

1. MARSCH GÄNGLÄT

2. POLKA POLKETTE GALOPP

3. SCHOTTIS RENLÄNDER PAS DE QUATRE

4. ANGLAIS ENGELSKA BRÄNNVINSPOLSKA

5. MAZURKA RUMPEDARRA HAMBO

6. VALS

7. MARKERAD POLSKA SVINGEDANS BUGADANS RUNTENOM KÖREPOLSKA

8. SLÄNGPOLSKA POLONAISSEXTONDELSPOLSKA

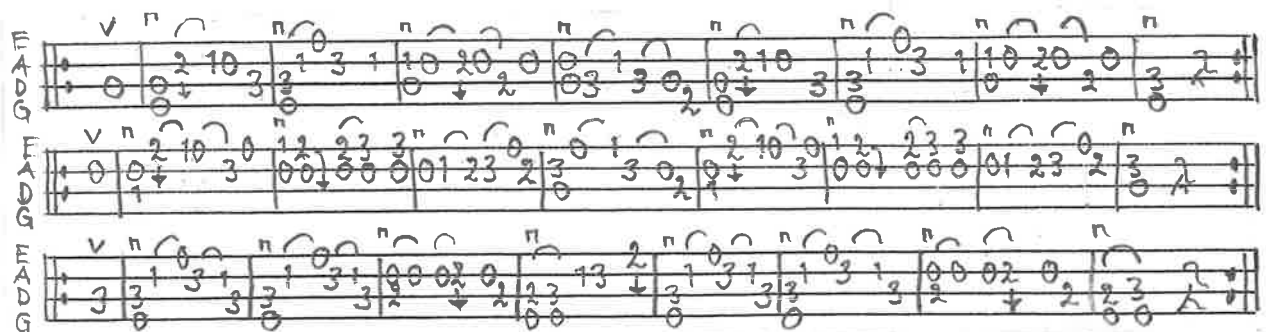
9. LÅNGDANS

10. MENUETTE

11. ÖVRIGA LÄTAR

12. ÖVRIGT MATERIAL

10-1935 MOSBY JENK



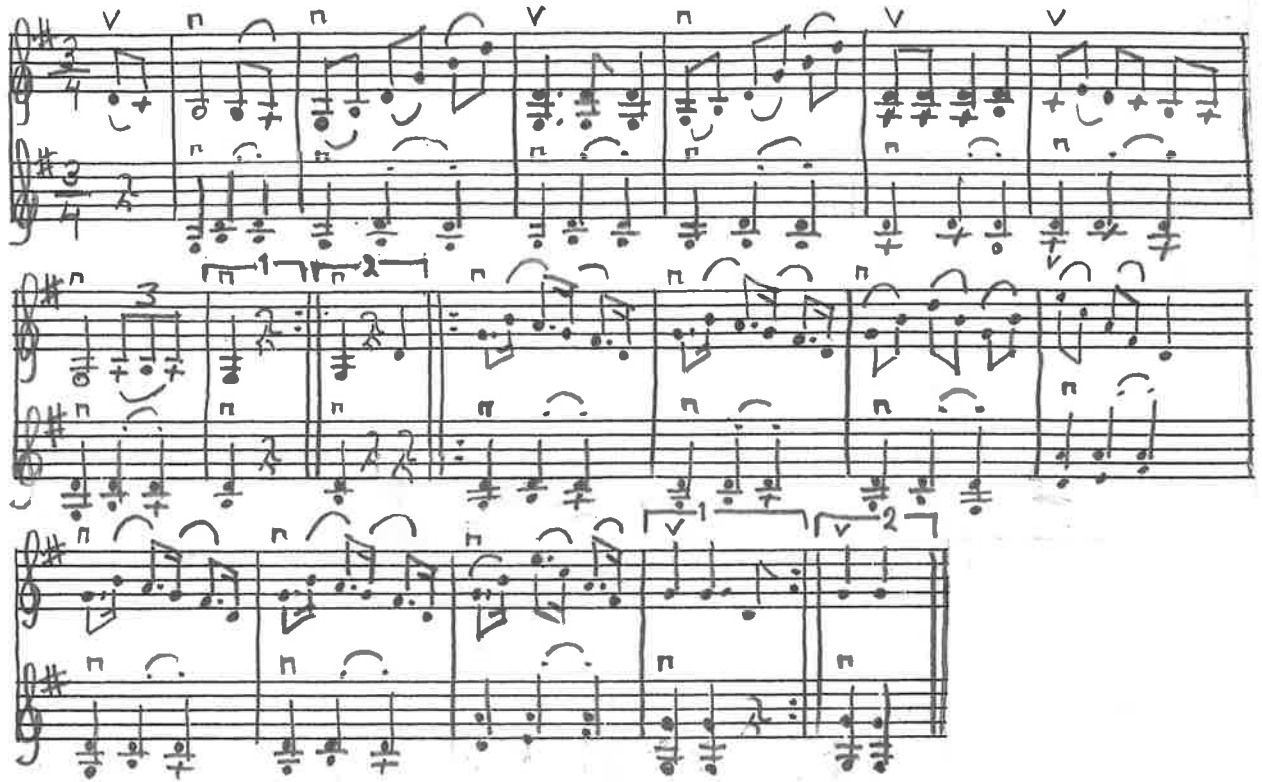
KARL XV JOHAN BRUKADE HYRA BÄCKASKOGS SLOTT, SOM LIGGER PÅ ETT NÄS
MELLAN OPPMANNASJÖN OCH JYÖSJÖN UNGEFÄR 1850-TALET. DENNA VALS
VAR HANS ÄLSKLINGVALS. HAN BRUKADE DÄNSA "SÖNDER" SINA DÄNSPARTNERS.
DET ANSES OCKSÅ ENLIGT SAMMA UPPGIFTLÄMMNARE ATT HAN HADE MÅNGA
BARN I TRAKTEN. MUSIKEN VID DESSA TILFÄLLEN UTFÖRDES AV SPELMÄN
FRÅN TRAKTEN T. EX. PER BJÖRK FRÅN OPPMANNA, NILS MÅNSSON LUNQUIST
FRÅN BÄLSBY, SVEN LUDVIG PIHLBLAD GETABERGA, OTTO BERNARD HÄRBERG,
FRÅN VÄSTRÄBY MED SÖNER. KUNGEN BRUKADE FRÄMHÄLLA PER BJÖRK
SOM DEN FRÄMSTE SPELMÄNNEN. VALSEN ÄR HÄR AVSKRIVEN SÅSOM
JOHN ENNINGER UPPFATTAT DEN. DEN FINNS ÄVEN I SV. L. SK. NR 532
I EN FÖRENKLAD VERSION.

VALS UR JACOB ANTON AUGUST HALLGREENS NOTBOK
MALMÖ ÅR 1838 NR 9 M48, MUSIKMUSÉET STHLM

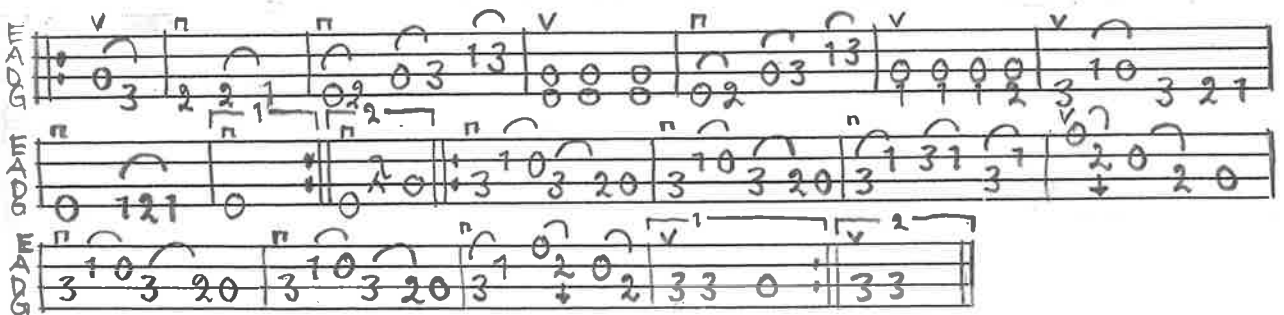
MELODI.

9 Warts.

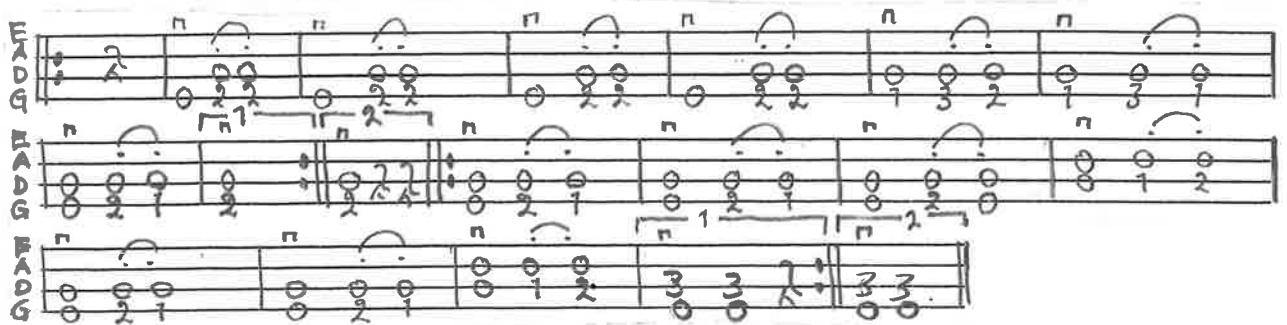
BJÖRNVALS EFTER LORENS BROLIN, SKIVARP SV.L.SK 993
OMÅNDRAD



MELODI.



KOMP.



VALS EFTER JONAS HÄRSSON, HÄLJARP NOTBOK OMÄNDRAD (GÖKVALS) AV BE

flög.

* I den ursprungliga noten står det

F A D G

1	3	2	1	3
---	---	---	---	---

MELODI.

* flög.

flög.

1. lyft 12.

stanna.

flög.

flög.

1. lyft 12.

MAN KAN TON EXPERIMENTERA MED
FLAGEOLETTONERNA GENOM ATT KOMPA:

G-ACKORDET

flög.

F A D G

2	3
---	---

D-ACKORDET

flög.

F A D G

2	3
---	---

SVART KALLES A-MOLL VALS

Handwritten musical notation for 'SVART KALLES A-MOLL VALS' in 3/4 time. It consists of two systems of staves. The first system has a treble and bass staff. The second system also has a treble and bass staff. The notation includes notes, rests, and dynamic markings like 'p' and 'v'.

MELODI.

Handwritten musical notation for the melody of 'SVART KALLES A-MOLL VALS'. It consists of two staves. The notation includes notes, rests, and dynamic markings like 'p' and 'v'.

KOMPSTÄMMA

Handwritten musical notation for the accompaniment of 'SVART KALLES A-MOLL VALS'. It consists of two staves. The notation includes notes, rests, and dynamic markings like 'p' and 'v'.

VALS "MIN MOR HAR SAGT TILL MEJ" ALLMÄN

MELODI.

TEXT.

MIN MOR HAR SAGT TILL MEJ, ATT JAG SKA AKTA MEJ, SÅ INGA
RÄLIA PÄGAR (TÖSER) FÅR FATT I MEJ. FÖRST VILL DOM KRAMA MEJ,
SEN VILL DOM KYSSA MEJ, SEN VILL DOM FÖLJA MEJ HEM TILL
MIN LILLA SÄNG.

VALS FRÅN LIMHAMN

JOHAN NILSSON
FISKARE

BENGT ERICSSON JAN -96

MELODI.

STÄMMA.

ERIK NISCHAS VALS EFTER MIN FAR, RAFTSJÖHÖJDEN, JÄMTLAND

MELODI.

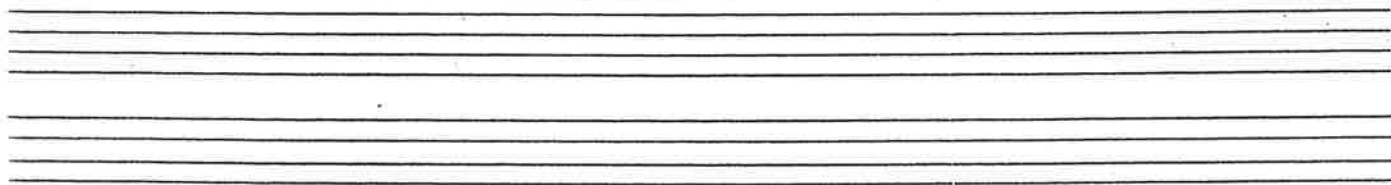
VALS EFTER FARFAR SPELAD AV KARL ANDERSSON (1885-1976)
LUGNET BOXHOLM, SMÅLAND, INSPELAT AV RAGNAR SJÖBLÖM

MELODI

VALS AF PEHR HENRIKSSON SÖVESTAD NOTBOK PEHR JÖNSSON N^o 22
SNÅRESTAD

MELODI.

BENGT ERICSSON AUG-99



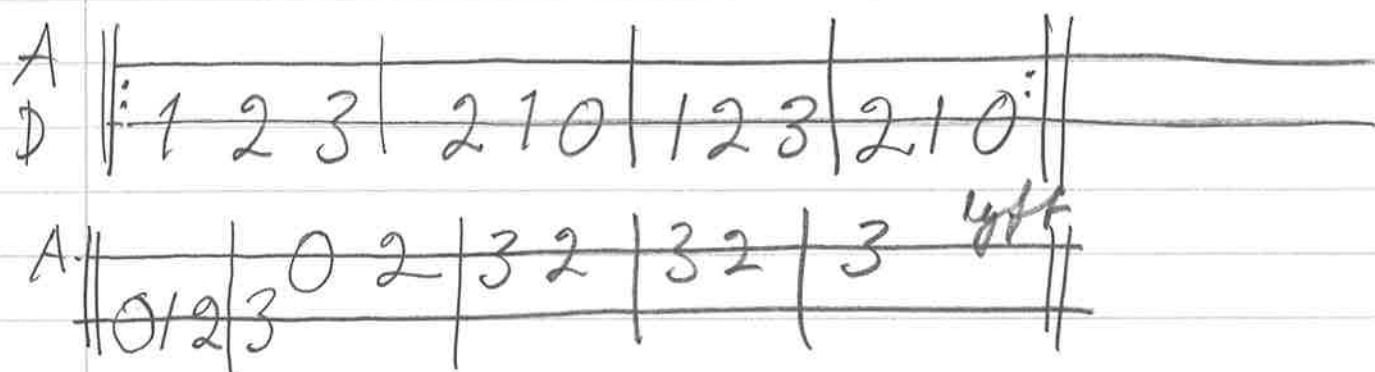
VALS NR 4 "LILLA LYSTIG" PER HENRIKSSON, SÖVESTAD M 107 MM

MELODI.

STÄMMA.

BENGT ERIKSSON MARS - 97

KODANSEN EFTER JÖNS NILSSON VÅNGA BY 1850



TEXT

||: KOM MIN KO SÖTA KOM MJÖLK
I MIN BÖTTA KOM :||

KOM MIN KO KOM MIN KO

KOM KOM KOM KOM KOM

VALS EFTER CHRISTEN JÖNSSON, VALLKÄRRA, AVSKRIFT
AV OLOF ANDERSSON, ÅHUS.

Handwritten musical score for a waltz in 3/4 time, key of D major. It consists of three systems of staves. The first system has a treble and bass staff with notes and chords (D, A7, D). The second system has a treble and bass staff with notes and chords (G, D7, G). The third system has a treble and bass staff with notes and chords (G, D7, G). Above the staves are various musical notations including 'n', 'v', and 'π'.

MELODI.

Handwritten musical score for the melody, consisting of three staves. The first staff has notes and rests (0, 1, 0, 3, 2, 0, 3, 3, 2, 2, 0, 1, 0, 2, 2, 2, 2, 3). The second staff has notes and rests (2, 2, 2, 2, 2, 1, 0, 3, 3, 3, 3, 3, 1, 0, 2, 2, 2, 2, 2, 0, 1, 1, 1, 1, 1, 3, 0). The third staff has notes and rests (2, 2, 2, 2, 2, 1, 0, 3, 3, 3, 3, 3, 1, 0, 2, 2, 2, 2, 2, 0, 3, 1, 0, 3). Above the staves are various musical notations including 'n', 'v', and 'π'.

VALS nedtecknad av Knut Hallberg, Bjärred efter fadern

JAG HAR FÅTT
DENNA LÅT AV
STAFFAN BENGTSSON.
BINDNINGARNA
ÄR STAFFANS.
EN VARIANT PÅ
DENNA VALS
SPELAS AV BROR
DAHLGREN.

MELODI.

STÄMMA.

VALS EFTER BYGGMÄSTARE P. J. EKELOUND, KIVIK. UPPT. AV
ARTUR MALMGREN SOMMAREN 1929 LUF 3413. NGTOMÄNDR.

Handwritten musical score for a waltz in 3/4 time, key of D major. It consists of two systems of piano accompaniment. The first system has 8 measures with chords D, D, A7, A7, D, D, A7, D. The second system has 8 measures with chords G, D7, D7, G, D7, D7, G. Above the staves are handwritten 'v' and 'n' markings.

MELODI.

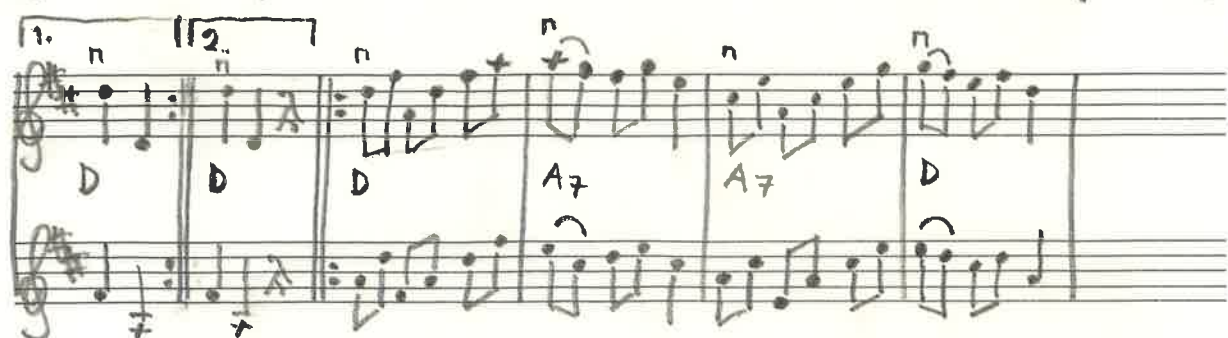
Handwritten musical score for the melody in 3/4 time, key of D major. It consists of two systems of notation. The first system has 8 measures with notes and rests. The second system has 8 measures with notes and rests. Above the staves are handwritten 'v' and 'n' markings.

STÄMMA.

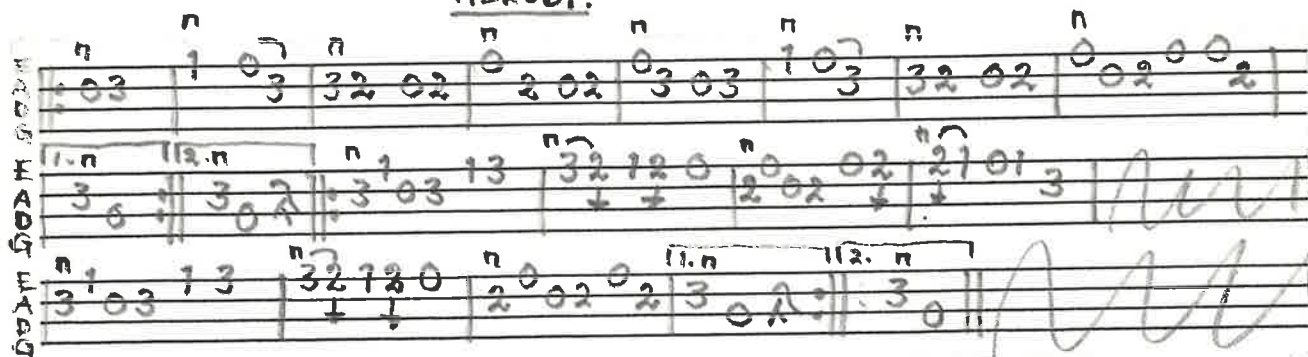
Handwritten musical score for the harmony in 3/4 time, key of D major. It consists of two systems of empty staves with a treble and bass clef.

VALS EFTER ORED ANDERSSON (1820-1910)

EFTER KORNSPELEMANNEN JÖNS TAPP LINDERÖD SV. L. SK. 322



MELODI.



STÄMMA.



BENGT ERICSSON APRIL 96

Vals (Långdans)

upptecknad av
Nils Andersson
efter Ola Mårtensson Brantevik

"Du är den första mig handen
här givit"

ja du är den första mig handen här givit
sa länge som Herren för-läna-ri-ig livet ja

du är den första som ut Håva tankar skall och min sinn

Det aldrig skall ske vårt händer mig ser a-att

ja skulle-e giva mitt hjärta et fler

MELODI

BENGT ERICSSON
NOV. -94

VALS EFTER ENNINGER

Handwritten musical score for "VALS EFTER ENNINGER" in 3/4 time. The score consists of five systems of staves. The first system has two staves, the second and third have two staves each, and the fourth and fifth have one staff each. Chords are indicated below the staves: Em, D, G, Em, Em, Hm, Em, D, G, D, Em, D, G, D, Em, Hm, Em, D, G, D, Em, Hm, Em. The notation includes various note values, rests, and accidentals.

BENGT ERICSSON
MAJ 1990

MELODI

Handwritten musical score for the melody of "VALS EFTER ENNINGER" using a six-line staff with letters E, A, D, G. The score consists of three systems of staves. The first system has two staves, the second and third have one staff each. The notation includes various note values, rests, and accidentals.

STÄMMA

Handwritten musical score for the harmony of "VALS EFTER ENNINGER" using a six-line staff with letters E, A, D, G. The score consists of three systems of staves. The first system has two staves, the second and third have one staff each. The notation includes various note values, rests, and accidentals.

VALS UR MANDELGREN'S SAMLINGAR NR 188, KULTUREN I LUND
 SAMMA VALS FINNS I OLA HANSSON'S NOTBOK, BRUNNBY

MELODI.

FA
G
L
A
G

STÄMMA

86-1711
 BENGT ERICSSON
 NOSSIGRE LÖNER

BENGT ERICSSON FEB. 2001

MELODI,

[illegible]

Handwritten musical score for a waltz in G major, 3/4 time. The score is written on three systems of staves. The first system has two staves with a treble and bass clef. The second system also has two staves. The third system has two staves. The music features various chords (G, D7, C) and melodic lines with ornaments (n) and slurs. The key signature has one sharp (F#).

MELODI.

Handwritten musical score for the melody of the waltz. It consists of three systems of staves. The first system has two staves with a treble and bass clef. The second system also has two staves. The third system has two staves. The music features various chords (G, D7, C) and melodic lines with ornaments (n) and slurs. The key signature has one sharp (F#).

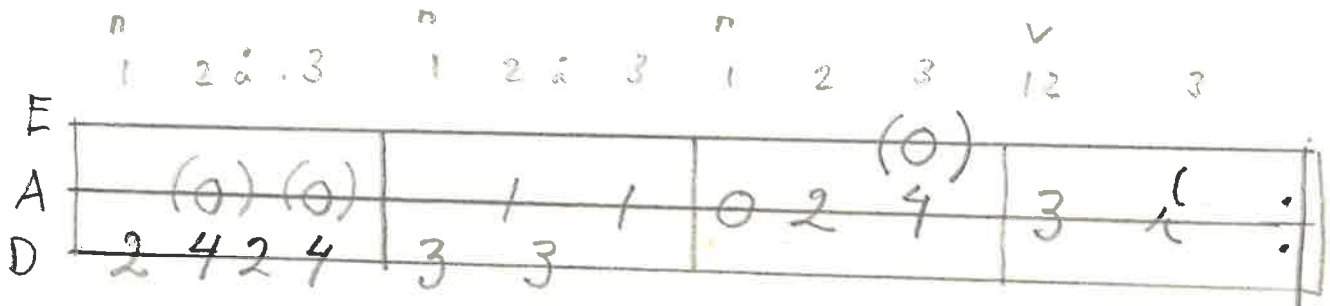
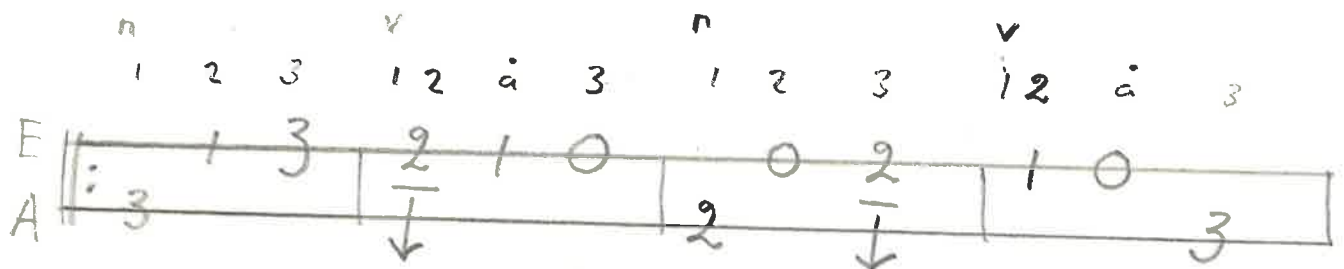
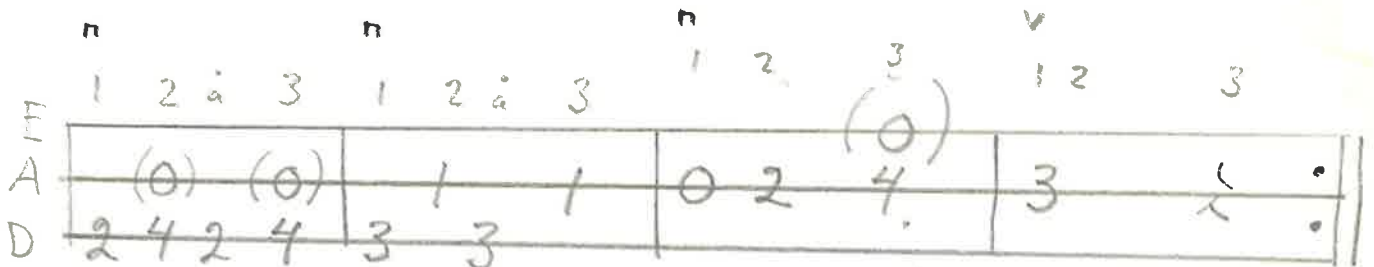
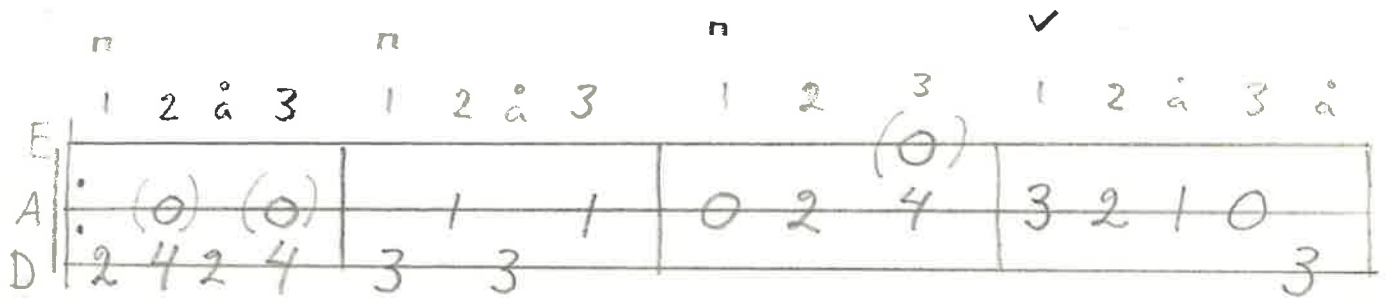
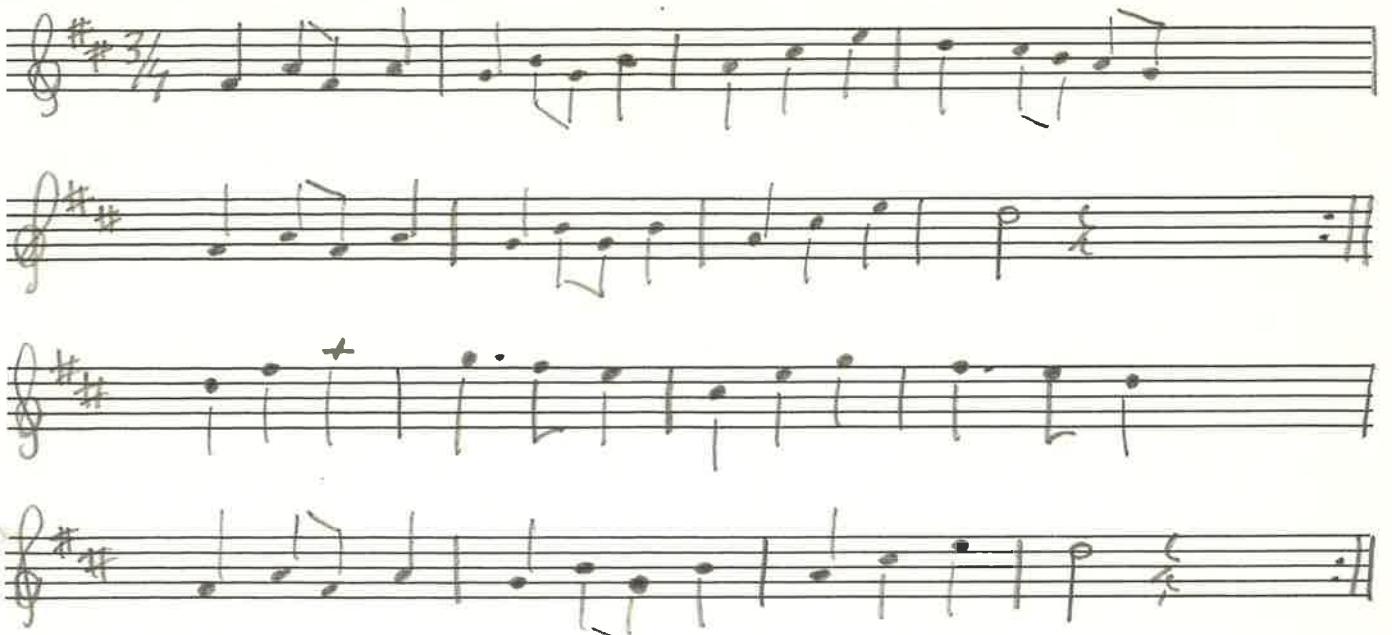
STÄMMA.

Five empty musical staves for accompaniment.

BENGT ERICSSON APRIL - 98

Sjinmyra valsen

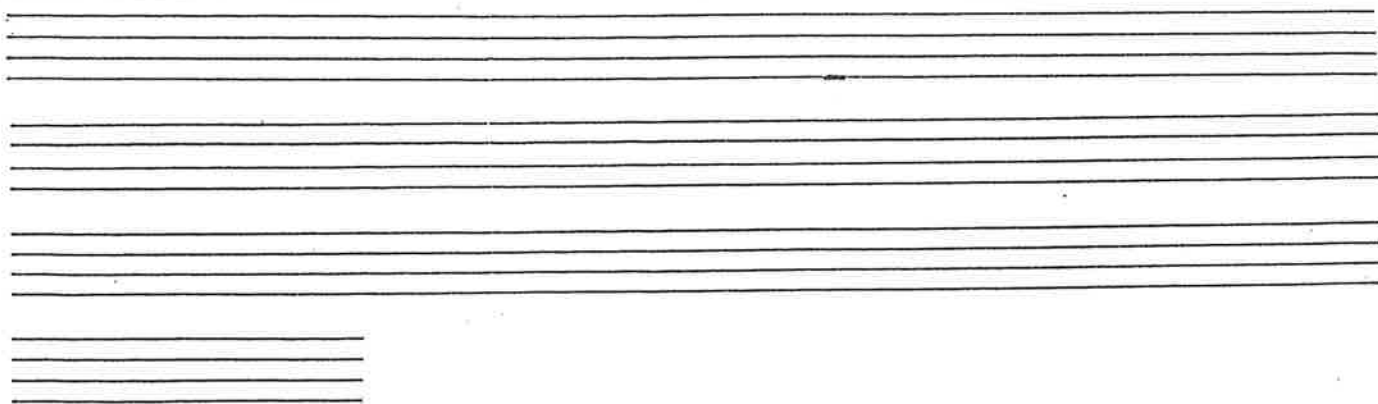
Danmark



Beu & Bickson Aug-88

[illegible]

MELODI.

[illegible]

Handwritten musical score for a waltz. The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with various note values and rests, including slurs and accents. The bottom staff is in bass clef and contains a bass line with notes and rests. The second system also consists of two staves, continuing the melody and bass line. There are first and second endings marked at the end of the piece.

MELODI.

Handwritten musical score for the melody. The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with various note values and rests, including slurs and accents. The bottom staff is in bass clef and contains a bass line with notes and rests. The second system also consists of two staves, continuing the melody and bass line. There are first and second endings marked at the end of the piece.

STÄMMA.

Handwritten musical score for the harmony. The first system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with various note values and rests, including slurs and accents. The bottom staff is in bass clef and contains a bass line with notes and rests. The second system also consists of two staves, continuing the melody and bass line. There are first and second endings marked at the end of the piece.

VALS NR 25 MÄRTEN OLSSONS NOTBOK, GUSSNAVA

MELODI.

BENGT ERICSON MAJ-98

BENGT ERICSSON JAN-94

MELODI.

Handwritten musical score for "The Rose Tree" on a five-line staff. The score is written in a simplified notation system using numbers 1-3 and letters n, v, and a. It includes various musical symbols like beams, slurs, and repeat signs. The score is divided into measures by vertical bar lines. The first line contains measures 1-6, the second line contains measures 7-12, the third line contains measures 13-18, and the fourth line contains measures 19-24. The notation is a form of musical shorthand, likely for a specific instrument or voice part.

Klunkevølsen eller Per Banks vøls

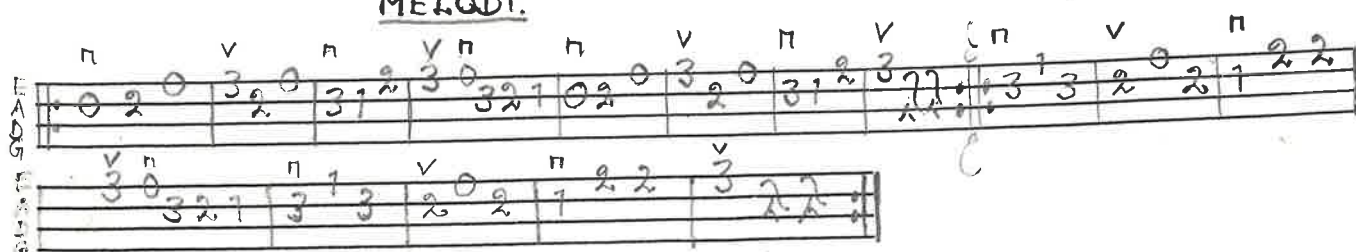
Lomma, Burlov, Tottarp

Der Bank var en kring -
vandrende fiolsplæde
ifraen Lomma.

Komp: Bengtsson 1905

||: L | L | M | L :|| hele tiden

Man kan klunkke på Løsa G o D strømpen

MELODI."STÄMMA.

RALLAREVALS FRÅN 1850-TALET. NOTBOK PER ÅKESSON, KNICKARP 1911
PRIVATÄGO

MELODI

STÄMMA

VALS EFTER ANDERS SVENSSON, SLIMMINGE SV. L. SK. 1024

Handwritten musical score for a waltz in G major, 3/4 time. The score is written on two systems of staves. The first system consists of a treble staff and a bass staff. The treble staff contains notes and rests, while the bass staff contains chords: G, C, D7, G, D7, G, D7, G. The second system also consists of a treble staff and a bass staff. The treble staff contains notes and rests, while the bass staff contains chords: D, A7, A7, D, A7, D. The key signature is one sharp (F#) and the time signature is 3/4.

MELODI.

Handwritten musical score for the melody, consisting of two staves. The first staff has notes and rests, and the second staff has notes and rests. The key signature is one sharp (F#) and the time signature is 3/4.

Four empty musical staves for additional notation.

MALTES VALS AV 86 "LUPDE" LUNDIN, MALMÖ UPPT. BE.

Handwritten musical score for "MALTES VALS". The score is written in 3/4 time and consists of four systems of staves. The first two systems are in G major (one sharp) and the last two are in D major (two sharps). The notation includes treble and bass clefs, notes, rests, and various musical symbols like 'n', 'x', 'v', and 'lyft'. Chord symbols (Dm, A7, G, D) are written below the staves. The piece ends with a repeat sign and a 'lyft' (lift) instruction.

MELODI

Handwritten musical score for the melody of "MALTES VALS". The score is written in four systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical symbols like 'n', 'v', and 'lyft'. The piece ends with a repeat sign and a 'lyft' (lift) instruction.

BENGT BRIGSSON FEB.-98

VALS PER HENRIKSSON, SÖFVESTAD, NOTBOK MM 107:11 NR 23

BENGT ERICSSON SEPT-96

Handwritten musical score for a waltz in 3/4 time, key of D major. The score is written on three systems of staves. The first system consists of two staves, while the second and third systems each consist of three staves. Notes are marked with 'v' (accents) and 'n' (natural). Chords are labeled as A, E7, and A. The piece concludes with a double bar line and repeat dots.

MELODI.

Handwritten musical notation for the melody, consisting of three staves. It uses numbers 1-4 and circles with numbers inside to represent notes. Notes are marked with 'v' and 'n'. The notation is a simplified version of the melody from the first system of the waltz.

STAMMA.

Handwritten musical notation for the accompaniment (Stamma), consisting of three staves. It uses numbers 1-4 and circles with numbers inside to represent notes. Notes are marked with 'v' and 'n'. The notation is a simplified version of the accompaniment from the first system of the waltz.

VALS NR 160 MANDELGRENS SAML. KULLARAPSELN LUF

MELODI.

STÄMMA.

BENGT ERICSSON OKT-97

VALS "KORTELLJANG" PER HENRIKSSON SÖVESTAD, NOTBOK MM 107:10 NR22

Handwritten musical score for "Kortelljang" in 3/4 time. The score consists of two systems. The first system has a melody in the treble clef and piano accompaniment in the bass clef. The second system continues the melody and accompaniment. Chords are indicated by letters (G, D7, A7) and fingerings by numbers (1-5). There are also notes for "lyft" (lift) in the melody.

BENGT ERICSSON SEPT -96

MELODI

Handwritten musical notation for the melody, showing fingerings and notes. The notation is written on a single staff with a treble clef. The notes are numbered 1-5, and there are also notes for "lyft" (lift).

STAMMA

Handwritten musical notation for the stamman (chord progression), showing fingerings and notes. The notation is written on a single staff with a treble clef. The notes are numbered 1-5, and there are also notes for "lyft" (lift).

VALS EFTER OLA NILSSON Ö. BROBY

BENGT ERICSSON JUNI 1990

Handwritten musical score for a waltz in D major. The score consists of three systems, each with a treble and bass staff. The first system has 8 measures, the second has 8 measures, and the third has 3 measures. Chords are written below the notes: D, D, D, D, G, A7, A7 in the first system; D, A, A, E7, A, A in the second system; A, E7, A in the third system. Fingerings (v, n, p) and accents are indicated above notes. The key signature has two sharps (F# and C#).

MELODI.

Handwritten musical score for the melody, consisting of three systems. Each system has a treble staff with a single line of notes. The notes are represented by numbers (0, 1, 2, 3) and symbols (v, n, p, 3, 1, 2, 1, 1, 1, 1, 2, 0, 0, 1). The first system has 8 measures, the second has 7 measures, and the third has 3 measures. The key signature has two sharps (F# and C#).

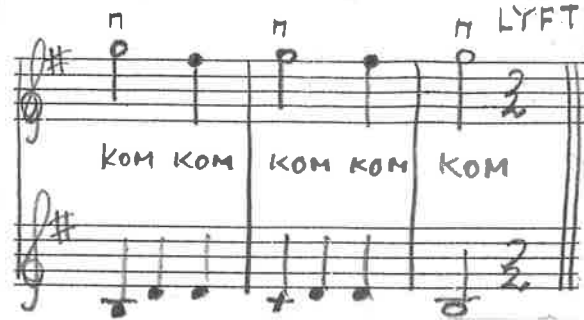
DAMERNA VALS EFTER BROR DAHLGREN, BJÄRSJÖLAGÅRD

MELODI.

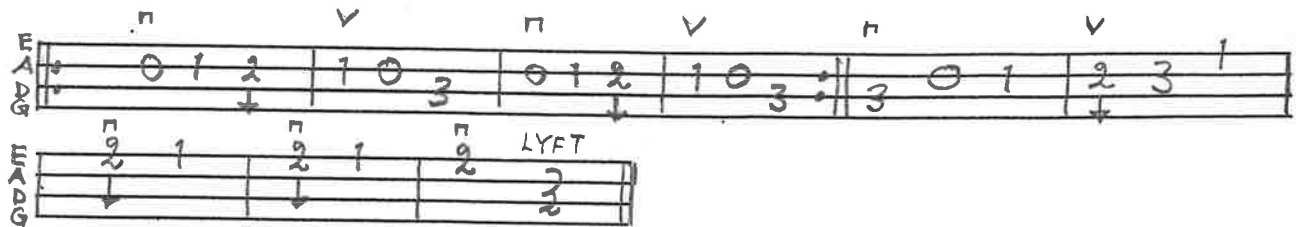
KOMPSTÄMMA.

(TJUG?) KODANS EFTER NOTBOK JÖNS NILSSON, VÅNGA BY 1850
 SPELAS SOM VALS

LUF N5



MELODI.



KOMPSTÄMMA.



VALS EFTER NILS STRÖBECK, ÖVED SV.L. SK.

nr. 1340

BENGT ERICSSON AUG. 1991

STRÖVALSEN EFTER FRANS ÖHLSSON, SKARHULT

Handwritten musical score for Strövalsen. The score is written on two systems of music. Each system consists of a treble staff and a bass staff. Above the treble staff, there are notes (V, n, n, V, V, n, n, V, V lyft) and chords (G, G, D7, D7, G, G, D7, D7, G). The music is in 3/4 time and ends with a double bar line.

BENGT-ERIKSSON JAN.-93

MELODI.

Handwritten musical score for the Melodi. The score is written on two systems of music. Each system consists of a treble staff and a bass staff. Above the treble staff, there are notes (V, n, n, V, V, n, n, V, V lyft) and chords (G, G, D7, D7, G, G, D7, D7, G). The music is in 3/4 time and ends with a double bar line.

STÄMMA.

Handwritten musical score for the Stämman. The score is written on two systems of music. Each system consists of a treble staff and a bass staff. Above the treble staff, there are notes (V, n, n, V, V, n, n, V, V) and chords (G, G, D7, D7, G, G, D7, D7, G). The music is in 3/4 time and ends with a double bar line.

DÖSJÖBRO

VALS EFTER LARS PÄNG (OMÄNDRAD)

MELODI.

STÄMMA.

Peter Olof Annas vals Småland

First system of musical notation (treble and bass staves). Chords: Am, Am, G, Am. Includes a fermata over the final measure.

Second system of musical notation. Chords: Am, Am, G, Am. Includes the instruction "lyft stråken" (lift the bow) above the final measure.

Third system of musical notation. Chords: Am, E7, E7, Am. Includes a fermata over the final measure.

Fourth system of musical notation. Chords: Am, E7, E7, Am. Includes the instruction "lyft stråken" (lift the bow) above the final measure.

Fifth system of musical notation (fingerings). Includes the instruction "Lyft stråken" (lift the bow) above the final measure.

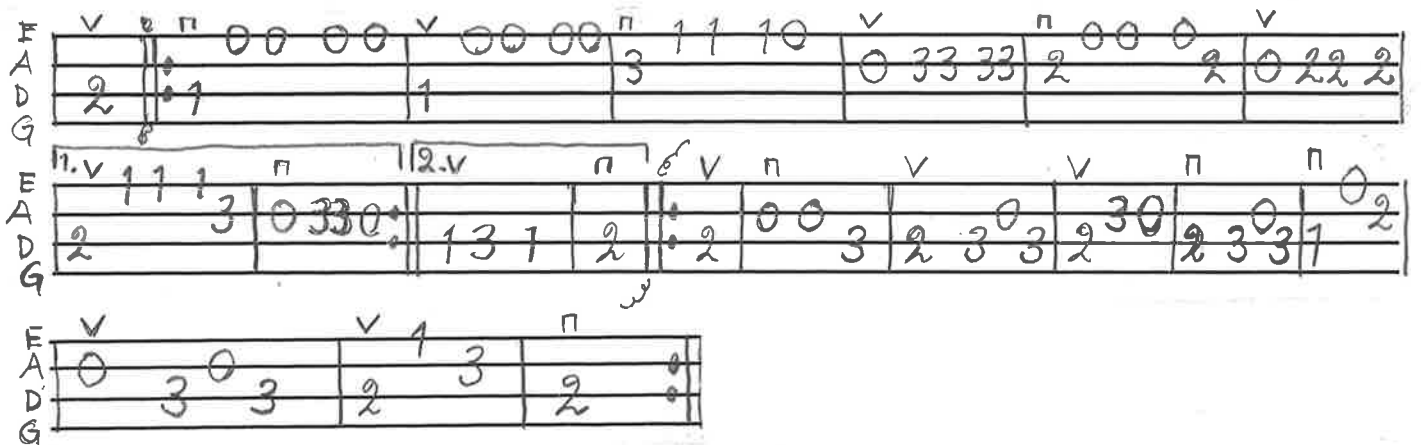
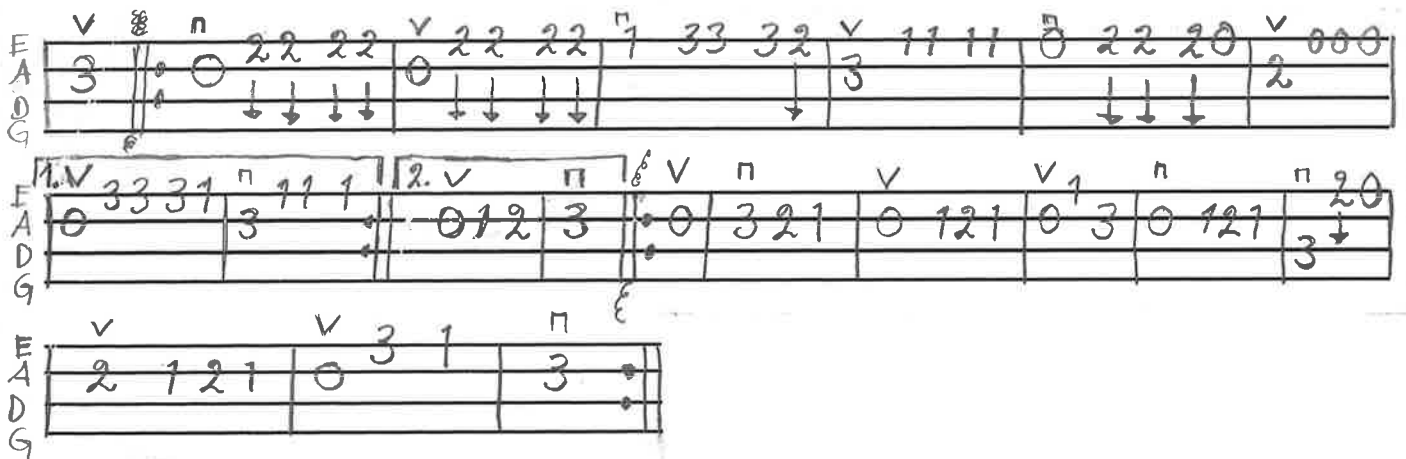
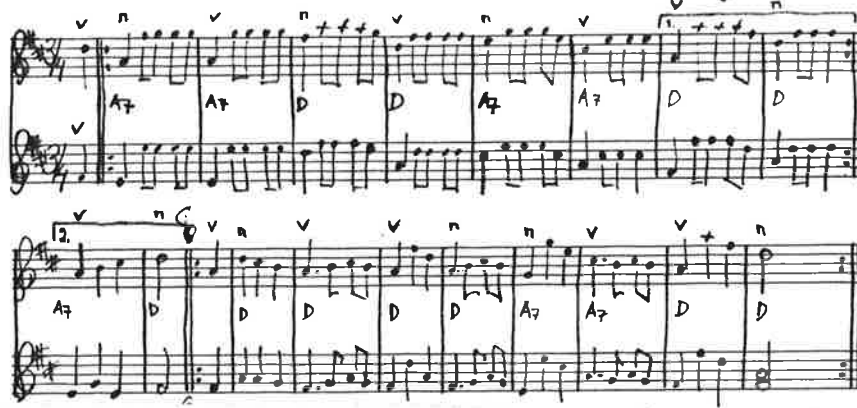
Sixth system of musical notation (fingerings). Includes the instruction "Lyft stråken" (lift the bow) above the final measure.

Seventh system of musical notation (fingerings). Includes the instruction "Lyft stråken" (lift the bow) above the final measure.

Eighth system of musical notation (fingerings). Includes the instruction "Lyft stråken" (lift the bow) above the final measure.

Bengt Sjöström
jan - 89

Vals efter Spel-Häken i Brändamålen
Blekinge



BENGT ERICSSON OKT. 1990

VALS EFTER LASSE L YBY, SV. L. SK. nr 1370

BENGT ERICSSON OKT. 1990

MELODI

STÄMMA

Vals ur Henry Månssons Samlingar

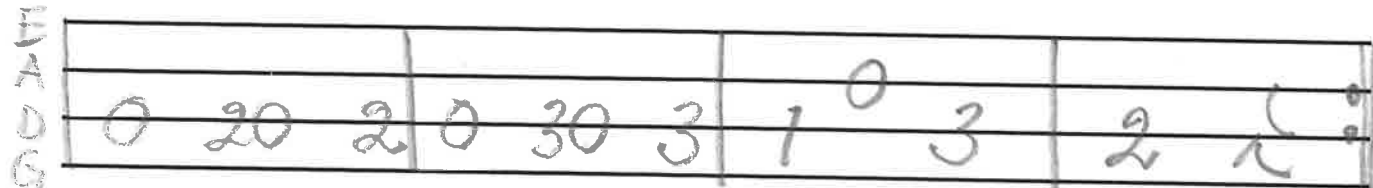
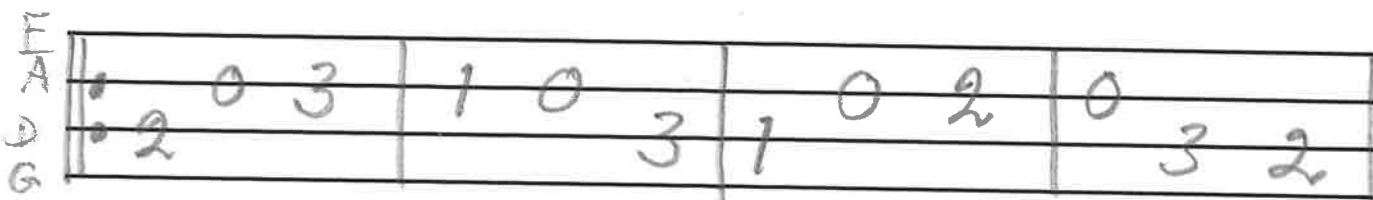
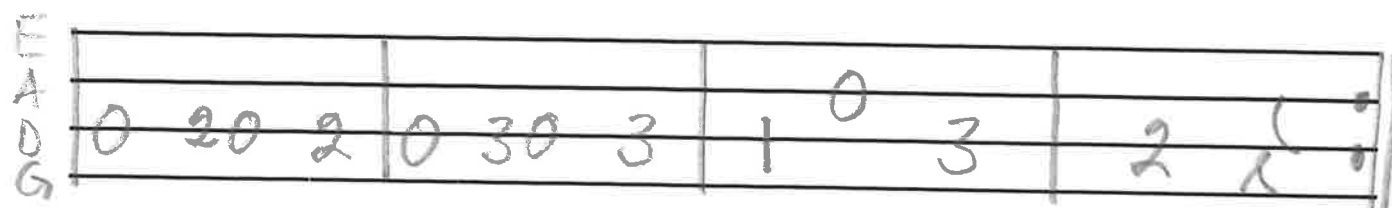
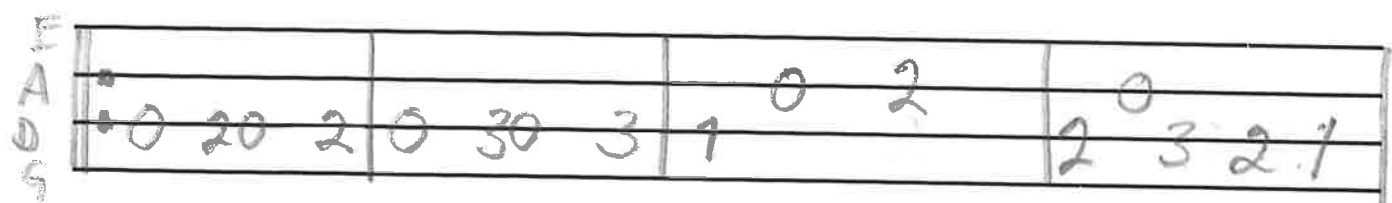
Handwritten musical score for a waltz in D major, 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on the top line of each staff, with chords indicated by letters below the notes. The chords include D, A, G, B, F#m, Hm, and Em. The piece concludes with a double bar line.

MELODI.

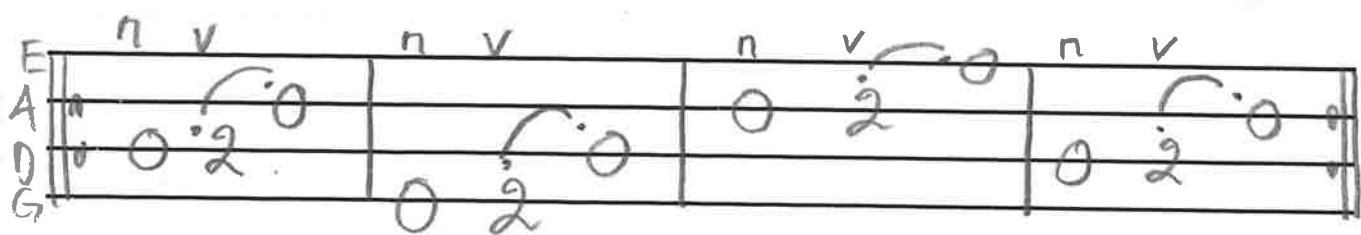
Handwritten musical score for the melody of the waltz, using a simplified notation system. The score consists of eight staves of music. The notation includes numbers 0, 1, 2, and 3, as well as various symbols like circles, arrows, and vertical lines. The piece ends with a double bar line.

BENGT ERICSSON JAN 1991

STÄMMA TILL SJINMYRA VALSEN.



KONPET TILL SJINMYRA VALSEN
MAN SPELAR DETTA HELA LÅTEN
IGENDOM.



VALS EFTER PER MUNKBERG, BÅRSEBÄCK, "SKÅNEVALSEN"

BENGT ERICSSON
FEBR. 1990

E A D G

STÄMMA

JONTE FRÅN SKÅLSNÄS' VALS

SMÅLAND

MELODI.

Ballett & Giesem
jan - 89

Vals från Tornätvåsdalen

MELODI

STÄMMA.

BENGT ERICSSON
SEPT. 1991

BENGT ERICSSON

VALS UR EN KADRILJ JÖNS PERSSON, ROARLÖV,
MUSIKMUSEET STAM M 45

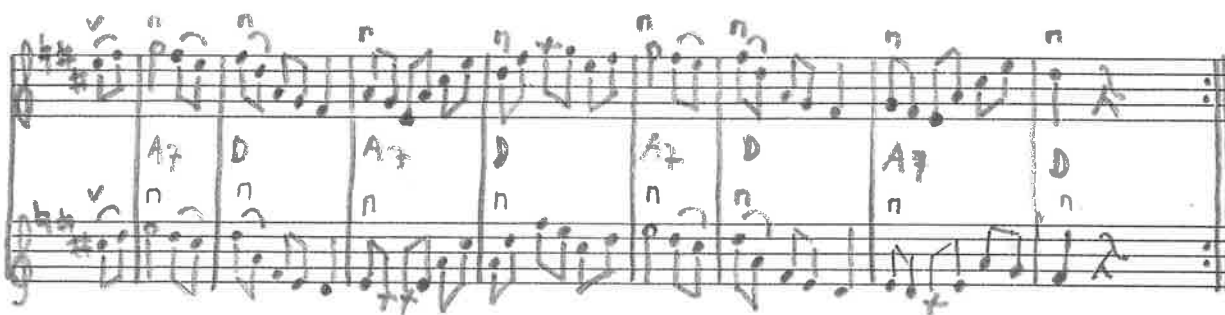
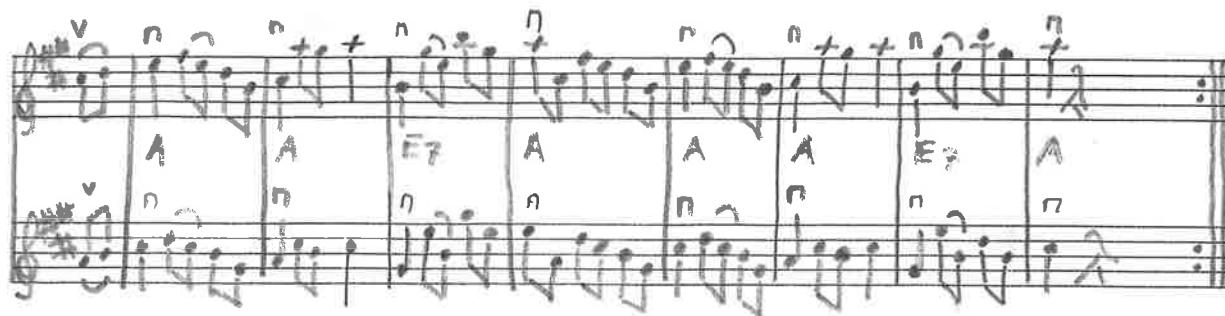
MELODI.

KOMP.

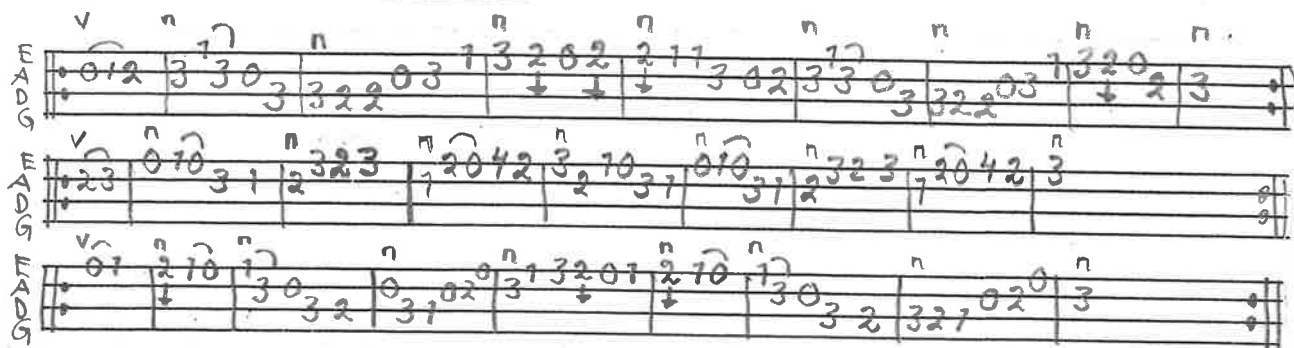
BENGT ERICSSON APRIL -97

VALS EFTER ERLAND ERLANDSSON

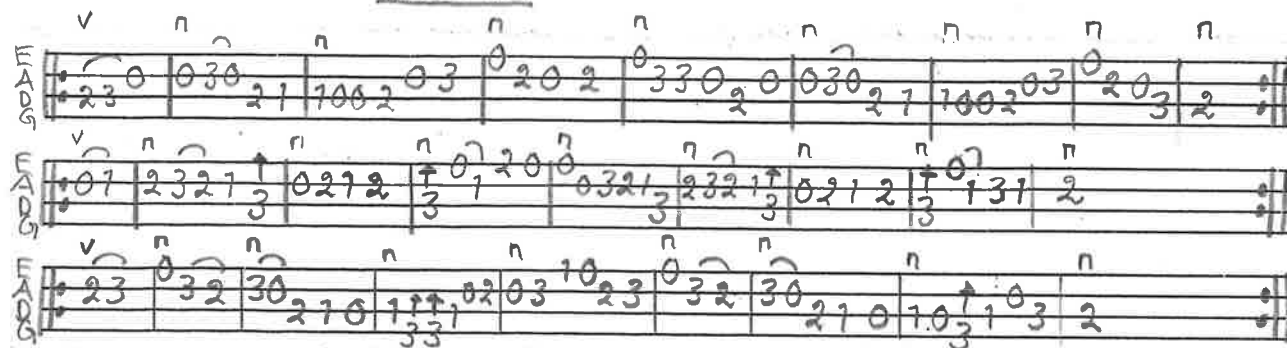
SV. L. SK. 1135
ST. KÖPINGE



MELODI.



STÄMMA.



VALS

"MOR ANDERS GÖRANS VALS" efter Ola Andersson
ÖSLÖV, BOSARP

MELODI.

STÄMMA.

VALS NR 23 PER HENRIKSON, SÖFVESTAD NOTBOK M:M107

Handwritten musical score for Vals Nr 23. The score is written for piano accompaniment in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system has two staves, and the second system also has two staves. The music is written in a simple, folk-like style with many eighth and sixteenth notes. Chords are indicated by letters: G, C, D7, and G. There are also dynamic markings like 'p' (piano) and 'v' (forte), and articulation marks like 'n' (accents) and 'v' (accents). The piece ends with a double bar line and repeat dots.

MELODI.

Handwritten musical score for the melody of Vals Nr 23. The score is written for a single melodic line on a single staff. It is in G major and 3/4 time. The melody is written in a simple, folk-like style with many eighth and sixteenth notes. Fingerings are indicated by numbers 1-3, and dynamics are indicated by 'p' (piano) and 'v' (forte). There are also articulation marks like 'n' (accents) and 'v' (accents). The piece ends with a double bar line and repeat dots.

STÄMMA.

Handwritten musical score for the harmony of Vals Nr 23. The score is written for a single melodic line on a single staff. It is in G major and 3/4 time. The harmony is written in a simple, folk-like style with many eighth and sixteenth notes. Fingerings are indicated by numbers 1-3, and dynamics are indicated by 'p' (piano) and 'v' (forte). There are also articulation marks like 'n' (accents) and 'v' (accents). The piece ends with a double bar line and repeat dots.

METHOD

Handwritten musical notation on four staves, likely for a guitar or piano. The notation includes notes, rests, and fingerings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have a treble clef. The notation is written in a shorthand style, possibly for a specific instrument or as a teaching aid. There are some markings like 'n' and 'v' above the notes, and '3' below some notes. The piece ends with a double bar line and a repeat sign.

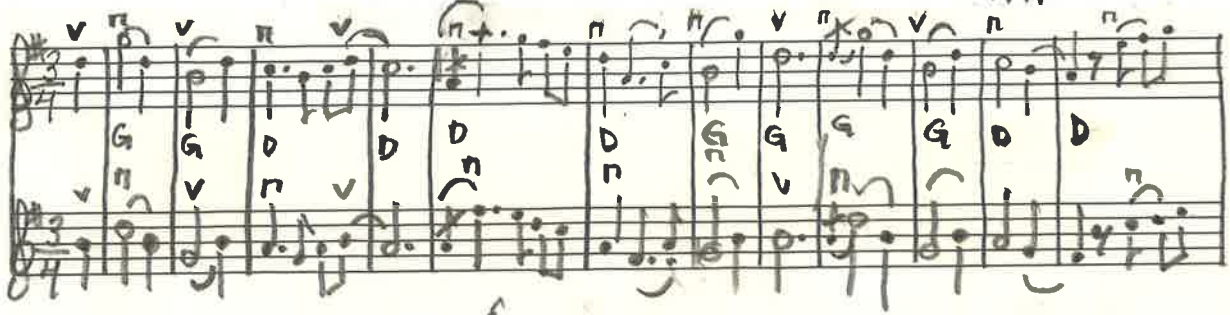
Lisbets vals

Tillägnad Lisbet Lindgren av Elna och Ninni Carr

Komponerad av Elna och Ninni Carr 1994

Printed musical notation for 'Lisbets vals'. The piece is in 3/4 time, with a tempo marking of ♩=144. The key signature is one sharp (F#). The notation is written on four staves, each with a treble clef. The first staff begins with a repeat sign. The second and fourth staves have first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line.

SISTA VALSEN EFTER GÖSTA EKBLAD, SNÄRESTAD

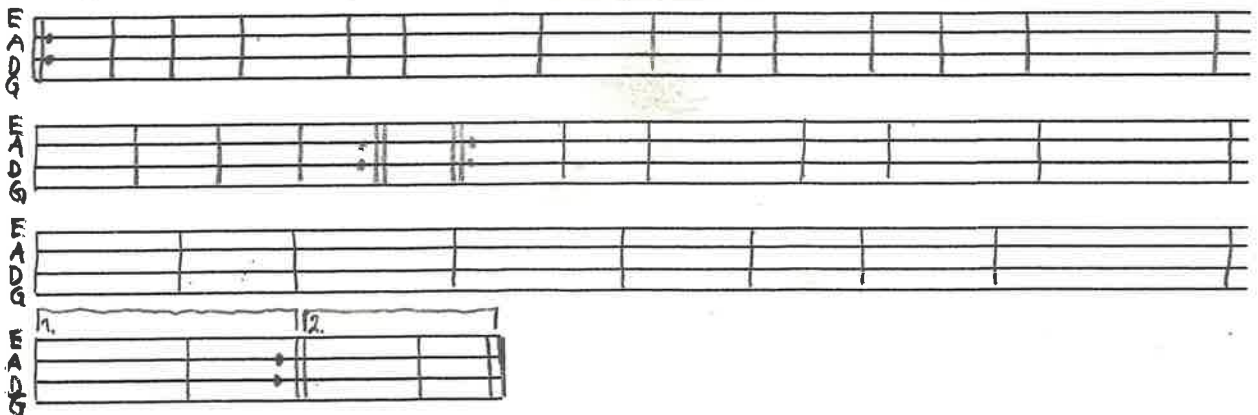


TEXT. (1sta repr.)
 Nu är jag trött å svett å varm
 å stråken är förtung för
 min gamla arm. Nu sista
 valsen går ikväll.
 tradajdida... ..

MELODI.



STÄMMA.



FOLKLIG VALS

VOLIN I

(Swedish Folkmusic by LilleBror Söderlund)
arranged by Sve

Handwritten musical score for Violin I, featuring six staves of music in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a 'da capo al fine' instruction.

MELODI.

Handwritten musical score for the melody, consisting of six staves of music. The notation is more complex than the Violin I part, featuring many accidentals, slurs, and dynamic markings. It includes a 'da capo al fine' instruction at the end.

VALS FRÅN LOM VÅRDALE NORGE

Handwritten musical score for 'Vals från Lom Vårdale Norge'. The score is written on four systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols 'Am' and 'E' are written below the staves. The piece concludes with a double bar line and repeat dots.

MELODI.

Handwritten musical score for 'MELODI.'. The score is written on three systems of two staves each. The notation includes notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.

STÄMMA.

Handwritten musical score for 'STÄMMA.'. The score is written on three systems of two staves each. The notation includes notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.

KOMP.

Handwritten musical score for 'KOMP.'. The score is written on two systems of two staves each. The notation includes notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots.

BENGTICSSON JAN-94



VALS FRÅN VIL⁰ HELMINA

Violin 1

Handwritten musical notation on three staves, featuring numbers and symbols (arrows, circles) indicating fingerings and accents. The notation is written on a grid background.

Anderslövsvalsen

Handwritten musical notation for the first system of "Anderslövsvalsen". It consists of three systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes notes, rests, and chords (G, D7, C). Above the notes are letters 'V' and 'n' indicating fingerings or accents. The first system has 6 measures, the second has 6 measures, and the third has 6 measures.

BENGT ERICSSON
FEB. -89

Handwritten musical notation for the second system, labeled "MELODI". It consists of three systems of staves, each with a treble and bass clef. The notation includes notes, rests, and chords (G, D7, C). Above the notes are letters 'V' and 'n' indicating fingerings or accents. The first system has 6 measures, the second has 6 measures, and the third has 6 measures.

Handwritten musical notation for the third system, labeled "STÄMMA". It consists of three systems of staves, each with a treble and bass clef. The notation includes notes, rests, and chords (G, D7, C). Above the notes are letters 'V' and 'n' indicating fingerings or accents. The first system has 6 measures, the second has 6 measures, and the third has 6 measures.

April - 89

Handwritten musical notation for the second system of 'The Rose Tree'. The system consists of two staves, both in G major (one sharp). The melody is written on the top staff, and the bass line is on the bottom staff. The key signature is G major (one sharp). The time signature is 4/4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half). The bass line is: G3 (quarter), C3 (half), D3 (quarter), G3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The system ends with a double bar line. Chords are written below the staves: G, C, D7, G, G, D7, D7, G.

A: $\begin{array}{cccc|cccc|cccc|cccc} \text{p} & \text{v} & \text{n} & \text{v} & \text{h} & \text{v} & \text{p} & \text{v} & \text{n} & \text{v} & \text{p} & \text{v} & \text{n} & \text{v} & \text{p} & \text{v} & \text{n} & \text{v} \end{array}$
 D: $\begin{array}{cccc|cccc|cccc|cccc} 0 & 3 & 3 & 2 & 2 & 3 & 0 & 3 & 3 & 2 & 2 & 0 & 0 & 2 & 0 & 0 & 3 \end{array}$
 E: $\begin{array}{cccc|cccc|cccc|cccc} \text{p} & \text{v} & \text{n} & \text{v} & \text{h} & \text{v} & \text{p} & \text{v} & \text{n} & \text{v} & \text{p} & \text{v} & \text{n} & \text{v} & \text{p} & \text{v} & \text{n} & \text{v} \end{array}$
 A: $\begin{array}{cccc|cccc|cccc|cccc} 1 & 3 & 2 & 2 & 0 & 2 & 1 & 3 & 0 & 0 & 0 & 0 & 2 & 0 & 0 & 3 \end{array}$
 D: $\begin{array}{cccc|cccc|cccc|cccc} 3 & \downarrow & 2 & \downarrow & 0 & 3 & 3 & 2 & 2 & 0 & 0 & 3 \end{array}$

STRAKVARIANT 1

A
D

E
A
D

LYFT

The image shows a handwritten musical score for a piece titled "STRAKVARIANT 1". It consists of two systems of staves. The first system has two staves, A and D. The second system has three staves, E, A, and D. The notation includes notes, rests, and fingerings, with some notes marked with "LYFT" (lift). The score is written in a cursive, handwritten style.

[illegible]

Holländsk brödräls efter Lars Torgny Larsson

MELODIN I TABULATUR (NEDAN) spelas
RÄKT IGENOM UTAN REPRISER

	n	n	v	v	n	n	n	v
E	3	0	3	0	1	3	2	2
A		2		2			1	
D		3		3			2	
G								

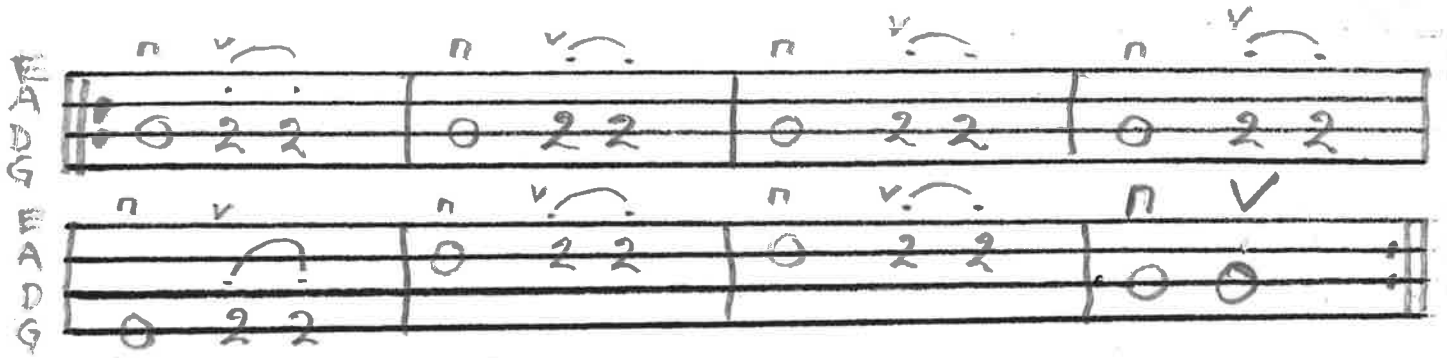
	n	n	v	v	n	n	n	v
E	3	0	3	0	1	3	2	0
A		2		2			1	
D		3		3			2	
G								

	n	n	v	v	n	n	n	v
E	0	1	0	1	0	3	2	2
A		2		2			1	
D		3		3			2	
G								

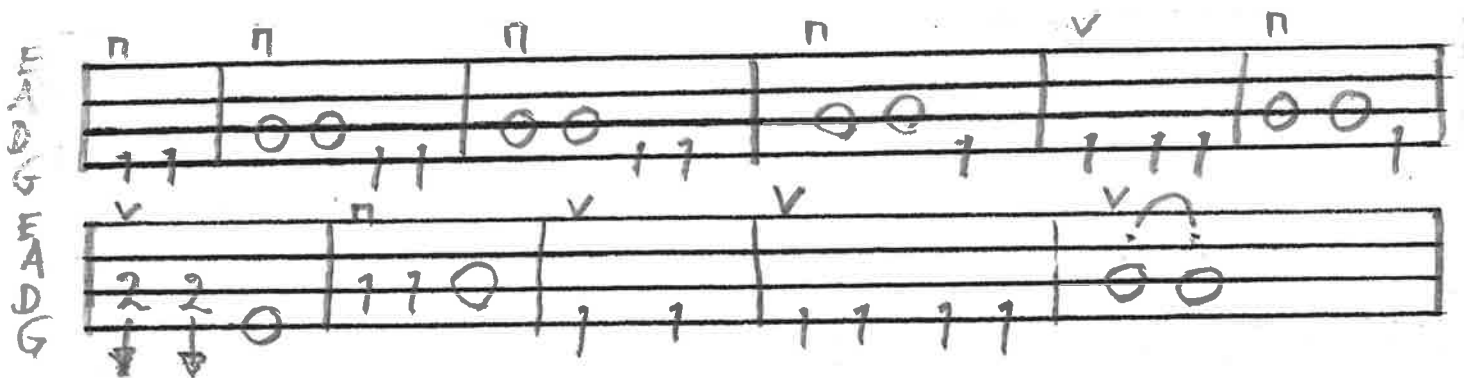
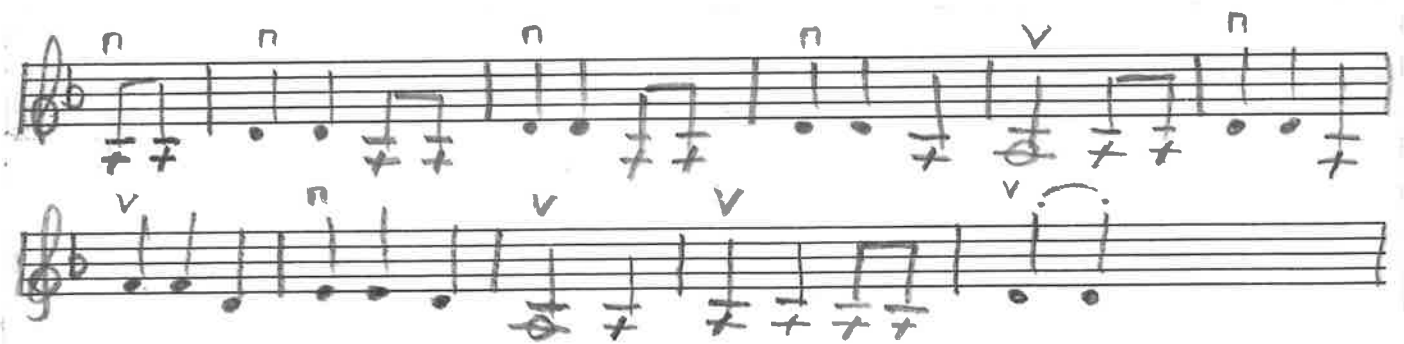
	n	n	v	v	n	n	n	v
E	0	1	0	1	0	3	2	0
A		2		2			1	
D		3		3			2	
G								

Bengt Ericson okt-89

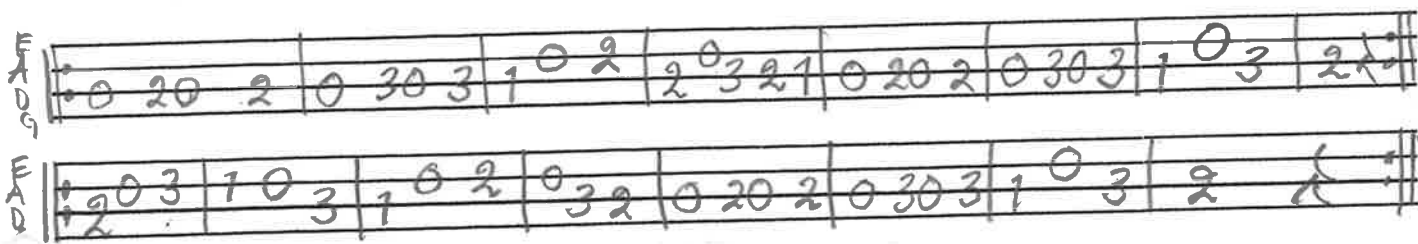
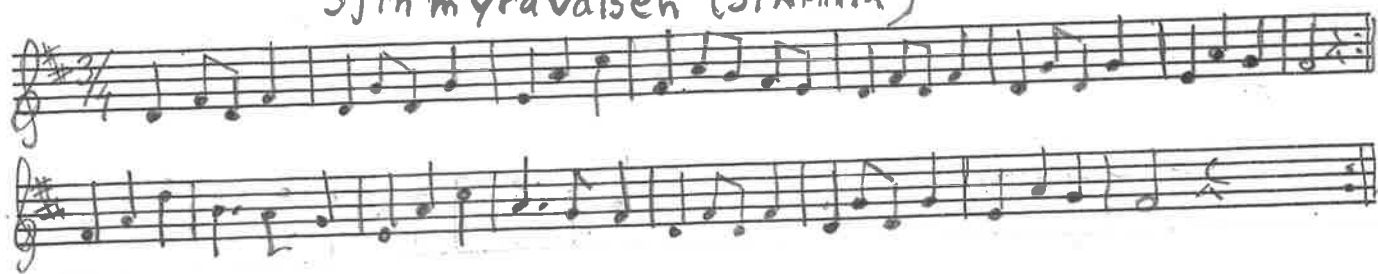
KOMPSTÄMMA TILL HOLLÄNDSK BRUDVALS



STÄMMA TILL DÄR DANSAR EN GÖING



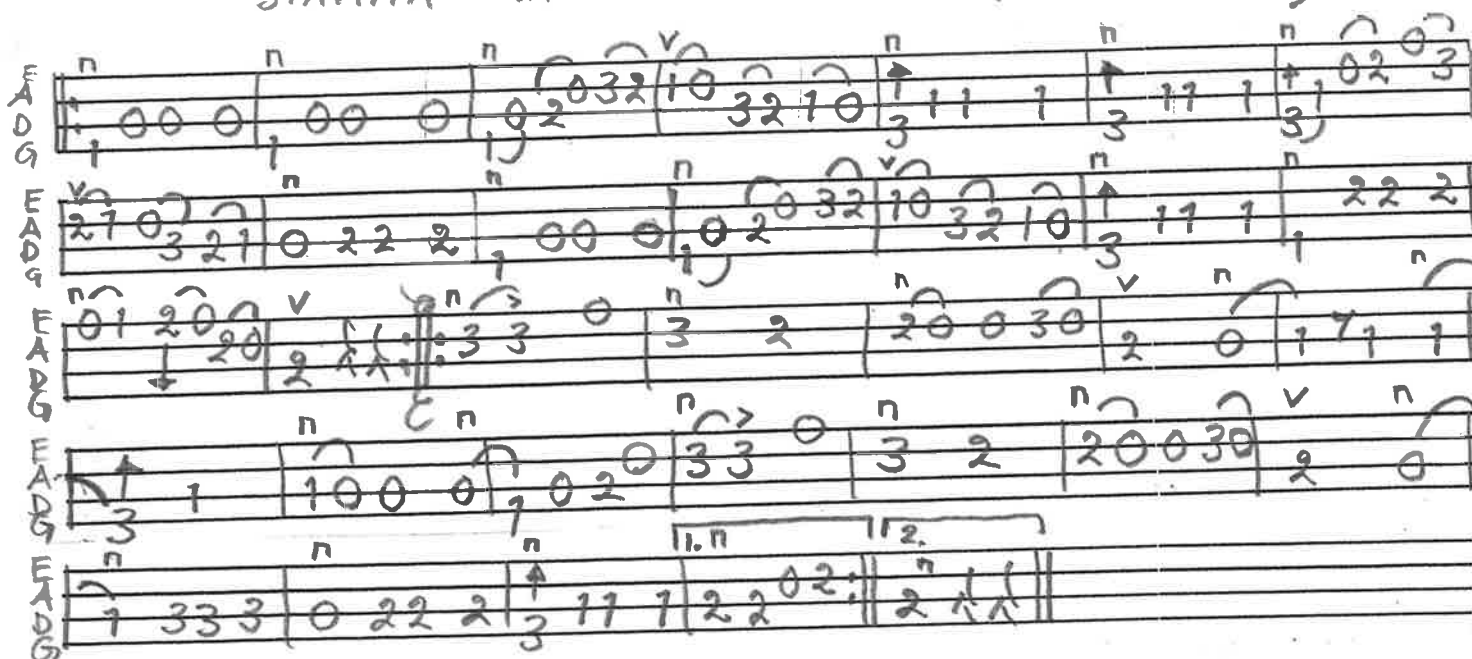
Sjinmyravalsen (STÄMMA)



STÄMMA TILL JONTE PÅ SJÄLSNÄS VALS (NOTERNA SEP.)



STÄMMA TILL SKÅNEVALSEN (NOTER SEP.)



Vals efter Per Olsson Kvärlöv

Engel Olsson ug. 89

Handwritten musical score for a waltz in 3/4 time, key of D major. It consists of six systems of staves. The first four systems are for a piano (p) and the last two for a forte (f). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a waltz in 3/4 time, key of D major. It consists of six systems of staves. The first four systems are for a piano (p) and the last two for a forte (f). The notation includes various musical symbols such as notes, rests, and dynamic markings.

BENGT ERICSSON NOV. -89

Vals efter Bror Dahlgrön
 1. Cocharpågarnas vals markerad mf
 Bengt Ericsson

Nedanstående tabulatur är en förenklad version

KATT PERS VALS

GÄRBERG

BENGT ERICSSON FEB. 1990

MELODI

STÄMMA

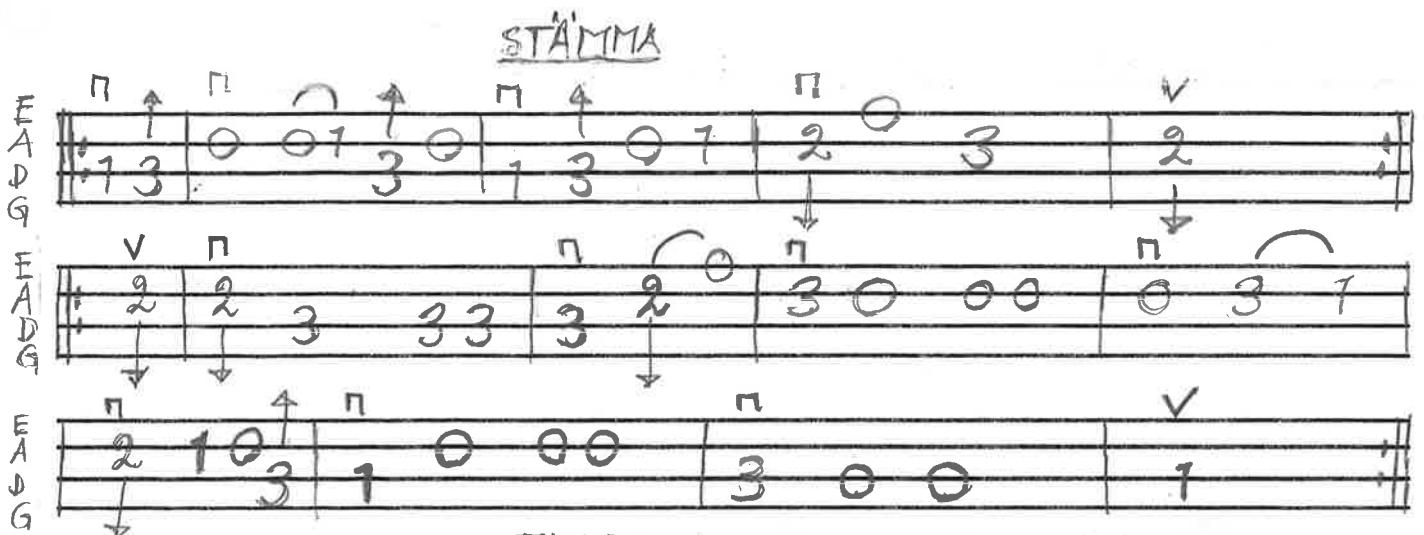
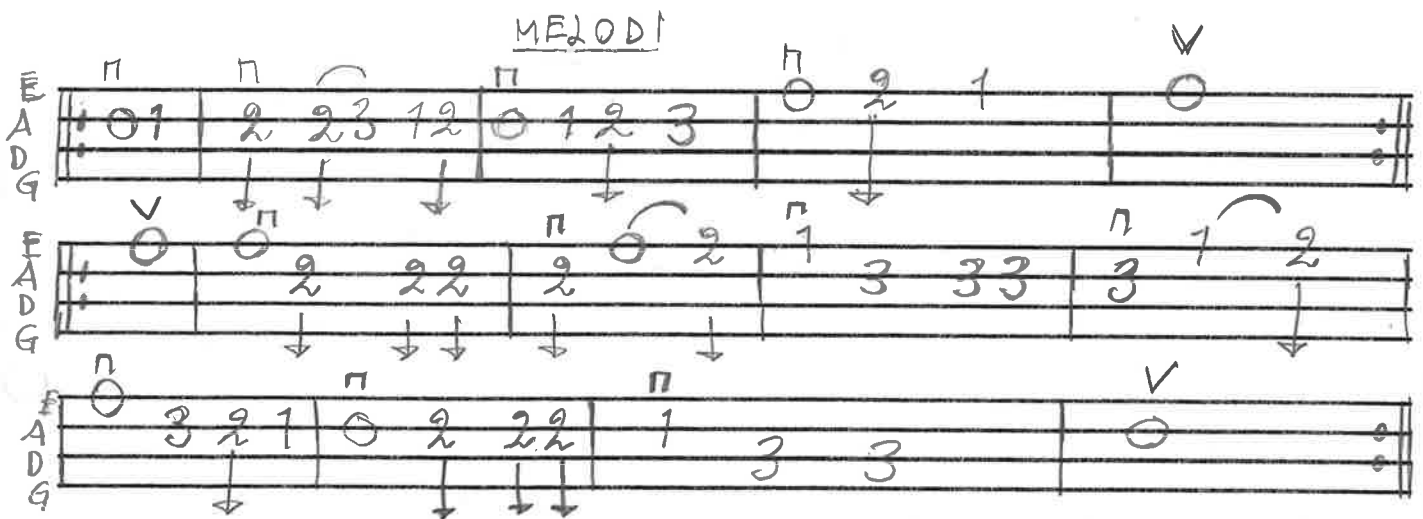
Här är stämman (undermelodin) till
Valsen från S:t Olof

BENGT ERICSSON okt-89

Göingedansen efter spelmannen
Per Olsson i Kvärlov, Skåne

VALS EFTER ANDERS JOHAN ERIKSSON, ÖLAND

BENGT ERIKSSON OKT. 1990



TEXT

VAR DET DU ELLER VAR DET JAG, SOM GICK I VALSEN SÅ BRA
 VI SUPER OCH VI RUMLER, VI DANSER Å VI TUMLER,
 O KOM, SKÖNA FLICKA, GÅ I VALSEN MED MEJ!

Horrepolska Carl Elof Öhman
Tostarp Härslöv

Handwritten musical score for Horrepolska, Carl Elof Öhman, Tostarp Härslöv. The score consists of four systems, each with a treble and bass staff. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like 'n' and 'v'.

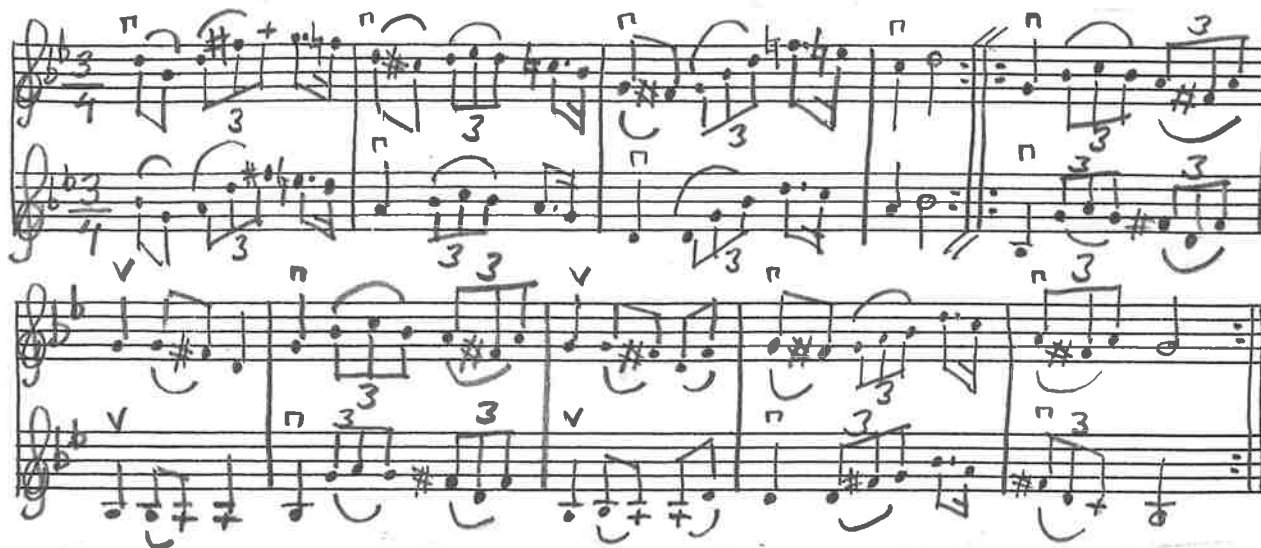
MELODI.

Handwritten musical score for the melody section, featuring four staves with rhythmic notation and fingerings. The notation includes numbers (1, 2, 3, 4) and arrows indicating fingerings and bowings.

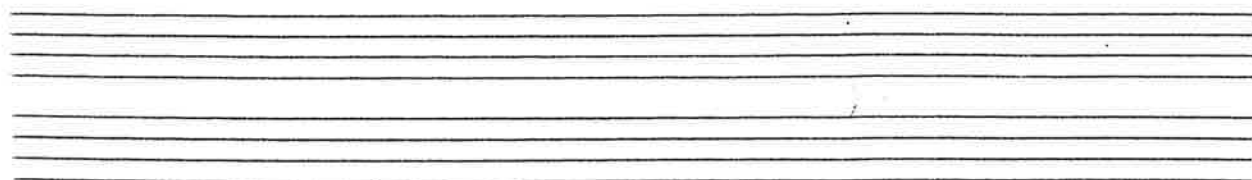
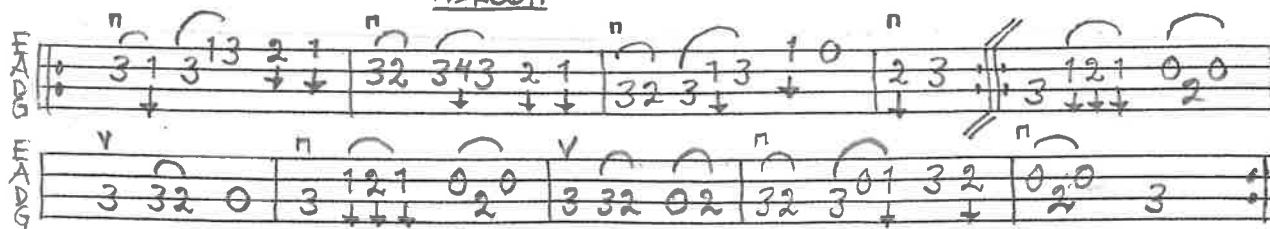
STÄMMA.

Handwritten musical score for the stämman section, featuring four staves with rhythmic notation and fingerings. The notation includes numbers (1, 2, 3) and arrows indicating fingerings and bowings.

POLSKA "GÖSTA RACKARES POLSKA" EFTER JOHANNES ERLANSSON,
GUNNARP, HALLAND



MELODI.



JOHANNES ERLANSSON BODDE UNDER SLUTET AV SITT LIV I
SVEDALA, DÄR HAN TRÄFFADE OLOF ANDERSSON 1930. HAN FÖDDES
1847 PÅ GÅRDEN MÖLNHULT I GUNNARPS SOCKEN.
GÖSTA VAR RACKARE I KALVS SOCKEN, VÄSTERGÖTLAND. ERLANSSON
HADE LÄRT POLSKAN AV SIN MOR, SOM VAR FÖDD 1821.

Polska ut not bok N. Persson, 1887 LUNDS VÄSTRA,
privat ägo. Bindningarna utsatta av Staffan Bengtsson

MELODI:

TEGELSLAGARENS POLSKA EFTER HELGE EMILSSON Ö. HERRESTAD, SKÅNE

Handwritten musical score for 'TEGELSLAGARENS POLSKA' in 3/4 time. The score consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The music includes various notes, rests, and fingerings, with some measures marked with 'v' and '3'.

MELODI.

Handwritten musical score for the melody of 'TEGELSLAGARENS POLSKA'. The score is written on a single staff with a treble clef. It consists of three systems of staves. The first system has a treble staff. The second system has a treble staff. The third system has a treble staff. The music includes various notes, rests, and fingerings, with some measures marked with 'v' and '3'.

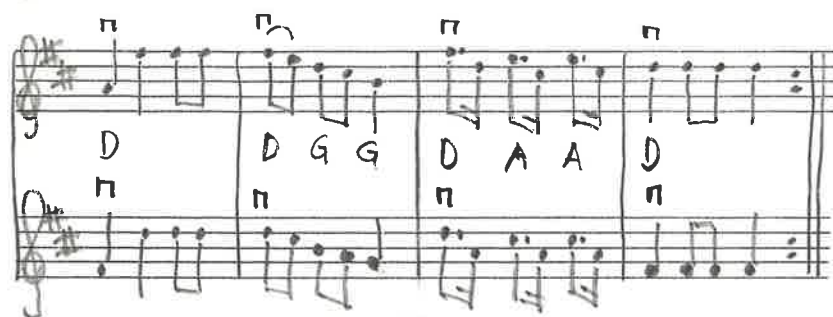
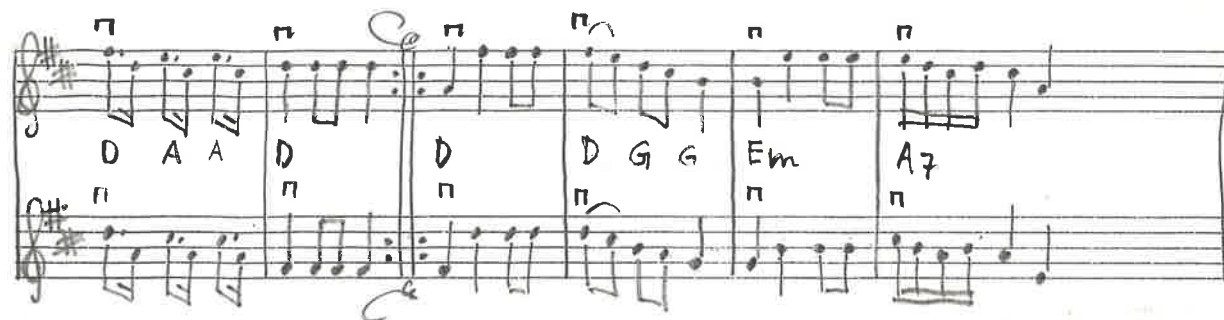
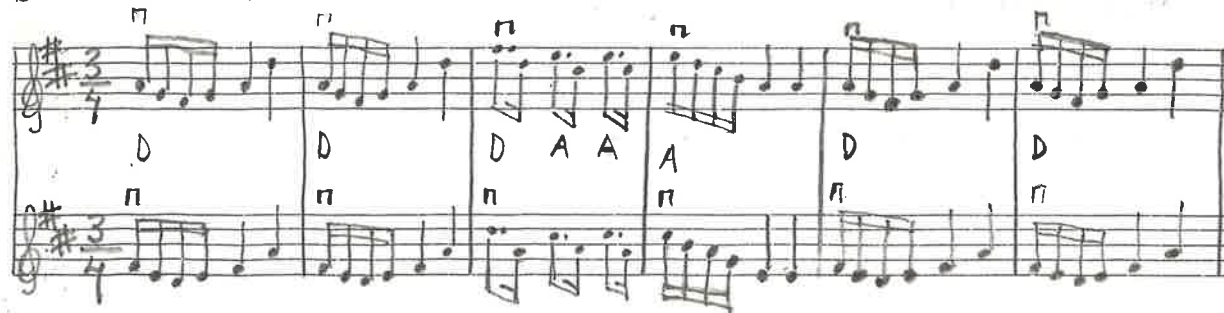
HELGEMILSSON MARS-01

RUNTENOM AV BRÖR DAHLGREN, BJÄRSJÖLAGÅRD SKÅNE

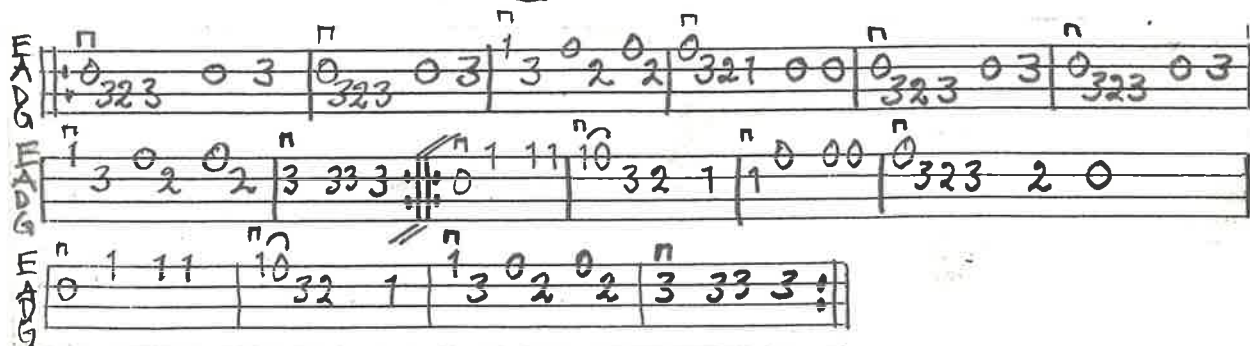
MELODI.

STÄMMA.

BERLINSKA UR PER HENRIKSSONS NOTBOK MM 107:8 SÖVESTAD

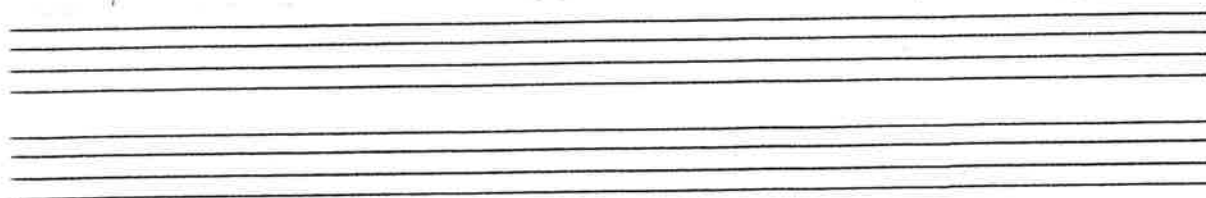
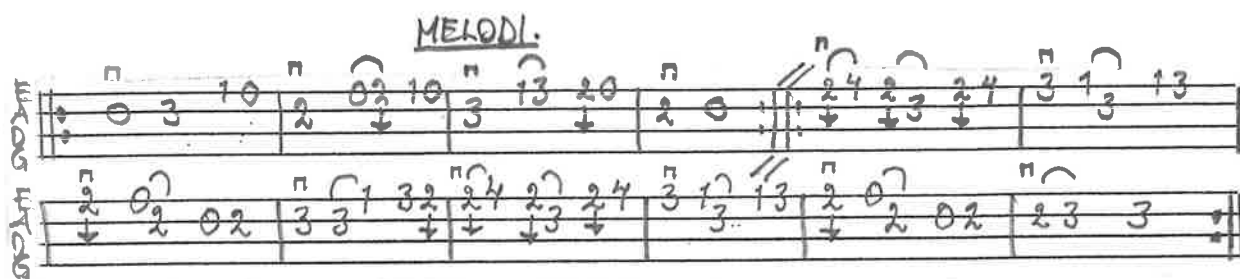
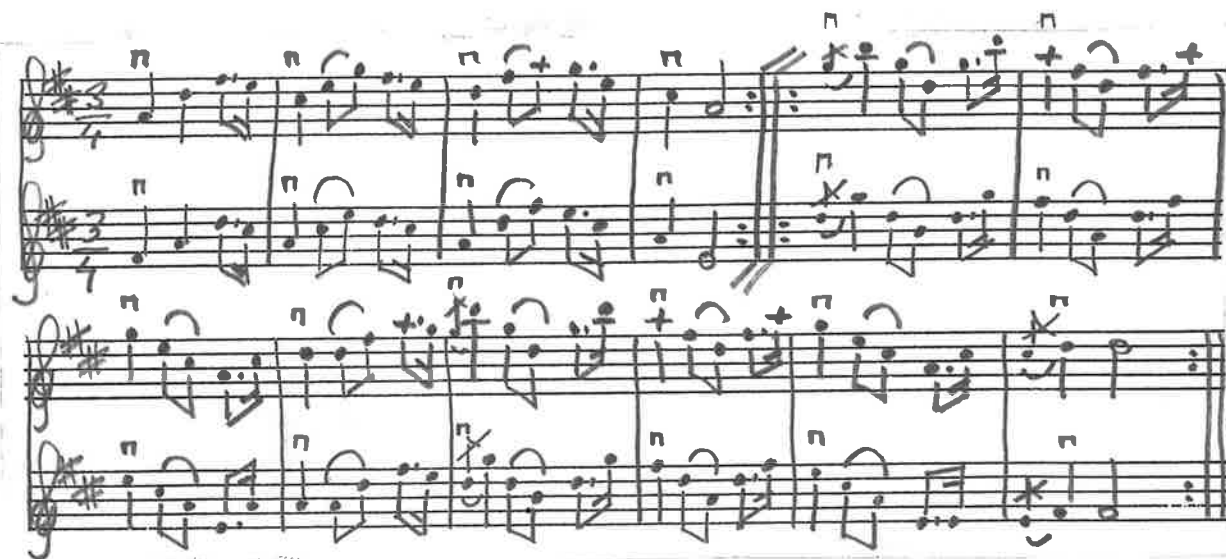


MELODI.



BENGT ERICSSON NOV. - 97

POLSKA FRÅN BODA, DALARNA "JAN MOR" EFTER RÖJÅS ERIK



POLSKA FRÅN FROSTVIKEN, JÄMTLAND. (UR MINNET)

MELODI.

Handwritten musical notation for the first system of the accompaniment, featuring two staves with rhythmic notation (numbers) and some notes. The notation is written in a cursive, handwritten style.

STÄMMA.

Handwritten musical notation for the second system of the accompaniment, featuring two staves with rhythmic notation (numbers) and some notes. The notation is written in a cursive, handwritten style.

BENGT ERIKSSON DEC. 2000

Serras nr. 9

Rasmus Storms
nodebog c.a. 1760

BENGT ERICSSON SEPT-90

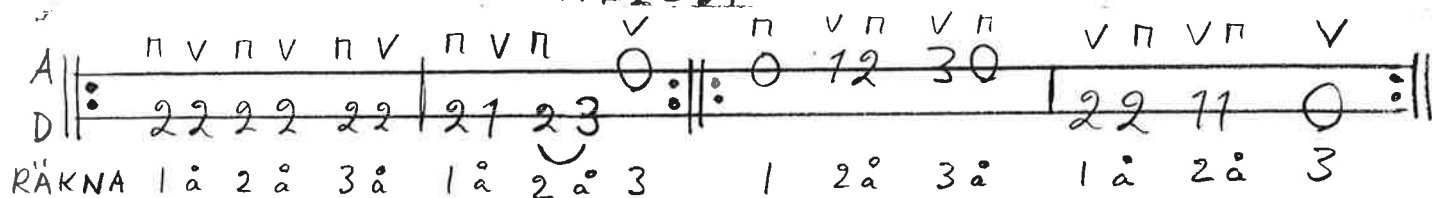
MELODI

STÄMMA

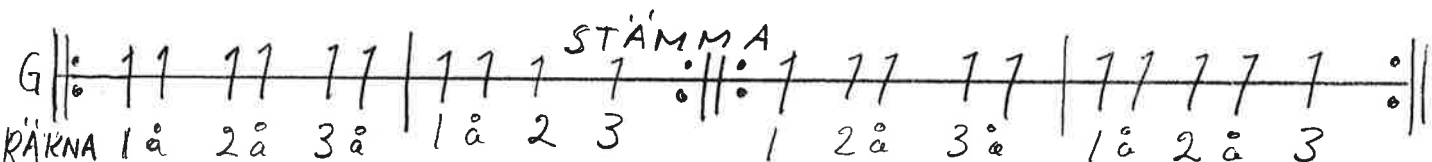
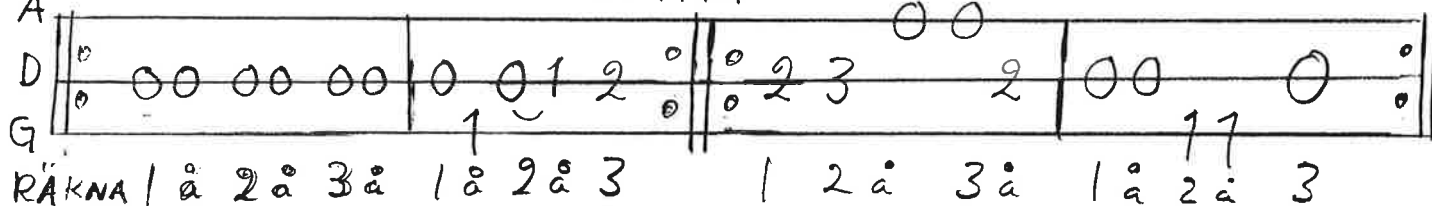
POLSKA "INGA PENGAR HAR JAG"



MELODI



STÄMMA



① ||: INGA PENGAR HAR JAG, MEN JAG HAR EN SLANT:
||: JAG HAR EN ^{GOSSE} FLICKA SOM ÄR SÅ GALANT: ||

② ||: HAN KAN GRÄVA, SKÄRA, SKÖRDA, HAN KAN SÅ :||
||: MEN NÄR HAN DANSAR STUKAR HAN SIN TÅ :||

③ ||: HON KAN VARKE KARDA, SPINNA ELLER SY: ||
||: MEN NÄR HON DANSAR ÄR HON PIGG OCH KRY: ||

① OCH ② SJUNGES AV FLICKORNA. POJKARNA SPELAR
UNDRE STÄMMAN. MARKERA POLSKERYTMEN (1 0 3
I TAKTEN). SEDAN SPELAS POLSKAN MED STÄMMORNA
EN GÅNG. DÄREFTER ÄR DET POJKARNAS TUR. TILL
SIST SPELAS POLSKAN ÄNNU EN GÅNG.

Polska efter Rolf & Reine Nilsson

Handwritten musical score for a Polish dance. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'v' (accent). There are also triplets and slurs throughout the piece. The fourth system ends with a double bar line and repeat dots.

Bengt Nilsson - 85

Stämman är gjord av Reine Steen.

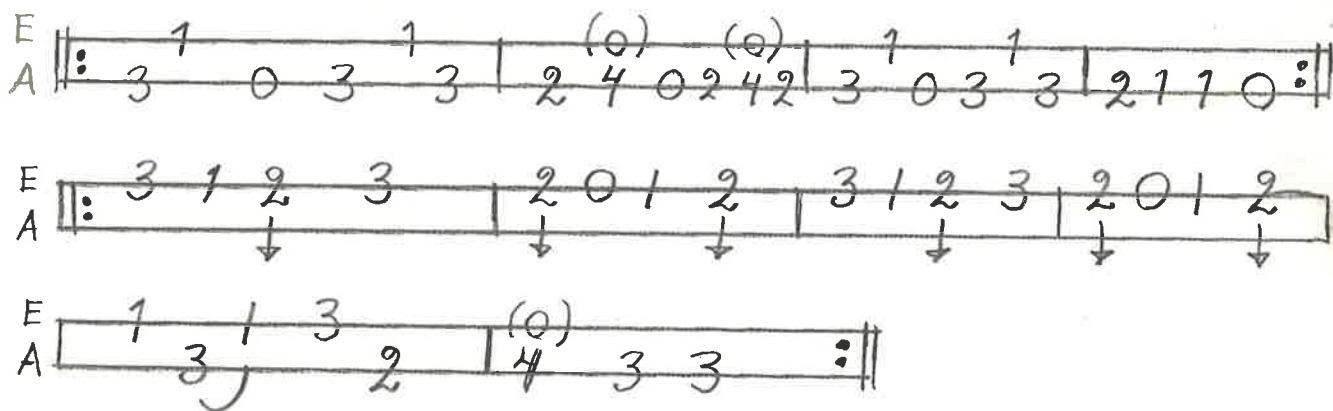
Handwritten musical score for a dance, likely a Swedish folk dance, written in a simplified notation system. The notation uses numbers (0, 1, 2, 3) and letters (n, v) to represent notes and rests. There are also arrows indicating direction and slurs. The fourth system ends with a double bar line and repeat dots.

Köre polska

Lars Lundin Åkarp
och Skräddare Dahlquist, Arlöv



melodi



N. Dahlquist var skräddare i Arlöv och har lärt ut denna körepolska till Lars Lundin (1870-1946) född i Stanstorp i Nevishög. Dräng i Burlöv och Kabbarp. Verkstadsarbetare i Arlöv, husägare (Kabbarp 8 vid Åkarp). Lärde sig tidigt att spela Harmonika. Spelad mycket till dans i Åkarp, Arlöv, Burlöv och Kabbarp, samt även på fester på Hvilans folkhögskola. Han var en god kännare av ortens folkliga dansrepertoar. Han hade en son John Lundin (1900-1975) som var snickare och spelade både fiol och harmonika

(Jngemar Jngers)

BENGT ERICSSON

FEB - 89

TERSSTÄMMA.

MELODI.

KOMPSTÄMMA.

TERSSTÄMMA.

TEXT.

||: NÄR DE ALLA HADE BLIVIT MÄTTA: || BÖRJADE ALLA: || ALLA PÅ VARANDRA TRÄTTA ||

EGEN TEXT T. EX.

||: NÄR VI ALLA SKULLE BÖRJA SPELA: || BÖRJADE ALLA: || ALLA BÖRJA SPELA FELA ||

2 dra repr. kan användas till namnuppräknig

DOCKEDANSEN EFTER OLA HANSSON, SMEDSTORP, BRUNNBY
(NÅGOT OMÄNDRAD)

Handwritten musical notation for 'Dockedansen' in 3/4 time. It consists of two systems of two staves each. The first system has a treble and bass staff. The second system has a treble and bass staff. Chords are indicated by letters: A, Dm, and n. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#).

MELODI.

Handwritten musical notation for the melody, consisting of two staves. The notation is in a simplified form using numbers and symbols (circles, arrows) instead of standard musical notes. The first staff is labeled 'FAG' and the second 'FAG'.

STÄMMA.

Handwritten musical notation for the accompaniment (Stämman), consisting of two staves. The notation is in a simplified form using numbers and symbols (circles, arrows) instead of standard musical notes. The first staff is labeled 'FAG' and the second 'FAG'.

Polska

Upptecknad av
John Enninger 1875

Handwritten musical score for a Polish dance in 3/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and the same key signature. The music is written in a simple, folk-like style with various note values and rests. Dynamic markings 'n' (normal) and 'v' (forte) are used throughout the piece.

text.
||: Ale löv o-och linde löv och
lömman full ut av
nötter: ||
||: Dansa lätt min lilla vän
jag fryser så om mina
fötter: ||

Handwritten musical notation for a three-part setting. The notation is written on three staves, each with a treble clef and a key signature of one flat. The first staff is labeled 'A', 'D', and 'G' at the beginning. The second staff is labeled 'A', 'D', and 'G' at the beginning. The third staff is labeled 'A', 'D', and 'G' at the beginning. The notation includes notes, rests, and dynamic markings 'n' and 'v'. A section of the first staff is labeled 'melodi'.

Uppteckningen är
gjord efter Johan Jakob
Bruun (1818-1889)
Särslöv, Söder Vidinge.

Om Bruun skriver Enninger följande: "Bruun var en god flöjtist och mycket förtjent i musik; han hade ett gott minne i allt. Till följe hans klänna ögon kunde han på de sista 30 åren ej sysselsätta sig med något men kunde ändå vägleda sig. Han existerade med att bläsa till dansmusik, då han helst ackompanjerade till fiol." John Enninger (1844-1908) var fiolspeleman, utbildad violinist samt kantor i Höör. Han upptecknade 2000 låtar.

SNURREPOLSKA efter Anders Andersson, Stävie
 Upptecknad efter J. J. Bruhn, 1879 av John Enninger

may. - 89
 Bengtsson

E: $\overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright}$
 A: 01 23 0 2 | 03 3432 2 3 | 3 2 2321 1 3

E: $\overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright}$
 A: 3 1 1210 0 2 | 0 1 23 4 2 | 1 2 1 0

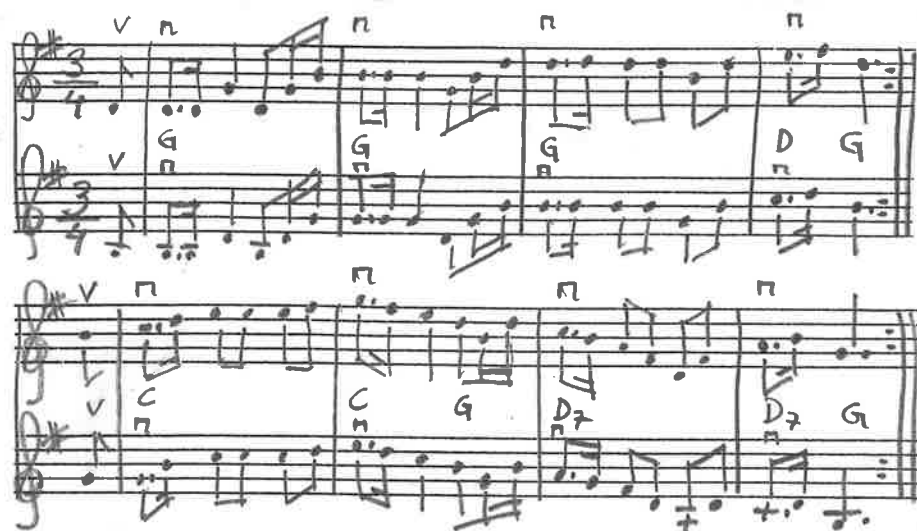
E: $\overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright} \overset{n}{\curvearrowright} \overset{v}{\curvearrowright}$
 A: 0 1 2 3 2 | 1 2 1 0 1 | 0 1 2 3 2 | 1 2 1 0

SVINGEDANS UR NOTBOK MED C. L. RAMELIUS' NOTSKRIFT
KAN HA TILLHÖRT PER JÖNSSON I SNÅREITAD, PRIVAT ÄGO
ORIGINALTONART G-DUR

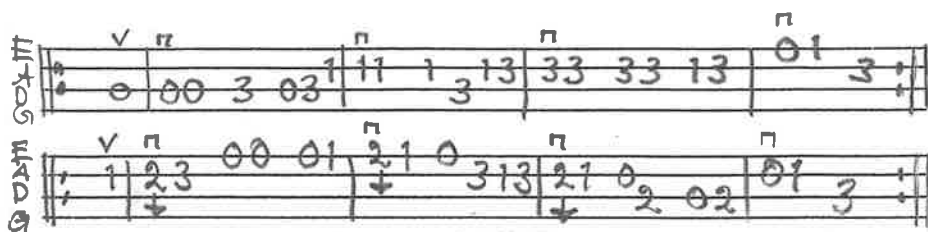
MELODI.

STÄMMA.

SVINGEDANS UR PER ÅKESSONS NOTBOK (II)
HYLLERÖD ÅR 1895



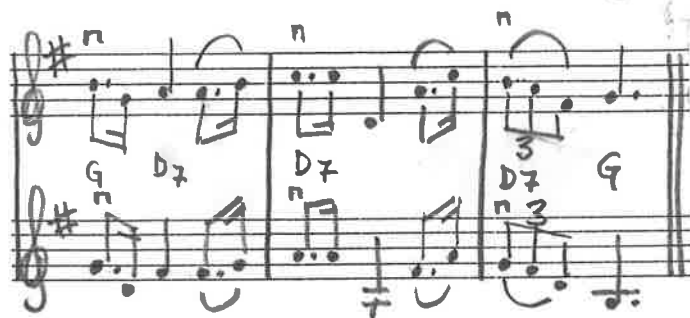
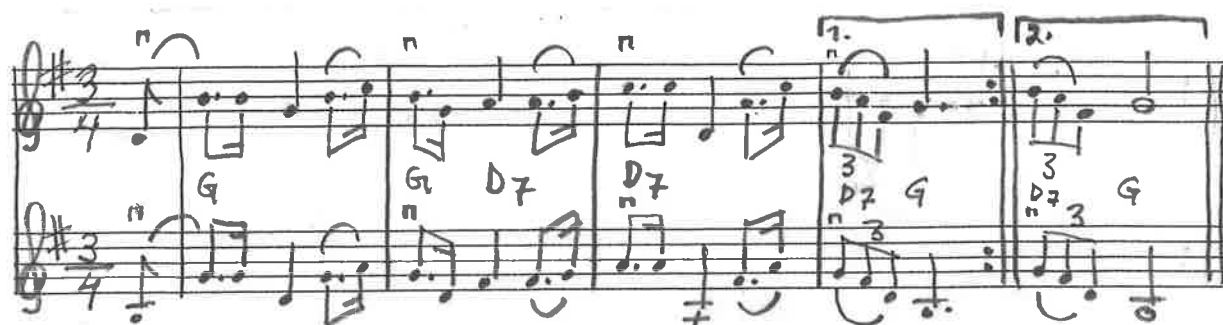
MELODI.



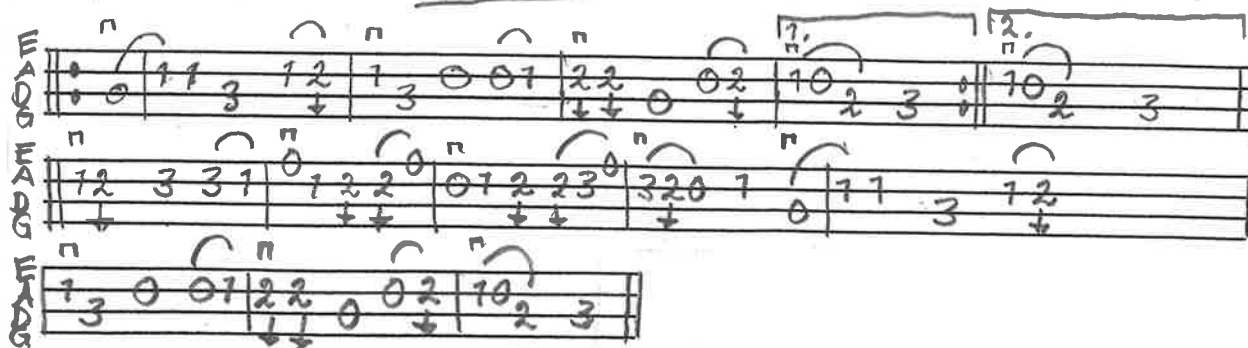
BENGT ERIKSSON NOV. 2000

- ① ||: Jag har ett äpple uti min lomma
det ska jag gömma till min lilla vän :||
||: Men om hon nu inte skulle komma
så äter jag upp mitt äpple själv
- ② ||: Jag såg i öster, jag såg i väster
jag såg i sönnen och jag såg i nord :||
||: Jag såg så många granna gräbber dansa
men inte såg jag den jag såg i fjort :||
- ③ ||: Men jag kan inte till vännen komma
och varken åka rida eller gå :||
||: Men jag ska vänta tills det blir sommar
då seglar jag uppå böljon blå :||
- ④ ||: Jag är så ledsen jag börjar tröttna
jag tror jag övergiver alltihop :||
||: men får jag brännevin så blir jag munter
då ska jag roa er alltihop :||

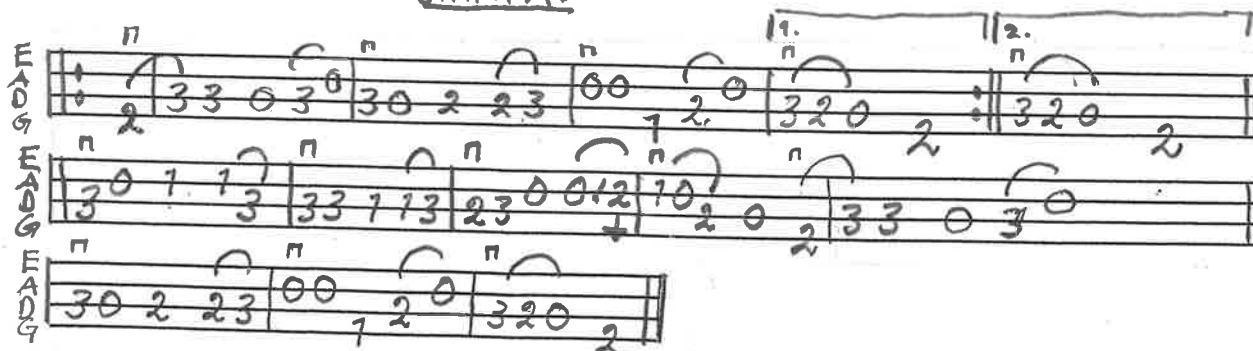
SVINGEDANS "SÅ BISTER KALL BLÄSER NORDANVINDEN" EFTER BROR DAHLGREN, BJÄRSJÖLAGÅRD



MELODI.



STÄMMA.



POLSKA (SVINGEDANS) UR NOTBOK EFTER J.A. GULDSTRAND
HJORTSHÖG, BÖRJE WALLINS SAMLINGAR

MELODI.

STÄMMA.

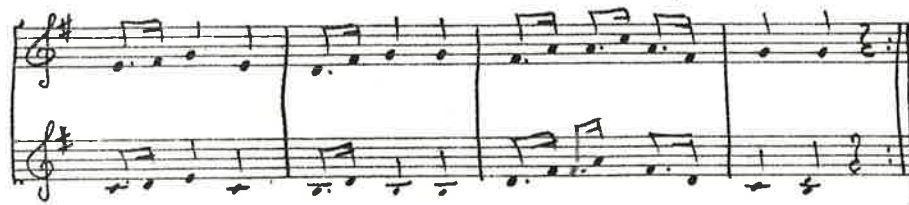
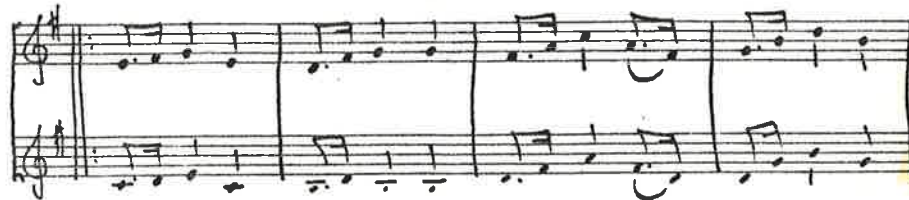
VISA FRÅN MARKS HÄRAD, ÄLFBORGS LÄN, EFTER AGDA SÖDERBERG
 NEDTECKNAD AV JOHNNENNINGER, HÖÖR 17 FEB. 1892
 2 DR. REPR. KOMP. AV REINE STEEN

METODI.

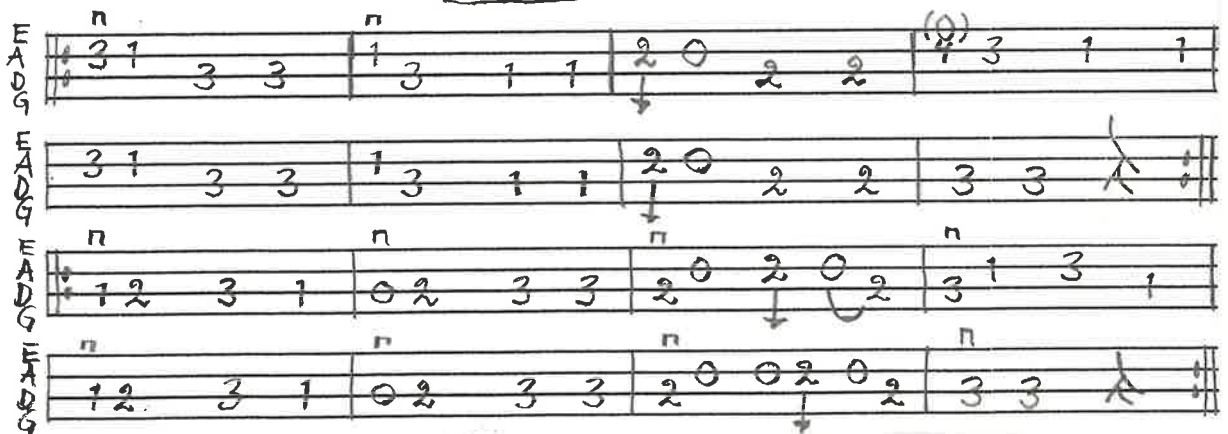
STÄMMA.

BENGT ERSSON NOV 1891

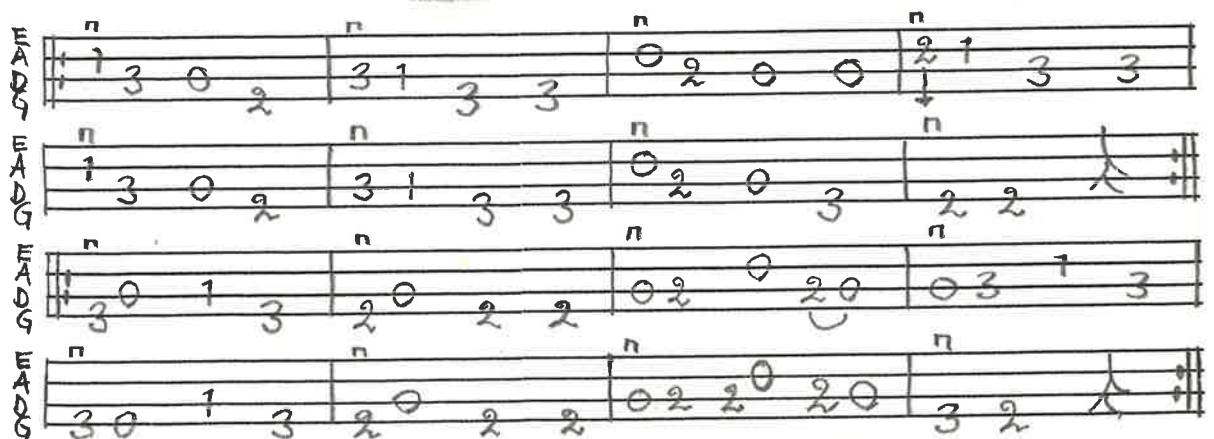
Springedans eft. Carin Hallberg som lärjendans för Sven Thörn. Esbjörn
 upptecknad, arrangerad i 3/4-takt av B. Sten



MELODI.



STÄMMA.

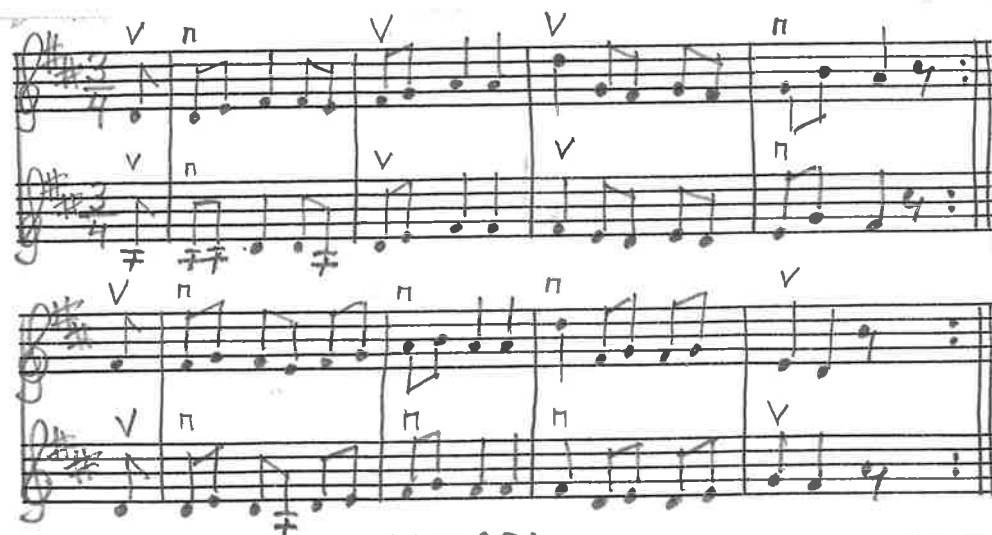


TEXT.

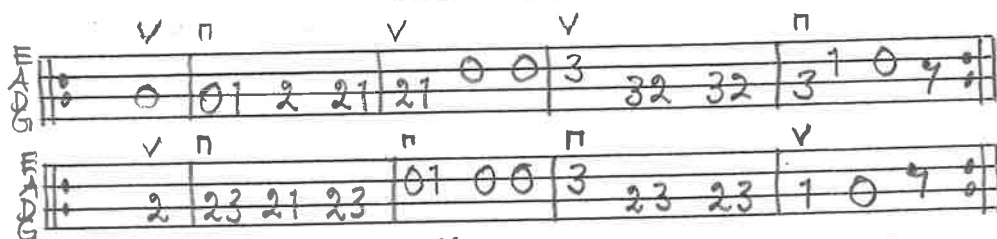
TILL LANDSKRONA VILL JAG FARA. DÄR FINNS FLICKOR SOM
 ÄR RARA. VACKRA ÖGON GER DOM KARLAR, SOM HOS DOM
 VILL VARA.

BENGT ERICSSON
 JAN. 1991

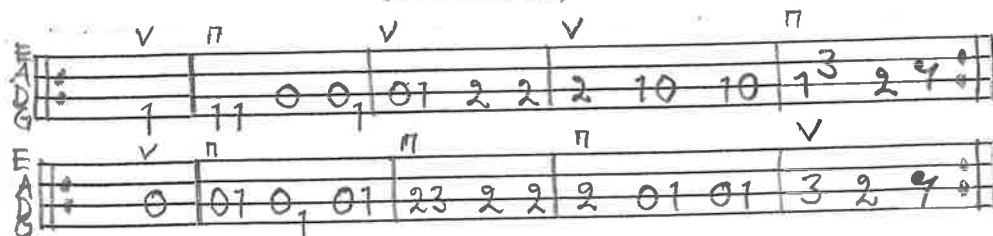
POLSKA EFTER PER LARSSON, SNÅRESTAD
 UPptecknad av NILS ANDERSSON
 VERS 2-4 ÄRTILL VISS DEL PÅHITTADE
 AV BENGT ERICSSON NA 88 SMS



MELODI.



STÄMMA.



TEXT.

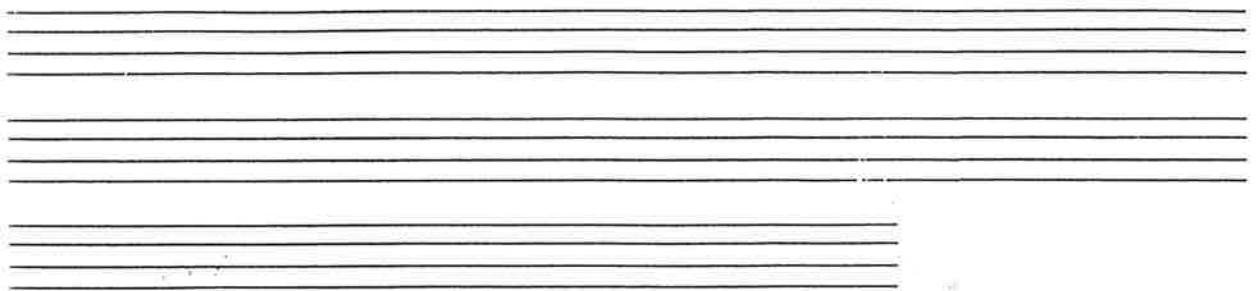
1. ||: JAG ÄR SÅ GLAD FÖR MIN SNÄLLA KVINNA
 SJUNG FALLE RALLE RALLE RA:||
 ||: FÖR HON KAN BÅDE VÄVA SY OCH SPINNA
 SJUNG FALLE RALLE RALLA:||
2. ||: JAG ÄR SÅ GLAD FÖR MIN SNÄLLE GUBBE
 SJUNG FALLE RALLE RALLE RA:||
 ||: FÖR HAN KAN BÅDE KLYVA VED OCH STUBBE
 SJUNG FALLE RALLE RALLA:||
3. ||: VI ÄR SÅ GLADA FÖR VÅRA GLYTTER
 SJUNG FALLE RALLE RALLE RA:||
 ||: FÖR DOM KAN REDAN GÖRA LITE NYTTA
 SJUNG FALLE RALLE RALLA:||
4. ||: NUSKA VILEVA OCH HA DET BRA
 SJUNG FALLE RALLE RALLE RA
 ||: OCH SPELA FELA TILL DOMEDAG
 SJUNG FALLE RALLE RALLA:||

KLUNKE POLSKA (SVINGEDANS) AV BENGT ERICSSON, MALMÖ

Handwritten musical score for Klunke Polska (Svingedans) by Bengt Ericsson. The score is written for a string quartet (two violins, two violas) in 3/4 time, key of D major. It features a complex rhythmic pattern with many triplets and sixteenth notes. The first system includes markings for "pizz. V.H. arco" and "pizz. V.H. arco".

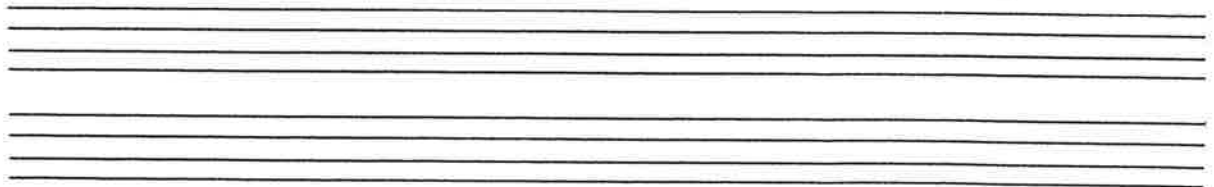
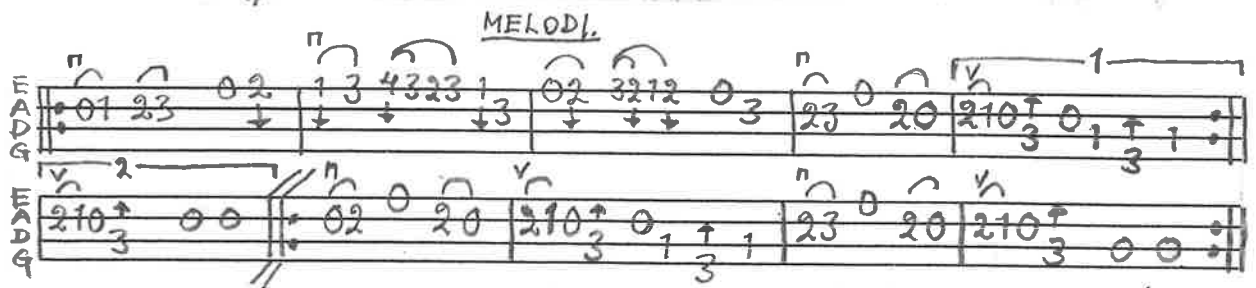
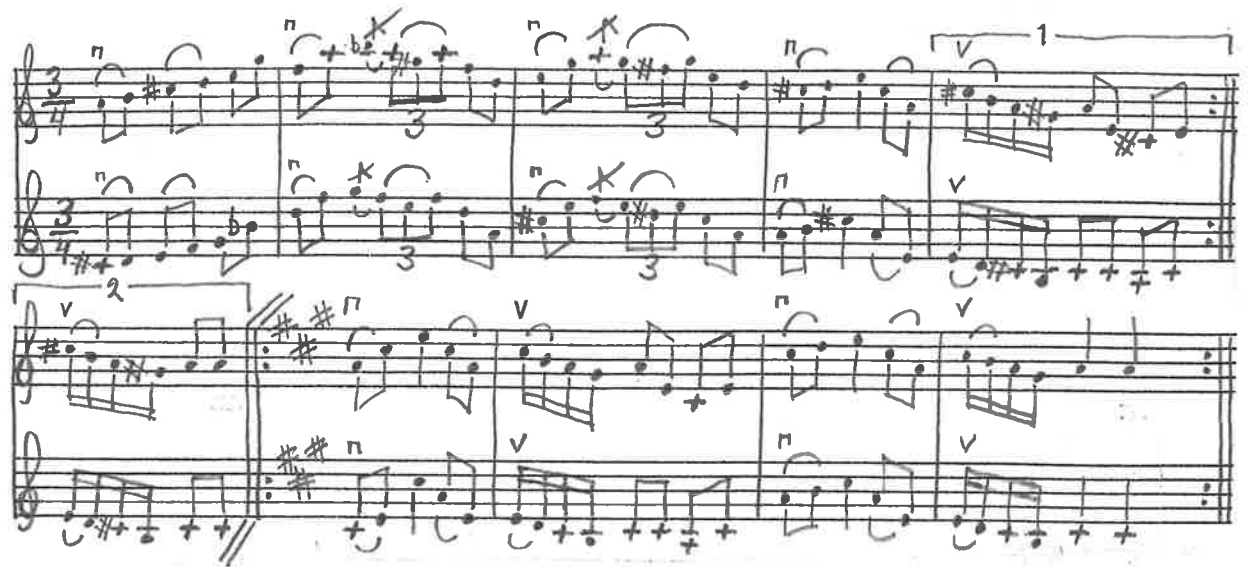
MELODI.

Handwritten musical score for the melody of Klunke Polska. The score is written for a single melodic line in 3/4 time, key of D major. It features a complex rhythmic pattern with many triplets and sixteenth notes. The first system includes markings for "V.H. pizz arco" and "V.H. pizz arco".



PÅ DESTÄLLEN I MELODIEN, DÄR MAN SPELAR PÅ TVÅ STRÄNGAR, ÄR DEN ENKLA MELODIEN KRAFTIGARE MARKERAD I NOTERNA.

HÄCKAKROGADANSEN EFTER PEHR OLSSON, KVÄRLÖV
UPPT. AV JOHN ENNINGER. HÖÖR SV.L.SK. 564



RINGDANS "I KVÄLL SÅ VILJA VI LEKA JUL NA 81 JESPERSKAN N. VALLÖSA

MELODI.

STÄMMA

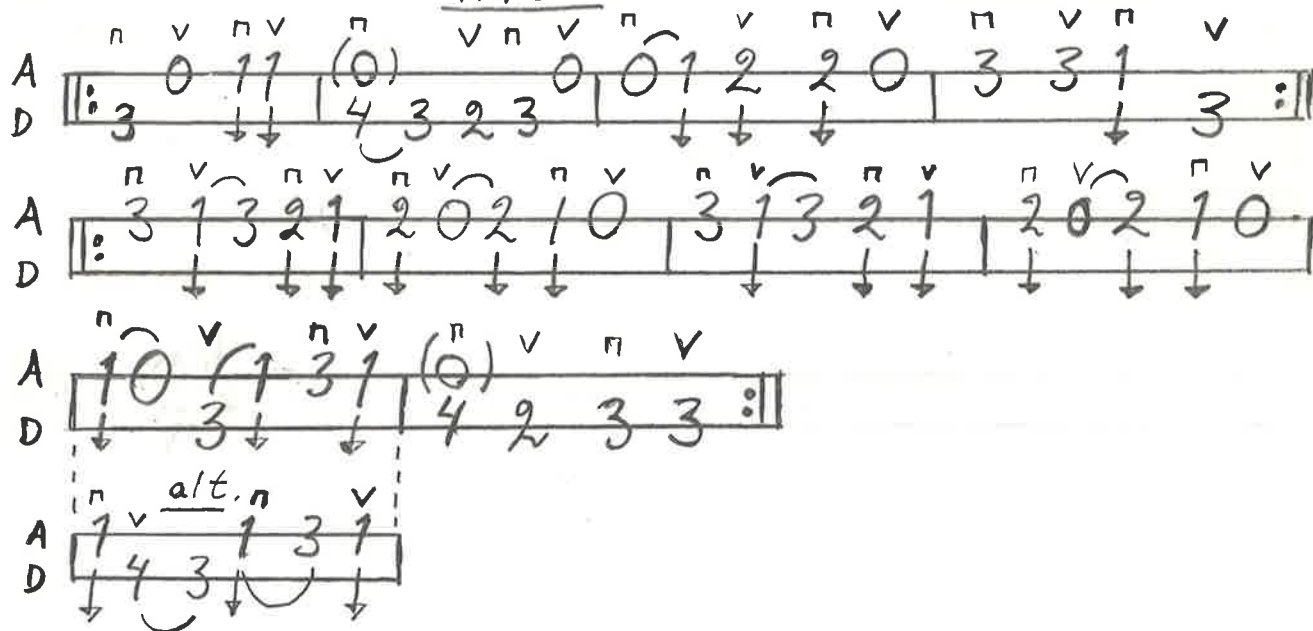
TEXT.

||: I KVÄLL SÅ VILJA VI LEKA JUL
I KVÄLL SÅ HÅLLER VI OSS ROLIA :||
||: VI FIRAR TI-ILL E-EN UNGER SVEN
OM HAN VILL GÅ I VÅRA RINGJA :||

Polska från Räng och St. Hammar
upptecknad av Nicolovius



MELODI



Nils Lovén (Nicolovius) föddes i slutet av 1700-talet. Han växte upp i prästgården i St. Hammar. Han skrev en bok om folklivet i Skutts härad, som kanske är den mest berömda i sitt slag, som vi har i Sverige. Den notbilaga till boken finns den här polskan.

SVINGEDANS "MOR STINAS VISA" FOLKLIVET I SKYTTS HÄRAD
NICOLOVIVS

Mor Stinas visa

Där stod två jungfrur i rosenlund,
Och systrar voro de båda;
Den ena var så hjärtans glad,
Den andra sörjde så svåra.

Och syster sade till syster sin,
Vi sörjer du så svåra?
Och inte är din fader död
Ell' har du mistat din ära?

Och inte är min fader död,
Och Gud bevarar min ära.
Jag sörjer mest för den ungersven,
Som har oss båda så kära.

Vi sörjer du för den ungersven,
Som har oss båda så kära.
Väl tar han mig, som rikdom har,
Och lar (låter) den fattiga fara.

Den ungersven stod ej långt därifrån,
De jungfrur hörde han tala;
Han bad så hjärtlig en suck till Gud,
Säg du mig vem jag skall taga!

Så kom en röst från himlen ned:
Den fattiga skall du taga;
Ty hon sin rikdom har hos Gud,
Den blir i värdiga båda.

Och ungersven steg ur busken fram
Och gav den fattiga handen;
Dig giver jag min hand och tro,
Därtill mitt redliga hjärta.

Den rika sad' till ungersven då:
Vi ge den fattiga handen?
Och ta ej mig, som rikdom har,
Och la den fattiga fara.

Och tar jag dig som rikdom har,
Och lar den fattiga fara,
Så gråter hon i all sin dar
Och fäller sorgsamma tårar.

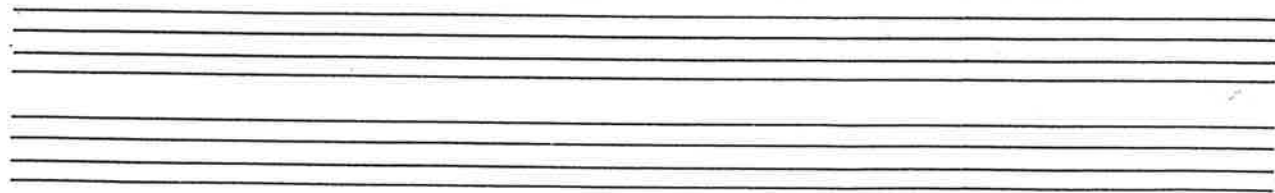
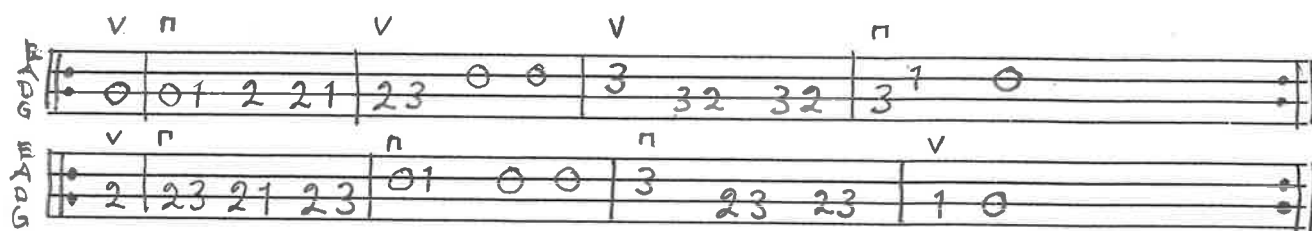
Och rikdom är ett lån av Gud,
Den kan så snarligt försvinna.
Den som är rik kan fattig bli,
Den fattige bliva riker.

Och äpplet växer ju ej så högt;
Det må till jordena falla,
Det växer högt och det smakar sött;
Men lika sött ej för alla.

POLSKA UPPT. AV NILS ANDERSSON EFTER PER LARSSON
SNÅRESTAD NA 88



TEXT. ||: JA E SO GLA FÖRR MIN SNÄLLA QUINGJA
SJUNG FAL-LE-RAH-LE RAH-LE-RA :||
||: FÖR HUN KAN BÅ-DE VÄF-VA SY O SPINGJA
SJUNG FAL-LE-RAH-LE-RAH-LA :||



BENGT ERICSON OKT-93

SVINGEDANS EFTER MÄRTEN SJÖBECK, LÖVESTAD, SPELAD AV OKÄND
SPELMAN INSPELAD AV REINHOLD ANDERSSON

MELODI.

STÄMMA.

*) DE TVÅ SISTA TAKTERNA I BÅDA REPRISERNA KAN LÄGGAS NER
EN OKTAV OM DET BLIR FÖR SVÄRT ATT STRÄCKA LILLFINGRET:

MELODI

STÄMMA

RUNTENOM EFTER NILS MÄRTENSSON, "RUSKEN", ST. HERRESTAD
(OMÄNDRAD) SV. L. SK. 1100

MELODI.

STÄMMA.

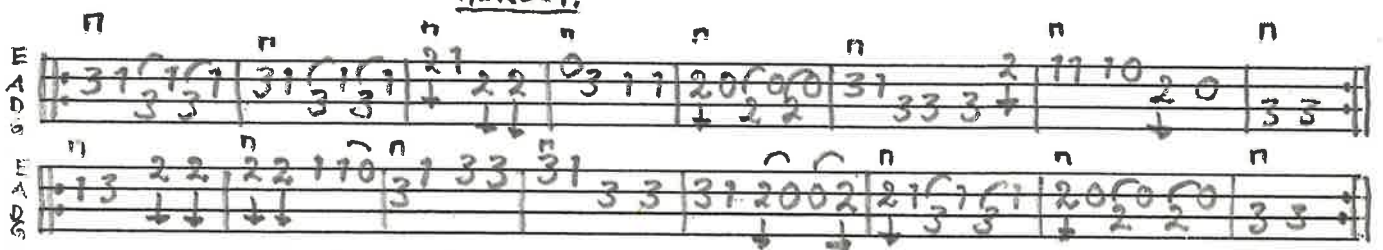
BENGT ERICSSON JAN-98

RUNTENOM "TROLLSLÄNDAN"

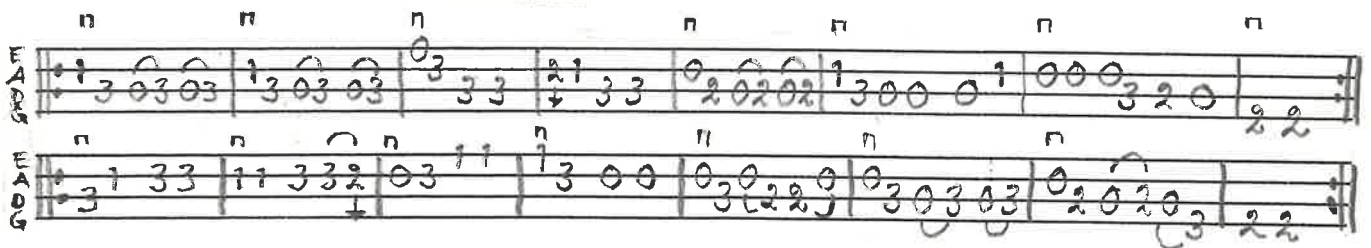
AV HILDING ÅBERG, NYÅKRA HÖRBY, 1949
UR BROR DAHLGREN'S NOTBOK



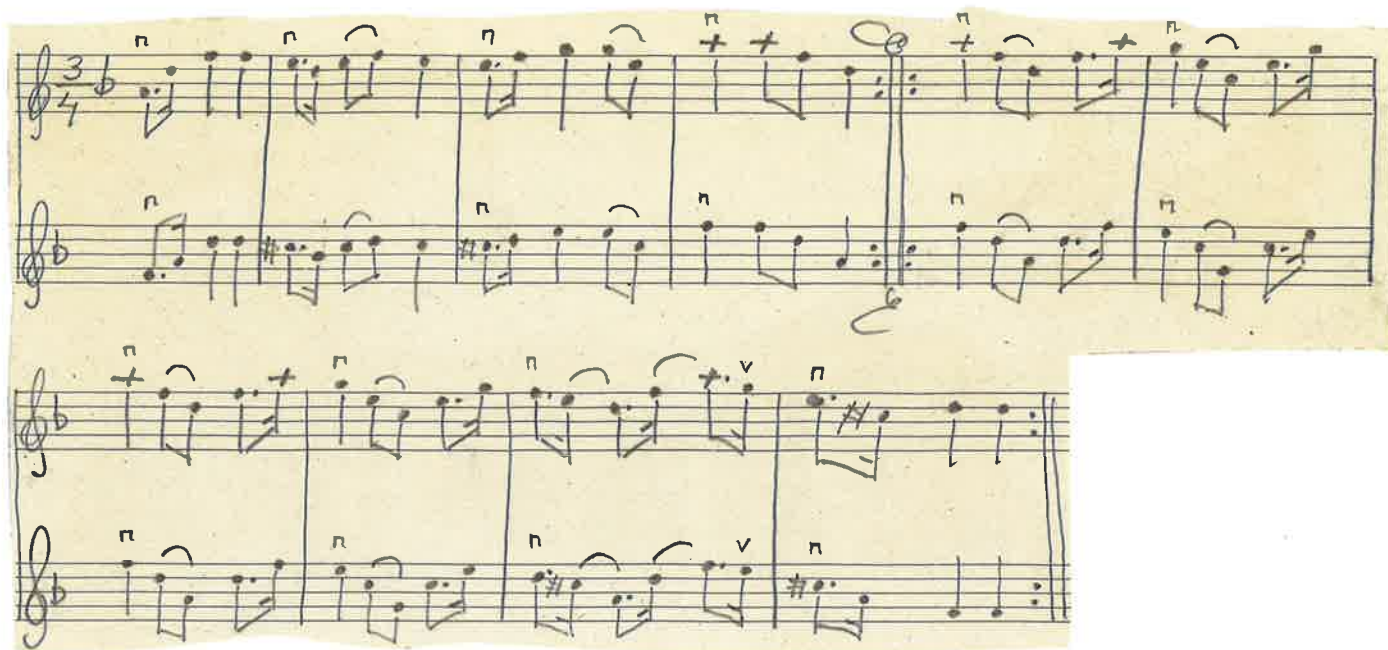
MELODI.



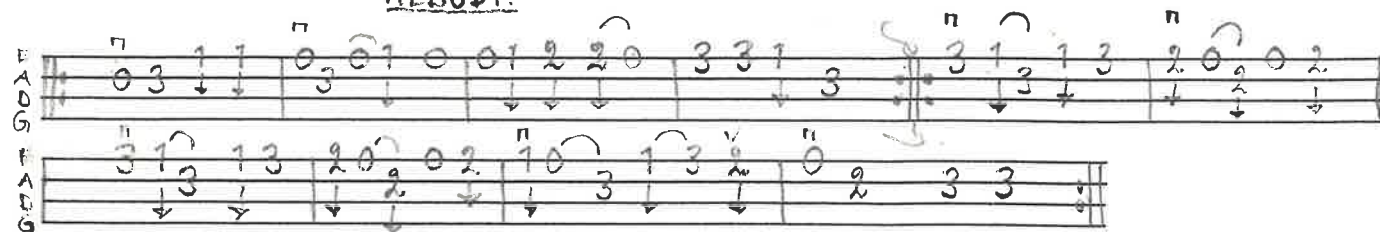
STAMMA.



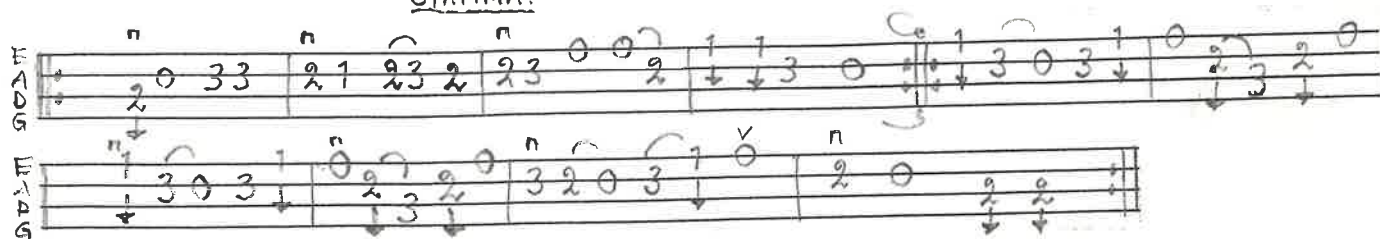
BENGT ERICSSON JAN. 94



MELODI.



STÄMMA.



SVINGEDANS Per Henriksson
 "Hvarför skulle nu den lampen slökas" Sövestad

Handwritten musical score for 'SVINGEDANS' in 3/4 time, key of D major. It consists of four systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'n' and 'x'.

Bengt Eriksson april - 89

Handwritten rhythmic notation for the dance, organized into four systems. Each system has two lines: the top line for the right foot (E) and the bottom line for the left foot (A). The notation uses numbers 0, 1, 2, 3 and symbols like 'n', 'v', and 'x' to represent specific dance steps.

Handwritten musical score for 'Runtenom' in 3/4 time. The score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various fingerings (e.g., 1, 2, 3, n, v). Chord symbols like G, G3, G D G, and D7 are written below the staves.

KOMP.

Handwritten musical score for 'KOMP.' in 3/4 time. The score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and fingerings.

MELODI.

Handwritten musical score for 'MELODI.' in 3/4 time. The score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and fingerings.

STÄMMA.

Handwritten musical score for 'STÄMMA.' in 3/4 time. The score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and fingerings.

KOMP.

Handwritten musical score for 'KOMP.' in 3/4 time. The score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and fingerings.

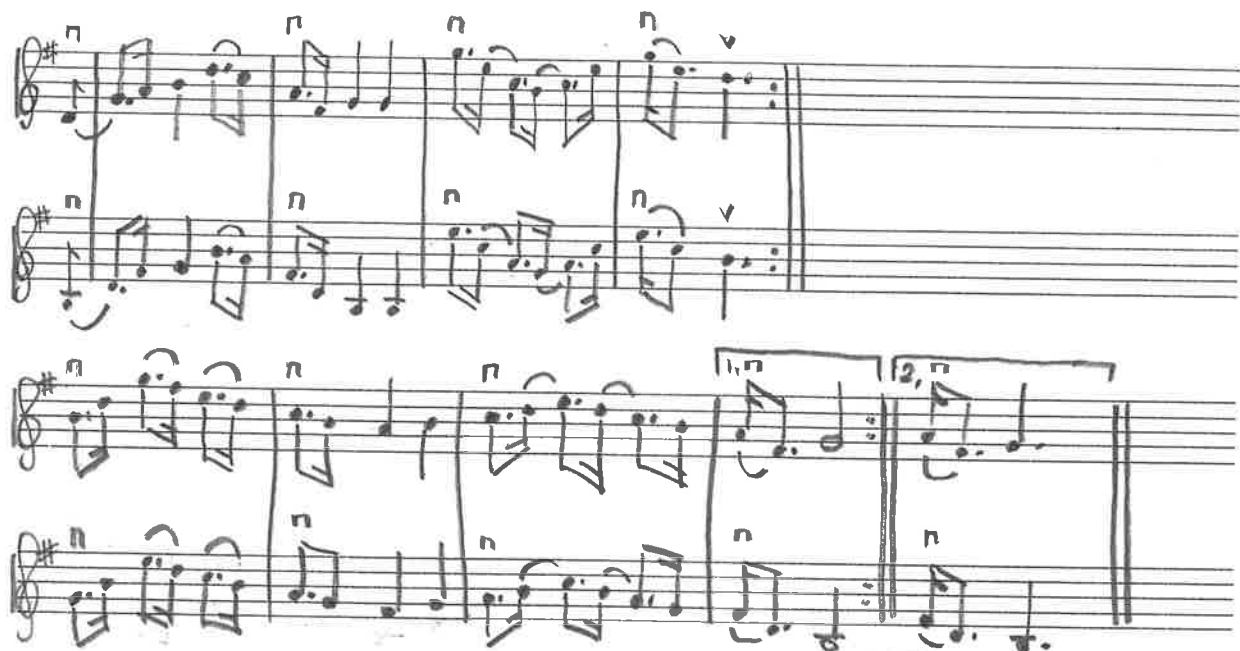
BENGT ERICSSON FEB-96

SVINGEDANS

PER HENRIKSSON

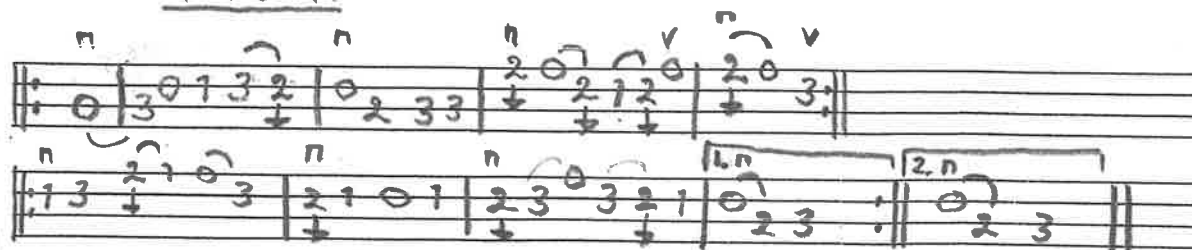
SÖVESTAD

M 107 MUSIKHUSÉT



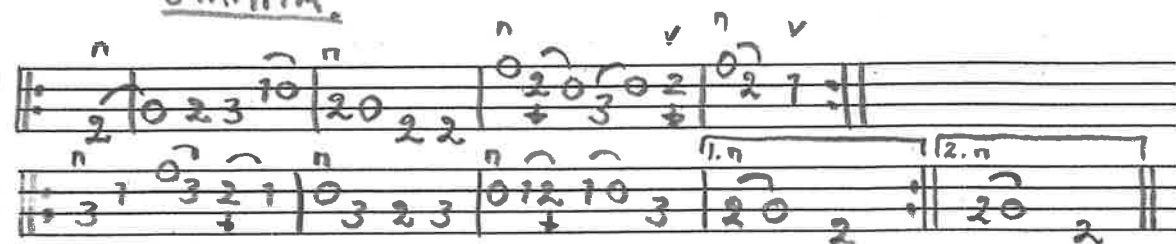
MELODI

SONG



STÄMMA

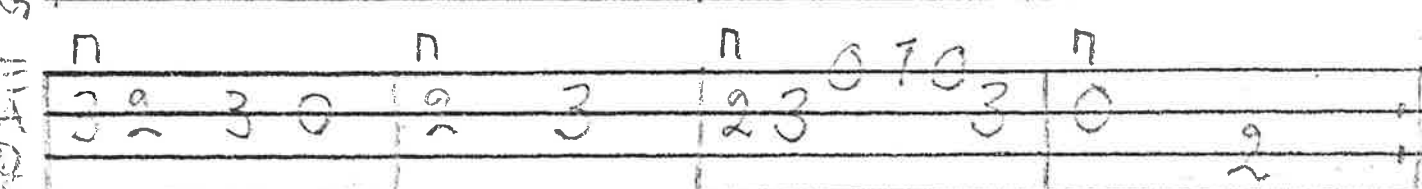
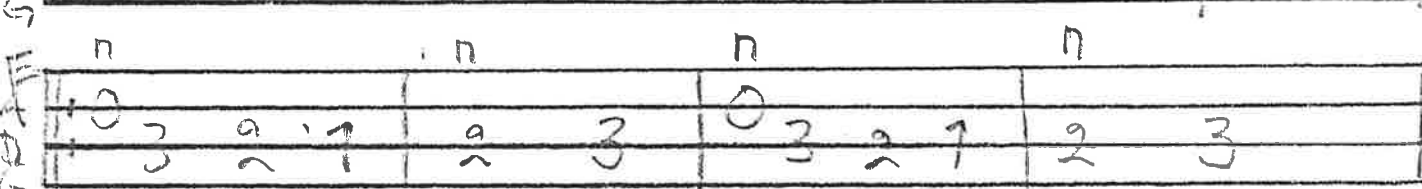
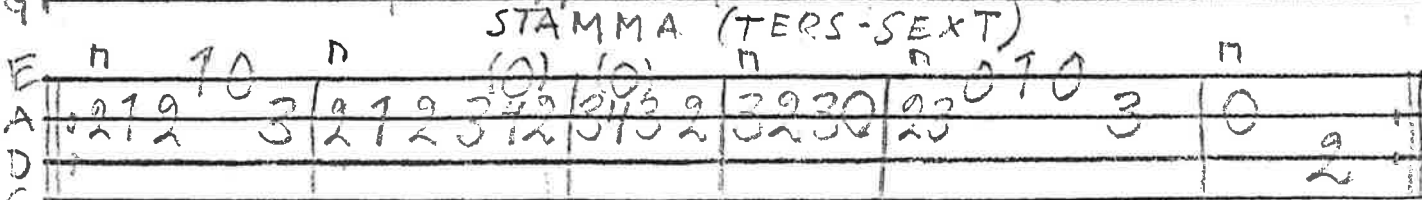
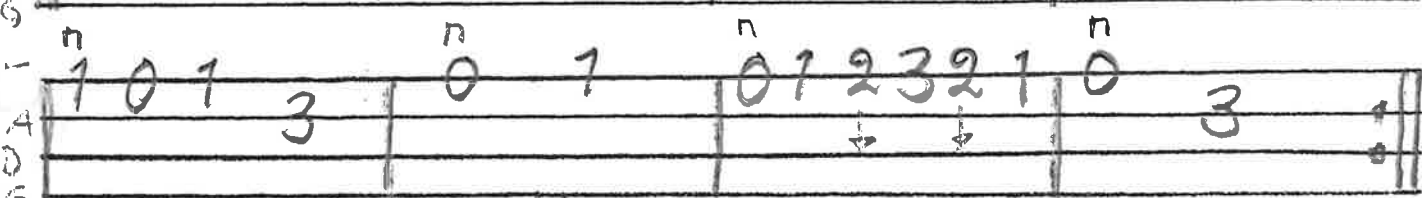
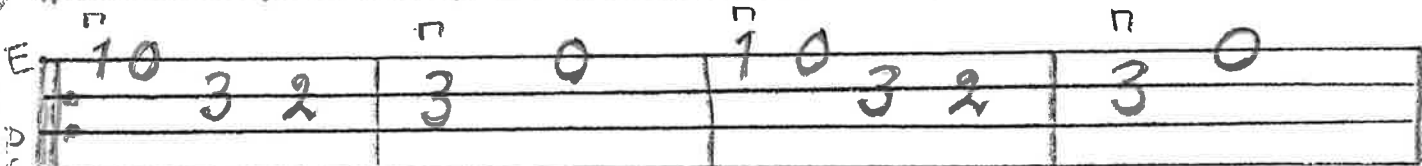
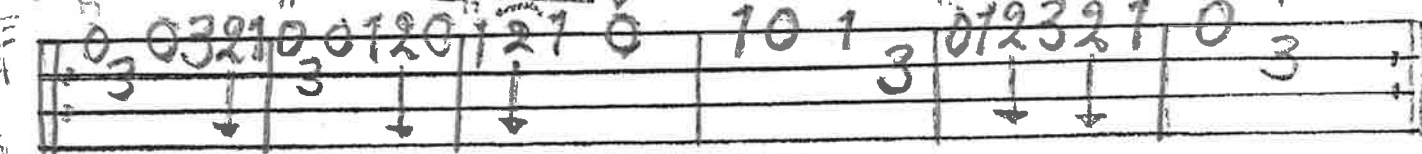
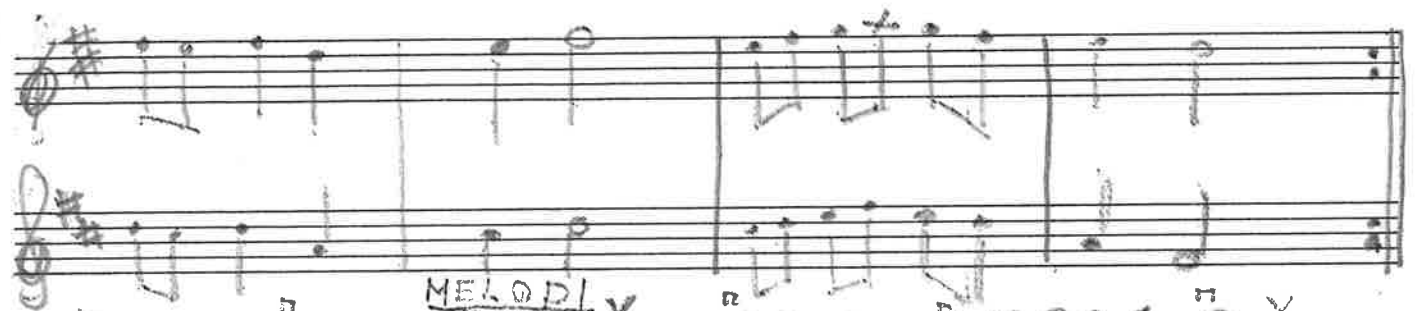
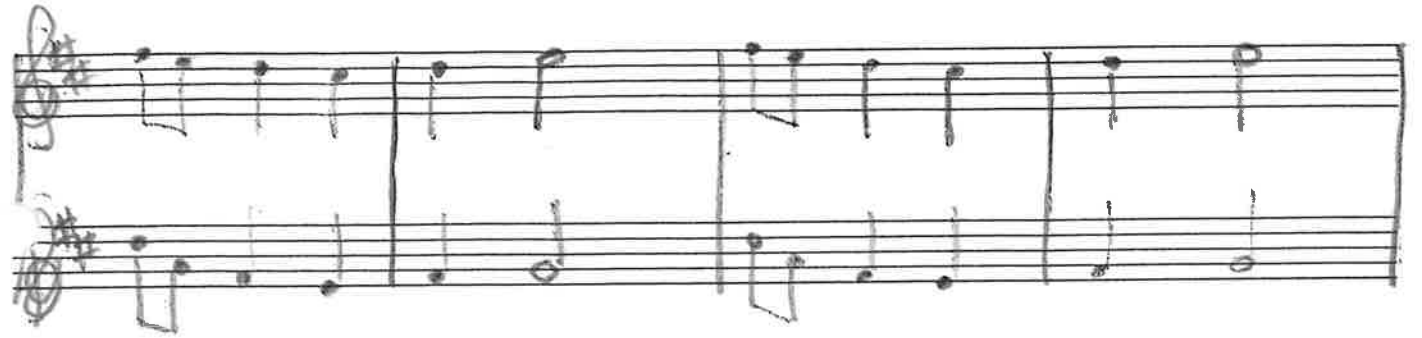
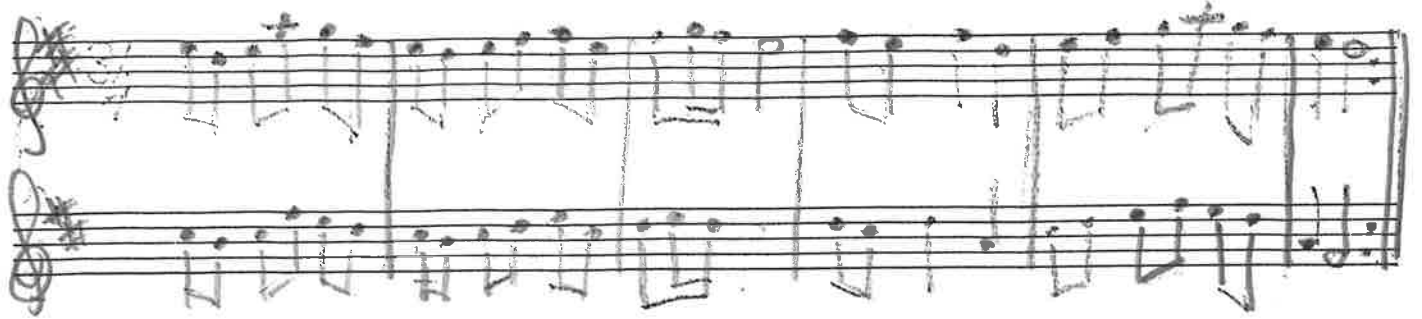
STAFF



BENGT ERICSSON JAN-96

Springdans

Falster
Danmark



SVINGEDANS EFTER MÅRTEN MATSSON Ö. NÖBBELÖV SV.L. SK

MELODI.

STÄMMAN.

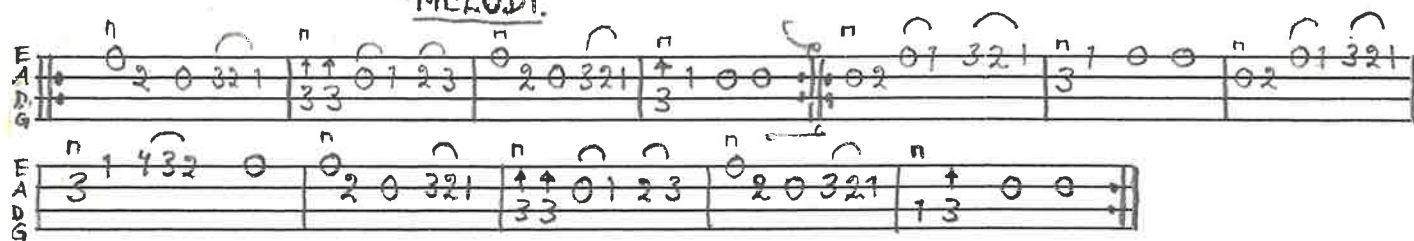
BÄRLINSKAN NR 27 PER HENRIKSSON SÖFVESTAD, MH 107:13

MELODI.

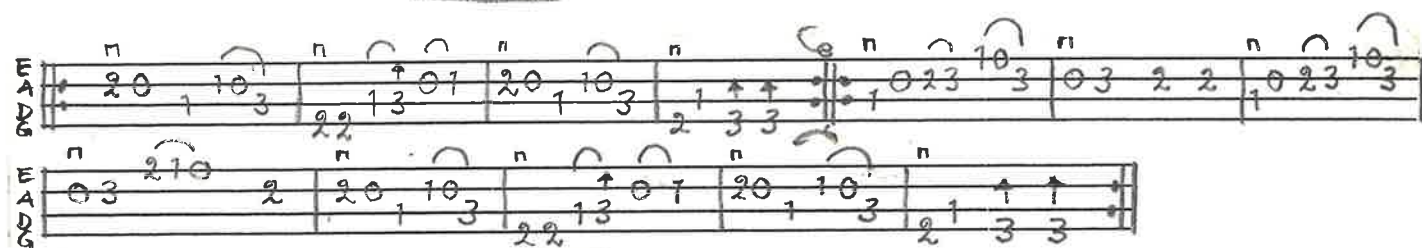
STÄMMA.



MELODI.



STÄMMA.



BENGT ERICSSON FEB -97

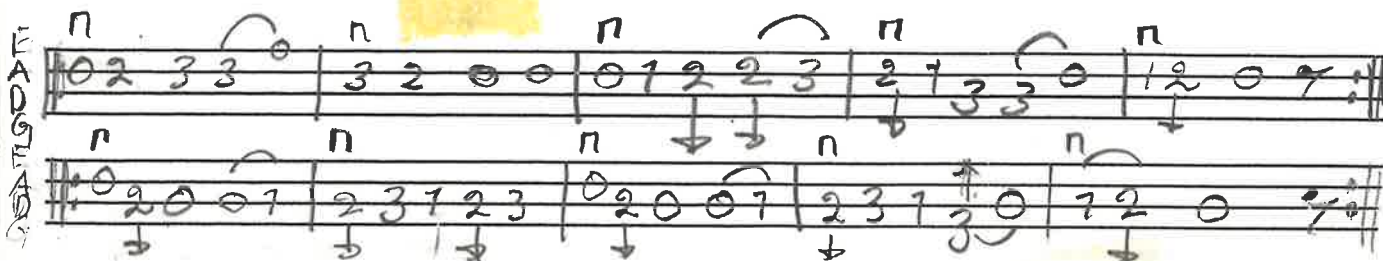
POLSKA (SVINGEDANS) AV OLOF ANDERSSON

AHUS



BENGT ERICSSON
13 SEPT -94

MELODI



ANDERSSON



Bridgrollen av Arvid Bengtsson

MELODI.

STÄMMA.

BENGTSSON
FEB-95

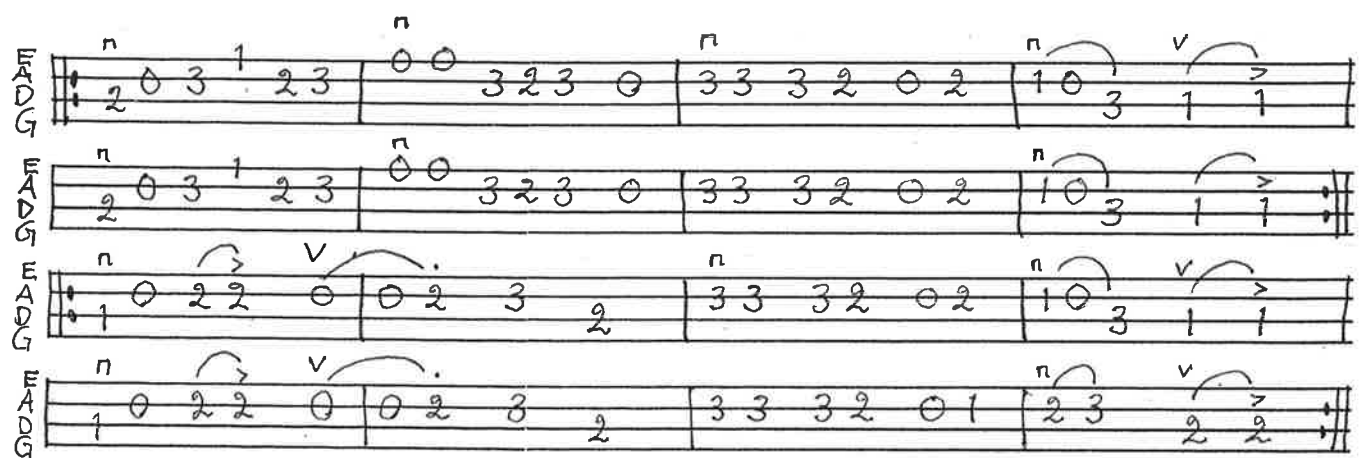
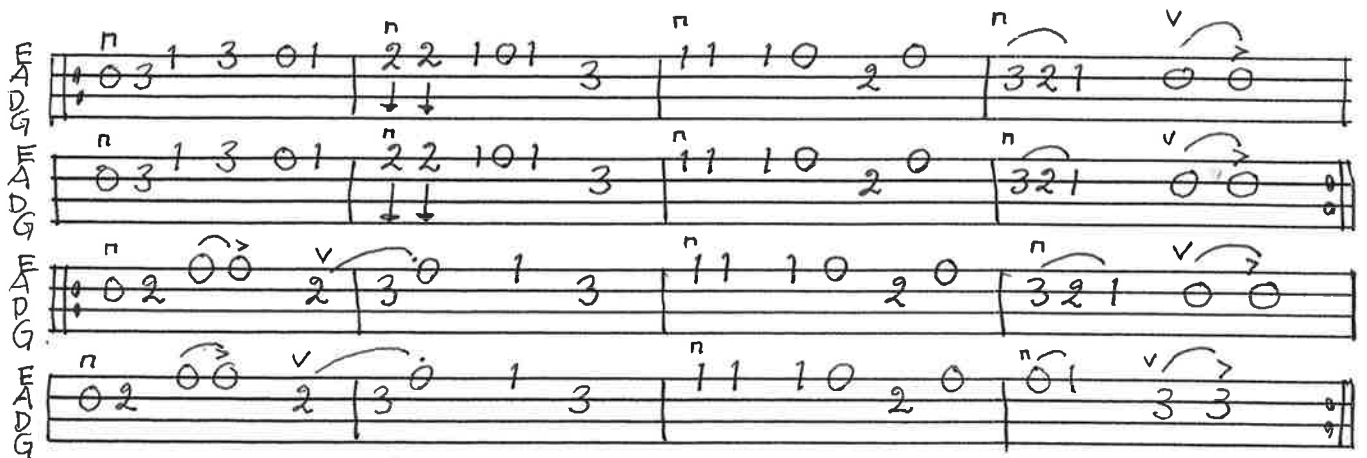
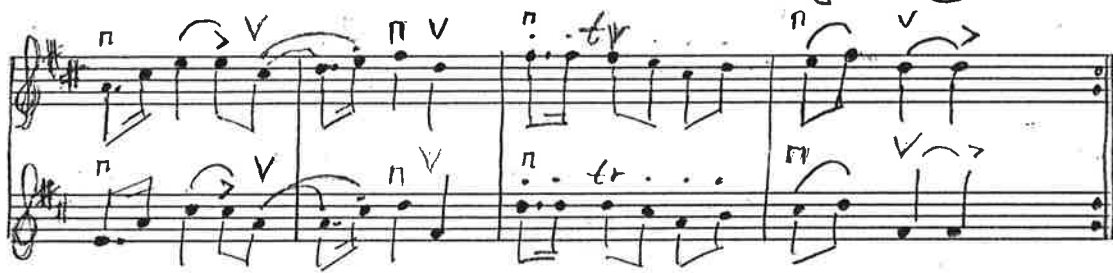
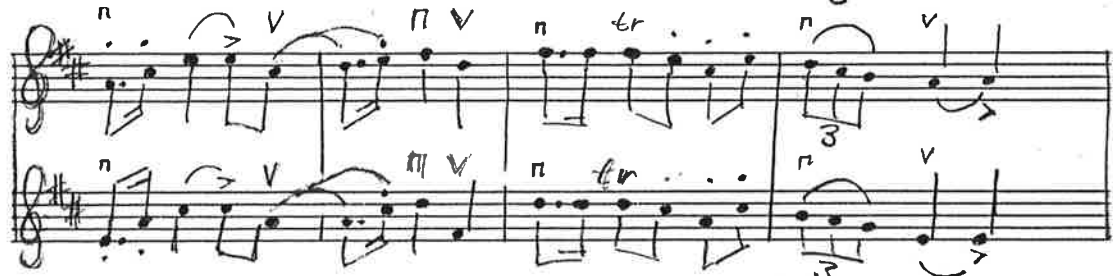
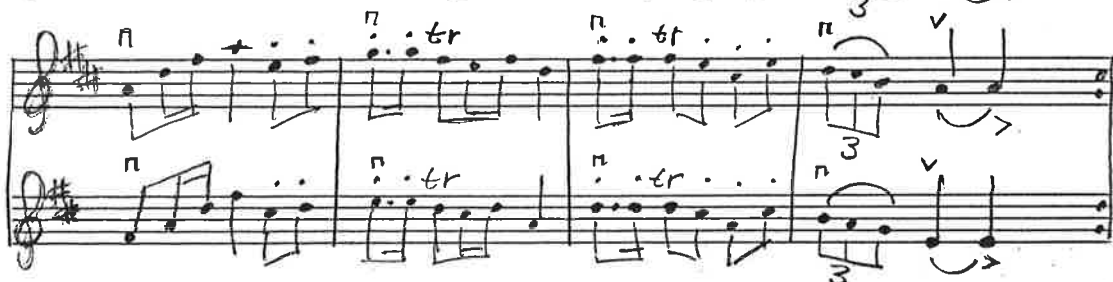
Polska av Staffan Bengtsson tillägnad Maria Troell

20.8.83

MELODI.

STÄMMA.

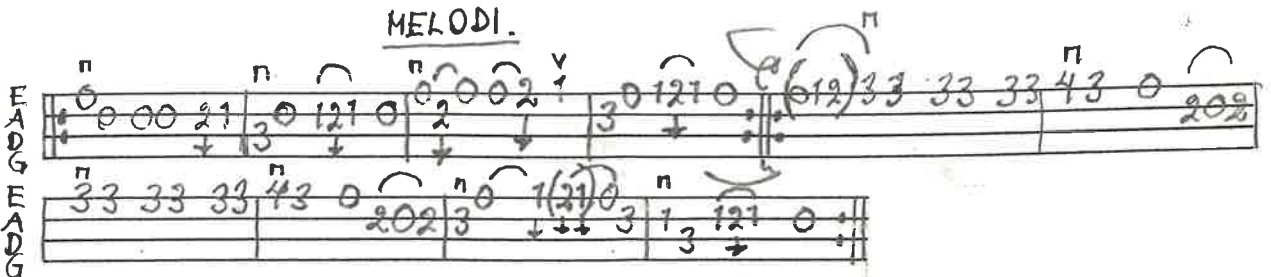
Körepolka Ola Nilsson Hans Sjörup



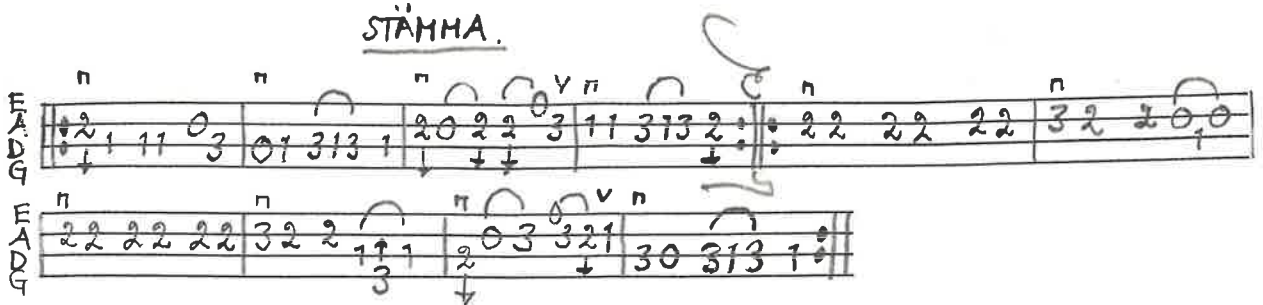
POLSKA EFTER LARS PENG UPPT. AXEL BOBERG



MELODI.



STÄMMA.



BENGT ERICSSON SEPT: 97

SVINGEDANS

Ola Persson, Tolånga
Sv. L. Sk. nr 1299

Handwritten musical score for Svingedans in 3/4 time. The score consists of five systems of staves. The first two systems are for the first and second parts, and the last three systems are for the third, fourth, and fifth parts. The notation includes notes, rests, and dynamic markings such as 'n' (normal) and 'v' (forte). There are also some accidentals like sharps and flats.

MELODI.

Handwritten musical score for the melody, featuring three systems of staves. The notation includes notes, rests, and dynamic markings such as 'n' (normal) and 'v' (forte). There are also some accidentals like sharps and flats.

STÄMMA.

Handwritten musical score for the stämman, featuring three systems of staves. The notation includes notes, rests, and dynamic markings such as 'n' (normal) and 'v' (forte). There are also some accidentals like sharps and flats.

Polska efter Ola Hansson Brunnby

MELODI.

E A D G

STÄMMA.

E A D G

"LÅGHALTEN" POLSKA FRÅN ÄLVDALEN

EFTER LENA WERF

Handwritten musical score for "LÅGHALTEN" in 3/4 time. The score consists of two systems, each with a treble and bass staff. The key signature has one sharp (F#). Fingerings are indicated by numbers 1, 2, 3, and 4. Rhythmic values are indicated by 'n' (quarter note) and 'v' (half note). Plus signs (+) indicate where to press the knee. The first system has four measures, and the second system has four measures.

MELODI

Handwritten musical score for the melody part, showing two systems of treble and bass staves. The notation uses circles for notes and numbers for fingerings. The first system has four measures, and the second system has four measures.

STÄMMA

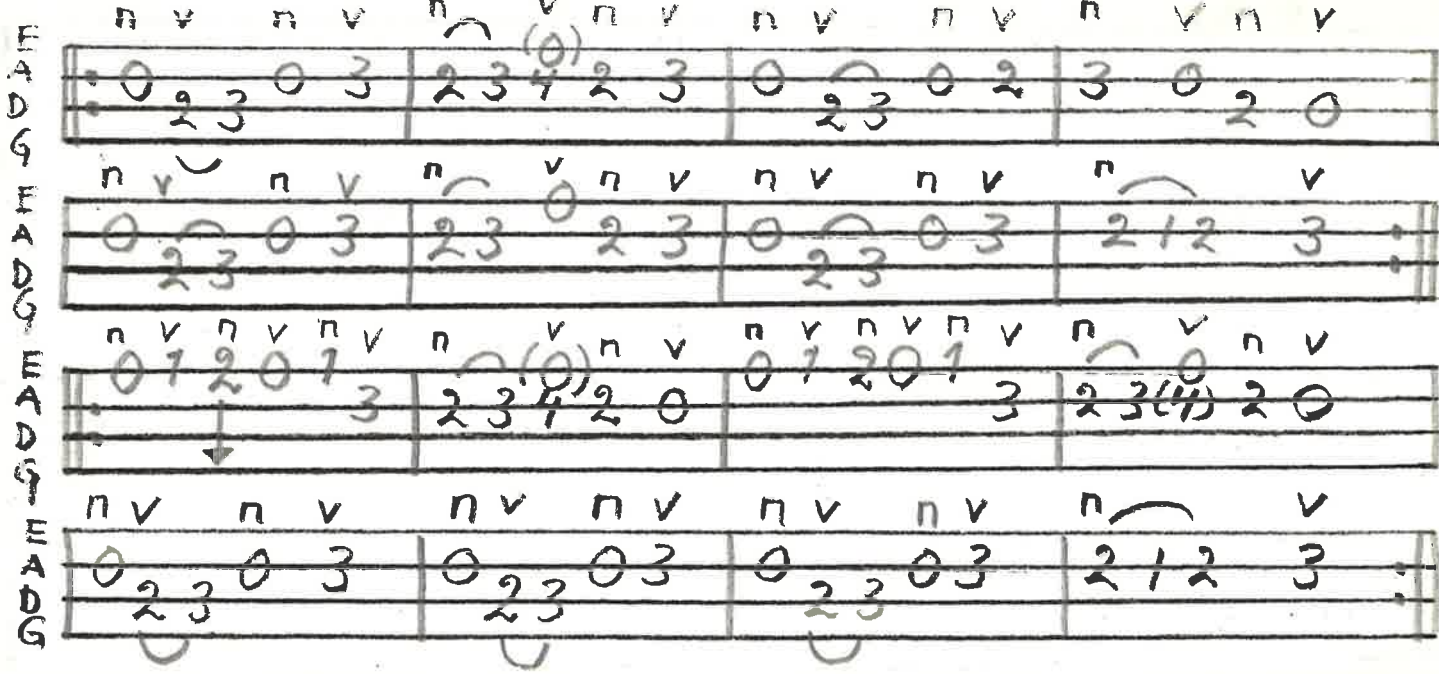
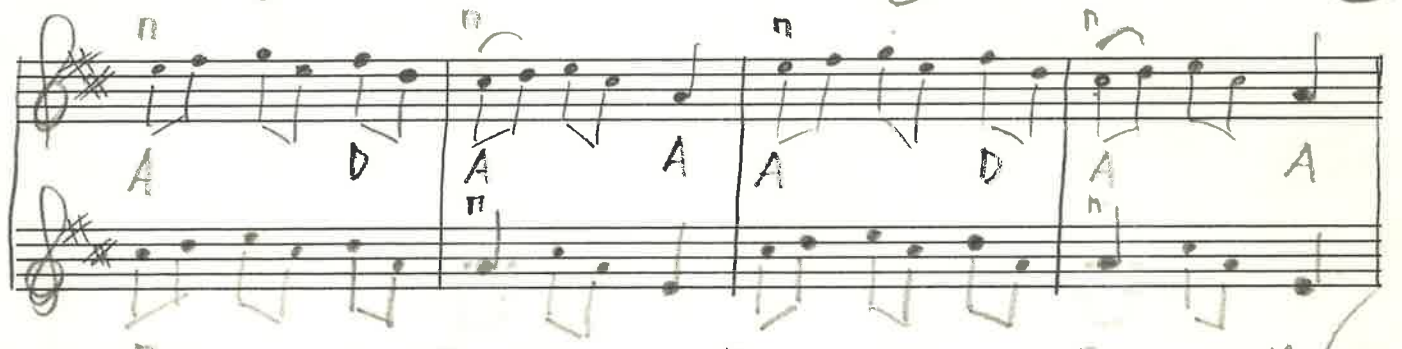
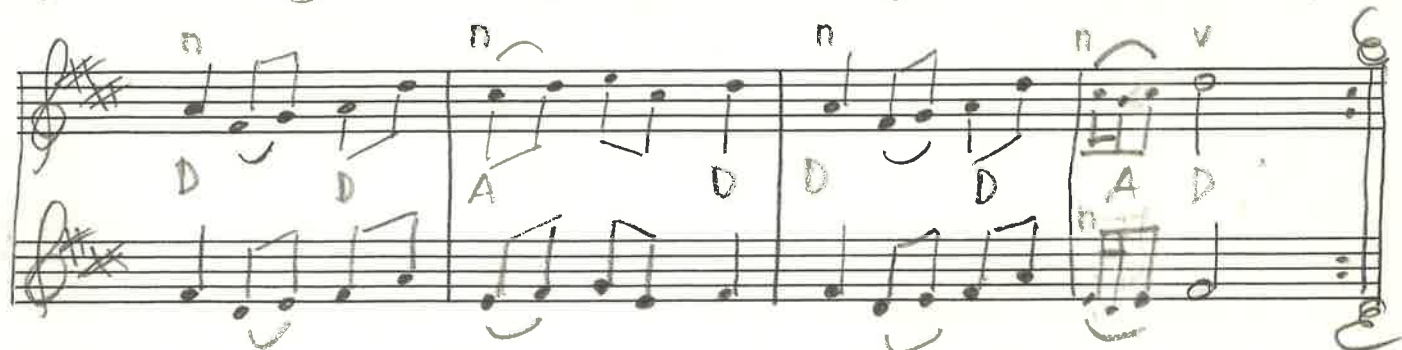
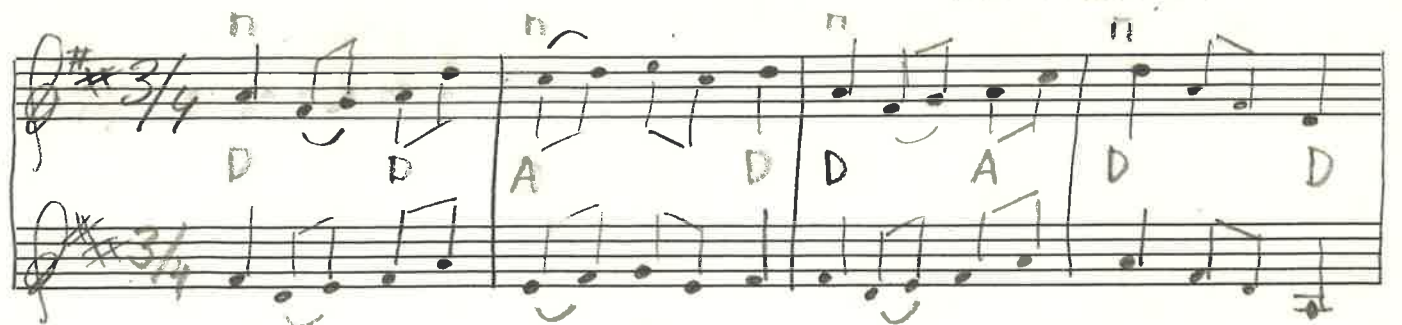
Handwritten musical score for the stämman part, showing two systems of treble and bass staves. The notation uses circles for notes and numbers for fingerings. The first system has four measures, and the second system has four measures.

KNÄPP (+) MED VÄNSTER HAND, TREDJE FINGRET
 MELODIRYTMEN FINNS I NOTERNA OVAN (1 2 3 4)
 O. S. V. STAMPA PÅ ETTAN OCH TREAN I TAKTEN

Norsk dans

Blomgren
Hässlunda

Forövning #



Bengt Ericson - 88

POLSKA EFTER LARS MÅNSSON PENG, SÖVDE

MELODI.

Handwritten musical notation for the melody, consisting of three systems of two staves each. The notation uses circles for notes and includes fingerings (1, 2, 3) and breath marks (v). The first system is marked with 'E A D G' on the left.

STÄMMA.

Handwritten musical notation for the accompaniment (stämman), consisting of three systems of two staves each. The notation uses circles for notes and includes fingerings (1, 2, 3, 4) and breath marks (v). The first system is marked with 'E A D G' on the left.

SVINGEDANS EFTER OLA OLSSON FEUER, LÖVESTAD

SV. L. SK. 1278

MELODI.

EADG EADG

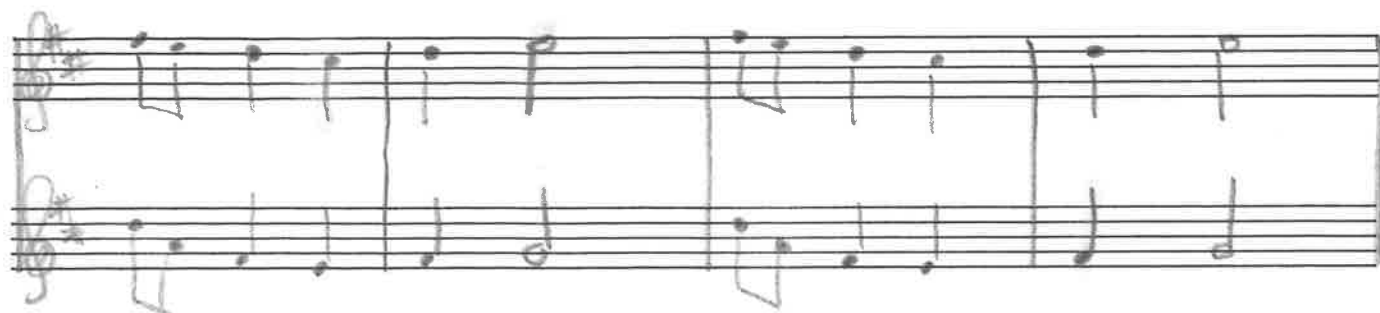
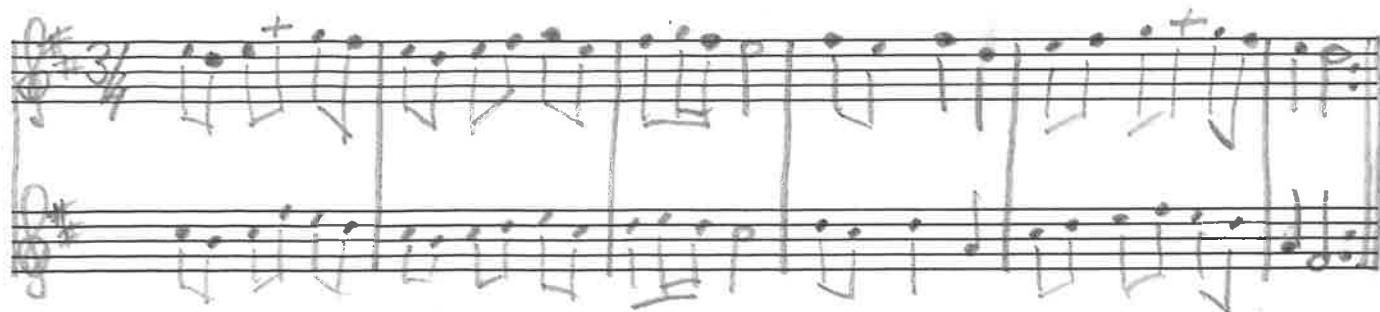
STÄMMA.

EADG EADG

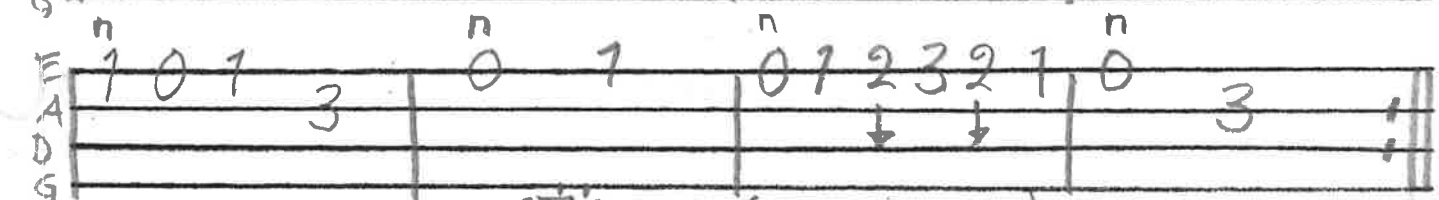
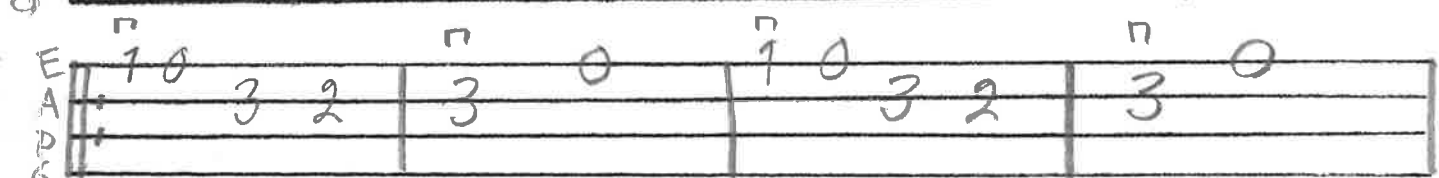
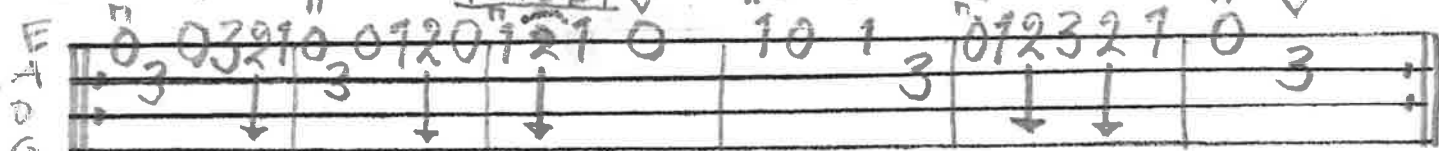
BENGT ERICSSON MAJ 1991

Springdans

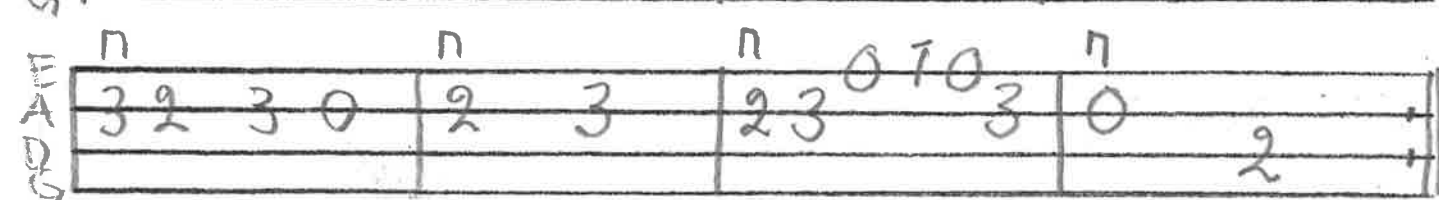
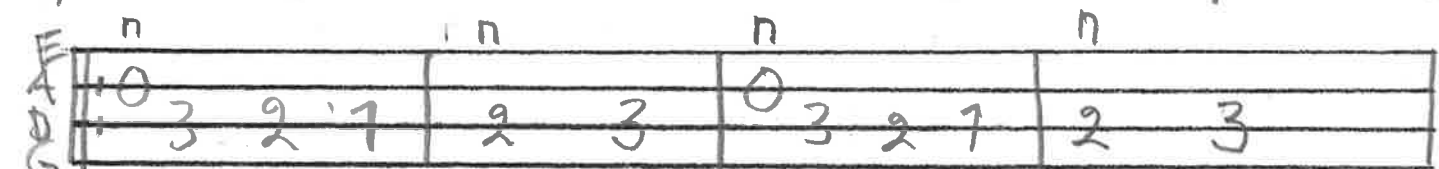
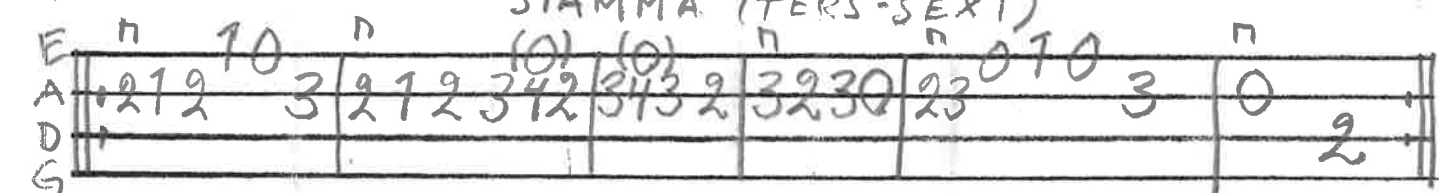
Falster
Danmark



MELODI



STÄMMA (TERS-SEXT)



BENGT ERICSSON OKI. -89

TREDANSEN

BLEKINGE

MELODI

ADG 0 0 3 2 3 0 0 3 2 0 0 3 2 3 0 0 3 2 1 1 1 2 3 1

ADG 2 0 2 3 0 1 1 1 2 3 1 2 0 2 3 0 0 0 3 2 3 1 0 2

STÄMMA

ADG 2 2 1 0 1 2 2 1 0 2 2 1 0 1 2 2 1 0 1 1 1 1 1 1

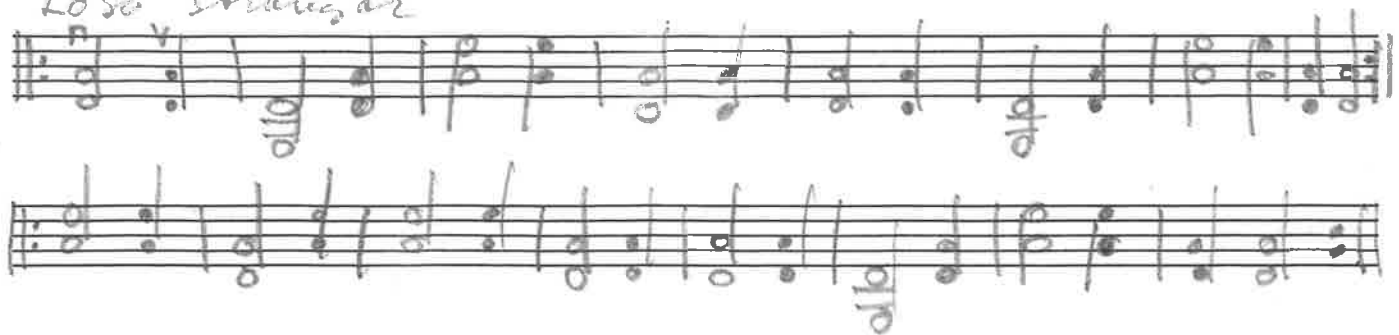
ADG 0 0 1 2 1 1 1 1 1 0 0 1 2 2 2 1 0 1 1 1

TEXT

TREDANSEN GÅR PÅ FIOLENS STRÄNG, TREDANSEN GÅR PÅ
FIOLENS STRÄNG, DANSA LILLA PIGA SPELA LILLA DRÄNG,
DANSA LILLA PIGA SPELA LILLA DRÄNG, DANSEN
DEN GÅR TILL OTTAN

Gräs leken. komp.

Löse strängar



FÖRÖVNING till Norsk dans melodirytmer och sträckbindningar

Bengt Eriksson Okt-89



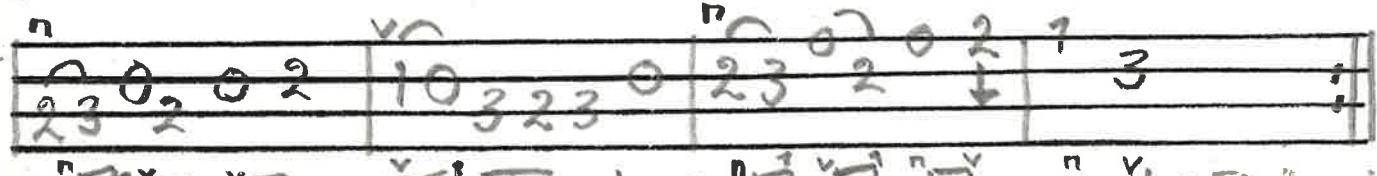
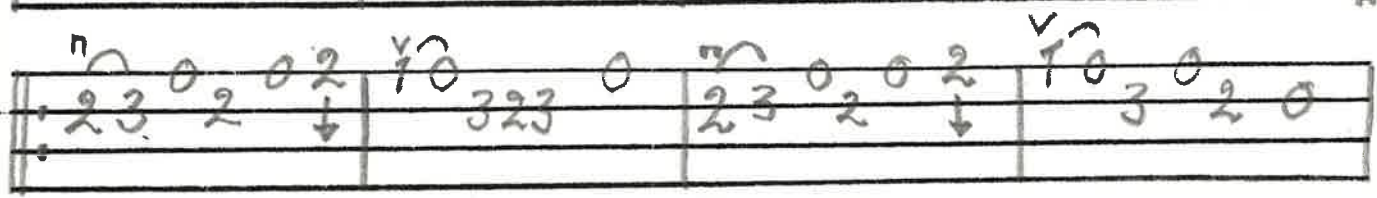
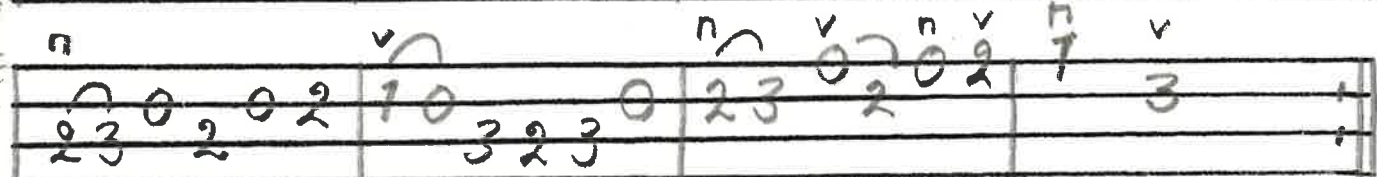
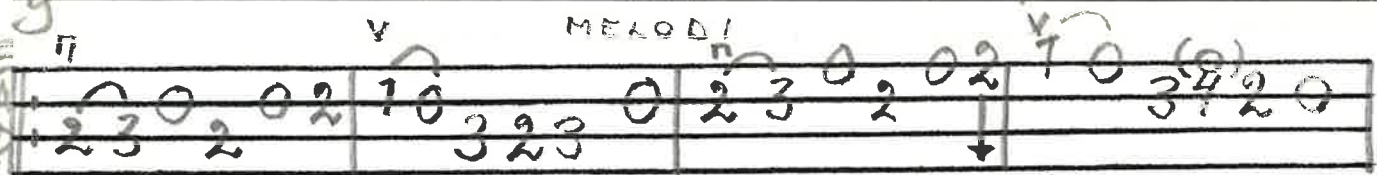
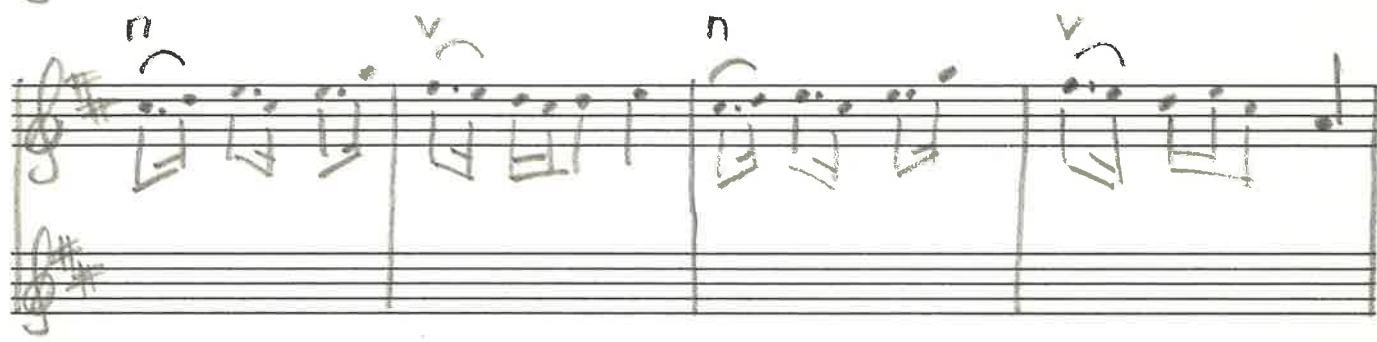
Sträckrytmen till Norsk dans. Går att spela som bordunstamma till melodin. (Tonen A)



GRÄSLEKEN

SÄRNA

BENGT ERIKSSON OKT.-89



MELODI

Förövningar

Stråkbindingar

Svingedans

Ljunits härad

2

3

4

5

EAD

E
A
D

Bought Ericson Feb. - 89

Polska från Jämtland

Handwritten musical score for 'Polska från Jämtland'. The score is written on ten staves, organized into five pairs. Each pair consists of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and slurs. Above the staves, there are numerous handwritten annotations, including letters 'n' and 'v' with slurs, and small symbols like '+' and '#'. The music appears to be a traditional folk tune.

Melodi

Handwritten musical notation for the melody 'Melodi'. It consists of three systems of notation, each with a treble clef staff and a bass clef staff. The notation is simplified, using numbers (3, 4, 2, 3, 4, 2) and letters (n, v) with slurs to represent the melody. The first system has a key signature of one sharp (F#) and a time signature of 3/4. The second system has a key signature of one sharp (F#) and a time signature of 3/4. The third system has a key signature of one sharp (F#) and a time signature of 3/4. The notation is written in a simplified, almost shorthand style, typical of folk music notation.

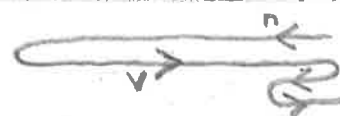
Ben & Perni
Jan -89

Polska efter Per Munkberg, Barsebäck
"Horren"

MELODI

FÖRBEREDANDE STRÅKBINDNINGAR

Denna låt är exempel på polske-
sträket, utom sluttakten i repriserna



Svingedans

Skytte's härad, Skåne

mel.

stäm

mel.

stäm

MELODI

STÄMMA

Denne melodi har jag hittat i en årsbok utgiven av Skånska folkminnesföreningen 1926. Texten, som är försvunnen, handlar om Josefs och Marias sökande efter Jesus, då han efter besöket i Jerusalem vid 12 års ålder stannade kvar i templet.

Om någon till äventyrs hittar en text med detta innehåll, så hör av dig till mej!

Bengt Ericson sept.-89

Polska

Upptecknad av
John Enninger 1875

Kan spelas utan bindningar. Om du vill spela med bindningar så blir det bäst med jämnt antal bindningar i varje repris, och helst bara två. I första reprisen

en bindning i första takten och en bindning i tredje takten. I andra reprisen två bindningar i tredje takten. Prova gärna olika löshingar.

melodi

A	n	v	n	v	n	v	n	v	n	v	n	v	n	v	n	v
D	3	1	3	2	3	1	2	3	2	3	1	2	3	2	3	1
G																

A	n	v	n	v	n	v	n	v	n	v	n	v	n	v	n	v
D	1	3	2	3	1	2	3	1	2	3	1	2	3	1	2	3
G																

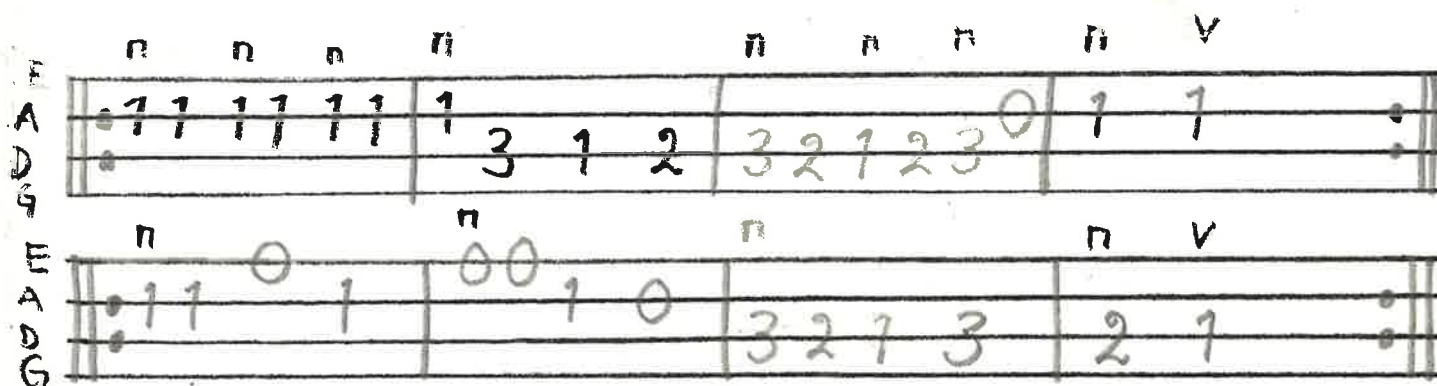
A	n	v	n	v	n	v	n	v	n	v	n	v	n	v	n	v
D	2	1	3	2	3	1	2	3	1	2	3	1	2	3	1	2
G																

Uppteckningen är gjord efter Johan Jakob Bruun (1818-1889) Särslöv, Södervidinge.

Om Bruun skriver Enninger följande: "Bruun var en god flöjtist och mycket förtjent i musik; han hade ett gott minne i allt. Till följe hans klara ögon kunde han på de sista 30 åren ej sysselsätta sig med något men kunde ändå vägleda sig. Han existerade med att blåsa till dansmusik, då han helst ackompanjerade till fiol." John Enninger (1844-1908) var fiolspeleman, utbildad violinist samt kantor i Höör. Han upptecknade 2000 låtar.

FEB. - 89
BENGT ERICSSON

Aldrig har jag haft så roligt förr
Polska från Skåne



Vers 1 ||: Aldrig har jag haft så roligt förr
Som när jag skulle stå och fria :||

refräng ||: och när jag fått den jag vill ha
så reser jag till Lomma :||

Vers 2 ||: Och prästen han ska viga oss ihop
och klockorn han ska säga amen :||

refräng
(som ovan)

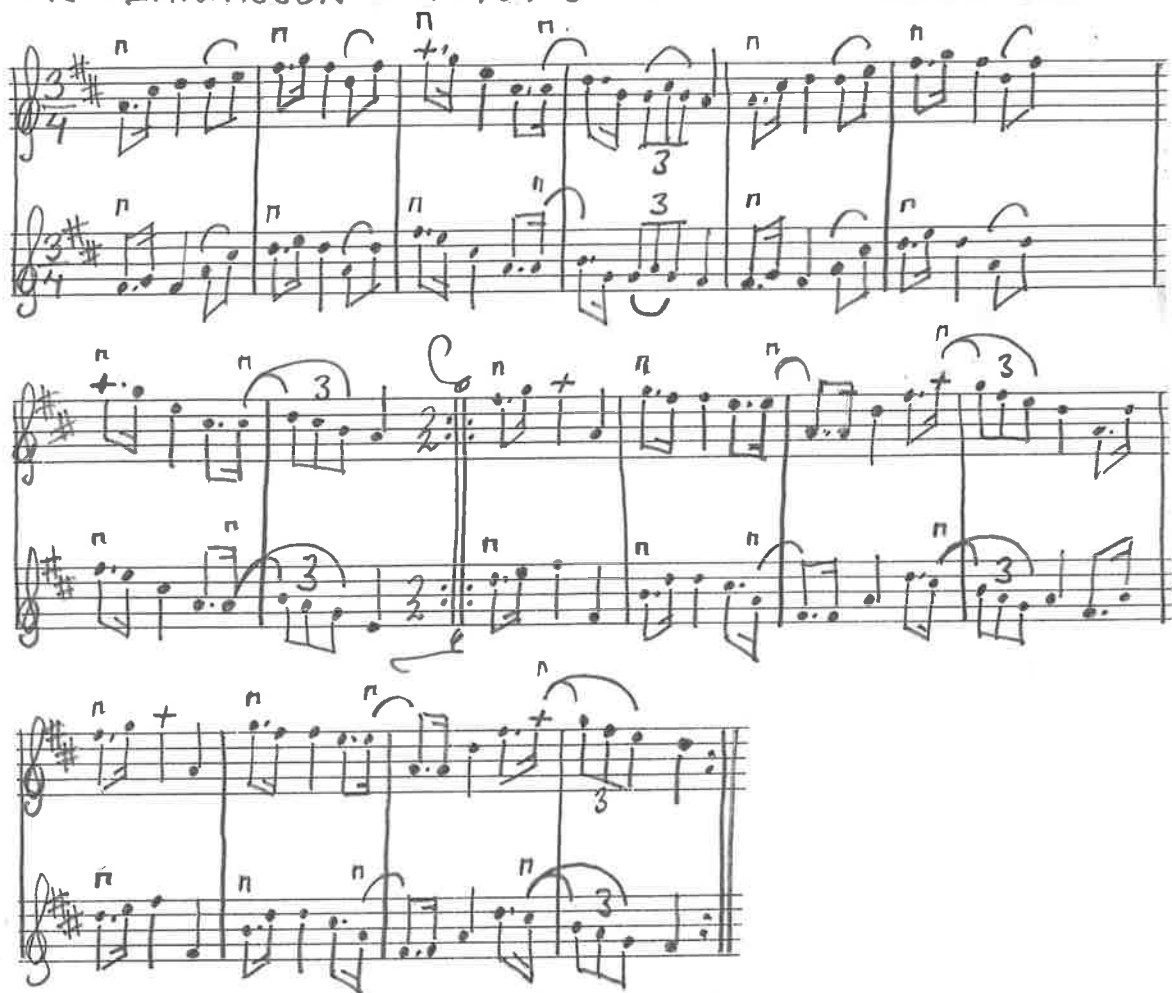
Vers 3 ||: Och kyrkostöten han ska ge ett rop
att vi är komna* samman :||

refräng
(som ovan)

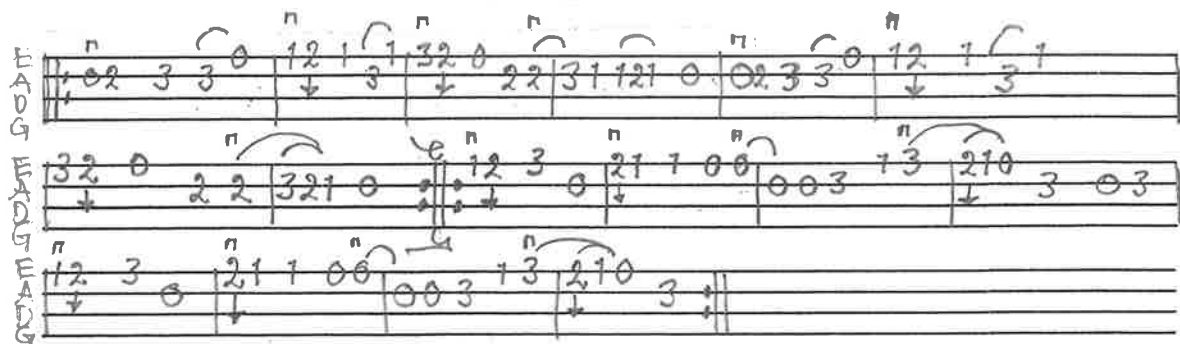
* sjungs ko - om na - a

Bengt Björn
- 87

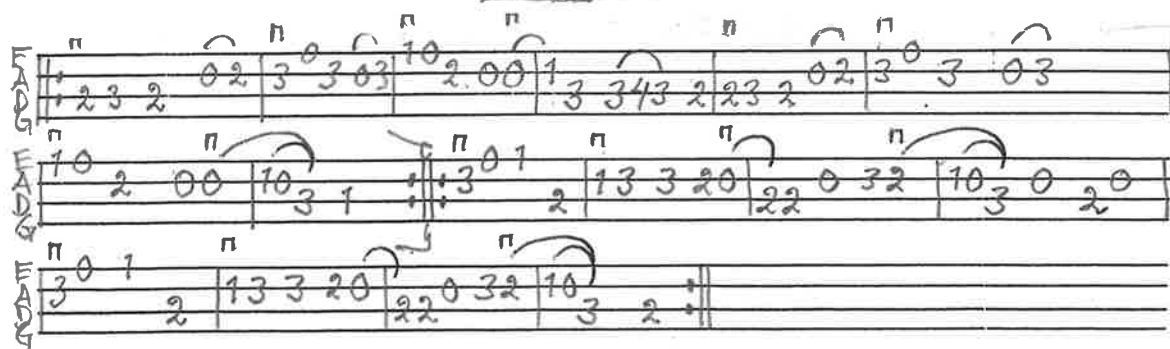
SVINGEDANS "HVARFÖR SKULLE DU DEN LAMPAN SLOKNA"
 PER HENRIKSSON M. 107:5 NR 11



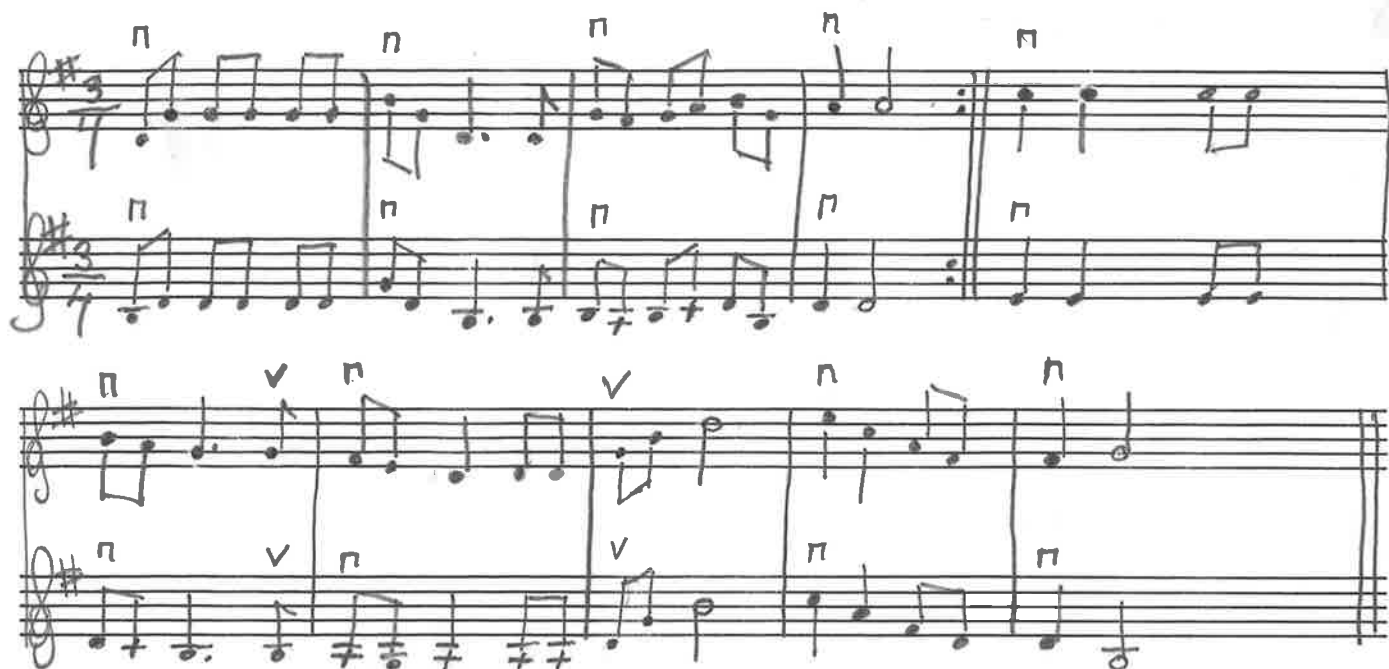
MELODI.



STÄMMA.



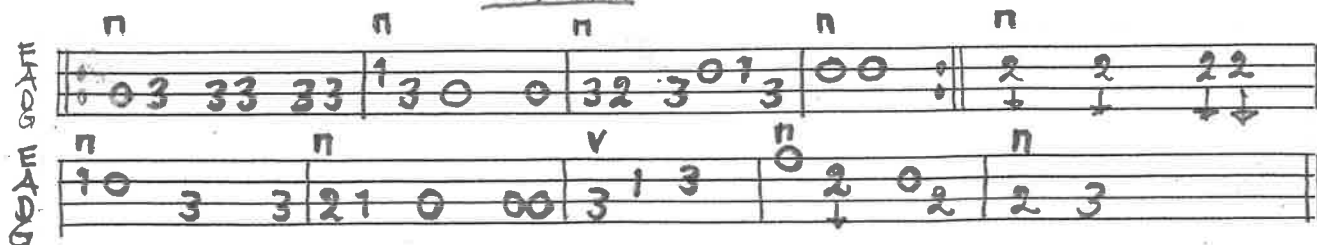
BENGT ERICSSON SEPT-97



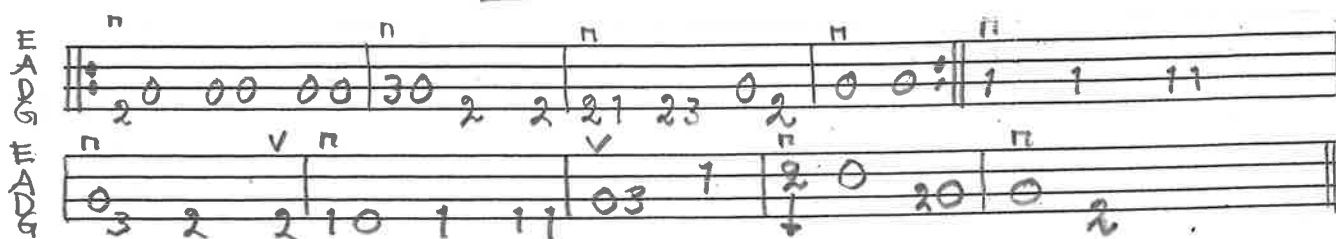
TEXT

ALLA MANNA SKULLE UT I KRIG Å MI-IN MA-AN
SKULLE ÄTTE. ALLA MANNA HADE HATTAR
PÅ MEN MI-IN MA-AN HADE INGEN.
MIN MANTOG EN GAMMAL TRATT, HAN
GJORDE DÄRAV EN NYER HATT, HATT TRATT
HADE MIN MAN.

MELODI.



STÄMMA.



Kjöre Poloncis af C Törnquist
 ur notbok A. A. Andersberg Tona-Hälseska

Handwritten musical score for Kjore Poloncis, measures 1-16. The score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. Chords are indicated by letters: D, Em7, and A7. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The notation is in a cursive, handwritten style.

E
A
D
E
A
D
E
A
D
E
A
D

Handwritten musical score for Kjore Poloncis, measures 17-20. This section uses a rhythmic notation system where notes are represented by numbers (0, 1, 2, 3) and rests by 'n'. Above the staves, there are additional rhythmic markings: 'n v n v', 'n v n v', 'n v n v', and 'n v n v'. The notation is written on four staves, with the first two staves having a repeat sign at the beginning and end of the section. The numbers are placed below the staves, and the rests are indicated by 'n'.

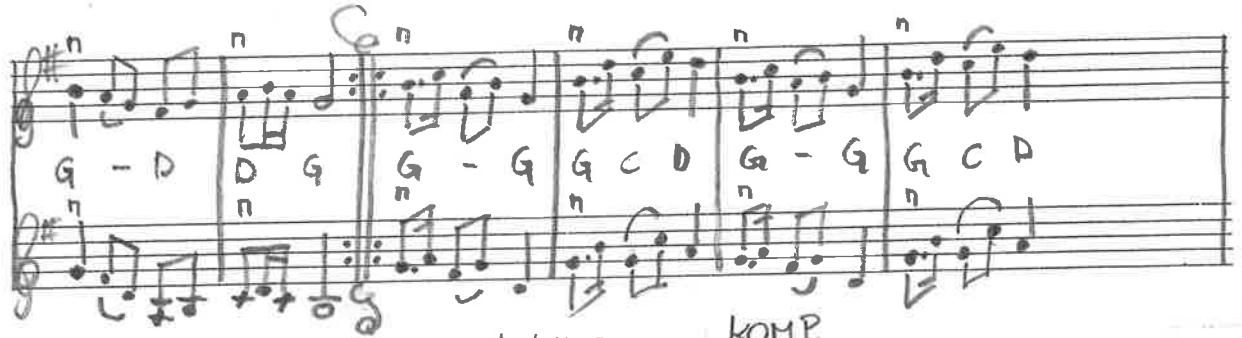
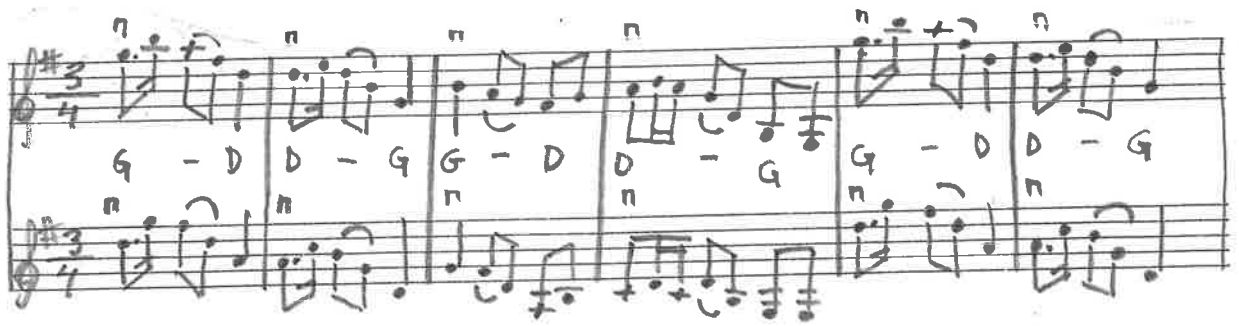
POLSKA EFTER NOTBOK JÖNS NILSSON, VÅNGA BY 1850
(NOTERAD SOM VALS). ANDRA REPRISEN AV M. SVENSSON, 1997

BENGT ERICSSON FEB-97

MELODI.

KOMPSTÄMMA.

SVINGEDANS NILS O. PERSSON, S:T OLOF KYRKERÖD
NOTBOK MM: M 143



1:st repr.

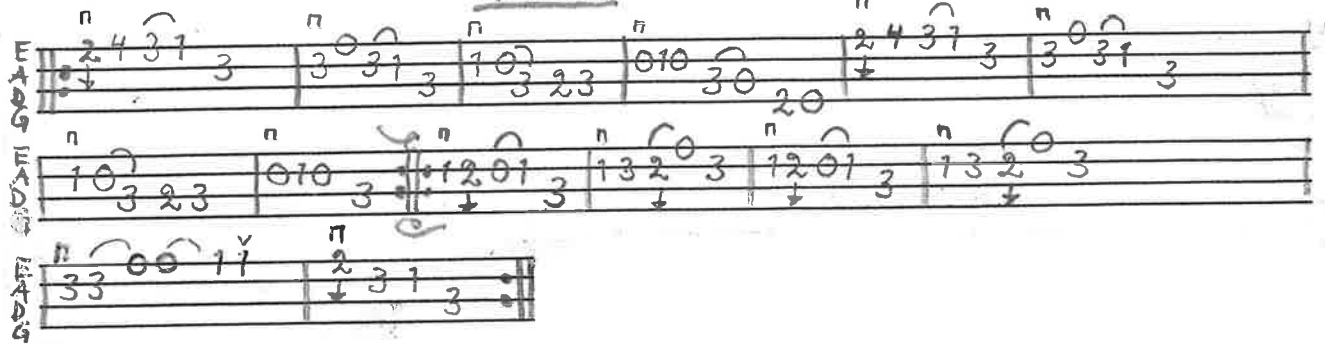
KOMP.



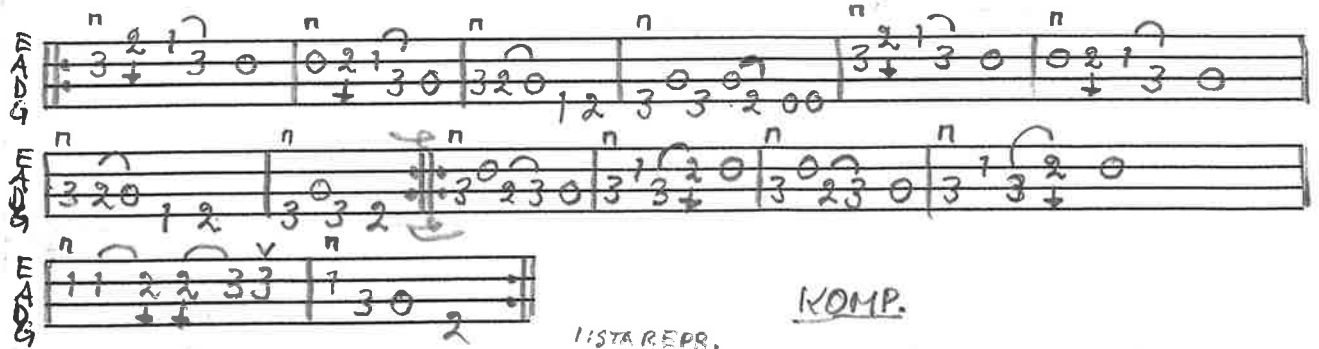
2:dra repr.



MELODI.

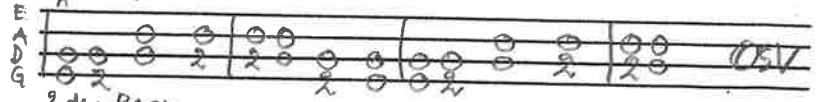


STÄMMA.

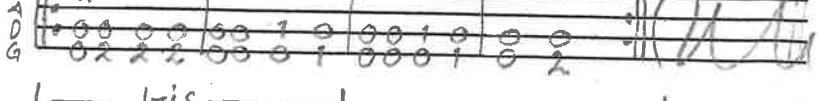


KOMP.

1:sta repr.



2:dra repr.



Lis

BENGT ERICSSON FEB. -96

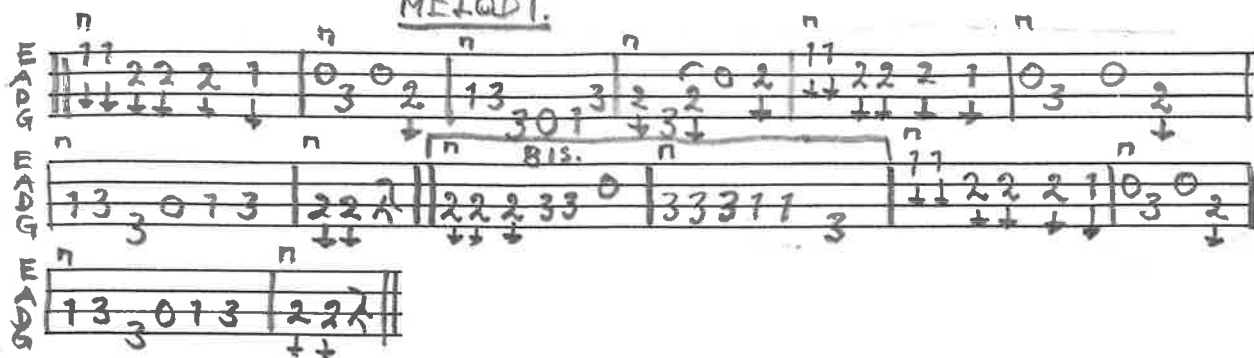
JA I VILLIE DÄR VILL JAG VARA (ORGINATIONART G-DUR)



TEXT

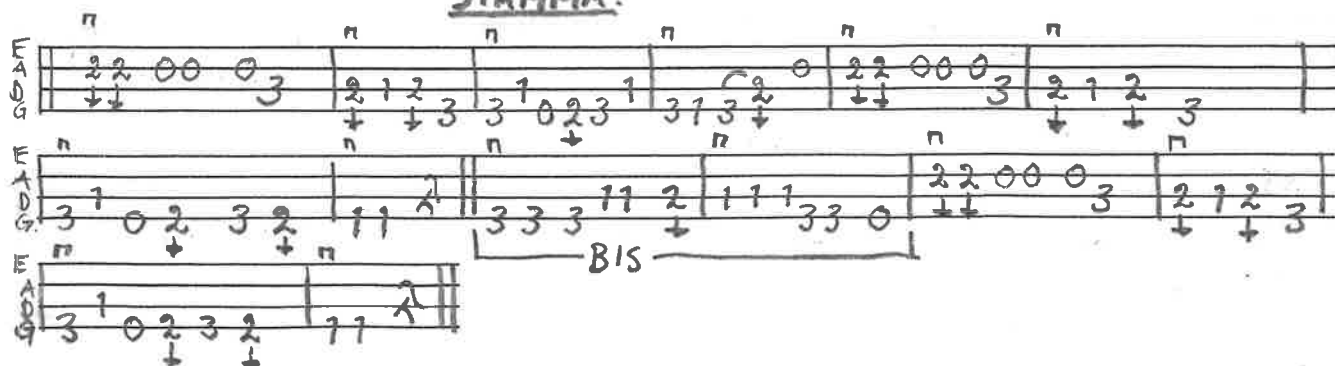
① JA I VILLIE DÄR VILL JAG VARA, TRALLALLA...
FÖR DI TÖSERNA DI E SÅ RARA, TRALLALL...
II: ÄTTA DALER I DA FYRA DALER IMORN:II
FÖR DI TÖSERNA DI E SÅ RARA, TRALLALL...

MELQDI.



- ② EJ I MOSSBY DÄR VILL JA VARA
FÖR DÄR FÅR DI ÄTA KÅLEN BARA
- ③ SNART SÅ ÄR DE DEN TJUGOFJÄRDE
DÅ SÅ RESER VI VÅRA FÄRE
- ④ HEJ OHOPPSAN MIN LILLA GUMMA
VI SKA ROA VOSS MENS VI ÄR UNGA

STÄMMA.



Polska

efter Jöns Nilsson
född 1842, VISMARLÖV
UPPT. AV C-E BERNDT

TEXT: ||: ALDRIG MÅ DU NÅNSIN DEJ INBILKA
ATT DU FÅR MITT UNGA HJÄRTA LILLA: ||

||: DU MÅ HOPPA SKUTTA RÄTT SÅ MYCKE DU VILL: ||
||: MITT UNGA HJÄRTA HÖR EN ANNAN TILL: ||

BENGT ERICSSON
JUNI 1992

Svingo dans

Grammars kona

upptäckning
av John Einarsson

Handwritten musical notation for 'Svingo dans' and 'Grammars kona'. The notation is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first two staves are for 'Svingo dans' and the last two for 'Grammars kona'. The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations like 'n' and 'v' above notes.

*kan även spelas

Handwritten musical notation for the alternative version of the piece, marked with an asterisk. It consists of two staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations like 'n' and 'v' above notes.

MELODI.

Handwritten musical notation for the melody, labeled 'MELODI.'. It consists of two staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations like 'n' and 'v' above notes.

STÄMMA.

Handwritten musical notation for the harmony, labeled 'STÄMMA.'. It consists of two staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations like 'n' and 'v' above notes.

Polska "äck du sparver lille..."

SKÅNE

MELODI

Handwritten musical notation for the melody, showing six staves of music with notes and rests. The notation is in a simplified form, using numbers 0, 1, 2, 3 to represent notes and rests, with arrows indicating fingerings or breath marks.

STÄMMA

Handwritten musical notation for the accompaniment (Stämman), showing six staves of music with notes and rests. The notation is in a simplified form, using numbers 0, 1, 2, 3 to represent notes and rests, with arrows indicating fingerings or breath marks.

ÖVA DESSA BINDNINGAR UTOM SLUTTAKTERNA NEDAN

Handwritten musical notation for the exercises, showing six staves of music with notes and rests. The notation is in a simplified form, using numbers 0, 1, 2, 3 to represent notes and rests, with arrows indicating fingerings or breath marks.

Handwritten musical notation for the exercises, showing six staves of music with notes and rests. The notation is in a simplified form, using numbers 0, 1, 2, 3 to represent notes and rests, with arrows indicating fingerings or breath marks.

SLUTTAKTER

*

BIND

Handwritten musical notation for the ending (Sluttakt), showing two staves of music with notes and rests. The notation is in a simplified form, using numbers 0, 1, 2, 3 to represent notes and rests, with arrows indicating fingerings or breath marks.

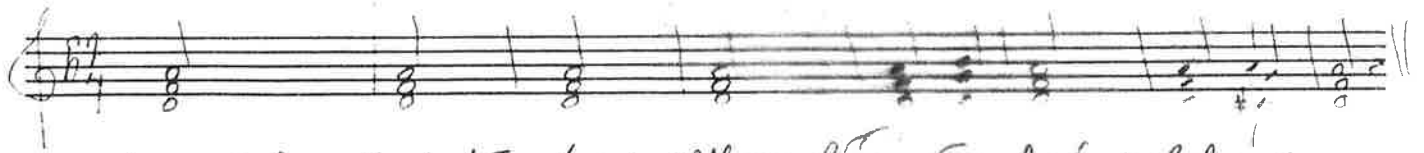
**

BIND

Handwritten musical notation for the ending (Sluttakt), showing two staves of music with notes and rests. The notation is in a simplified form, using numbers 0, 1, 2, 3 to represent notes and rests, with arrows indicating fingerings or breath marks.

ELLER

Handwritten musical notation for the ending (Sluttakt), showing two staves of music with notes and rests. The notation is in a simplified form, using numbers 0, 1, 2, 3 to represent notes and rests, with arrows indicating fingerings or breath marks.



Visa från Mark härad af Elborgs län Fra Färda Söderberg
För den 17 februari 1892

