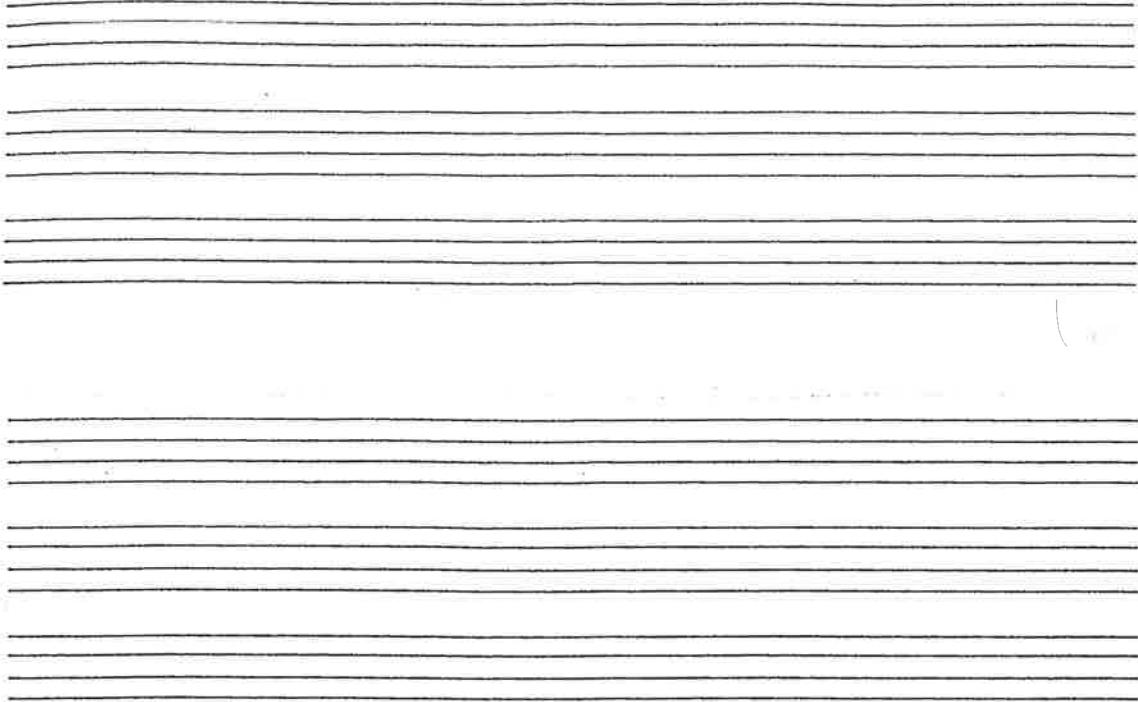


Kathili Måns Andersson, Östra Hemmeskorp
Ervslöv Nr 908

A handwritten musical score consisting of four staves of music. The top staff is for Soprano, the second for Alto, the third for Bass, and the bottom staff is for Bass (continuing from the previous staff). The music is in common time. The notation includes various note heads (solid, hollow, and cross-hatched), rests, and dynamic markings like 'v' (volume) and 'n' (normal). The score is divided into measures by vertical bar lines.

POLKA EFTER KARL ANDERSSON SOMMAREN

A handwritten musical score for a polka in G major. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. Chords are indicated below the staff, including G, D7, and G again. The notation uses various note heads (circles, squares, triangles) and stems to represent the rhythmic patterns. The score is written on three staves of five-line music paper.

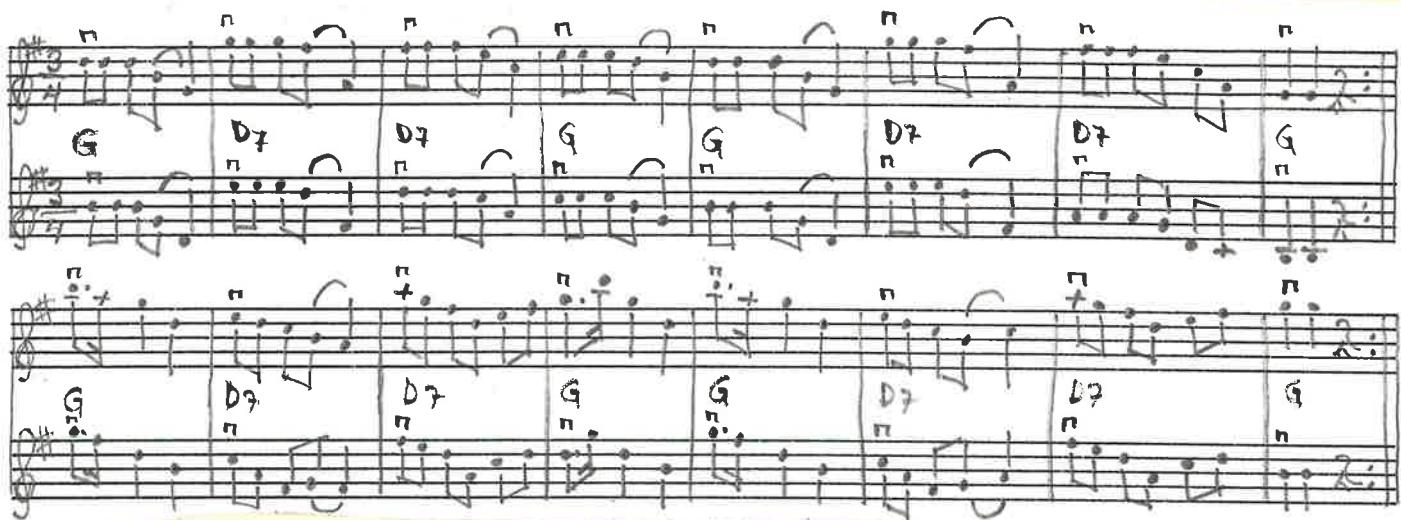


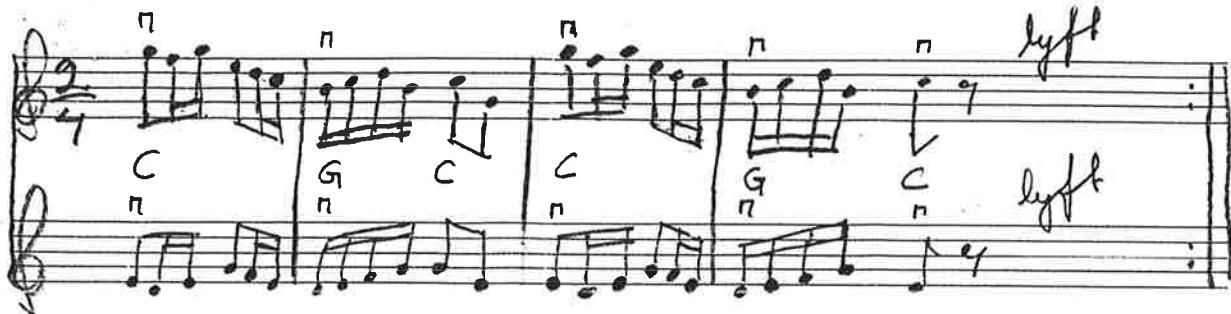
Ebles polska

Bengt Ericsson

12 syst.

MÄZYRKA UR PER JÖNSSON NOTBOK (VI), SNÅRESTAD



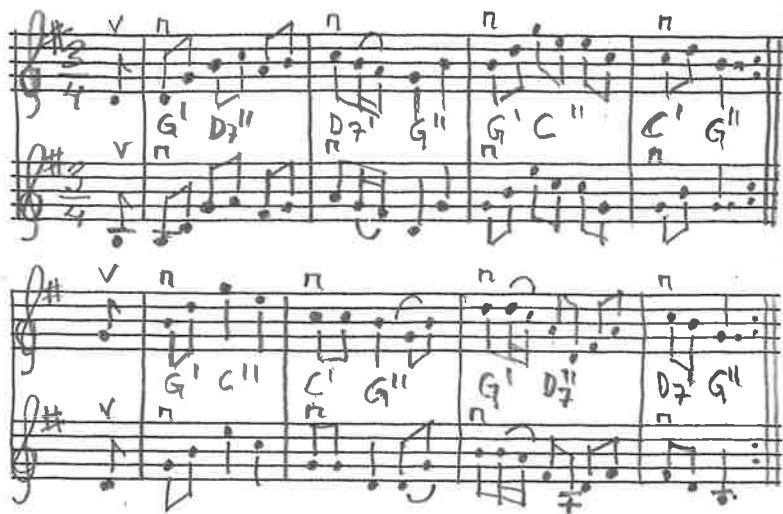
MELODI.
STÄMMA.

POLKA UR PER JÖNSSON NOTBOK(VI), SNÅRESTAD

MELODI.

STÄMMA.

SLÄNGPOLSKA UR NOTBOK EFTER
MÅRTEN PERSSON, JÄGELTORP FÖDD 1812
BOKEN FINNS PÅ SIMRISHAMNS MUSEUM



PROVA ATT SPELA HELA LÄTEN MED BORDUN
PÅ G, D STRÅNGARNA, SPELA VÅ LÖSA STRÅN-
GAR EN TON I TAKTEN T. EX., SPELA LÄTEN
BORDUN PÅ ENBART D-STRÅNGEN.

RENLÄNDARE UR MÅRTEN OLSSONS NOTBOK GUSSNAVA LÅT NR 20

Handwritten musical score for a string instrument, likely a fiddle or violin. The score is divided into three staves of music notation with various弓头 (picks) and fingerings. Below the staves is a tablature section showing fingerings for each string (E, A, D, G). The tablature includes note heads and vertical strokes indicating which string to play.

Staves:

- Staff 1: Treble clef, common time. Contains弓头 and fingerings for notes.
- Staff 2: Treble clef, common time. Contains弓头 and fingerings for notes.
- Staff 3: Treble clef, common time. Contains弓头 and fingerings for notes.

Tablature:

- String E: 0 03 | 1 3 | 1 2 0 2 1 3 | 0 01 0 | 3 2 1 | 0 3 | 1 3 | 1 2 0 2 1 3 | 0 01 0 | 3 2 1 | 1 0 0 | 1 0 0
- String A: 2 10 | 3 0 1 | 0 3 | 1 2 0 2 0 | 1 3 | 2 10 | 3 0 1 | 0 3 | 1 0 1 | 2 0 2 0 | 1 3 | 3 3 3 | 3 3 3
- String D: (empty)
- String G: (empty)

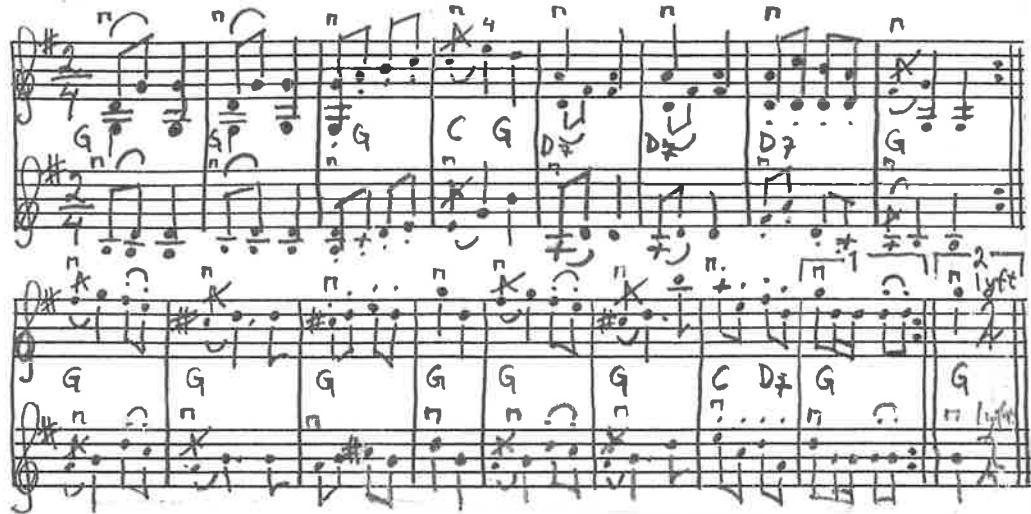
VALS UR NOTBOK EFTER ANDERS NILSSON V. VEMMENHÖG ÅR 1842
PRIVAT ÅGO.

The image shows two rows of handwritten musical notation for a F major chord on a 6-string guitar neck. The top row starts with a 'V' and includes notes like 0, 0, 2, 0, 3, 0, 3, 4, 3, 3, 2, 0, 7, 0, 2, 1, 0, 2, 0, 2, 0, 3, 0, 2, 0, 3, 2, 1, 0, 1, 2, 3, 2. The bottom row starts with a 'V' and includes notes like 2, 3, 0, 0, 0, 0, 2, 3, 0, 2, 3, 3, 3, 3, 1, 4, 2, 0, 2, 0, 1, 3, 10, 2, 0, 12, 3, 1, 0, 2.

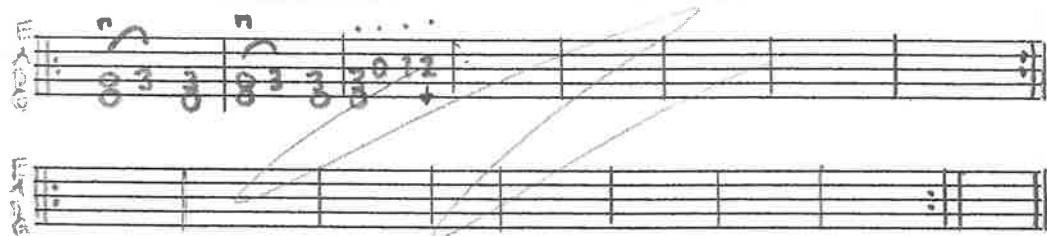
STÄMMA.

A handwritten guitar tablature for the song "Hallelujah" by Leonard Cohen. The tablature uses a standard six-string guitar neck diagram with vertical fret markers. The top line shows the melody with note heads and stems, while the bottom line provides harmonic information with Roman numerals and numbers indicating chord changes and specific notes. The tablature is divided into measures by vertical bar lines.

GALOPP (HOPPSERVALS) UR JOHN ENNINGERS
SAMLINGAR, MUSIKMUSEET STOCKHOLM



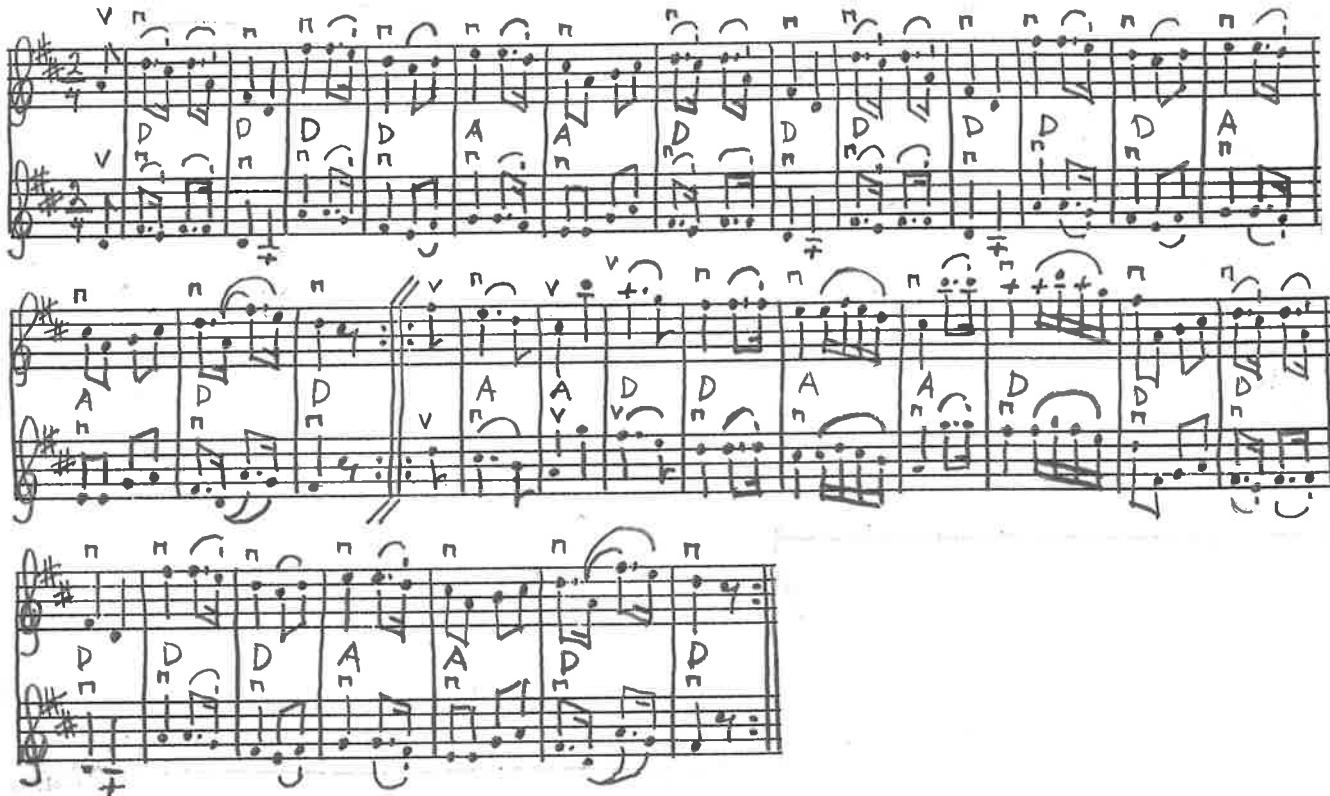
MELODI.



STÄMMA.



MARSCH UR JOHN ENNINGER SAMLINGAR, MUSIKMUSEÉT STHLM



MELODI.

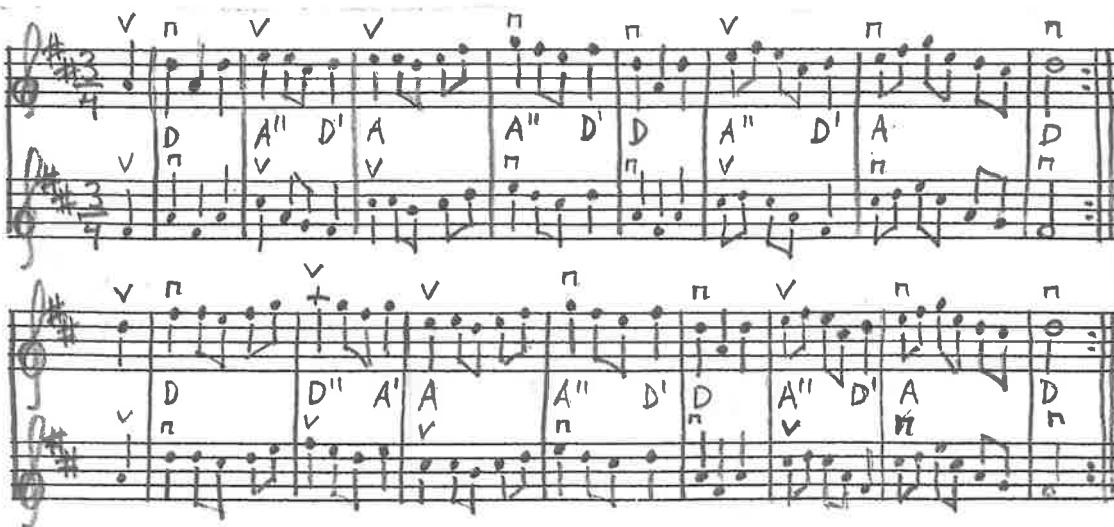
Handwritten melody notation on three staves. The notation uses numbers and symbols to represent pitch and rhythm. The first staff starts with '0 32 30 | 20'. The second staff starts with '20 12 | 30 10 | 3 4 |'. The third staff starts with '20 | 11 0 3 2 | 20 12 | 30 | 10 | 3 4 |'. The notation includes various slurs and grace notes.

VALS EFTER JOHAN ANKARLOO, NÄSUM. SPELADES ÄVEN AV
C.G. MALMBERG, TROLLE-LJUNGBY

BENGT ERICSSON JUNI-04

MELODI.

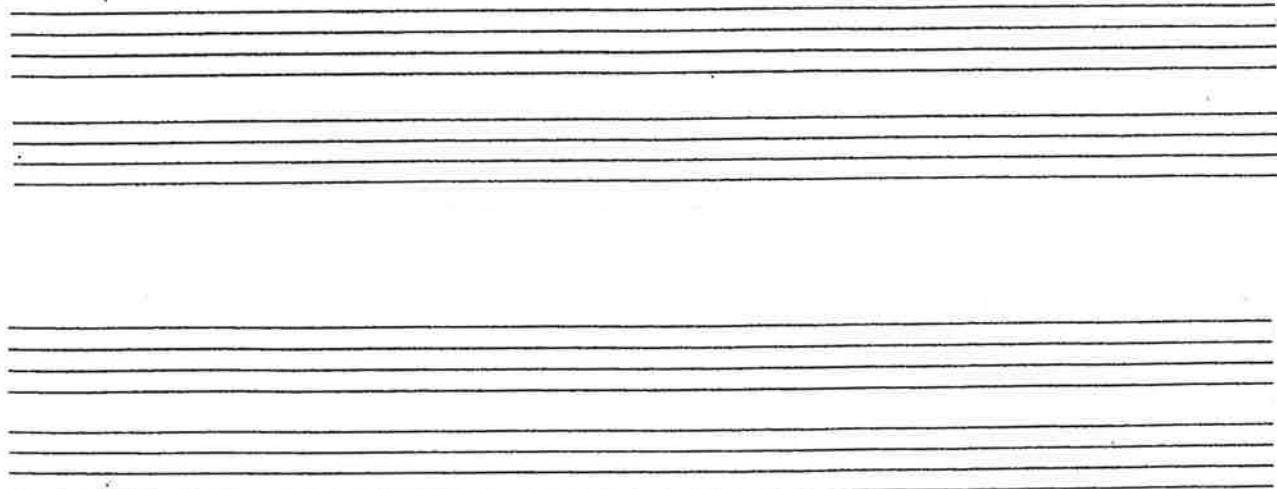
SMEDANSEN UR DYBÄCKS ARKIV SV.L.SK. 975



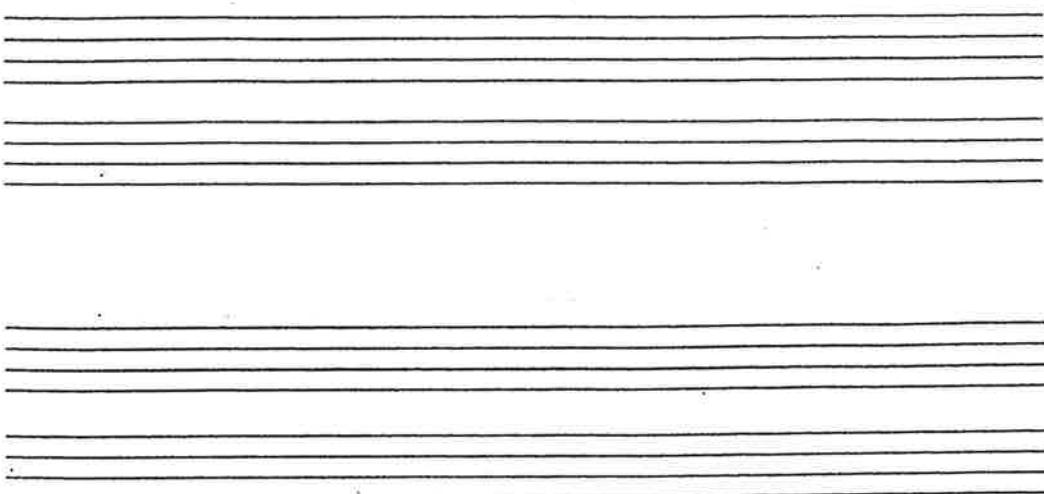
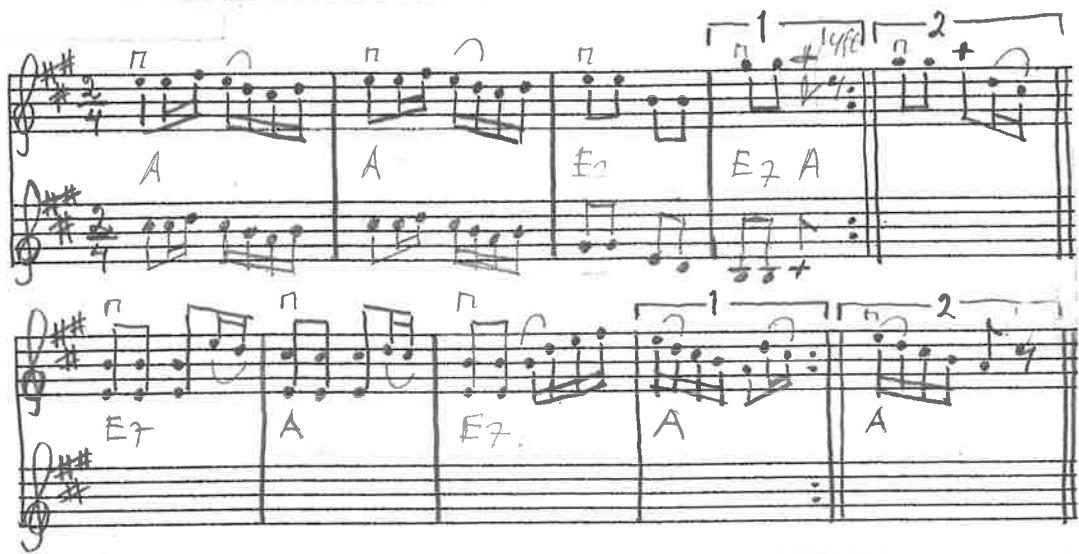
MELODI.

STAMMA.

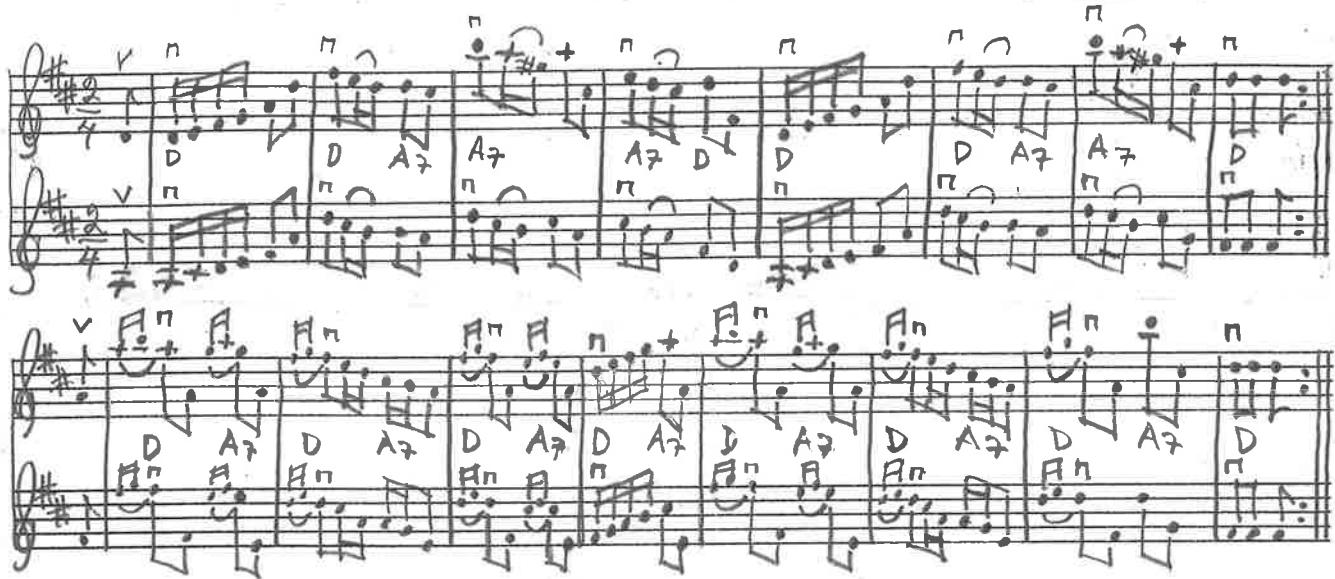
HAMBOPOLSKA UR NOTBOK EFTER ERLANSSON DÄCKLAND



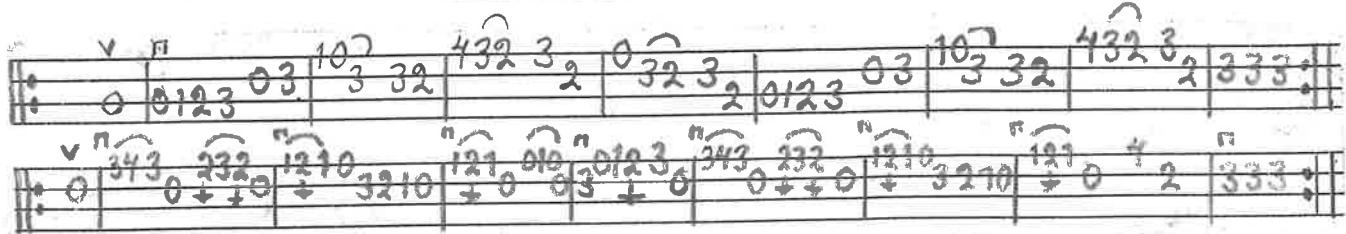
TRETUR NR 17 UR NOTBOK EFTER JÖNS LARSSON-
-KJELSSON REKONSTRUKTION



POLKA UR OKÄND NOTBOK FRÅN MUSIKMUSEÉT STOCKHOLM
ENNINGERS SAMLINGAR.



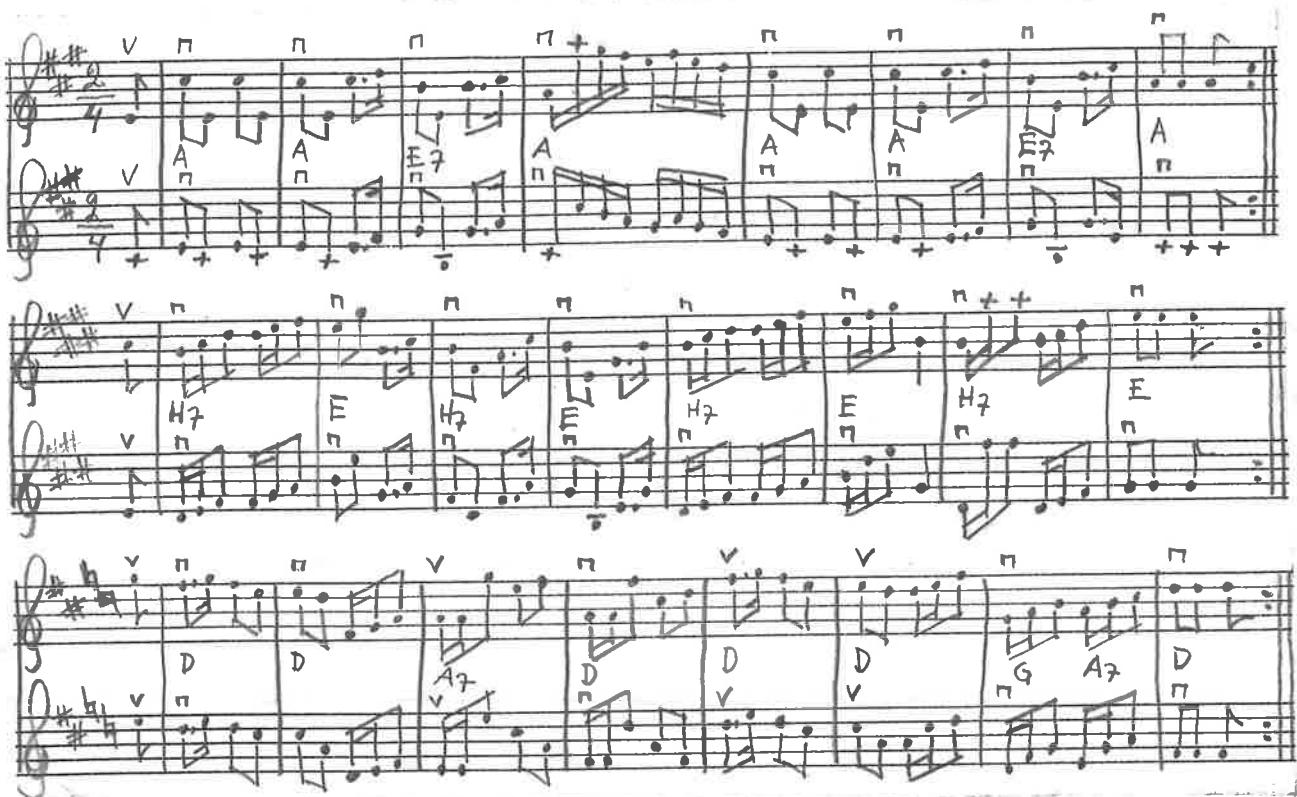
MELODI.



SCHOTTIS FRÅN BORRBY EFTER OLGA SVENSSON (f. 1899)
 UR MUSIK I ÖSTERLEN SAMLADE AV BIRGER
 EHNRNBORN.

BENGT ERICSSON OKT.-05

POLKA UR EN NOTBOK FRÅN NORRA SKÅNE AV OKÄNT
URSPRUNG. LÄTEN KALLAS "VÄRPOLKA".



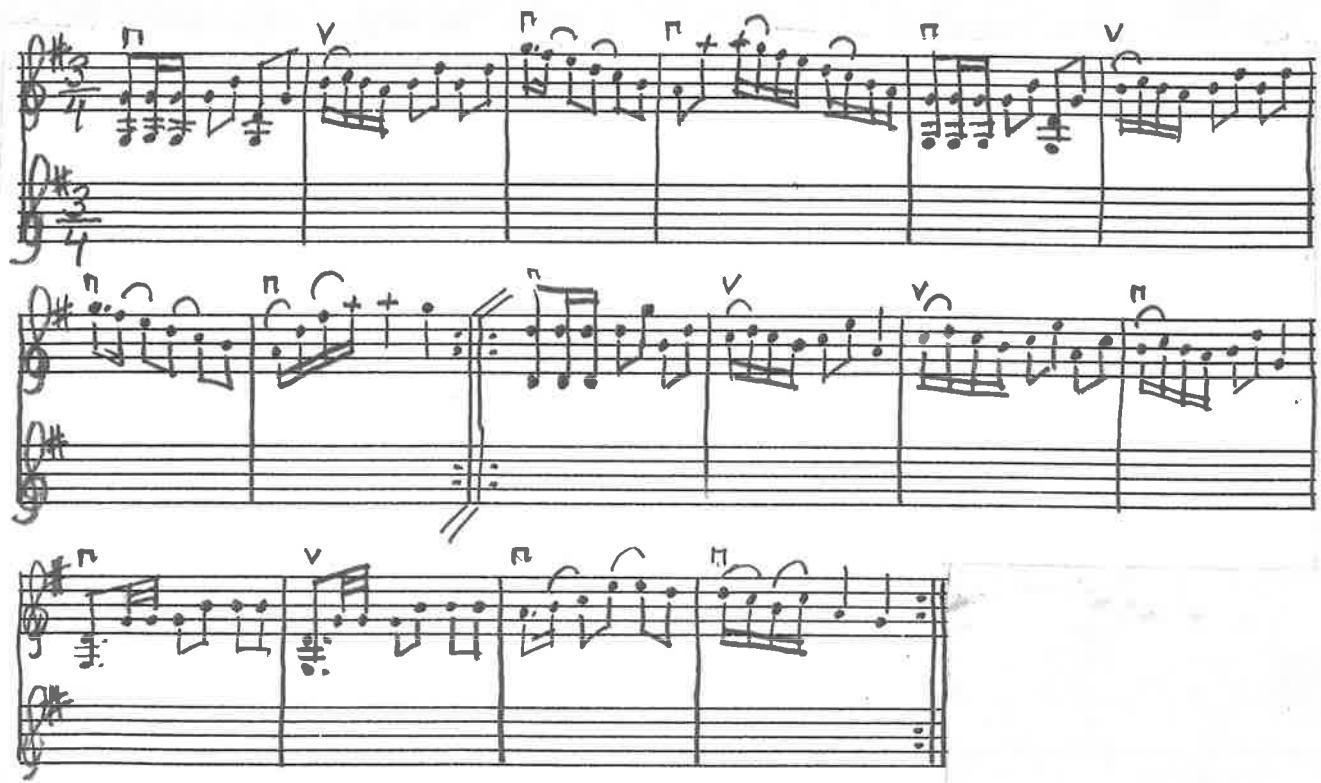
MELODI.

Guitar tablature for the melody. It includes three staves, each with a key signature of one sharp (F#) and a time signature of common time. The first staff shows a sequence of notes with fingerings (1, 2, 2, 1, 2, 1, 2, 3, 1, 1, 12) and a rhythmic value chart below it: 0 321 010 3 | 2, 2, 2, 1, 2, 3 | 1 12 00 0. The second staff shows a sequence of notes with fingerings (2, 1, 2, 3, 3, 1, 2, 1, 2, 3, 1, 1, 12) and a rhythmic value chart below it: 2 123 3 | 12 12 02 1, 3 1 123 3 | 01 012 1 133 123 | 00 0. The third staff shows a sequence of notes with fingerings (2, 1, 2, 1, 0, 3, 2, 3, 0, 0, 2, 01, 00, 1, 23) and a rhythmic value chart below it: 2 12 10 0, 3, 2, 3, 0, 0, 2, 01, 00, 1, 23 | 12 10 0, 3, 3, 01, 012, 33 3 | 33 3.

Folklig vals till Götor Söderland (vis minnet)

A handwritten musical score for a folk-style waltz. The score consists of six staves of music, each with a treble clef, a key signature of one sharp (G major), and a common time signature. The music is divided into measures by vertical bar lines. The first two staves show a melodic line with eighth-note patterns and harmonic chords (G, G, G, D7, D7, D7). The third staff continues this pattern. The fourth staff begins with a melodic line and ends with a harmonic progression (D7, G). The fifth staff shows a melodic line with eighth-note patterns and harmonic chords (Gm, Gm, Gm, Gm, Cm, Gm, A7, D7). The sixth staff concludes the piece with a melodic line and harmonic chords (Gm, Gm, Gm, Gm, Cm, D7, D7, Gm). The score is written on six staves of five-line music paper.

SLÄNPOLSKA EFTER OLA NILSSON LANS, NORRA VALLÖSA, SJÖRUP
SV.L.SK 1005



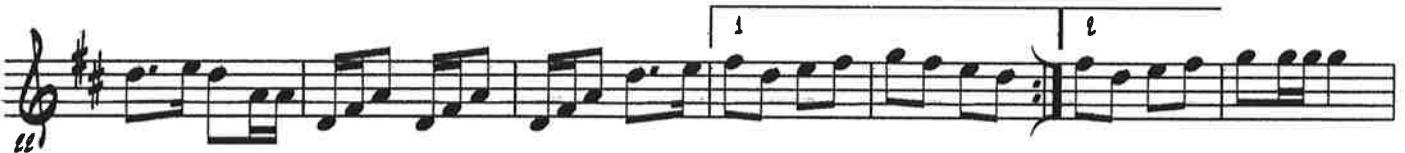
SVINGEODANS N:o 94 Svinesund LÖSA NOTER FRÅNSNR:ESTAD o.l.
JANICKA

Handwritten musical notation for two staves. The top staff is in 3/4 time, F major, and the bottom staff is in 3/4 time, C major. Both staves feature eighth-note patterns with various slurs and grace notes. Measures 1 through 8 are shown, followed by a repeat sign and measures 9 through 12.

ABBEK(N)S-POLKAN

EFTER TORE M(N)RTENSSON, SKURUP

FLUTE



SLÄNGPOLSKA SJUNGEN OCH SPELAD PÅ KLAVER AV
SKOLLÄRAREN BLÖMMENDAHL, JÄT SMÅLAND

BENGT ERICSSON OKT.-05

JA, NÄR MAN ÄNTELIGEN BLIVIT GIFTER, HOPP FALLER ALLA LALLA
HOPP FALLER ALLA LALLEJ, DÅ FÄR MAN VETA VA-AR KÄRLEK
SITTER, HOPP FALLER ALLA LALLA LALLA LALLEJ.

MANNE-EN GNOR O-OTRÄLAR KÄRRINGEN GLOR O-O GRÄLAR
BARNE-EN SLÄSS O-O SKRIKA. INGE-EN GIVE-ER VIK
SÄGER MAN NÄT BLIR DET ETTER VÄRRE, UNGKARIS LIVET
DOCK DET BÄSTA ÅR.

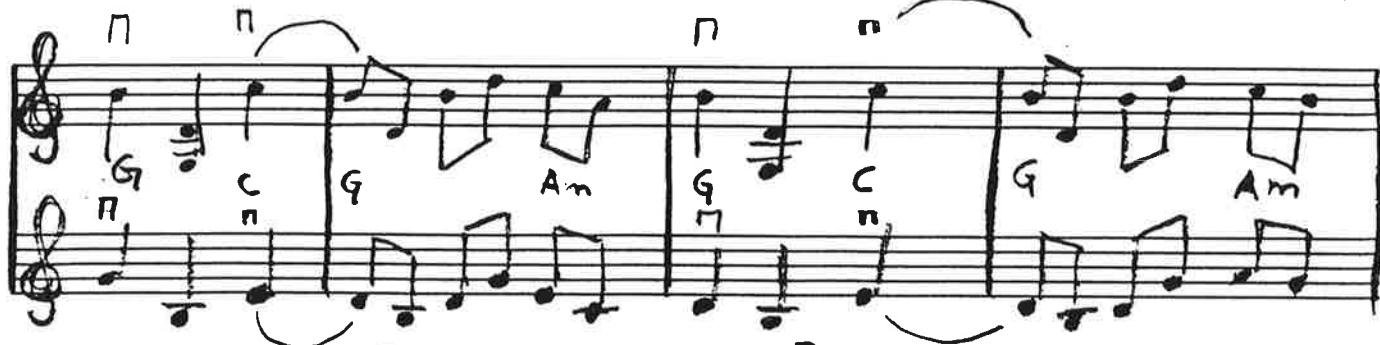
POLKA UR OKÄND NOTBOK ENNINGERS SAMLINGAR M.M. STHLM

MELODI

STÄMMA.

POL SCH EFTER RASMUS STORMS NOTBOK
år 1760 nr 49

BENGT ERICSSON VOLK - 89



MELODI

Guitar tablature for Melodi, showing six staves of sixteenth-note patterns. The strings are labeled E, A, D, G, B, and E. The tablature uses vertical strokes to indicate fingerings and downward arrows to indicate strumming direction.

STAMMA

Guitar tablature for Stamma, showing six staves of sixteenth-note patterns. The strings are labeled E, A, D, G, B, and E. The tablature uses vertical strokes to indicate fingerings and downward arrows to indicate strumming direction.

MAZURKA UR NOTBOK EFTER MÅRTEN OLSSON, GUSSNAVA NR 49

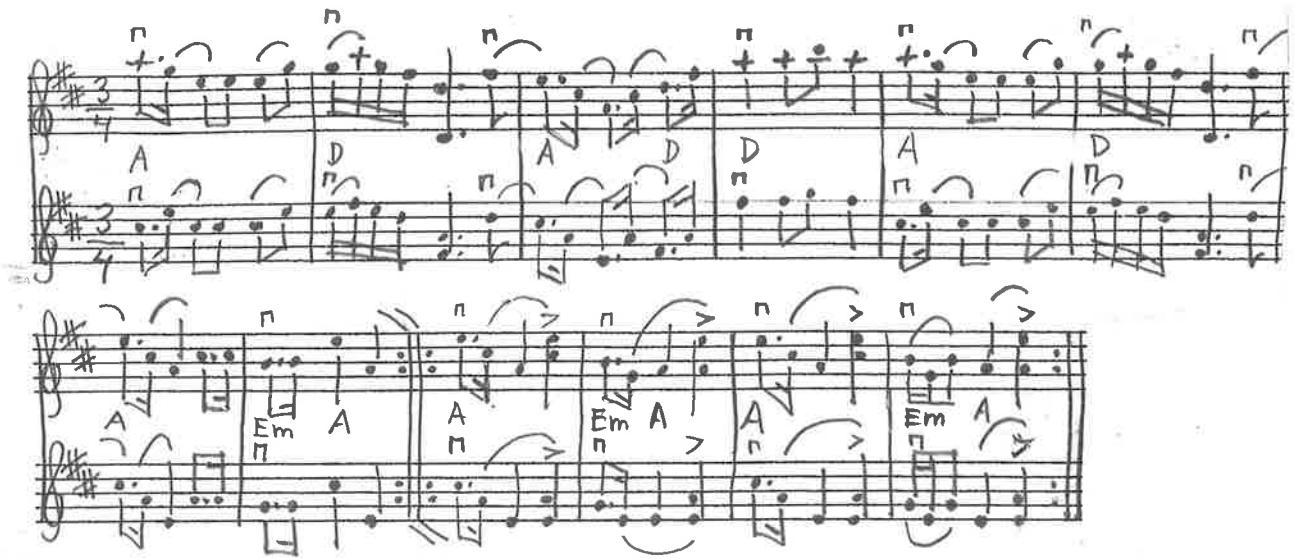
Handwritten musical score for a mazurka in G major. The score consists of three staves of music. The first two staves are in common time (indicated by '4') and the third staff is in 2/4 time (indicated by '2'). The key signature is one sharp (G major). The music features eighth-note patterns and includes chordal markings such as C, G, D7, and G.

Handwritten guitar tablature for the mazurka. It shows two staves of sixteenth-note patterns on a six-string guitar neck. The top staff uses a standard tablature system with vertical strokes indicating string and position, while the bottom staff uses a simplified tablature with vertical strokes and letter 'V' markings. The strings are labeled E, A, D, G from top to bottom.

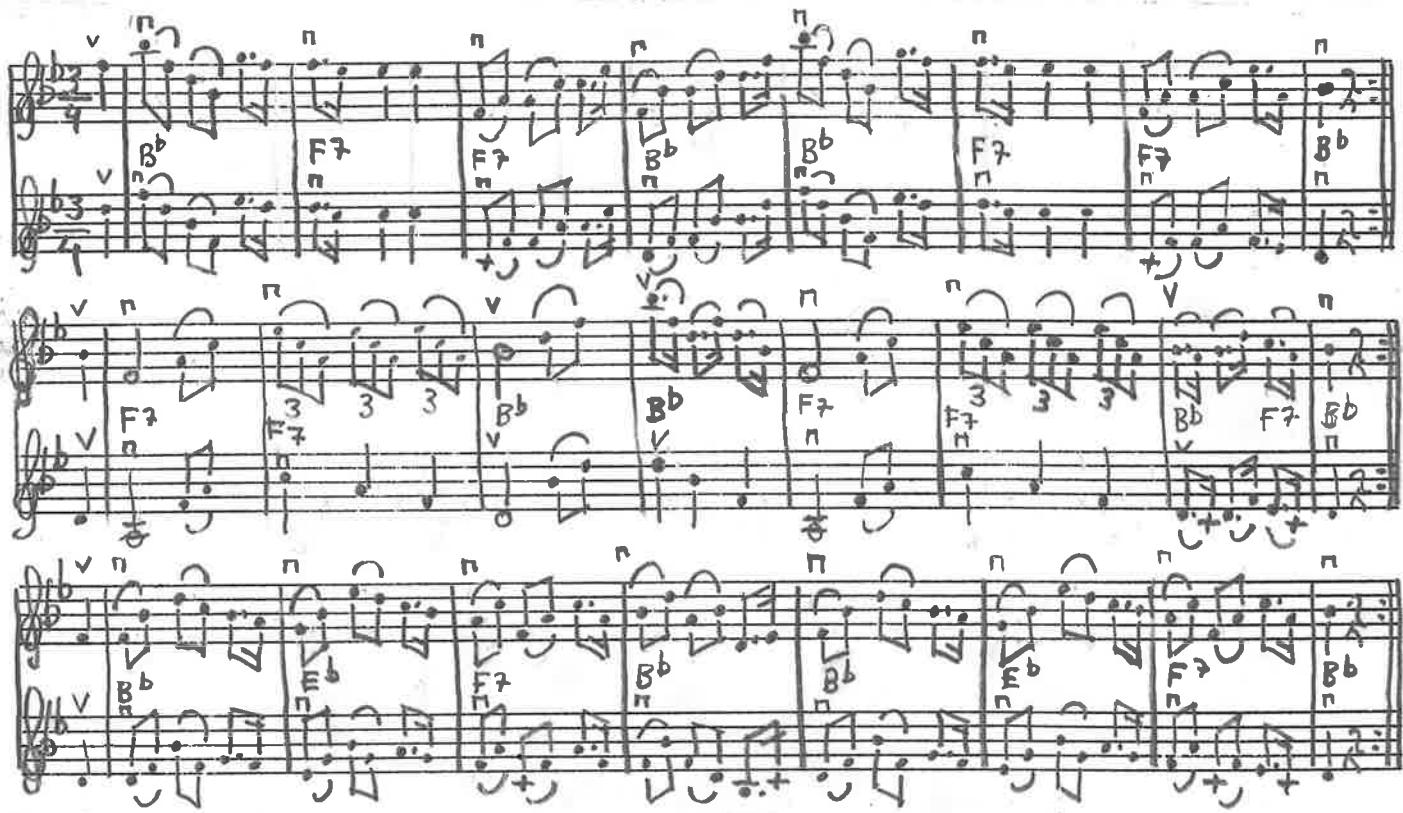
POLKA UR EN NOTBOK FRÅN TOMELILLA TRAKTEN. OKÄND ÅGARE

A handwritten musical score for a polka. The score consists of three staves of music, each with a key signature of F major (one sharp). The time signature is 2/4. The music is written in a cursive style with various note heads and stems. The first staff begins with a single note followed by a series of eighth-note patterns. The second staff starts with a sixteenth-note pattern. The third staff begins with a eighth-note pattern. There are several rests and a repeat sign with a '1' and '2' above it at the end of the third staff.

"KÖREPOLSKA EFTER ANDERS SVENSSON BJÖRNÄKROKEN SLIMMINGE
SV.L.SK. 1021

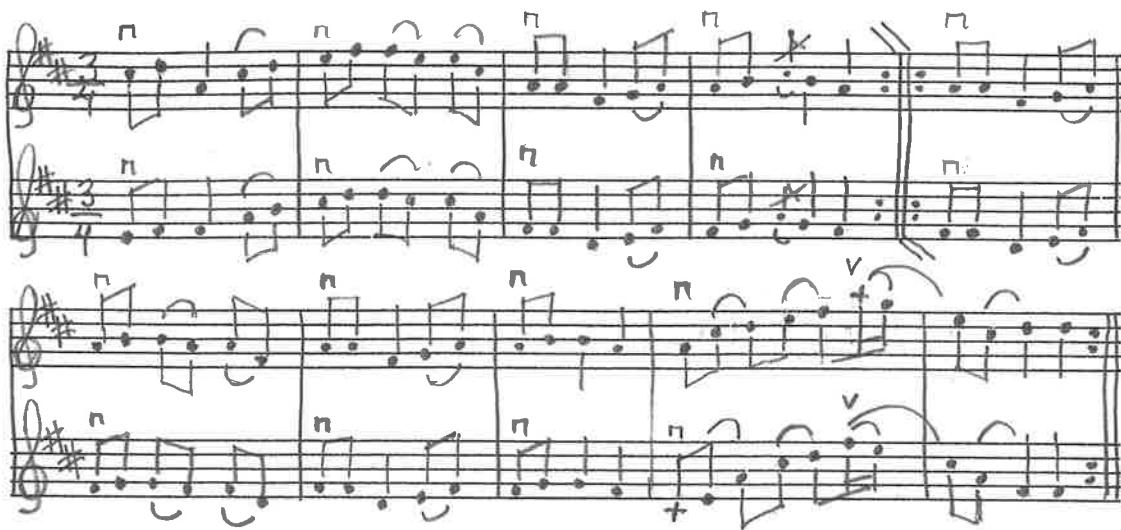


HAMBOPOLSKA UR KANTOR GÖRANSSONS NOTBOK, TULLSTORP
YEMMEN HÖGS HÄRAD. SKÅNSKA MELODIER NR 340



○ BENGT ERICSSON MAJ 2001

KÖREPOLSKA EFTER OLA GRÖNVALL, BARA.
SV.L.SK.944.



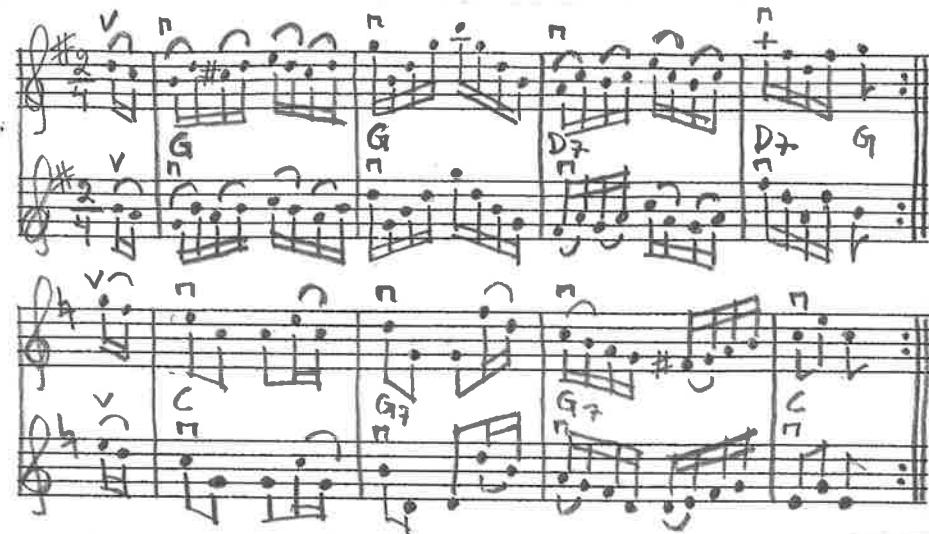
MELODI.

MÄRDG
FRÖG

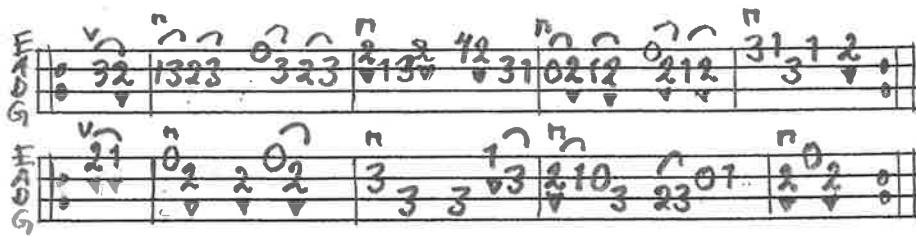
STÄMMA.

GÖRDE
GÖRDE

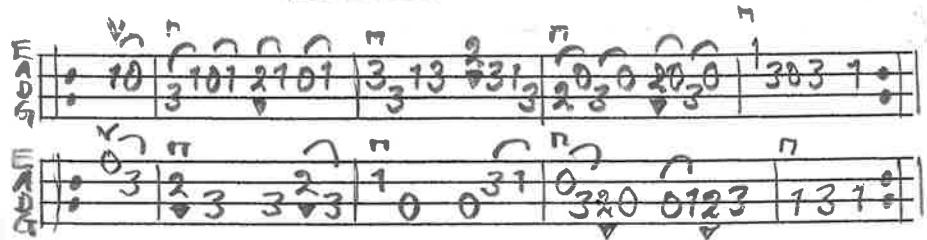
ANGELEIS UR JON JONSSON NOTBOK
LÖSHULT. M3 NR12, BINDNINGARNA
SAMMA SOM I ORGANOTEN.



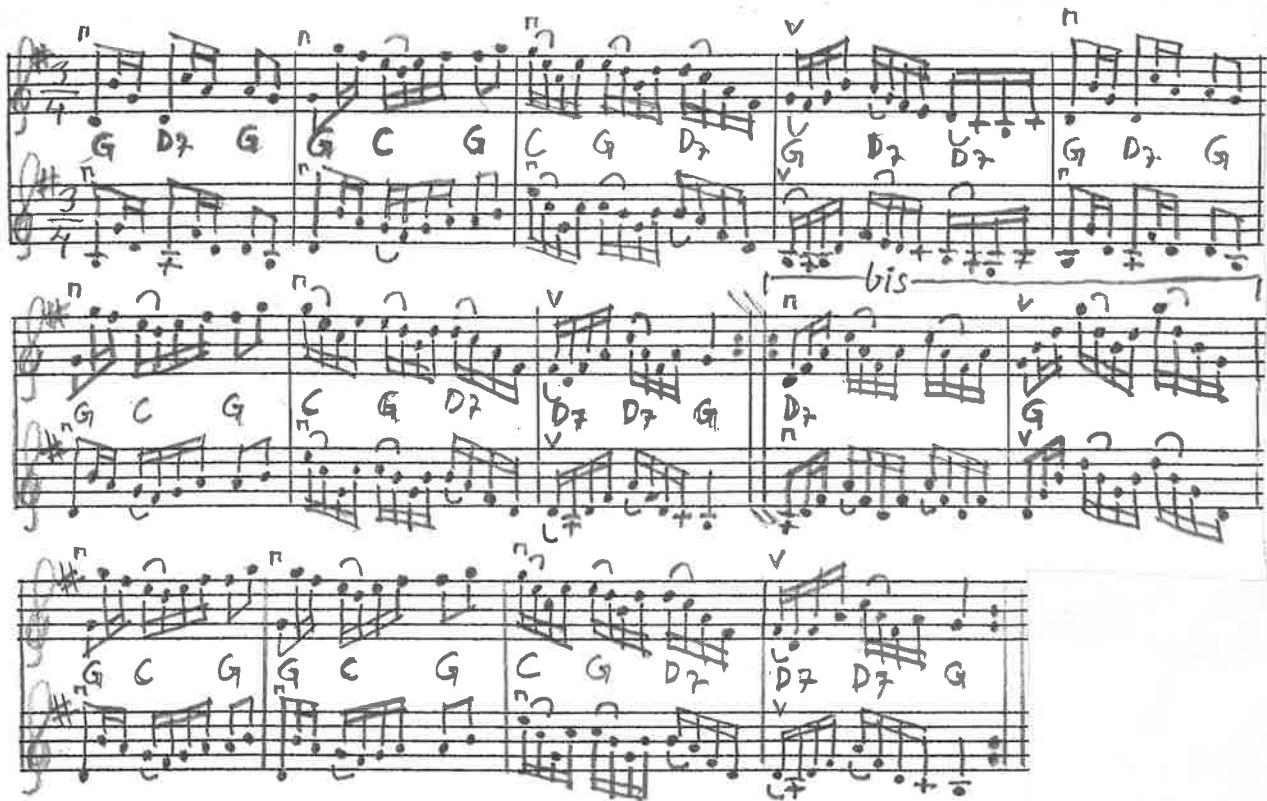
MELODI.



STÄMMA.



POLONÄS UR NOTBOK EFTER ERLAN ERLANSSON, HALLAND



MELODI.

Handwritten tablature for the Melodi part of the Polonaise, consisting of three staves. Each staff has six horizontal lines representing the strings of a guitar or similar instrument. Fingerings and stroke markings are written above and below the lines. A bracket labeled "bis" spans the third and fourth staves.

STÄMMA.

Handwritten tablature for the Stämma part of the Polonaise, consisting of three staves. Each staff has six horizontal lines representing the strings of a guitar or similar instrument. Fingerings and stroke markings are written above and below the lines. A bracket labeled "bis" spans the second and third staves.

ANGLAIS EFTER OLA GRÖNVALL, BARA
SV.L SK 949

MELODI.

STÄMMA.

SLÄNPOLSKA "KARL PIPERS POLSKA" EFTER NILS MÅRTENSSON "RUSKEN"
ST. HERRESTAD. SV.L SK. 1103



PER H. Polonejs M. 107:11 N° 24

A handwritten musical score consisting of three staves, each with a treble clef and a key signature of one sharp. The music is written in common time. The first staff begins with a sixteenth-note pattern. The second staff starts with an eighth-note followed by sixteenth-note patterns. The third staff begins with a sixteenth-note pattern. Measure lines are present between the staves. The score includes two endings: a primary ending (labeled 'bis') and a secondary ending (also labeled 'bis'). The primary ending consists of six measures of sixteenth-note patterns. The secondary ending consists of four measures of sixteenth-note patterns. The score concludes with a double bar line and repeat dots.

VALS UR JOHN ENNINGERS SAMLINGAR, MUSIKMUSEÉT STOCKHOLM. (d.=66)

A handwritten musical score for a Vals in 3/4 time. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves feature various note heads, stems, and rests, with some notes having small numbers (e.g., 3) above them. Brackets and parentheses are used to group notes together. The score is written on five-line staff paper.

○

○

○ BENGT ERIKSSON JUNI - OH

○

POLONÄS UR NOTBOK

FERANSON (HÄLLEN)

1
2

bis

HAMBOPOLSKA UR KANTOR GÖRÄNSSONS NOTBOK, TULLSTORP
YEMMEN HÖGS HÅRAD. SKÅNSKA MELODIER NR 340

A handwritten musical score for "Hambopolska" consisting of three staves of music. The music is in common time and appears to be for a band or ensemble. The first staff uses a treble clef, the second a bass clef, and the third an alto clef. Measures are numbered 1 through 12. Various musical markings are present, including dynamic signs like 'v' (volume), 'n' (normal), and 'p' (piano), as well as rests and specific note heads. Chords are labeled with Roman numerals and letters: B^b, F⁷, E⁶, and B^b. The score is written on three-line staff paper.

VARS EFTER VIKTORIN UPPTECKNING JOHN FENNIGER

A handwritten musical score for a band, consisting of four staves of music. The music is written in common time (indicated by 'C') and uses a treble clef for all staves. The first three staves begin with a key signature of one sharp (F#), while the fourth staff begins with a key signature of two sharps (G#). The score includes various performance markings such as 'v' (vibrato), 'n' (natural), 'f' (forte), and 'z' (slur). The title 'VARS EFTER VIKTORIN UPPTECKNING JOHN FENNIGER' is at the top. Below the first staff, the name 'UNGERSVEN' is written. To the right of the third staff, the name 'NICOLÖVIUS' is written. The music consists of measures of sixteenth-note patterns.

POLSKA OCH BRÖLLOPSVISA EFTER JOHAN PERSSON KIVIKSLÄGE
UPPT. AV NILS ANDERSSON PÅ 1880-TALET NA 74

MELODI.

STÄMMA.

TEXT.

||: HURRA LUSTIGT DÅ VÅR BRÖLLOPSDAG, FÖR PENGAR HAR DU MIN
LILLA TÄRNA, SKJUT EN SALFVA FÖR VÅRT BRUDEPAR, OCH
SEDAN RIDER VI I FULLAN TRAF. :: MARS' MARS' GÅ PÅ, LAT
TRUMPETEN GÅ, MARS' MARS' MARS GÅ PÅ-A, LAT TRUMPETEN GÅ,
MUSIKEN OUPPHÖRLIGT LJUDER DÅ, NÄR BRUDAFOLKET IN I
SALEN GÅ.

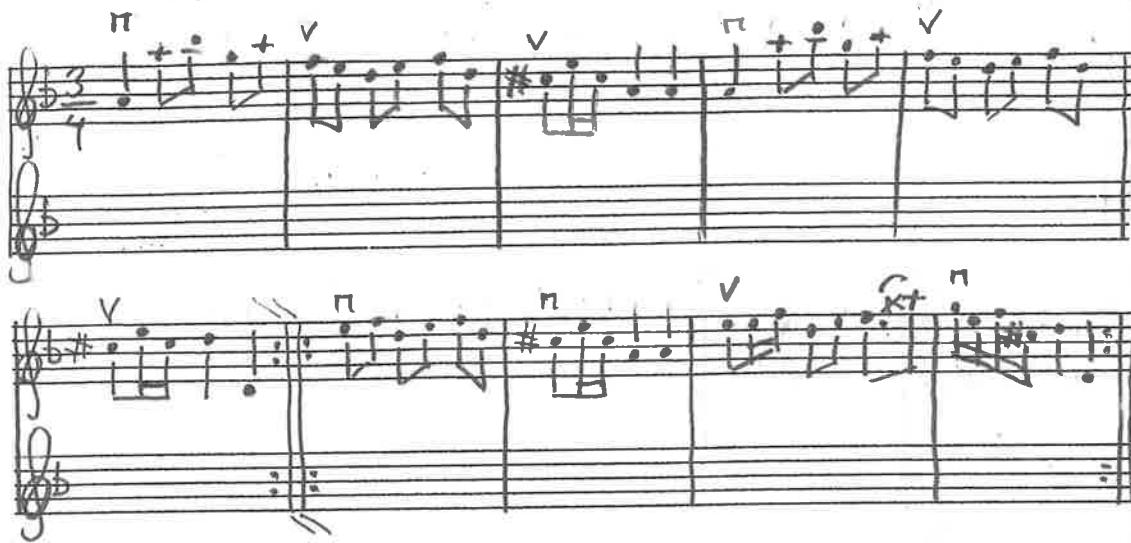
ROEPOLSKAN EFTER ANDERS PERSSON, DJURSLÖV, LÄTEN HÅR NED-
TECKNATS AV CARL-ERIC BERNDT GENOM FÖR MEDLING AV JNGMAR
INGERS. STRÅKBINDNINGarna är delvis REINESTEENS

MELODI.

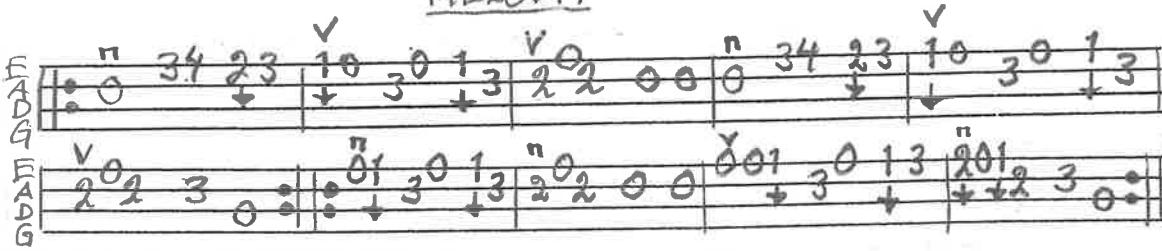
This image shows two lines of handwritten guitar tablature. The top line starts with a 'E' and ends with a colon. The bottom line starts with a 'V' and ends with a colon. Both lines consist of six horizontal lines representing the strings, with various numbers and symbols indicating fingerings and dynamics.

STÄMMA.

POLSKA UR NOTBOK EFTER CARL BLOMGREN
MUSIKHISTORISKA MUSEET, STHLM



MELODI.



SLÄNGPOLSKA EFTER ANDERS JEPSSON, BONDERUP SV.L SK 894

Handwritten musical score for Slängpolka, featuring four staves of music with various note heads and rests. The key signature changes between F# major and G major. Chords labeled include H', E''m, H, Em, and H'', Em.

MELODI.

Handwritten tablature for the Melodi part, showing three staves of sixteenth-note patterns on a six-string guitar neck. The strings are labeled E A D G B E from top to bottom.

STÄMMA.

Handwritten tablature for the Stämma part, showing three staves of sixteenth-note patterns on a six-string guitar neck. The strings are labeled E A D G B E from top to bottom.

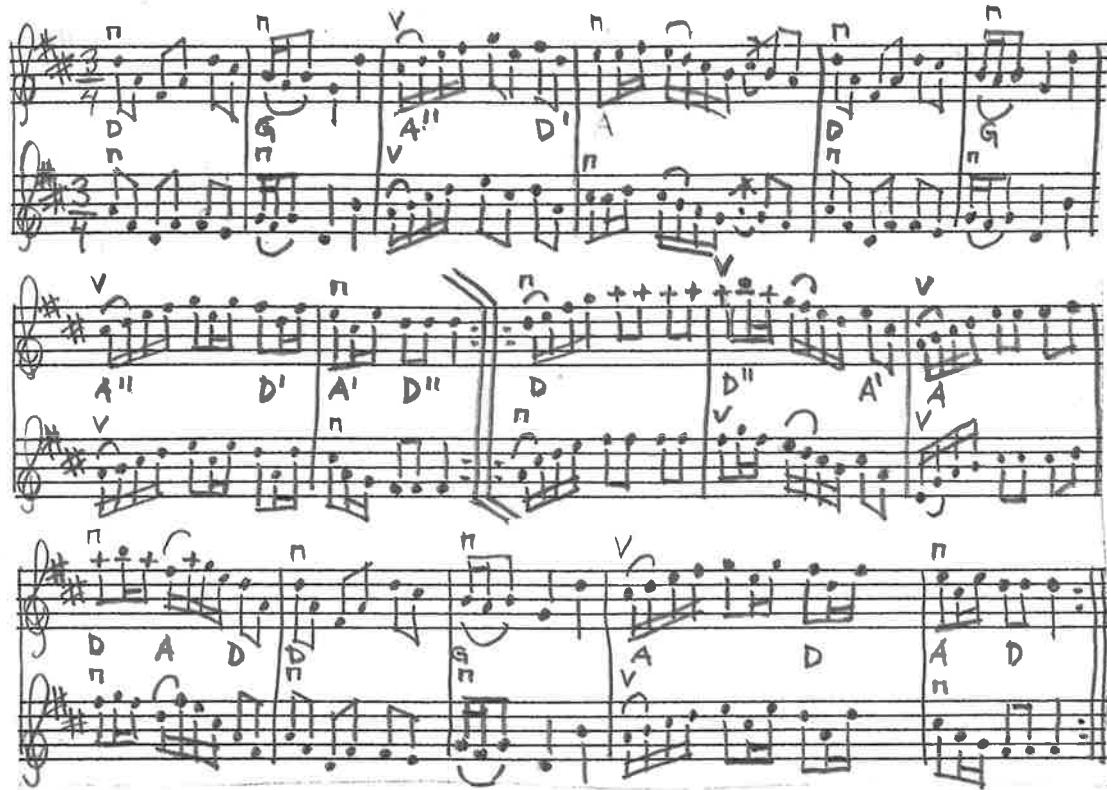
MARSCH UR NOTBOK EFTER ANDERS NILSSON "SÖDRA VALLÖSA"

A handwritten musical score for guitar in D major. The score consists of three staves. The top staff has a tempo marking of 120 BPM. The middle staff has a tempo marking of 100 BPM. The bottom staff has a tempo marking of 100 BPM. The score includes various guitar techniques such as hammer-ons, pull-offs, and slides. Chords labeled include G, D, A, and B. The score is written on standard five-line staff paper.

MELODI.

A handwritten musical score for electric guitar, consisting of three staves. The top staff starts with a 'V' and includes markings like 'n', 'v', '22', '11', '00', '32', '3', '3', '2', '3', '1', '3', '1'. The middle staff starts with 'n' and includes markings like '000', '12', '3', '2', '10', '32', '11', '13', '4', '3', '21', '20', '331', '13', '222', '20', '12'. The bottom staff starts with 'V' and includes markings like 'n', '3', '23', '33', '3', '2'. The left margin features vertical text 'EADG EADG EADG'.

SHÄNGPOLSKA EFTER OLA GRÖNVALL, BARA SV.L.SK 941



MELODI.

STÄMMA.

POLONÄS UR MANDELGRENS SAMLINGAR NR 154

MELODI.

STÄMMA.

KADRILJ EFTER NILS KRISTENSSON VALLKÄRRA SV.L.SK. 831

MELODI.

STÄMMA.

MENUETTE

J.A. GULDSTRAND
HJORTSHÖG

BENGT ERICSSON - 89

A 012101 212342 | 003311 320 |

D 012101 212342 | 003311 320 |

A 012101 212342 | 003311 320 |

D 012101 212342 | 003311 320 |

A 012200 2117 | 212344 22110 |

D 43 212200 2117 | 212344 22110 |

A 11 33 11 320 | 012200 2113 |

D 11 33 11 320 | 012200 2113 |

A 212344 22110 |

D 212344 22110 |

POLKA IR NOTBOK EFTER MÄRTEN OLSSON, GUSSNAVA NR 54



MELODI.

STÄMMA.

SLÄNPOLSKA EFTER ORED ANDERSSON. LINDERÖD
SV.L.SK. 341

Handwritten musical notation for the Melody (MELODI) in 3/4 time with a key signature of one sharp. The notation consists of three staves of music with various note heads and rests. A bracket labeled "bis" spans the middle staff.

MELODI.

Handwritten musical notation for the Stämma (STÄMMA) in 3/4 time with a key signature of one sharp. The notation consists of two staves of music with various note heads and rests. A bracket labeled "bis" spans the middle staff.

STÄMMA.

Handwritten musical notation for the Stämma (STÄMMA) in 3/4 time with a key signature of one sharp. The notation consists of two staves of music with various note heads and rests. A bracket labeled "bis" spans the middle staff.

ANGLAIS SPELAD AV PER SVENSSON (1859-1913) DÖNA BERGA
KALLAD "NÅSA-PEREN". UPPT. AV OLOF ANDERSSON.

Handwritten musical score for three staves. The top staff has a key signature of one sharp, a time signature of 2/4, and consists of 12 measures. The middle staff has a key signature of one sharp, a time signature of 2/4, and consists of 12 measures. The bottom staff has a key signature of one sharp, a time signature of 2/4, and consists of 12 measures. Measures are numbered 1 through 12 above each staff. Chords are labeled with Roman numerals (G, D7) and letters (G, D7). Measure 12 ends with a double bar line and repeat dots.

MELODI.

A handwritten guitar tablature for a solo section. The top staff shows a sequence of notes and chords across six strings, with various slurs and grace notes. The bottom staff provides a harmonic reference, showing the root notes of the chords being played.

SLÄNGPOLSKA EFTER OLA GRÖNVALL, BARA SV.L SK.948

A handwritten musical score for a Slängpolka. The score consists of six staves of music notation on five-line staves. The key signature is A major (no sharps or flats). The time signature is 3/4. The music is divided into measures by vertical bar lines. The notation includes various note heads and stems, some with small numbers or letters above them.

MELODI.

Handwritten tablature for the Melodi part, consisting of four staves. Each staff represents a string (E, A, D, G) of a guitar-like instrument. The tablature uses numbers to indicate fingerings and vertical strokes to indicate downbeats. Measures are separated by vertical bar lines.

STÄMMA.

Handwritten tablature for the Stämma part, consisting of four staves. Each staff represents a string (E, A, D, G) of a guitar-like instrument. The tablature uses numbers to indicate fingerings and vertical strokes to indicate downbeats. Measures are separated by vertical bar lines.

POLKA EFTER LINDAHL OCH DAHLIN

BENGT ERICSSON - 87

METODI.

GUITAR GUITAR GUITAR GUITAR

VALS EFTER ERIK NISCHÄ, RAFTSJÖHÖJDEN JÄMTLAND

MELODI.

STÄMMA.

RHENLÄNDARE EFTER PER MUNKBERG, BARSEBÄCK SV.L.SK. 762

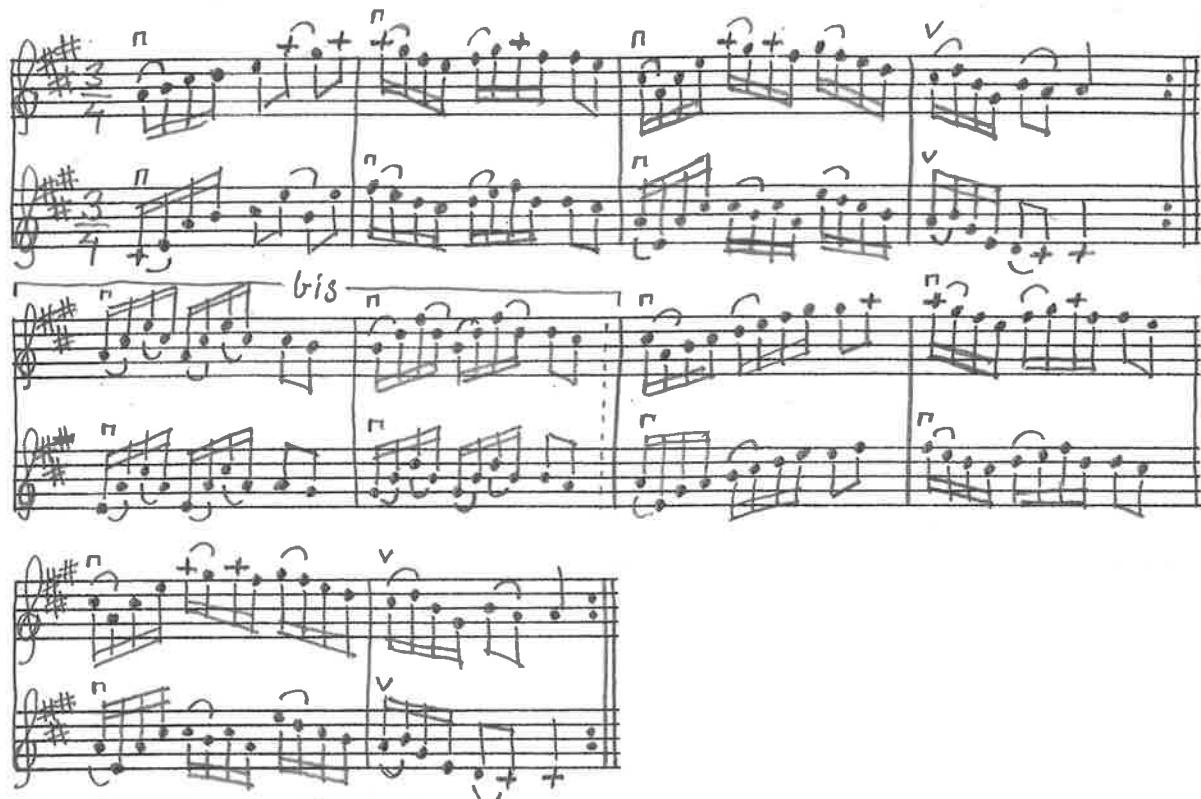
MELODI.

VALS UR C. TORNQVISTS NOTBOK 1875, TORMA-HÄLLESTAD

MELODI.

STÄMMA.

SLÄNPOLSKA EFTER JÖNS PERSSON, FÄRLÖV, SV.L.SK. 78



BENGT ERICSSON OKT. -07

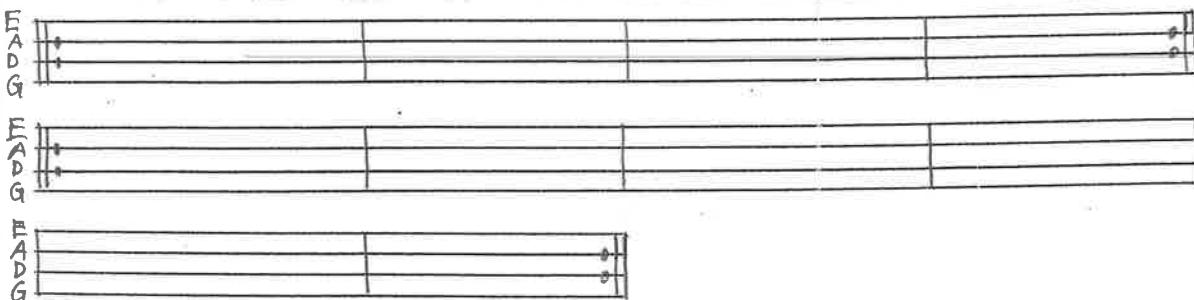
Handwritten tablature for a guitar part. The tablature shows three staves of sixteenth-note patterns. The top staff uses the standard EADGBE string set. The middle staff uses an inverted tuning (GDAEDB). The bottom staff uses an inverted tuning (GDAEDB). The notation includes various slurs and grace notes.

E	0123	03 23	3210 1231	10	2020 3231 210	3	231 10 0	:
A								
D								
G								
B								
E								

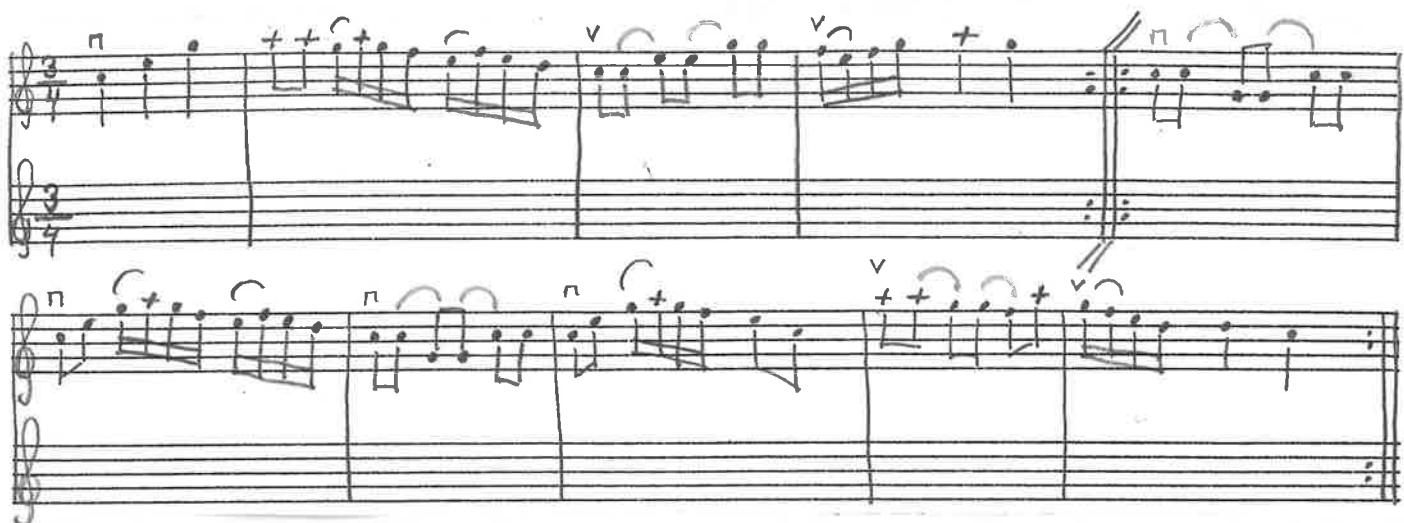
bis

E	022	022	21	13 3 13 3	32	2012 3	012 23	3210 1231 10	:
A									
D									
G									
B									
E									

E	2020 3231 210	3	231 10 0	:
A				
D				
G				
B				
E				



SLÄNGPOLSKA EFTER NILS ANDERSSON, ANDERSTÖV SV.L.SK. 968

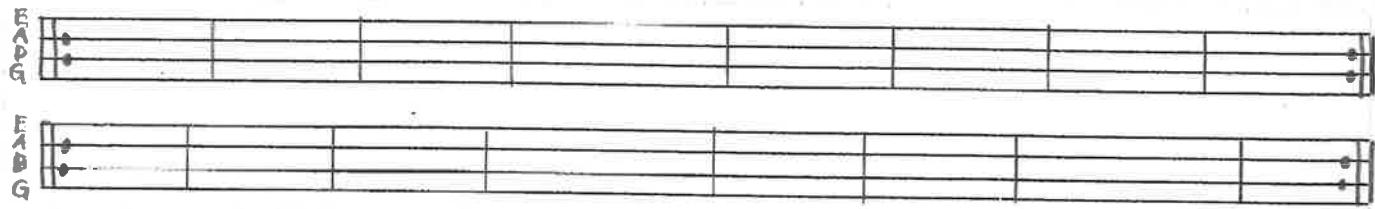


HOPPVALS EFTER OLA NILSSON LANS, NORRA VALLÖSA SJÖRUP
SV. L.S.K. 1015



MELODI.

Handwritten fiddle tablature for two staves, labeled "MELODI.". The top staff is labeled "EADG" and the bottom staff is labeled "EADG". The tablature uses vertical stems with horizontal strokes to indicate pitch and rhythm. Above the tablature, there are melodic markings consisting of numbers and arrows, such as "343 2", "0 0", "2 0", "2 1", "3 1", "2 2", "0 1", "2 1", "3 1", and "0 0".



A handwritten musical score consisting of four staves, each with a key signature of one sharp (F major). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. The notes are represented by vertical stems with small horizontal dashes indicating pitch. The first staff begins with a G note. The second staff begins with a D note. The third staff begins with a G note. The fourth staff begins with a D note. Measures are separated by vertical bar lines, and measure numbers are indicated above the staves.

POLKA AV HÅKAN LASSON HÖGESTAD, LÖST NOTBLAD AV
FÖR MER OKÄNT URSPRUNG. FINNS ÄVEN I ANDERS LARSSON
PENG'S NOTBOK

The score consists of three staves of handwritten musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The notation includes various note heads (circles, triangles, squares) and rests, with some notes having vertical stems and others horizontal. Chords are labeled with letters such as A, E7, D, and A9. Measure numbers are present above the top staff. The word "lyft" appears at the end of the first and third staves.

MELODI.

The tablature shows three staves, each with six horizontal lines representing the strings of a guitar. The top staff starts with a 0, followed by a 2, 0, 0. The middle staff starts with a 0, followed by 0 0 10 3. The bottom staff starts with 2 0 0 10. The notation uses vertical strokes with numbers indicating fingerings, and the word "lyft" is placed at the end of the middle staff.

STÄMMA.

The tablature shows three staves, each with six horizontal lines representing the strings of a guitar. The top staff starts with a 0, followed by 1, 2. The middle staff starts with 3 2 2 3 2 1. The bottom staff starts with 0 2 1 2. The notation uses vertical strokes with numbers indicating fingerings, and the word "lyft" is placed at the end of the middle staff.

(ÖSTERLEN)

Schottis av Okais Cristiansson 1865-1942
G.M. Sonen John Stenedal

A handwritten musical score for a single melodic line, likely for a folk instrument like a fiddle or guitar. The score consists of six staves of music, each starting with a treble clef and a '2' indicating two measures. The time signature is common time (indicated by a 'C'). The music features various note heads, stems, and bar lines. Chords are marked with 'C' and 'G7'. The first staff ends with a 'C' and a fermata. The second staff begins with a 'C' and a fermata. The third staff begins with a 'C' and a fermata. The fourth staff begins with a 'C' and a fermata. The fifth staff begins with a 'C' and a fermata. The sixth staff begins with a 'C' and a fermata.

BRÄNNVINSPOLSKA EFTER LORENS BROLIN SV. I SK. 996

DENST ERICSSON FEB.-06

A handwritten musical score consisting of six staves, likely for a string quartet or similar ensemble. The music is written in common time (indicated by 'C') and uses a key signature of one sharp (F#). The notation includes various note heads (solid black, open circles, and crosses), stems, and horizontal dashes. Measure numbers are present at the beginning of each staff. The score shows complex rhythmic patterns and harmonic structures.

METHOD

This image shows handwritten guitar tablature on four staves. The first staff starts with a G major chord (B3, D3, F#3) followed by a B major chord (D3, F#3, A3). The second staff begins with a C major chord (E3, G3, B3). The third staff starts with a G major chord (B3, D3, F#3). The fourth staff ends with a G major chord (B3, D3, F#3).

STÄMMMA.

SLÄNPOLSKA EFTER ERLAND HANSSON, FLÄDIE SV.L.SK 795

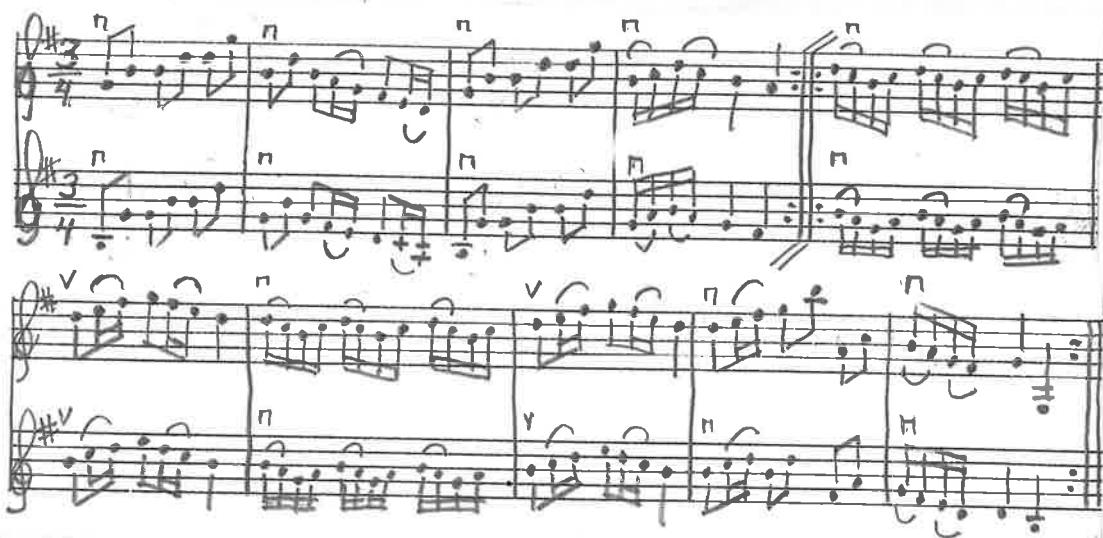


MELODI.

DATE: 1934

STÄMMA.

SLÄNGPOLSKA UR JOHAN CHRISTIAN TYDELLS NOTBOK,
VITEMÖLLE.



MELODI.

Handwritten guitar tablature for the melody, showing two staves. The top staff is labeled "GUITAR" and the bottom staff is labeled "GUITAR". Both staves include fingerings and downbeat markings.

Handwritten guitar tablature for the melody, showing two staves. The top staff is labeled "GUITAR" and the bottom staff is labeled "GUITAR". Both staves include fingerings and downbeat markings.

Rackare polska efter Märta Persson
Jangalstorp, Skåne

BENGT PERSSON
Feb. - 89

Bengt Persson

DATE: 1989-02-01

EAD: 1 0 0 ↑ 0 1 2 2 | 1 1 ↑ 3 1 3) 1 3 1 | 2 2 1 3 1 1 0

EAD: 2 1 0 ↑ 1 0 0 | 2 2 1 3 1 0 2 0 | 1 1 ↑ 3 1 3) 1 3 1 | 2 2 1 3 1 1 0

EAD: 1 0 0 ↑ 0 1 2 2 | 1 1 ↑ 3 1 3) 1 3 1 | 2 2 1 3 1 1 0

EAD: 2 1 0 ↑ 1 0 0 |

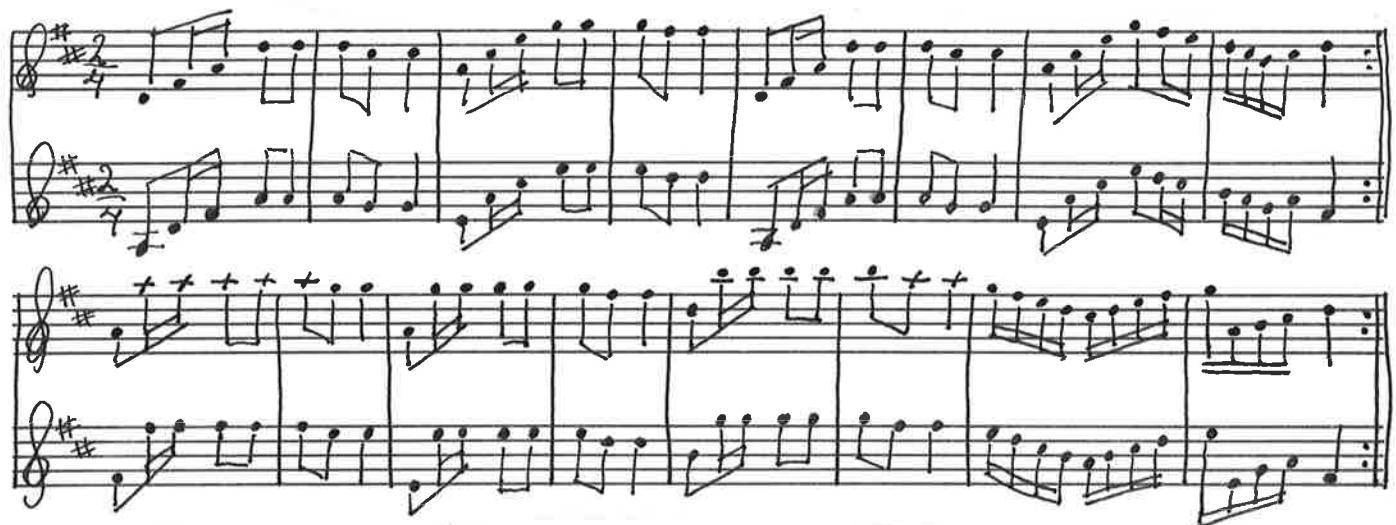
HOPPVÄLS UR NOTBOKEN "TJOCKA HÄFTET" FRÅN NORRA SKÅNE. URSPRUNGLIG ÄGARE OKÄND.

A handwritten musical score for guitar, consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is F# major (one sharp). The time signature varies between common time and 2/4. Chords indicated include D, G, A7, and A7D. The score features various guitar techniques such as hammer-ons, pull-offs, and slides.

MELODI.

"ANGELÄJES"

A. A. ANDERBERG, TORMA-HÄLLESTAD



MELODI.

Handwritten guitar tablature for the Melody of "Angeläjes". The tablature shows two staves for a six-string guitar. The top staff uses standard notation with vertical stems and horizontal bar lines. The bottom staff uses a simplified notation where vertical stems are replaced by dots and horizontal bar lines by short vertical strokes. The strings are labeled E, A, D, G from top to bottom.

STÄMMA.

Handwritten guitar tablature for the Chorus of "Angeläjes". The tablature shows two staves for a six-string guitar. The top staff uses standard notation with vertical stems and horizontal bar lines. The bottom staff uses a simplified notation where vertical stems are replaced by dots and horizontal bar lines by short vertical strokes. The strings are labeled E, A, D, G from top to bottom.

SLÄNPOLSKA EFTER J. C. BLOMGREN. HÄSSLUNDA. SV.L.SK475

A handwritten musical score consisting of six staves, likely for a string quartet or similar ensemble. The score is written on five-line staff paper. The key signature varies across the staves, including B-flat major, A major, G major, F major, E major, and D major. The time signature is mostly common time (indicated by 'C'). The music features various note heads (solid black, white with black dots, white with black crosses), stems, and bar lines. Some notes have vertical strokes through them, and there are several rests. The score is divided into measures by vertical bar lines.

Handwritten guitar tablature for 'The Star-Spangled Banner' in E major. The tablature uses a six-string guitar neck with the strings labeled E, B, G, D, A, and E from top to bottom. The tuning is E-B-G-D-A-E. The notation includes vertical stems with downward arrows indicating note heads, and various slurs and grace notes. The lyrics are written below the strings.

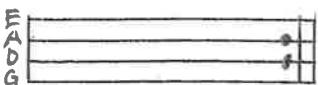
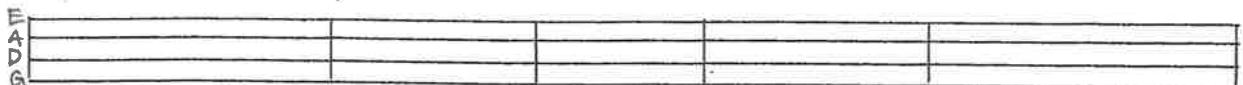
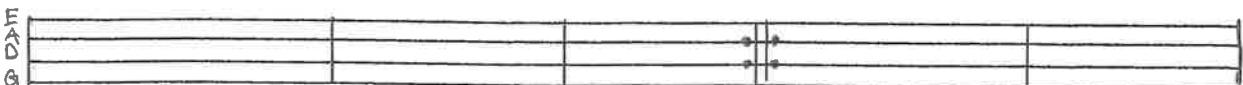
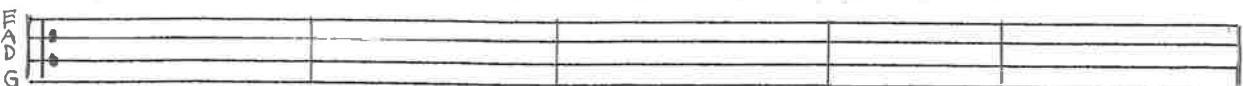
E B G D A E

3 2 3 0 1 0 | 2 4 3 2 1 2 3 | 4 3 2 1 3 2 1 0 2 1 0 3 | 2 3 0 3 0 3 2 3 0 1 0 |

2 4 3 2 1 2 3 | 4 3 2 1 3 2 1 0 2 1 0 3 | 1 3 1 1 3 1 1 3 1 2 2 3 4 3 2 1 |

0 2 0 2 0 2 | 1 0 1 2 3 1 0 2 | 3 2 3 0 1 0 | 2 4 3 2 1 2 3 | 4 3 2 1 3 2 1 0 2 1 0 3 |

0 3 2 2 3 0 | : :



SLÄNGPOLSKA EFTER PER MUNKBERG
BÄRSEBÄCK SV.L.SK 751, TONARTSBYTE

Handwritten musical notation for a fiddle tune in 3/4 time with a key signature of one sharp. The notation uses a treble clef and includes various弓头 (picks) and note heads. Below the staff, letter groups (D, A, AD, AA) likely indicate fingerings or specific bowing techniques.

Handwritten guitar tablature for a piece in common time. It shows three staves for the left hand (EADG) and three staves for the right hand (GDAE). The notation includes various pick patterns and note heads.

Handwritten guitar tablature for a piece in common time. It shows three staves for the left hand (GDAE) and three staves for the right hand (GDAE). The notation includes various pick patterns and note heads.

VALS EFTER OLA GRÖNVALL, BARA SV.L.SK 950

MELODI.

STÄMMA.

SLÄNGPOLSKA EFTER ANDERS JEPSSON, BONDERUP SV.L.SK. 885

MELODI.

STÄMMA.

VALS EFTER ANDERS JEPSSON, BONDERUP SV.L.SK 846

MELODI.

STÄMMA.

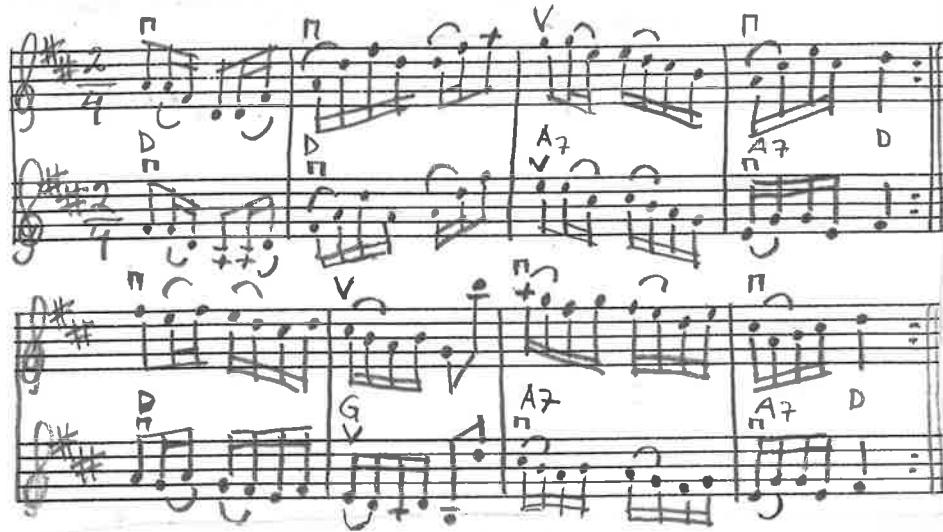
SLÄNPOLSKA EFTER NILS JÖNSSON, SÖVESTAD SV.L.SK.1121



MELODI.

BENGT ERICSSON JAN - 96

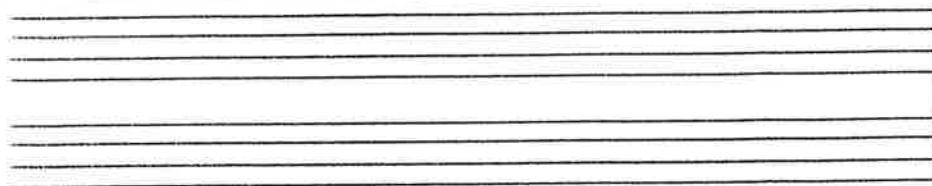
ANGLAIS UR OLA HANSSONS NOTBOK, BRUNNBY



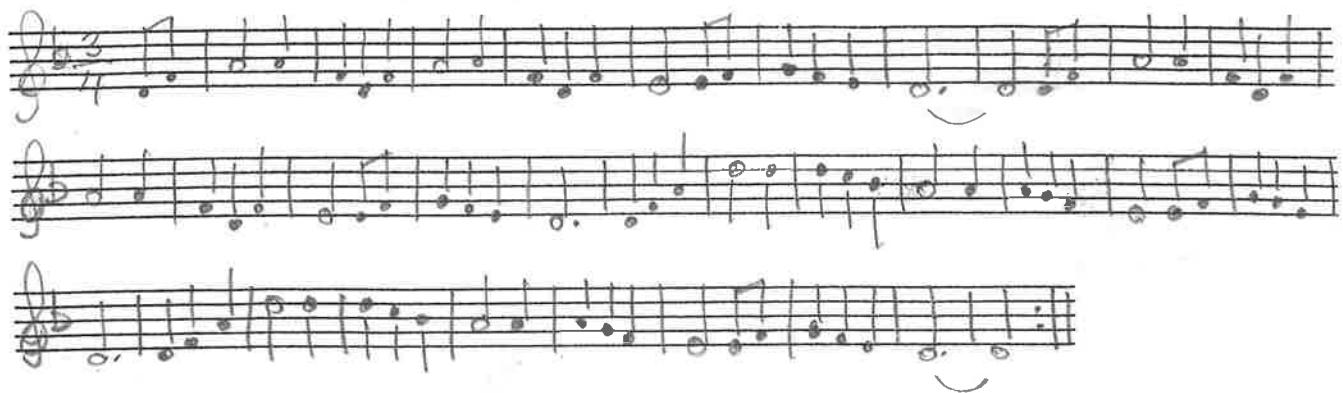
MELODI.

Guitar tablature for the melody. The top staff shows the E, B, G, D, A, and E strings. The bottom staff shows the G, D, A, E, B, and F# strings. The tablature uses numbers and arrows to indicate fingerings and strumming patterns.

STÄMMA.



EMMA VALS FRÅN FINLAND



Handwritten tablature for three staves, likely for a bowed instrument like a cello. The staves are labeled F, A, D, G from top to bottom. Each staff has vertical stems with arrows pointing up or down, indicating the direction of the bow. Measures are separated by vertical bar lines. Brackets group the strokes into measures.

F
A
D
G

F
A
D
G

F
A
D
G

SLÄNGPOLSKA EFTER ANDERS JEPSSON. BONDERUP SV.L.SK 881



MELODI.

BENGT ERICSSON DEC. -94

STÄMMA.

SCHOTTIS FRÅN KIABY EFTER HANS NILSSON

A handwritten musical score consisting of six staves of music. The staves are written on five-line staff paper. The music includes various clefs (G, C, F), time signatures (common time, 2/4, 3/4), and dynamic markings (e.g., v, n, 3). The notation is dense and includes many rests and short note values.

MELODI.

Handwritten guitar tablature for the "MELODI" part. It consists of four staves, each representing a guitar string (E, A, D, G). The tablature uses numbers to indicate fret positions and vertical strokes to indicate strumming or picking direction. The notation is organized into measures separated by vertical bar lines.

"STÄMMA."

Handwritten guitar tablature for the "STÄMMA" part. It consists of four staves, each representing a guitar string (E, A, D, G). The tablature uses numbers to indicate fret positions and vertical strokes to indicate strumming or picking direction. The notation is organized into measures separated by vertical bar lines.

REINLÄNDER UPPTECKNAD AV THORE HÄGG, SMEDSTORP.
UR MUSIK I ÖSTERLEN AV BIRGER EHRNBORN.

MELODI.

STÄMMA.

BENGT ERICSSON OKT.-OS

ROEPOLSKAN

ANDERS PERSSON
DJURSLÖV

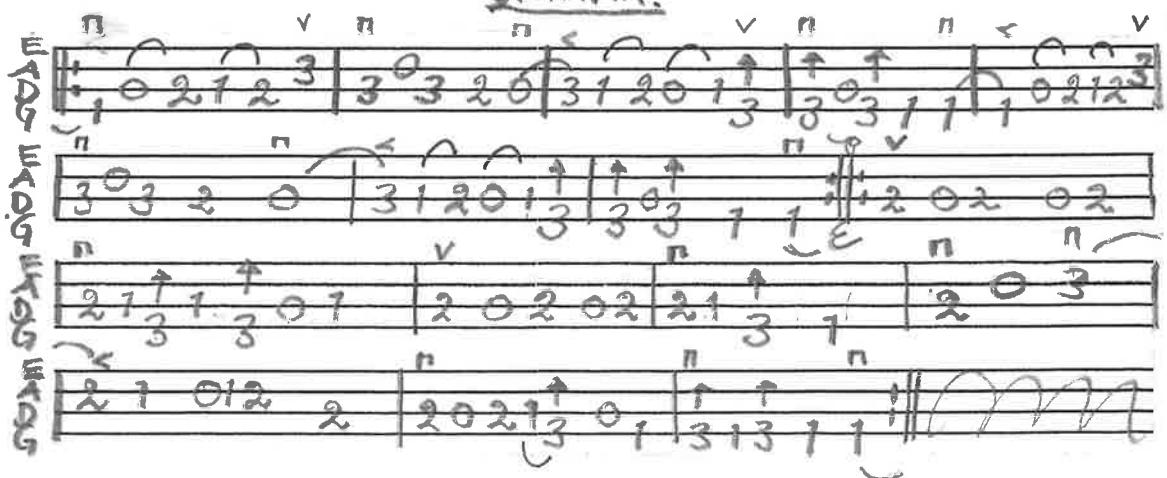


BENGT ERICSSON MA 1971

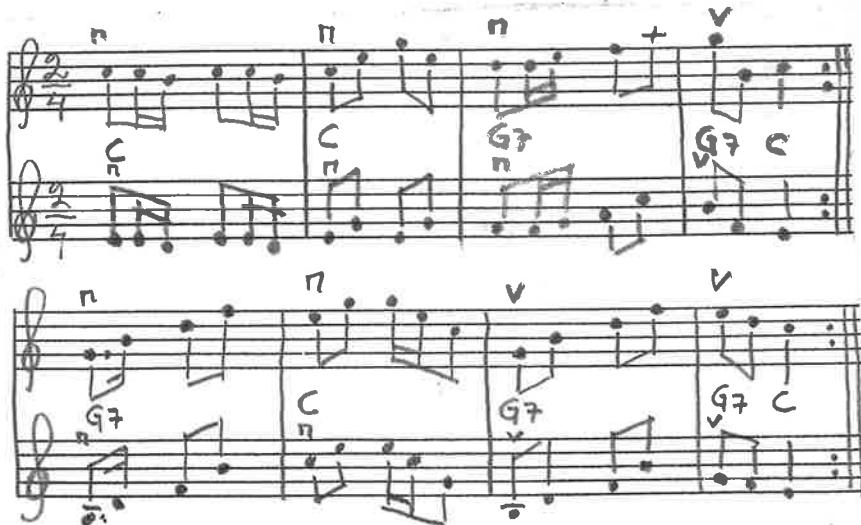
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DI SKA JA JO HAWA HIM TE HOER SJÖPP FAJERALA-LAA-LAA-LAA



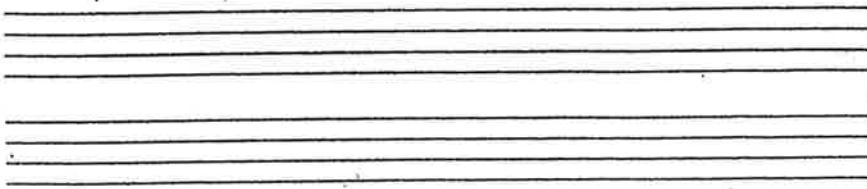
STÄMMA.



ANGLAIS EFTER ANDERS ÅKESSON SKROUGH
BREINGE, DEGE BERGA SV.L.SK. 274



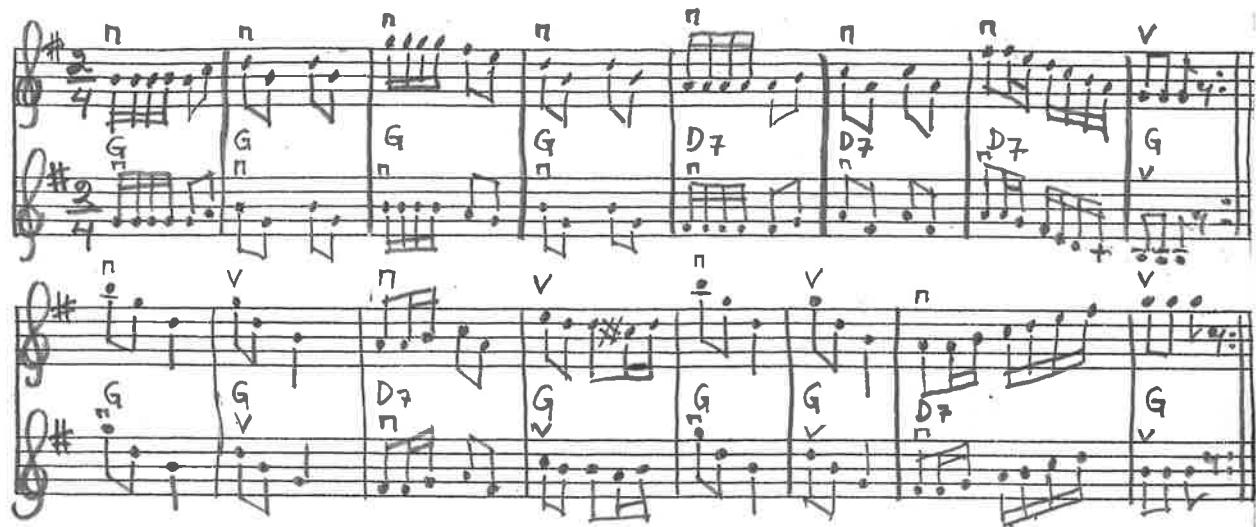
MELODI.



BORDSSTYCKE EFTER PER OLSSON QUÄRLÖV, UPPT AV
J. ENNINGER HÖR 15 NOV 1884. REKONSTRUKTION

MELODI

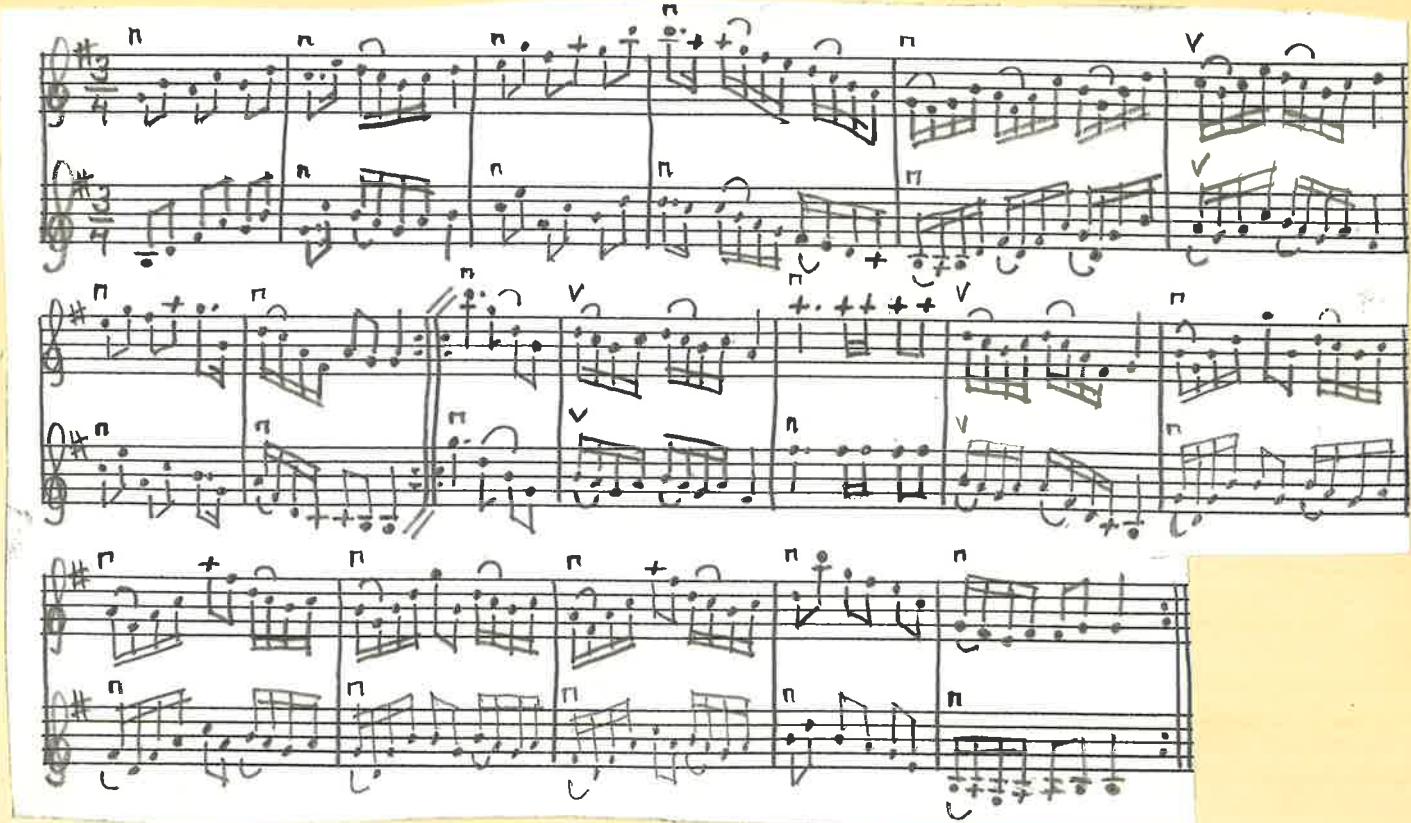
POLKA UR NILS BJÖRKS NOTBOK, HYLLINGE, SKÅNES
SPELMANSFÖRBUNDS ARKIV.



MELODI.

Fiddle tablature for the melody. The top staff shows the A, D, G, and B strings with corresponding fingerings and rests. The bottom staff shows the E, A, D, and G strings. The notation uses vertical stems and rests to indicate pitch and rhythm. Measure 1 starts with a rest followed by a 1111 pattern. Measure 2 starts with a 12 pattern. Measure 3 starts with a 31 pattern. Measure 4 starts with a 2222 pattern. Measure 5 starts with a 10 pattern. Measure 6 starts with a 31 pattern. Measure 7 starts with a 37 pattern. Measure 8 starts with a 0000 pattern. Measure 9 starts with a 01 pattern. Measure 10 starts with a 20 pattern. Measure 11 starts with a 20 pattern. Measure 12 starts with a 110 pattern. Measure 13 starts with a 3210 pattern. Measure 14 starts with a 3334 pattern. Measure 15 starts with a 222 pattern. Measure 16 starts with a 111 pattern.

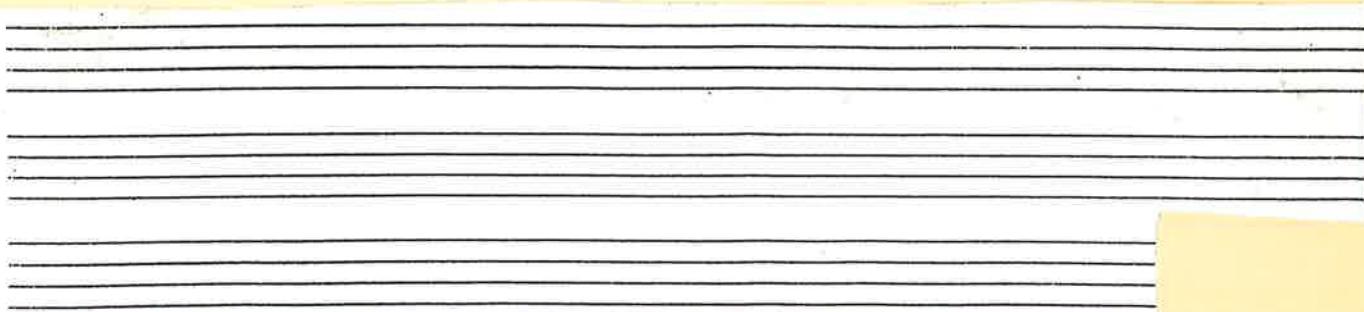
SLÄNGPOLSKA "DALPOLSKA" UR PER JÖNSSONS NOTBOK (VIII), SNÅRESTAD



MELODI.

BENGT ERIKSSON JULI 2001

E A D G
A D E B
D G C F



POLONÄS UR NOTBOK EFTER JOHANNES ERLANSSON, GUNNARP
HALLAND NR 26

MELODI.

The image shows handwritten guitar tablature on three staves. The first staff starts with a 03 23 0 3, followed by a measure with a 101 20 1 3, a 101 21 0 3, and a 2321 010 3 2321. The second staff begins with a 101 21 0 3, followed by a 23 0 3, and a 31 13 4321 20 02 3210 101 21 0 3 2321 010 3 2321. The third staff concludes with a 31 13 4321 20 02 3210 101 21 0 3 23 0 3.

STÄMMA.

Handwritten guitar tablature for a solo section, likely a blues or rock solo. The tablature is written on six horizontal lines representing the strings (E, A, D, G, B, E from top to bottom). The notation includes various symbols such as vertical strokes, diagonal slashes, and numbers indicating fingerings and picking patterns. The first measure shows a descending scale-like pattern. The second measure features a rhythmic pattern with vertical strokes and diagonal slashes. The third measure continues with a similar pattern. The fourth measure shows a descending scale again. The fifth measure has a complex pattern with vertical strokes and diagonal slashes. The sixth measure concludes with a descending scale. The tablature ends with a double bar line and repeat dots at the beginning of the next section.

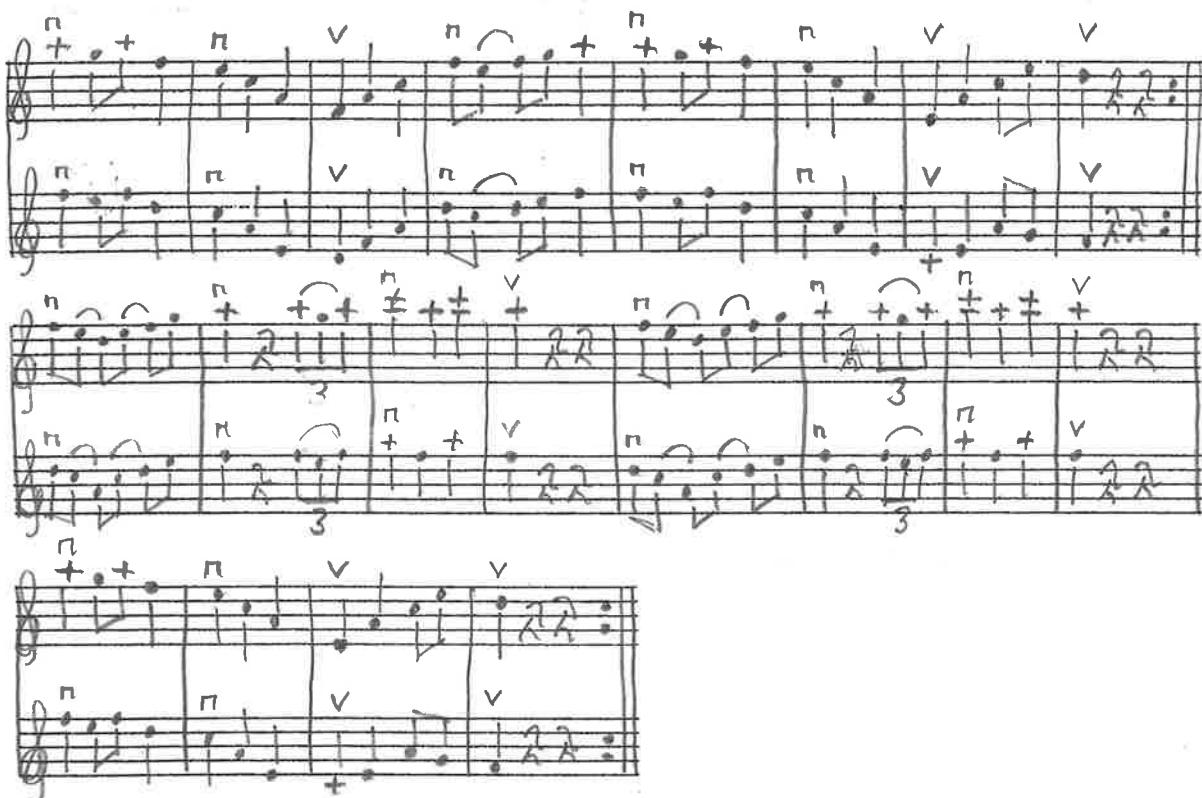
RUNTENOM EFTER NILS JÖNSSON SÖVESTAD SV.L.SK. 1123

Handwritten musical score for a band or orchestra, consisting of four staves. The score includes various musical elements such as notes, rests, and dynamic markings (e.g., 'v', 'n'). Chords are labeled with letters (G, D7) and numbers (#). A section labeled 'bis' is indicated in the middle of the score.

MELODI.

Handwritten guitar tablature for a melody, showing six strings (E, B, G, D, A, E) with corresponding fingerings (e.g., 13, 22, 44) and time signatures. A section labeled 'bis' is indicated in the middle of the tablature.

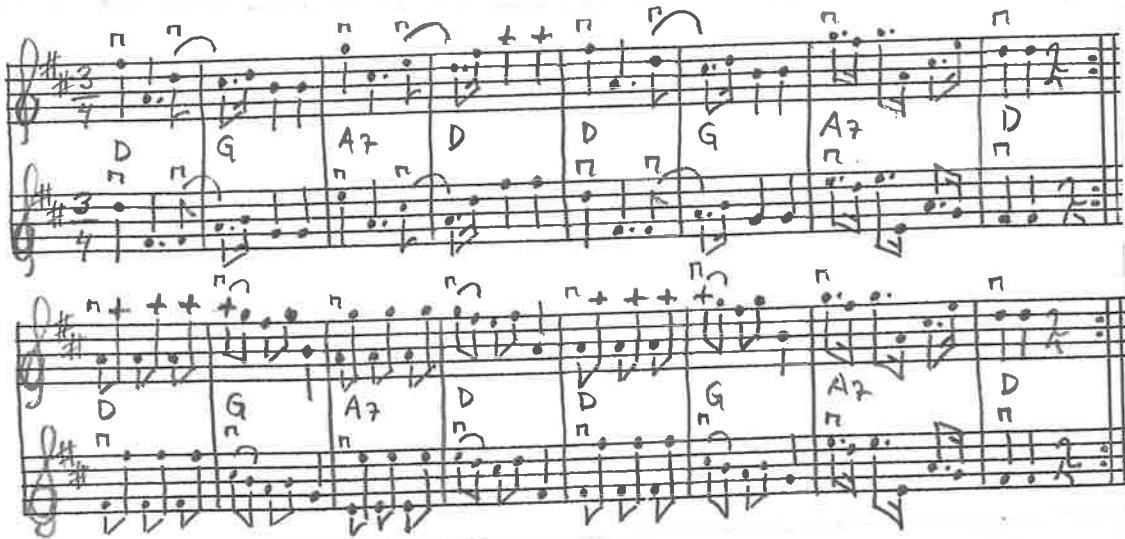
VALS EFTER LASSE NILSSON, LYBY, GEMENLIGEN KALLAD
"LASSE I LYBY!"



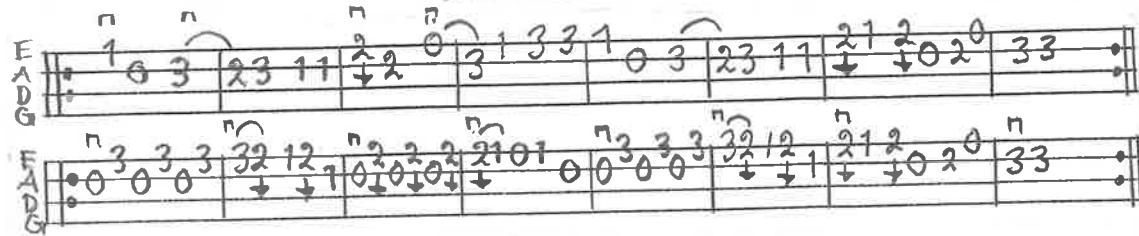
METODI.

STÄMMA.

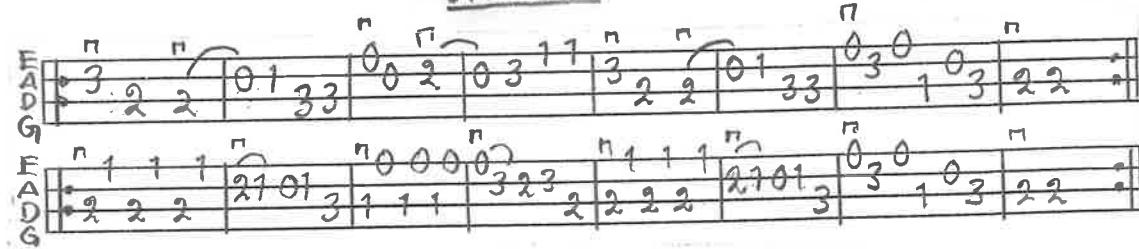
MAZURKA UR P.C. CHRISTELLS NOTBOK BÖSARP



MELODI.



STÄMMA.



BENGT ERICSSON FEB. -05

SLÄNGPOLSKA EFTER NILS LAGERFELDT, KATSLÖSA SV.L.SK 1058

BENG ERICSSON FEB. -05

bis

MELODI.

bis

STÄMMA.

bis

MUSTALAINEN

VALS EFTER KARL MAGNUS PETTERSSON, KÄLLNA SV. L. SK. 372

MELODI

BENGT EDUSSON MAJ - 03

SCHOTTIS EFTER NÄCKEN. SPELAD AV ASSAR BENGTSSON



MELODI.

SLÄGPOLSKA EFTER PER NILSSON DAHLBERG
NYMÖ SV.L.SK. 234. SPELADES ÄVEN AV
MALMBERG, TROLLÉ LJUNGBY



MELODI.

STÄMMA.

POLKA UR P.C. CHRISTELLS NOTBOK BÖSARP

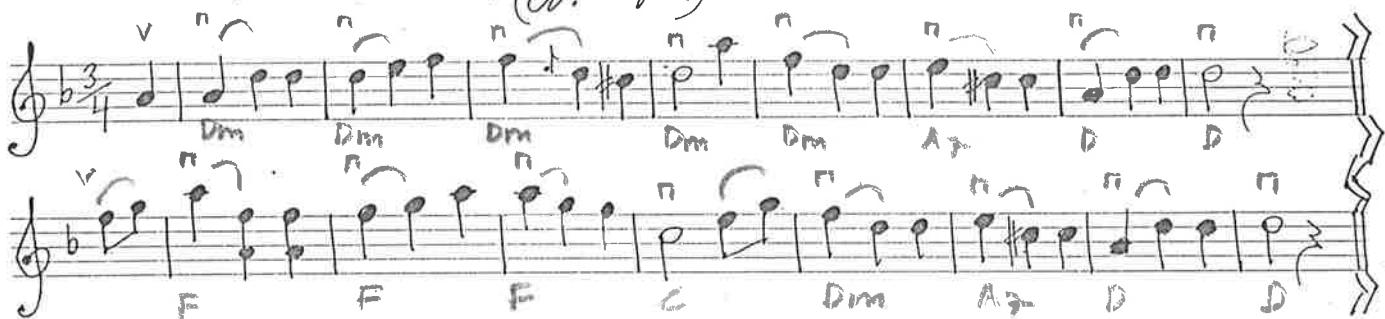
MELODI.

STAMMA.

BENGT ERICSSON FEB. -05

Vals uppt. efter Nils Jönson. Hällnes. Västerbotten. (från 1800-talet)

(N. B.)



MELODI.

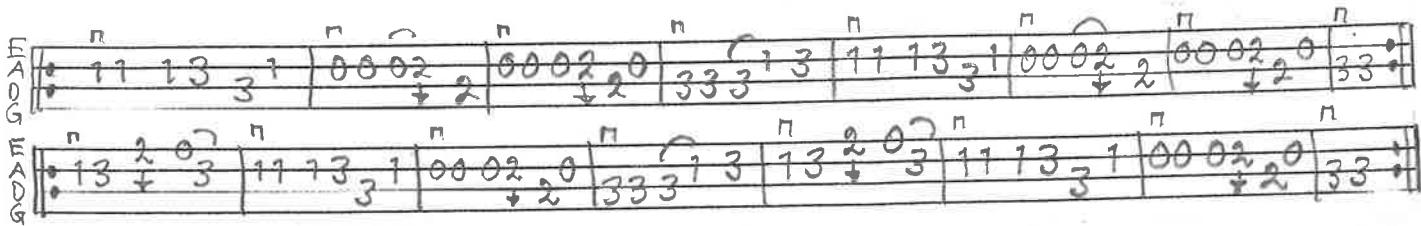
E A D G B E

0 0 3 3 | 3 0 1 | 1 3 2 | 3 3 | 1 + 3 3 | 0 2 2 | 0 3 3 | 3
2 3 1 1 | 1 2 3 | 3 2 1 | 2 0 2 1 | 3 3 | 0 2 2 | 0 3 3 | 3
+ + | ↓ ↓ | + + | + + | 2 + | 3 3 | 0 2 2 | 0 3 3 | 3

MAZURKA EFTER OSKAR BJÖRK FÖDD 1877, UPPT. AV SONEN GÖSTA BJÖRK
LÄTEN KALLADES "GAMLE BJÖRKS MAZURKA", UR B. EHRNBORN'S "MUSIK
I ÖSTERLEN"



MELODI.



SCHOTTIS TILL FRIDA

AV JNGEMAR BENGTSSON

Handwritten musical score for a band (three staves) in B-flat major (two flats). The score includes three systems of music with varying time signatures (common time and 2/4) and chords (Dm, A7, Gm).

MELODI.

Handwritten guitar tablature for a melody, showing three staves of sixteenth-note patterns with fingerings (1, 2, 3, 4, 0) and dynamic markings (e.g., 332, 110, 220).

SLÄNG POLSKA UR KANTOR GÖRANSSONS NOTBOK TULLSTORP,
VEM MEN HÖGS HÅRAD, SKÅNSKA MELODIER NR 336

Handwritten musical score for a folk song in common time (indicated by 'C') and G major (indicated by 'G'). The score consists of four staves of music, each with a different rhythmic pattern. The first staff uses eighth and sixteenth notes, with chords Gm, D, and Gm indicated below. The second staff uses eighth and sixteenth notes, with chords Gm, D, Gm, and D indicated. The third staff uses eighth and sixteenth notes, with chords Gm, D, Gm, and Gm indicated. The fourth staff uses eighth and sixteenth notes, with chords D, C, D, Gm, D, Gm, D, and Gm indicated.

MELODI.

Handwritten tablature for a melodic line, likely for a fiddle or bowed instrument. It shows three staves of tablature with corresponding note heads and vertical stems. Below the tablature, there are numerical sequences indicating specific fingerings or note values:

- 3 1 0 2 0 1 0 1 2
- 3 3 2 3 2 3 0
- 3 2 1 0
- 3 1 3 0 2 0 1 0 1 2
- 3 1 0
- 3 0 2 1 1 0 1 0
- 3 3 0 2 1 1 0 1 2 1 0 1 0
- 1 0 1 2 1 0 1 0
- 1 0 1 2 1 0 1 0
- 3 2 3 0 3 2 1 0
- 3 3 4 2 2 3 1 0 1 2
- 3 1 0 2 3 0

Mazurka Nils Höglace (Kleen?)
(Nils Jönsson)

The score is divided into six staves, each consisting of five horizontal lines. The first staff begins with a treble clef, the second with a bass clef, and the third with a bass clef. The fourth staff begins with a treble clef, the fifth with a bass clef, and the sixth with a treble clef. Measure endings are indicated by vertical lines at the end of measures 1, 2, 3, 4, and 5. Chord names (C, G, D, A) are written above certain notes. The music uses a variety of note heads, including circles, squares, and triangles.

Rumpedarra

Thure Söndh
MALMÖ

A handwritten musical score for a band or ensemble. It consists of eight staves of music, each with a unique rhythm pattern. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The second staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The third staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The sixth staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The eighth staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The score is annotated with letters G, C, D, and B above certain measures to indicate specific performance techniques or sections.

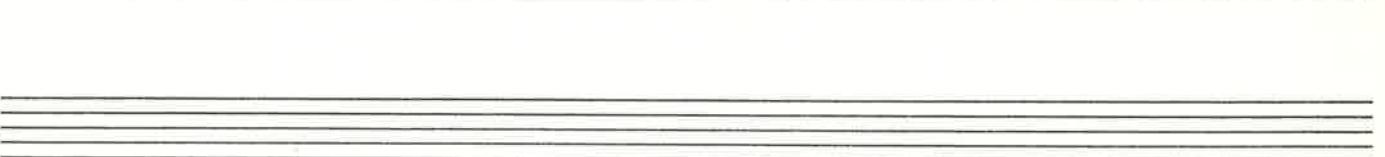
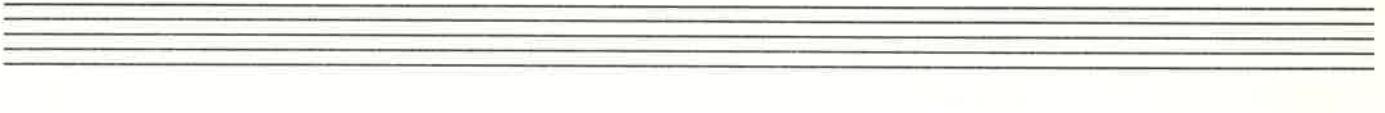
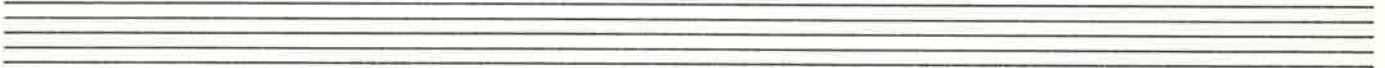
(ÖSTERLEN)

Schottis av Okais Cristiansson 1865-1942
G.M. Sonen John Stenedal

G.M. Sonnen John C.

Handwritten musical score for a solo instrument (likely flute) in G major (indicated by a G clef). The score is written on six staves. The key signature changes between F# major (one sharp) and C major (no sharps or flats). The time signature is 2/4 throughout. The music features eighth and sixteenth note patterns. Chords labeled include G7 and C. Dynamic markings such as f (fortissimo), p (pianissimo), and c (crescendo) are present. The score concludes with three blank staves.

Halling Thure Sondh
Malmö



Vals Ole Nilsson dans

arr Bengt G

Alvskär på båt efter Göta Ekblad

Handwritten musical score for a bowed instrument, likely cello or double bass, featuring six staves of music. The score includes various弓头 (pizzicato) and弓画 (slurs) markings. The first five staves begin with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music consists of six measures per staff, with the first measure of each staff starting with a whole note. The notation is in a traditional staff system with vertical bar lines separating measures.

A ^{hornp} alle Göta liggande skrik

spiccato

Nils Person Glemminge Sv. L. 1198

A handwritten musical score consisting of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a common time signature. The music features various note heads, stems, and vertical bar lines. The first two staves end with double bar lines, while the third staff ends with a single bar line.

Kadrilj löt 36 Nobby Guldstrand

A handwritten musical score consisting of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from C major (no sharps or flats) to F# major (one sharp) at the beginning of the second measure. The music features various note heads, stems, and vertical bar lines. The first two staves end with double bar lines, while the third staff ends with a single bar line.