1. MARSCH GÅNGLÅT

2. POLKA POLKETTE GALOPP

3. SCHOTTIS RENLÄNDER PAS DE QUATTRE

4. ANGLAIS ENGELSKA BRÄNNVINSPOLSKA

5. MAZURKA RUMPEDARRA HAMBO

6. VALS

7. MARKERAD POLSKA SVINGEDANS BUGADANS RUNTENOM KÖREPOLSKA

8. SLÄNGPOLSKA POLONAIS SEXTONDELSPOLSKA

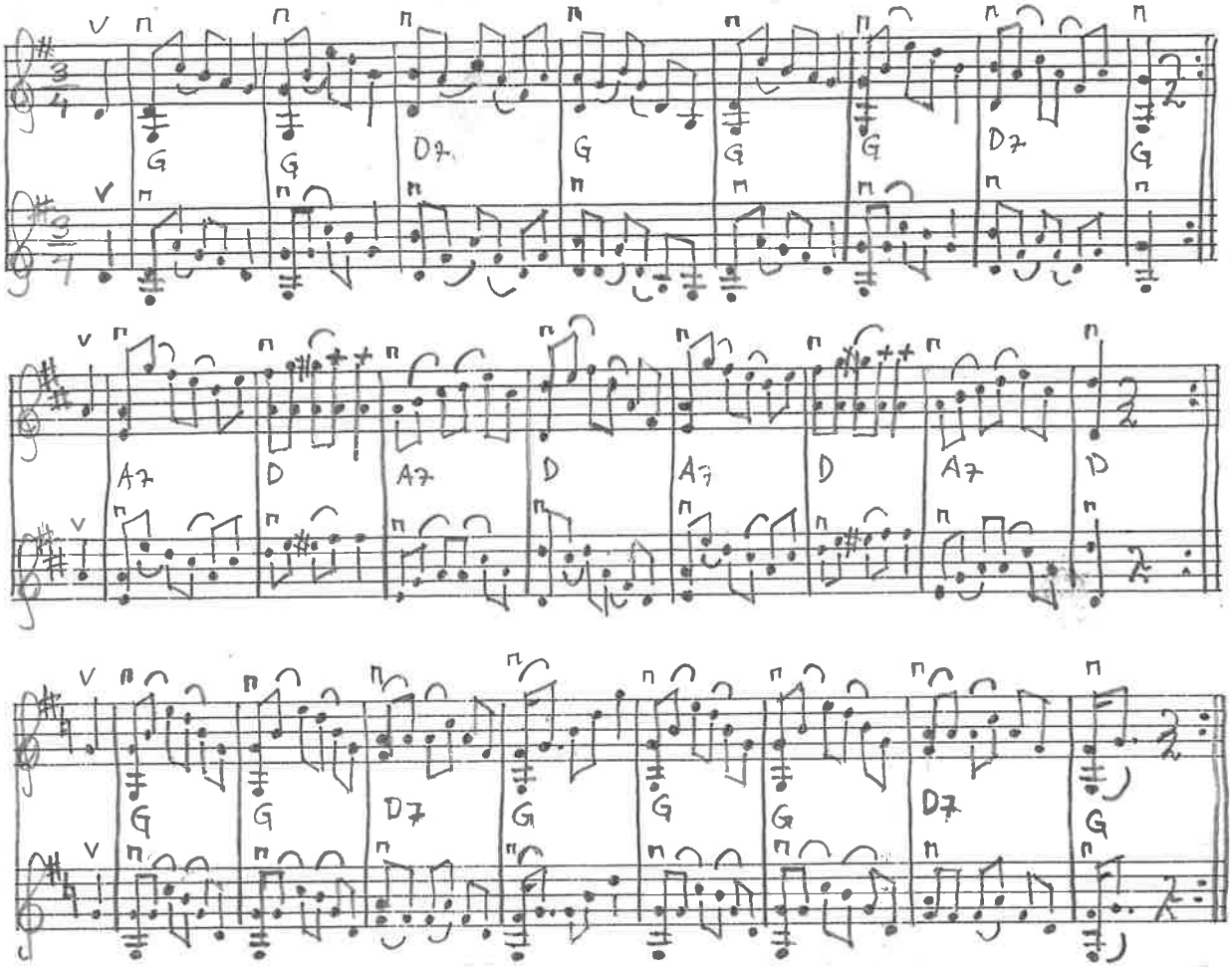
9. LÄNGDANS

10. MENUETTE

11. ÖVRIGA LÅTAR

12. ÖVRIGT MATERIAL

VALS SOM KALLADES "KUNGENS VALS" SPELAD AV PER OLSSON KVÄRLÖV. UPPT. AV JOHN ENNINGER



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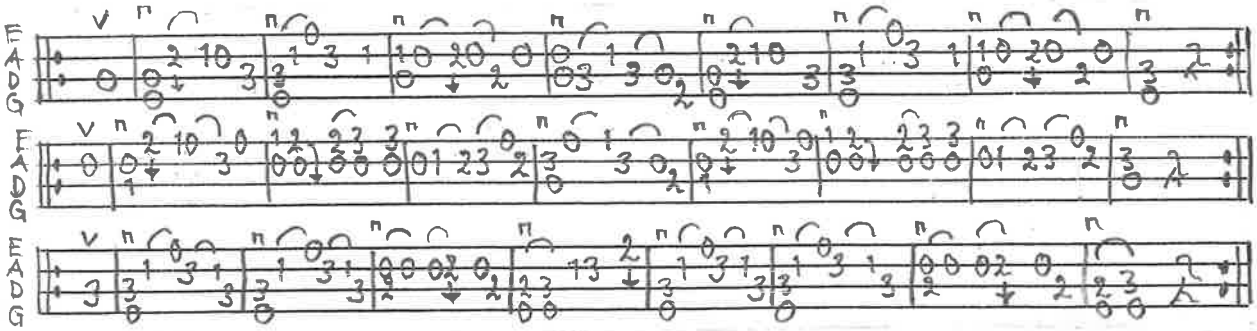
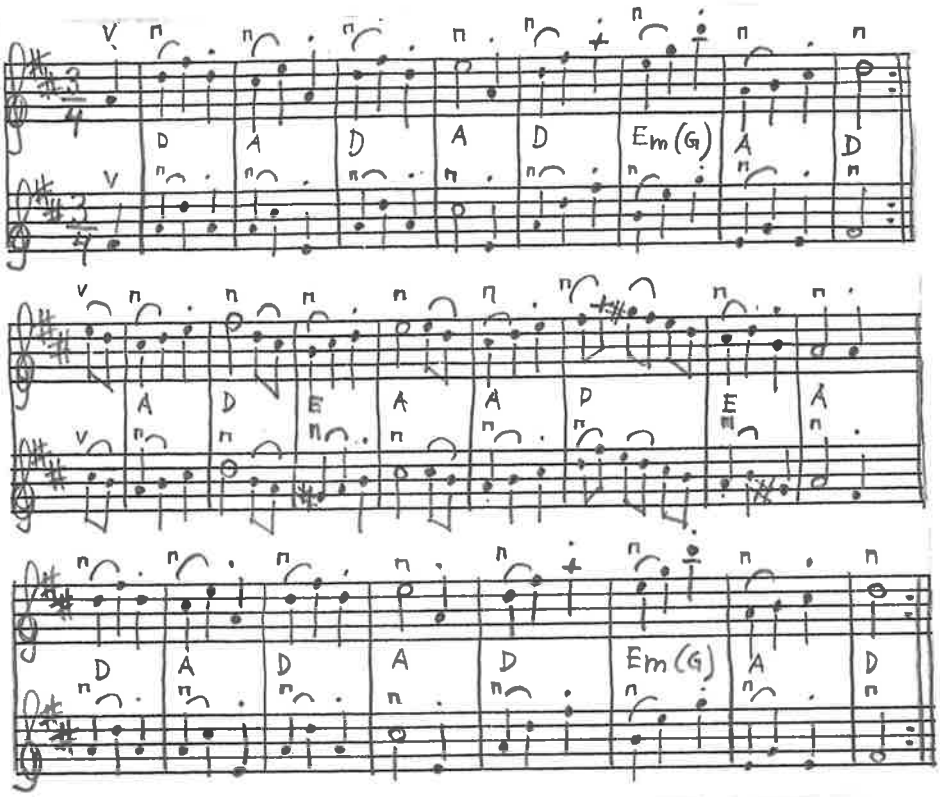


KARL XV JOHAN BRUKADE HYRA BÄCKASKOGS SLOTT, SOM LIGGER PÅ ETT NÄS MELLAN OPPMANNASJÖN OCH IVÖSJÖN UNGEFÄR 1850-TALET. DENNA VALS VAR HANS ÄLSKLINGVALS. HAN BRUKADE DANSA "SÖNDER" SINA DANSPARTNERS. DET ANSES OCKSÅ ENLIGT SAMMA UPPGIFTLÄMNARE ATT HAN HADE MÅNGA BARN I TRAKTEN. MUSIKEN VID DESSA TILLFÄLLEN UTFÖRDES AV SPELMÄN FRÅN TRAKTEN T.EX. PER BJÖRK FRÅN OPPMANNA, NILS MÅNSSON LUNQUIST FRÅN BALSBY, SVEN LUDVIG PIHLBLAD GETABERGA, OTTO BERNARD HARBERG FRÅN VÄSTRABY MED SÖNER. KUNGEN BRUKADE FRAMHÅLLA PER BJÖRK SOM DEN FRÄMSTE SPELMANNEN. VALSEN ÄR HÄR AVSKRIVEN SÅSOM JOHN ENNINGER UPPFATTAT DEN. DEN FINNS ÄVEN I SV. L. SK. NR 532 I EN FÖRENKLAD VERSION,

BENGT ERICSON SEPT-01

VALS UR JACOB ANTON AUGUST HALLGREENS NOTBOK
MALMÖ ÅR 1838 NR 9 M48, MUSIKMUSÉET STHLM



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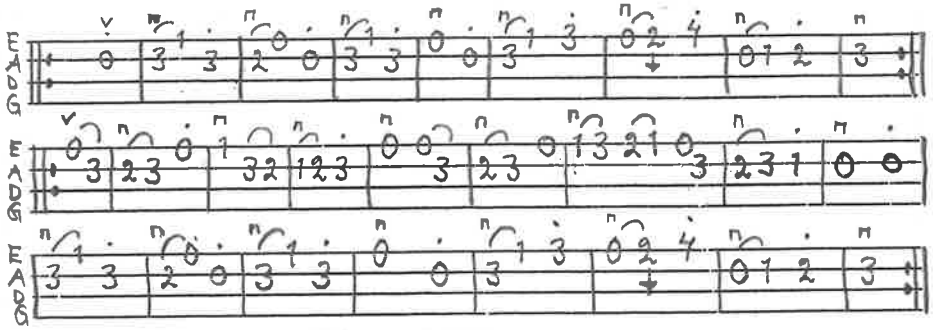
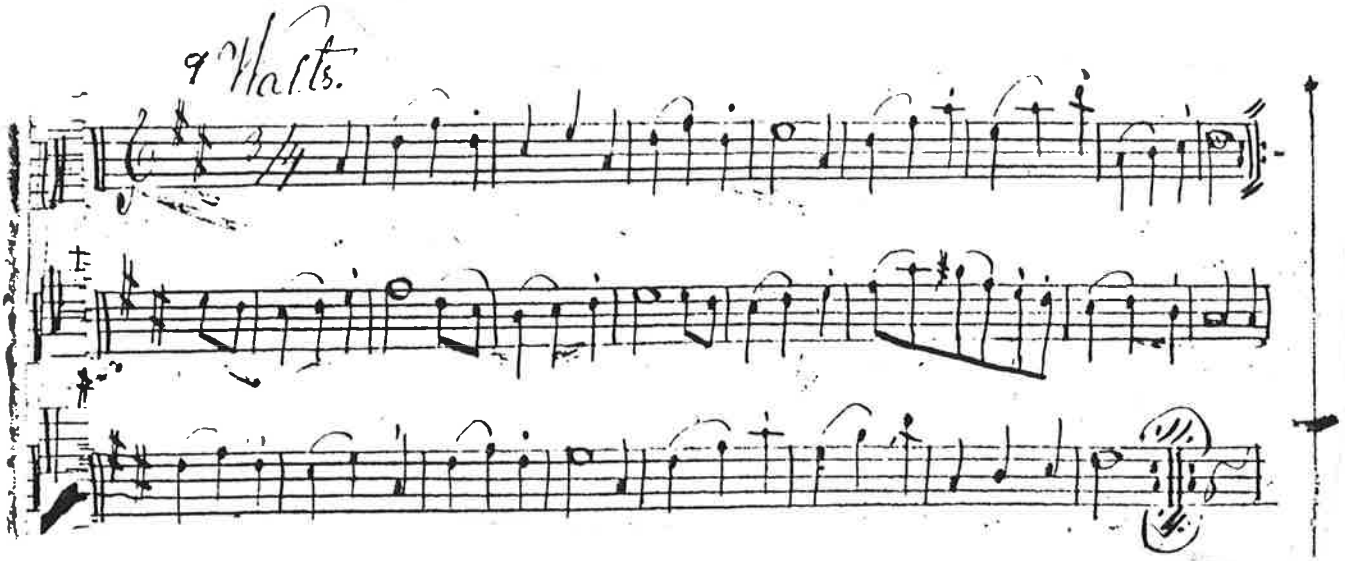
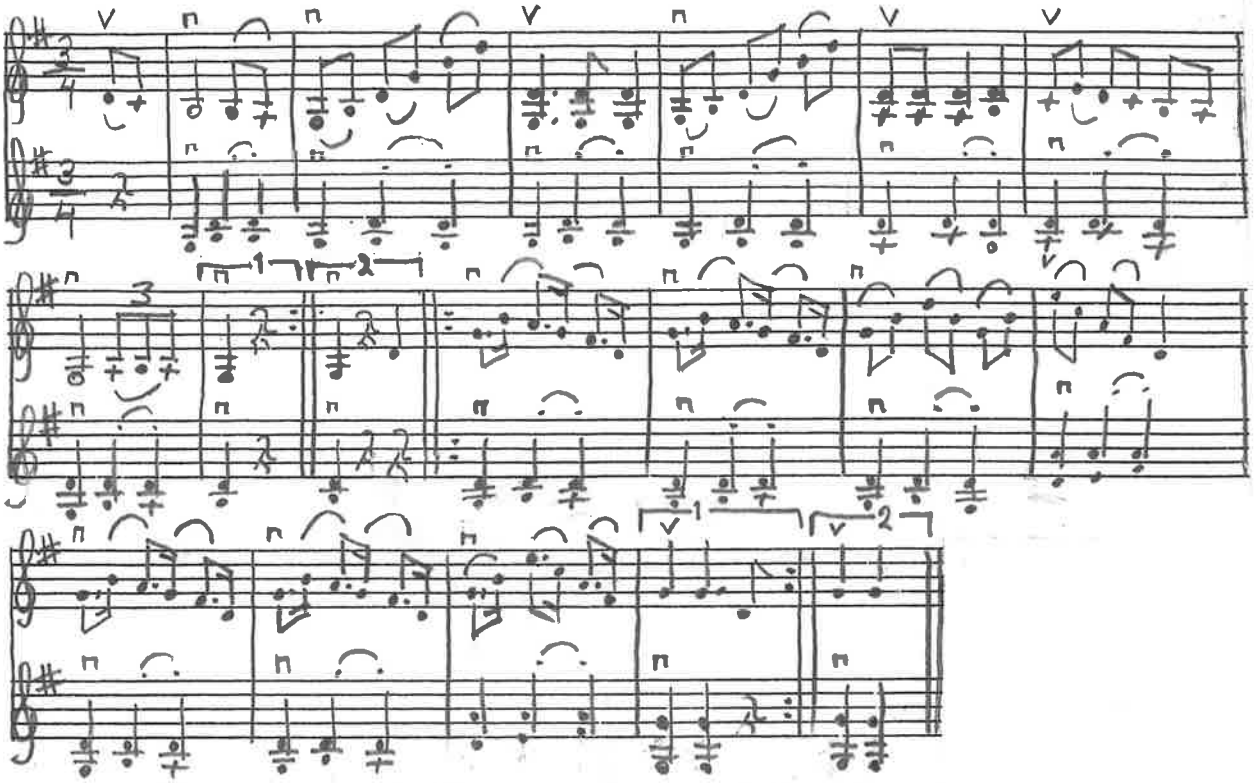




BENGT ERICSSON AUG. 2000

"BJÖRN VALS EFTER LORENS BROLIN, SKIVARP SV.L.SK 993
OMÄNDRAD



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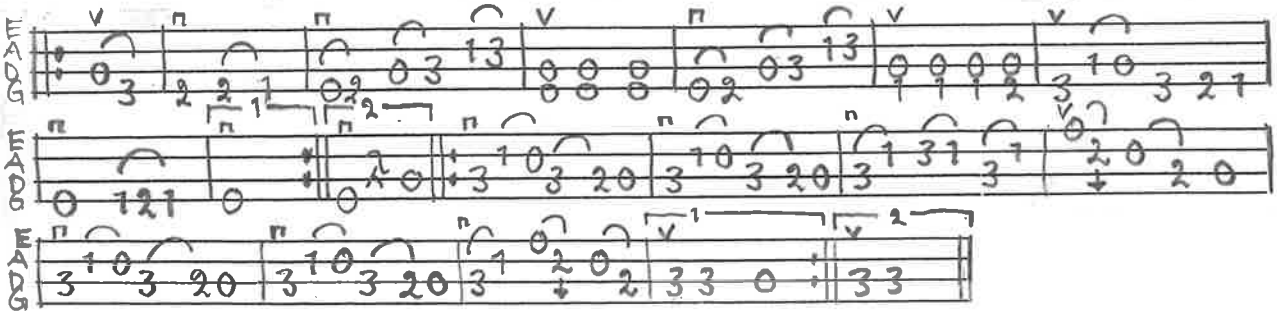
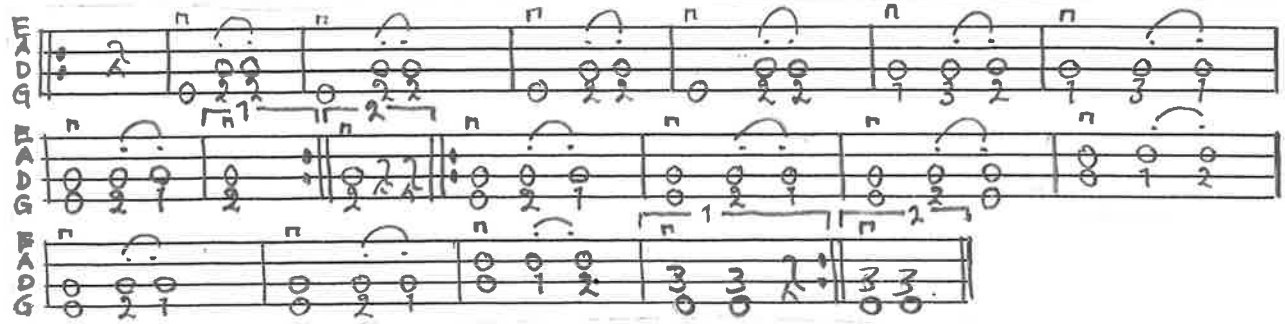
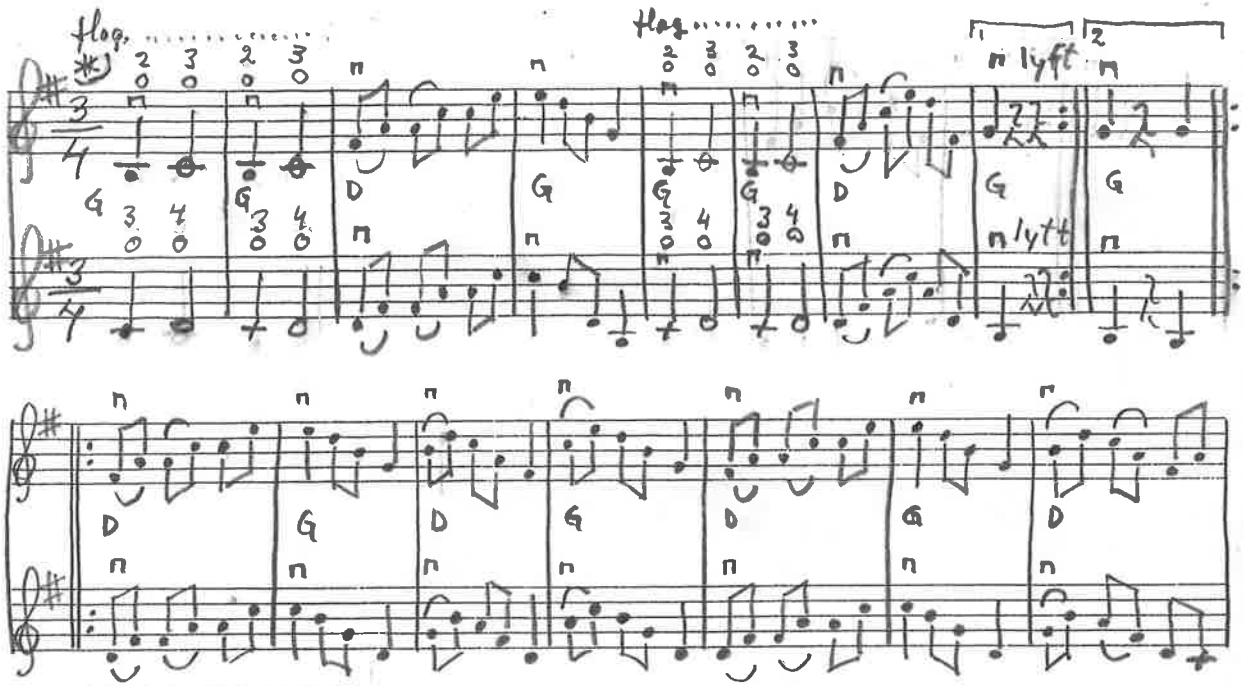


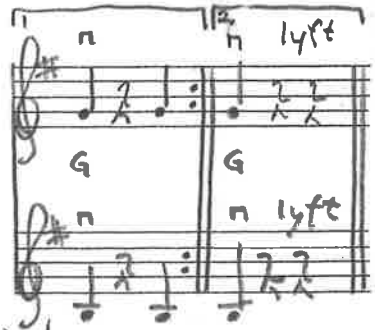
KOMP.



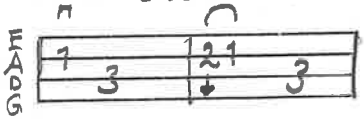
BENGT ERICSSON MARS -96

VALS EFTER JONAS HARSSON, HÄLJARP NOTBOK
OMÄNDRAD (GÖKVALS) AV BE





*) I den ursprungliga noten står det



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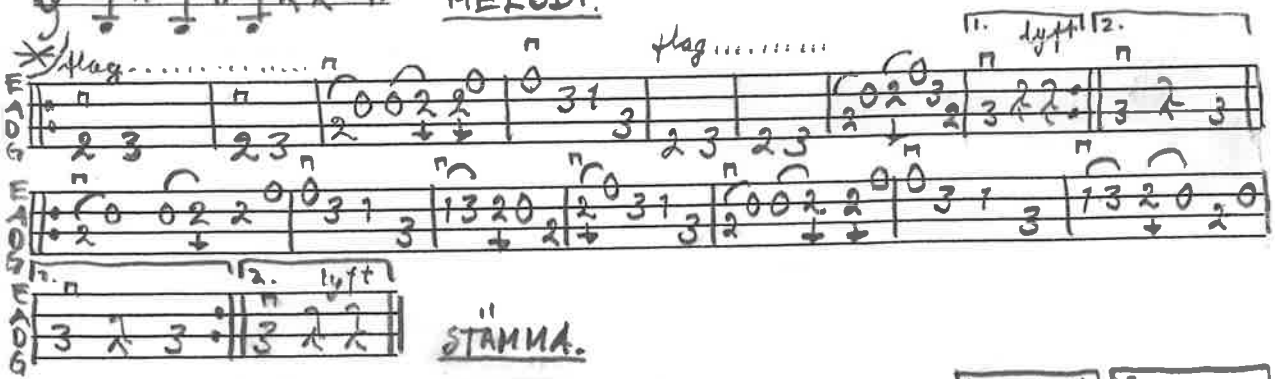
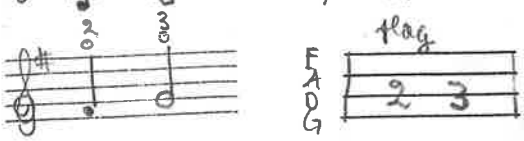


STÄMMA.

MAN KAN TOM EXPERIMENTERA MED FLAGEOLETTONERNA GENOM ATT KOMPA:

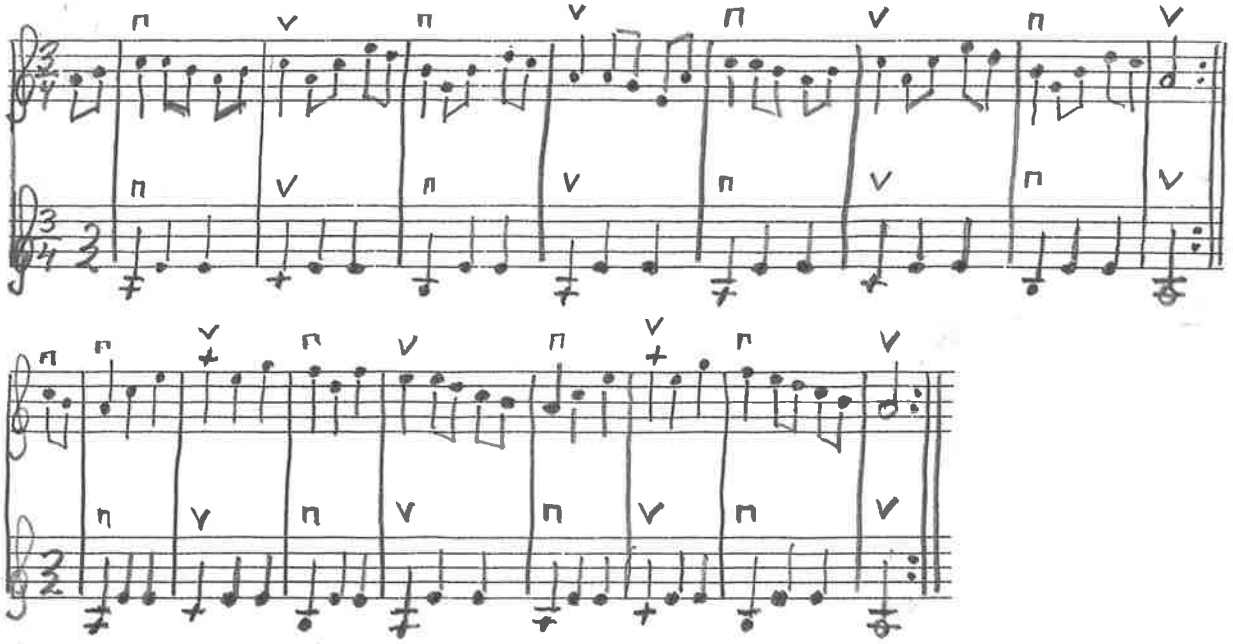
G-ACKORDET

D-ACKORDET



BENGT ERICSSON JAN-98

SVART KALLES A-MOLL VALS



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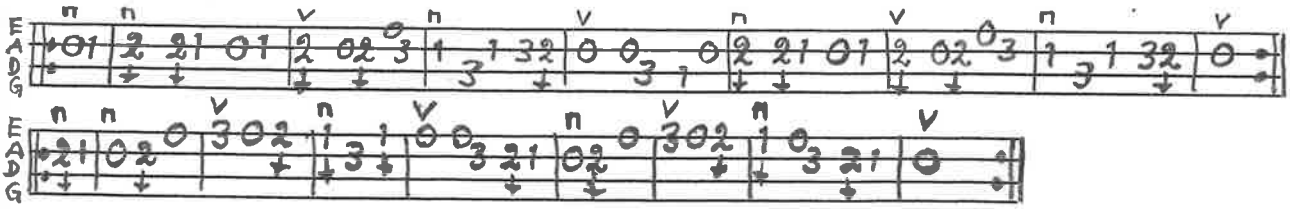
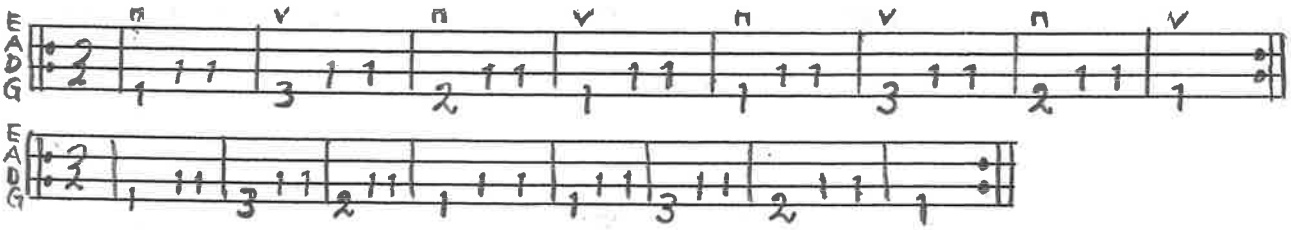
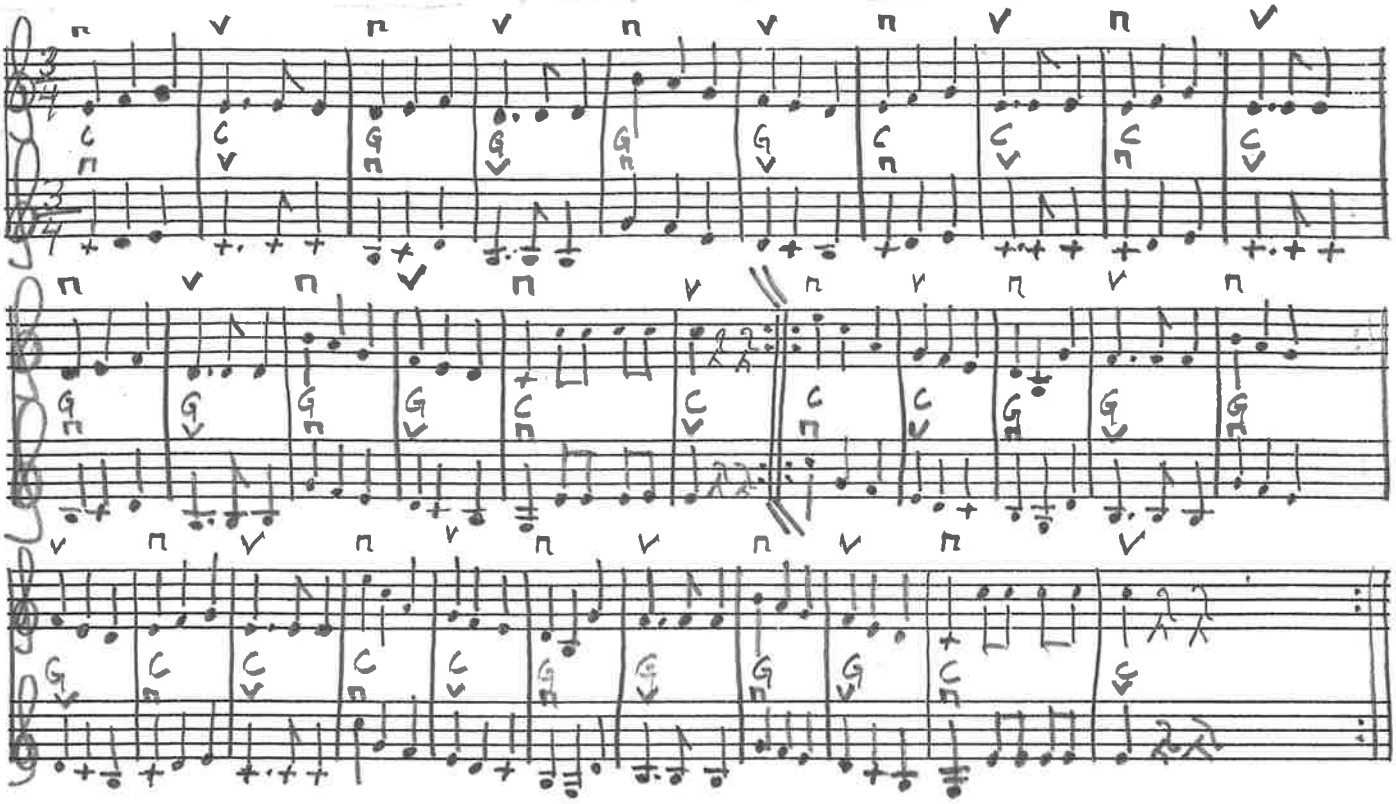


KOMPSTÄMMA



BENGT ERICSSON FEB.-97

VALS "MIN MOR HAR SAGT TILL MEJ" ALLMÄN



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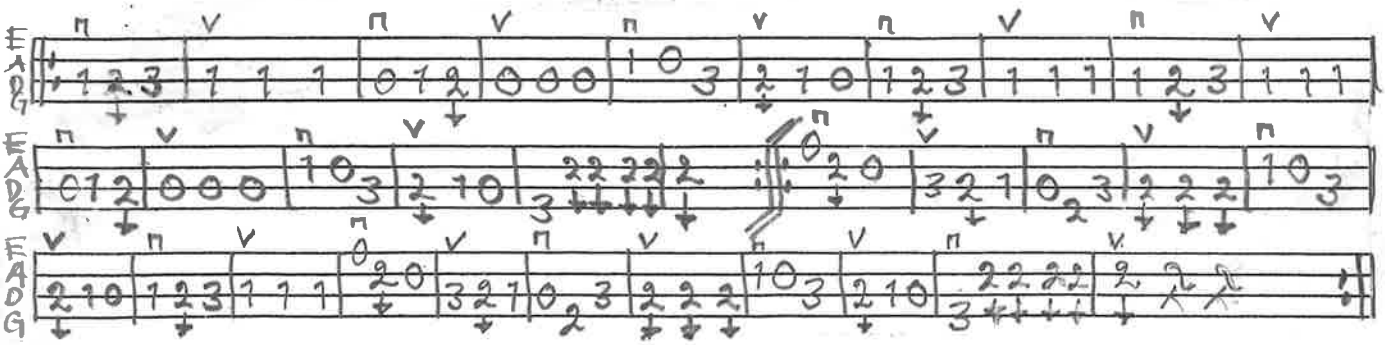


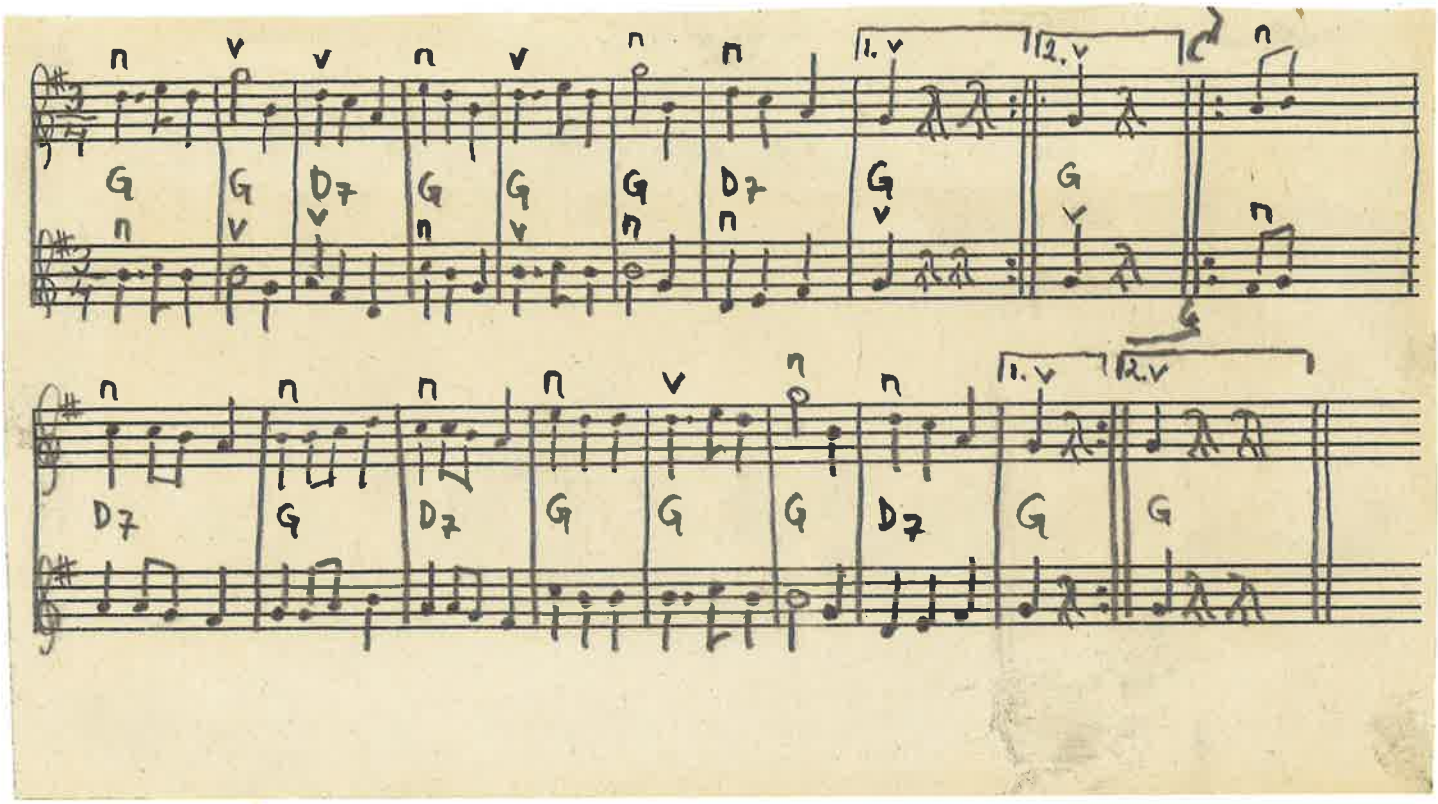
TEXT.

MIN MOR HAR SAGT TILL MEJ, ATT JAG SKA AKTA MEJ, SÅ INGA RÄLIA PÅGAR (TÖSER) FÅR FATT I MEJ. FÖRST VILL DOM KRAMA MEJ, SEN VILL DOM KYSSA MEJ, SEN VILL DOM FÖLJA MEJ HEM TILL MIN LILLA SÄNG.

BENGT ERICSSON OKT. 2000

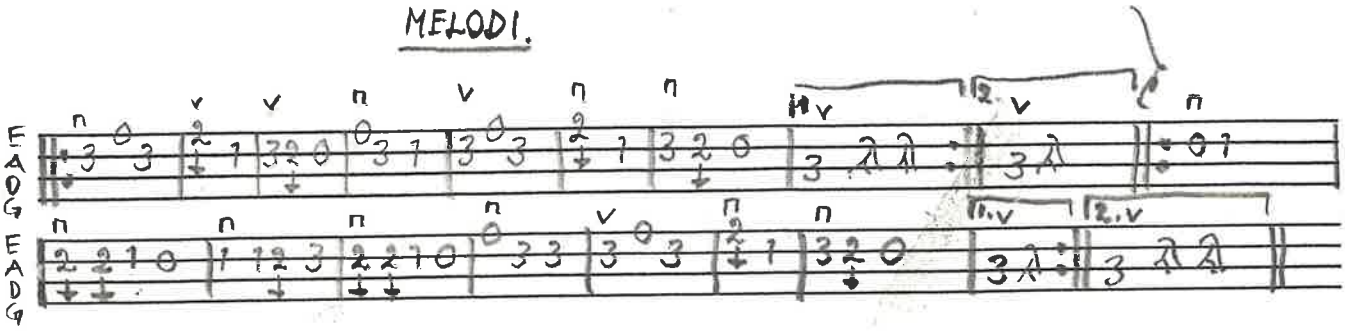
VALS FRÅN LIMHAMN

JOHAN NILSSON
FISKARE

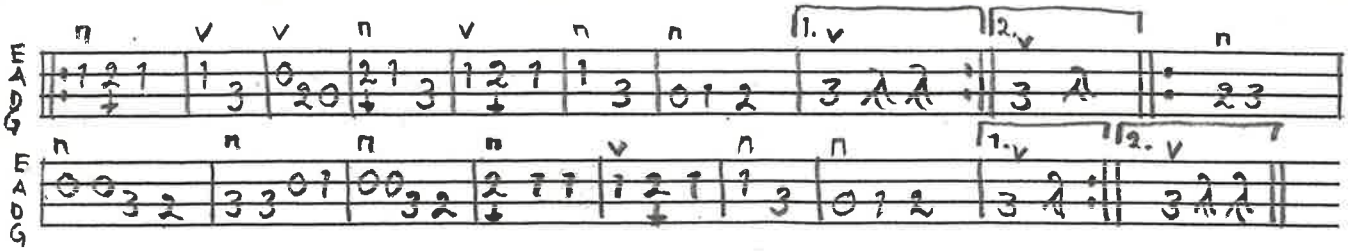


BENGT ERIKSSON JAN-96

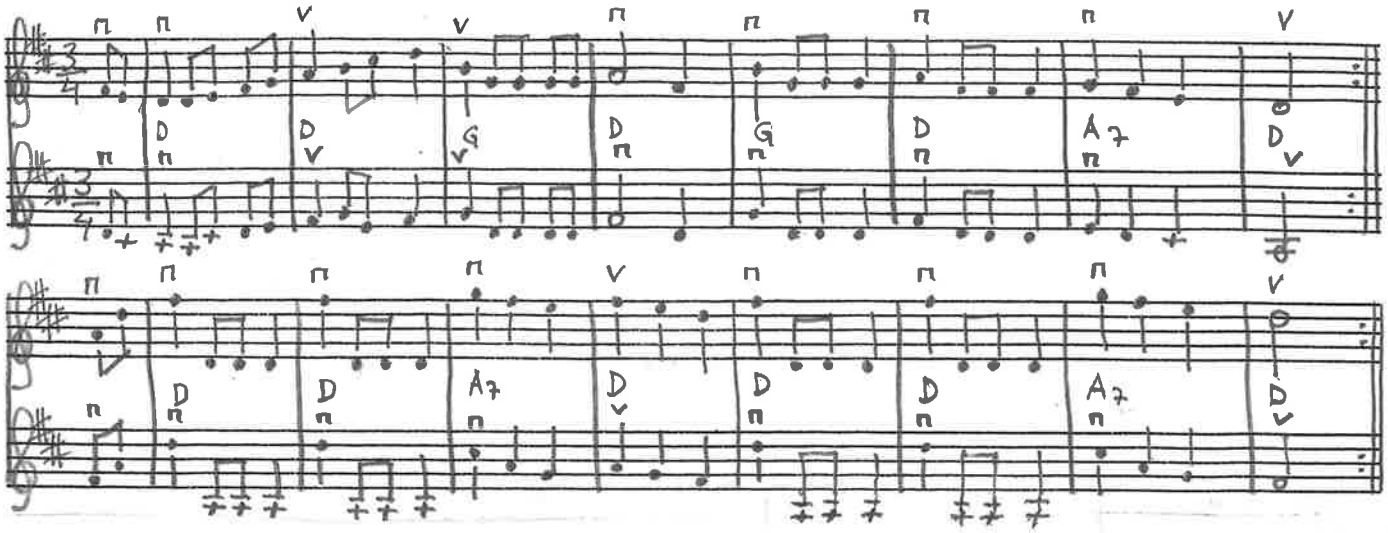
MELODI.



STÄMMA.



ERIK NISCHAS VALS EFTER MIN FAR, RAFTSJÖHÖJDEN, JÄMTLAND



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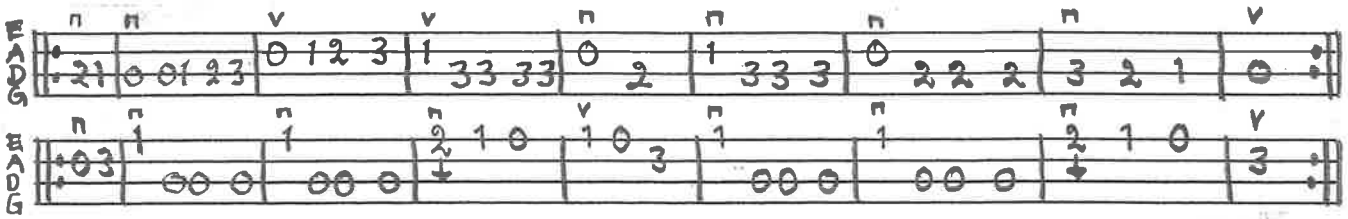
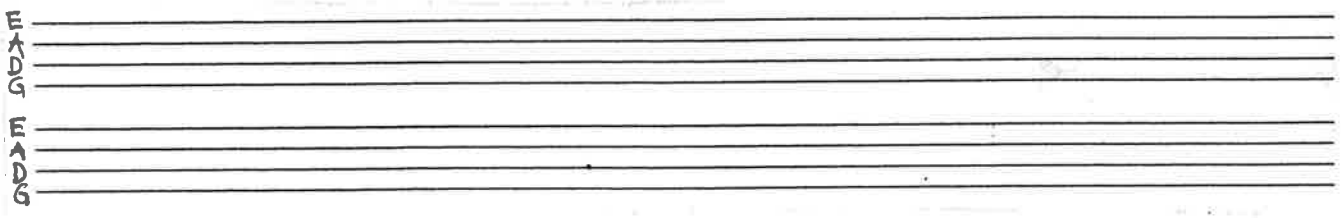
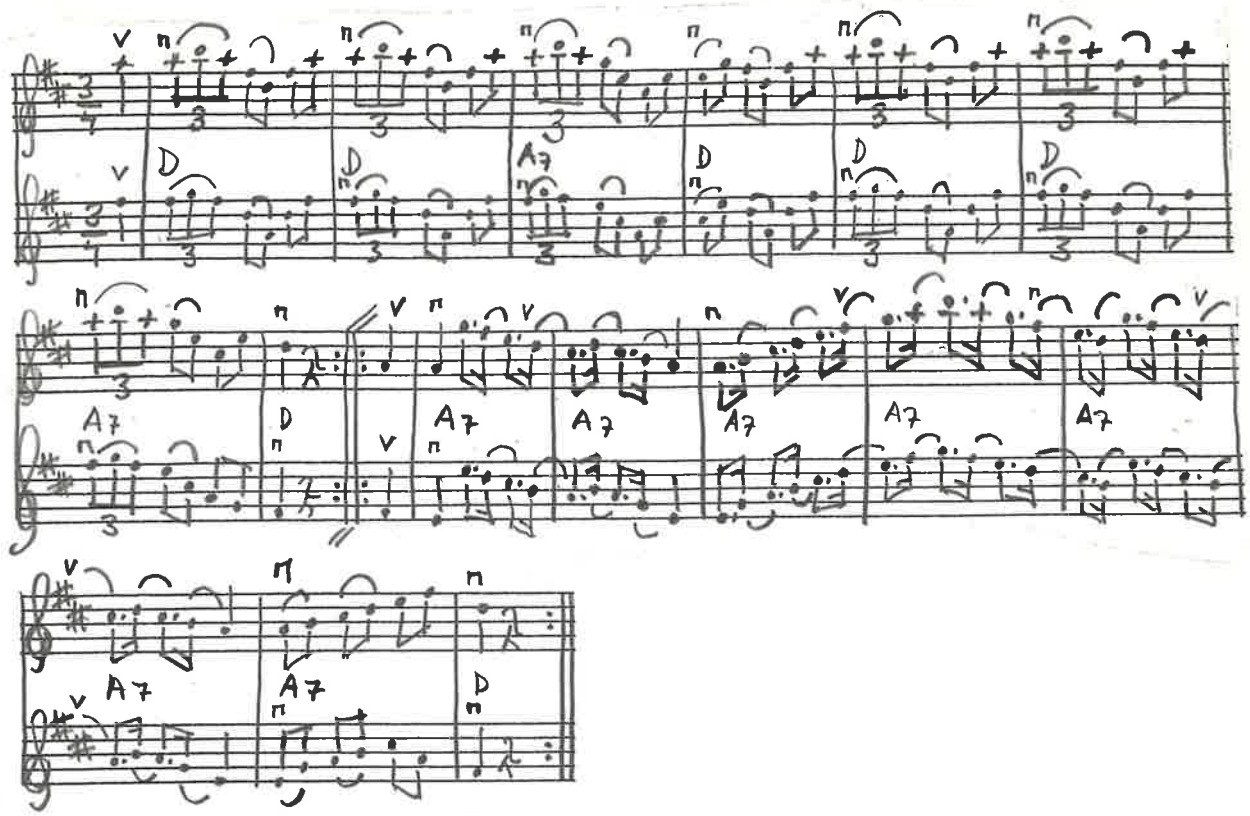




BENGT ERICSSON APRIL 2001

VALS EFTER FARFAR SPELAD AV KARL ANDERSSON (1885–1976)
LUGNET BOXHOLM, SMÅLAND. INSPELAT AV RAGNAR SJÖBLOM



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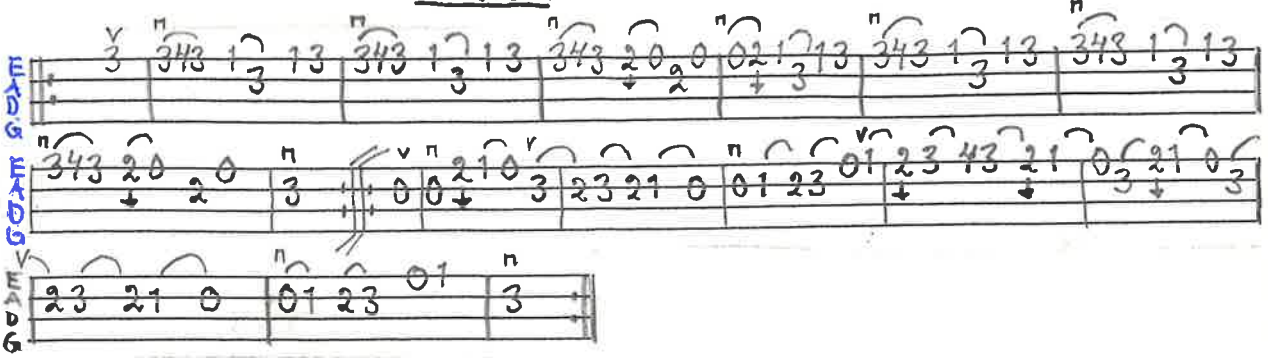
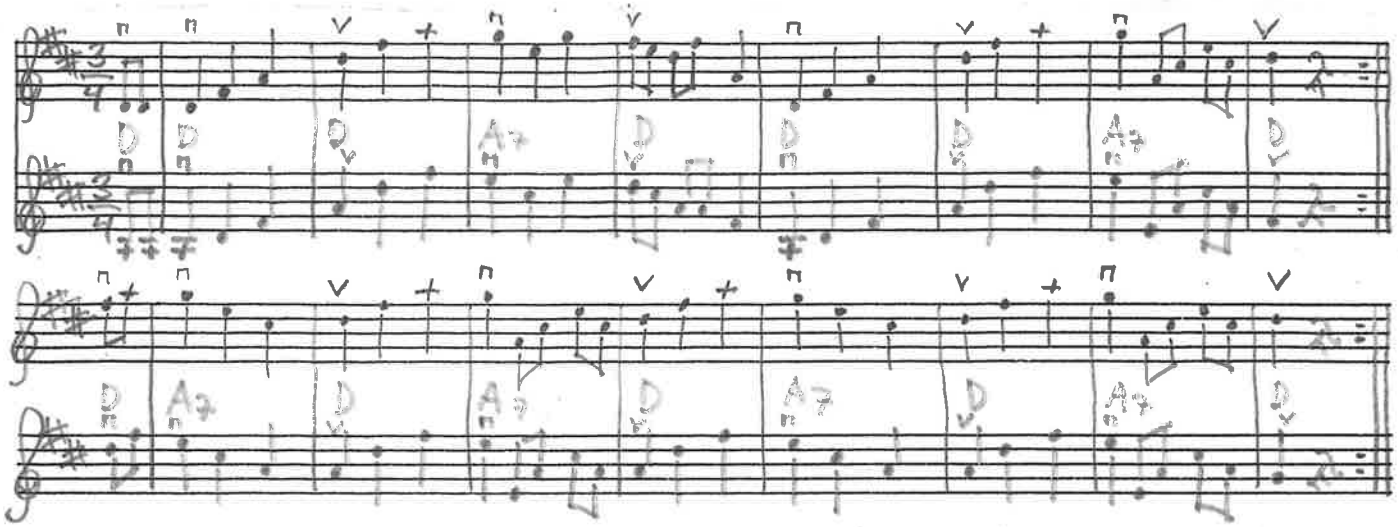


BENGT ERICSSON MAJ 2009

VALS AF PEHR HENRIKSSON SÖVESTAD NOTBOK PEHR JÖNSSON Nº22
SNÅRESTAD



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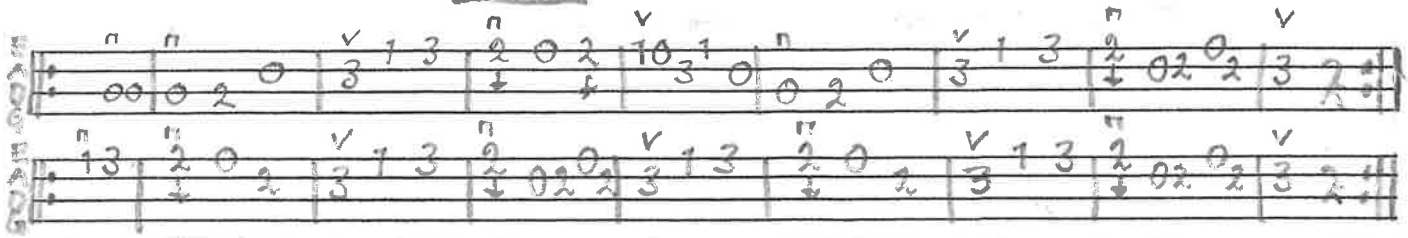
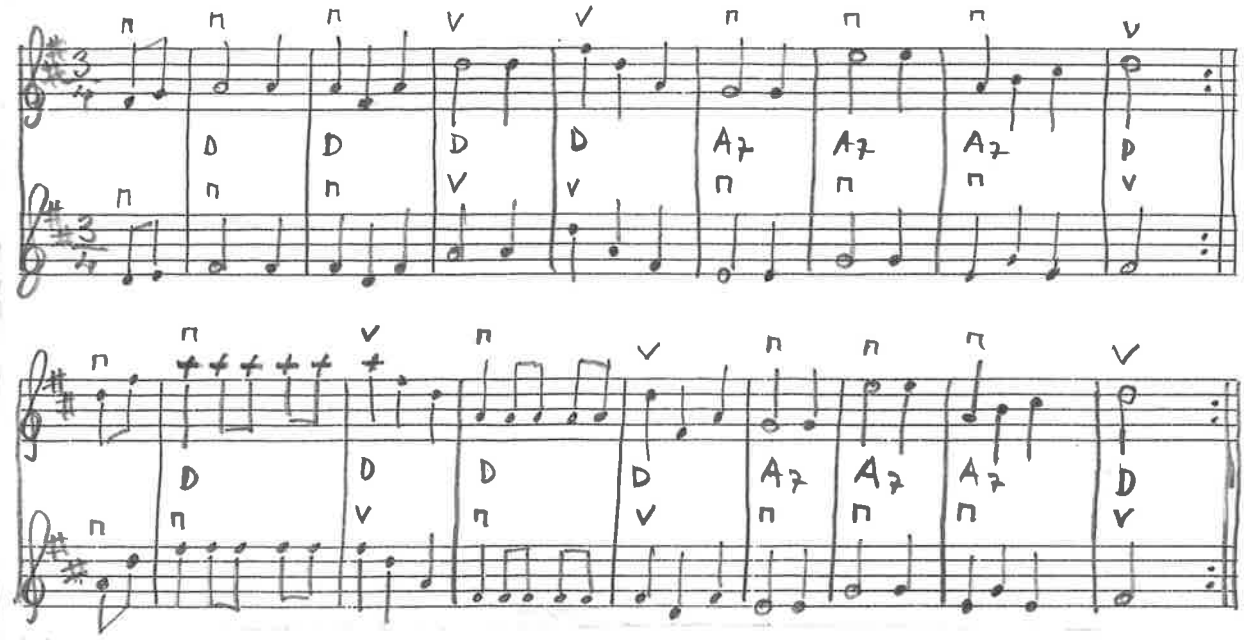


BENGT ERICSSON AUG-99

VALS NR4 "LILLA LYSTIG" PER HENRIKSSON, SÖVESTAD M 107 M M



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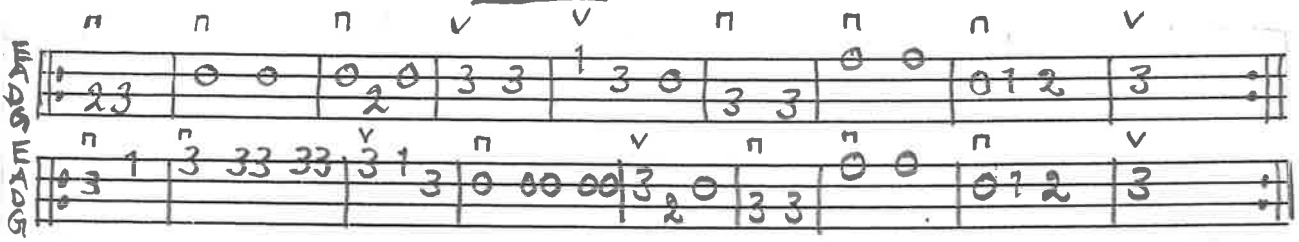

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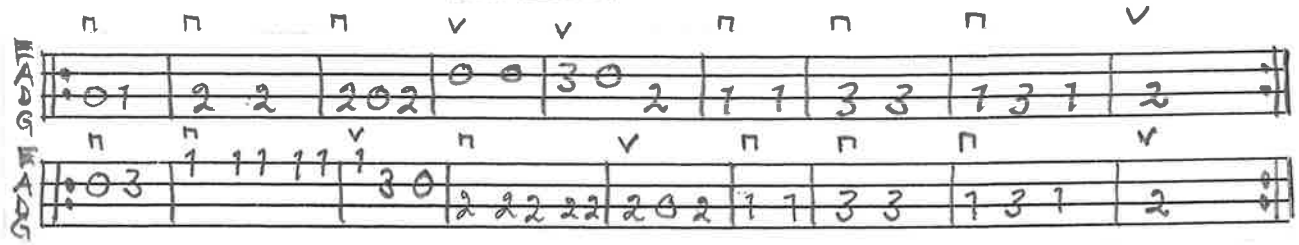
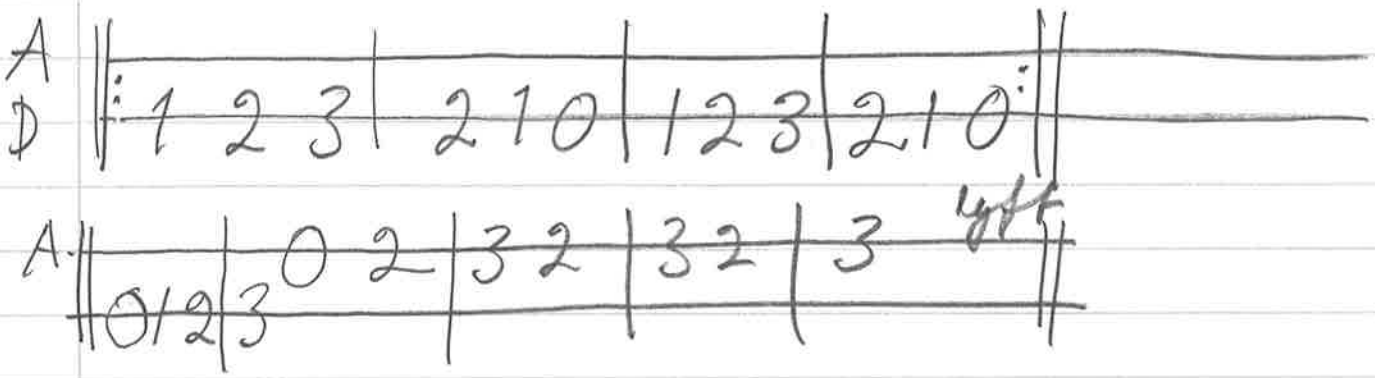


BENGT ERICSSON MARS - 97

KODANSEN EFTER JÖNS NILSSON
VÅNGA BY 1850



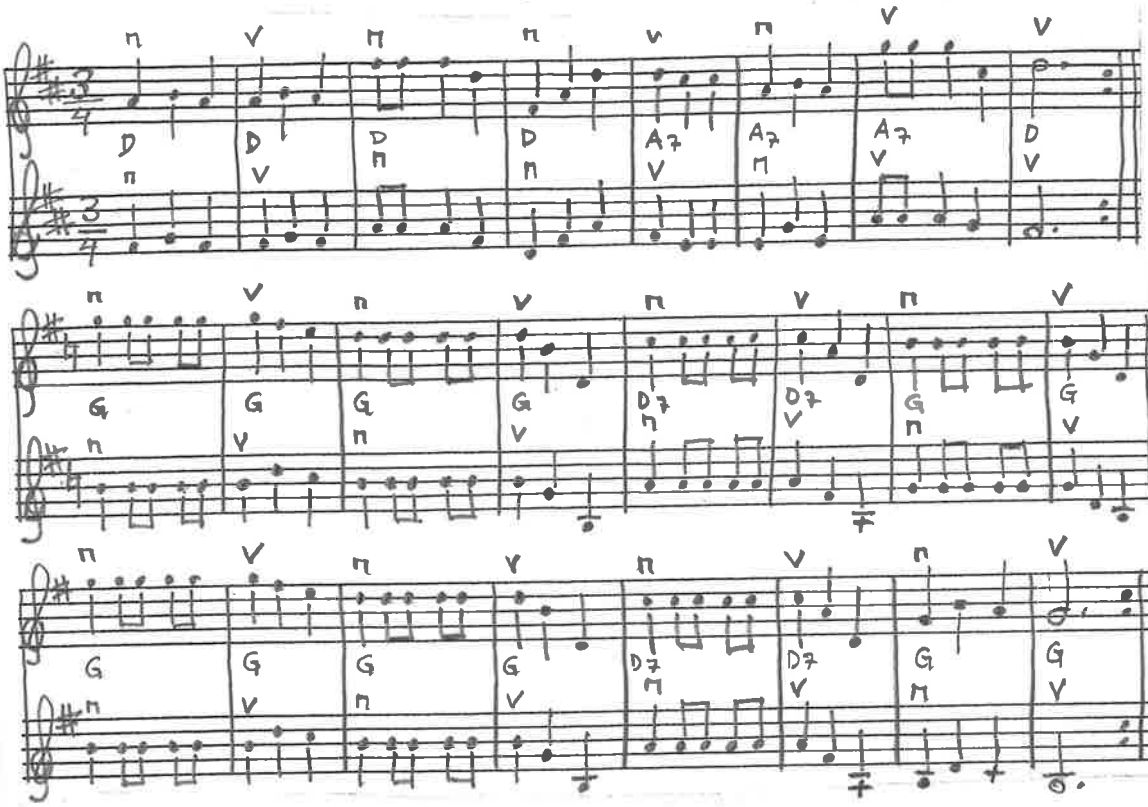
TEXT

||: KOM MIN KO SÖTA KOM MJÖLK
I MIN BÖTTA KOM :||

KOM MIN KO KOM MIN KO

KOM KOM KOM KOM KOM

VALS EFTER CHRISTEN JÖNSSON, VALLKÄRRA, AVSKRIFT AV OLOF ANDERSSON, ÅHUS.



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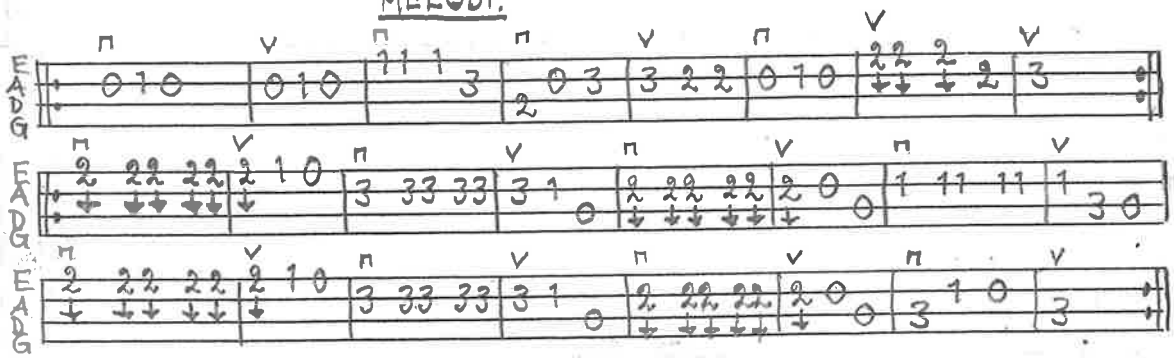
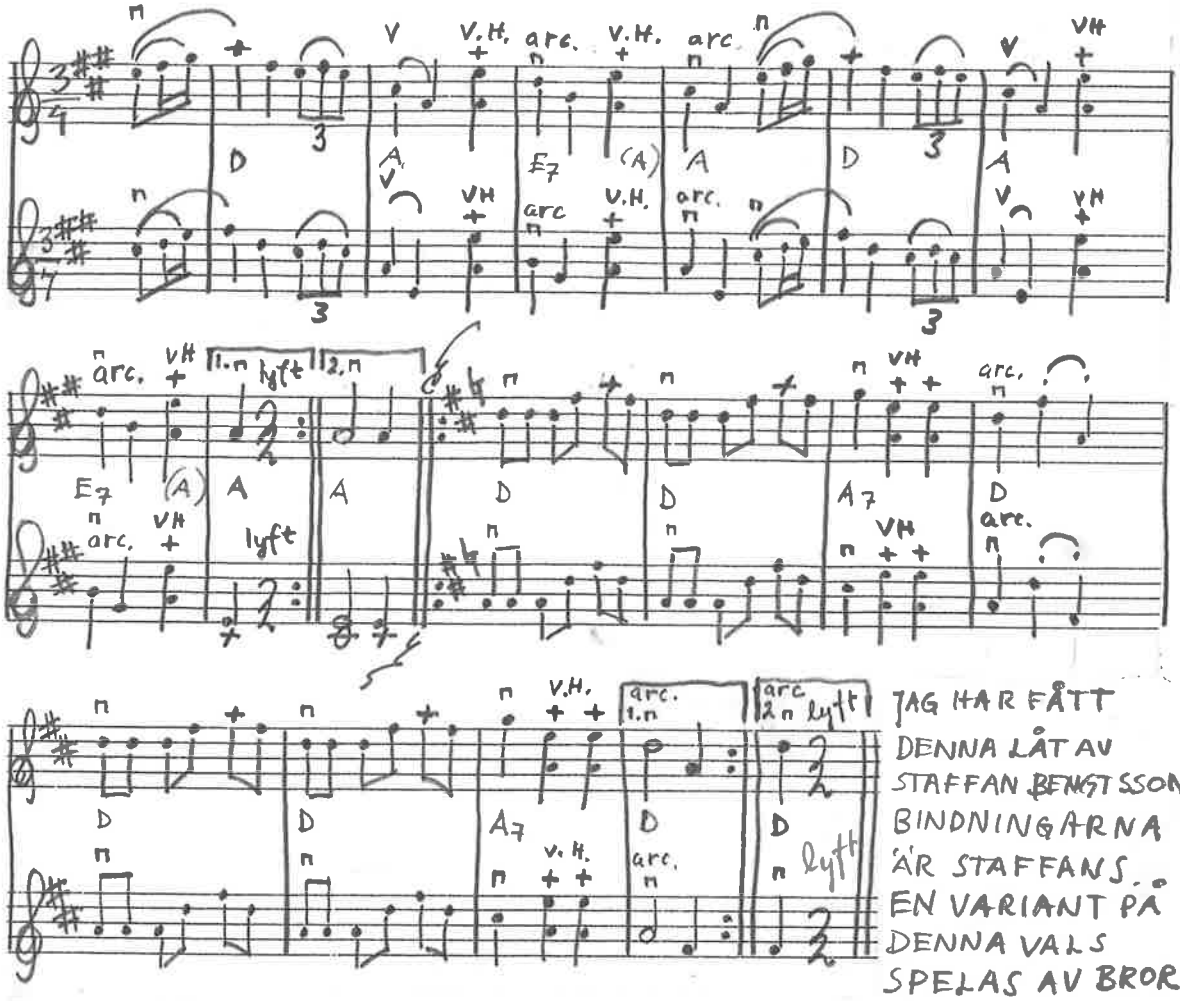


BENGT ERICSSON SEPT. 2001

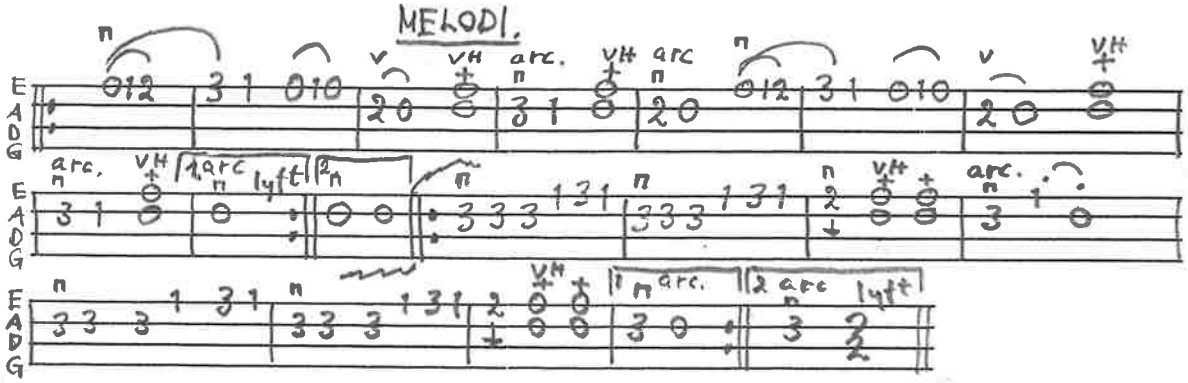
VALS nedtecknad av Knut Hallberg, Bjärred efter fadern



JAG HAR FÅTT DENNA LÅT AV STAFFAN BENGTSSON, BINDNINGARNA ÄR STAFFANS. EN VARIANT PÅ DENNA VALS SPELAS AV BROR DAHLGREN.

BENGT ERICSSON MARS - 97

MELODI.



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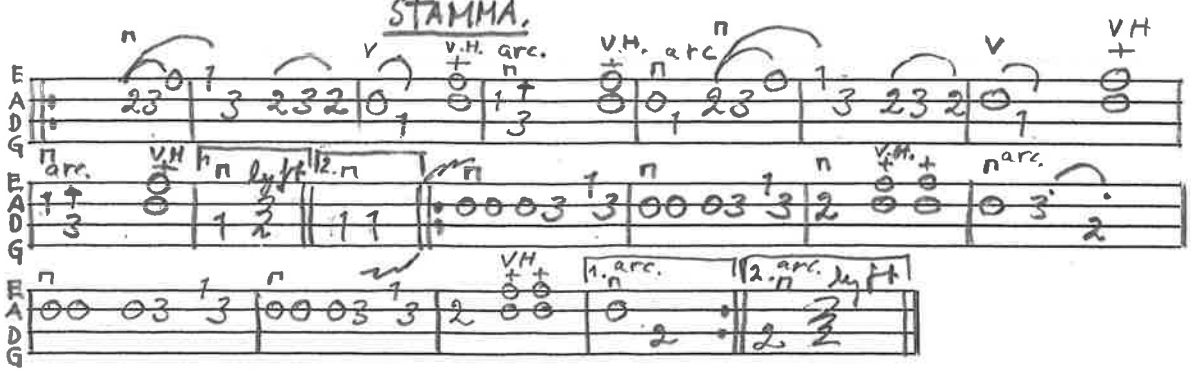
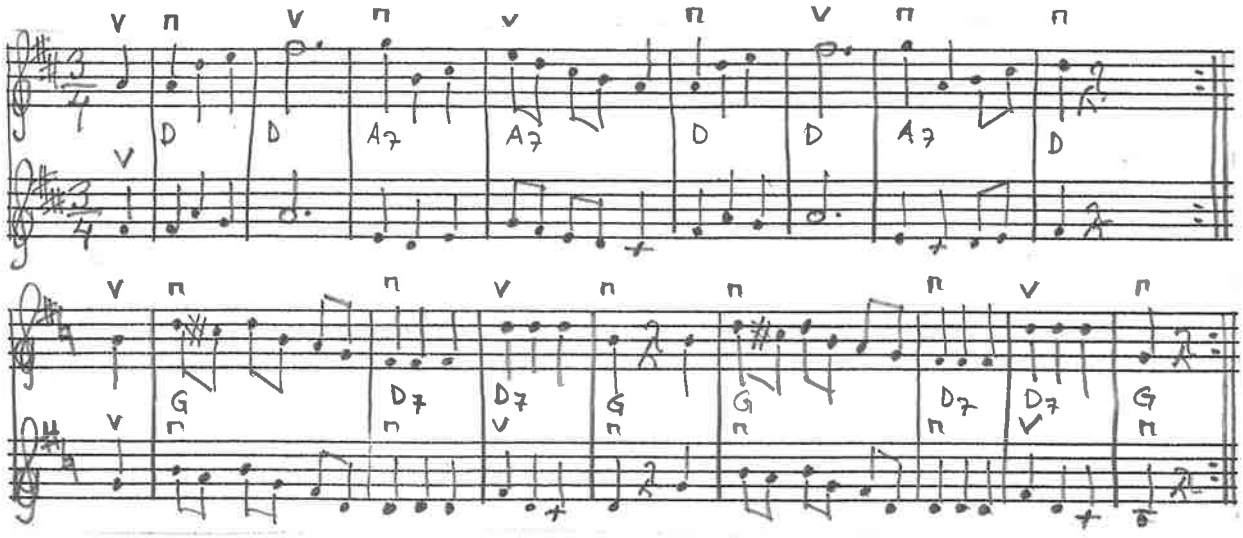


VALS EFTER BYGGMÄSTARE P.J.EKELUND, KIVIK. UPPT. AV ARTUR MALMGREN SOMMAREN 1929 LUF 3413. NGT OMÄNDR.



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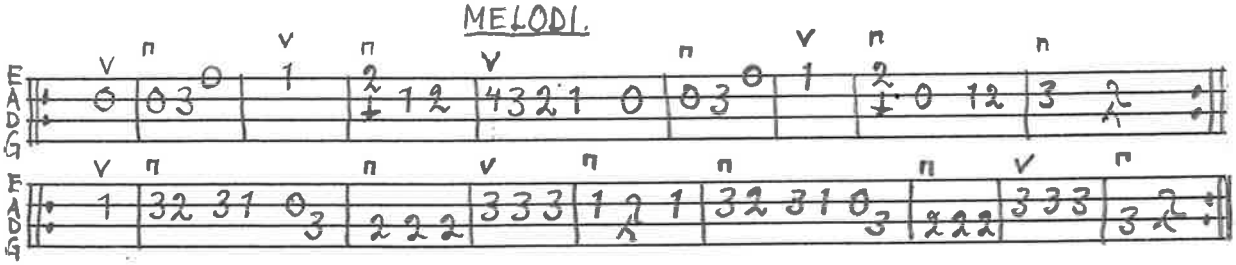

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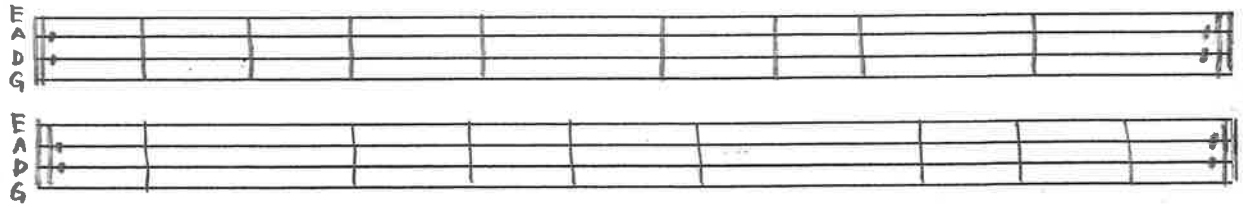
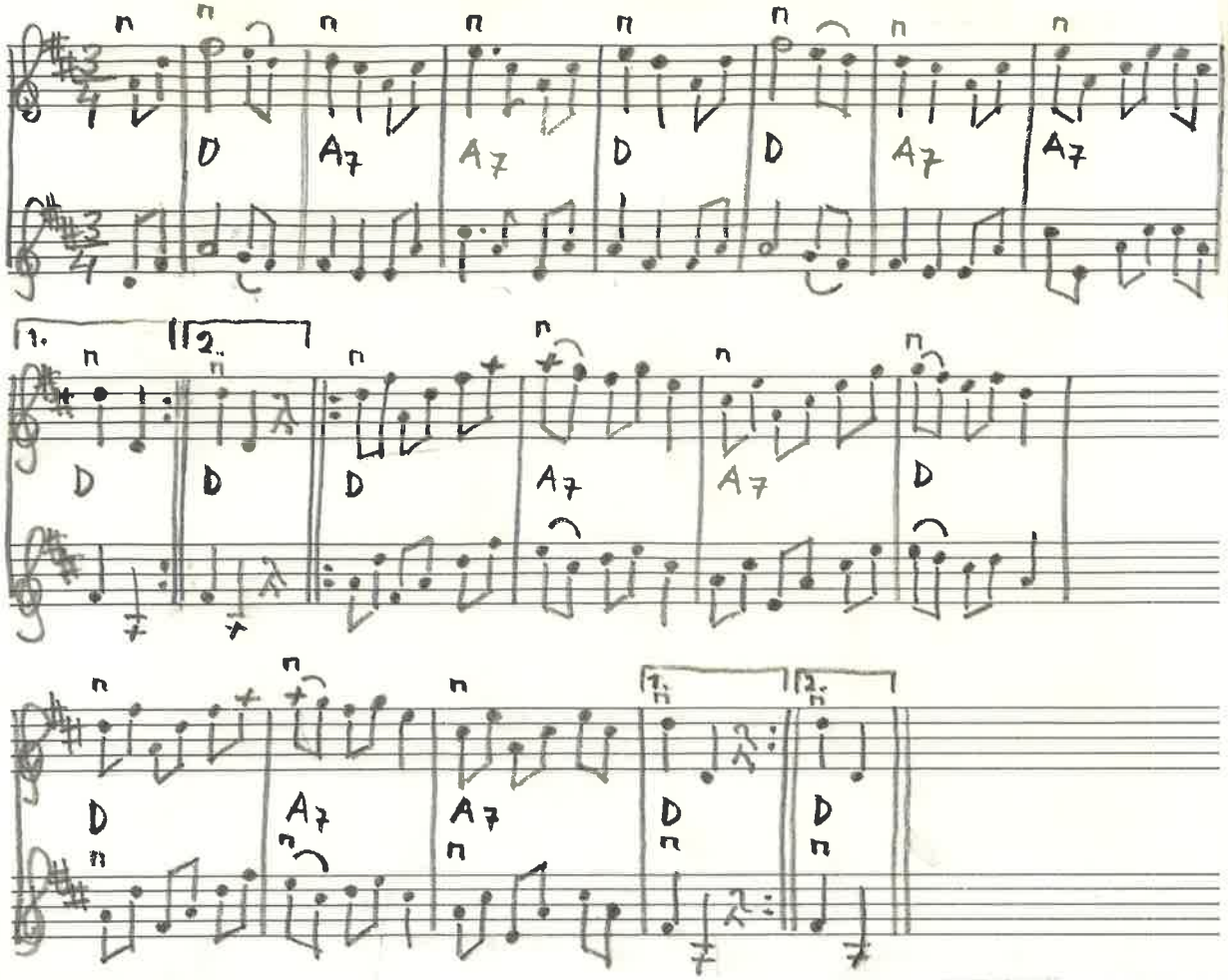


BENGT ERICSSON MARS-2000

VALS EFTER ORED ANDERSSON (1820-1910)

EFTER KORNSPELEMANNEN JÖNS TAPP LINDERÖD SV.L.Sk. 322



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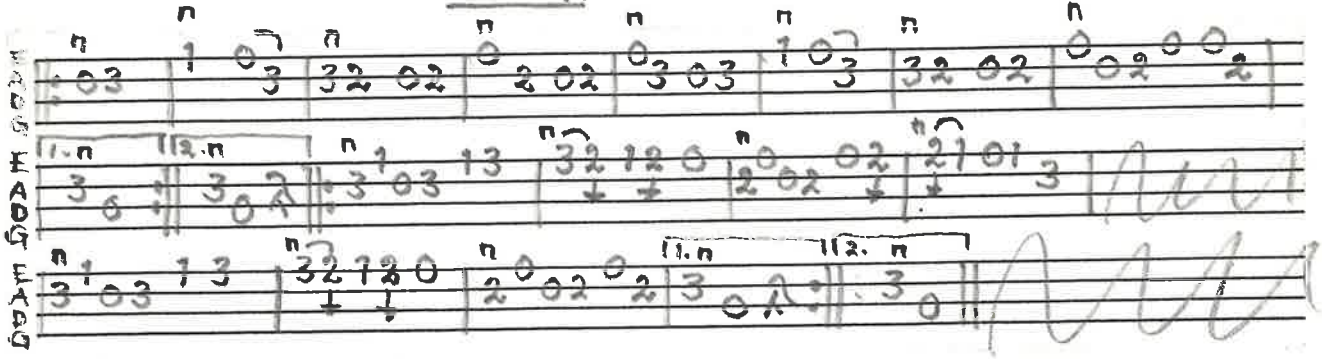
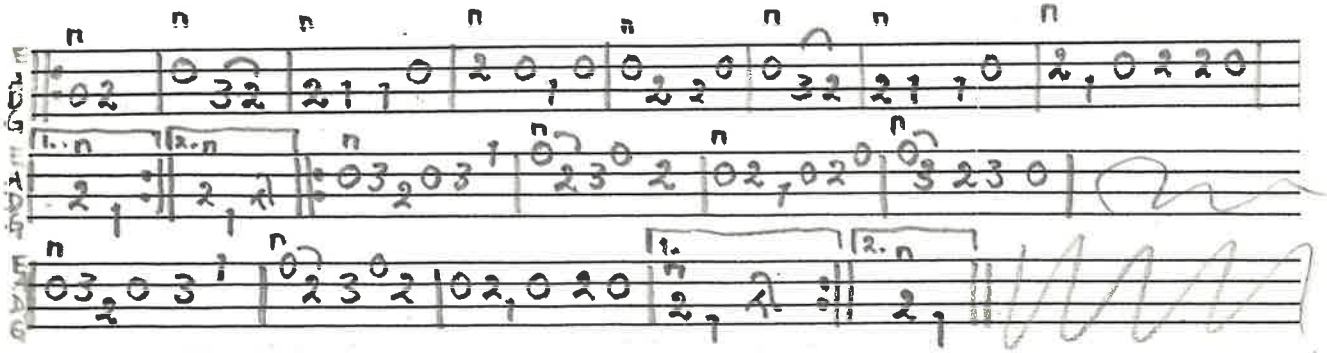


STÄMMA.

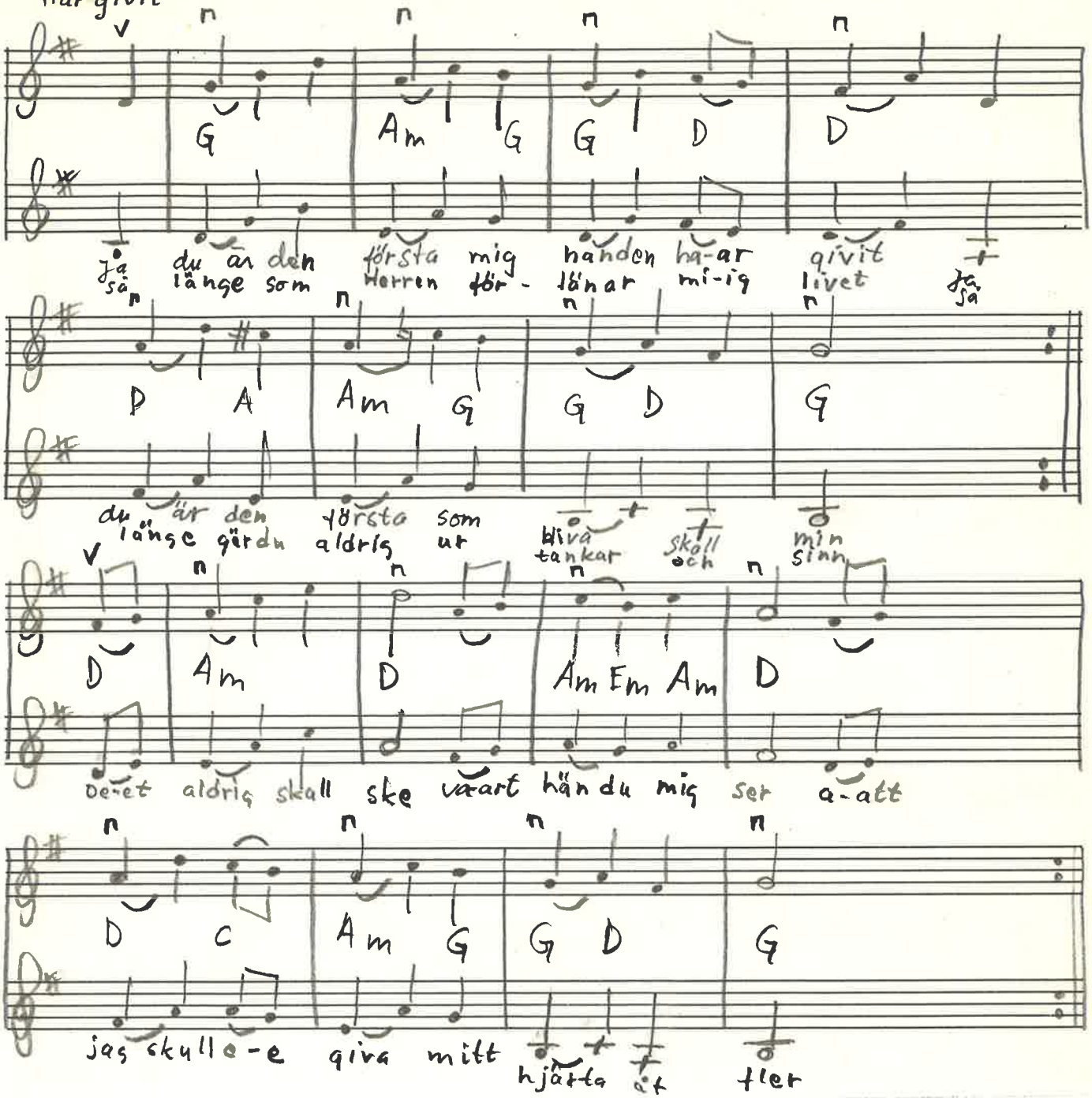


BENGT ERICSSON APRIL-96

Vals (Långdans)

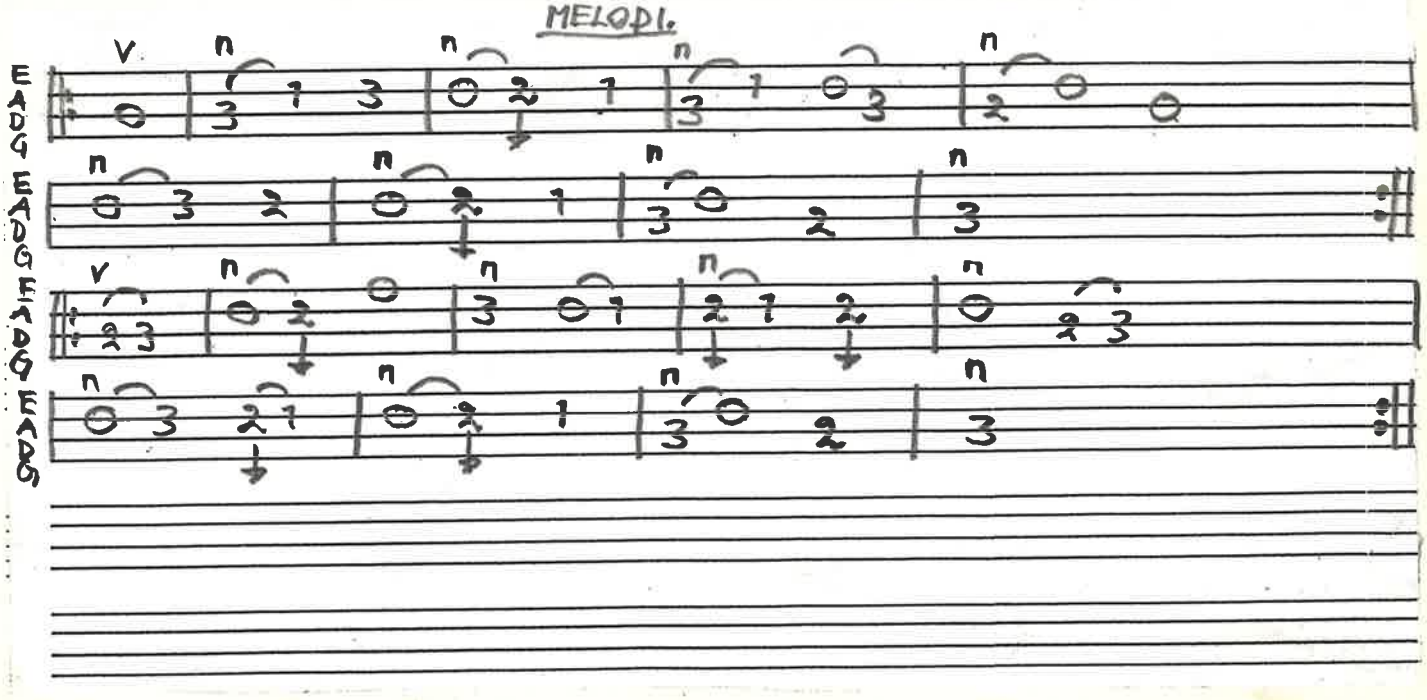
" Du är den första mig handen har givit"

Upptecknad av Nils Andersson efter Ola Mårtensson Brantevik



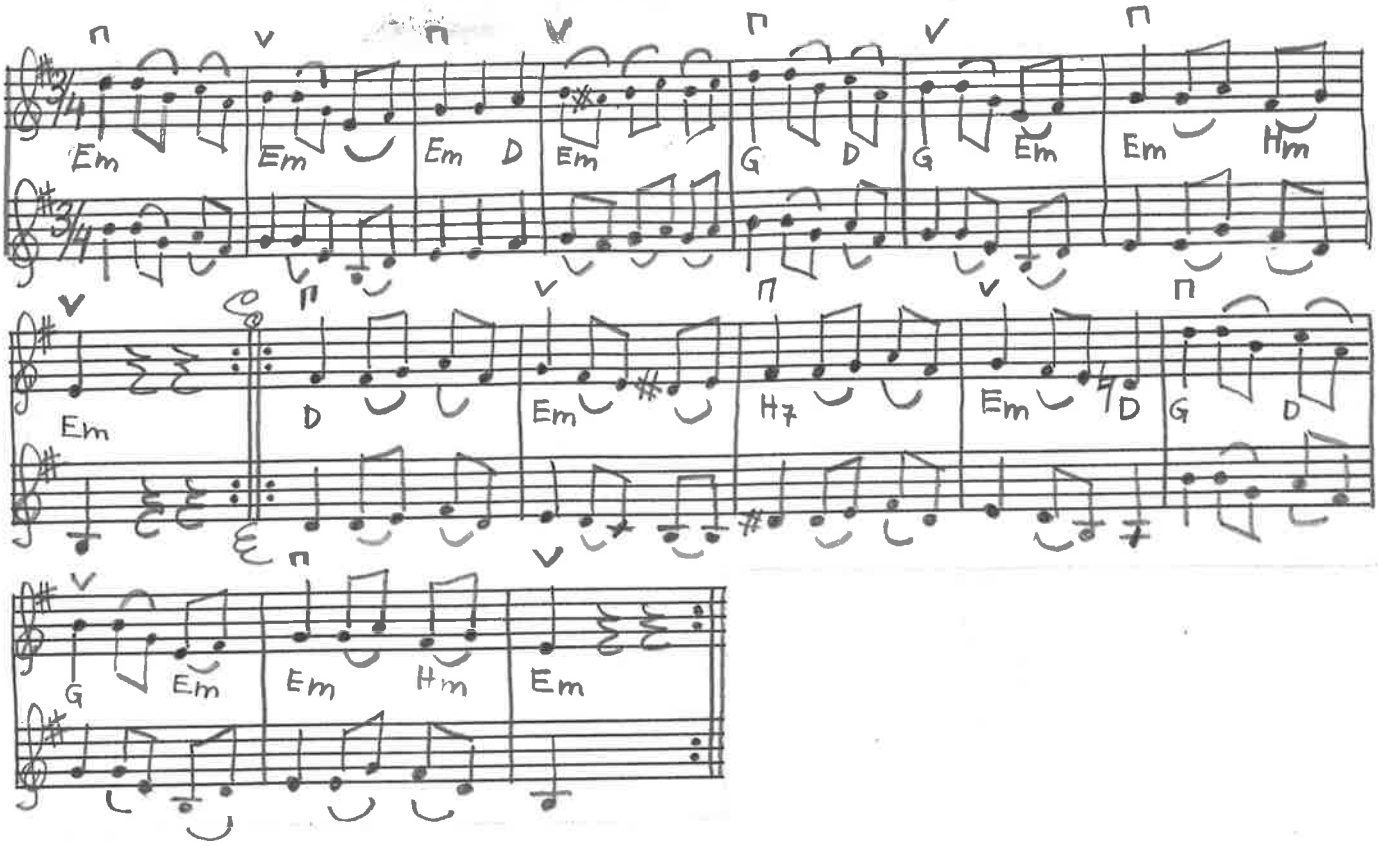
BENGTE RICSSON NOV. -94

MELODI



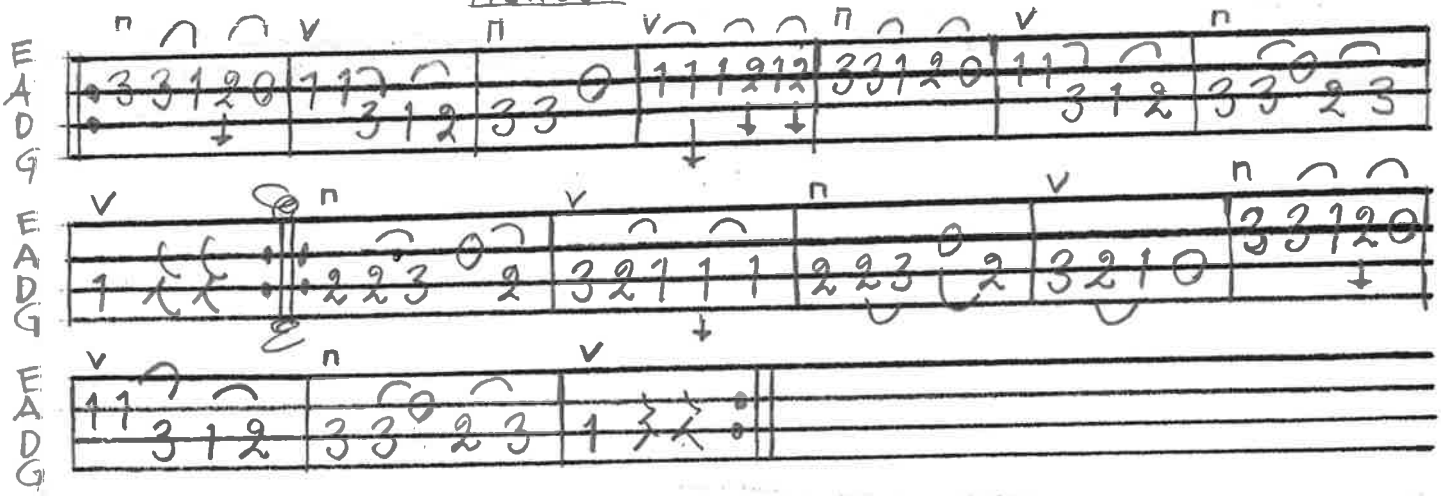
12 syst.

VALS EFTER ENNINGER



BENGT ERICSSON MAJ 1990

MELODI



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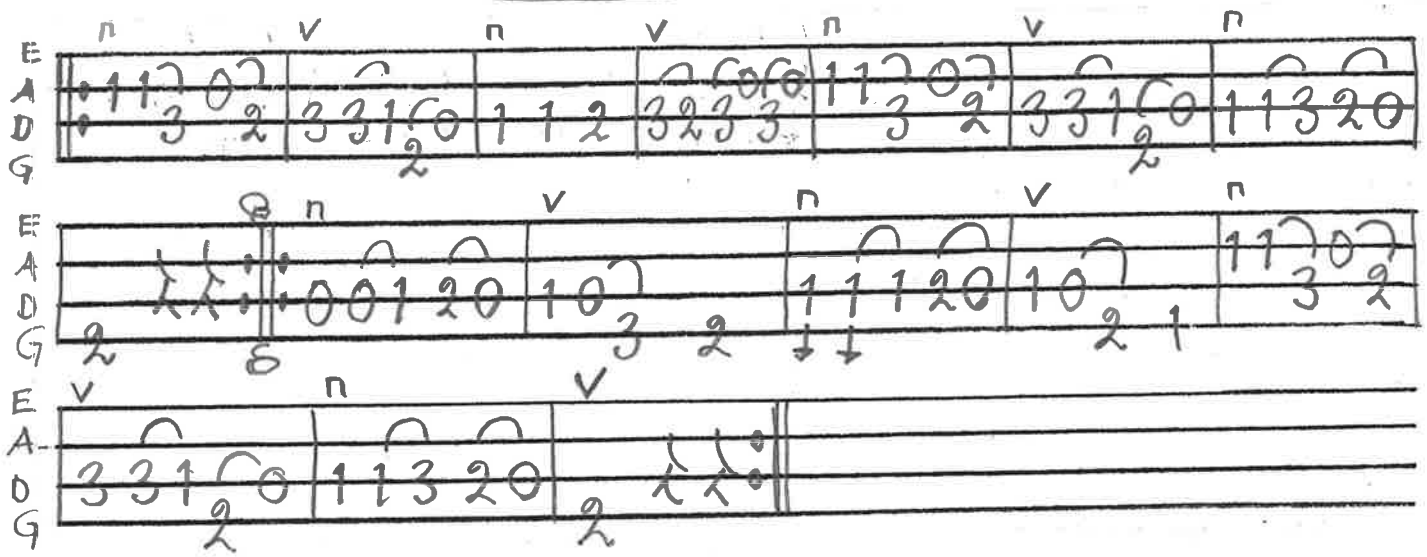
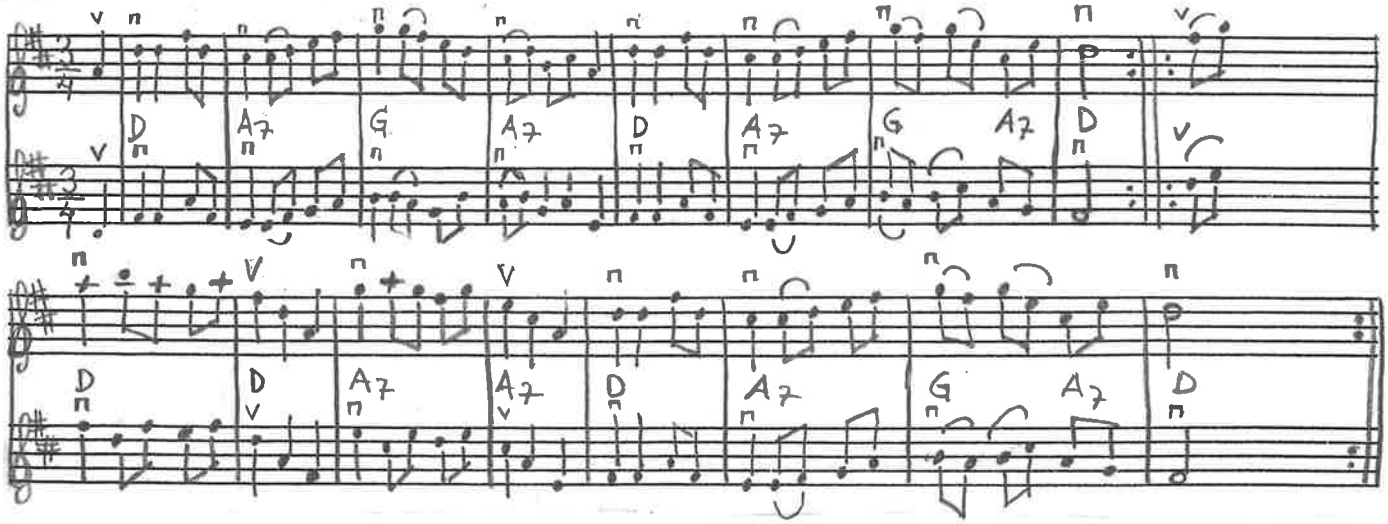


VALS UR MANDELGRENS SAMLINGAR NR 188, KULTUREN I LUND
SAMMA VALS FINNS I OLA HANSSON'S NOTBOK, BRUNNBY



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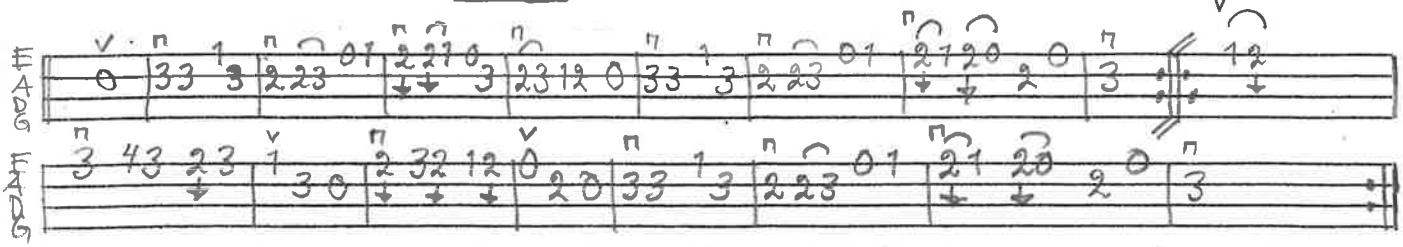

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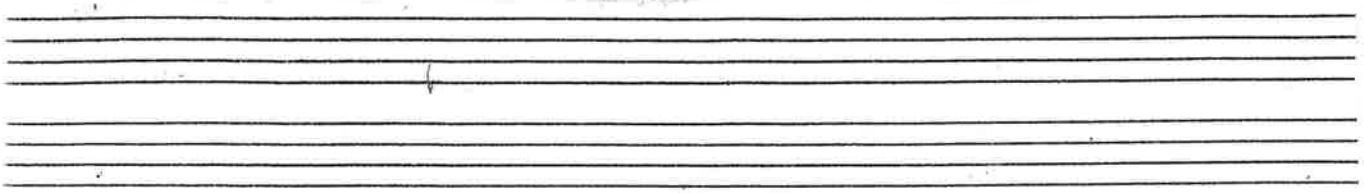
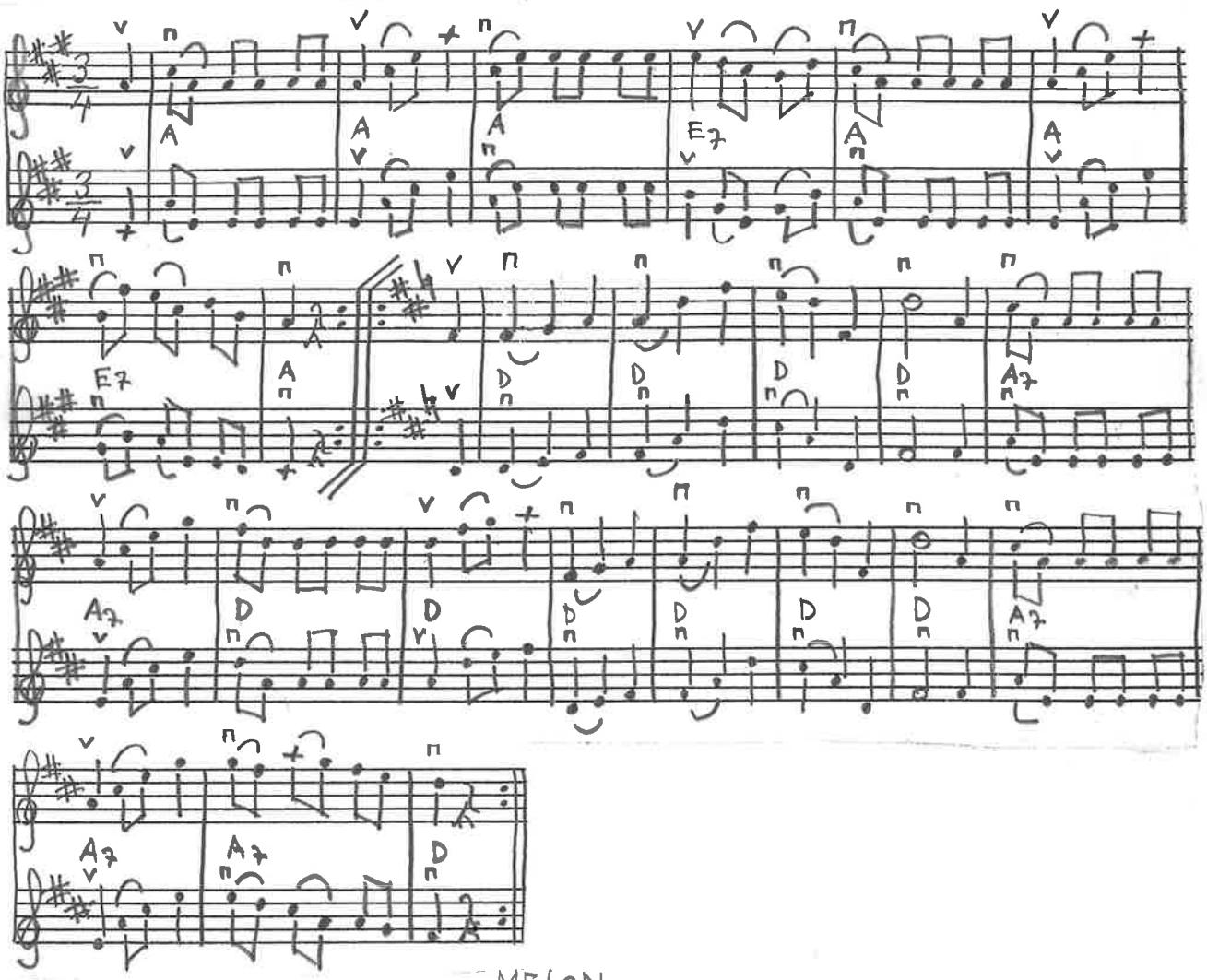


BENGT ERICSSON JULI-98

"VALS AV ZIMERDAHL" UR ANDERS LARSSON PÄNGS NOTBOK.
PRIVAT ÄGO. REKONSTRUKTION



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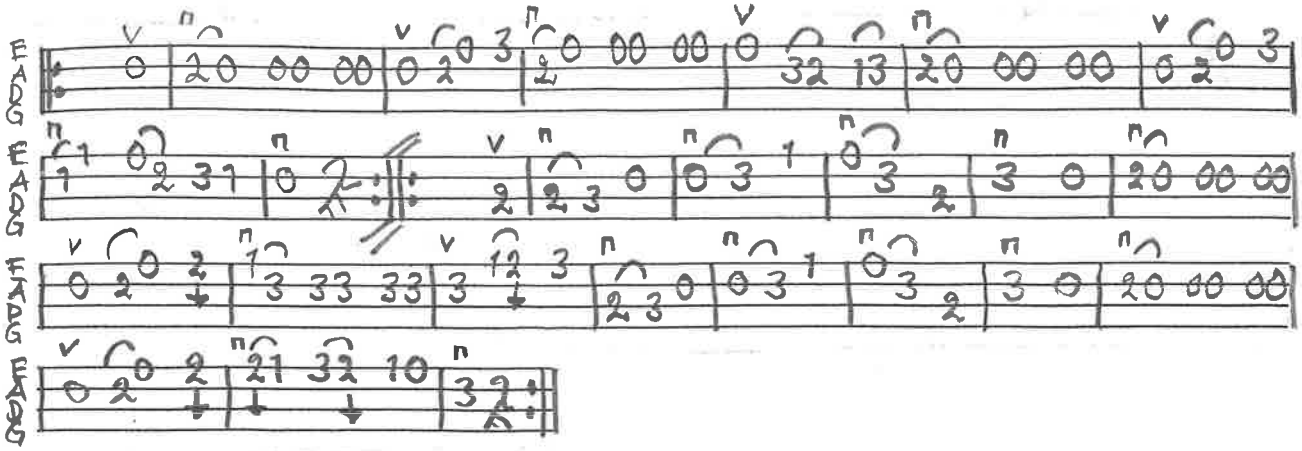
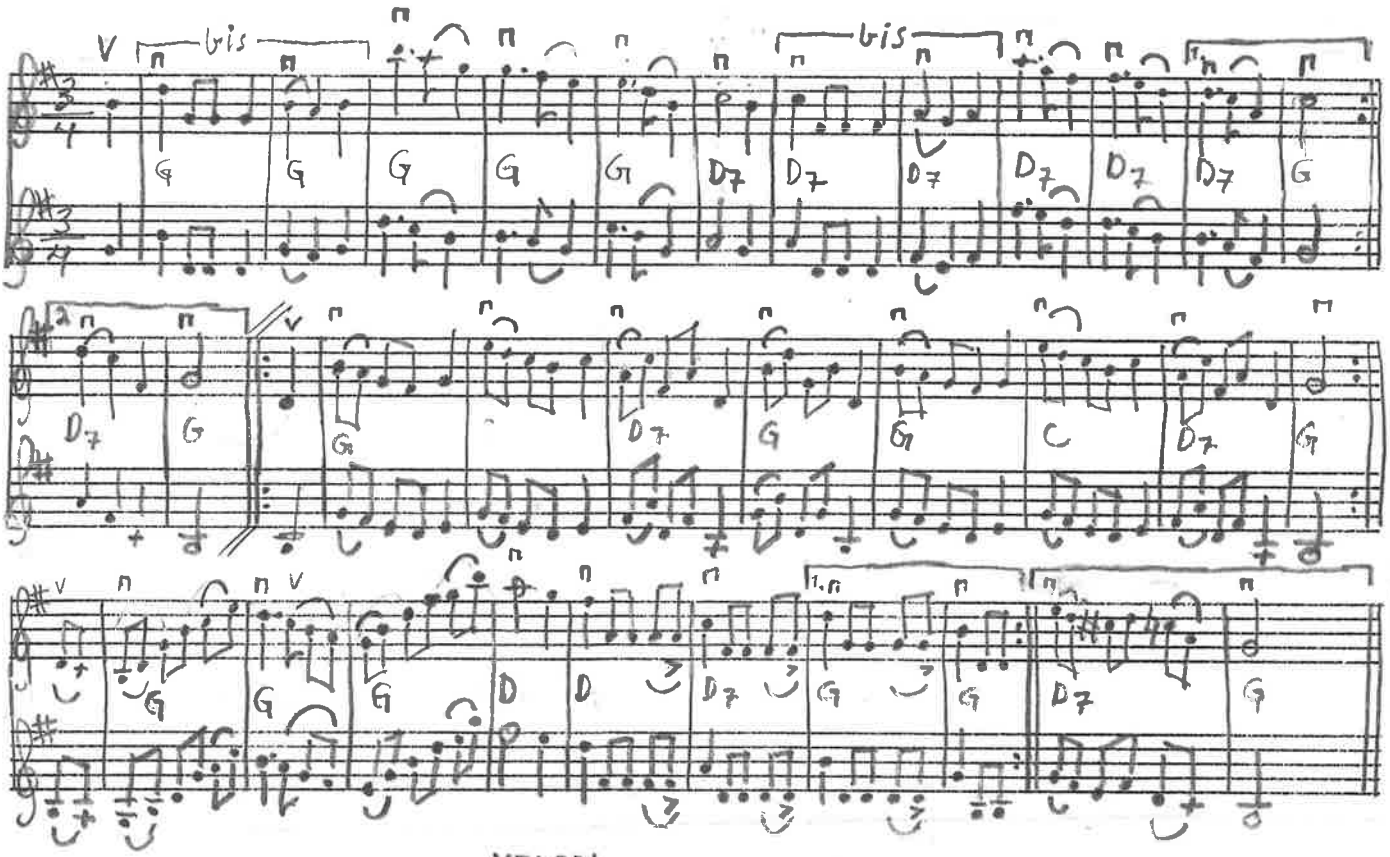


BENGTERICSSON FEB. 2001

VALS UR C. L. RAMELIUS NOTBOK NR 36 M54:32



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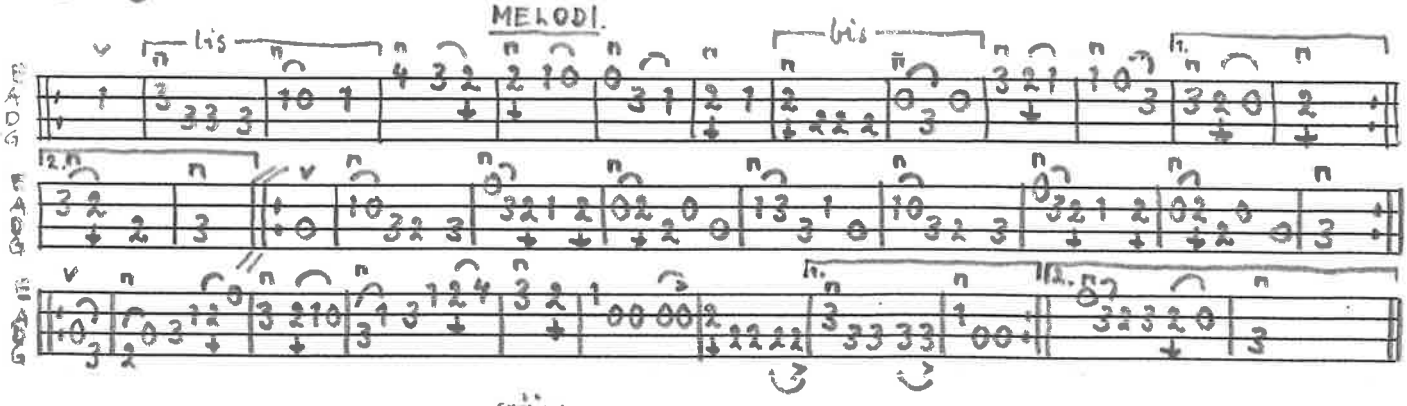

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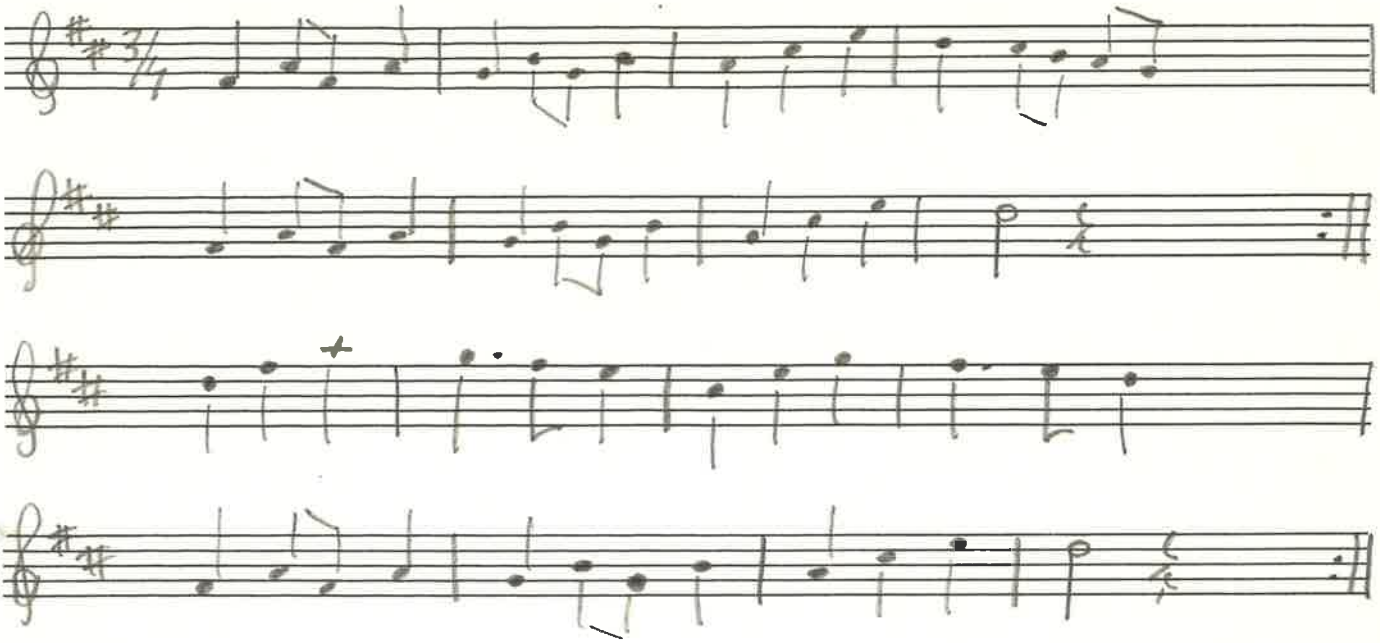
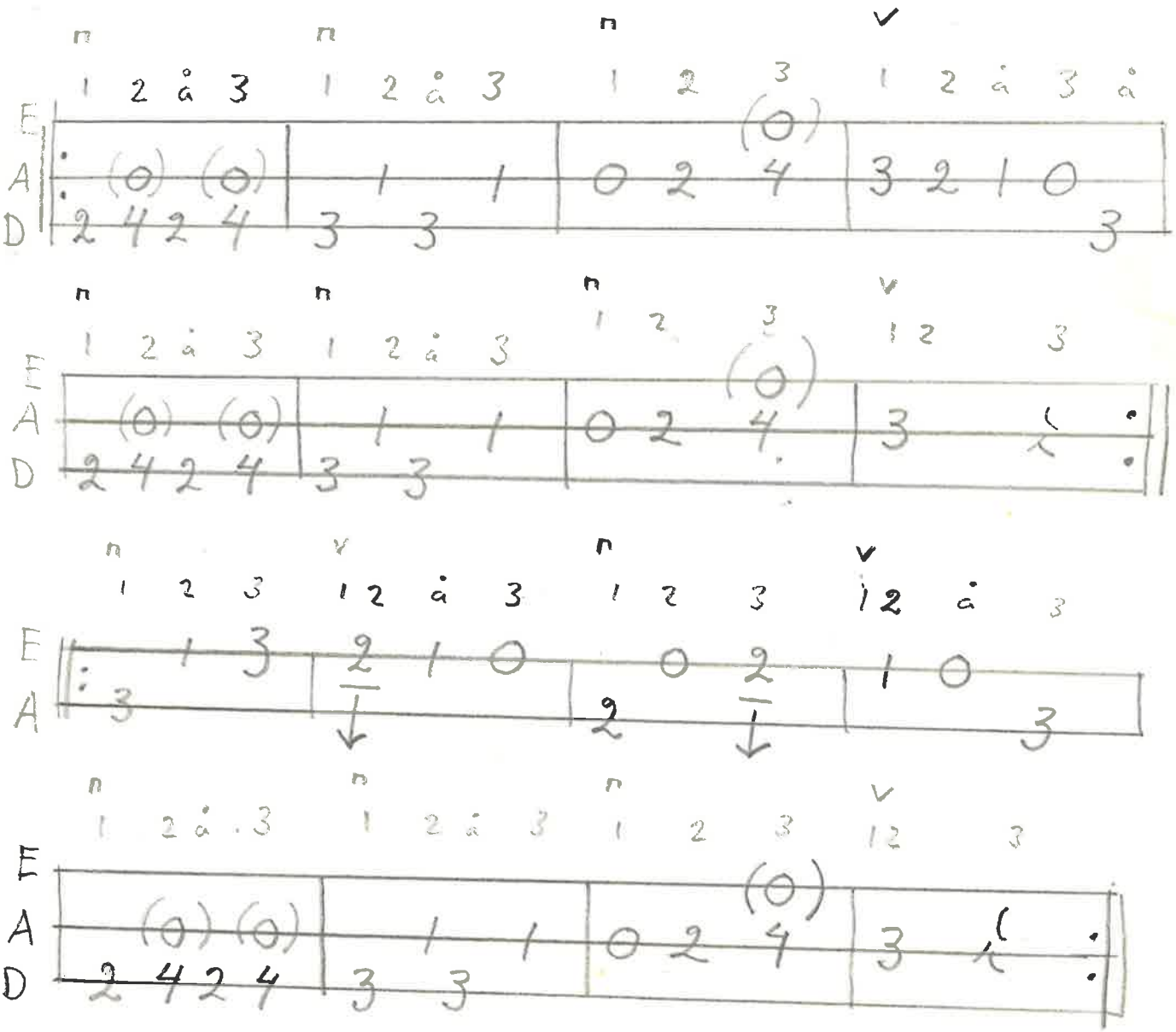
BENGT ERICSSON APRIL -98

Sjinmyravalsen

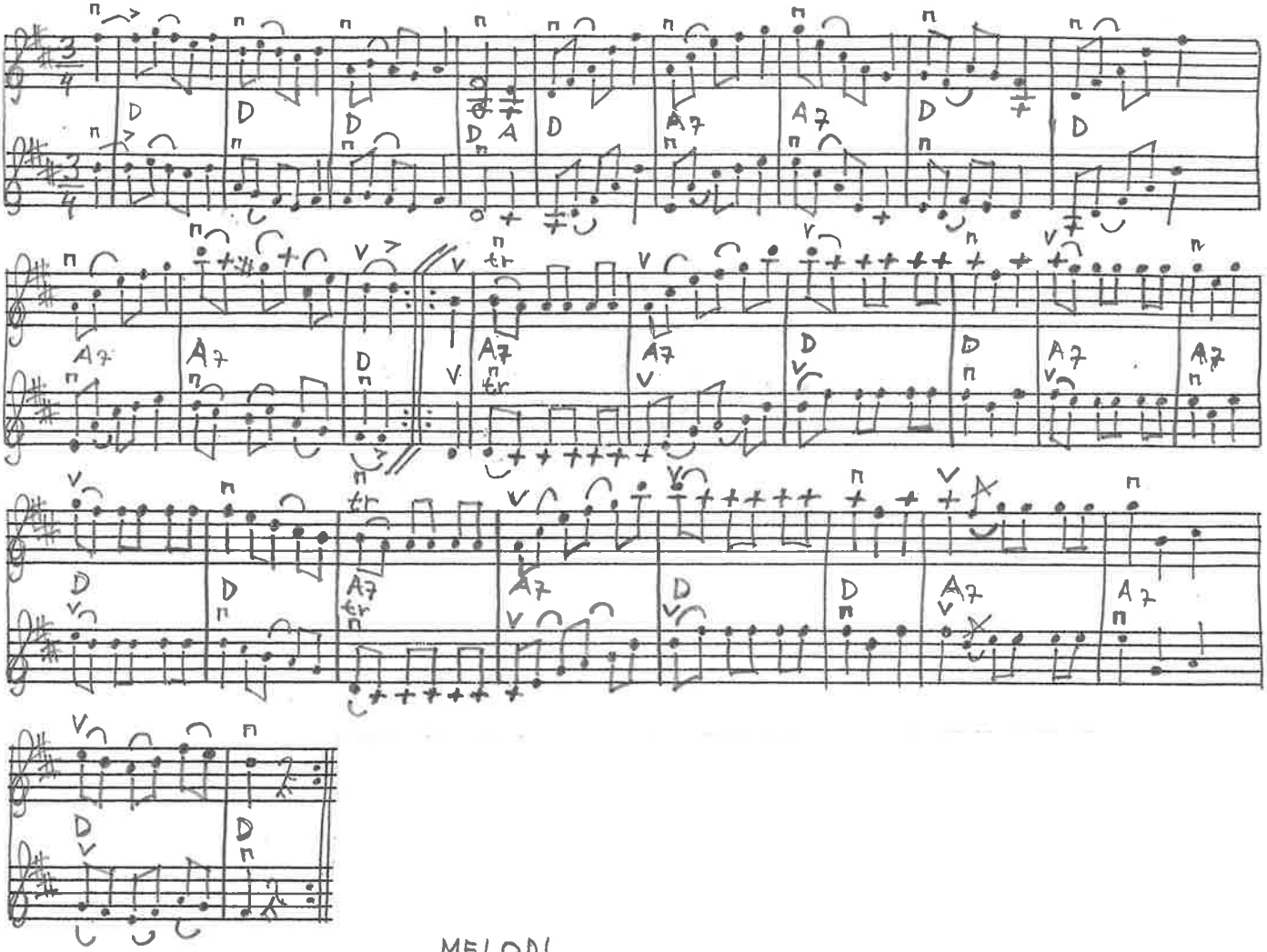
Danmark





Bengt Ericsson Aug-88

VALS EFTER MARTIN JOHAN RAMELIUS Ö. JNGELSTAD Sv. L. Sk. nr 1161



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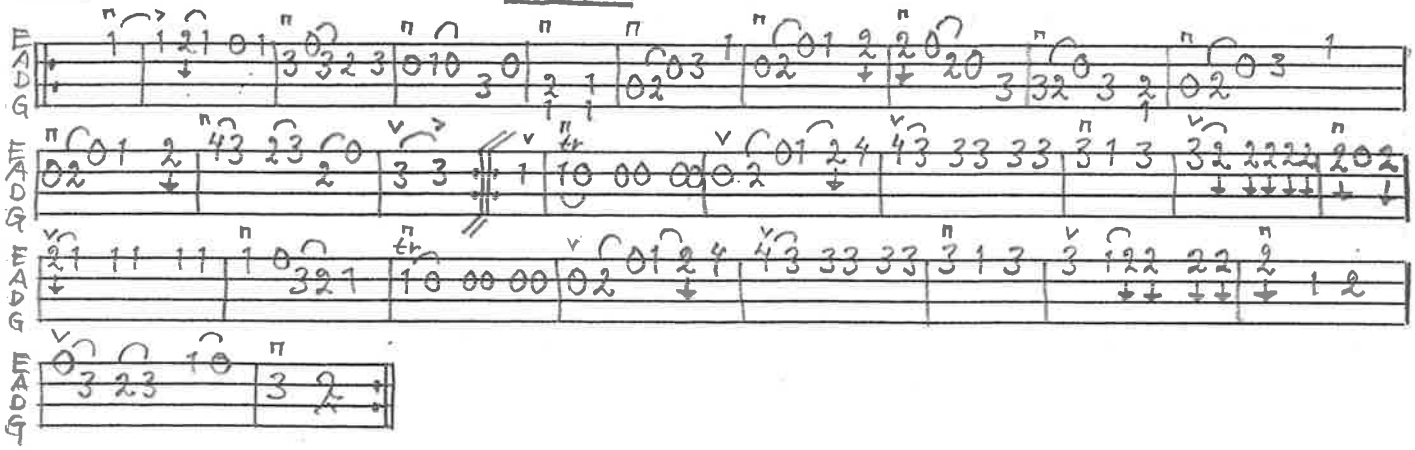
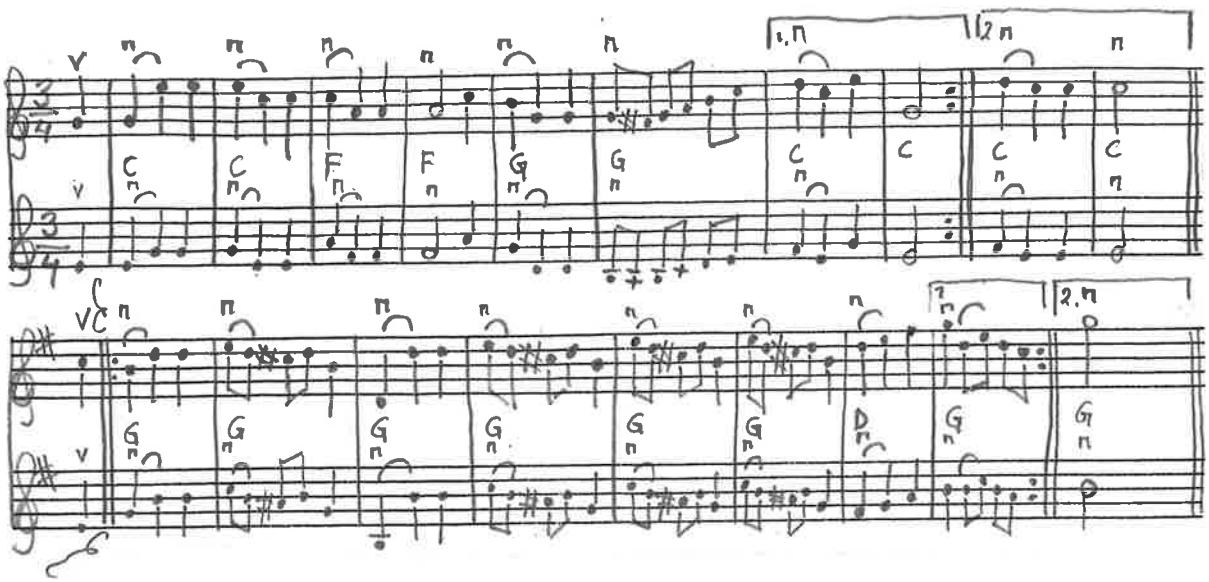


BENGT ERICSSON OKT. -98

VALS Nº 10 MÅRTEN OLSSONS NOTBOK, GUSSNAVA



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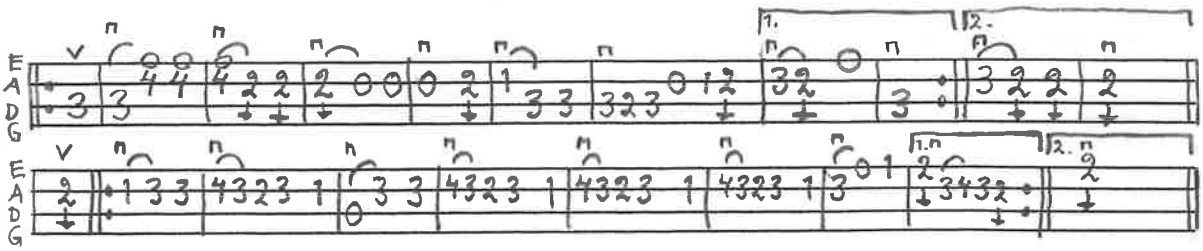

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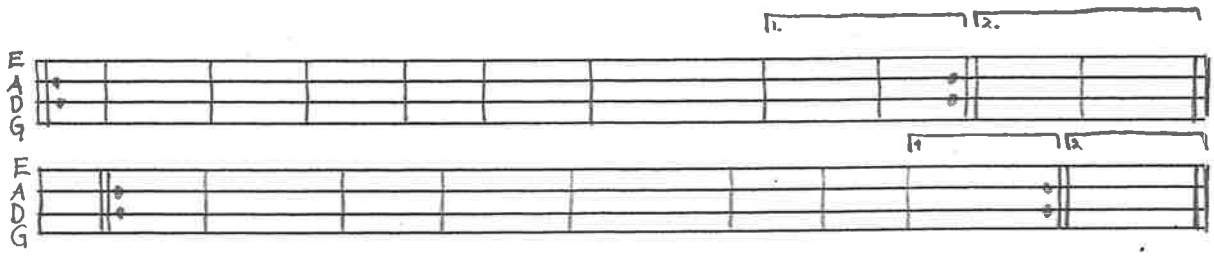
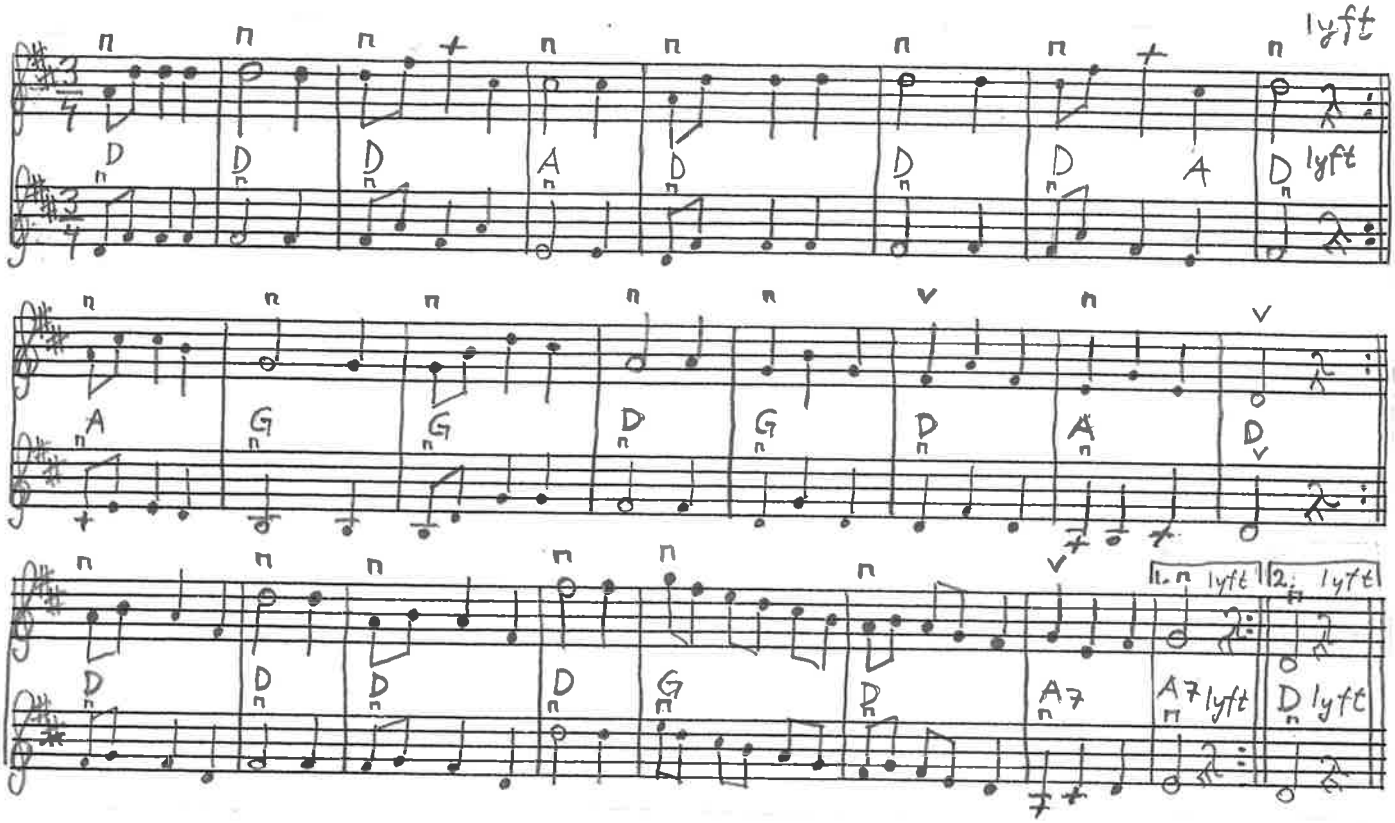


BENGT ERICSSON MAJ-98

VALS NR 25 MÅRTEN OLSSONS NOTBOK, GUSSNAVA



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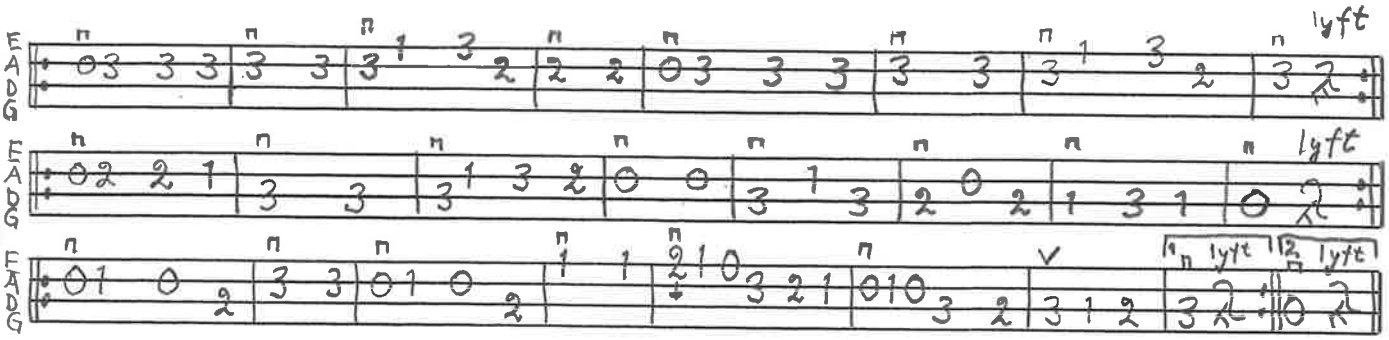
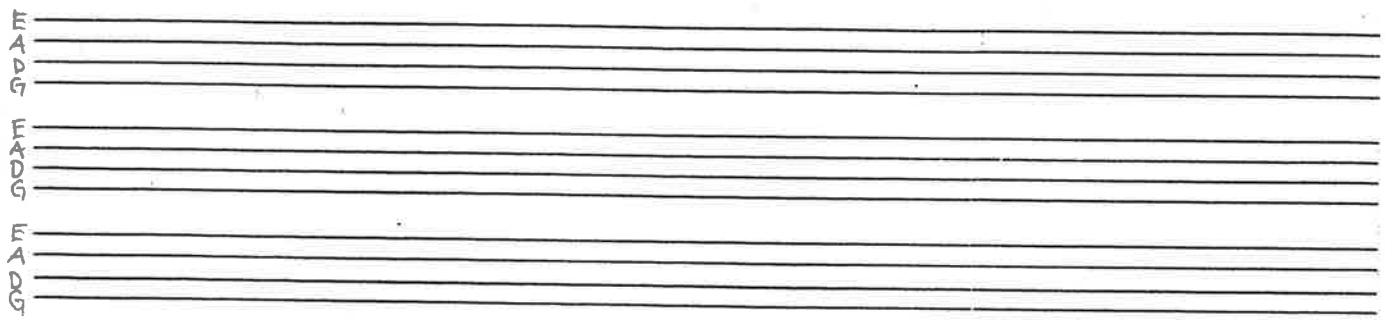
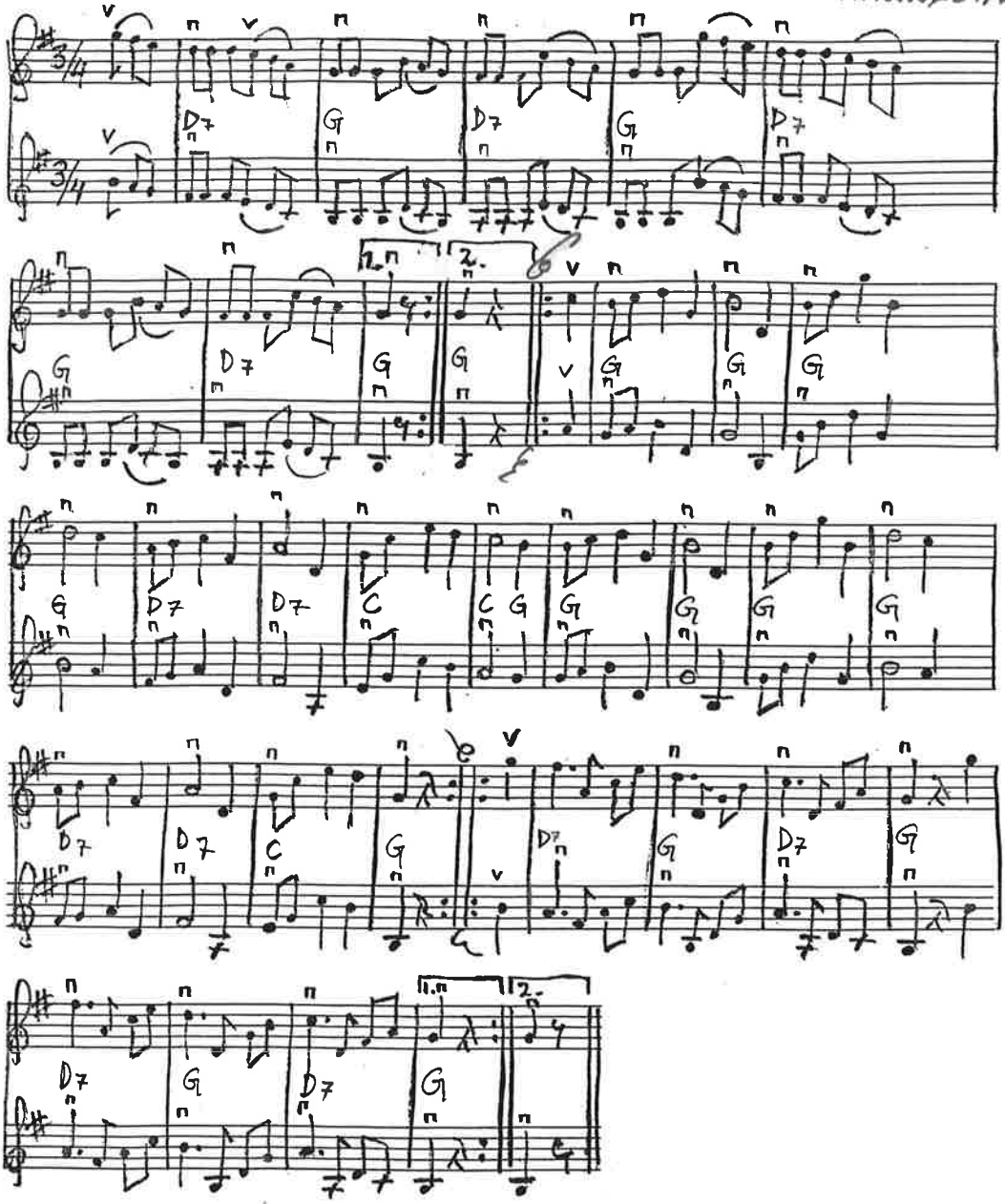




BENGTERICSSON MAJ-98

TUSSA-BENGTAS VALS. UR A.A. ANDERBERGS NOTBOK TORNA-HÄLLESTAD



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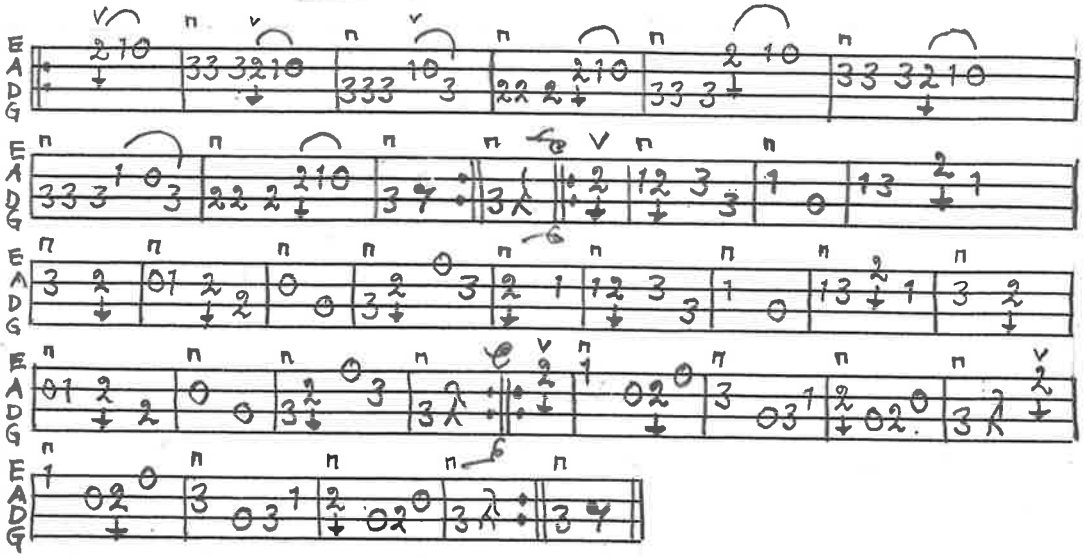


BENGT ERICSSON JAN-94

Klunkevalsen eller Per Banks vals

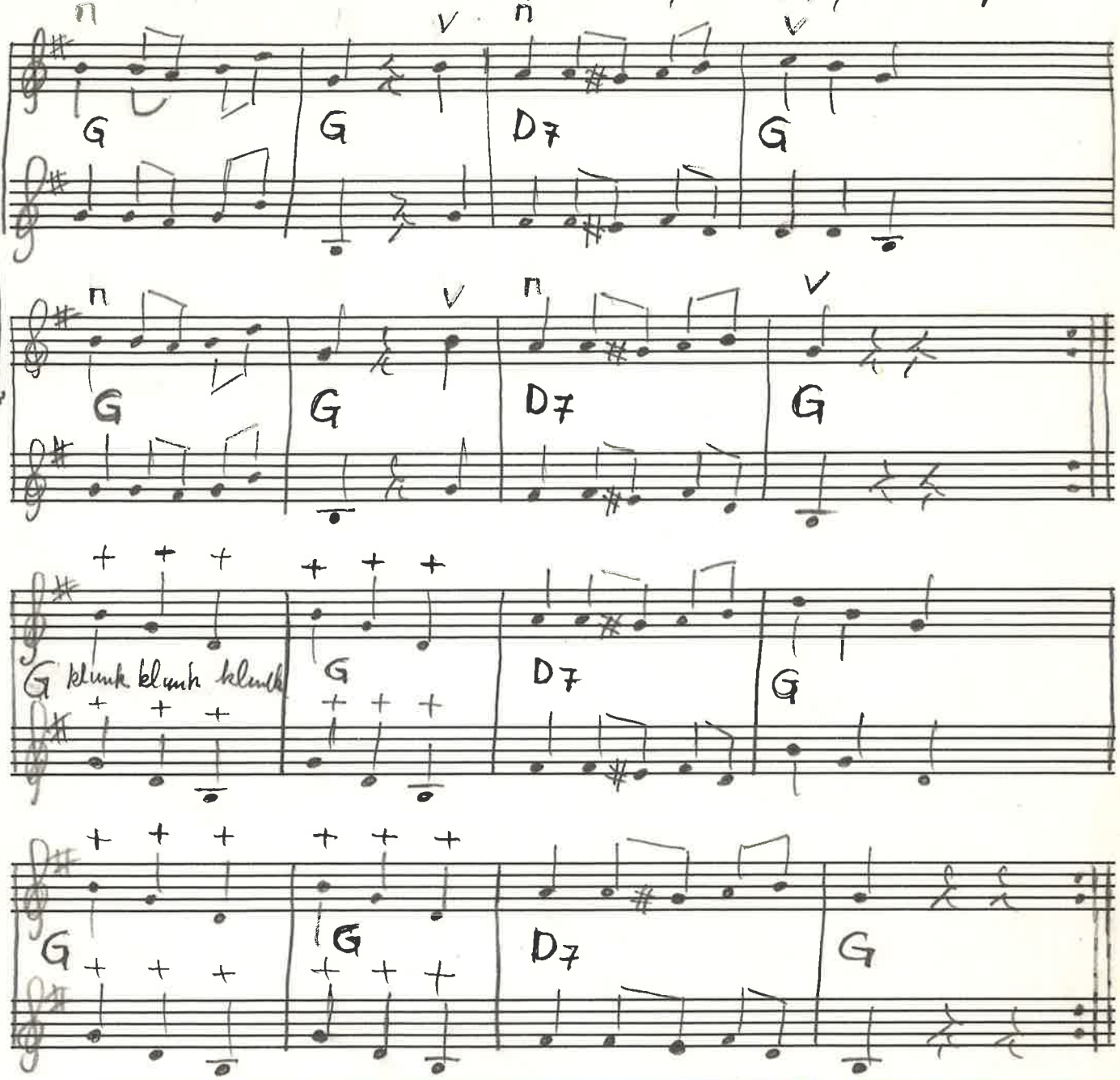
Lomma, Burlöv, Tottorp

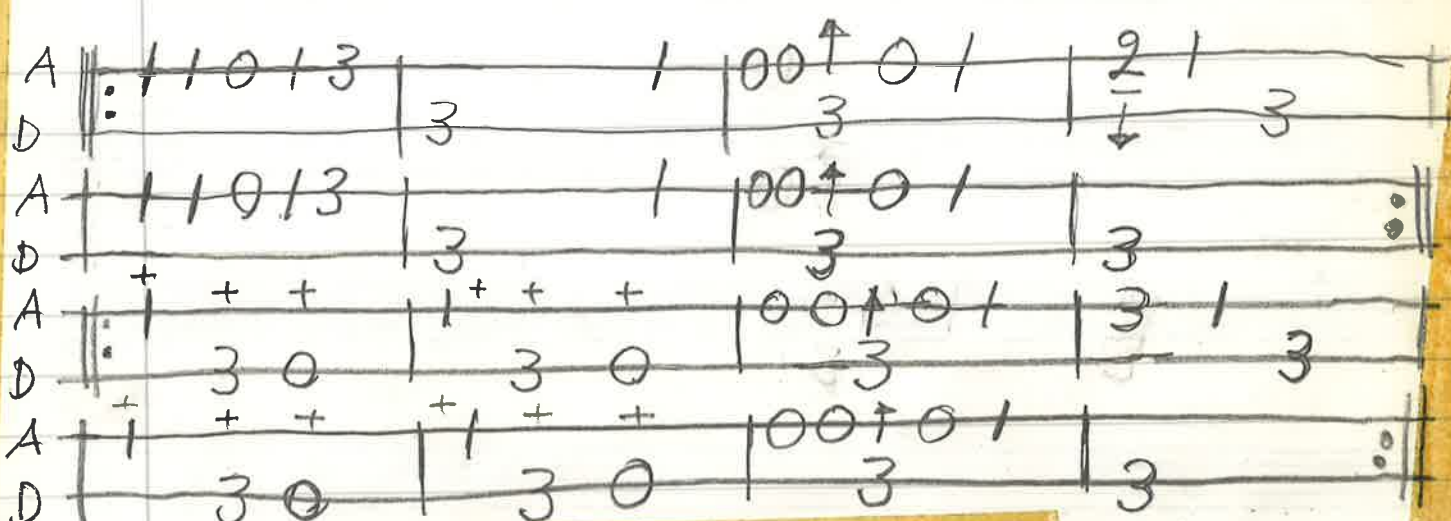
Per Bank var en kring-vandrande fiolspelare ifrån Lomma.

Komp: Brugtbrieven nov. 86

|: L | L | M | L :| helatiden

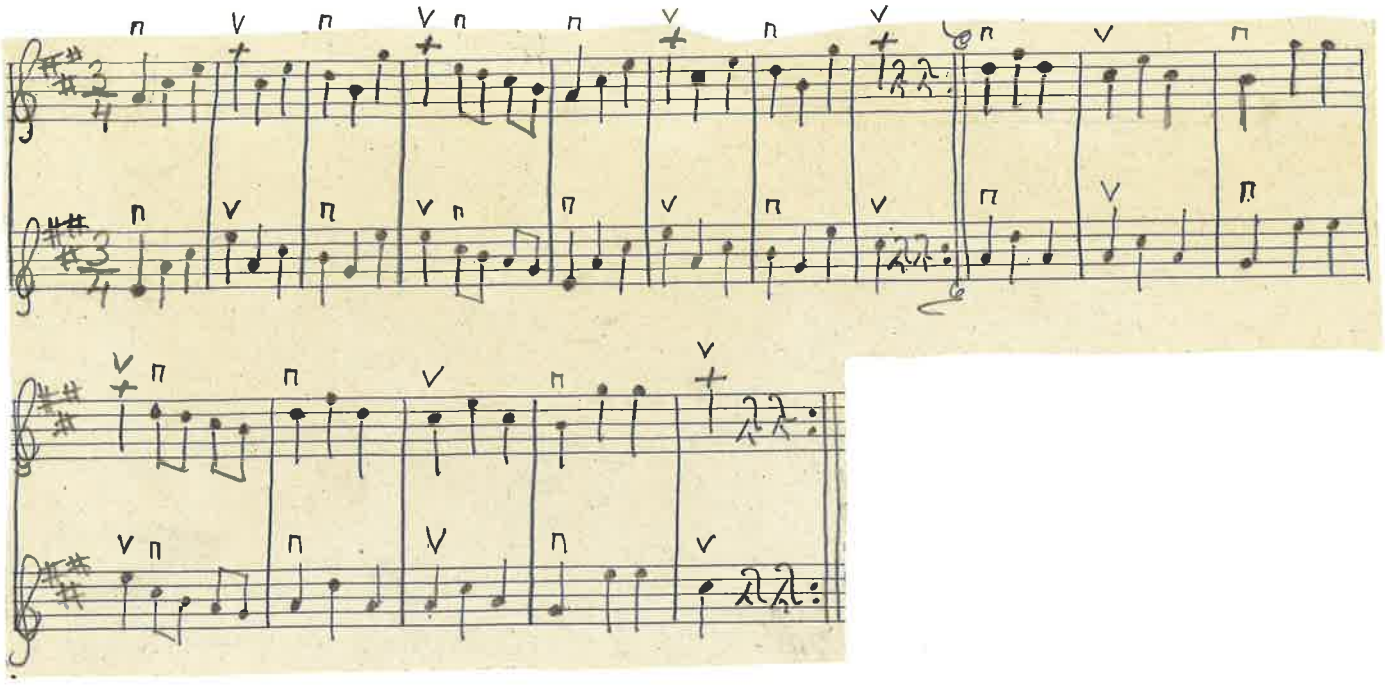
Man kan klunka på lösa G o D strängarna





VALS PER HENRIKSSON, SÖFVESTAD

NOTBOK MM: 107 nr 18



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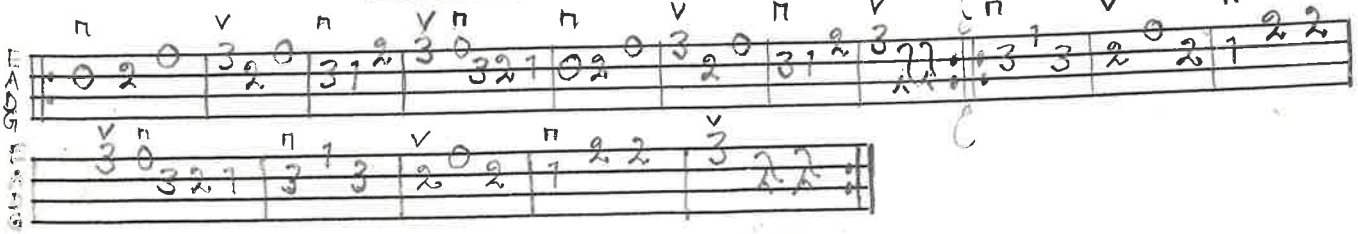

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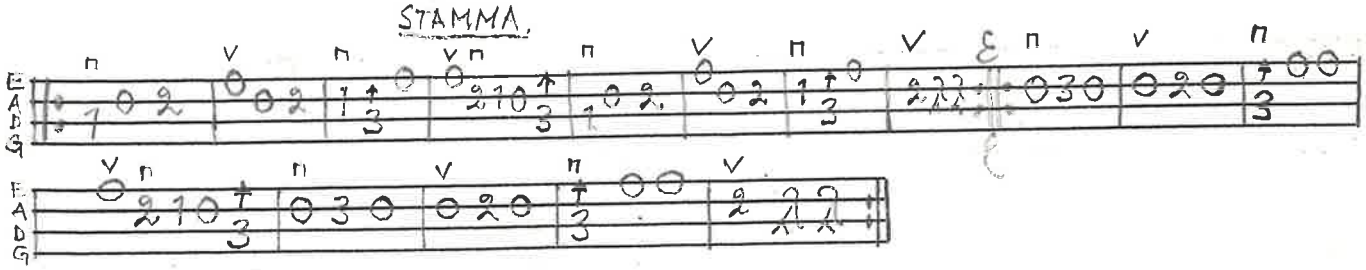
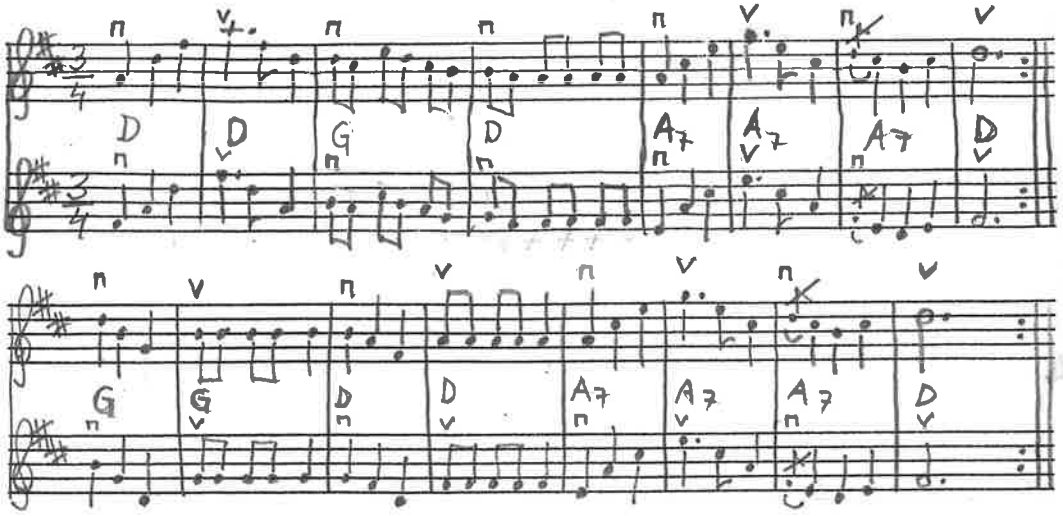


BENGT ERICSSON SEPT-96

RALLAREVALS FRÅN 1850-TALET. NOTBOK PER ÅKESSON, KNICKARP 1911
PRIVATÄGO



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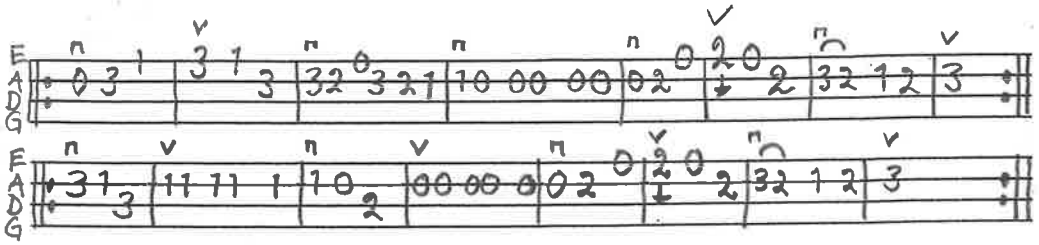

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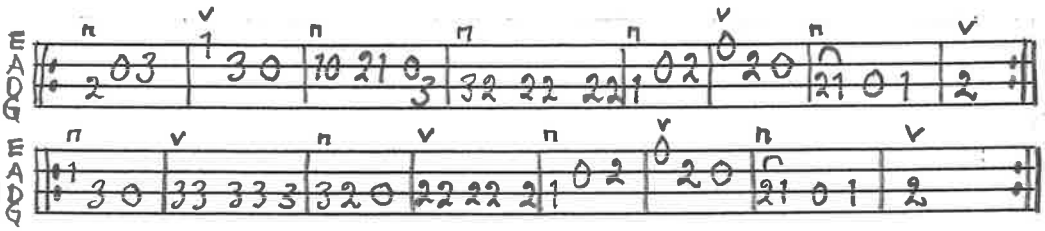
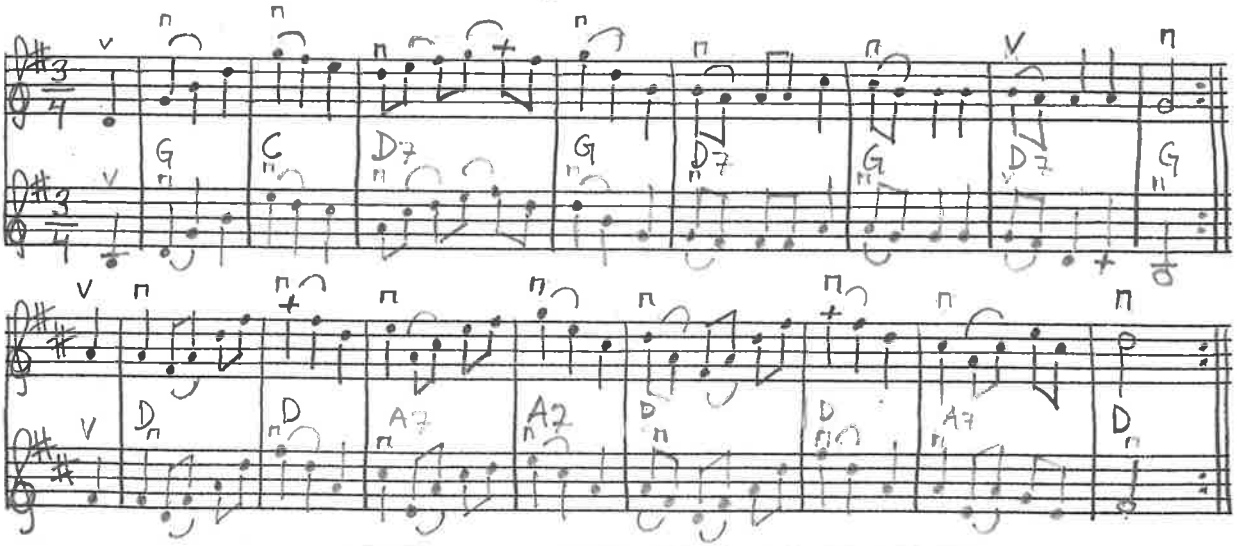


BENGT ERICSSON MJ-98

VALS EFTER ANDERS SVENSSON, SLIMMINGE SV.L. SK. 1024



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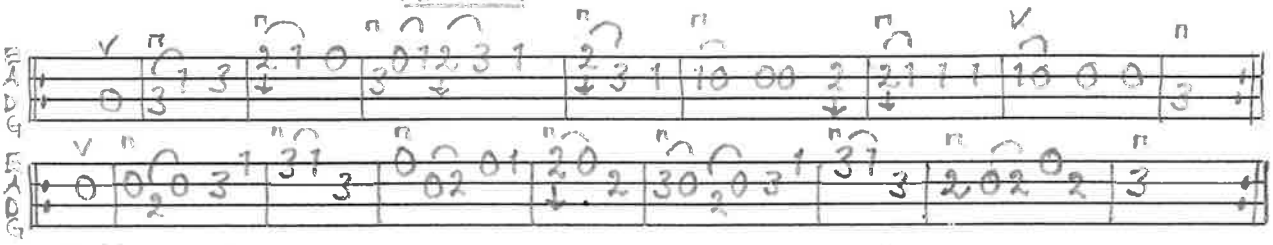
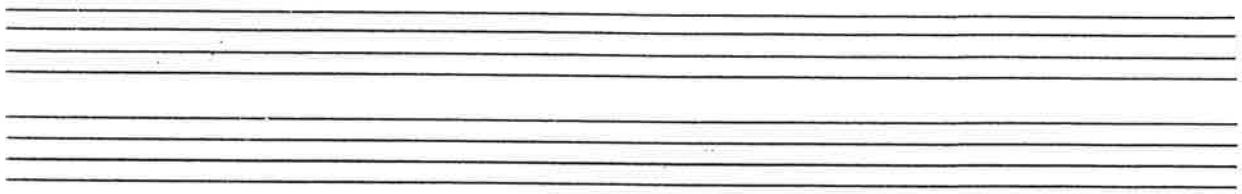
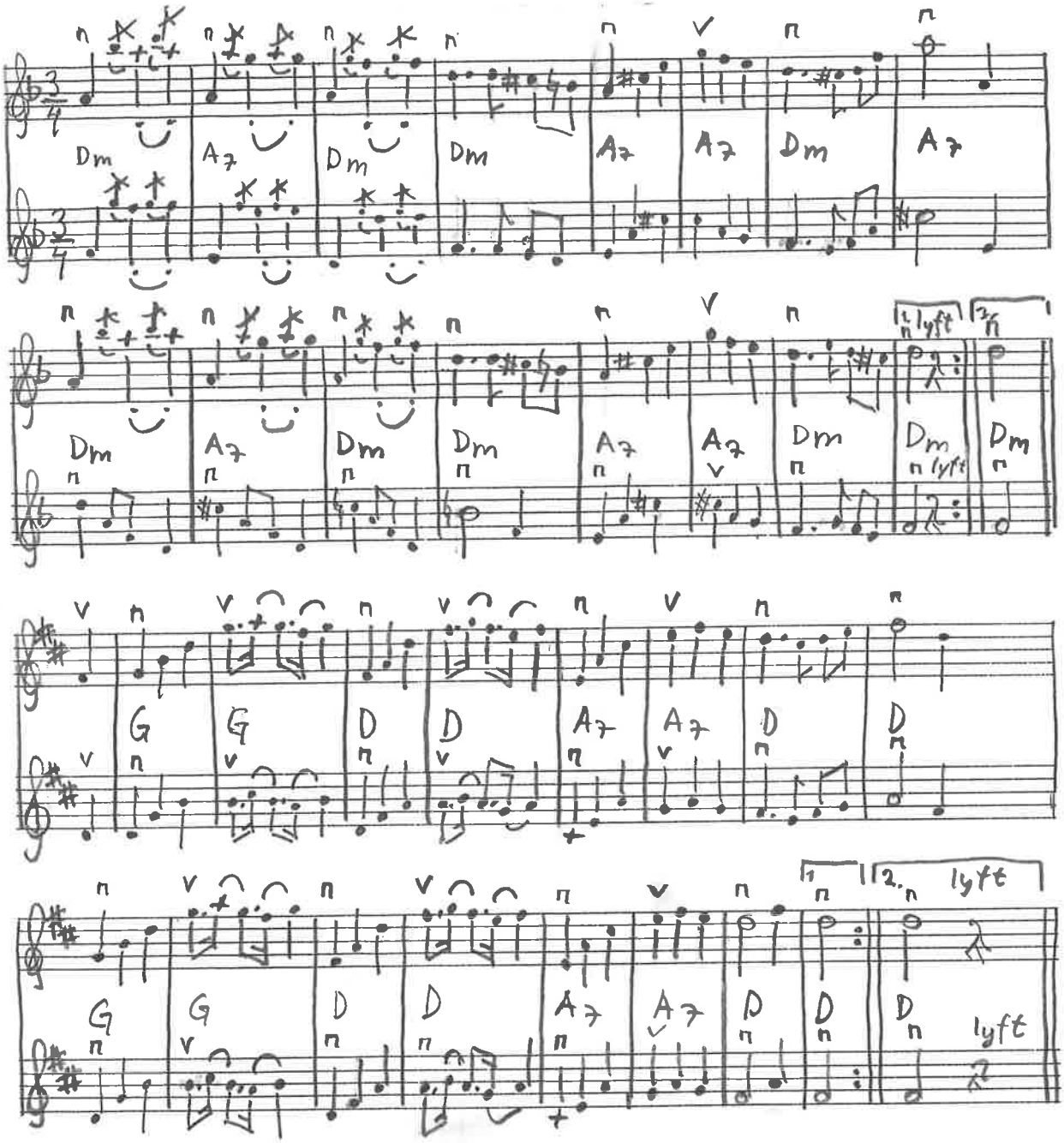




BENGT ERIKSSON DEC-89

MALTES VALS AV BO "LUDDE" LUNDIN, MALMÖ UPPT. BE.



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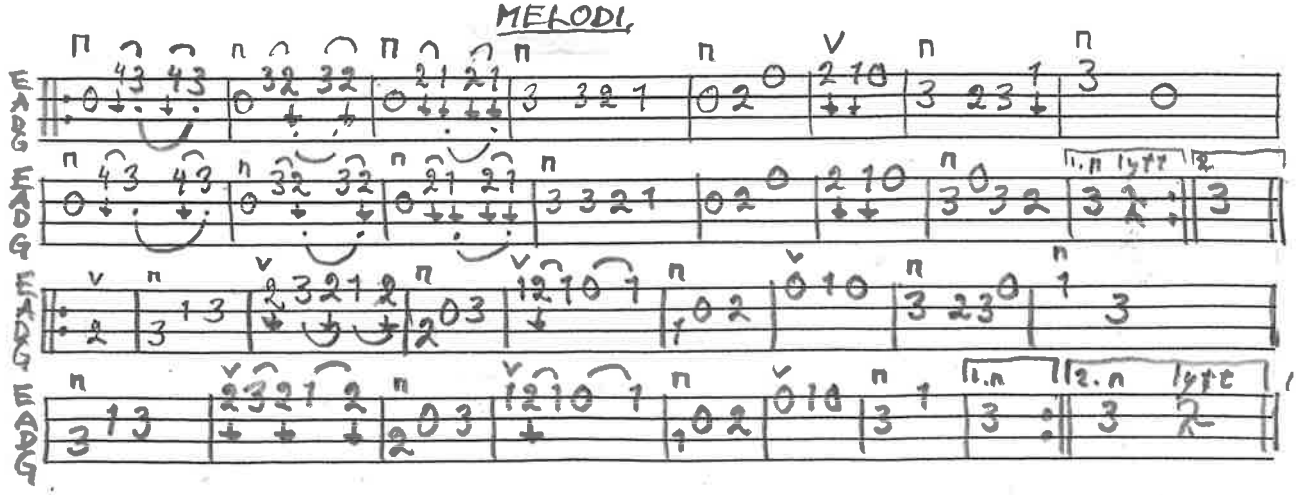
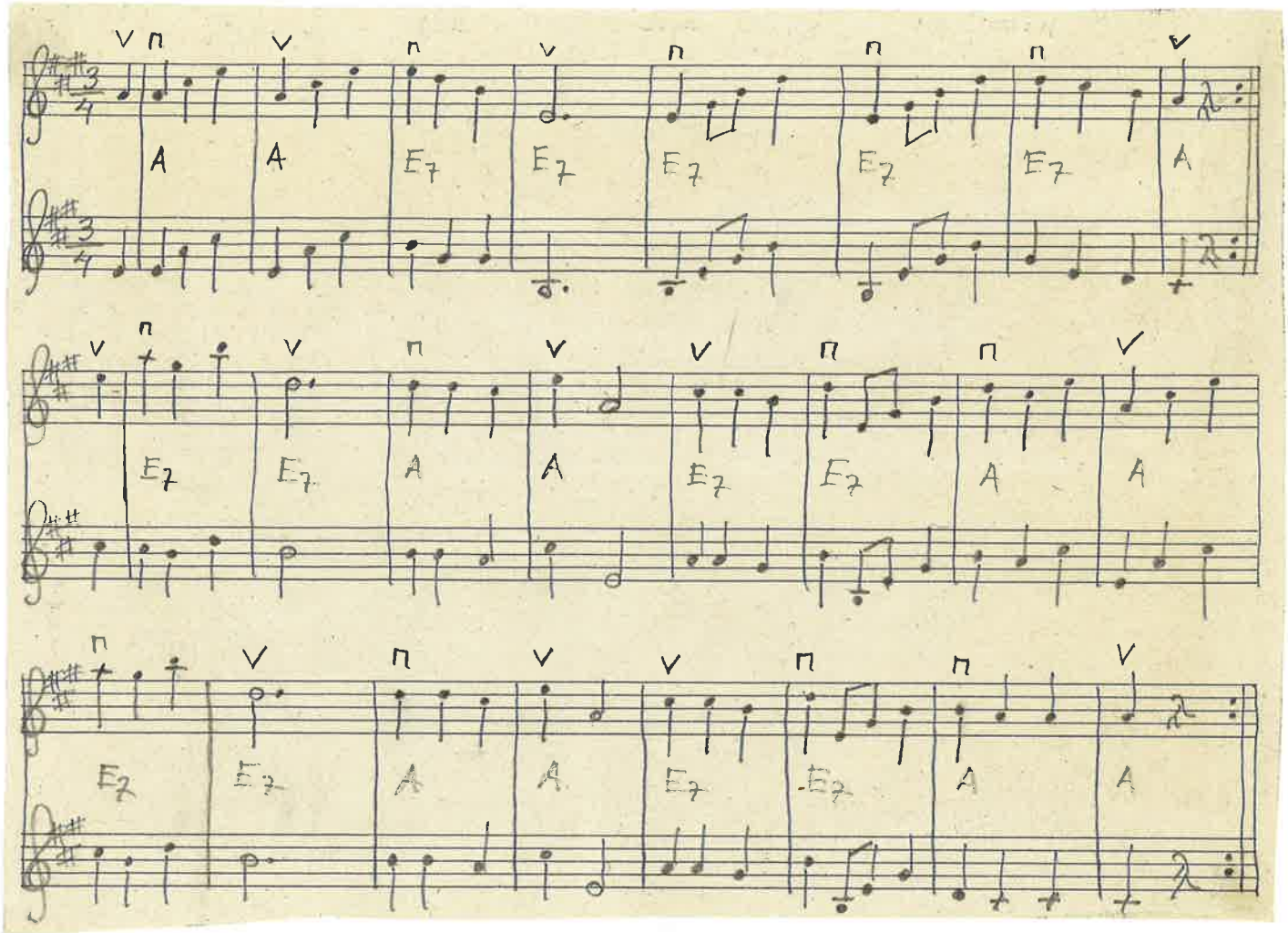


BENGT ERICSON FEB-82

VALS PER HENRIKSSON, "SÖFVESTAD", NOTBOK MM 107:11 NR 23



RENÉ EBERSONSEPT-96

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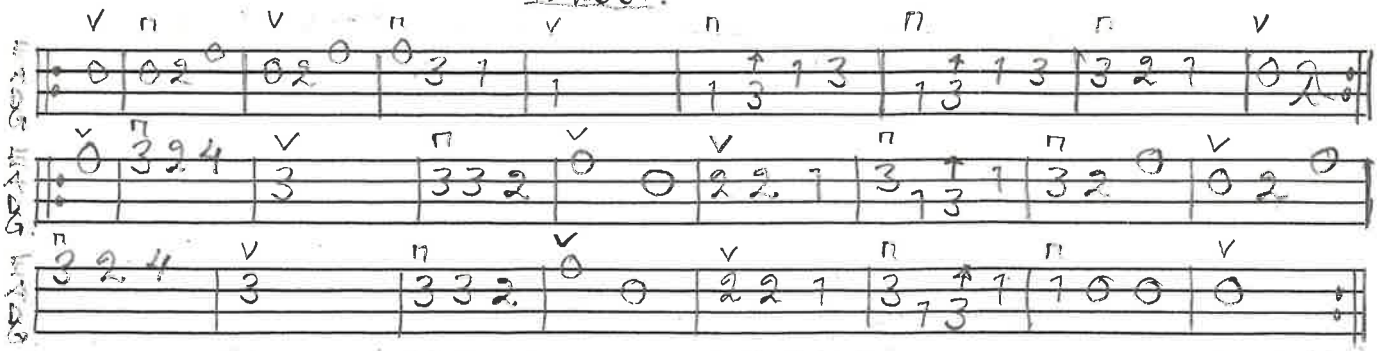

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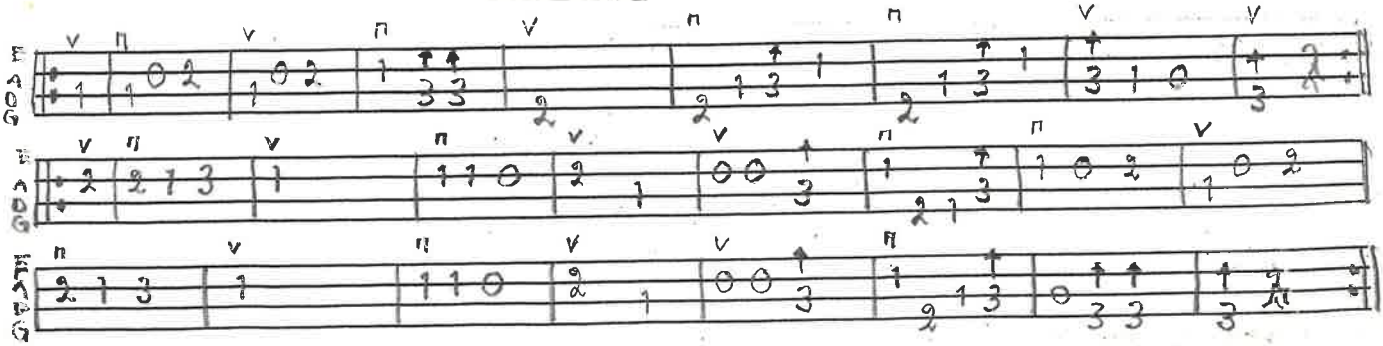
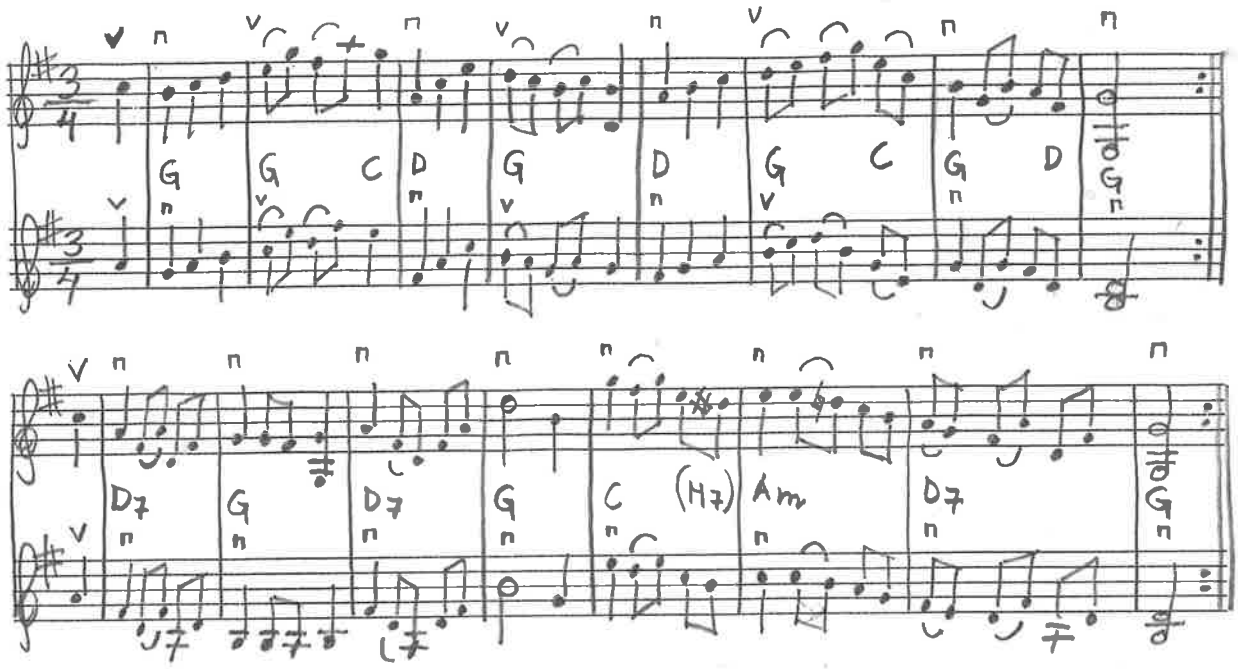


VALS NR 160 MANDELGRENS SAML. KULLAKAPSELN LUF



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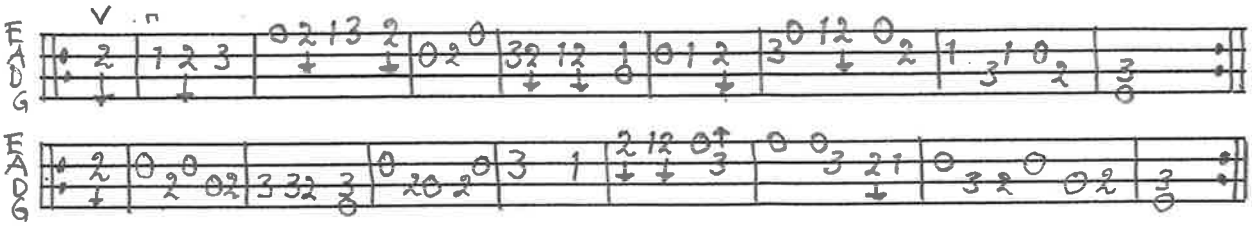

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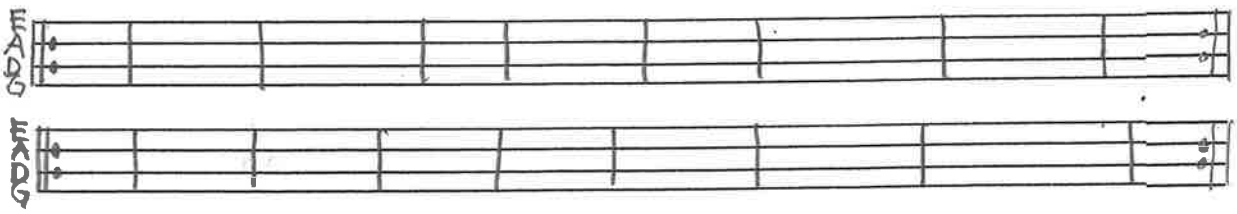
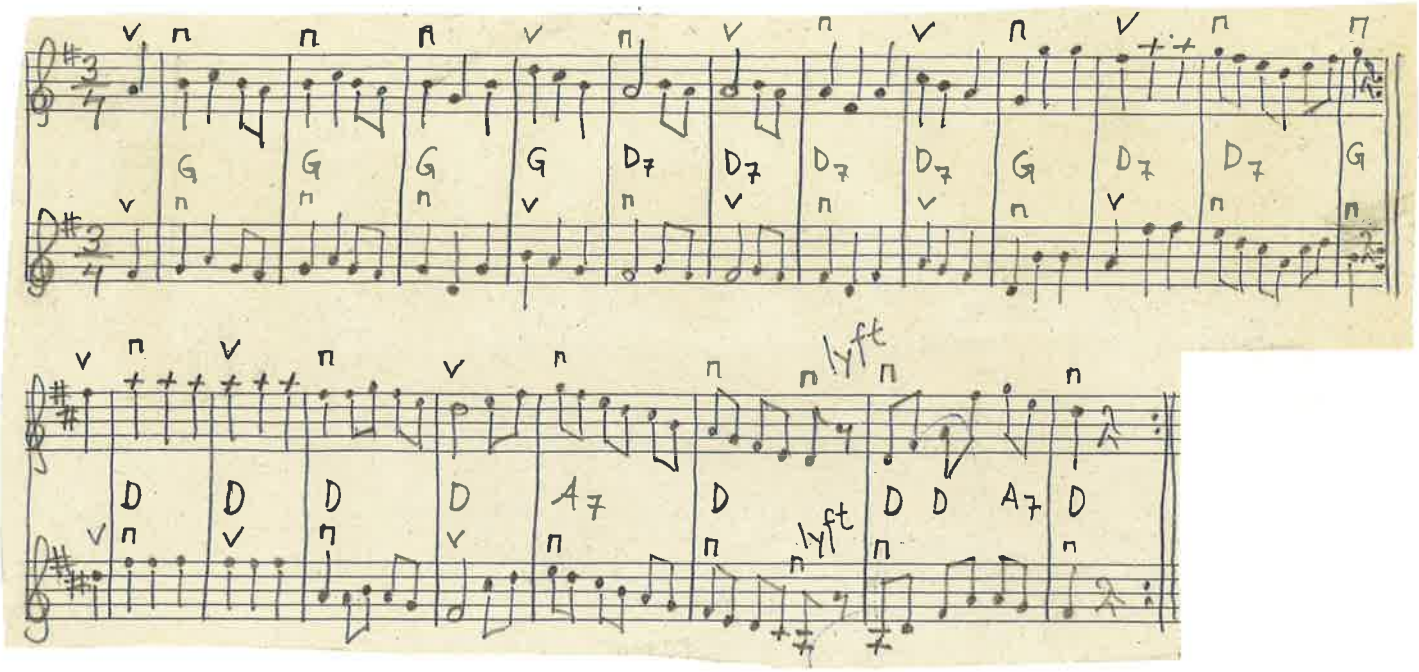


BENGT ERICSSON OKT-97

VALS "KORTELLJANG", PER HENRIKSSON SÖVESTAD, NOTBOK MM 107:10 NR22



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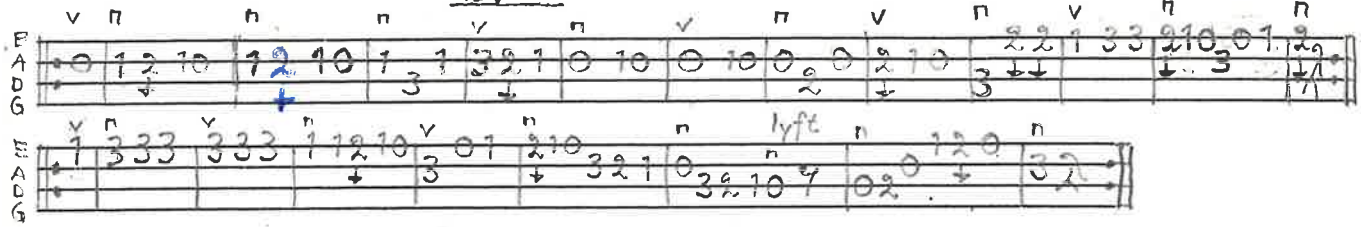

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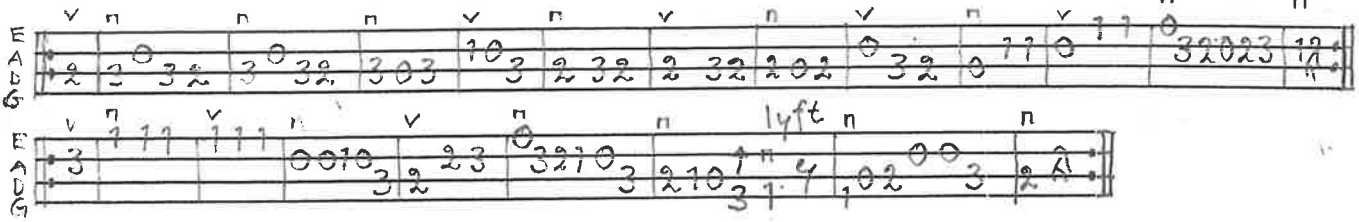
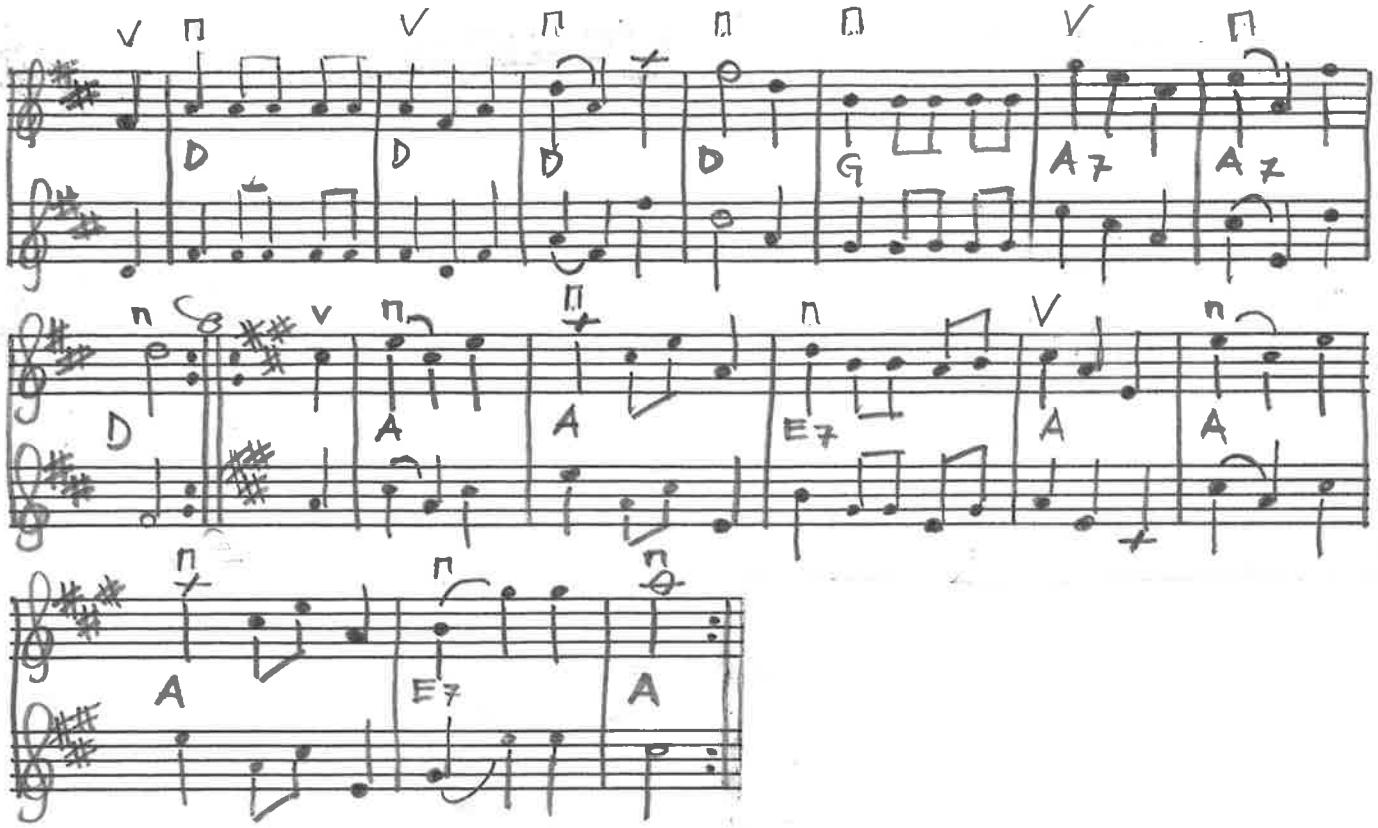


BENGT ERIKSSON SEPT -96

VALS EFTER OLA NILSSON Ö. BRÖBY



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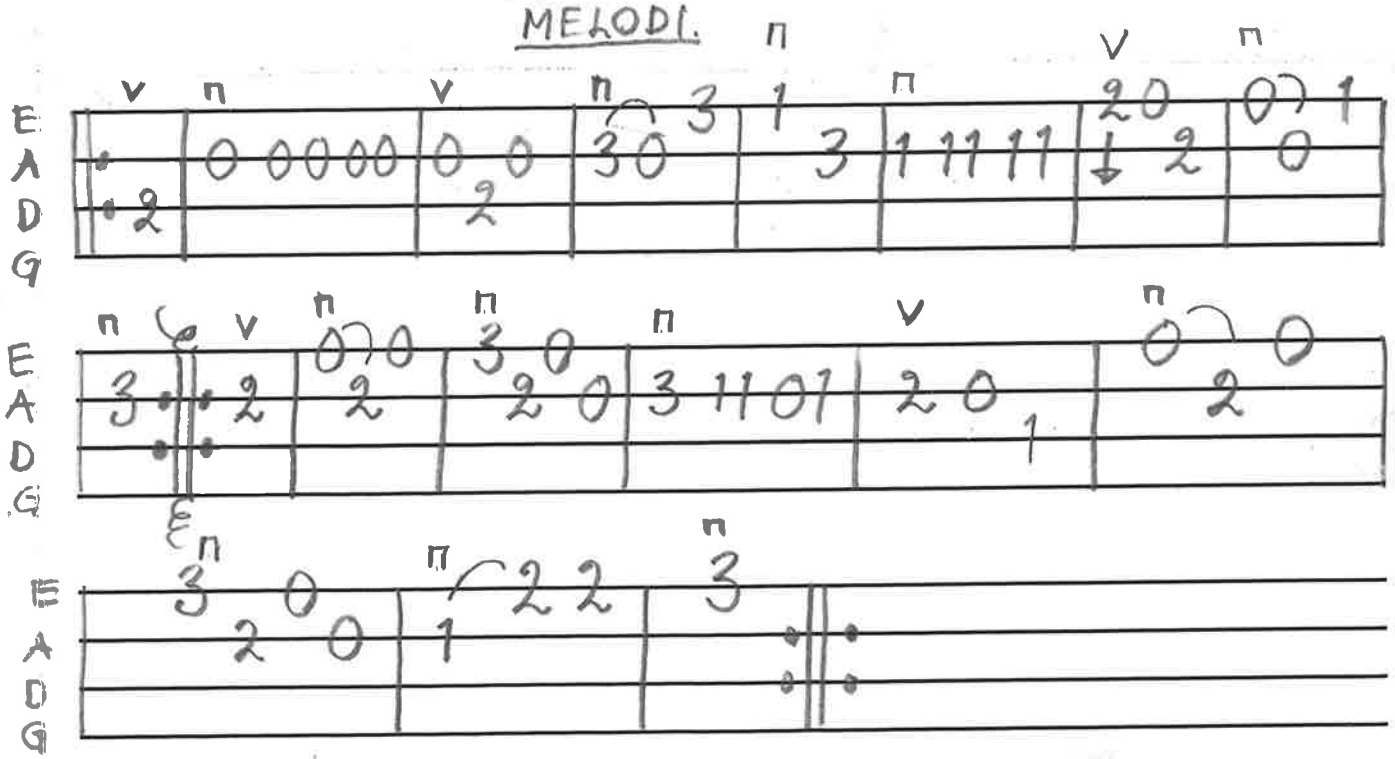
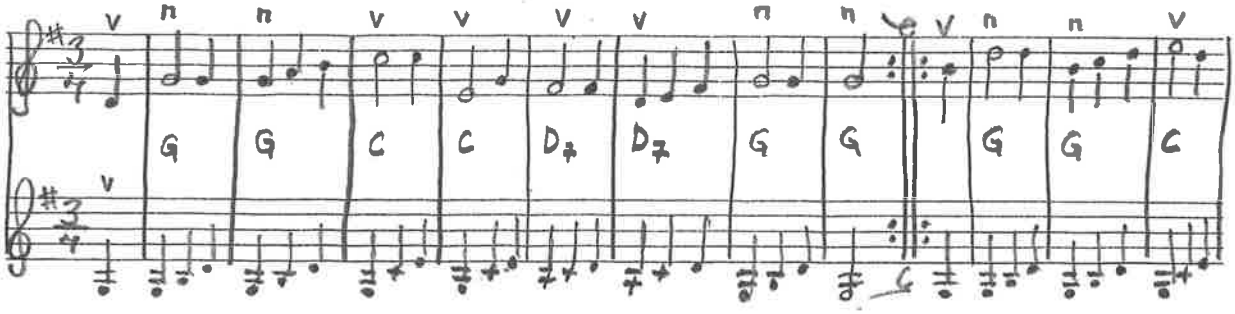
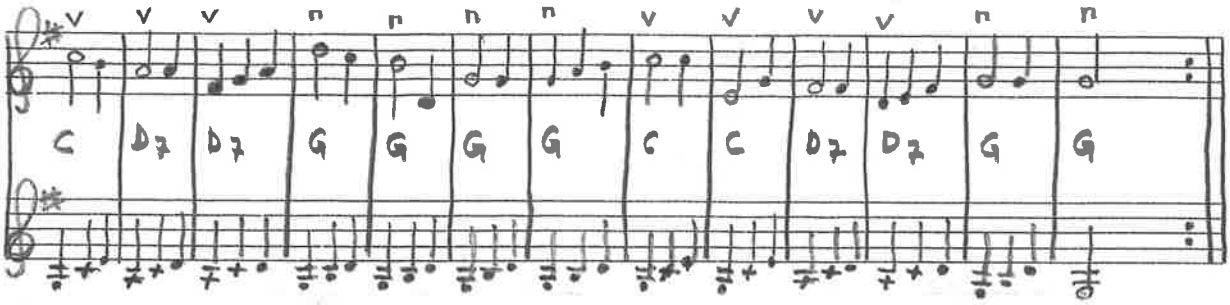


BENGT ERICSSON JUNI 1990

DAMERNA VALS EFTER BROR DAHLGREN, BJÄRSJÖLAGÅRD





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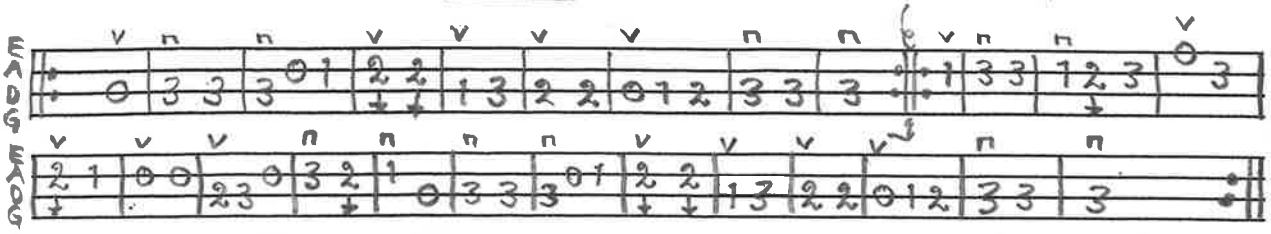

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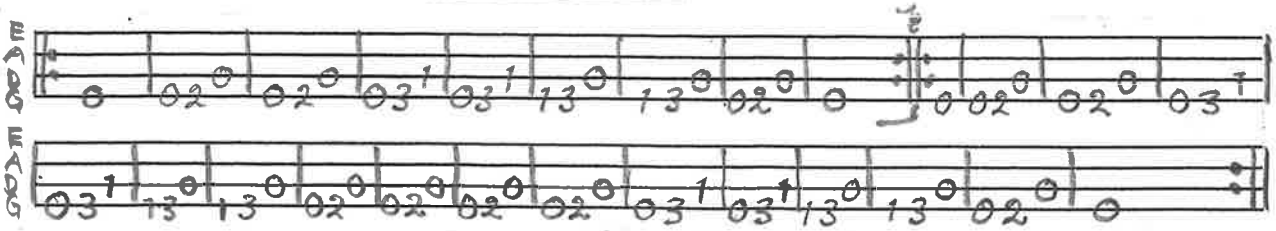
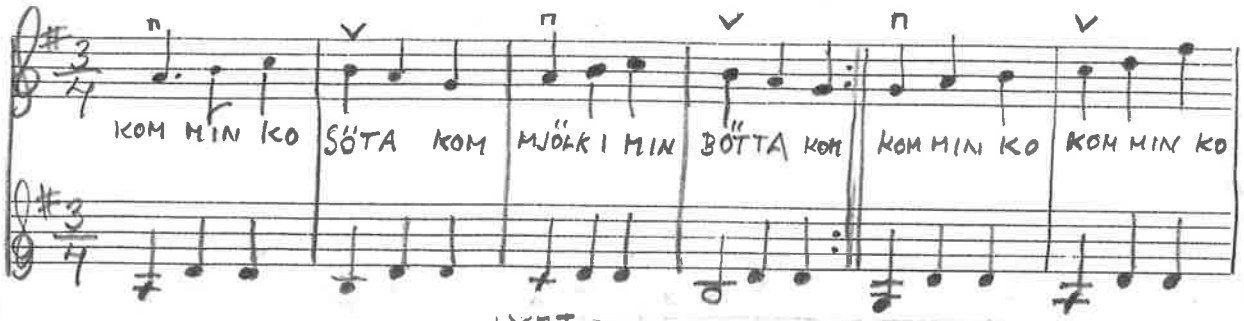


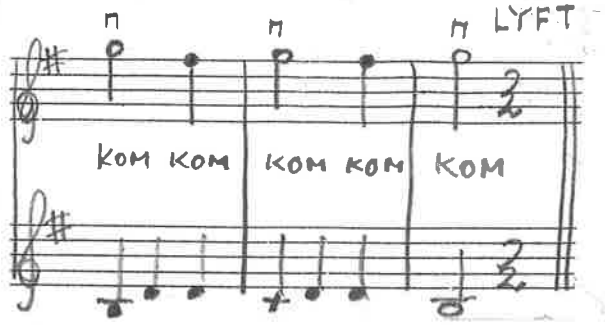
BENGT ERICSSON FEB-97

(TJUG ?) KODANS EFTER NOTBOK JÖNS NILSSON, VÅNGA BY 1850

SPELAS SOM VALS

LUF N5





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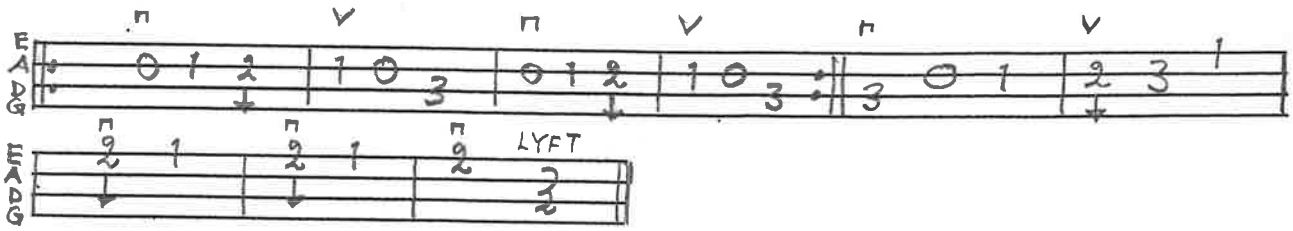

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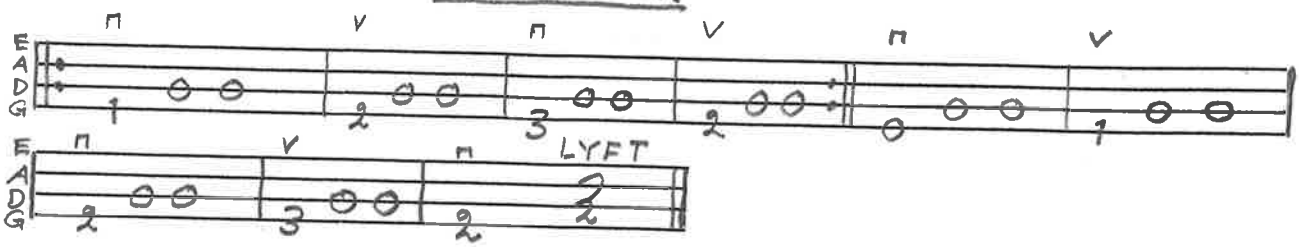
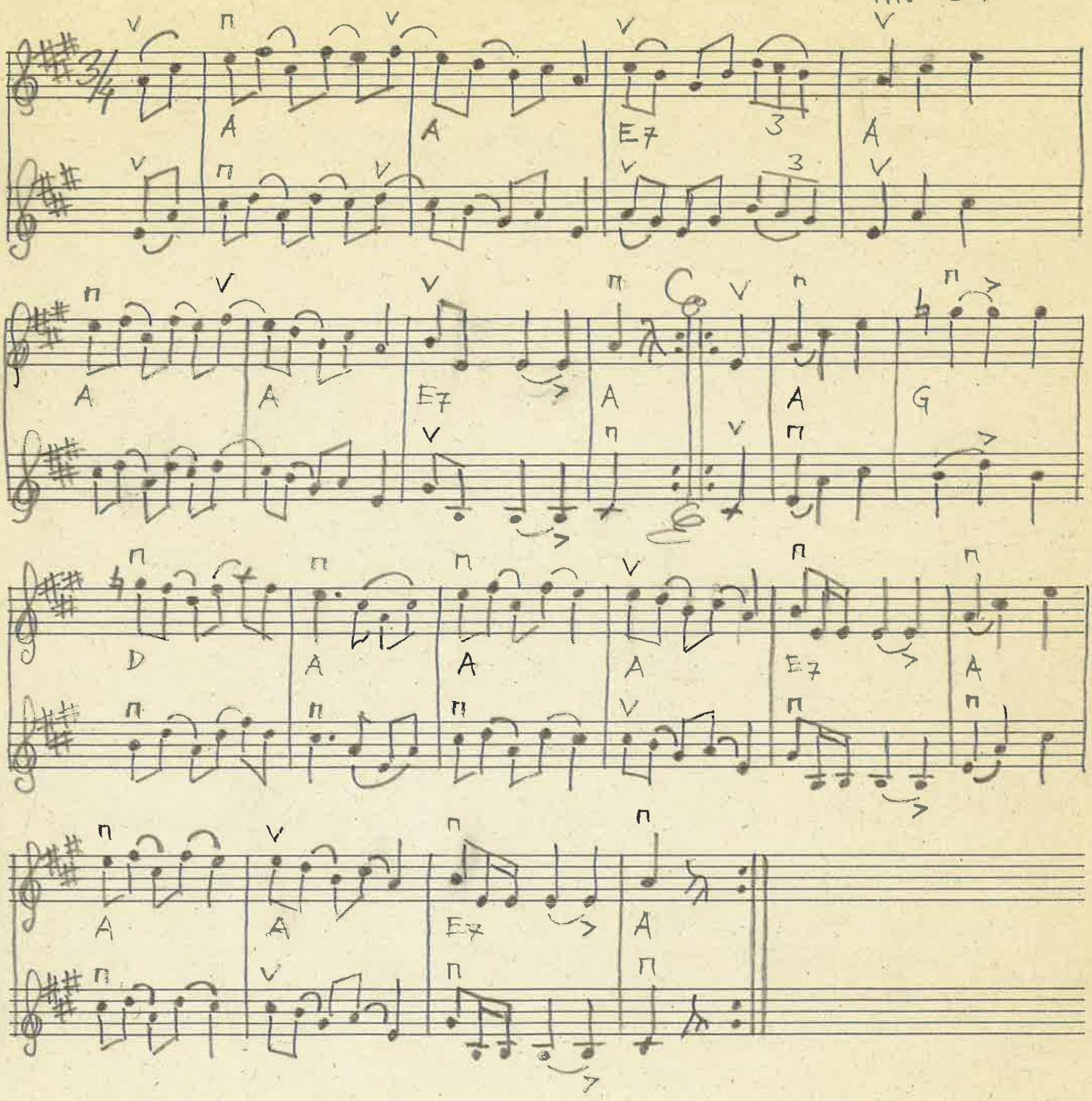
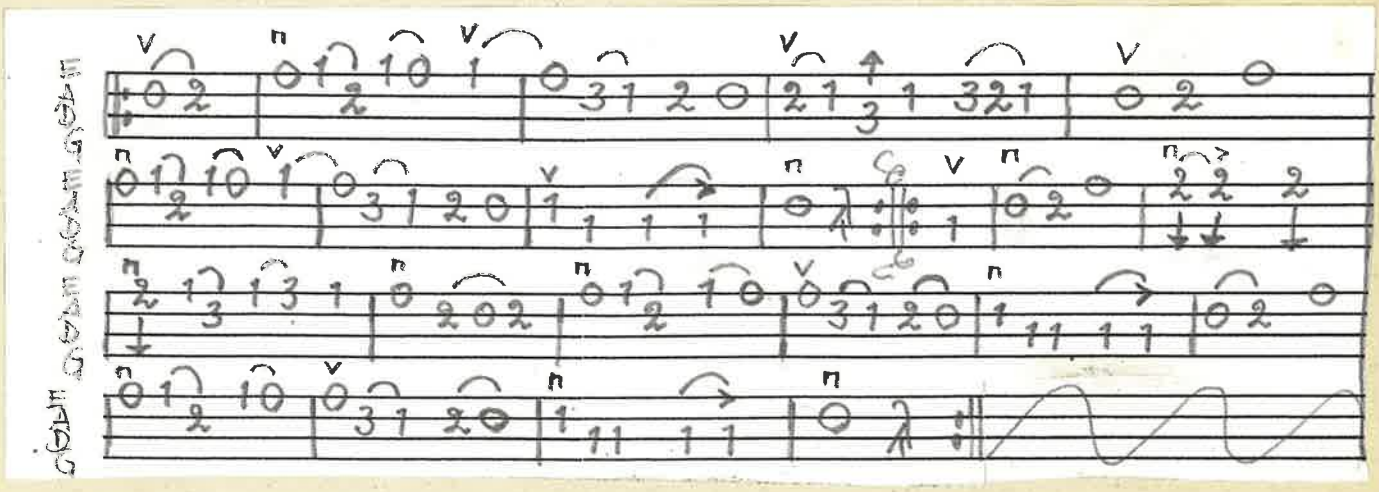


BENGT ERICSSON FEB -97

VALS EFTER NILS STRÖBECK, ÖVED SV. L. SK. nr. 1340

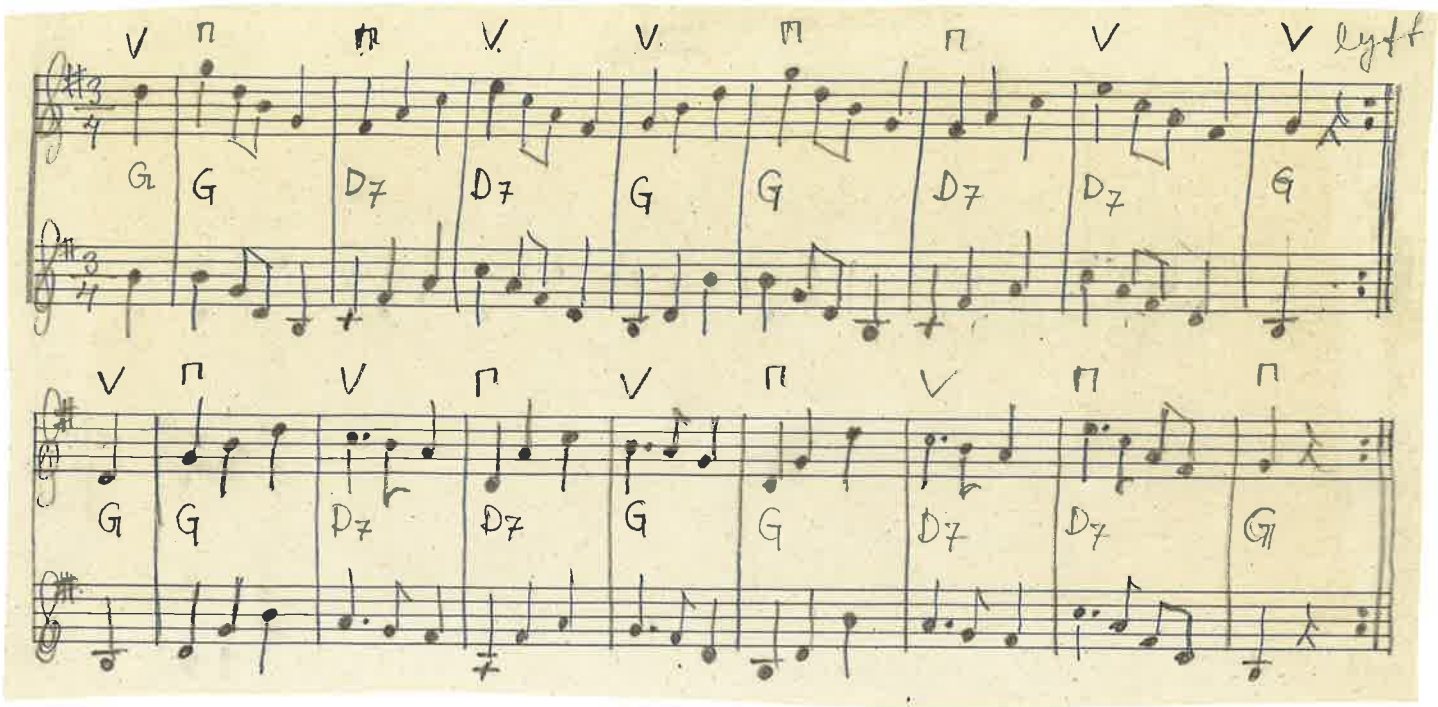


BENGT ERICSSON AUG. 1991



recycling-papier
ALTPAPIER IST ROHSTOFF
aus 100 % Altpapier

STRÖVARLSEN EFTER FRANS OHLSSON, SKARHULT



BENGT ERIKSSON I JAN.-93

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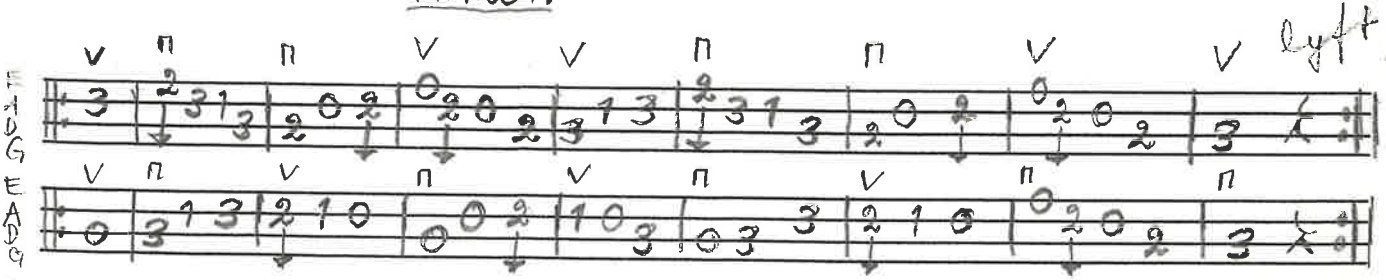

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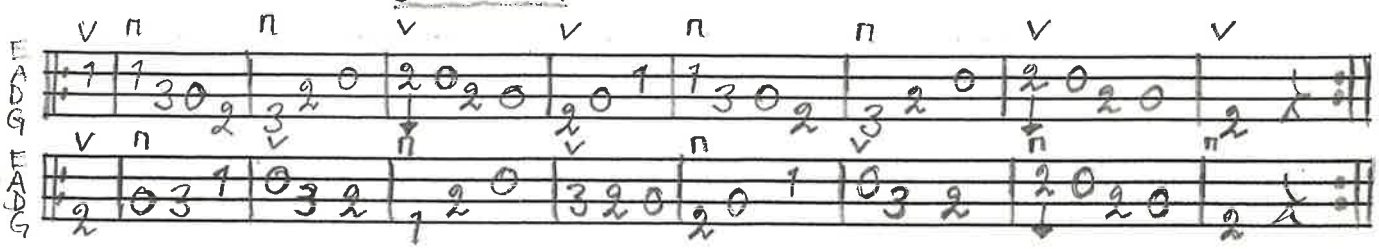
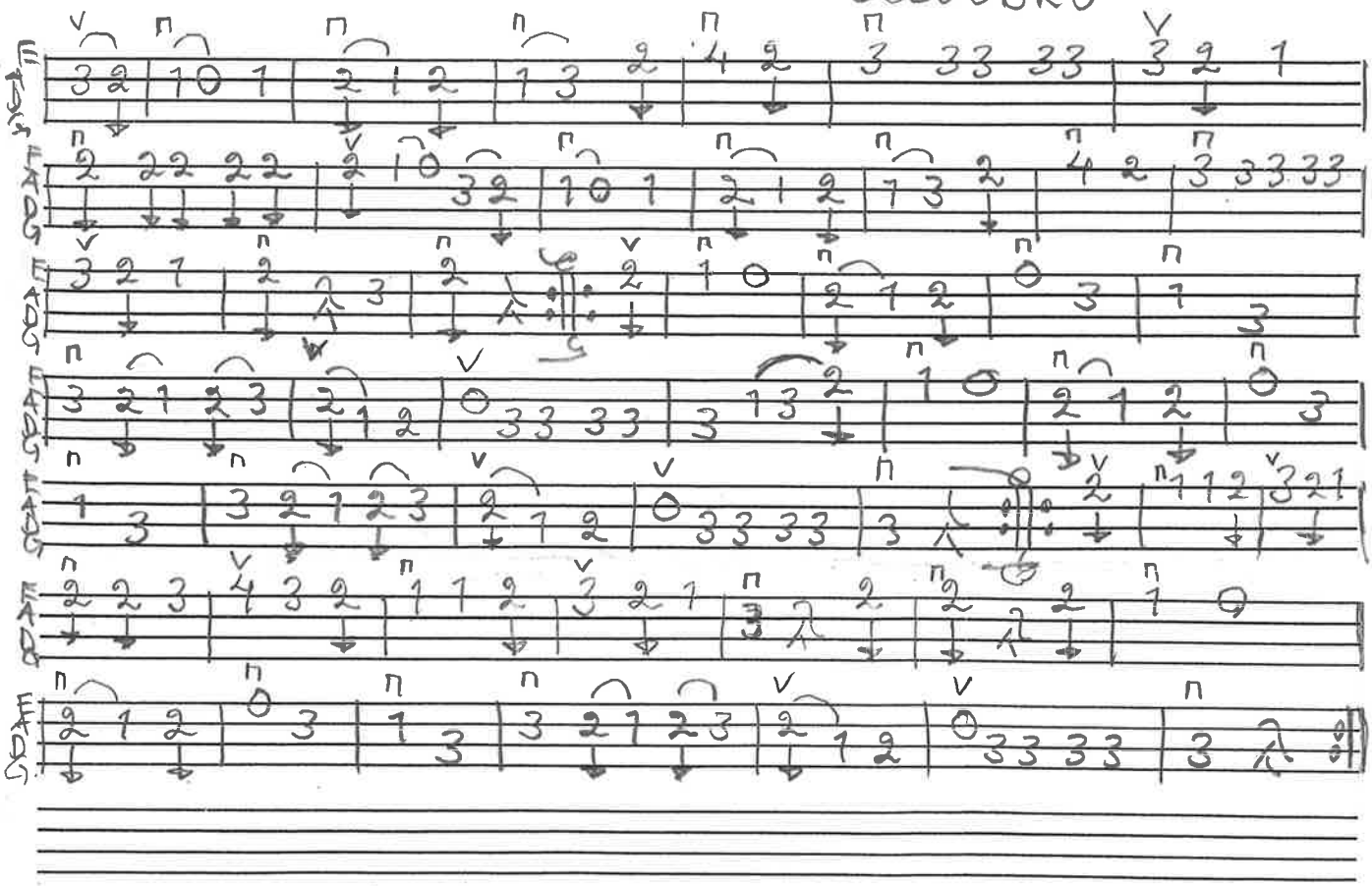
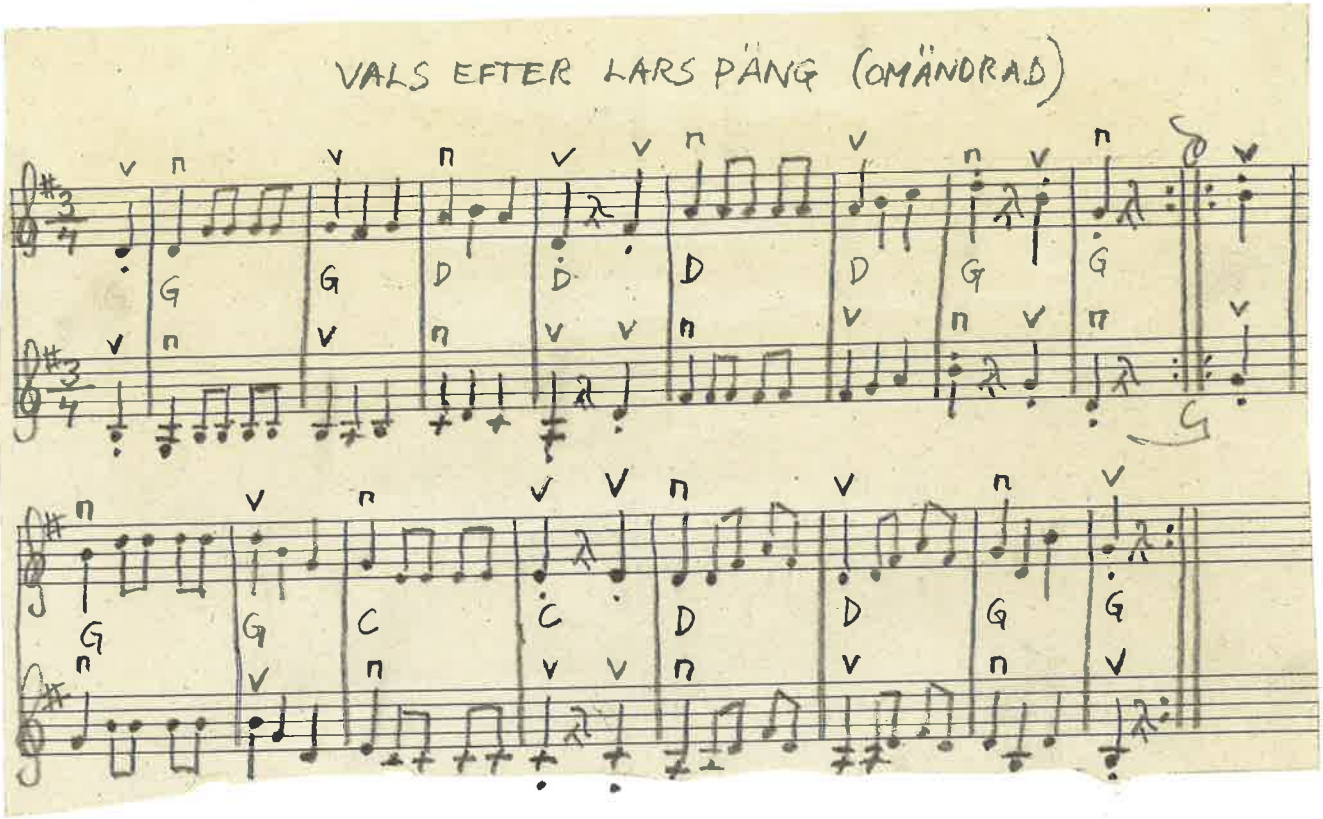


VALS HENRY MÅNSSON, HENKEITORP DÖSJÖBRO



VALS EFTER LARS PÄNG (OMÄNDRAD)



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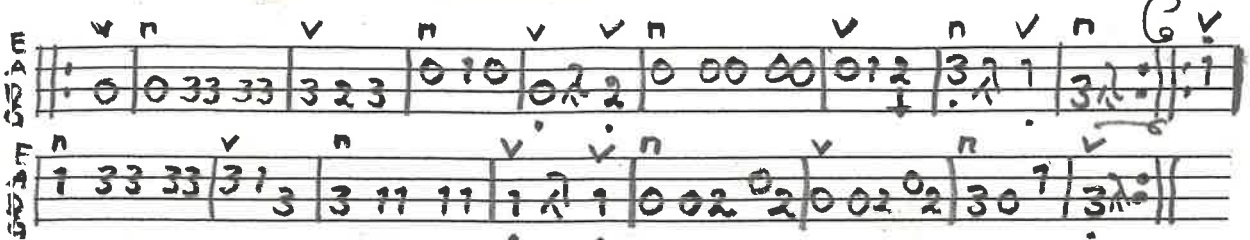

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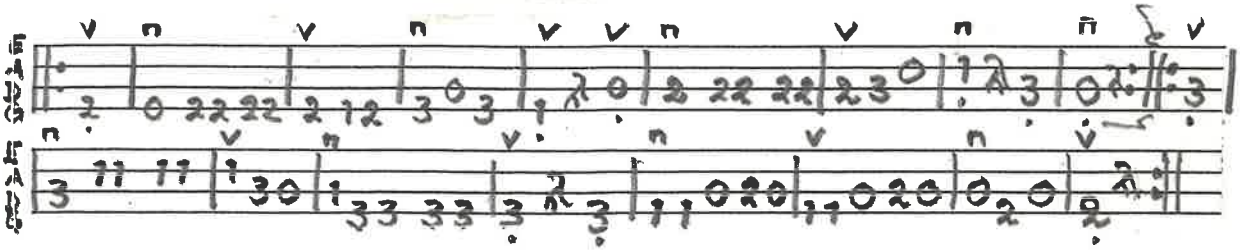
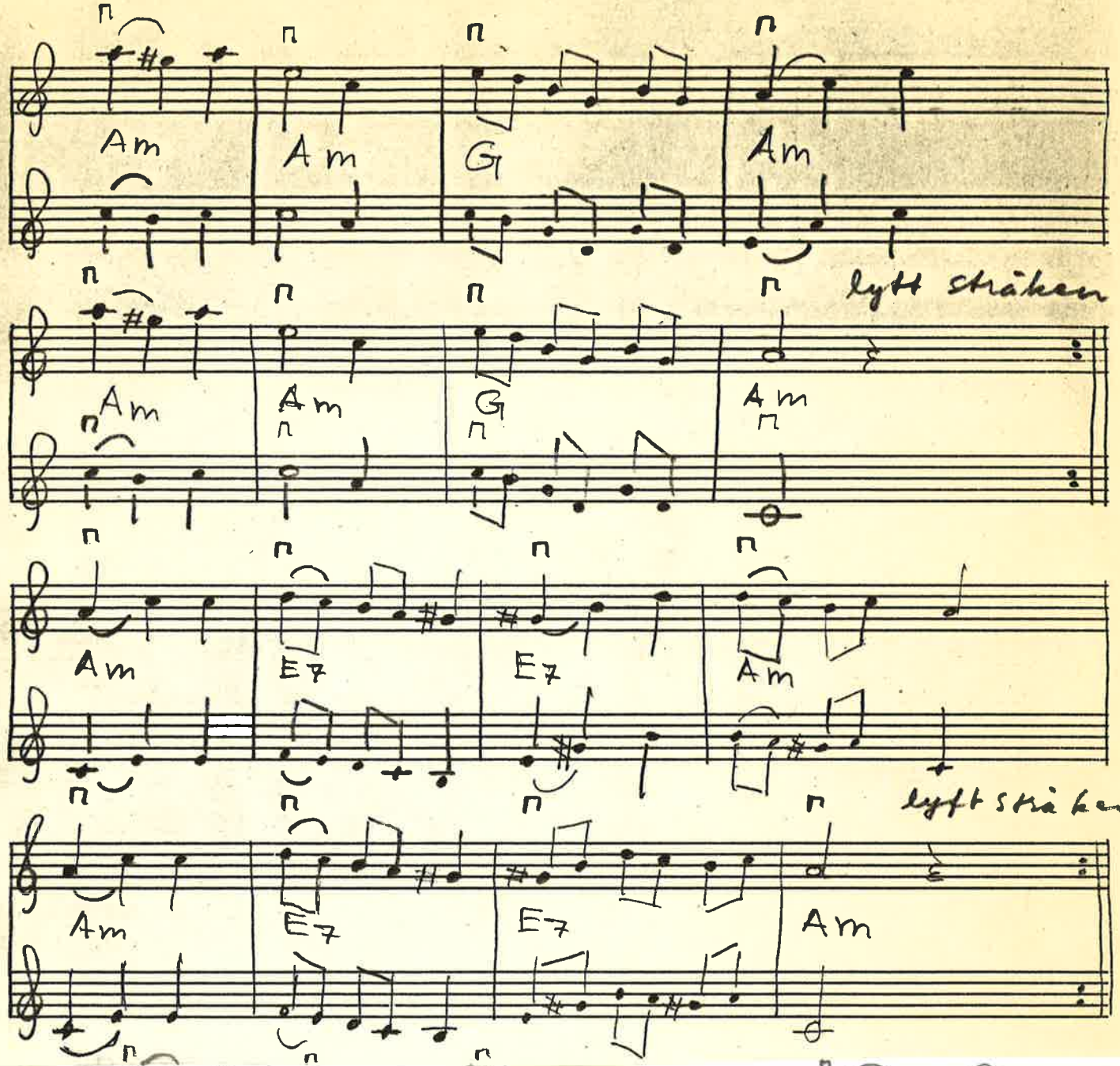


BENGT ERICSSON FEB-96

Peter Olas Annas vals Småland



Bengt Grüssen jan -89

Am Am G Am

lytt sträken

Am Am G Am

Am E7 E7 Am

lyft sträken

Am E7 E7 Am

E A D G

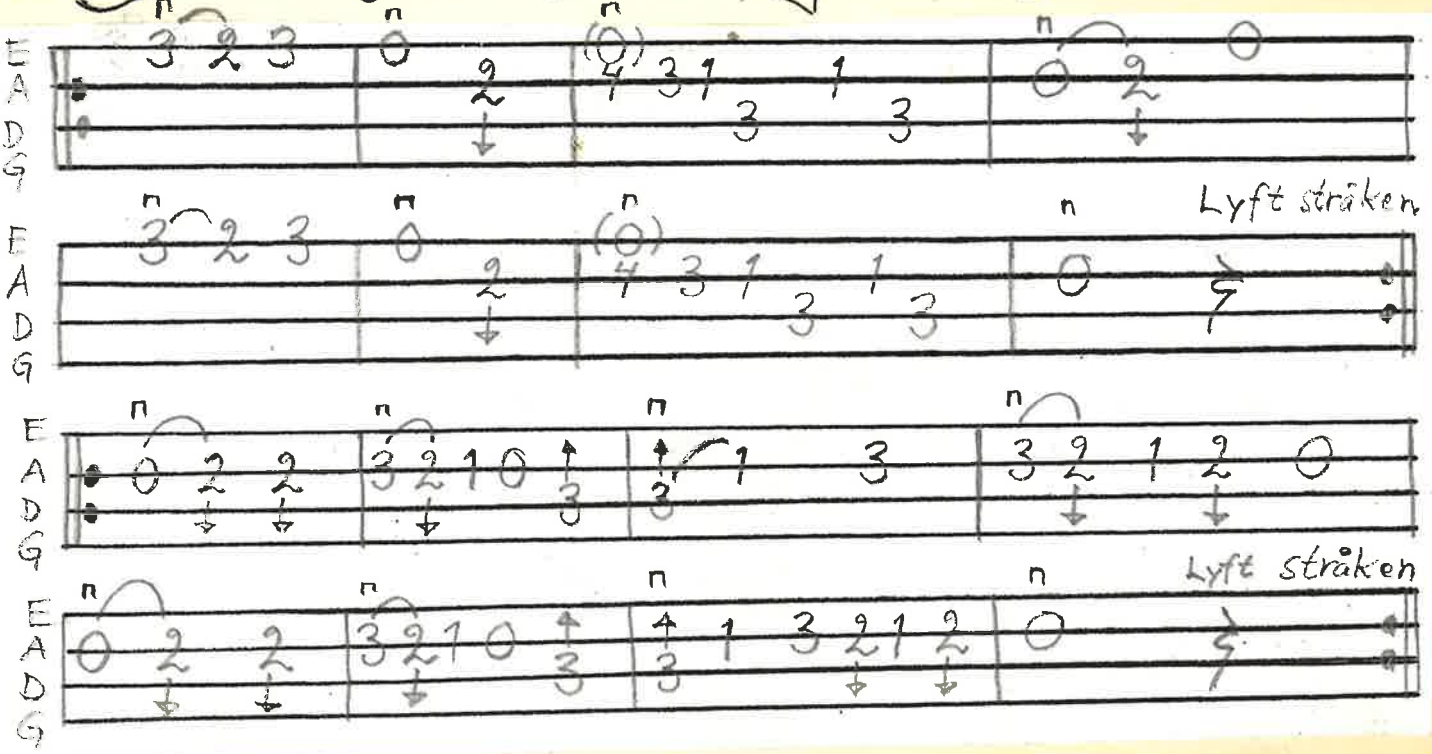
Lyft sträken

E A D G

E A D G

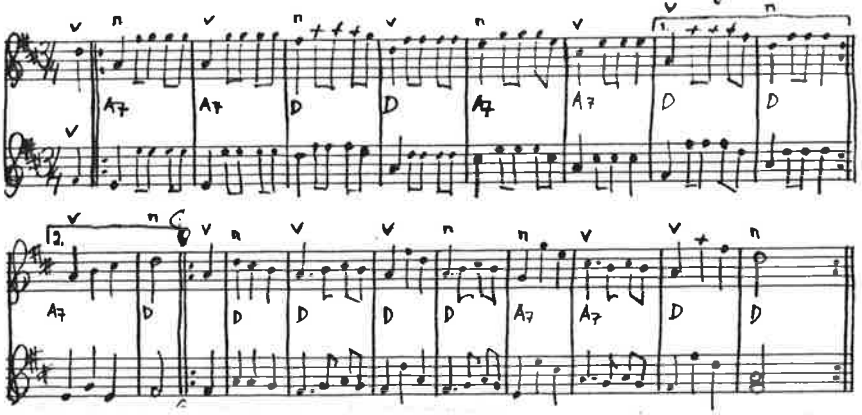
Lyft sträken

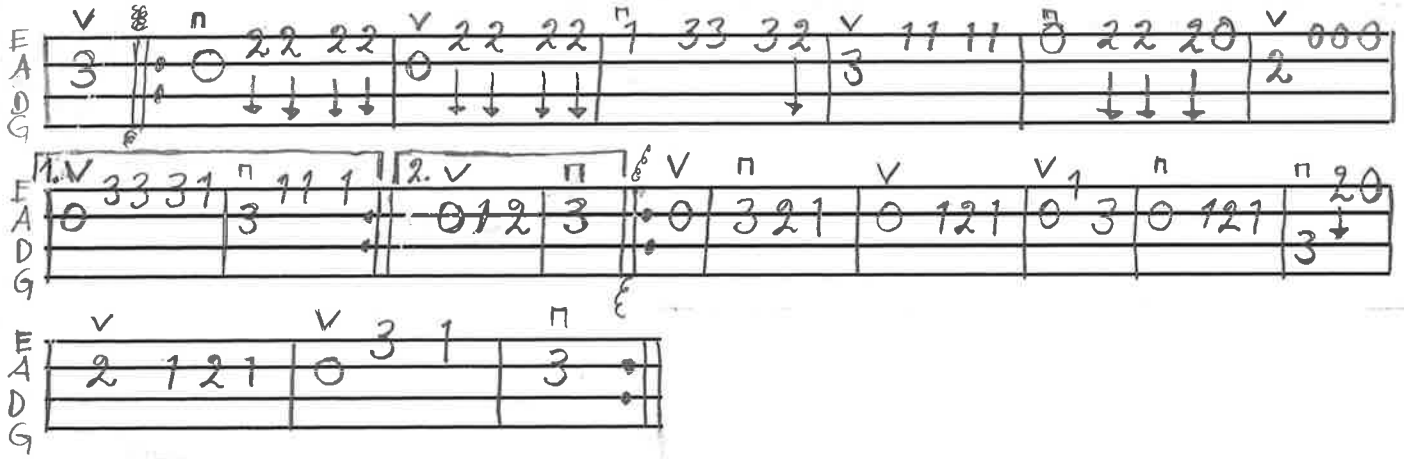
E A D G

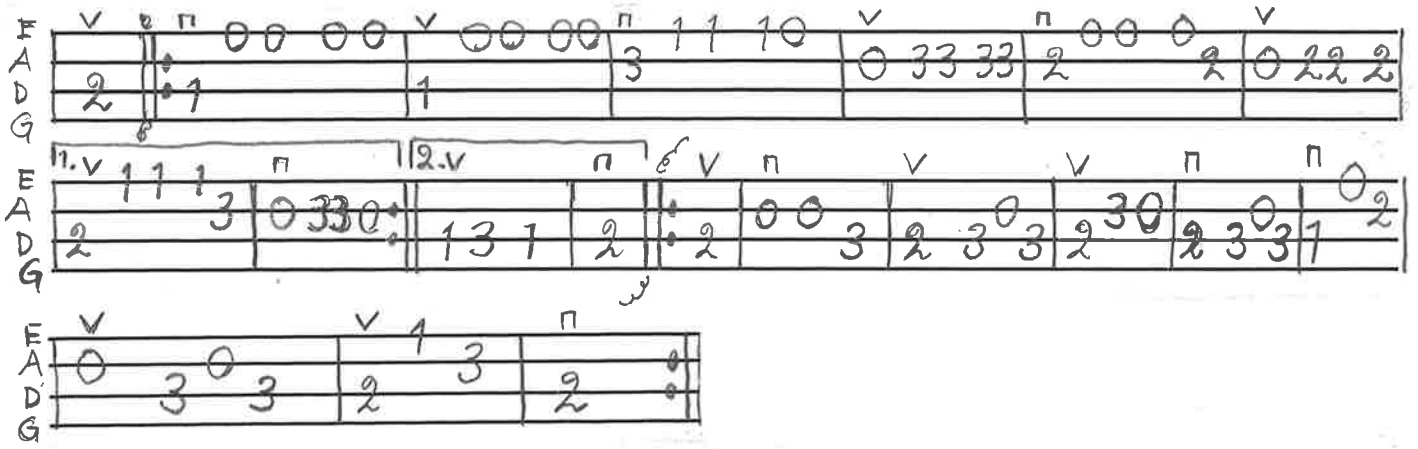


Vals efter Spel-Håken i Brändamålen

Blekinge

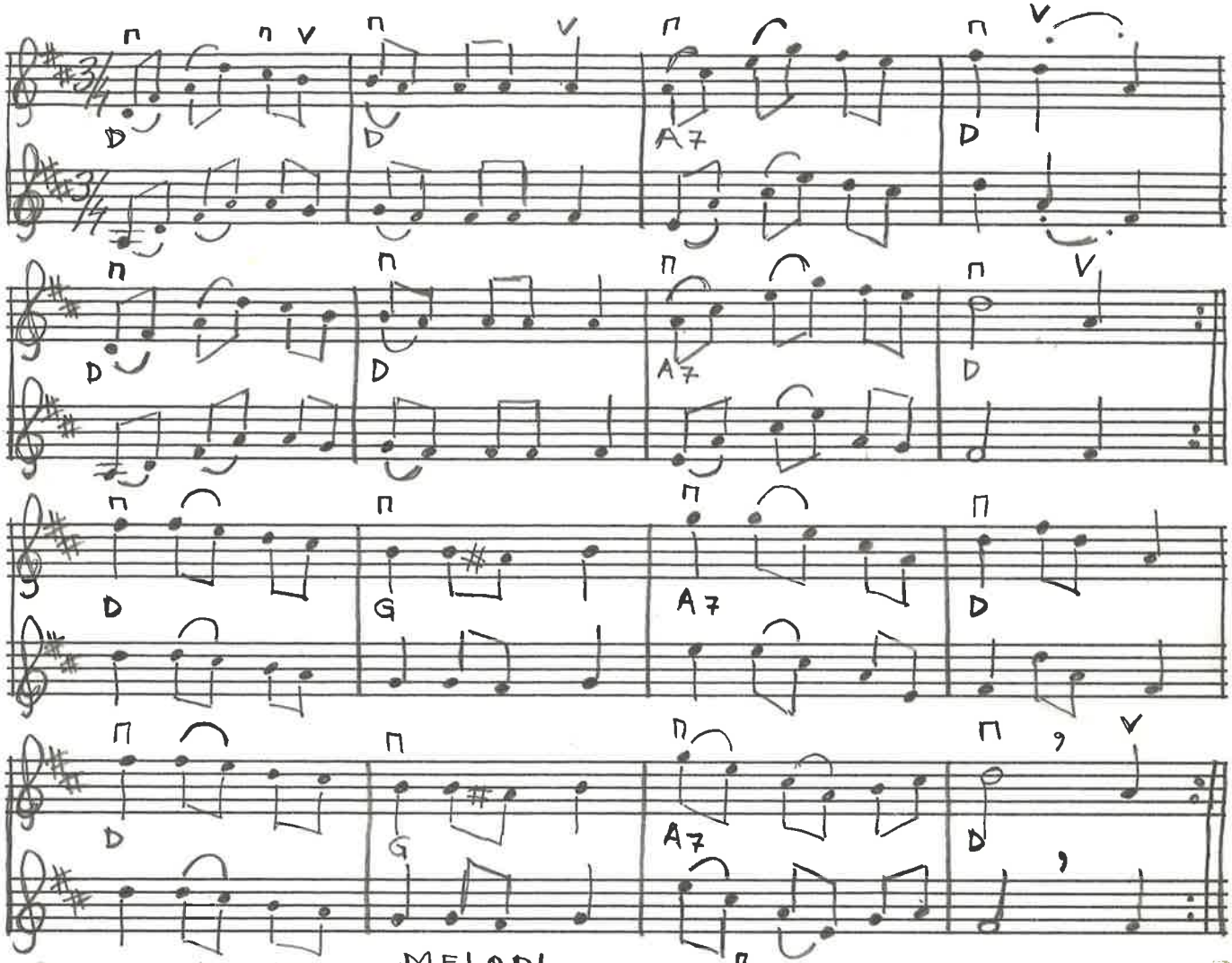




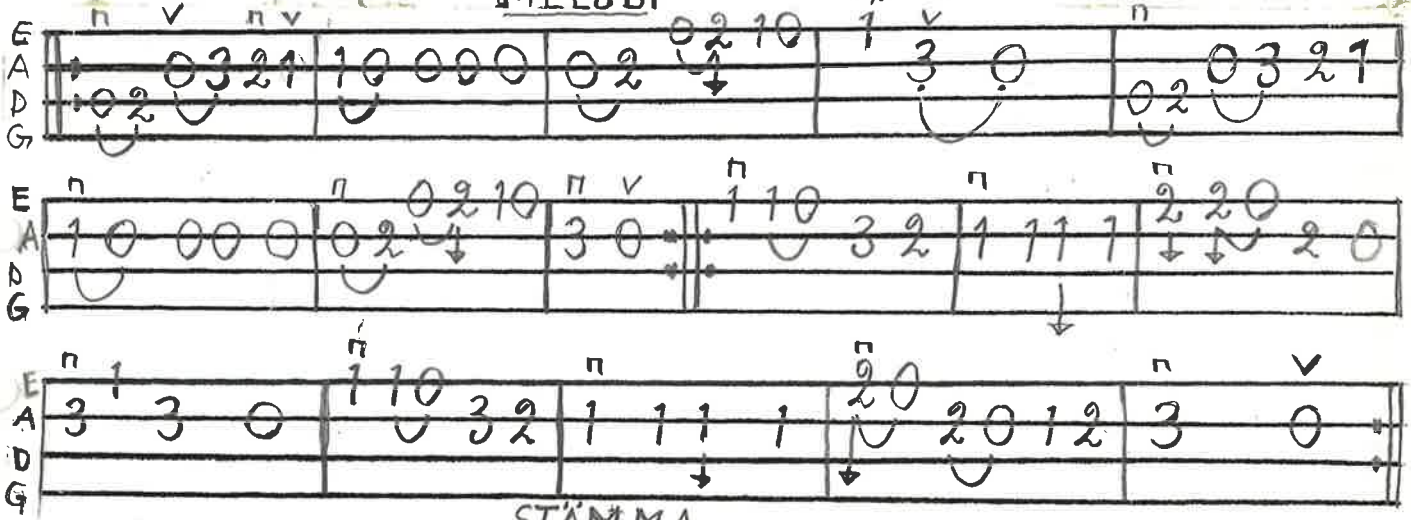


BENGT ERICSSON OKT. 1990

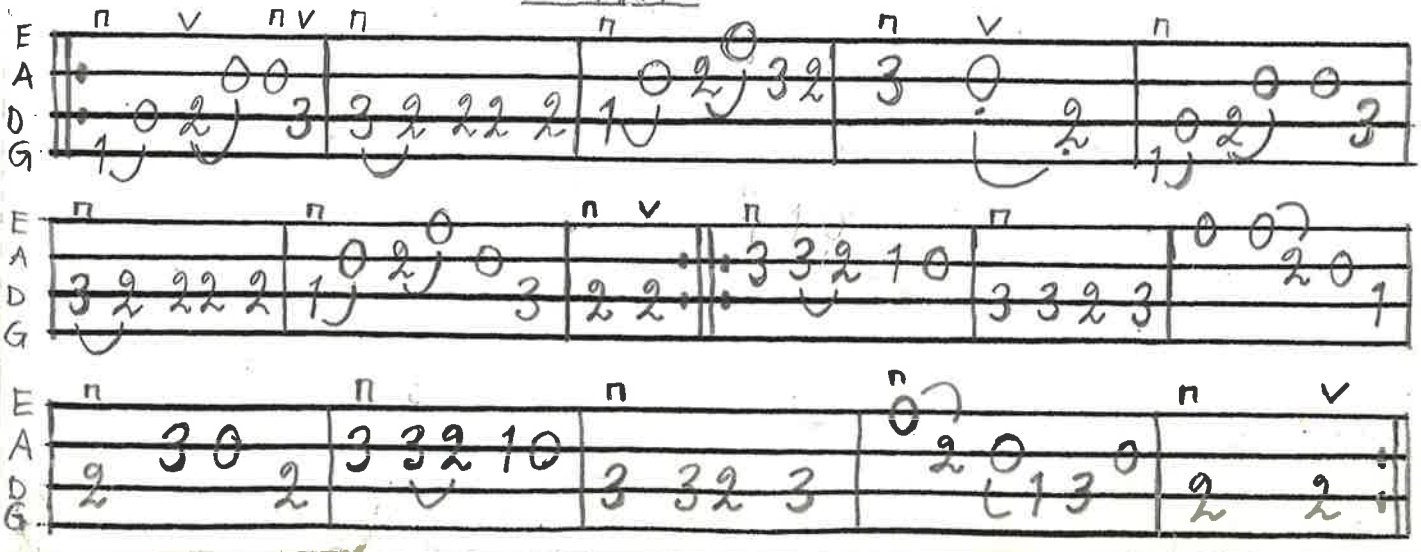
VALS EFTER LASSE I LYBY, SV. L. SK. nr 1370



MELODI

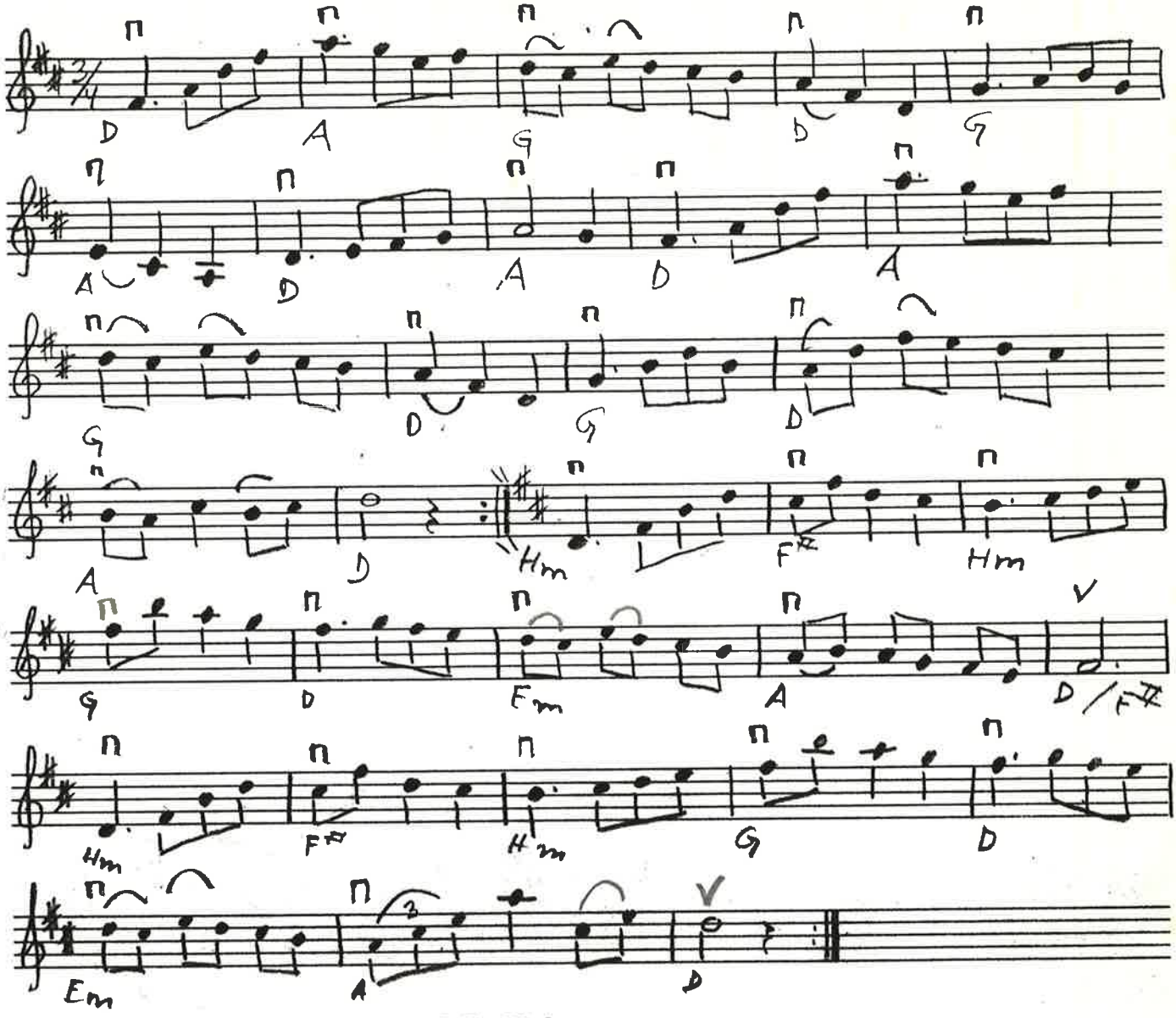


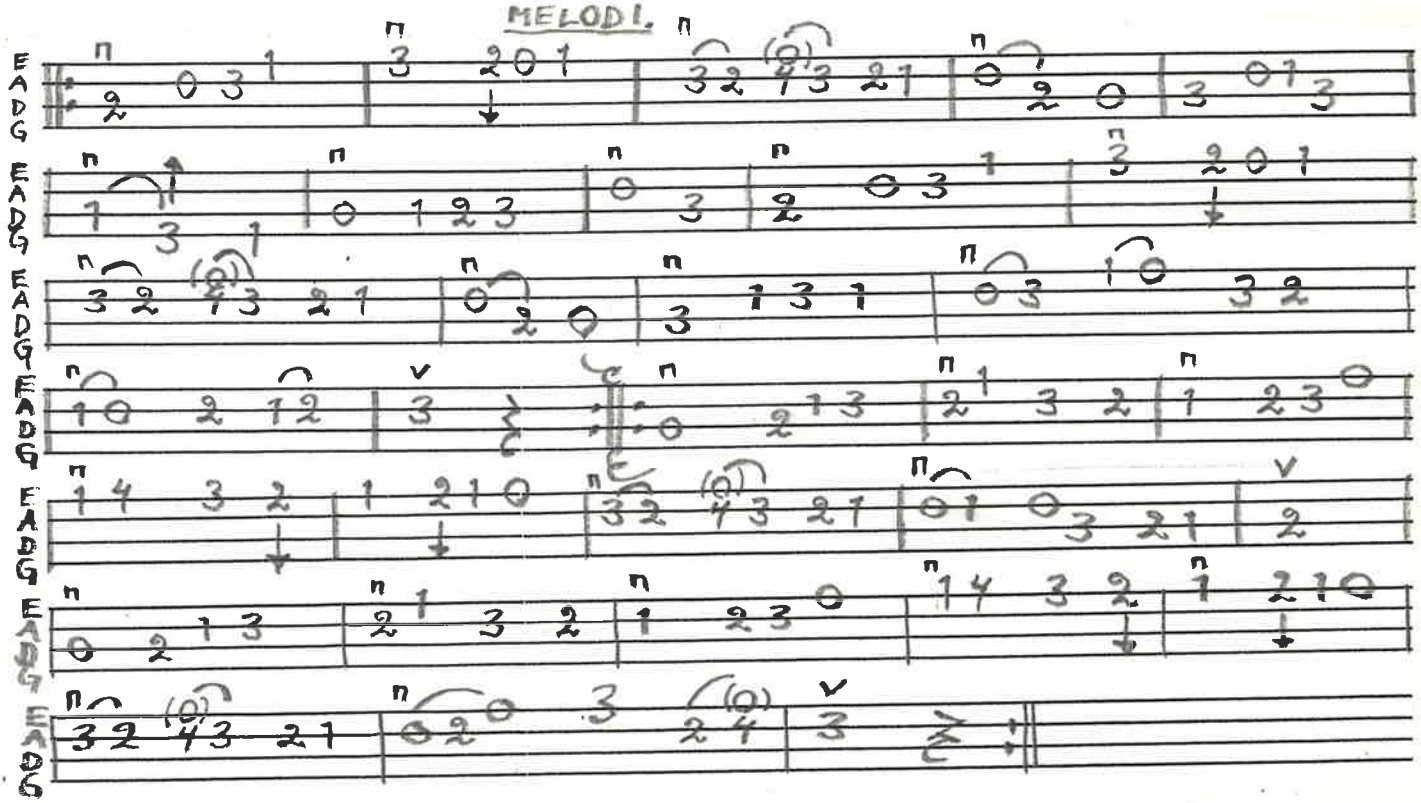
STÄMMA



BENGT ERICSSON OKT. 1990

Vals ur Henry Månssons Samlingar

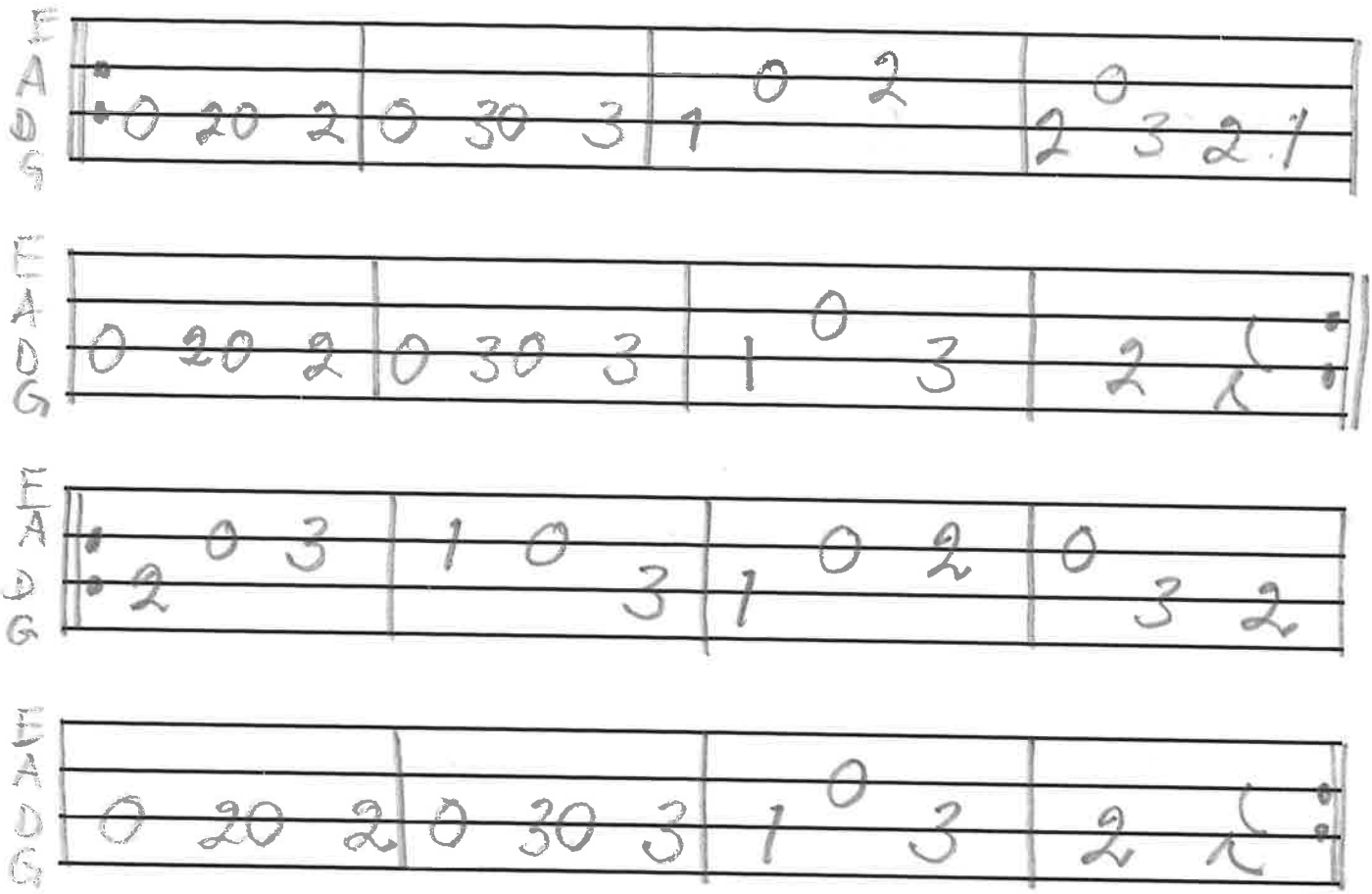




BENGT ERICSSON JAN 1991

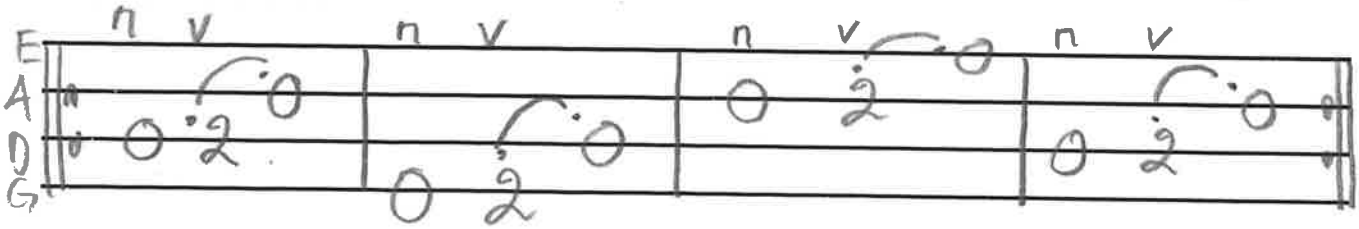
12 syst.

STÄMMA TILL SJINMYRA VALSEN.

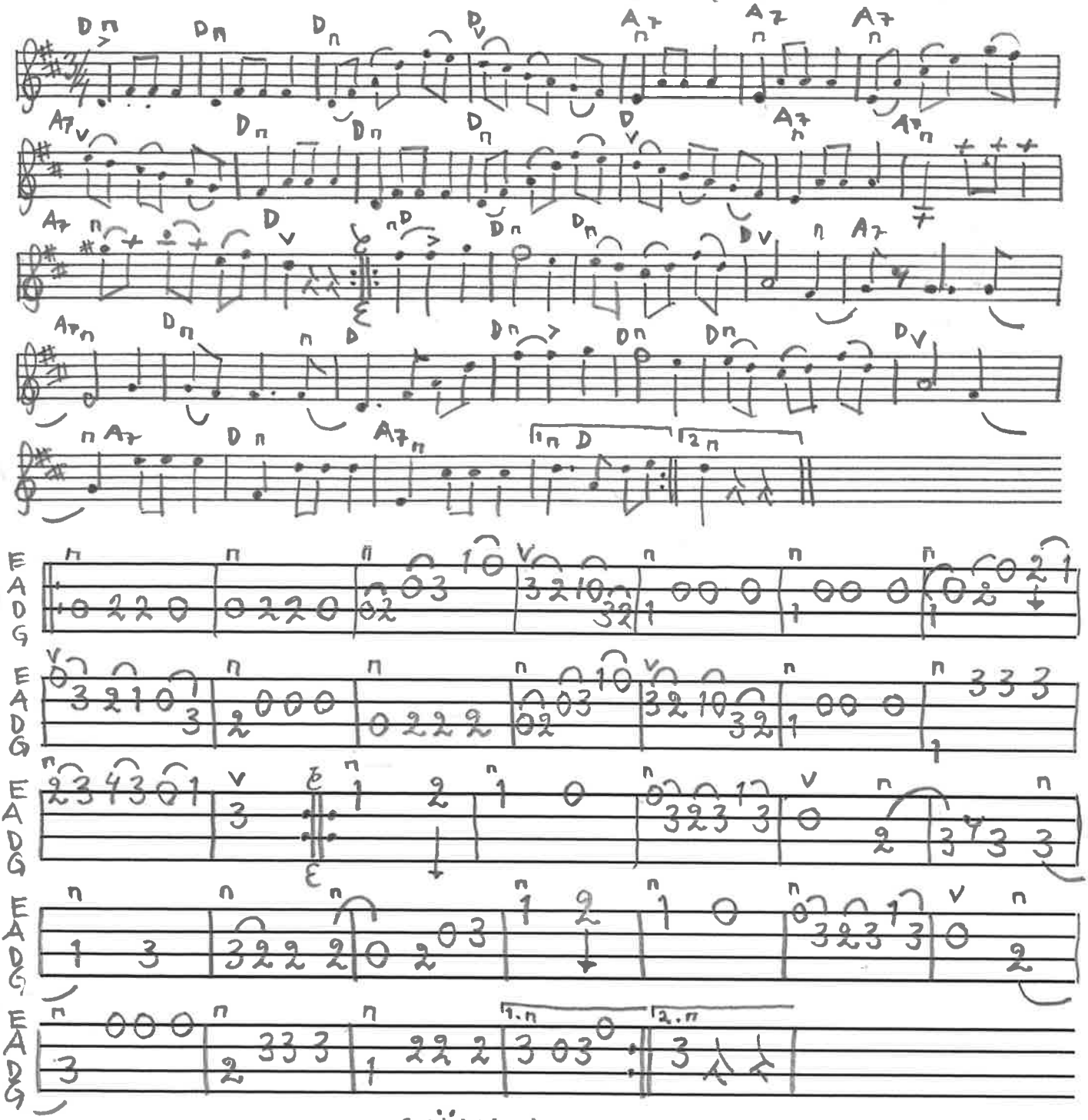


BENGT ERICSSON MARS 1991

KOMPET TILL SJINMYRA VALSEN
MAN SPELAR DETTA HELA LÅTEN
IGENOM.

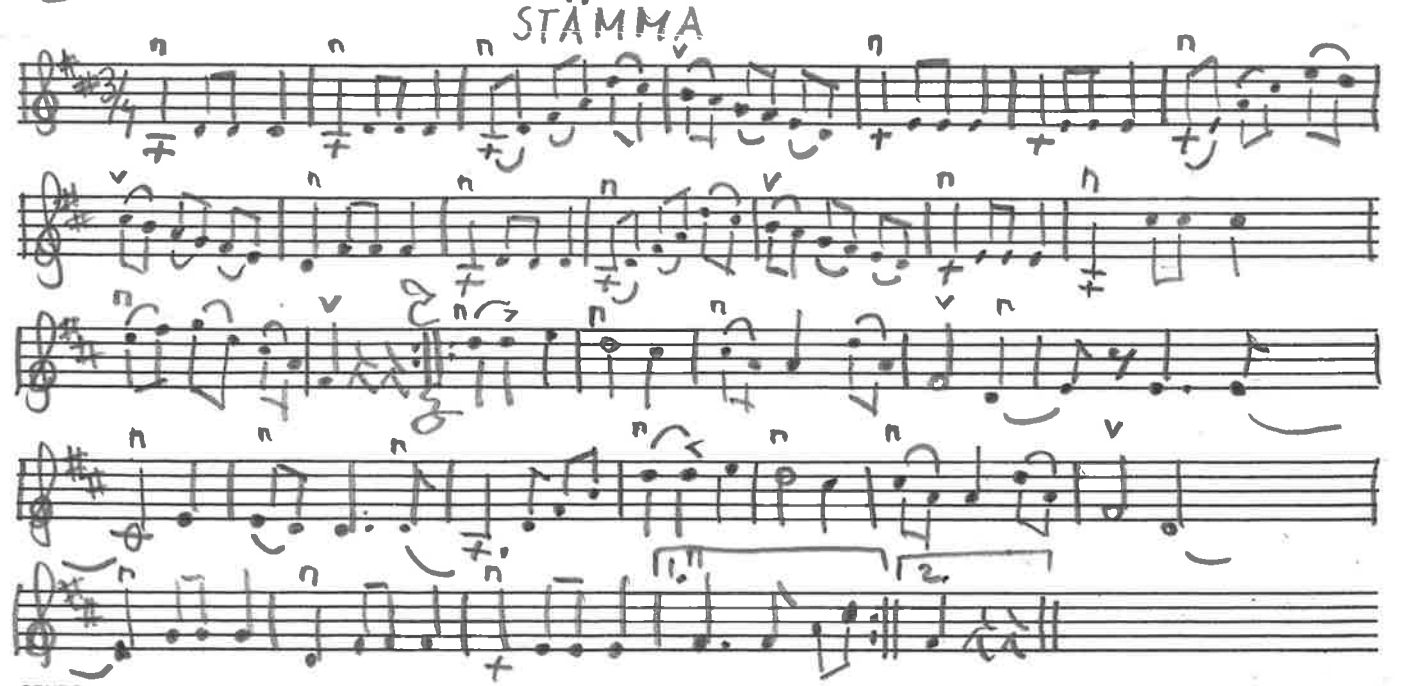


VALS EFTER PER MUNKBERG, BARSEBÄCK, "SKÅNEVALSEN"



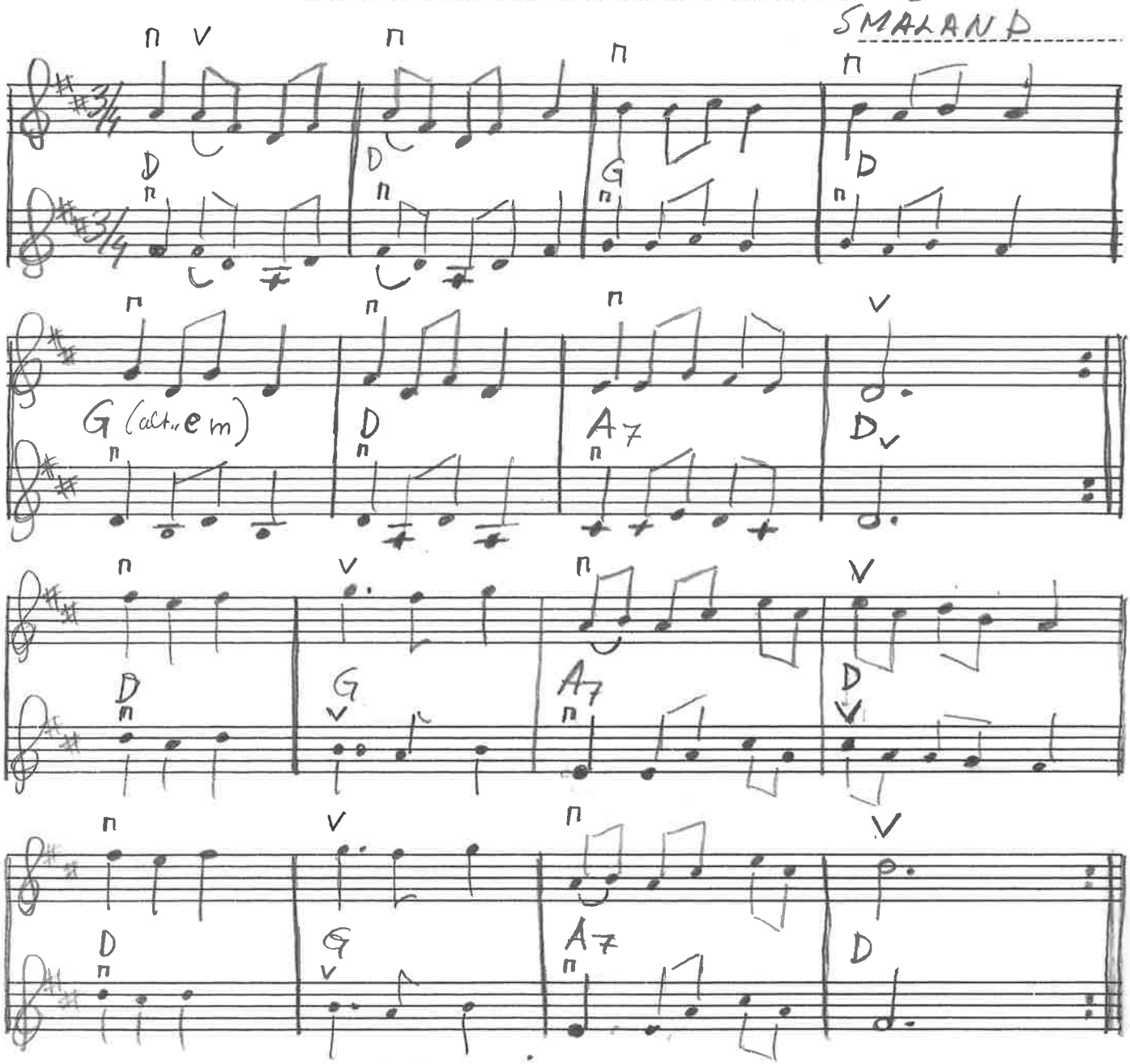
BENGT ERICSSON FEBR. 1990

STÄMMA



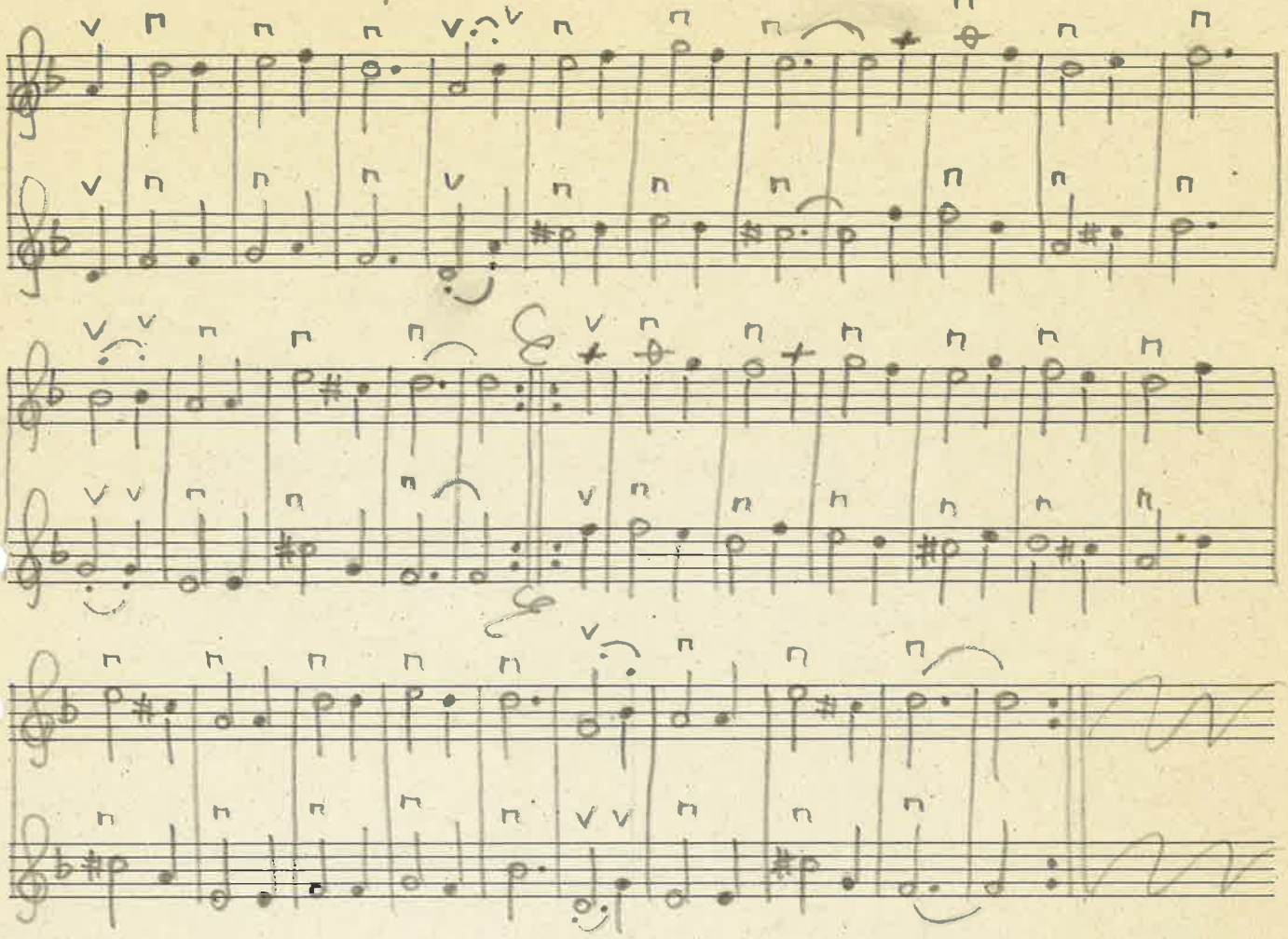
JONTE FRÅN SKÄLSNÄS' VALS

SMÅLAND



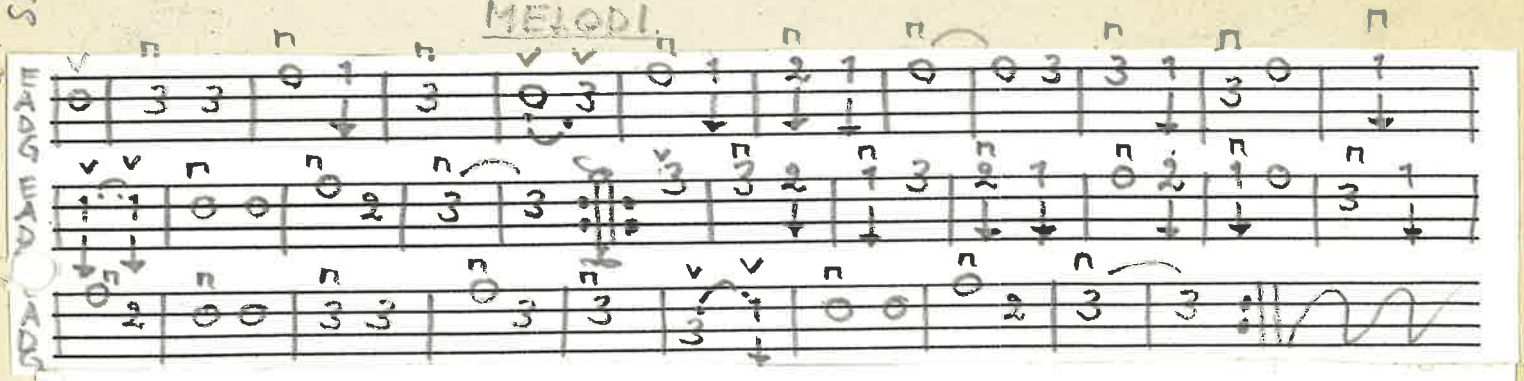
Bengt Ericsson
jan -89

Vals från Tornälvsdalen



BENGT ERICSSON
SEPT. 1991

MELODI



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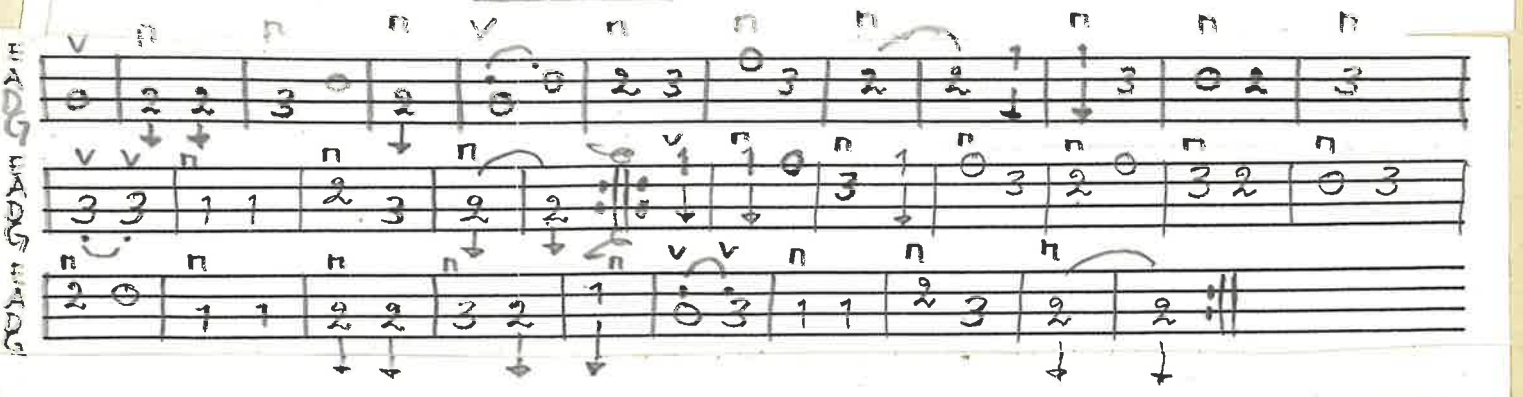
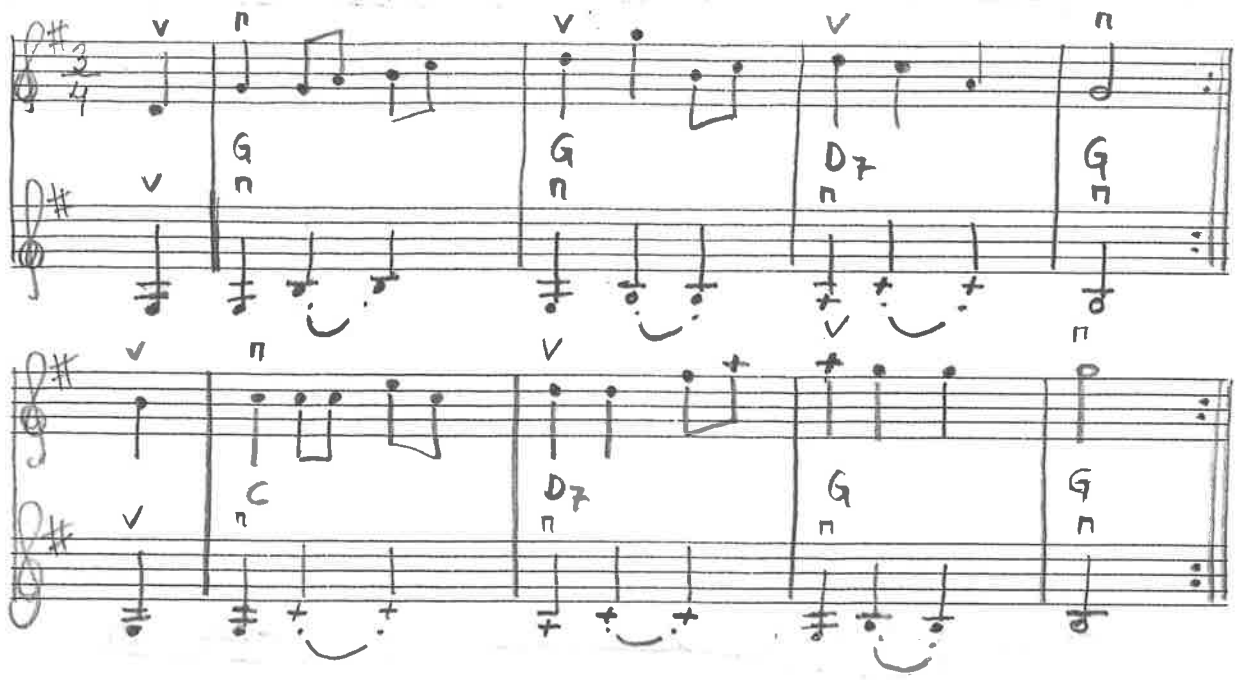


recycling-papier
ALTPAPIER IST ROHSTOFF
aus 100 % Altpapier

VALS UR EN KADRILJ

JÖNS PERSSON, ROAR LÖV,
MUSIKMUSEET STHLM M 45



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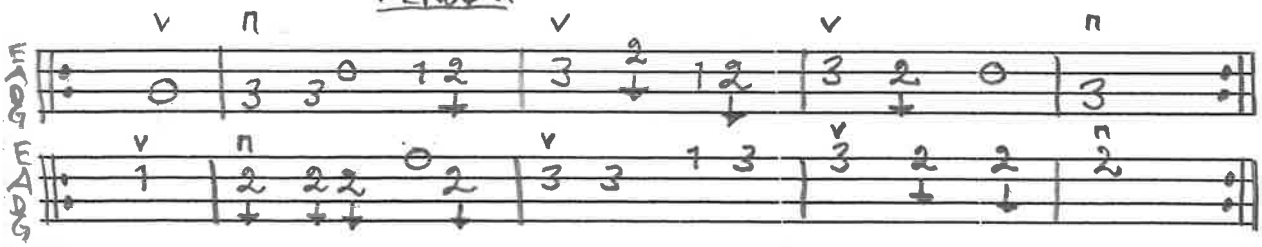
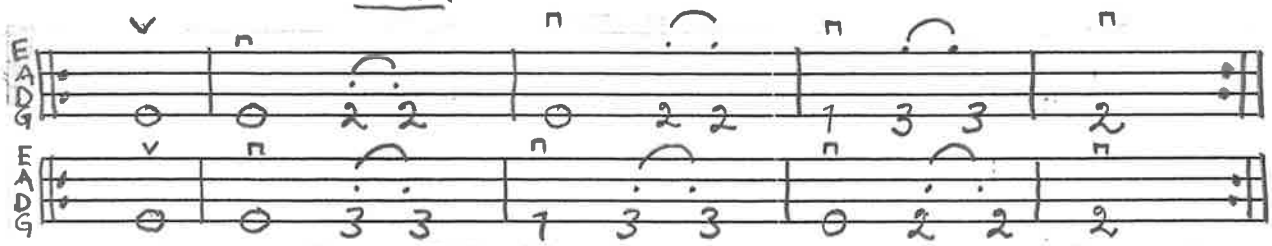


KOMP.

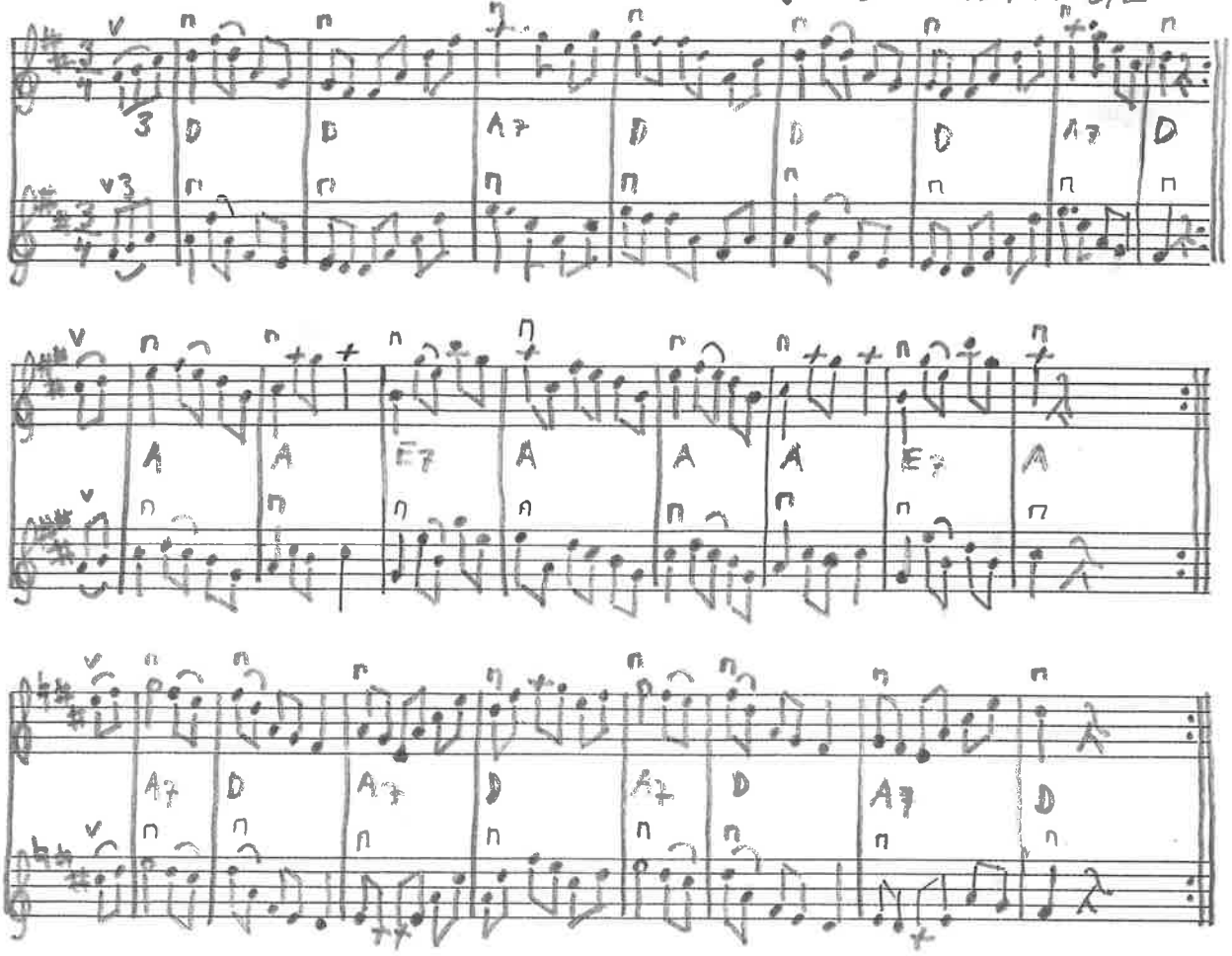


BENGT ERICSSON APRIL -97

VALS EFTER ERIAND ERLANDSSON

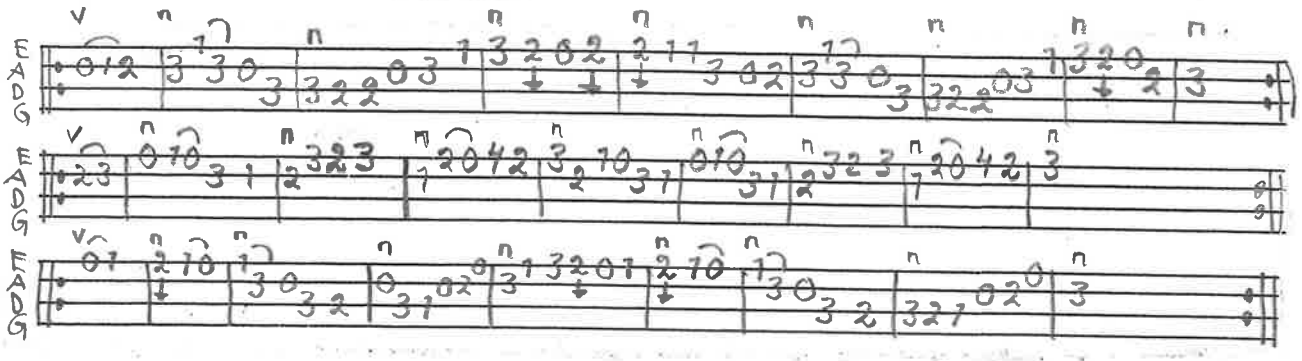
SV. L. SK. 1135
ST. KÖPINGE

2491.02
skrivab

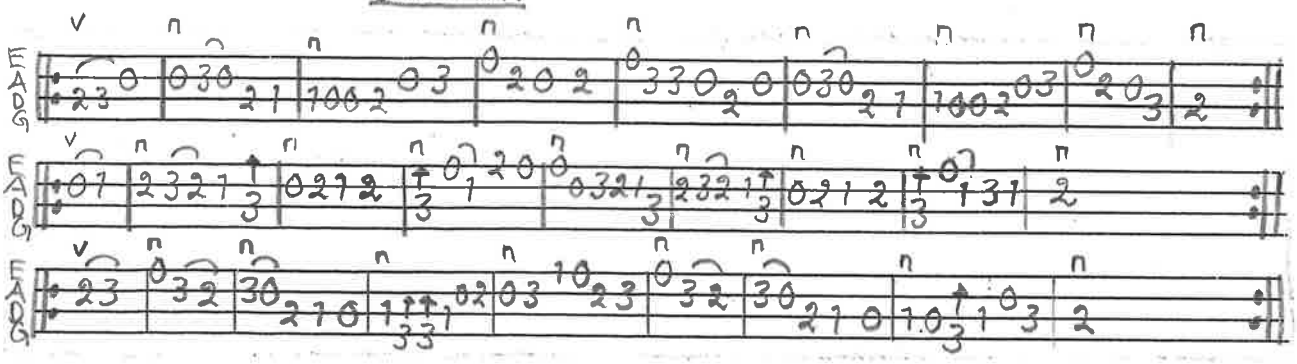


BENGT ERICSSON
APRIL -95

MELODI.

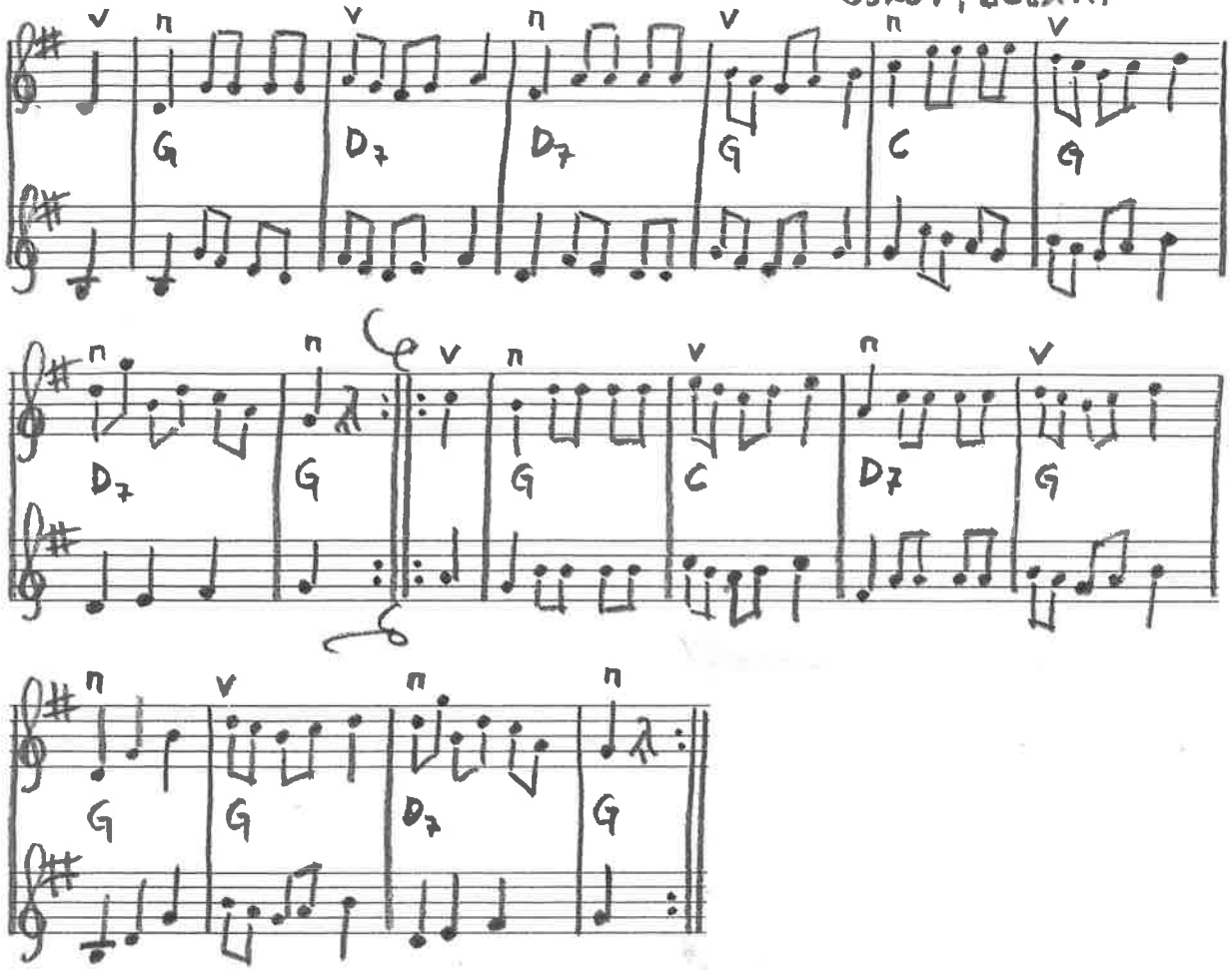


"STÄMMA.



VALS

"MOR ANDERS GÖRANS VALS" efter Ola Andersson
ÖSLÖV, BOSARP



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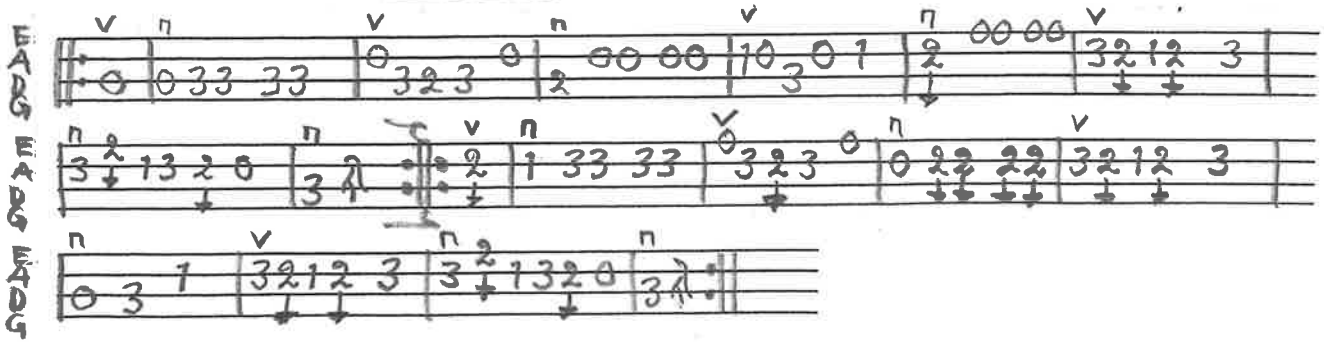

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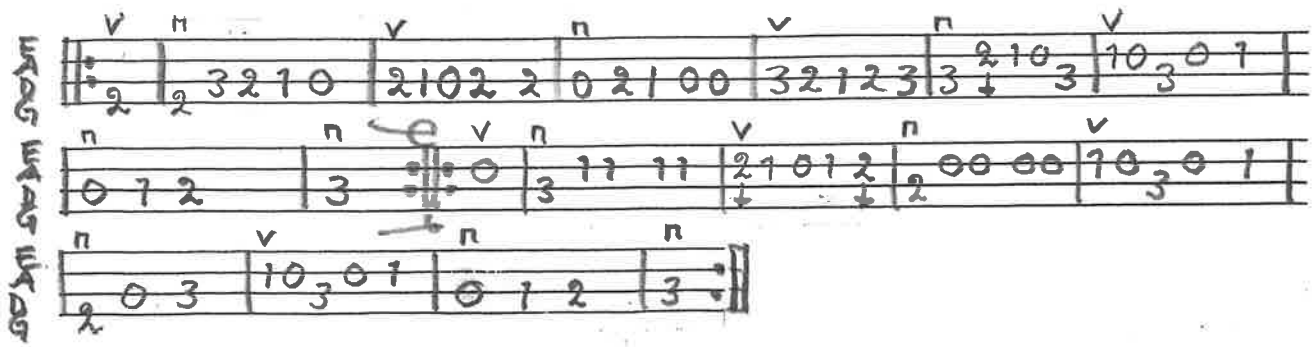
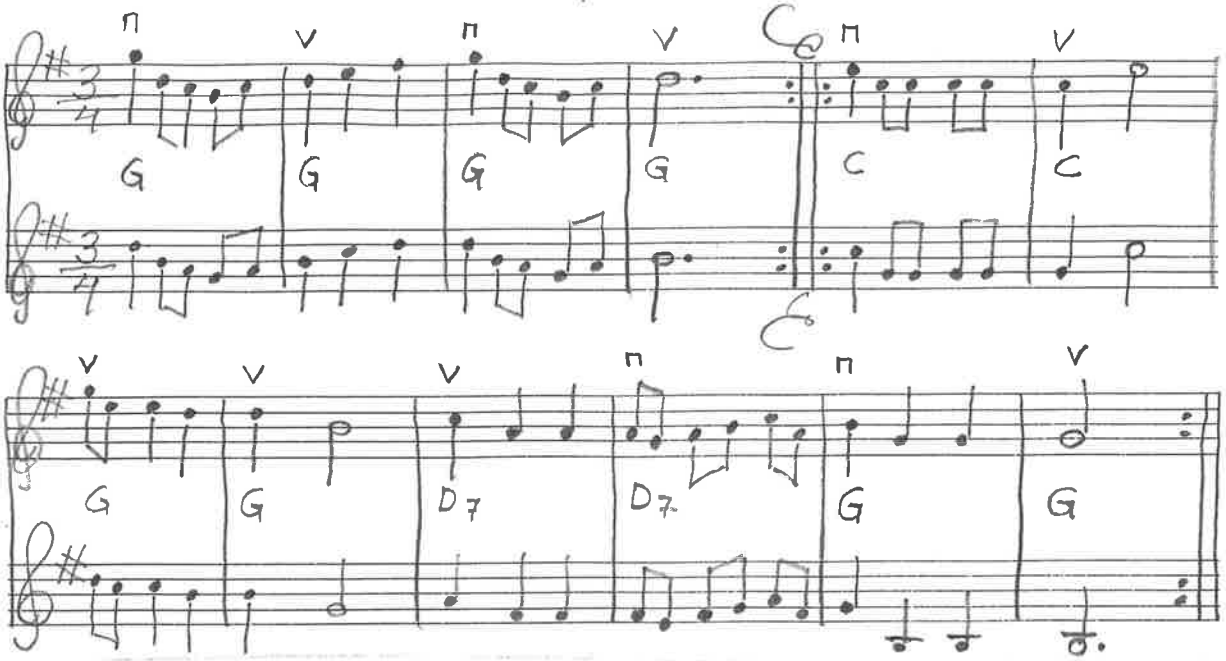


BENGT ERICSSON JAN-96

VALS NR 23 PER HENRIKSON, SÖFVESTAD NOTBOK M:M107



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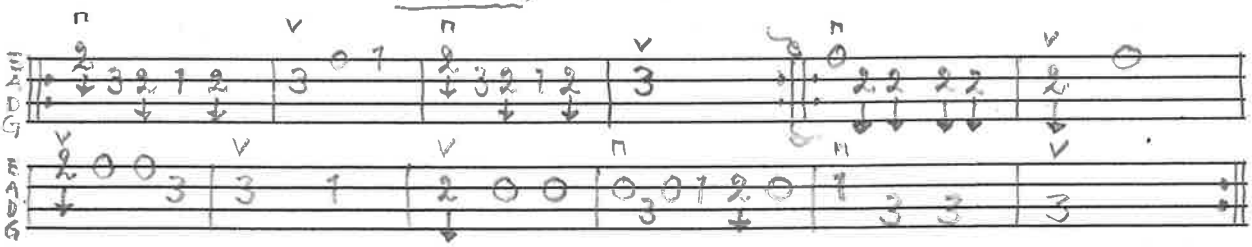
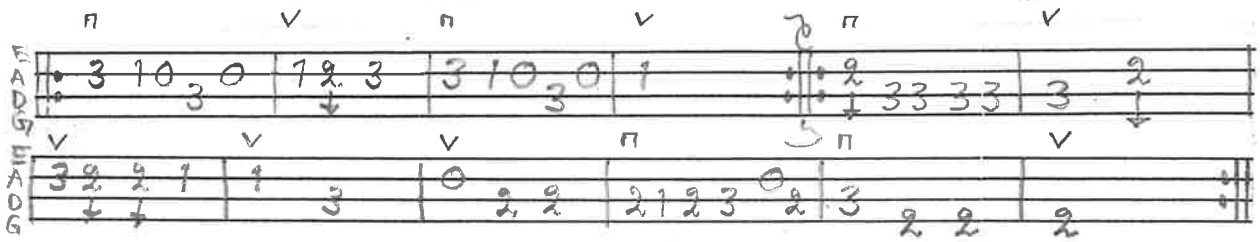
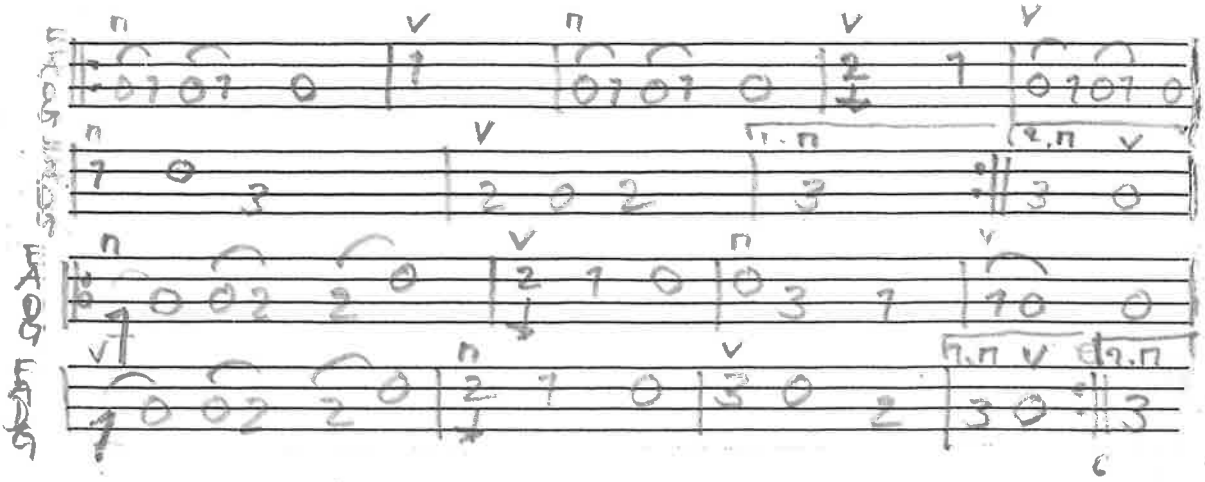


STÄMMA.



BENGT ERICSSON JULI-96

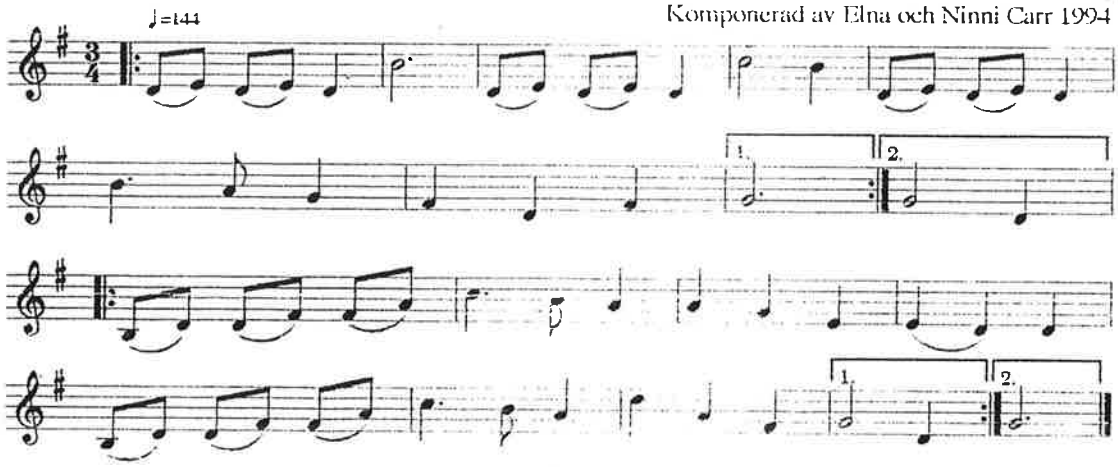
MELODI



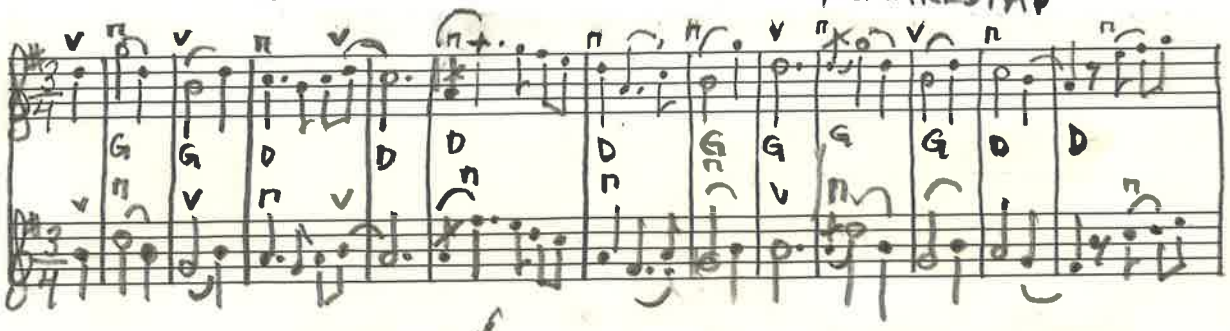
Lisbets vals

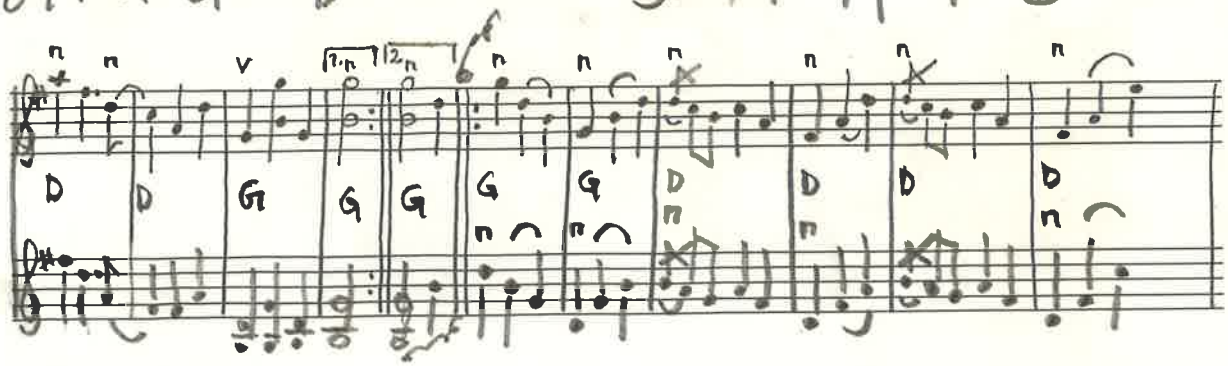
Tillägnad Lisbet Lindgren av Elna och Ninni Carr

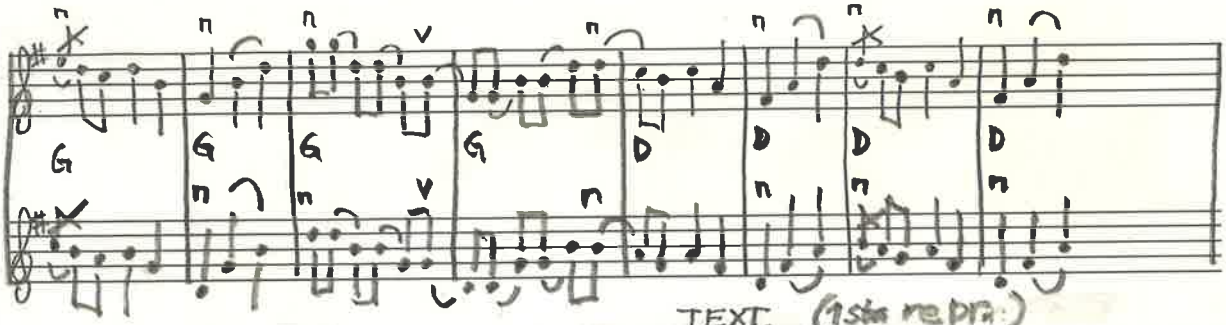
Komponerad av Elna och Ninni Carr 1994



SISTA VALSEN EFTER GÖSTA EKBLAD, SNÄRESTAD

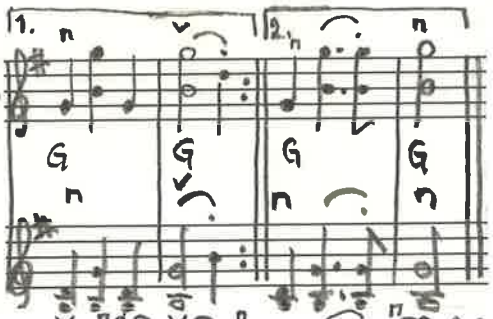




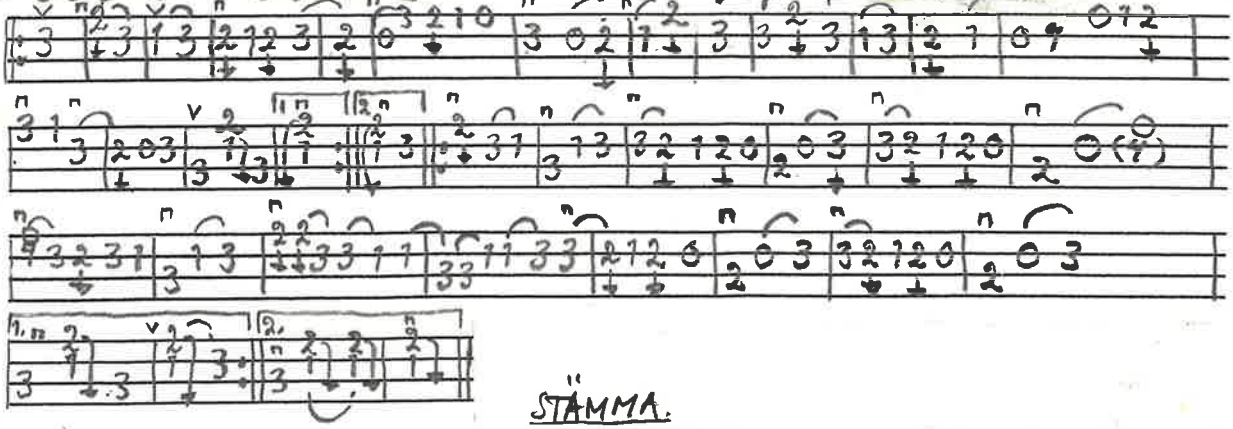


TEXT: (1sta repr.)

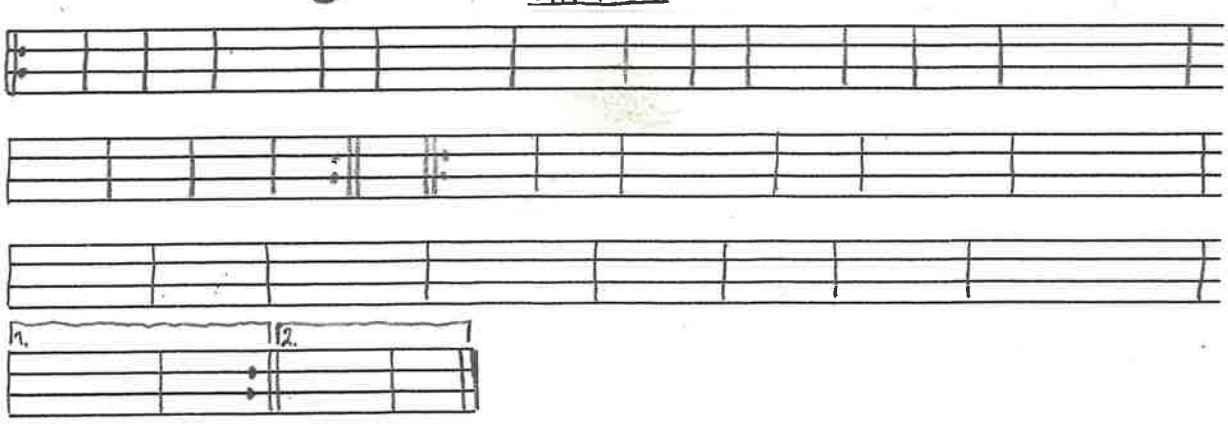
Nu är jag trött å svett å varm
å stråken är förtung för
min gamla arm. Nu sista
valsen går i kväll.
tradajdidaj.....



MELODI



STÄMMA

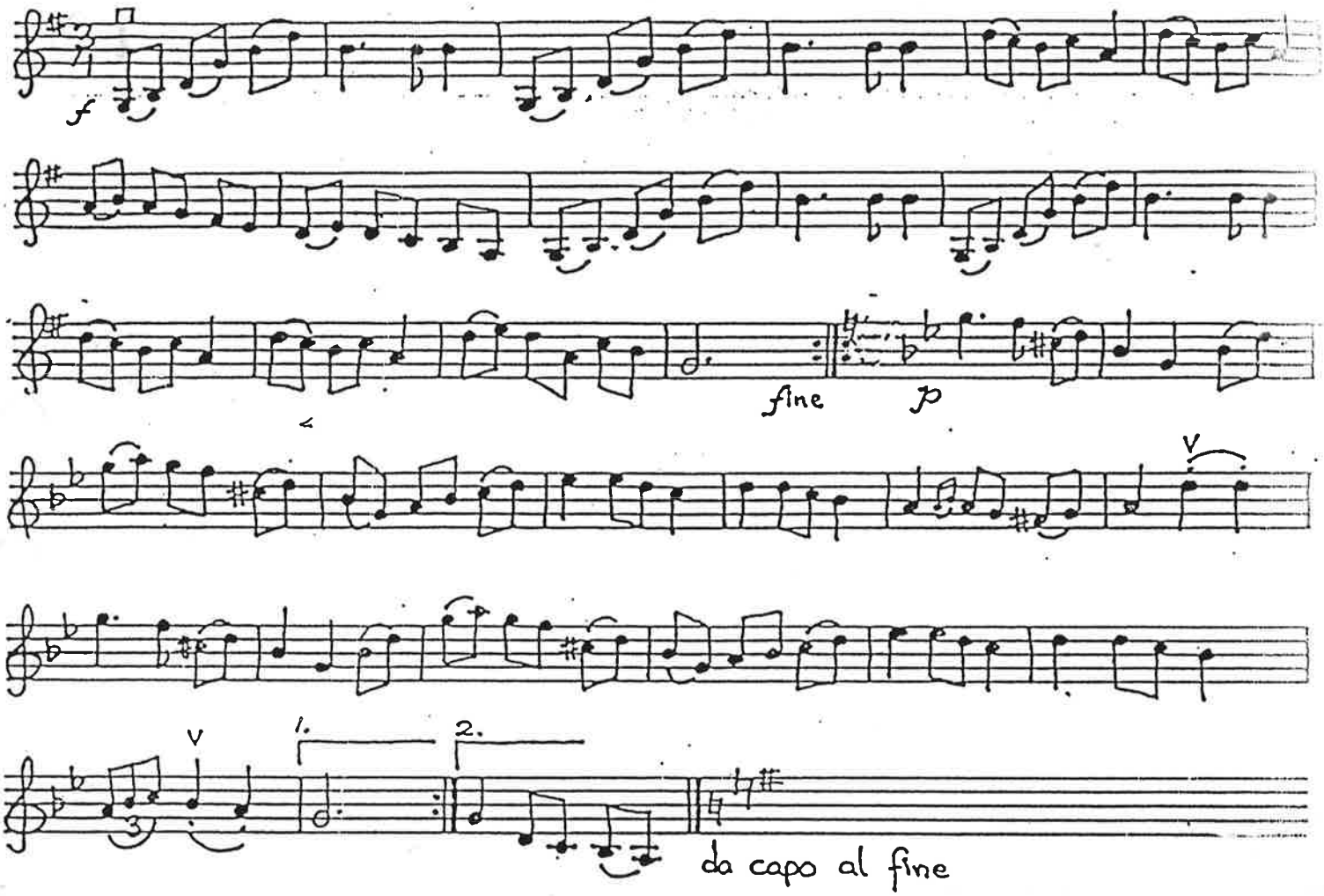


BENGT ERICSSON APRIL -96

FOLKLIG VALS

(Swedish Folkmusic by LilleBror Söderlund)
arranged by Sve

VOLIN I



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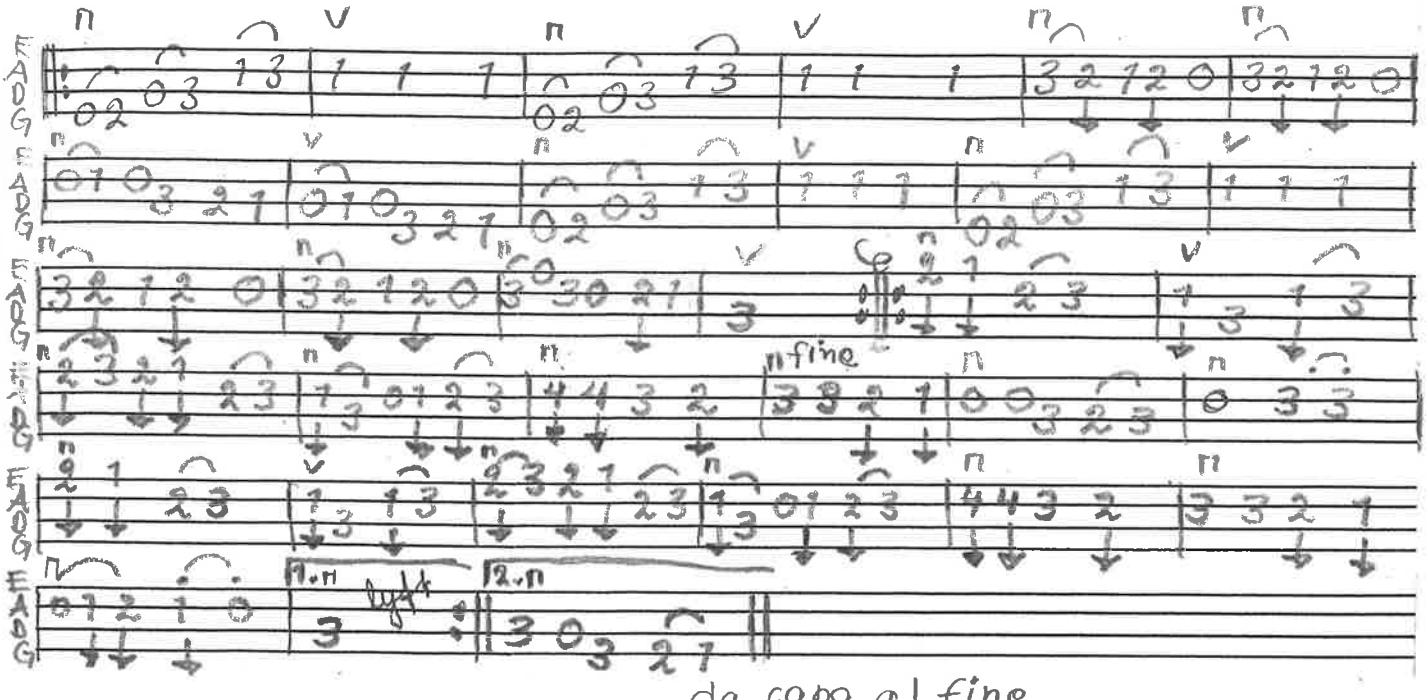
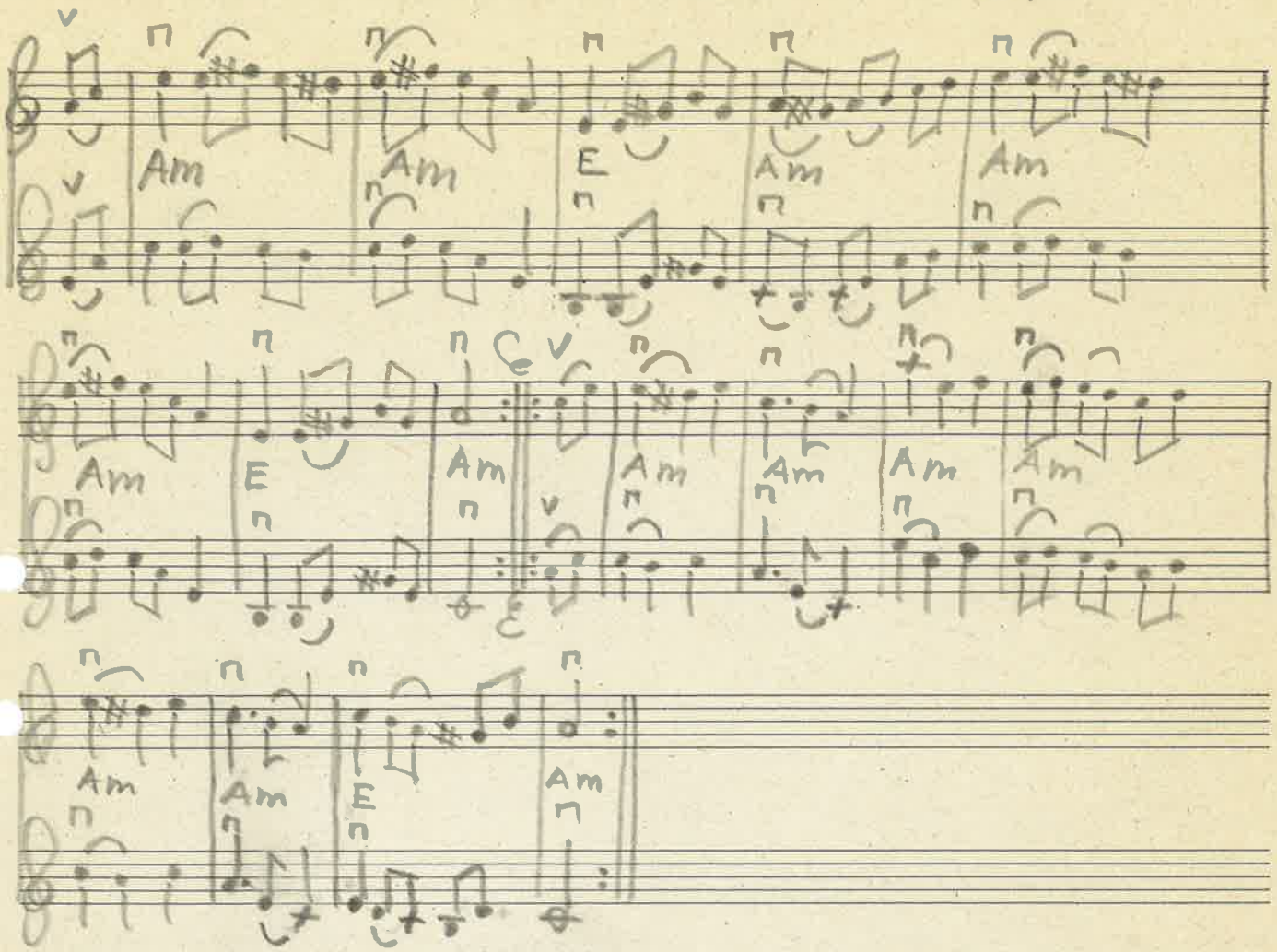
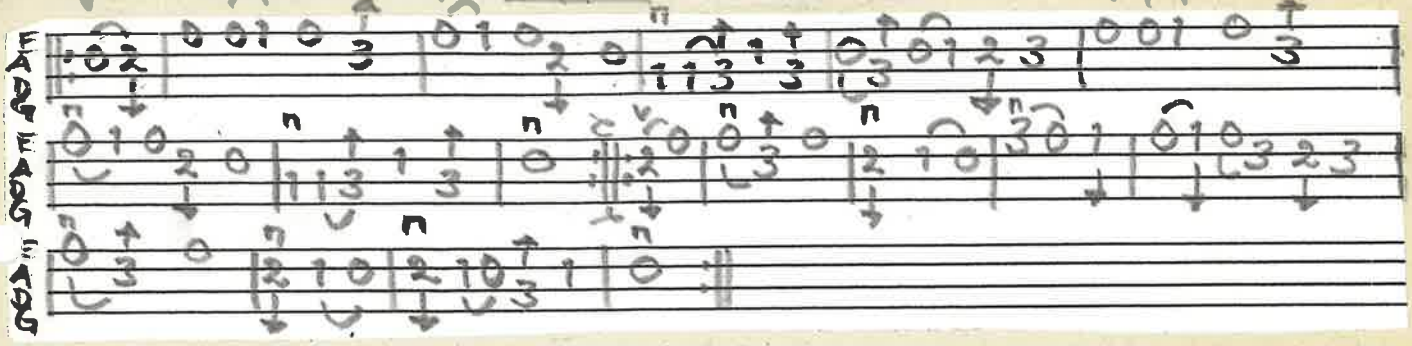


VALS FRÅN LOM VÅRDALE NORGE



BENGTERICSSON JAN-94

MELODI.



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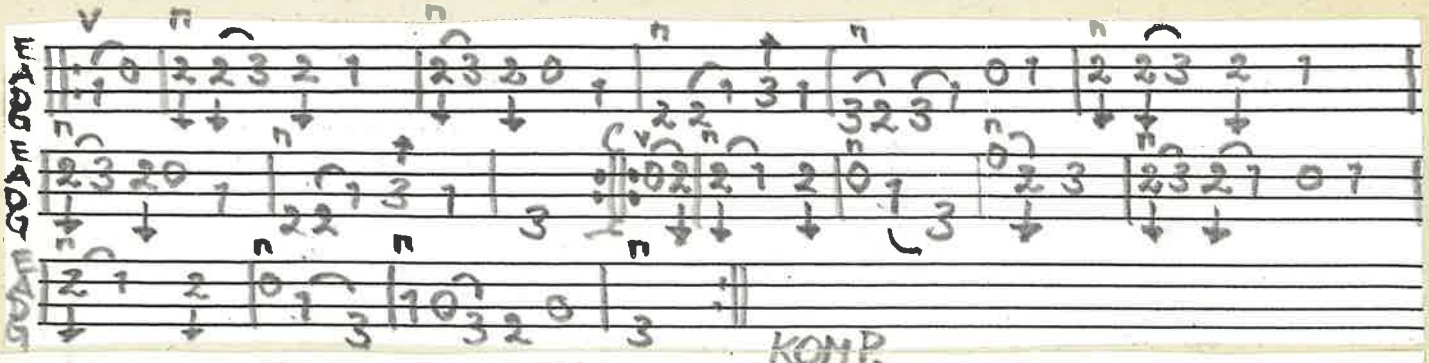
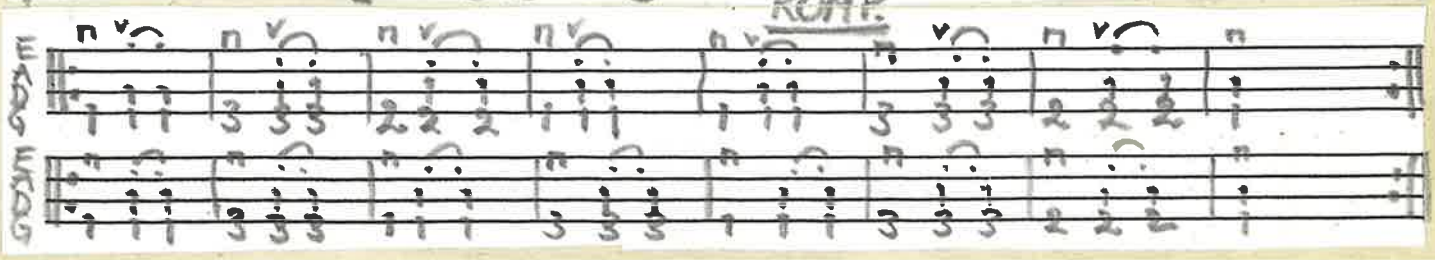


KOMP.

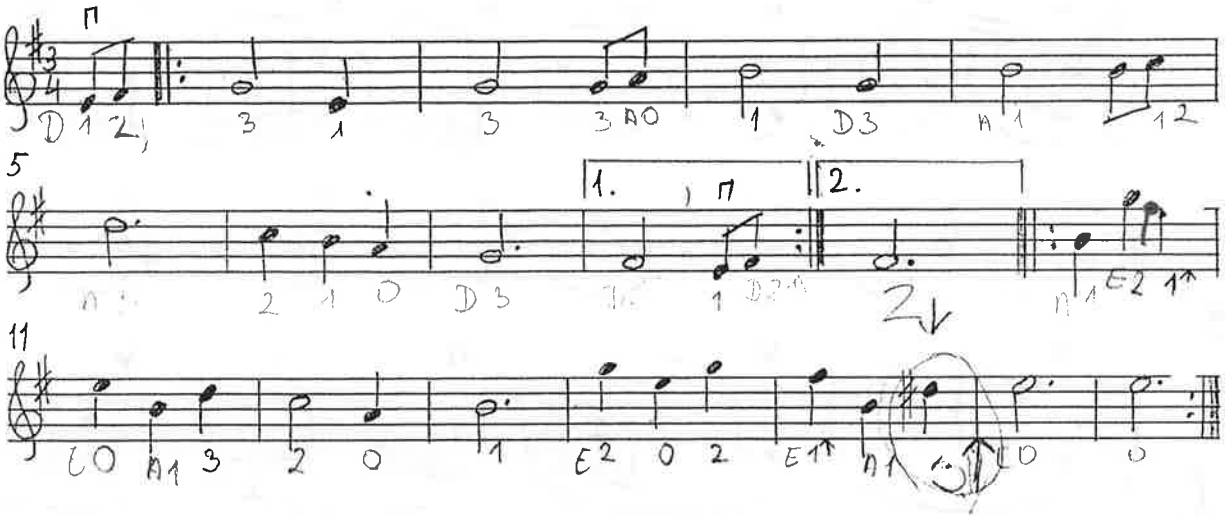


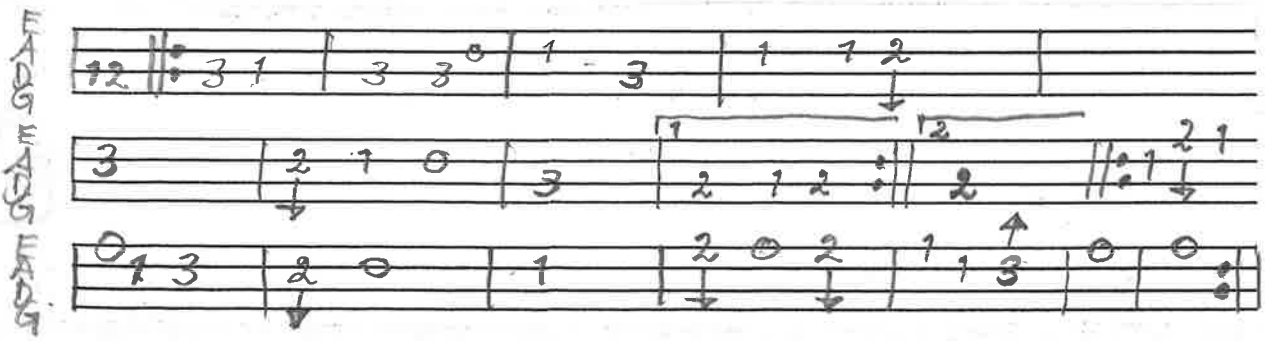
Violin

VALS FRÅN VILHELMINA

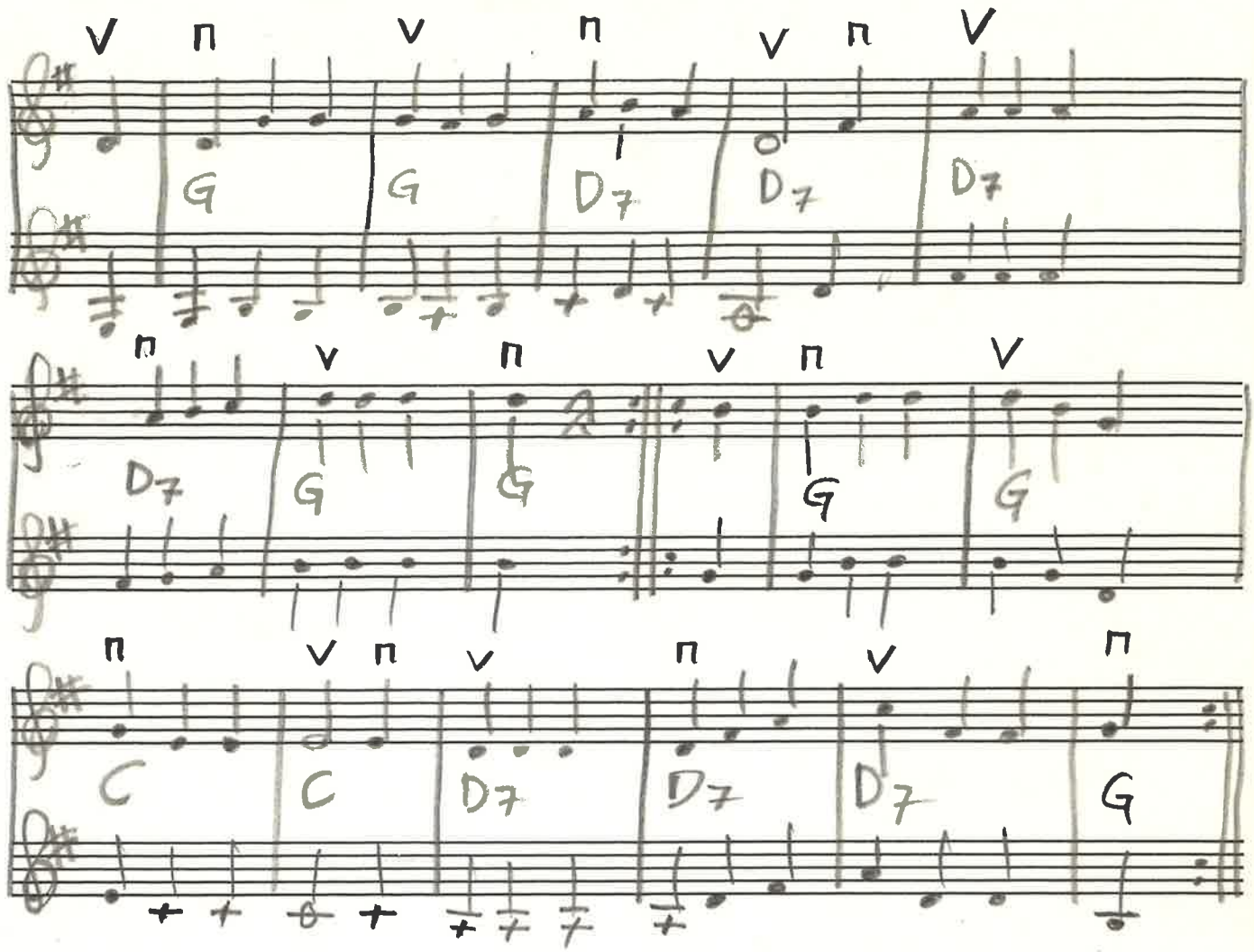
Arr: Göran Lundqvist, Malmö Nov-91

Violin 1



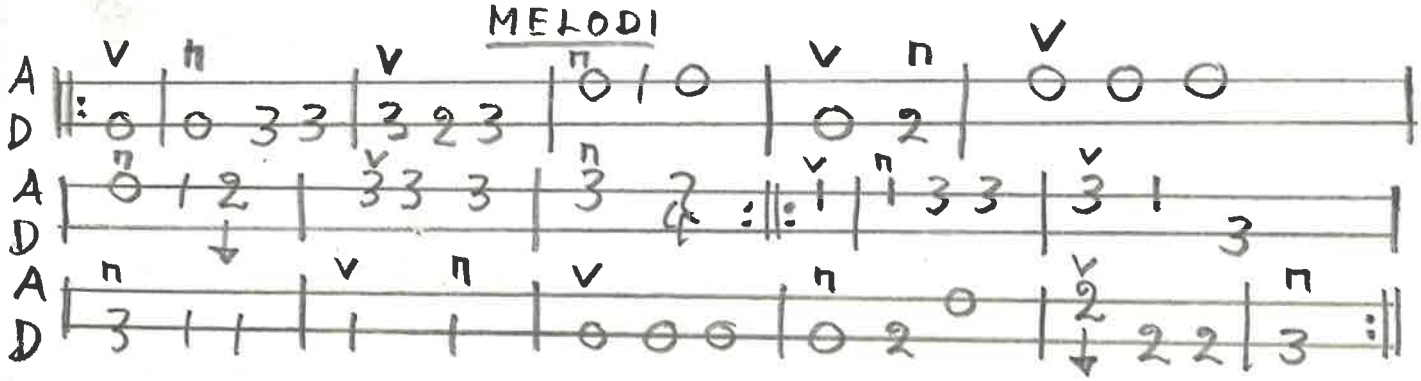


Anderslövsvalsen



BENGT ERICSSON
FEB. -89

MELODI



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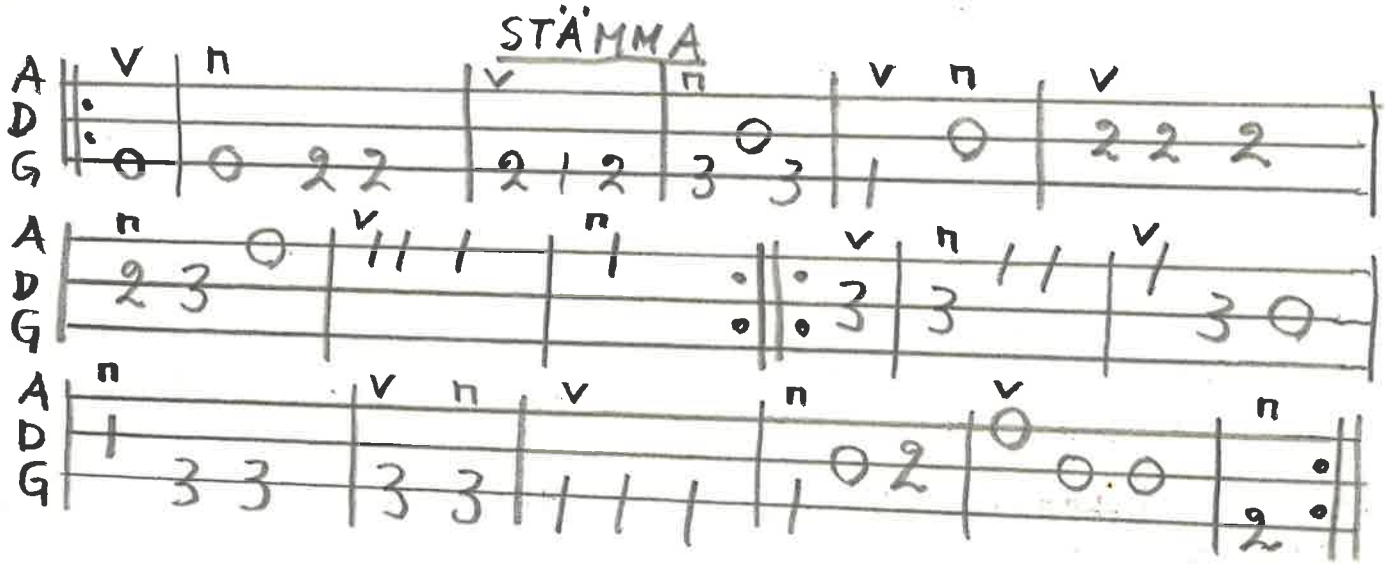
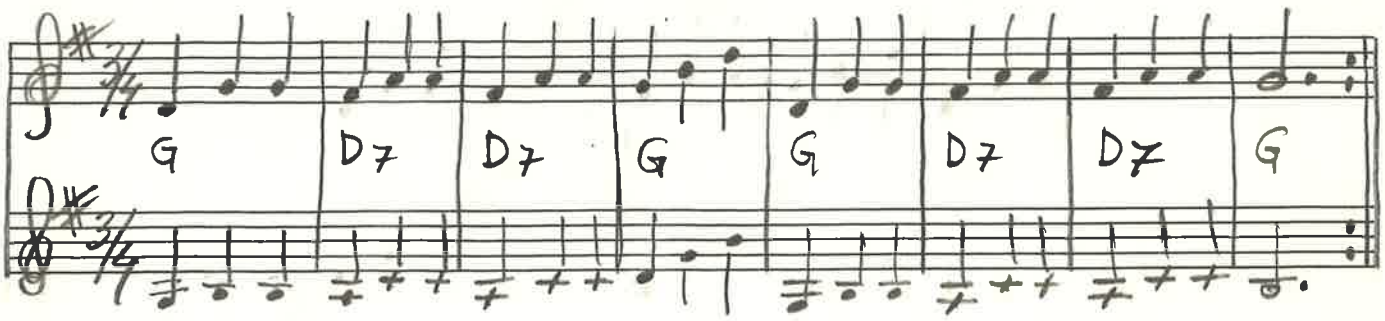
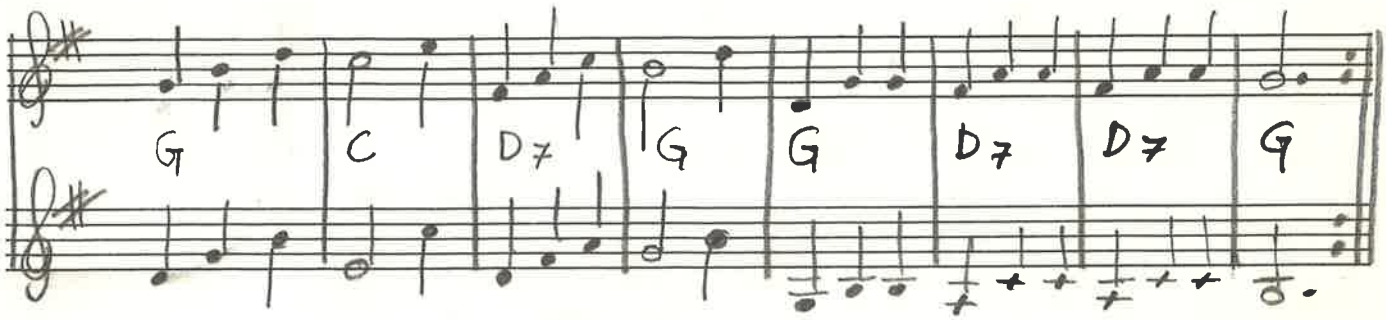


VALS FRÅN S:T OLOF





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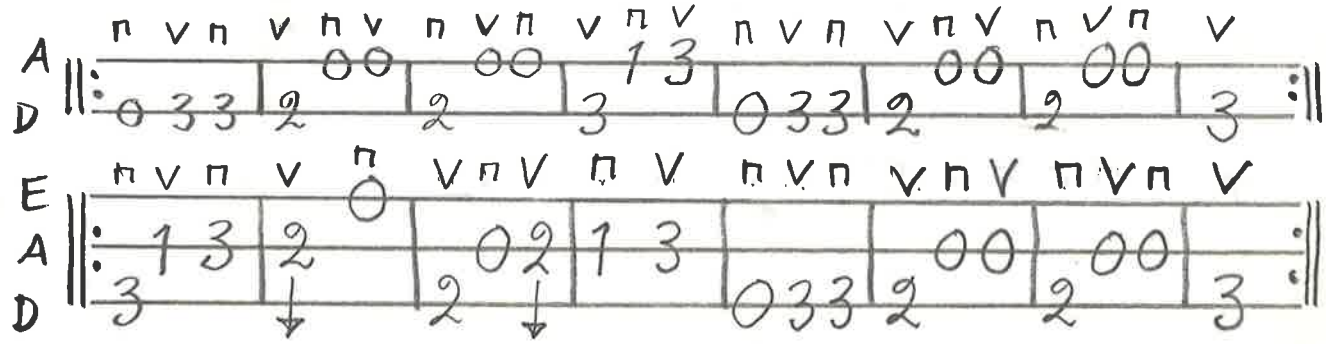
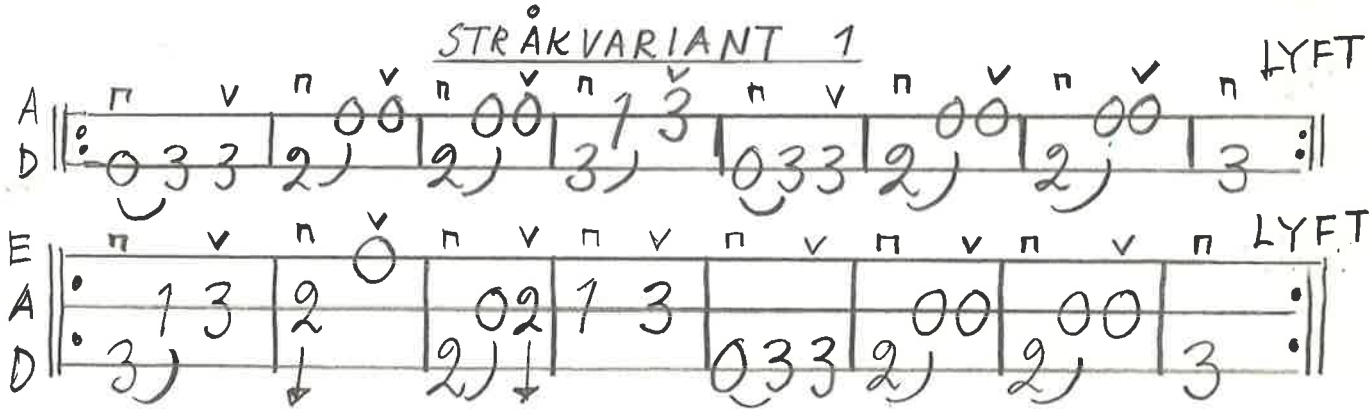


STRÅKVARIANT 1



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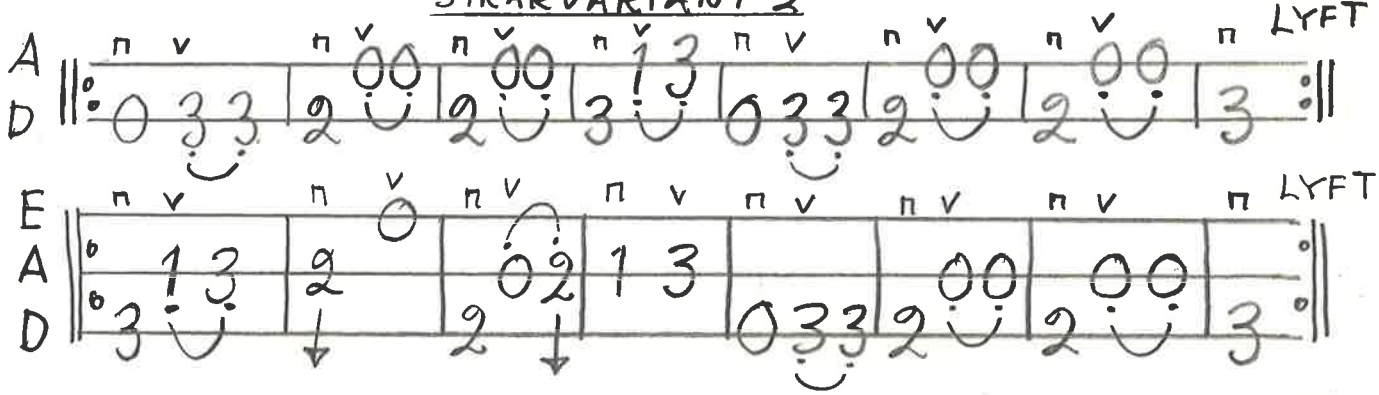


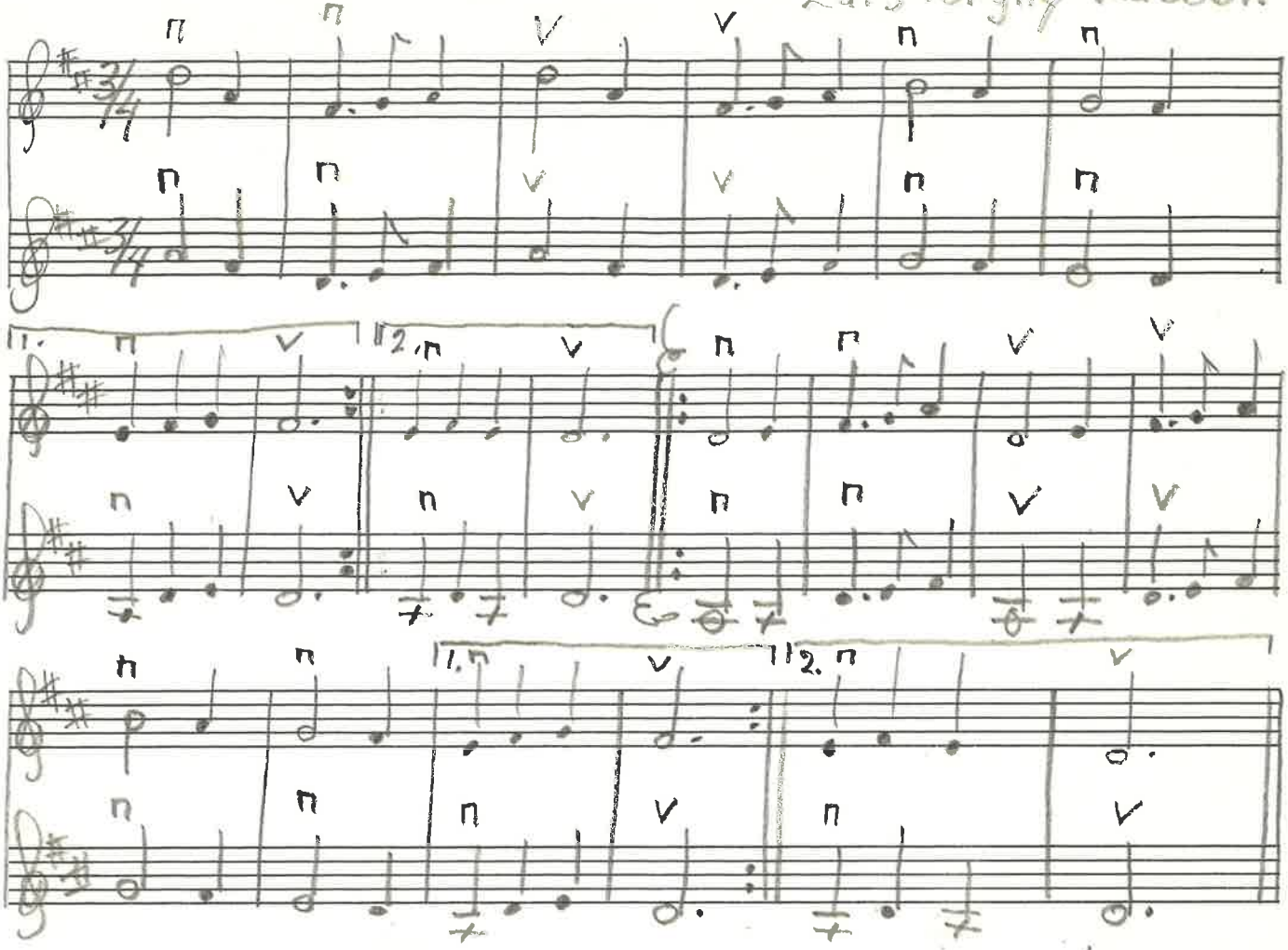
April - 89

BENGT BERGSSON

12 syst.

Holländsk brudvals efter

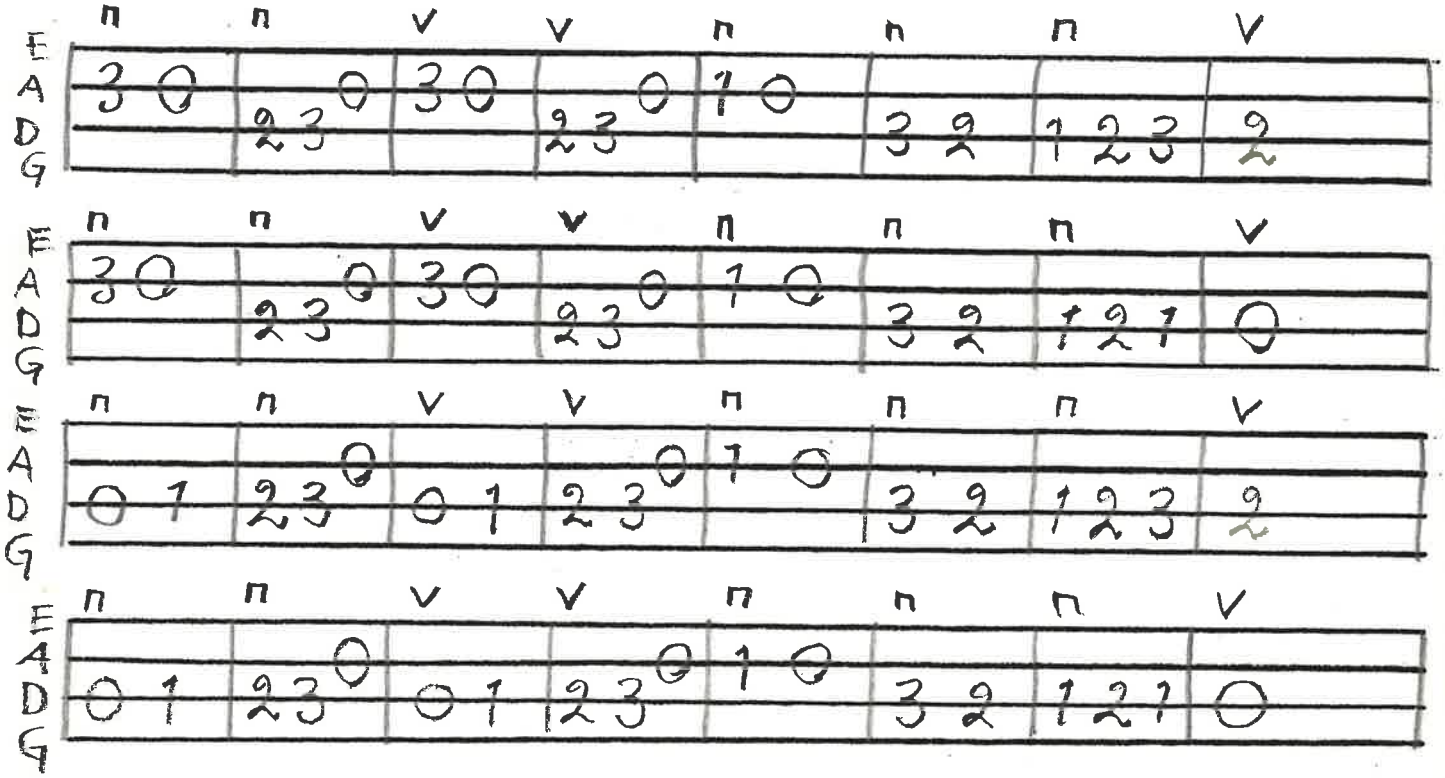
Lars Torgny Lasson



Beust Gicsom okt-89

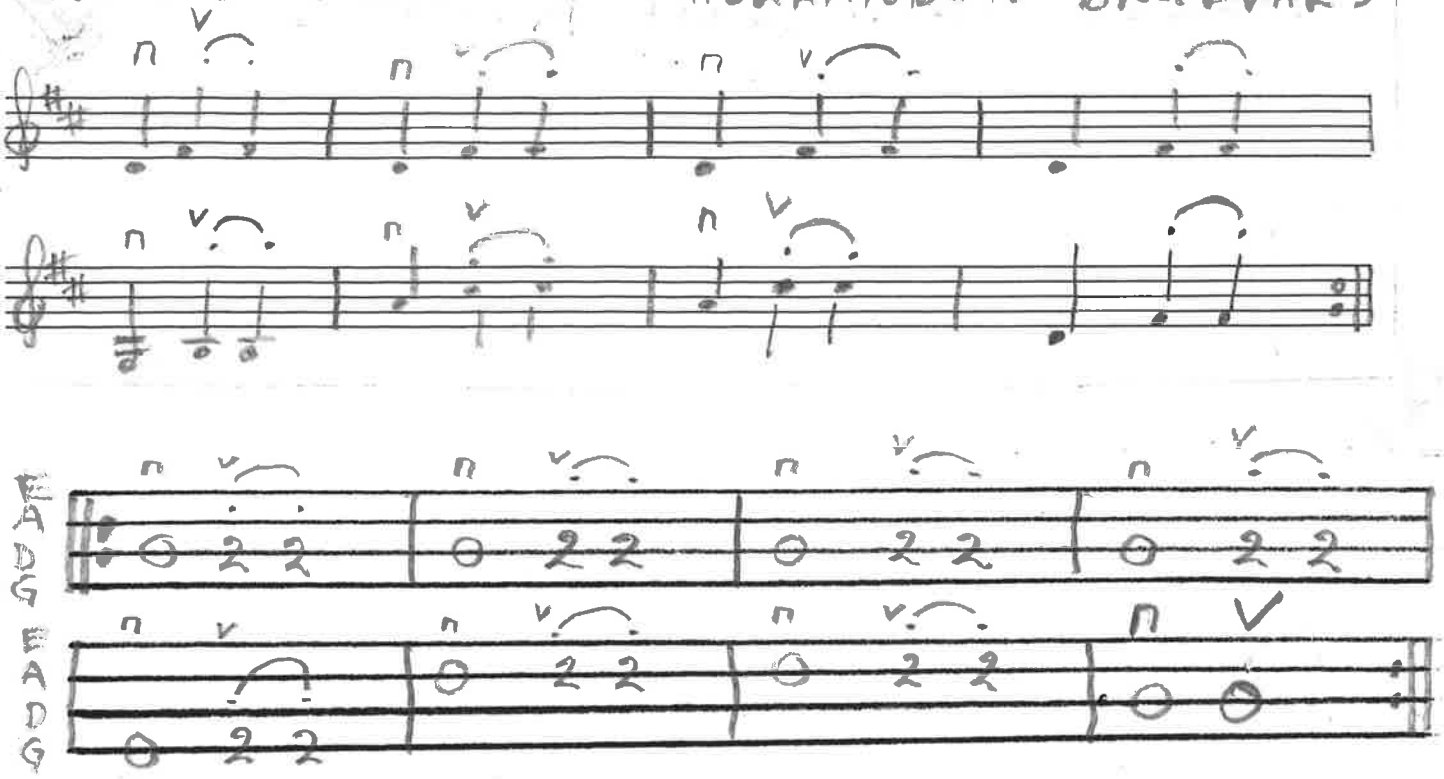
MELODIN I TABULATUR (NEDAN) spelas

RAKT IGENOM UTAN REPRISER

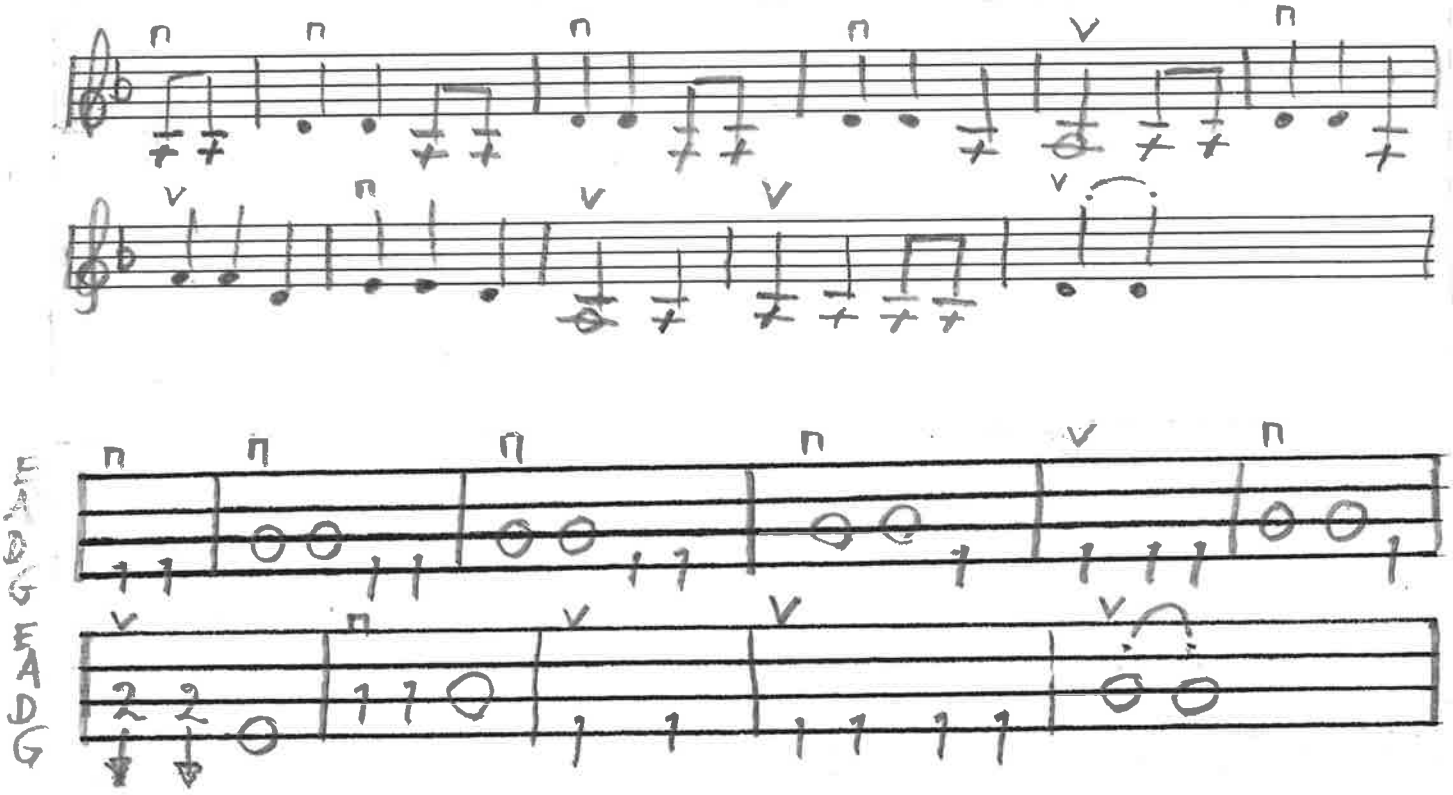


12 syst.

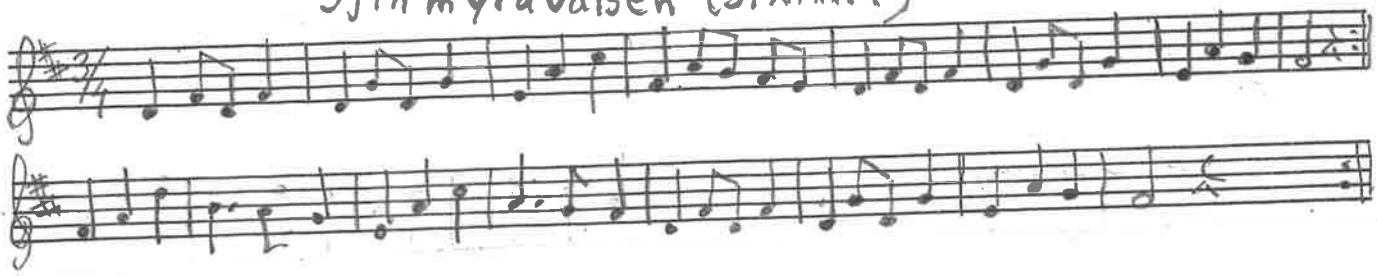
KOMPSTÄMMA TILL HOLLÄNDSK BRUDVALS

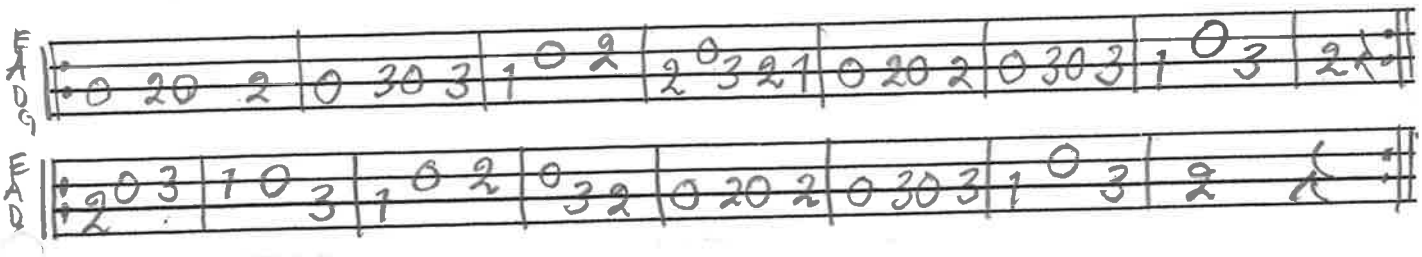


STÄMMA TILL DÄR DANSAR EN GÖING

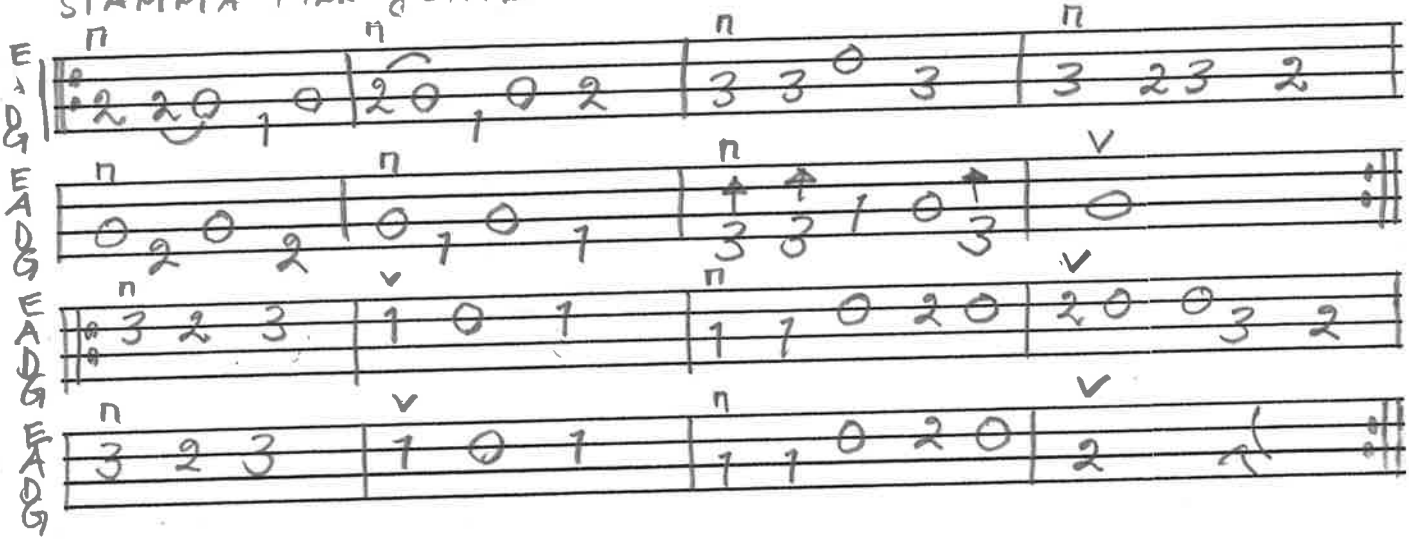


Sjin myravalsen (STÄMMA)



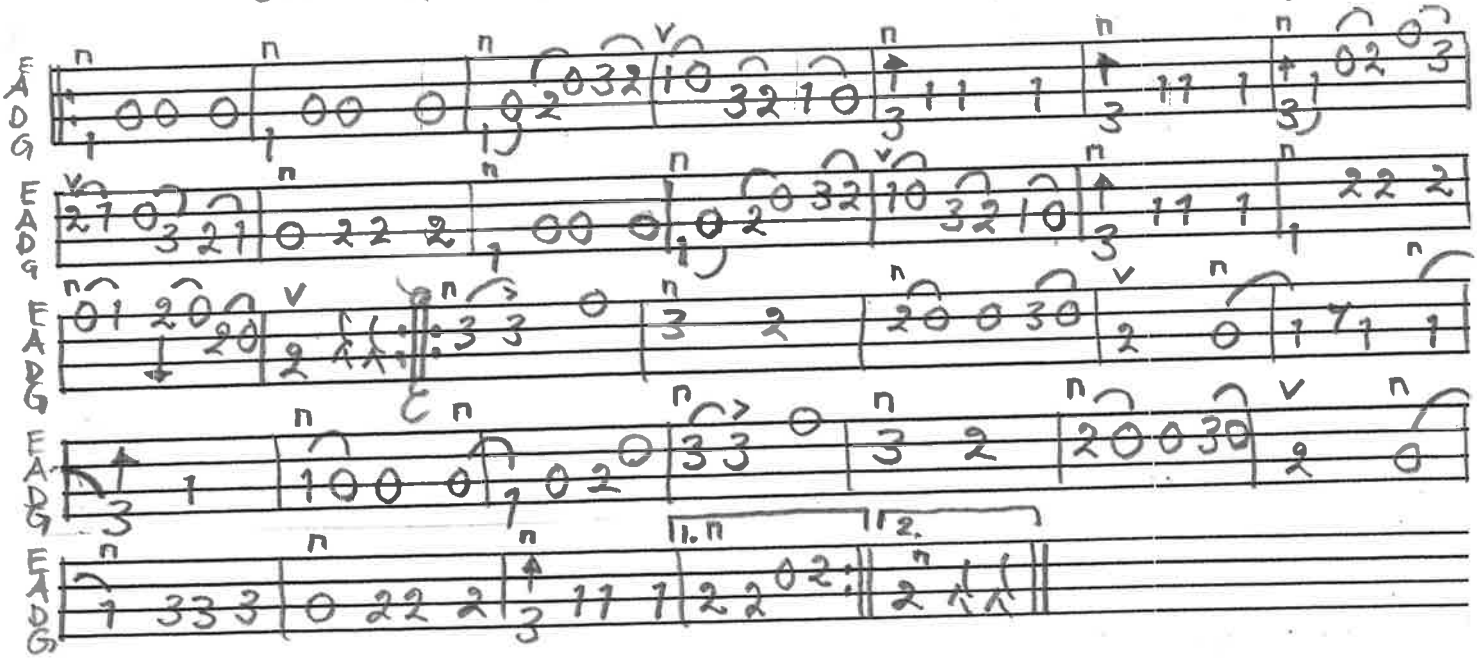


STÄMMA TILL JONTE PÅ SJÄLSNÄS' VALS (NOTERNA SEP.)

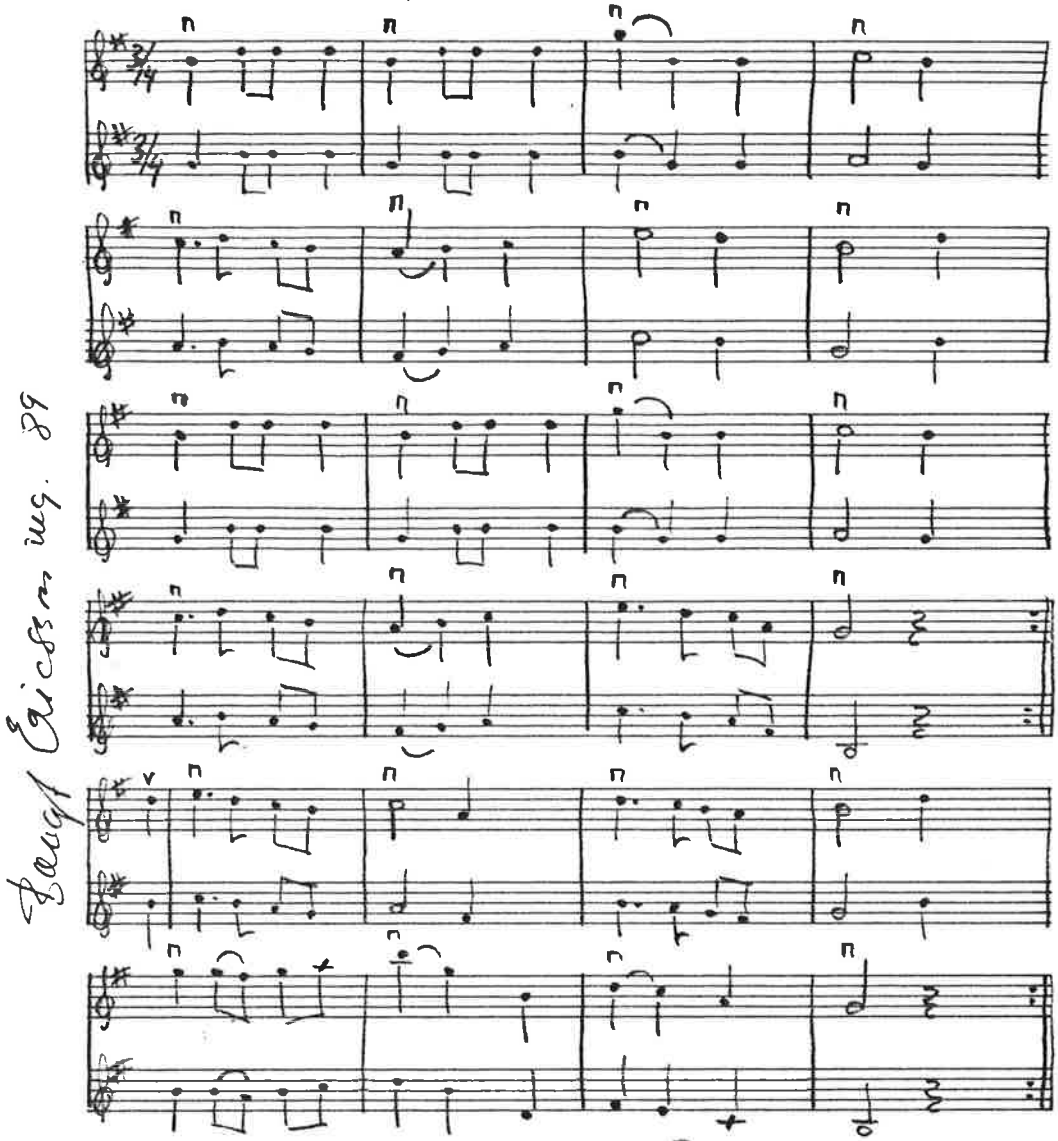


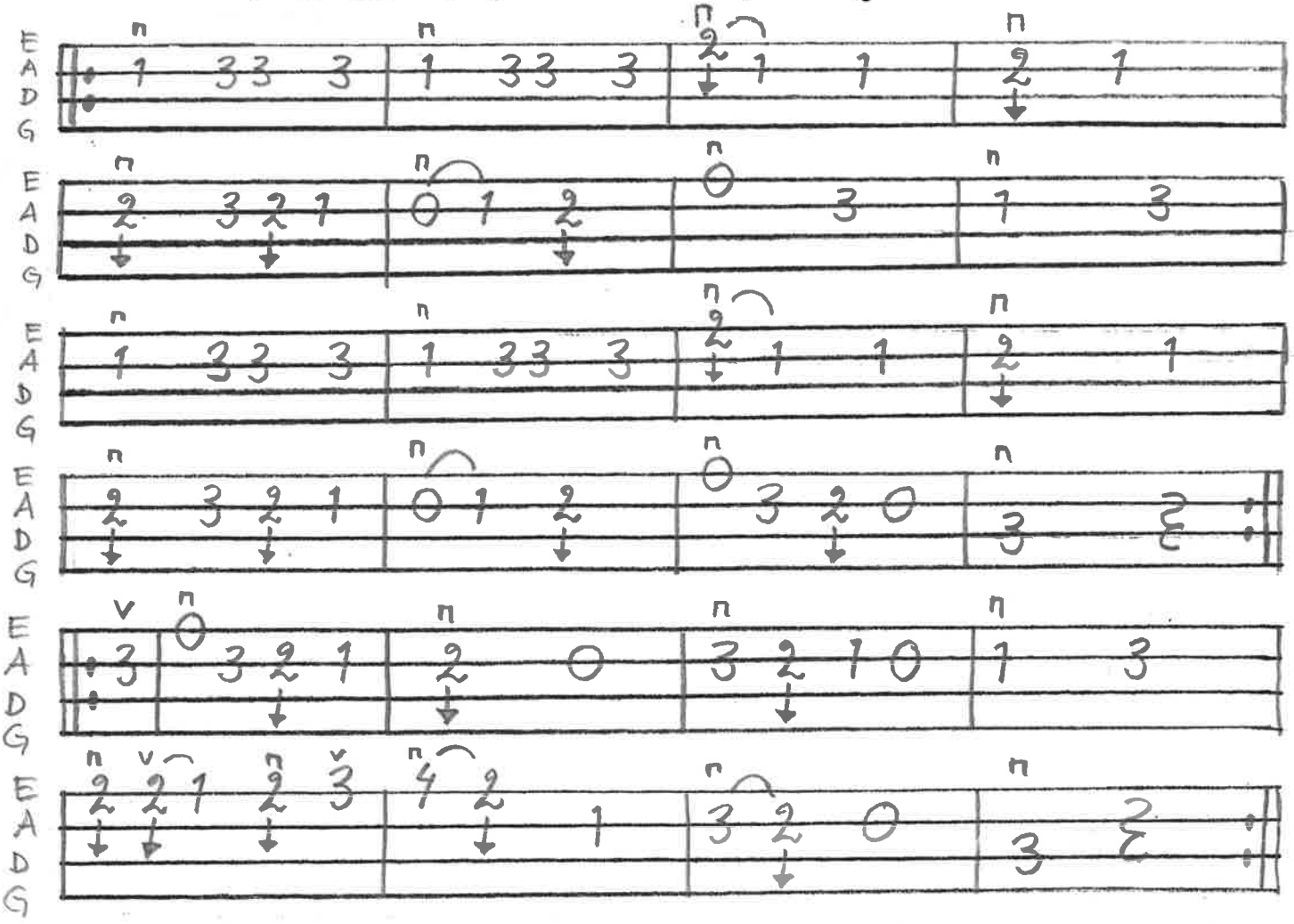
BENGT ERICSSON MARS 1991

STÄMMA TILL SKÅNEVALSEN (NOTER SEP.)

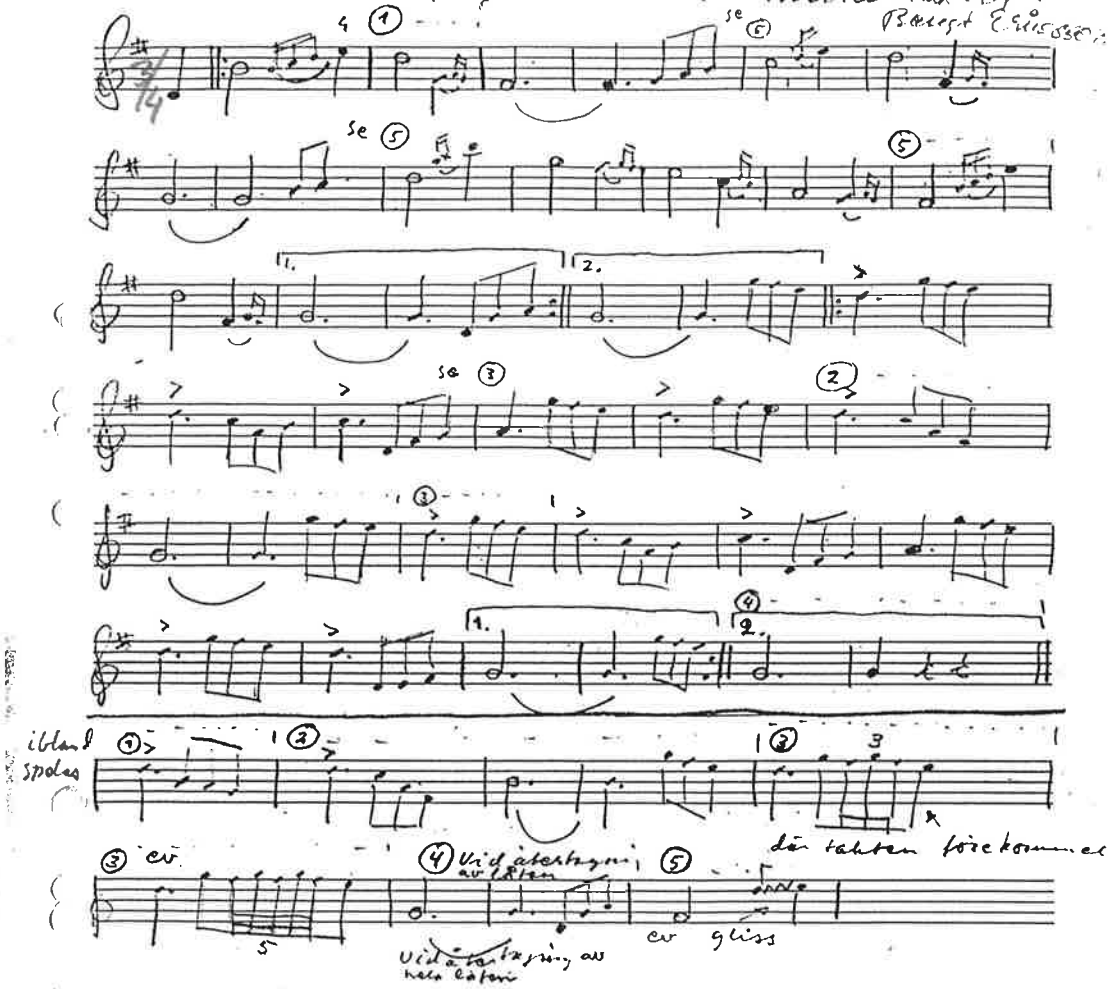


Vals efter Per Olsson Kvärlöv

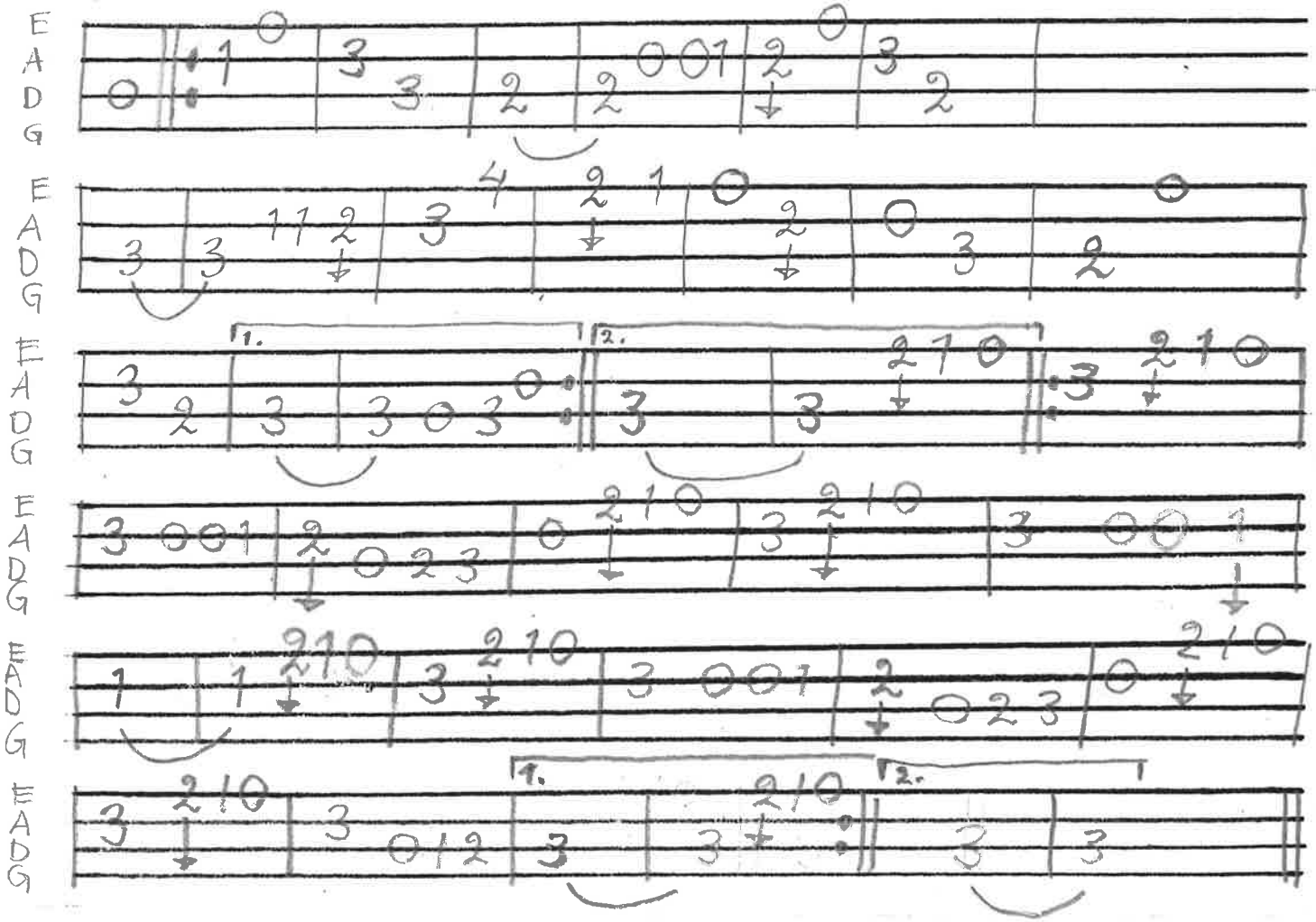




Vals efter Bror Dahlgren
Klocharpågarnas vals nertecknad af
Bengt Ericsson



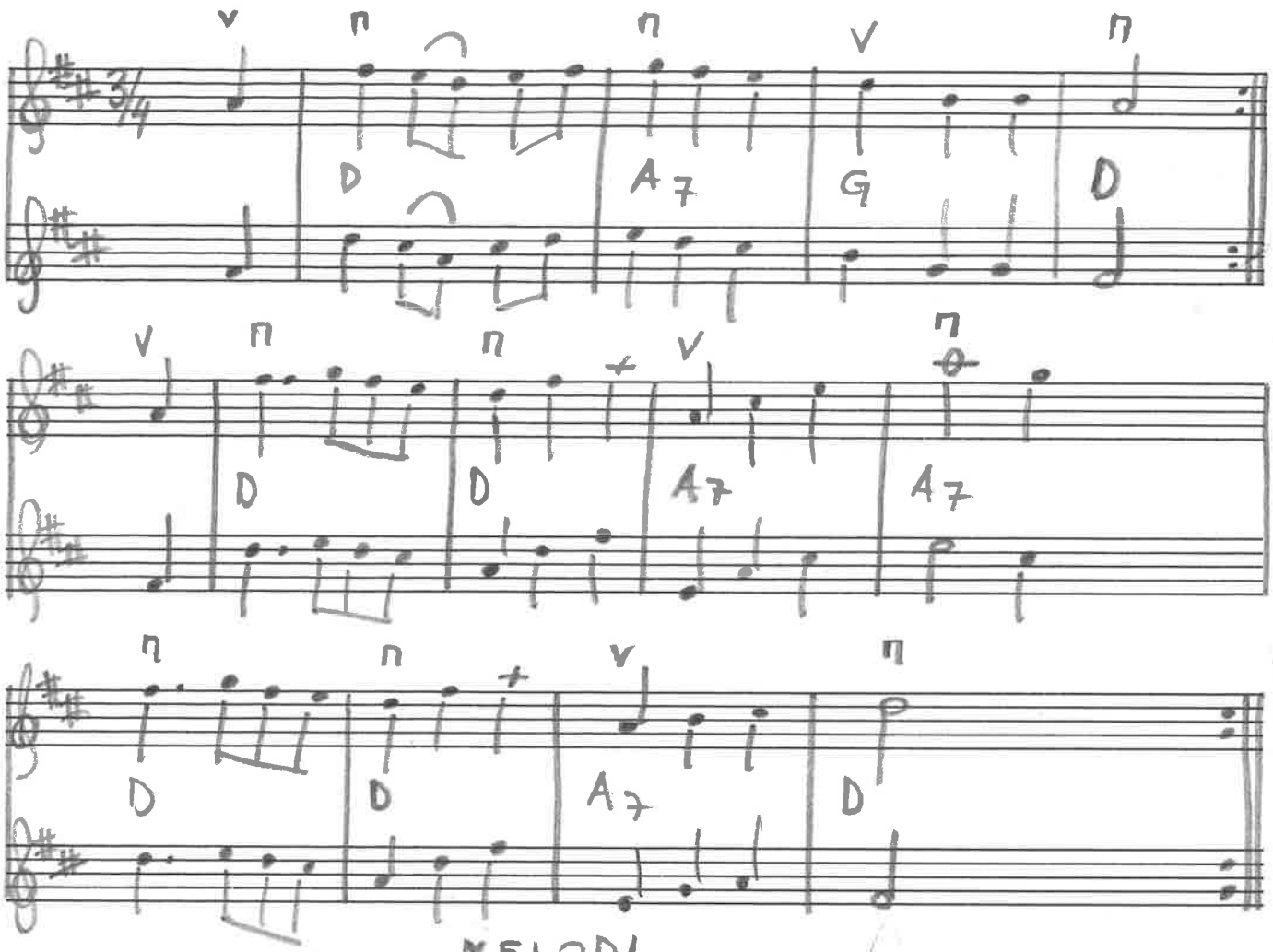
Nedanstående tabulatur är en förenklad version



BENGT ERICSSON NOV. -89

KATTPERS VALS

GARBERG



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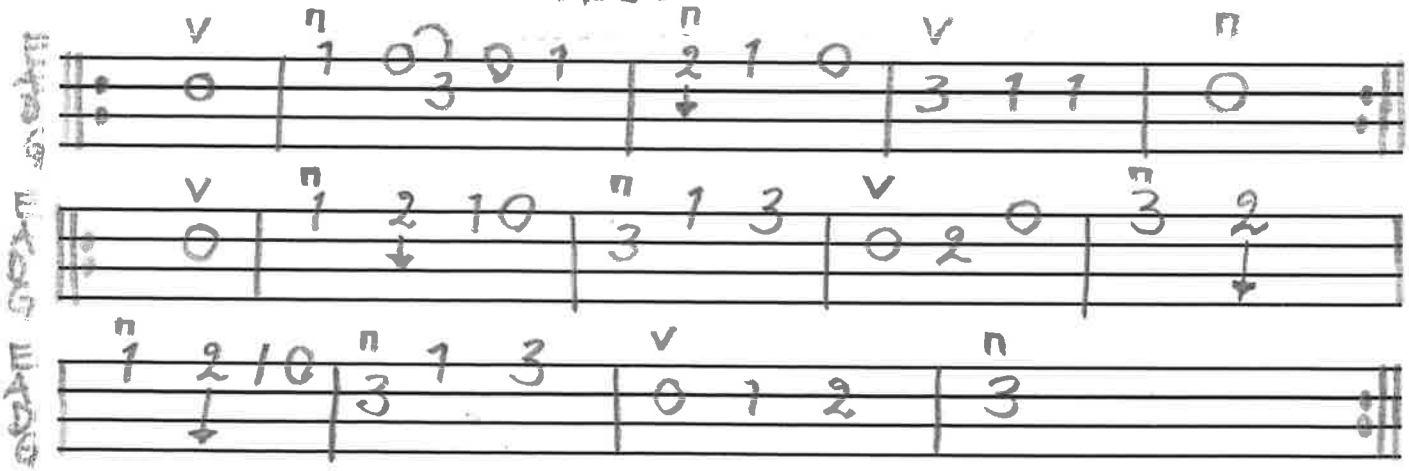

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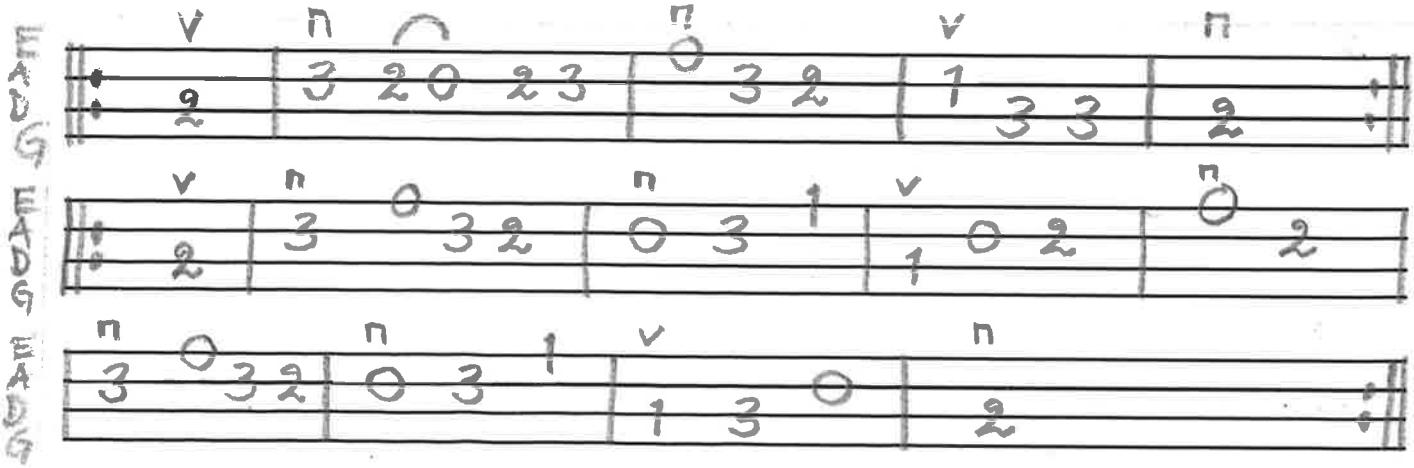
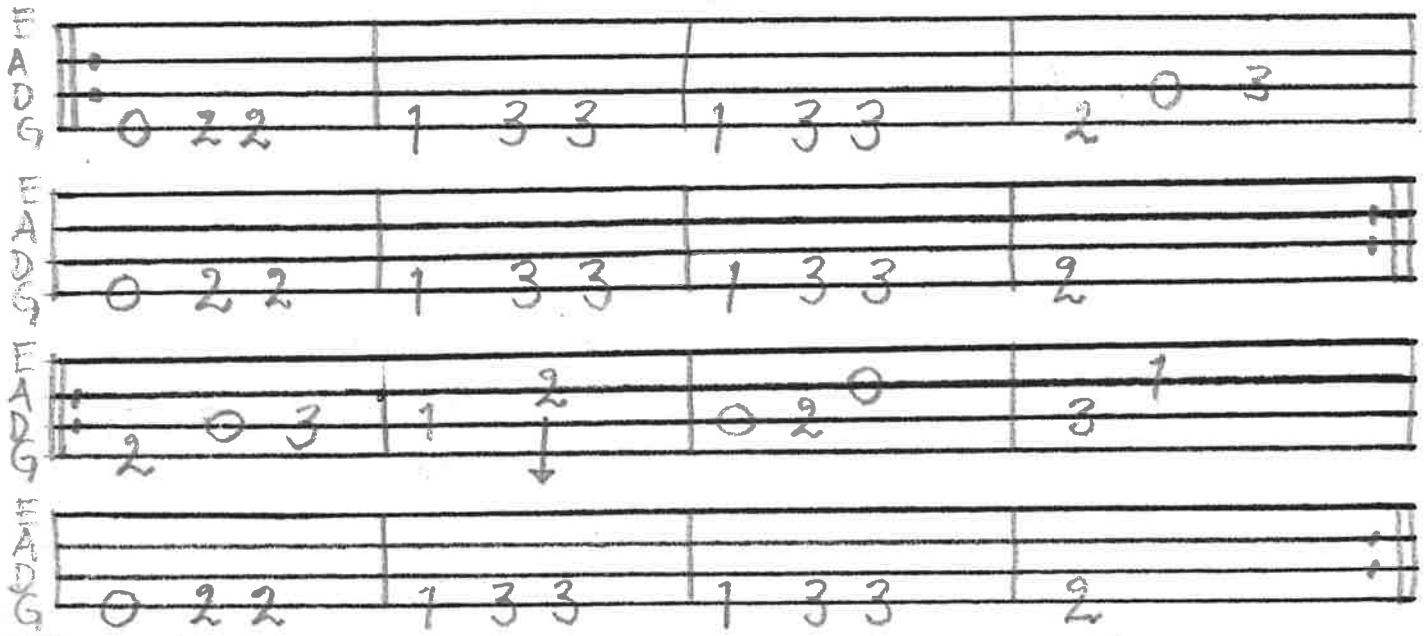


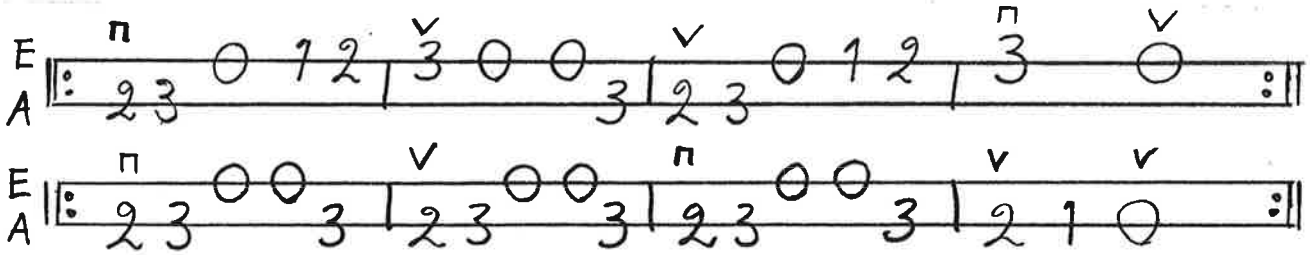
BENGT ERICSSON FEB. 1990

Här är stämman (undermelodin) till valsen från S:t Olof

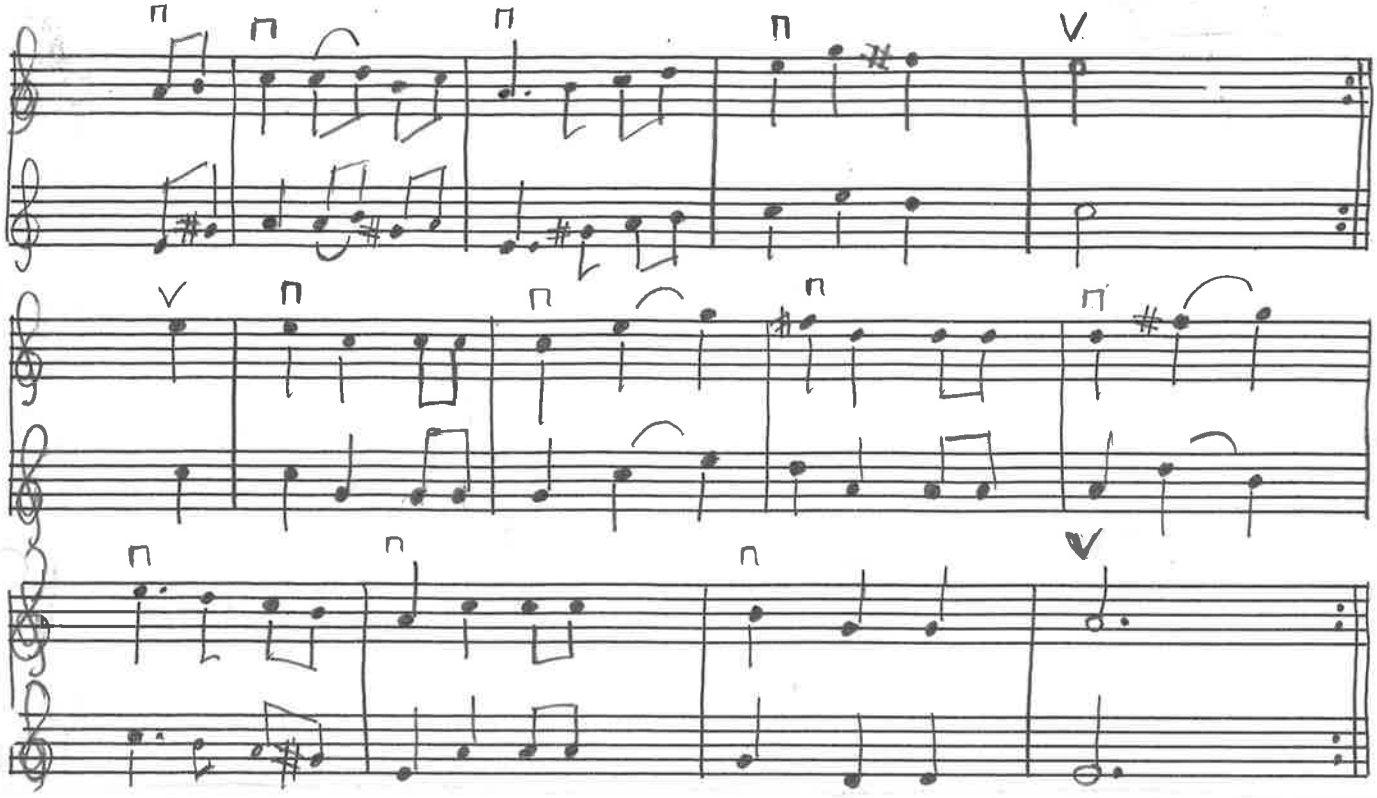


BENGTE RICSSON okt -89

Göingedansen efter spelmannen
Per Olsson i Kvärlöv, Skåne

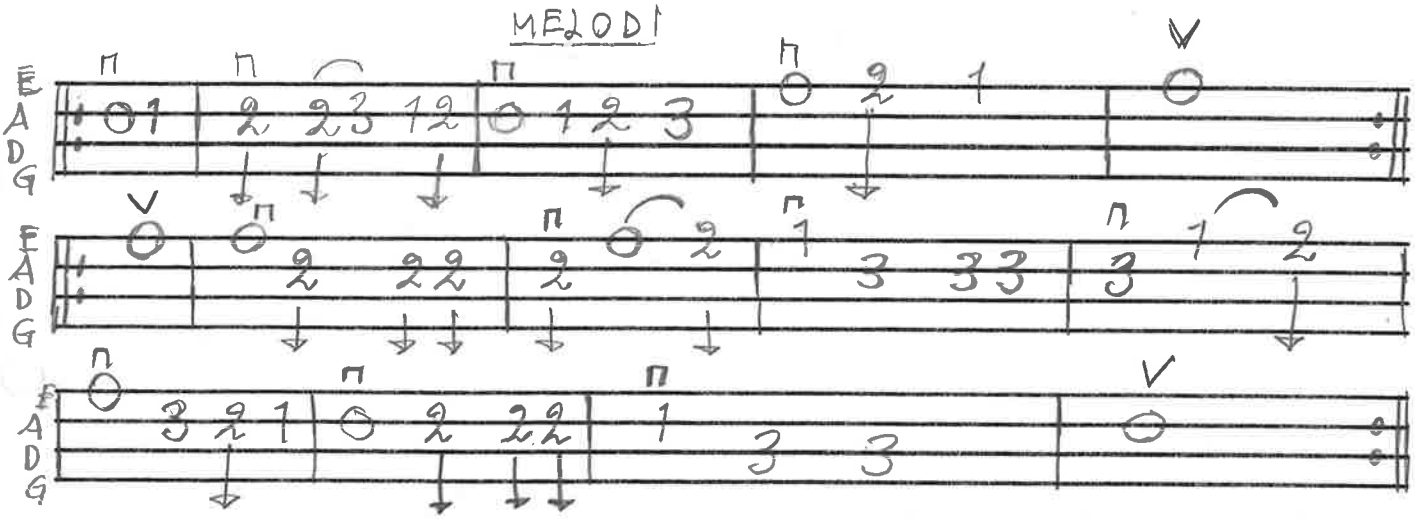


VALS EFTER ANDERS JOHAN ERIKSSON, ÖLAND



BENGT ERICSSON OKT. 1990

MELODI



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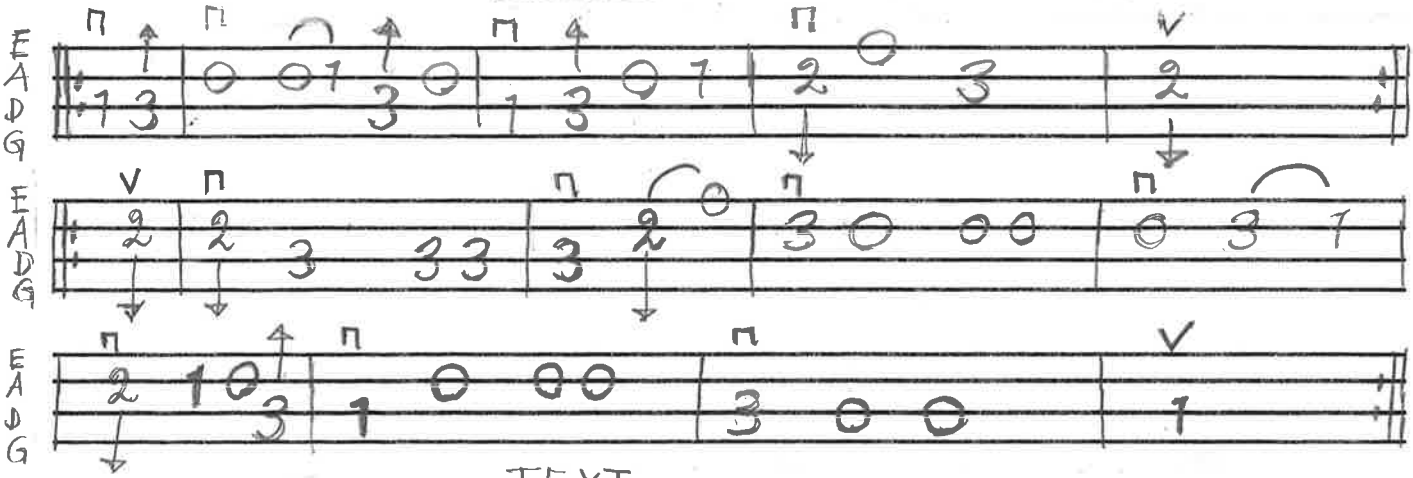
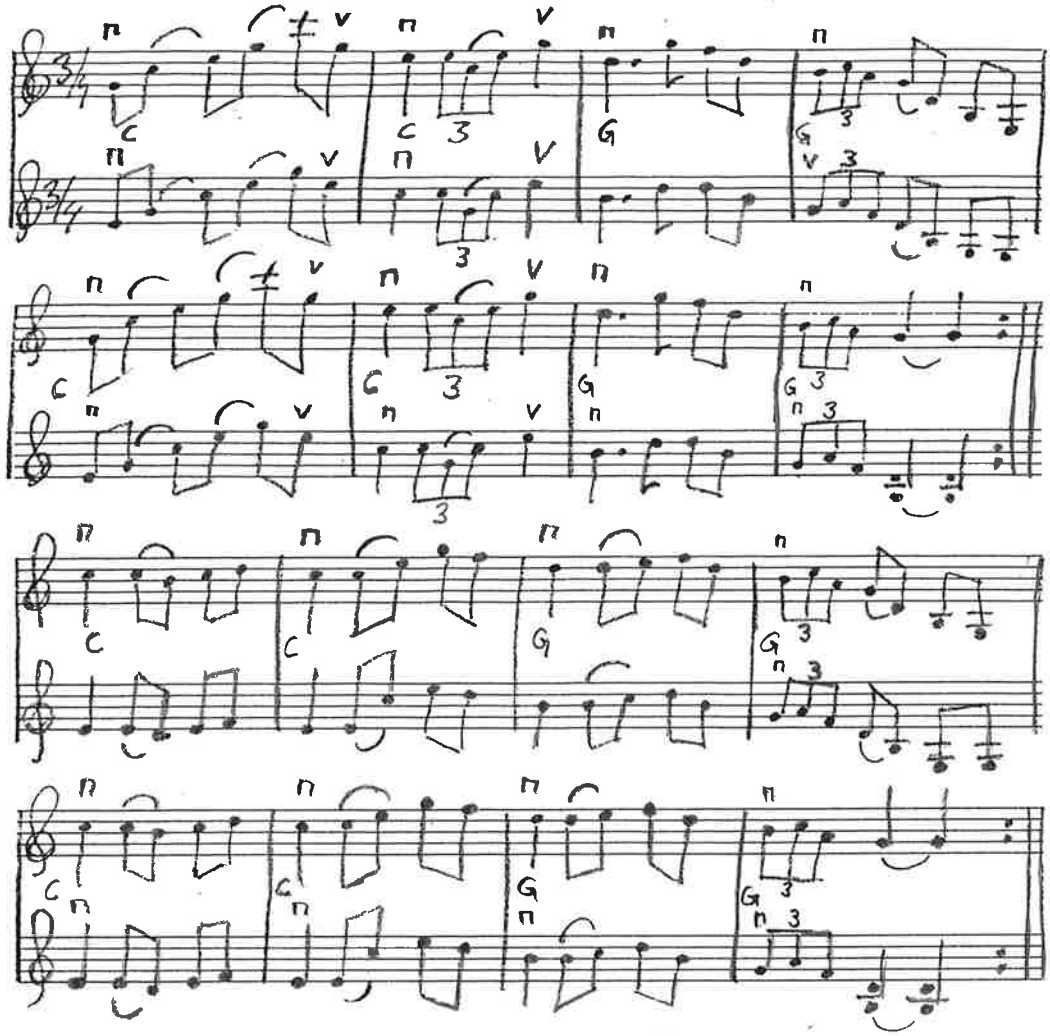


TEXT

VAR DET DU ELLER VAR DET JAG, SOM GICK I VALSEN SÅ BRA
VI SUPER OCH VI RUMLER, VI DANSER Å VI TUMLER
O KOM, SKÖNA FLICKA, GÅ I VALSEN MED MEJ!

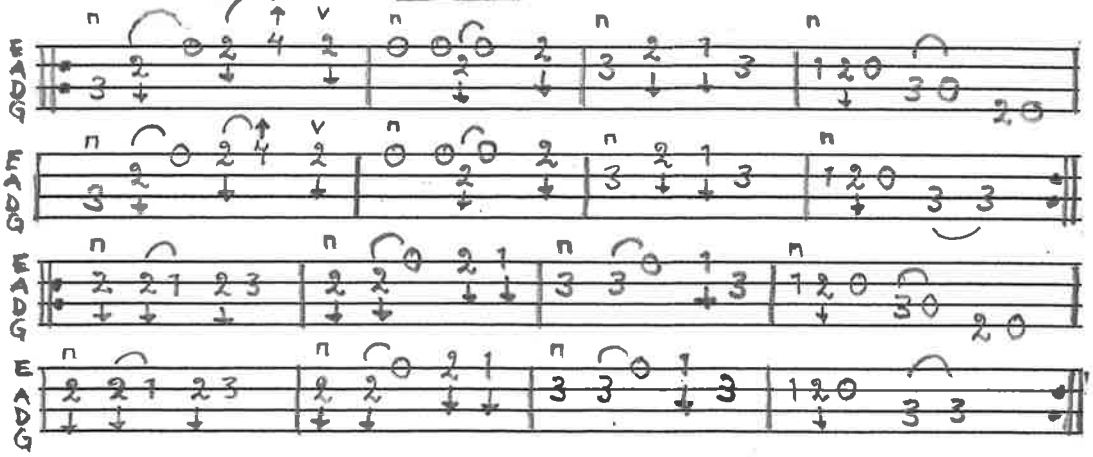
Horrepolska

Carl Elof Öhman
Tostarp Härslöv



BENGT ERICSSON FEB.-87

MELODI.



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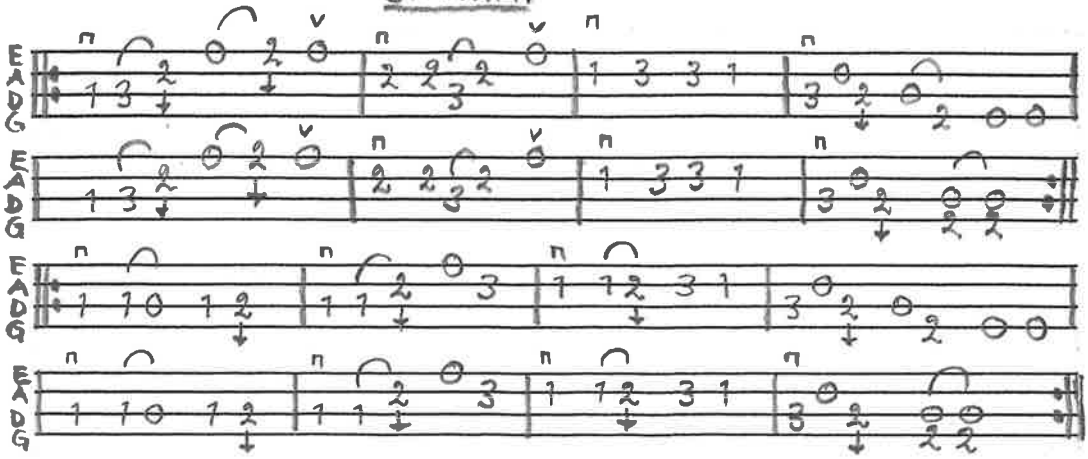
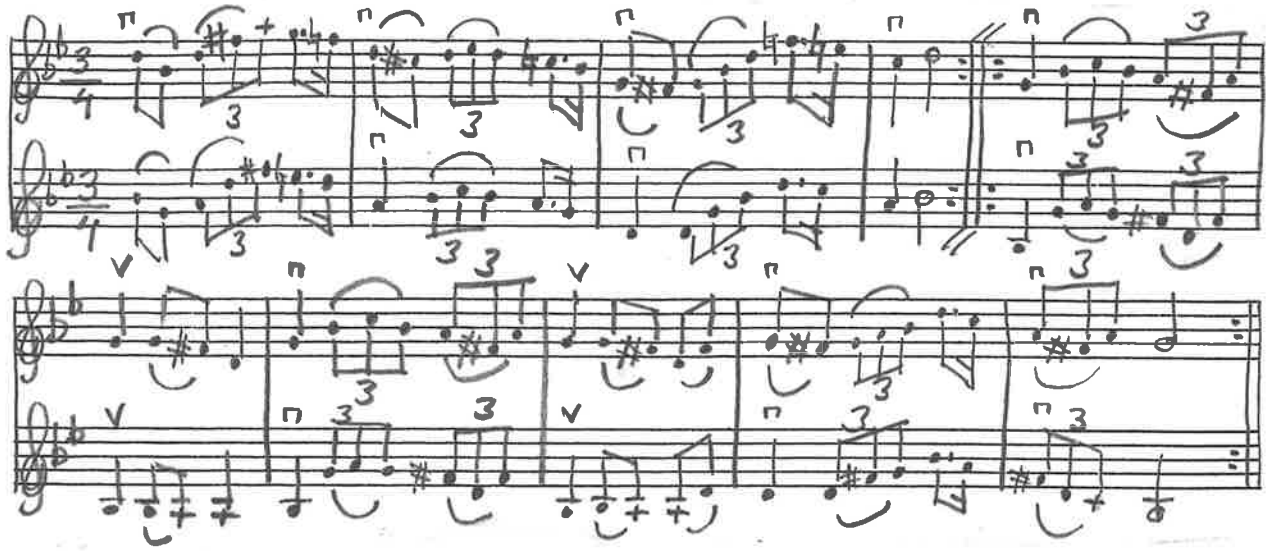


POLSKA "GÖSTA RACKARES POLSKA" EFTER JOHANNES ERLANSSON, GUNNARP, HALLAND



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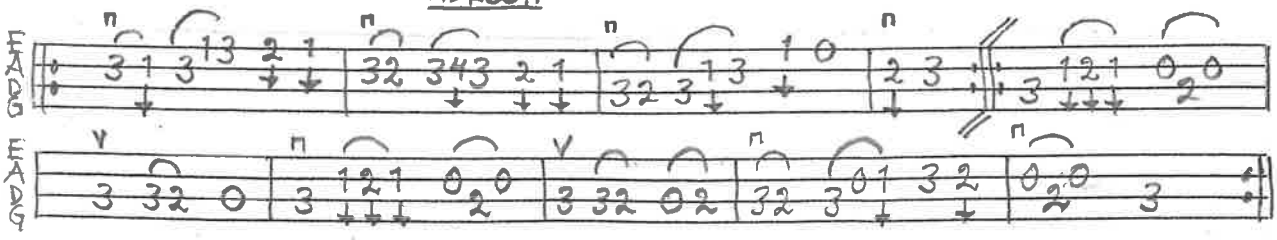
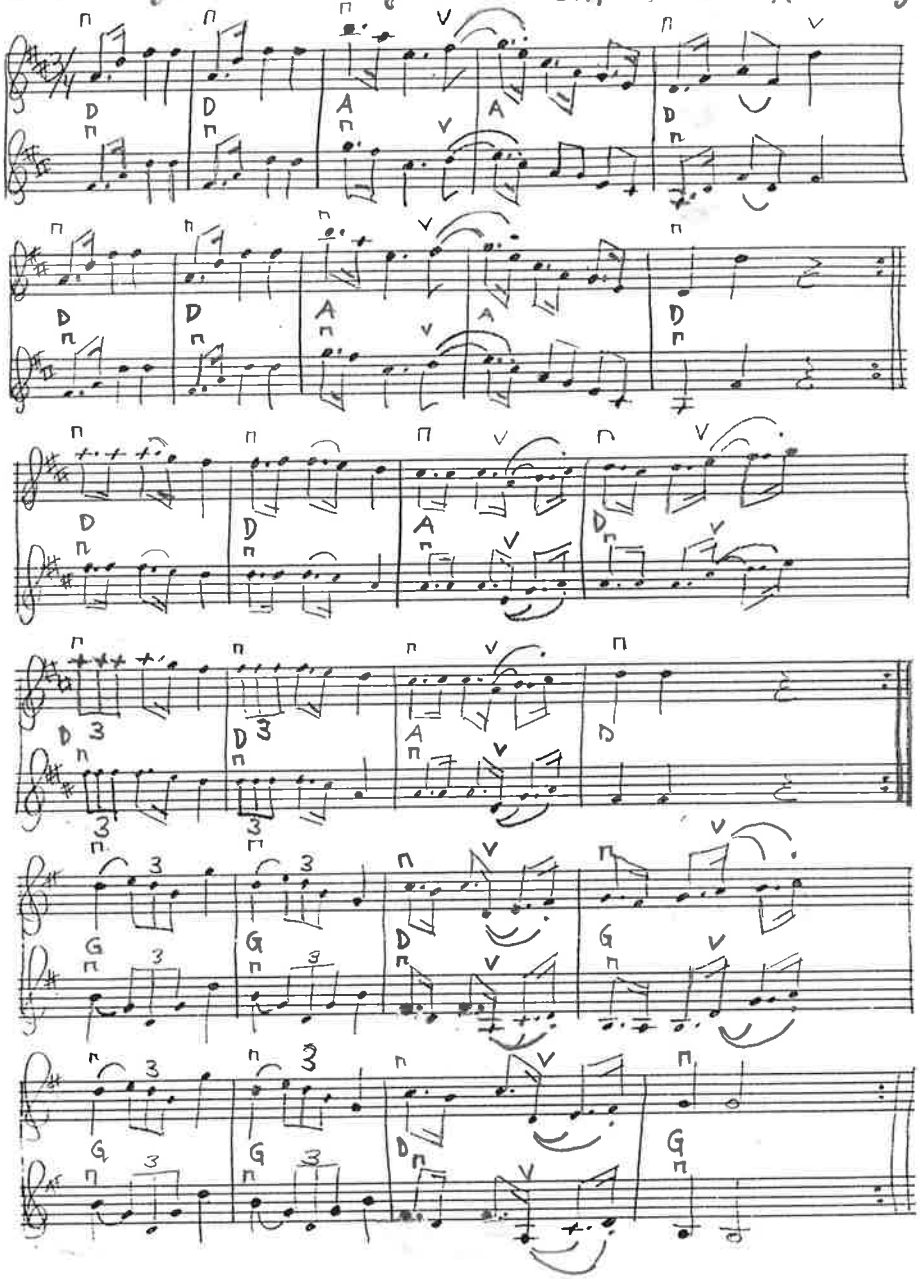


JOHANNES ERLANSSON BODDE UNDER SLUTET AV SITT LIV I SVEDALA, DÄR HAN TRÄFFADE OLOF ANDERSSON 1930. HAN FÖDDES 1847 PÅ GÅRDEN MÖLNHULT I GUNNARPS SOCKEN.
GÖSTA VAR RACKARE I KALVS SOCKEN, VÄSTERGÖTLAND. ERLANSSON HADE LÄRT POLSKAN AV SIN MOR, SOM VAR FÖDD 1821.

BENGT ERIKSSON FEB. 2000

Polska ur notbok N. Persson, 1887 LUNDS VÄSTRA,
privat ägo. Bindningarna utsatta av Staffan Bengtsson



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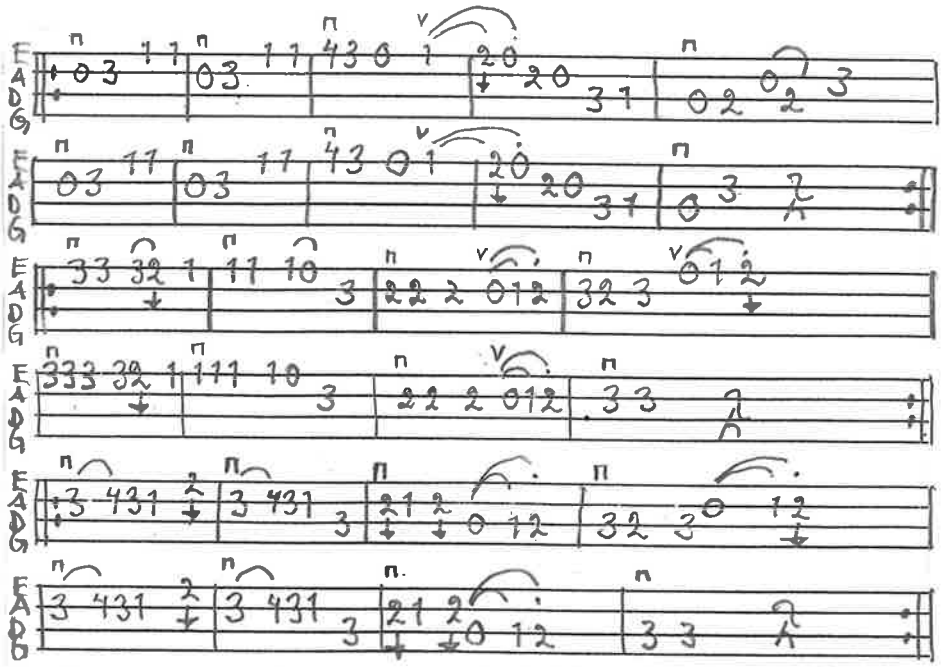
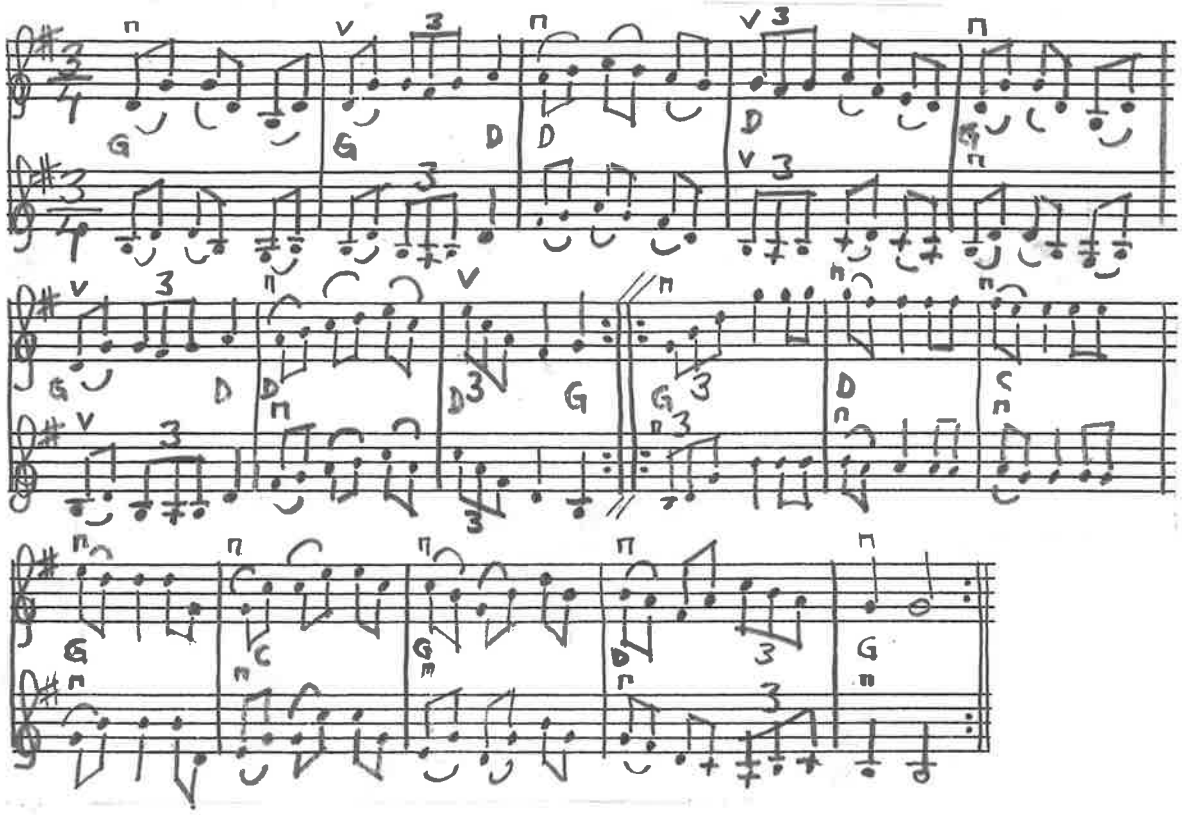


BENGT ERICSSON SEPT.-93

TEGELSLAGARENS POLSKA EFTER HELGE EMILSSON
6. HERRESTAD, SKÅNE



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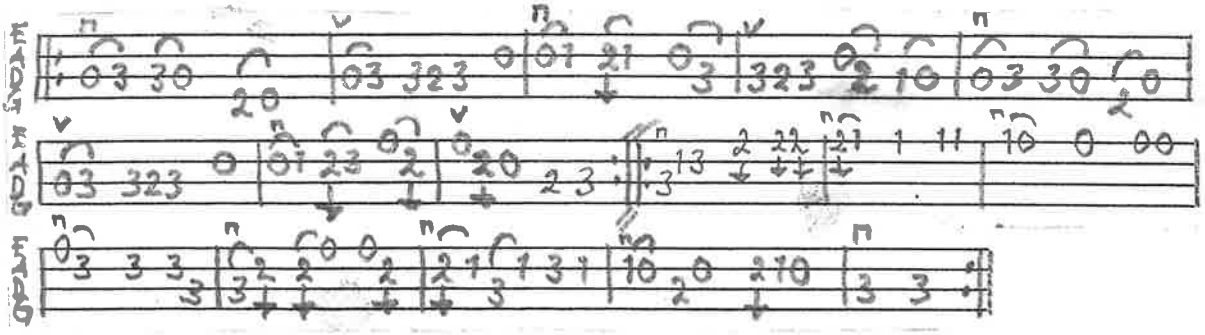
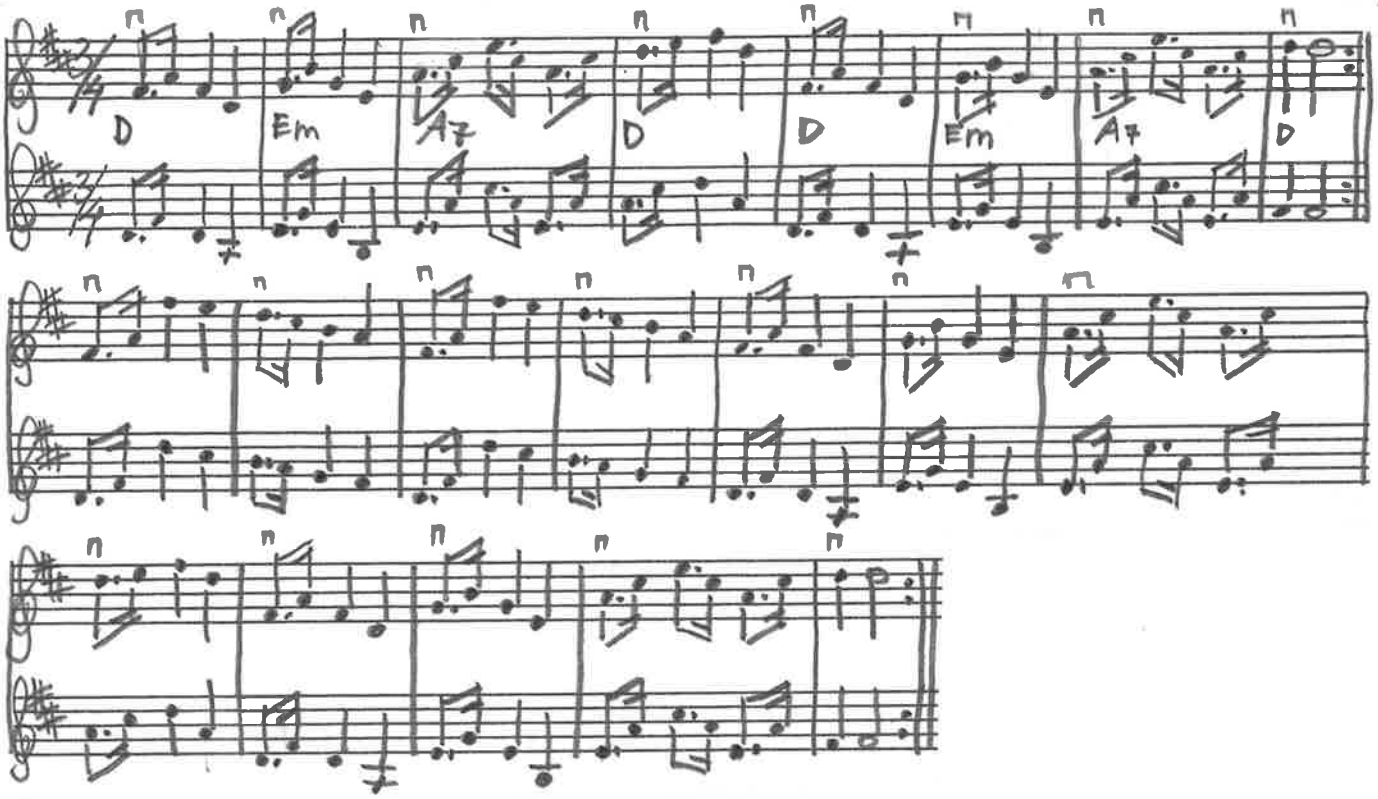


HELGE EMILSSON MARS 01

RUNTENOM AV BROR DÅHLGREN, BJÄRSJÖLAGÅRD SKÅNE



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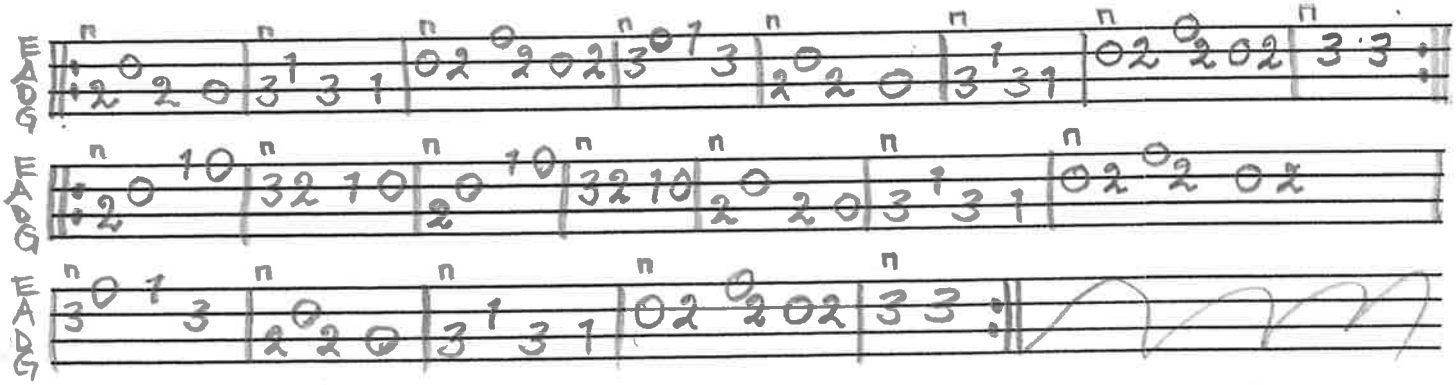
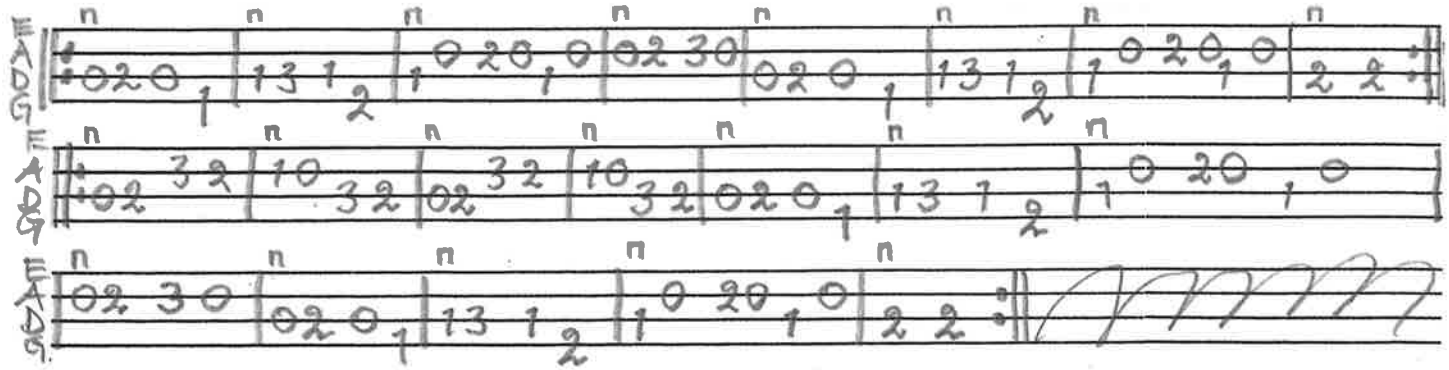
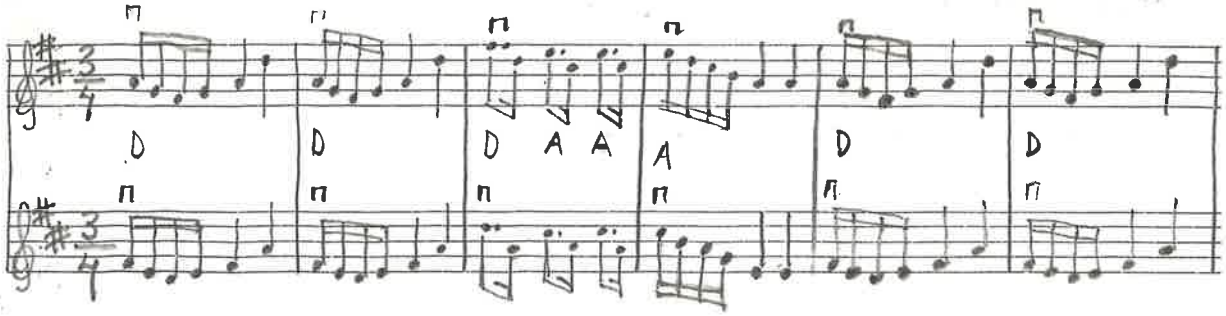


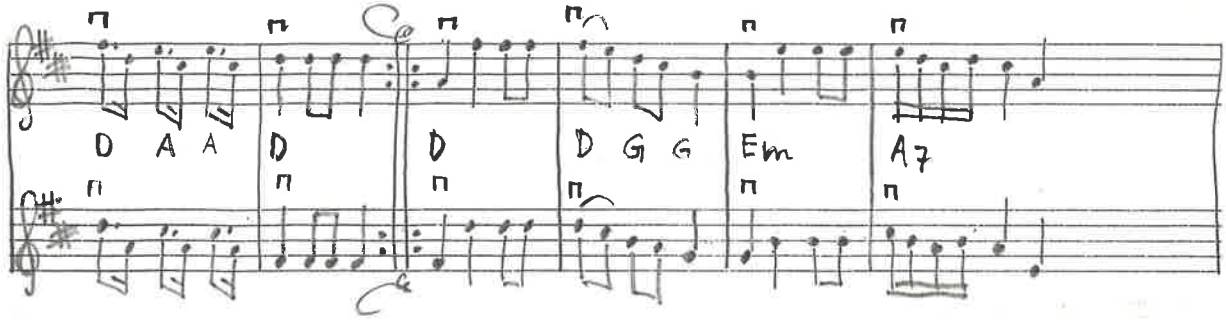
STÄMMA.

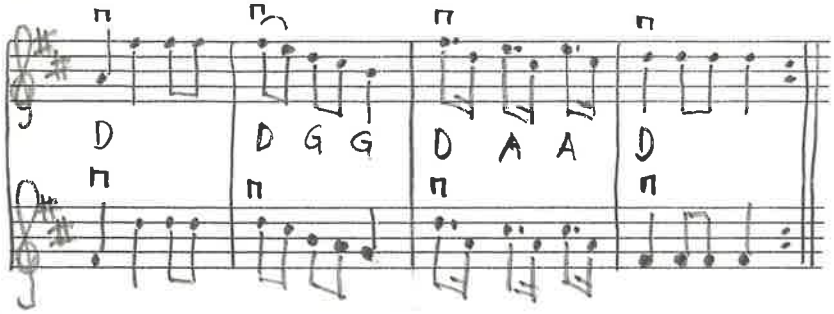


BENGT ERIKSSON MARS 1991

BERLINSKA UR PER HENRIKSSONS NOTBOK MM 107:8 SÖVESTAD







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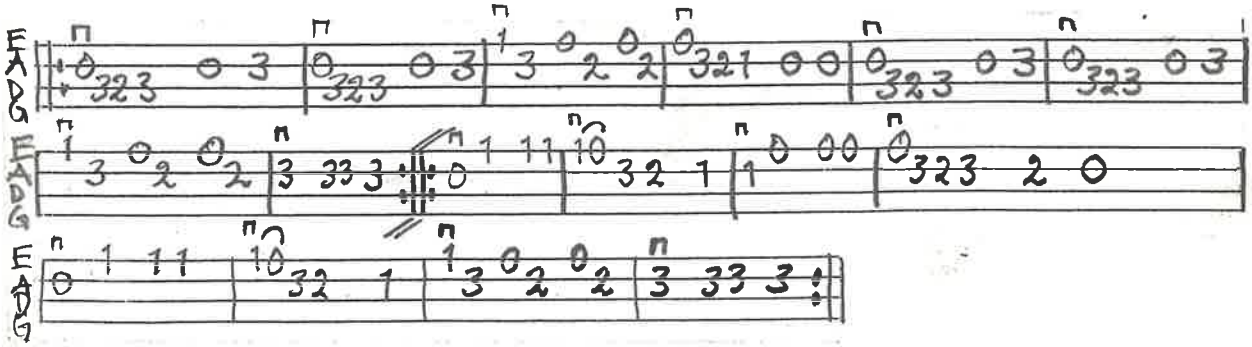
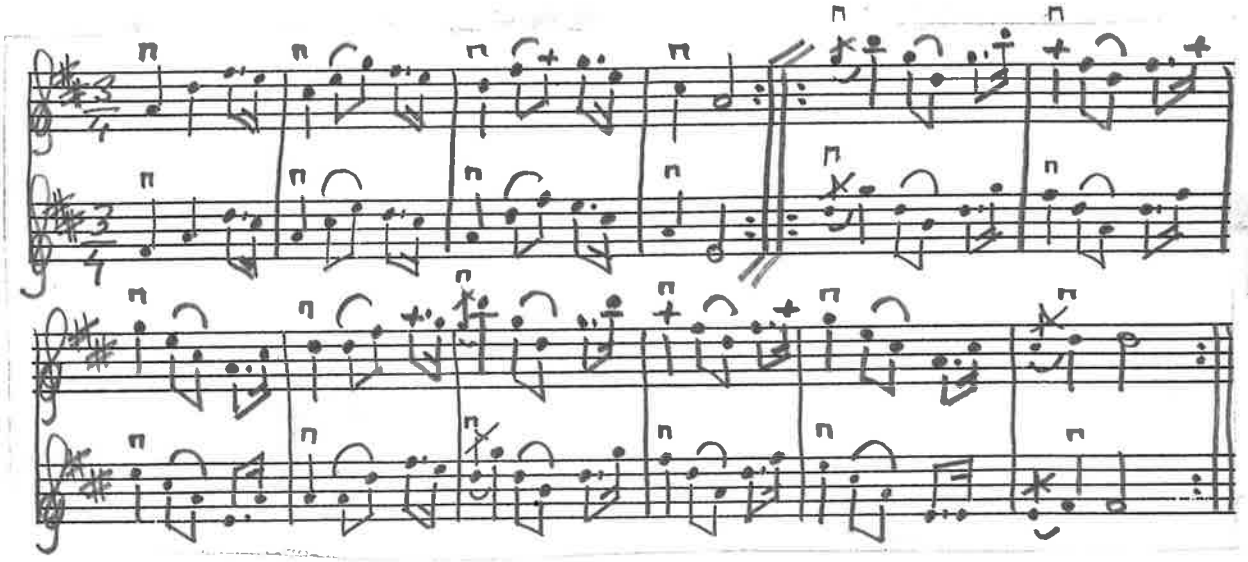


BENGT ERICSSON NOV. -97

POLSKA FRÅN BODA, DALARNA "JAN MOR" EFTER RÖJÅS ERIK



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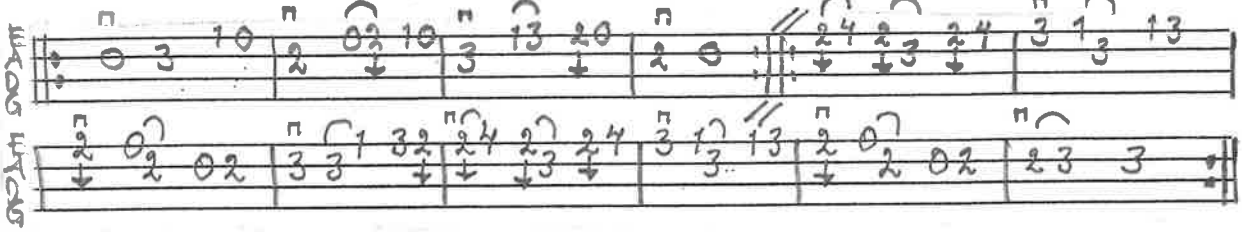
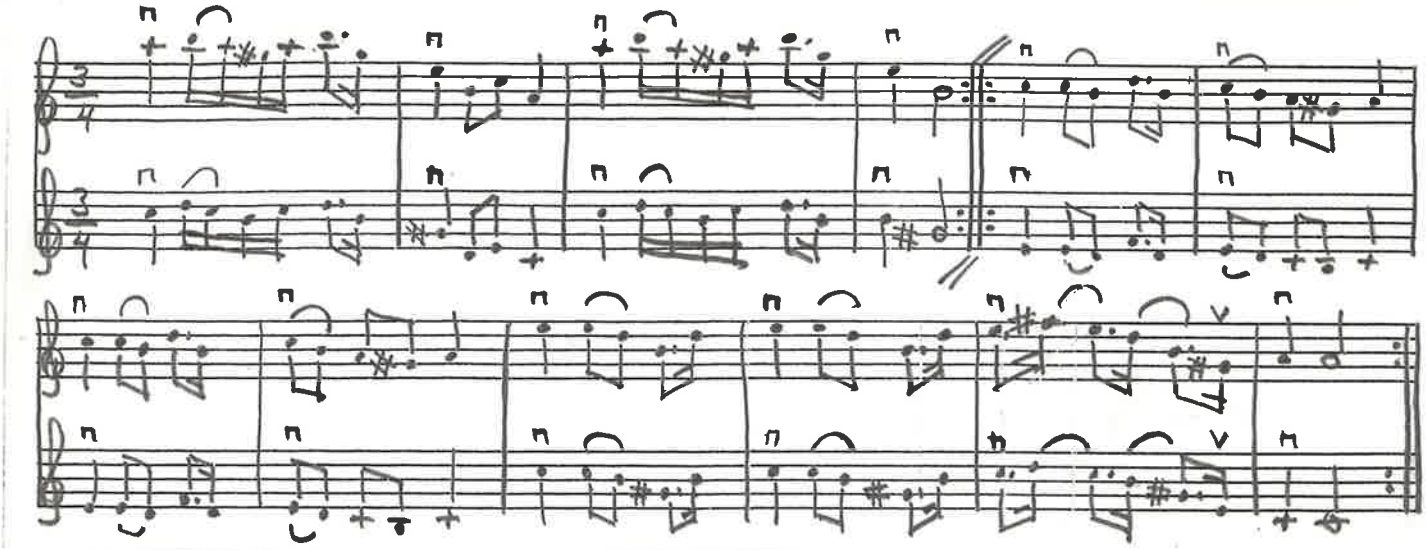


POLSKA FRÅN FROSTVIKEN, JÄMTLAND. (UR MINNET)



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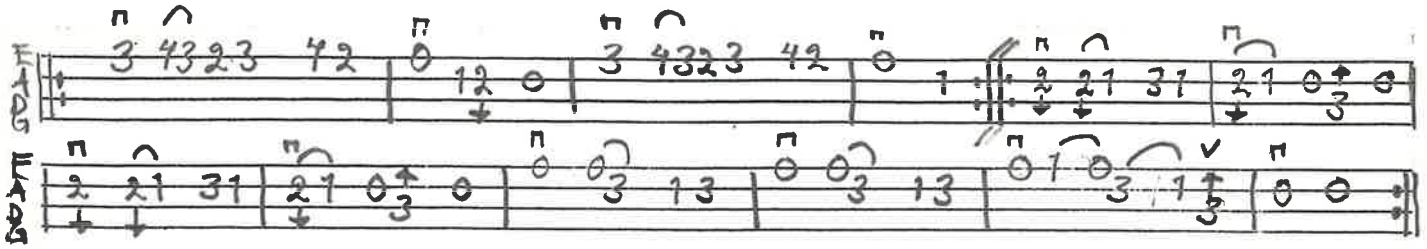

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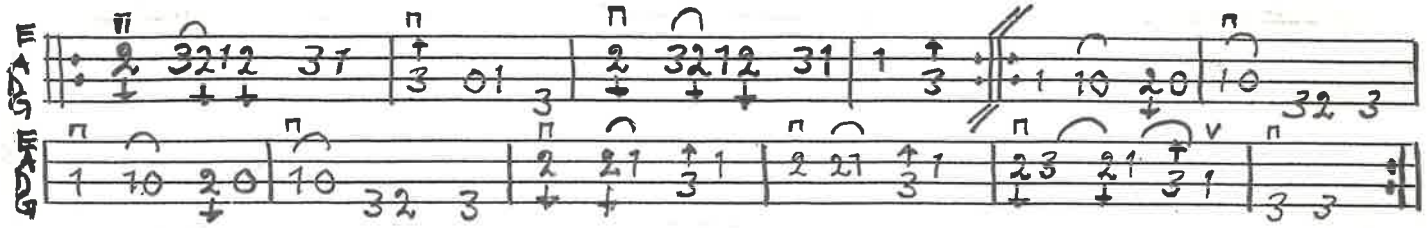
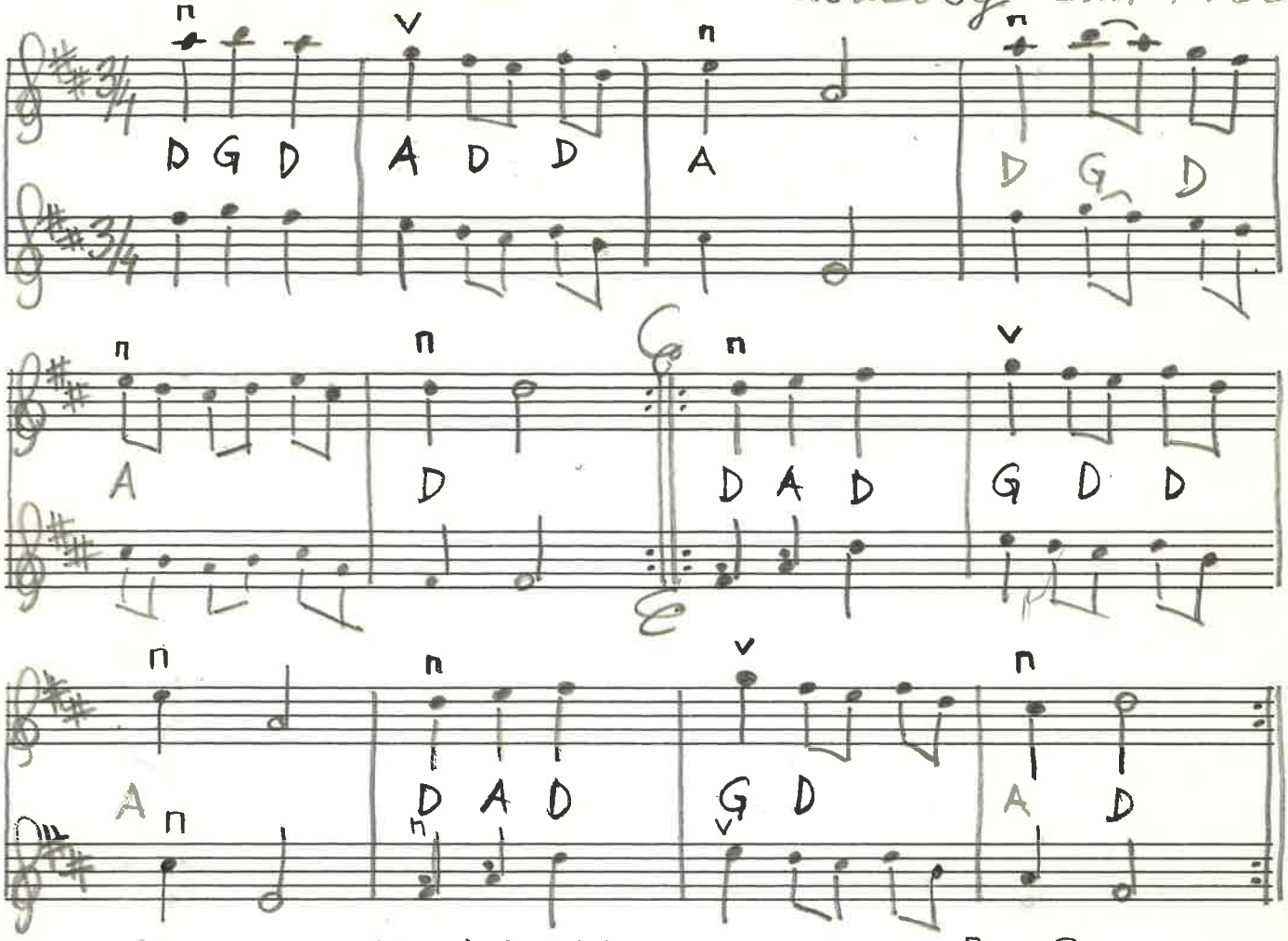
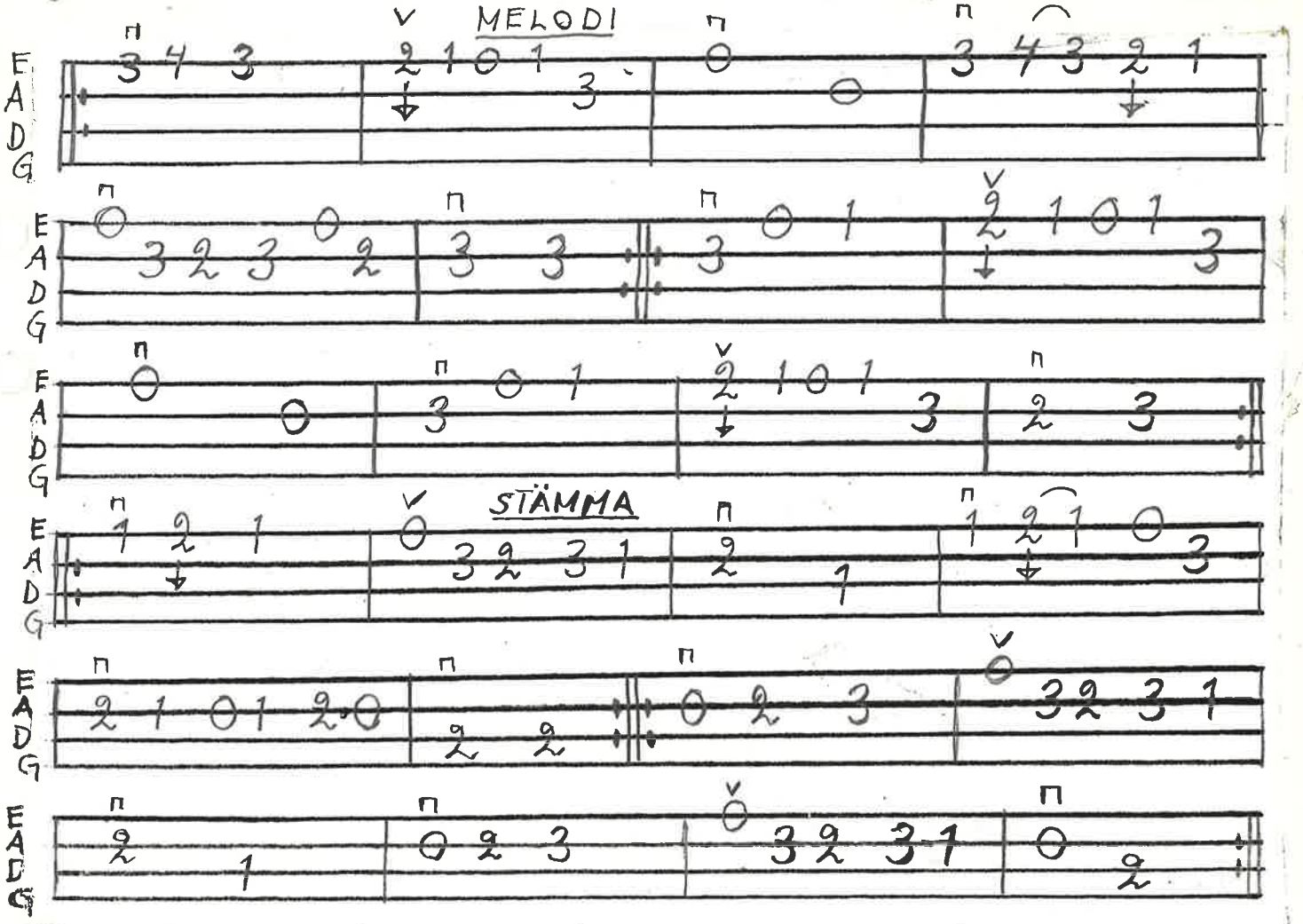


BENGT ERICSSON DEC. 2000

Serras nr. 9

Rasmus Storms nodebog c.a. 1760

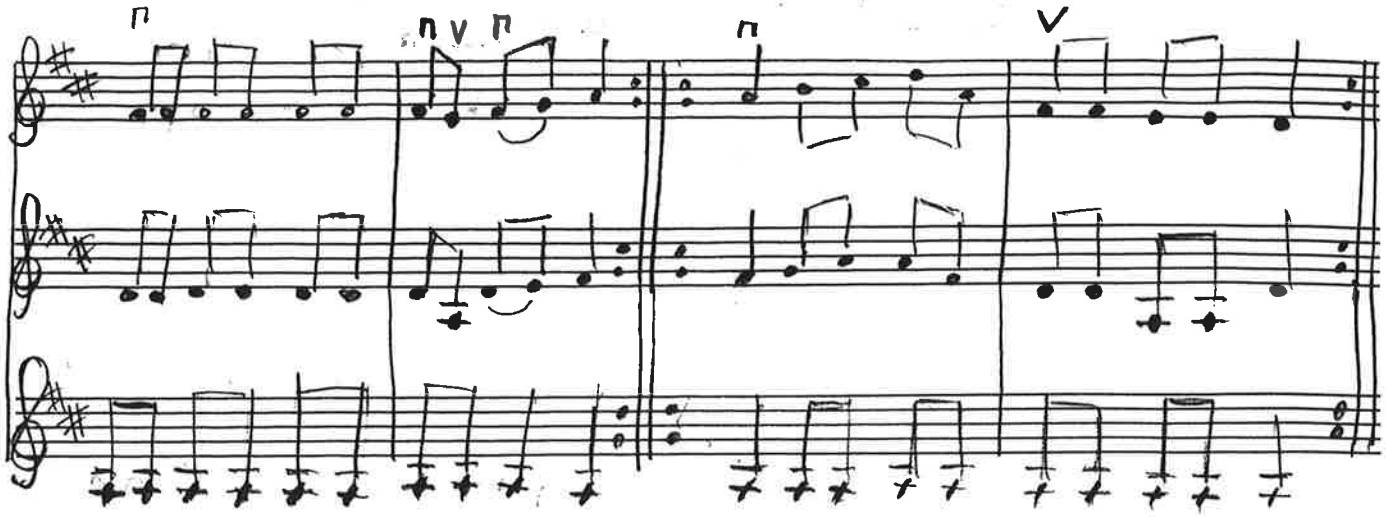




BENGT ERICSSON SEPT-90

12 syst.

POLSKA
"INGA PENGAR HAR JAG"



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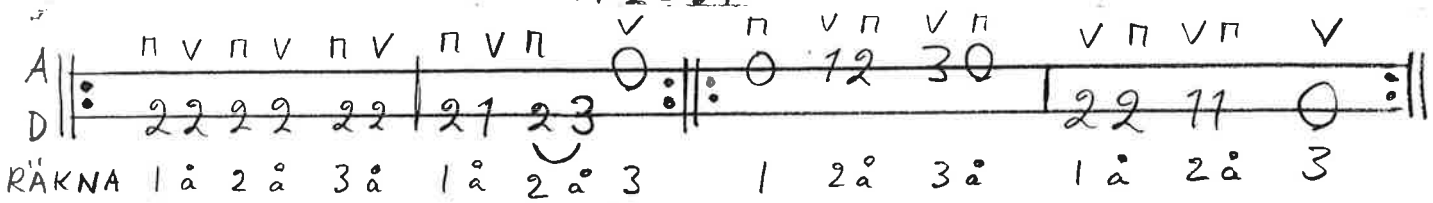

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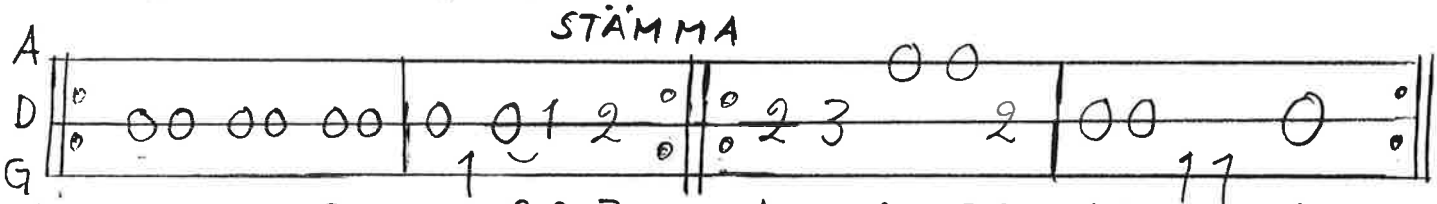
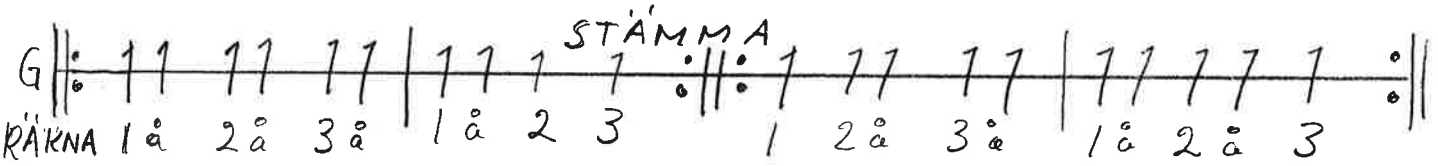


STÄMMA



Bengt Ericsson jan -89

(1) ||: INGA PENGAR HAR JAG, MEN JAG HAR EN SLANT :||
||: JAG HAR EN GOSSE / FLICKA SOM ÄR SÅ GALANT :||

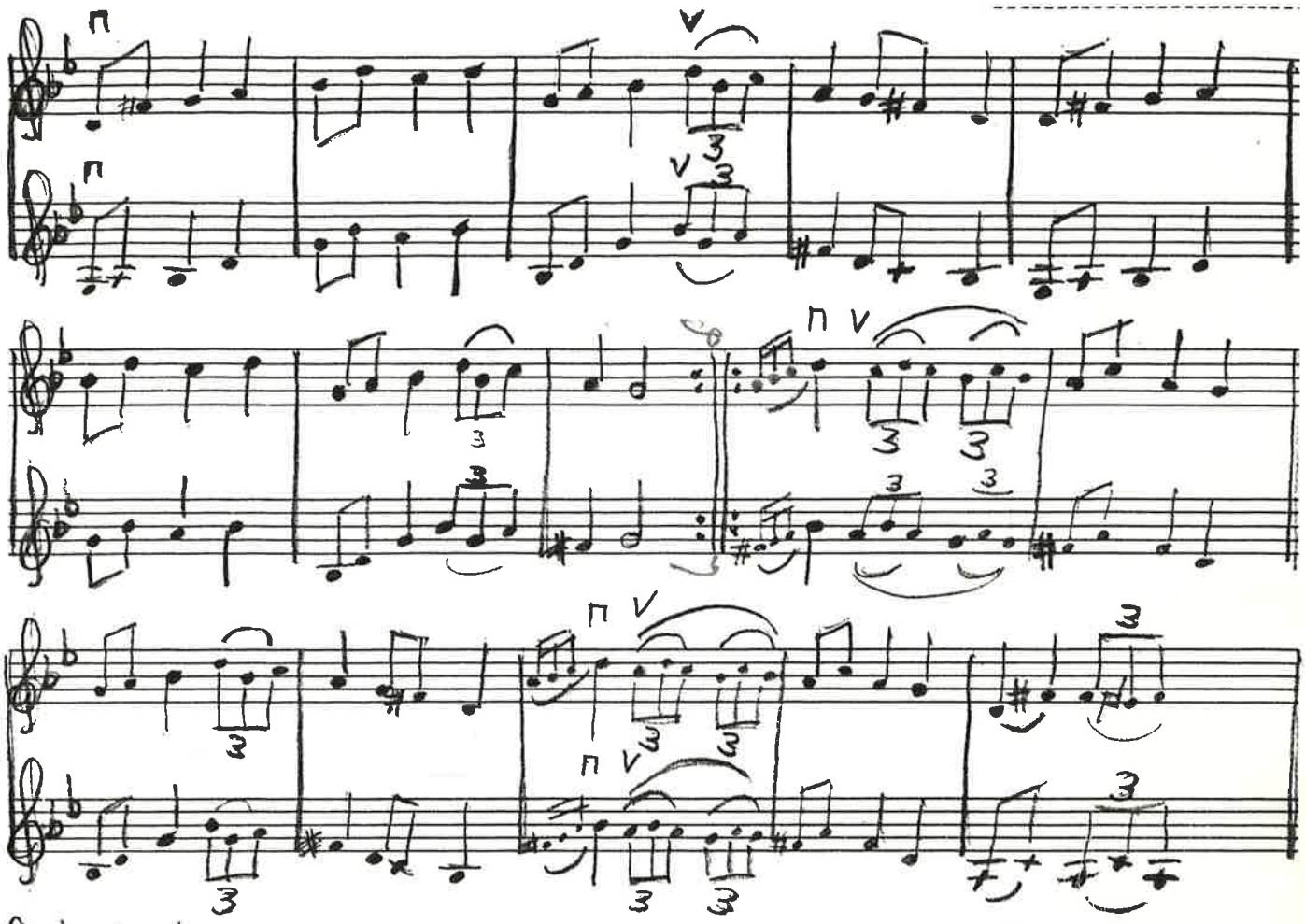
(2) ||: HAN KAN GRÄVA, SKÄRA, SKÖRDA, HAN KAN SÅ :||
||: MEN NÄR HAN DANSAR STUKAR HAN SIN TÅ :||

(3) ||: HON KAN VARKEN KARDA, SPINNA ELLER SY :||
||: MEN NÄR HON DANSAR ÄR HON PIGG OCH KRY :||

---

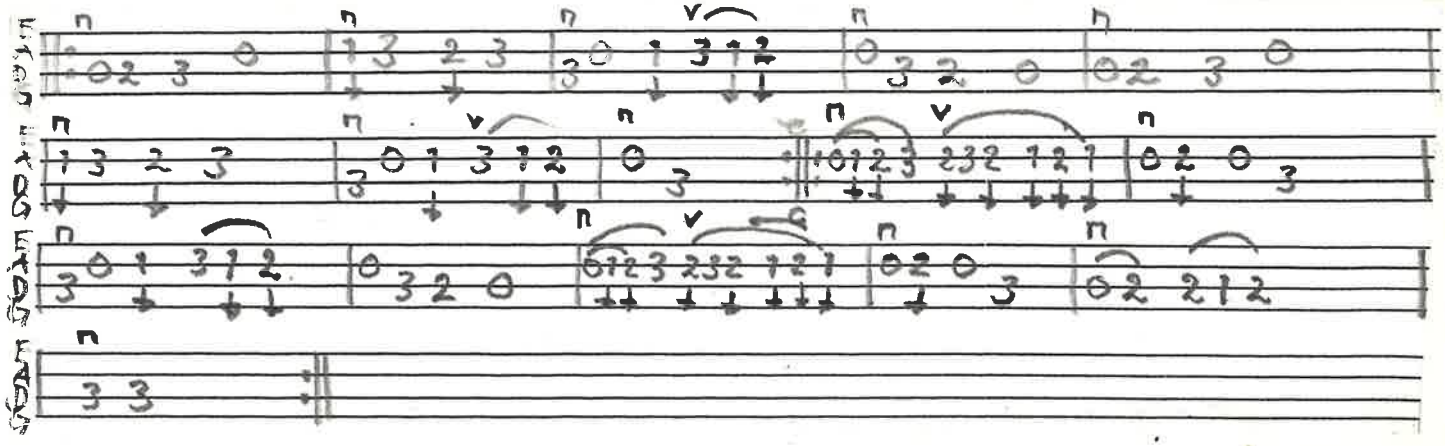
(1) OCH (2) SJUNGES AV FLICKORNA. POJKARNA SPELAR UNDRE STÄMMAN. MARKERA POLSKERYTMEN (1 o 3 I TAKTEN). SEDAN SPELAS POLSKAN MED STÄMMORNA EN GÅNG. DÄREFTER ÄR DET POJKARNAS TUR. TILL SIST SPELAS POLSKAN ÄNNU EN GÅNG.

Polska efter Rolf o Reine Nilsson



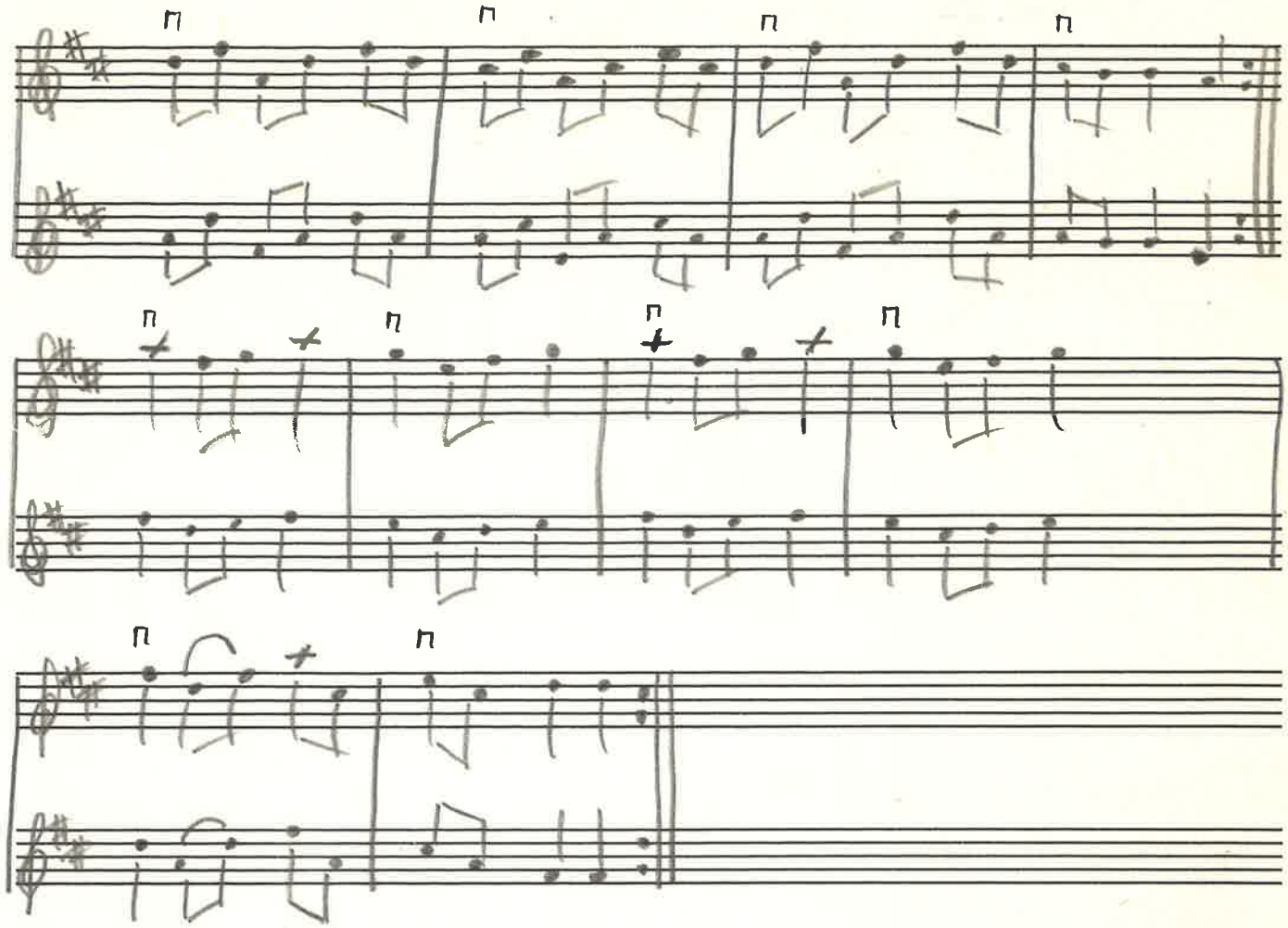
Bengtoricsson – 85

Stämman är gjord av Reine Steen



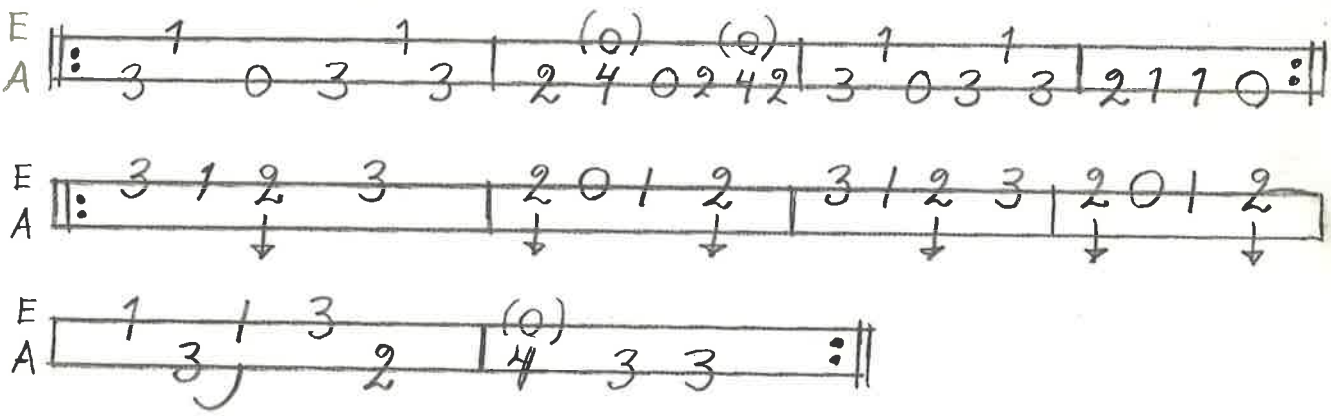
Körepolska

Lars Lundin Åkarp
och Skräddare Dahlquist, Arlöv



BENGT ERICSSON
FEB - 89

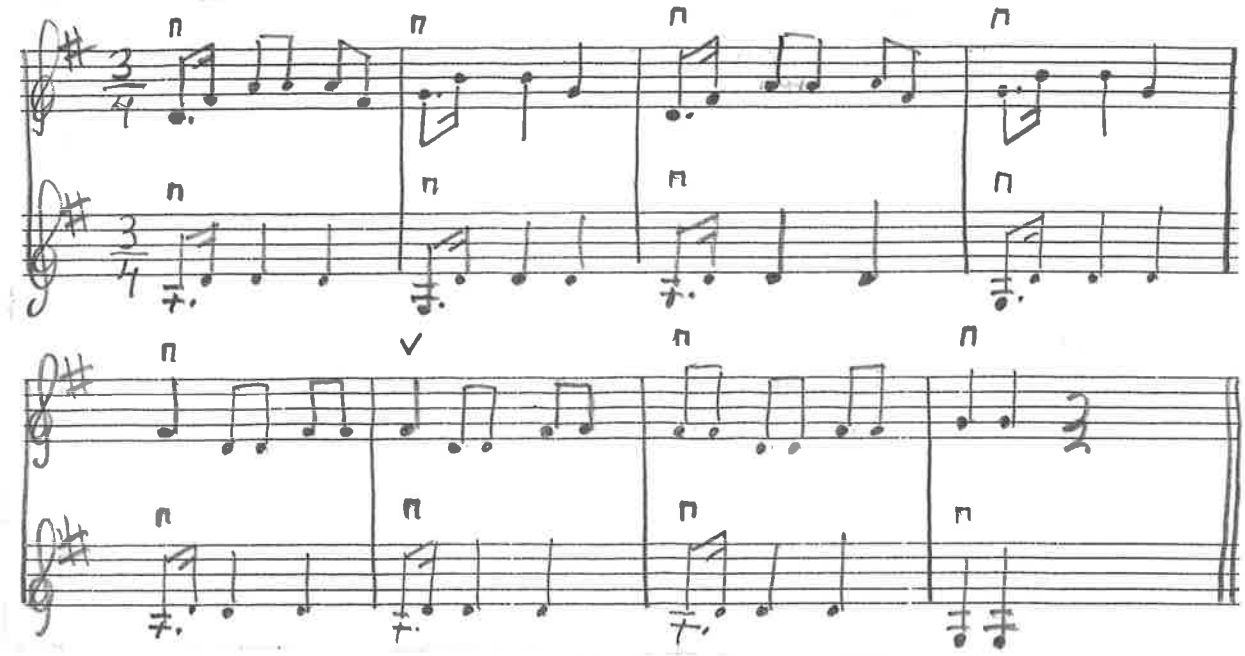
melodi



N. Dahlquist var skräddare i Arlöv och har lärt ut denna körepolska till Lars Lundin (1870 – 1946) född i Stanstorp i Nevishög. Dräng i Burlöv och Kabbarp. Verkstadsarbetare i Arlöv, husägare (Kabbarp 8 vid Åkarp). Lärde sig tidigt att spela Harmonika. Spelad mycket till dans i Åkarp, Arlöv, Burlöv och Kabbarp, samt även på fester på Hvilans folkhög-skola. Han var en god kännare av ortens folkliga dans-repertoar. Han hade en son John Lundin (1900 – 1975) som var snickare och spelade både fiol och harmonika

(Ingemar Ingers)

POLSKA OCH VISA SV.L.Sk 568 EFTER JOHN ENNINGER (NÅGOT ÄNDRAD)



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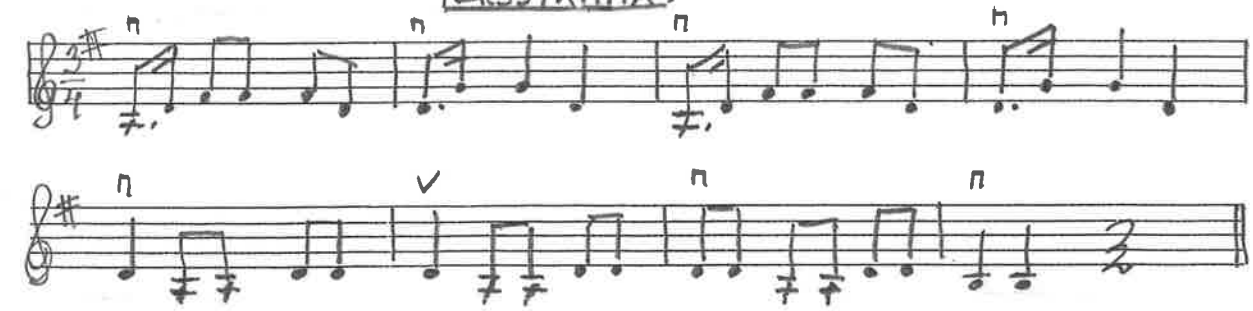
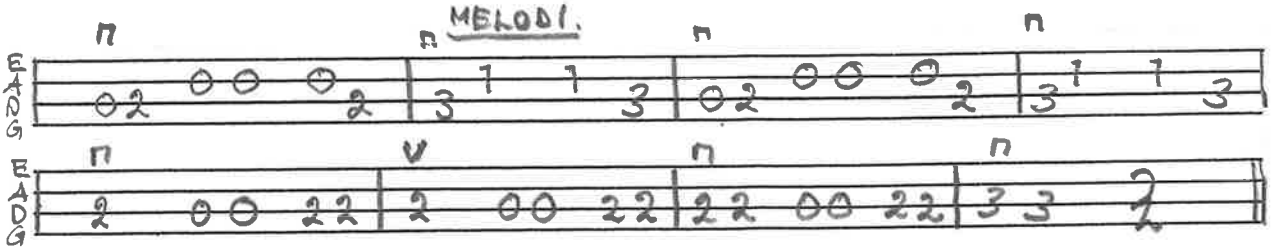
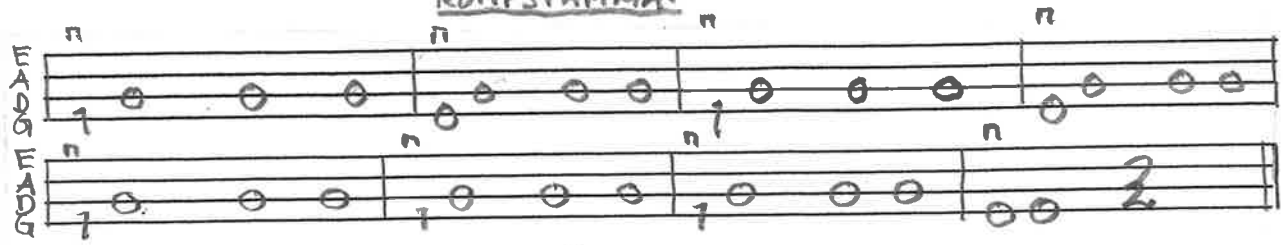


MELODI.



KOMPSTÄMMA.



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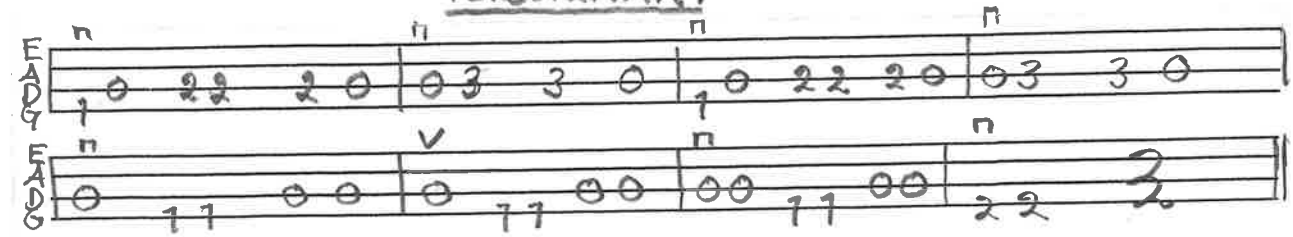


TEXT.

||:NÄR DE ALLA HADE BLIVIT MÄTTA:||:BÖRJADE ALLA:|| ALLA PÅ VARANDRA TRÄTTA ||

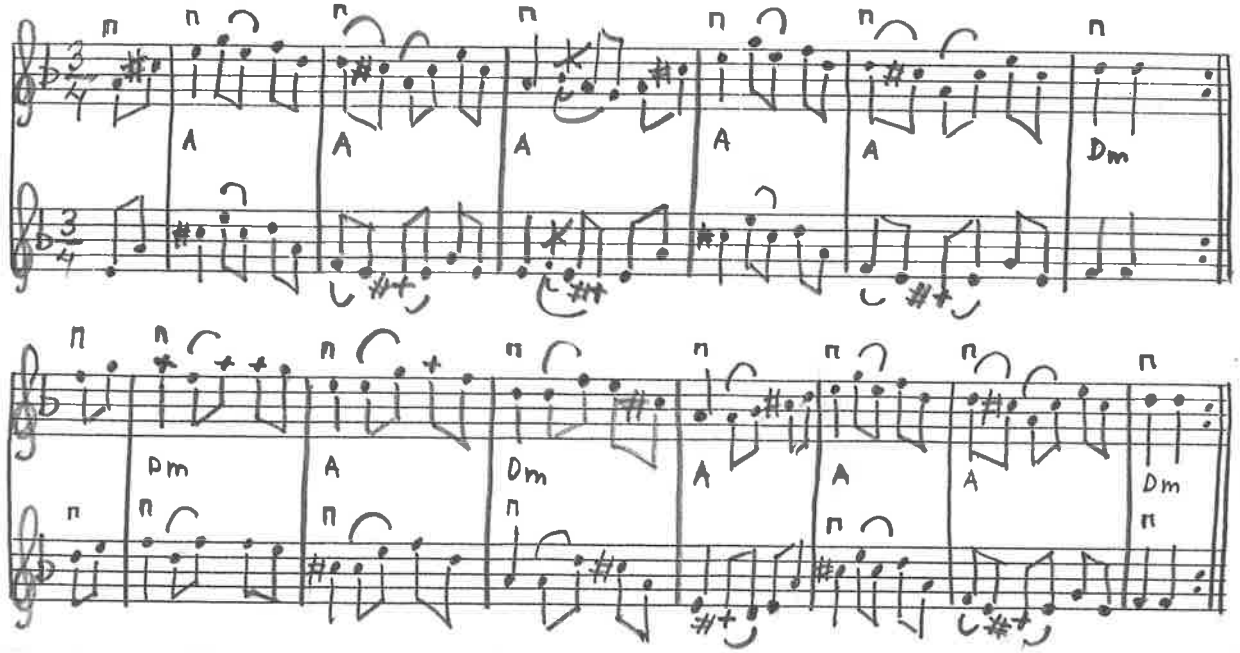
EGEN TEXT T. EX.

||:NÄR VI ALLA SKULLE BÖRJA SPELA:||: BÖRJADE ALLA:|| ALLA BÖRJA SPELA FELA ||

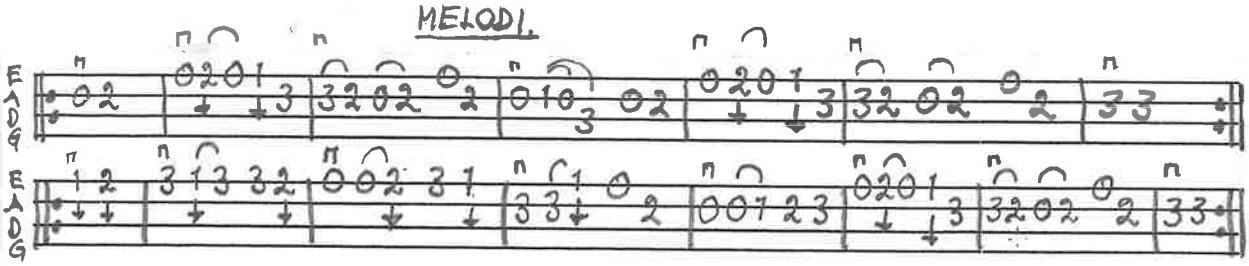
2 dra repr. kan anVÄNDAS till namnuppräkning

BENGT ERICSSON MARS -97

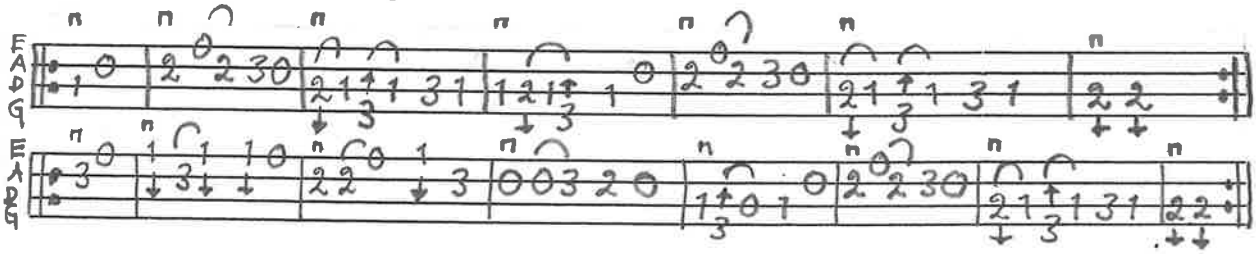
DOCKEDANSEN EFTER OLA HANSSON, SMEDSTORP, BRUNNBY
(NÅGOT OMÄNDRAD)



MELODI.



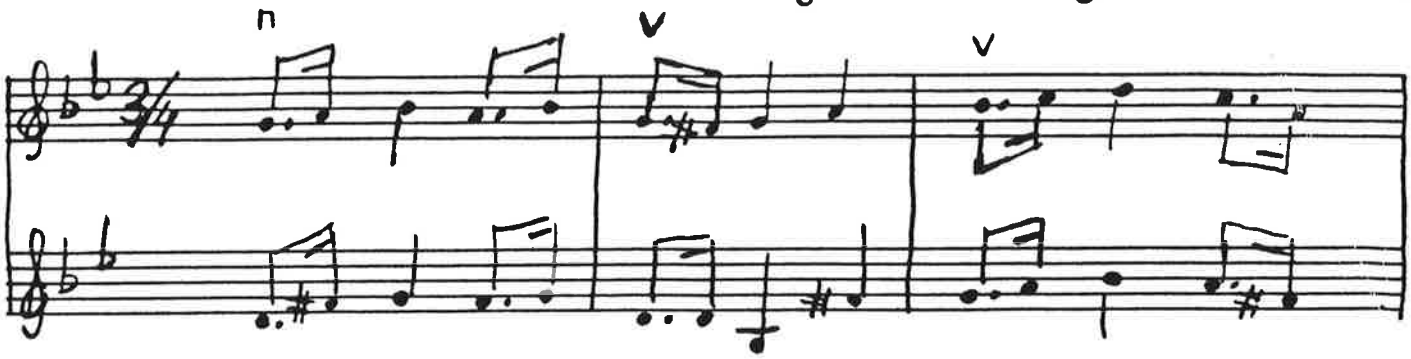
STÄMMA.

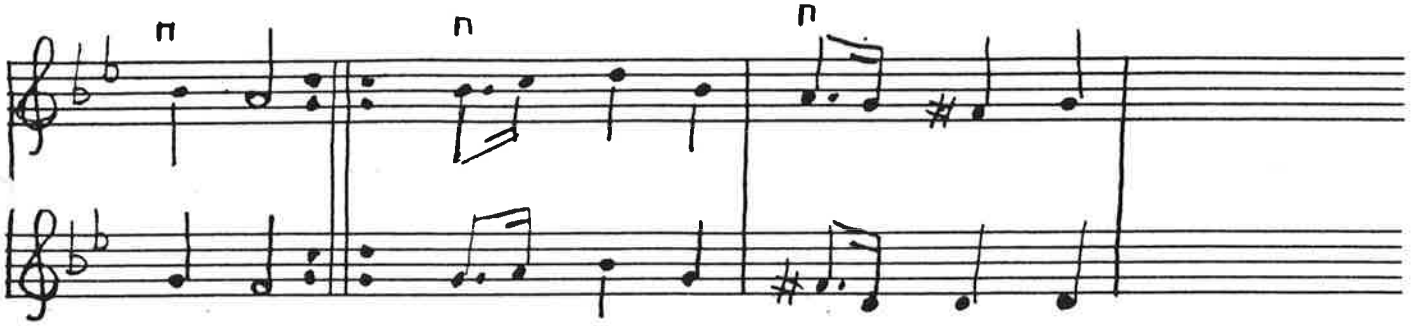


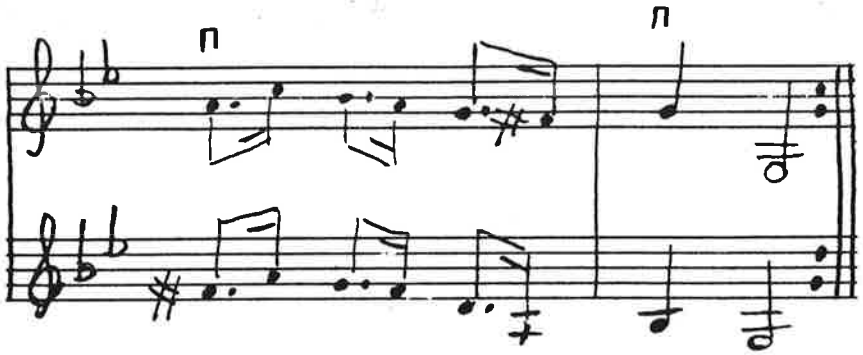
BENGT ERICSSON MARS-97

Polska

Upptecknad av John Enninger 1875



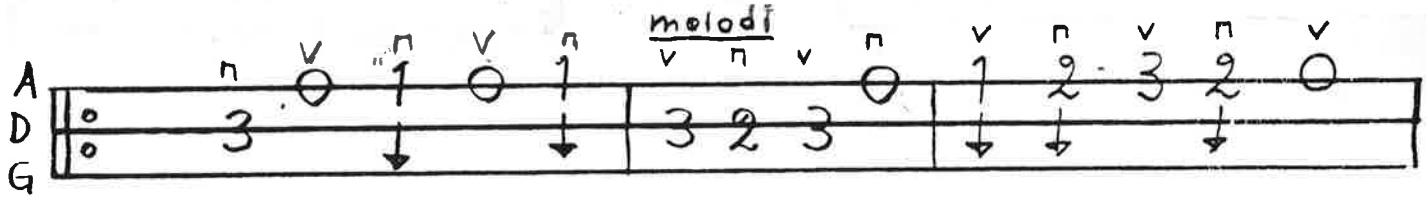


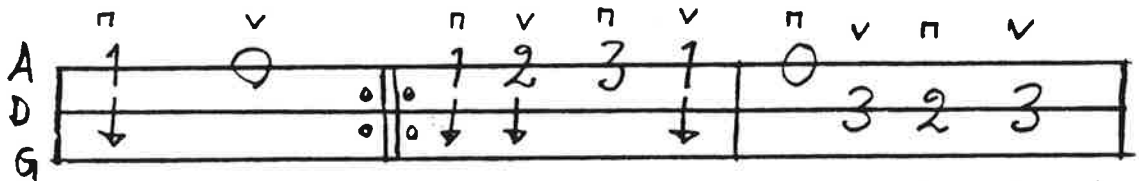


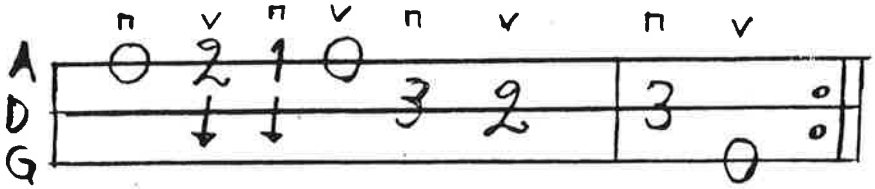
text.

||: Alelöv o-och lindelöv och lomman full utav nötter :||

||: Dansa lätt min lilla vän jag fryser så om mina fötter :||







Upptecknigen är gjord efter Johan Jakob Bruun (1818 - 1889) särslöv, Södervidinge.

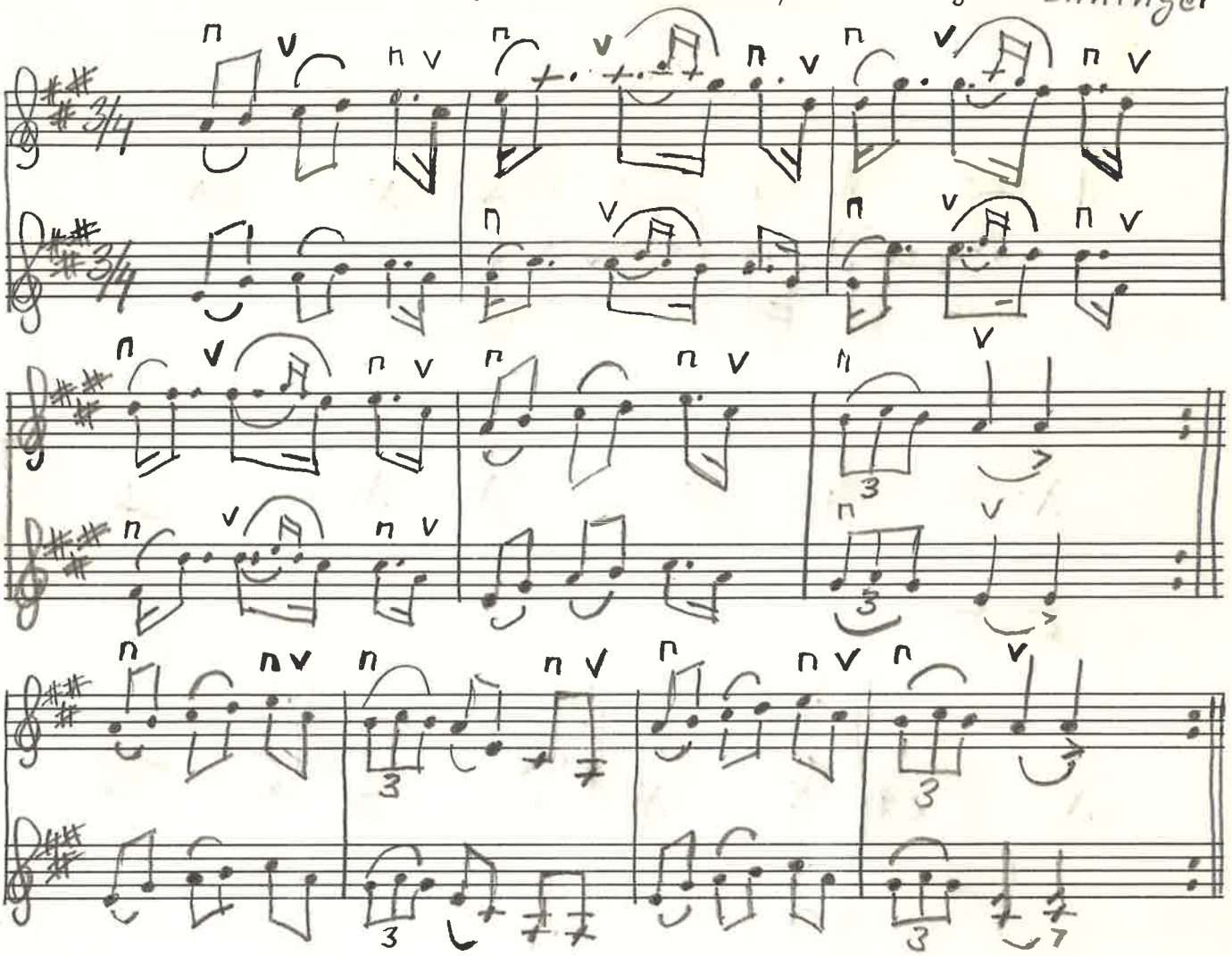
Om Bruun skriver Enninger följande: "Bruun var en god flöjtist och mycket förtjent i musik; han hade ett gott minne i allt. Till följe hans klena ögon kunde han på de sista 30 åren ej sysselsätta sig med något men kunde ändå vägleda sig. Han existerade med att blåsa till dansmusik, då han helst ackompagnerade till fiol." John Enninger (1844 - 1908) var fiolspeleman, utbildad violinist samt kantor i Höör. Han upptecknade 2000 låtar.

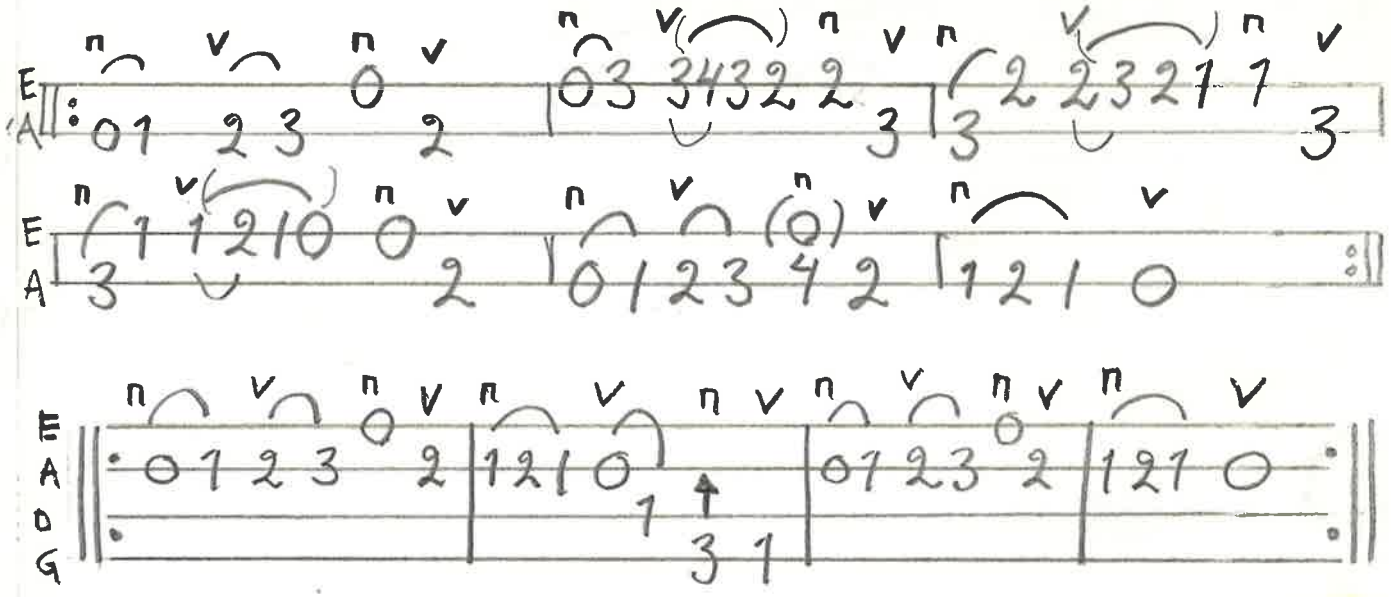
ERIK ERICSSON FEB. - 89

12 syst.

SNURREPOLSKA efter Anders Andersson, Stävie
Uppteckhad efter J. J. Bruun, 1879 av John Enninger

Brustbjuicen maj. -89





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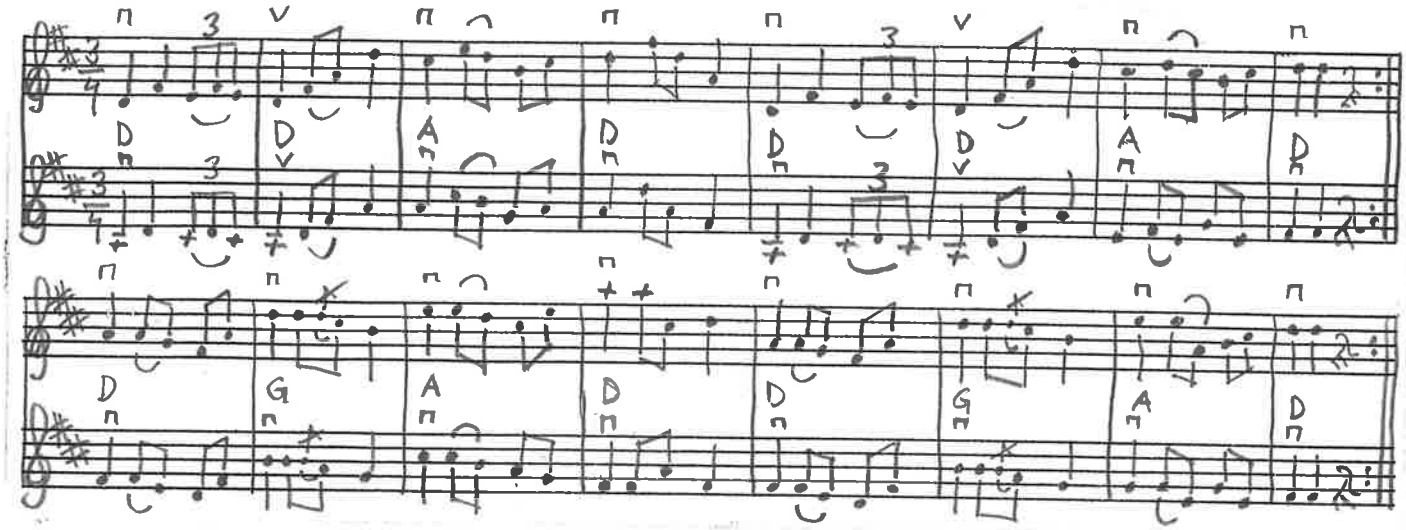
12 syst.

SVINGEDANS UR NOTBOK MED C. L. RAMELIUS' NOTSKRIFT
KAN HA TILLHÖRT PER JÖNSSON I SNÅRESTAD, PRIVAT ÄGO
ORIGINALTONART G-DUR



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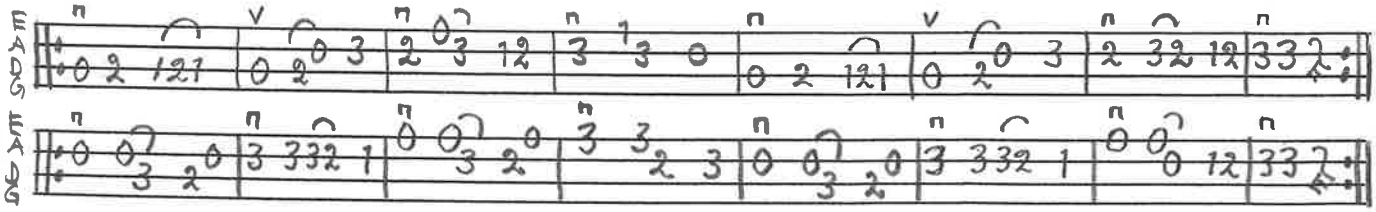

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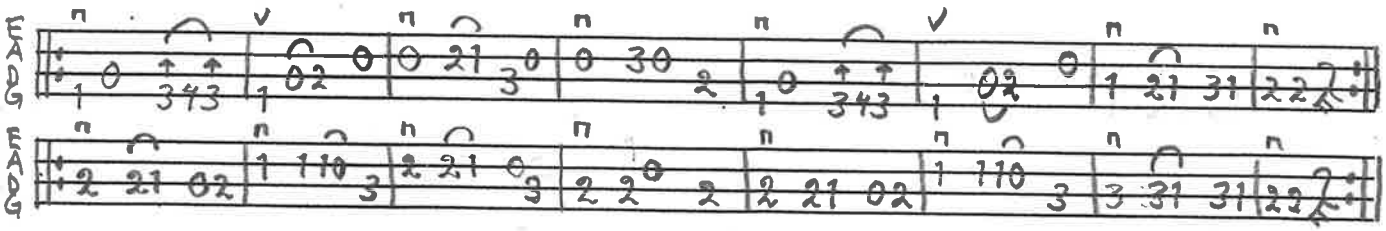
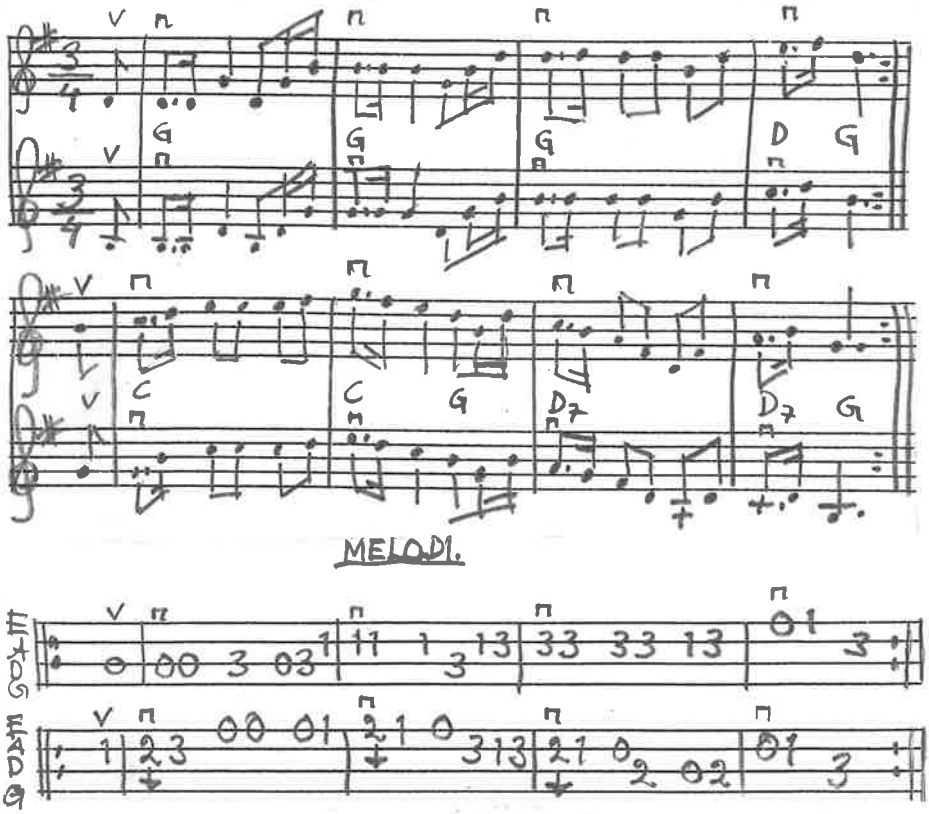


BENGT ERIKSSON HÄJ-98

SVINGEDANS UR PER ÅKESSONS NOTBOK (II)
HYLLERÖD ÅR 1895



BENGT ERICSSON NOV. 2000

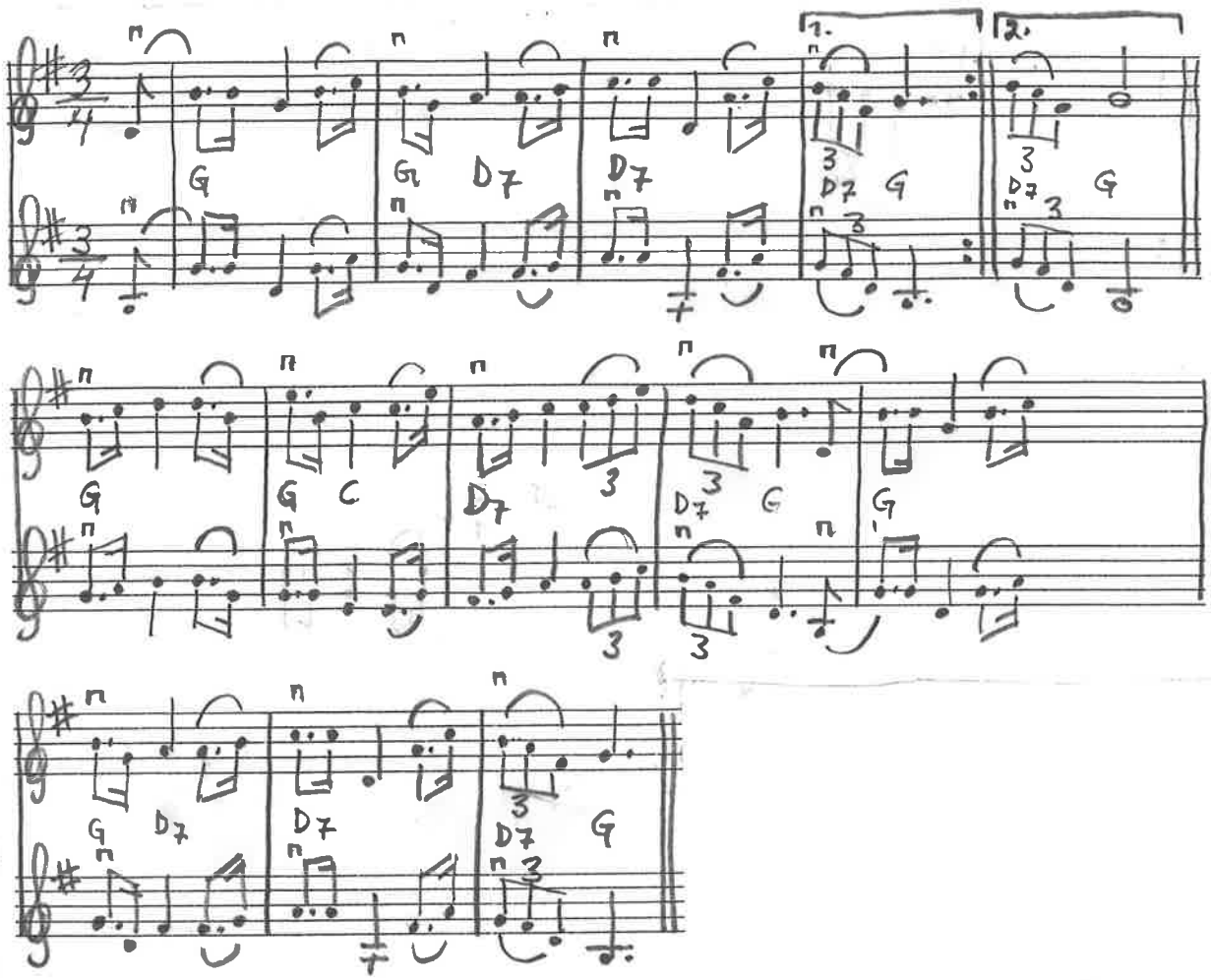
(1) ||: Jag har ett äpple uti min lomma
det ska jag gömma till min lilla vän :||
||: Men om hon nu inte skulle komma
så äter jag upp mitt äpple själv :||

(2) ||: Jag såg i öster, jag såg i väster
jag såg i sönnan och jag såg i nord :||
||: Jag såg så många granna gräbbar dansa
men inte såg jag den jag såg i fjor :||

(3) ||: Men jag kan inte till vännen komma
och varken åka rida eller gå :||
||: Men jag ska vänta tills det blir sommar
då seglar jag uppå böljan blå :||

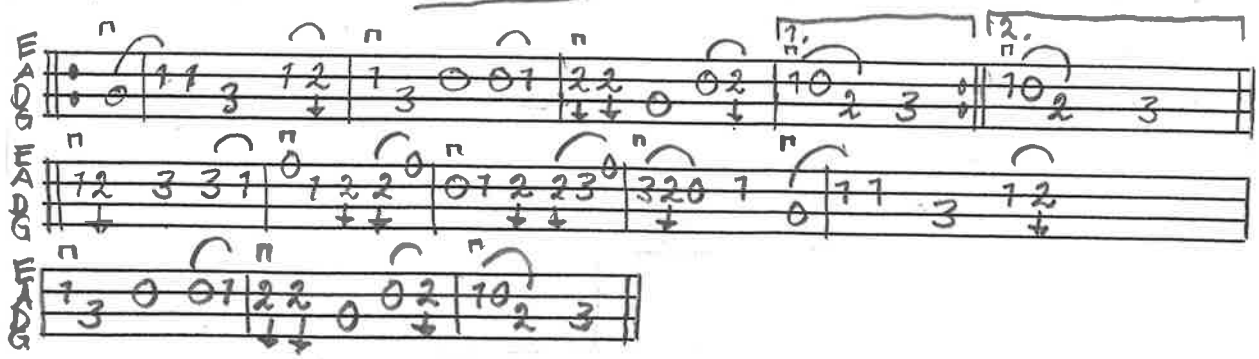
(4) ||: Jag är så ledsen jag börjar tröttna
jag tror jag övergiver alltihop :||
||: men får jag brännevin så blir jag munter
då ska jag roa er allihop :||

SVINGEDANS "SÅ BISTER KALL BLÅSER NORDANVINDEN"
EFTER BROR DAHLGREN, BJÄRSJÖLAGÅRD

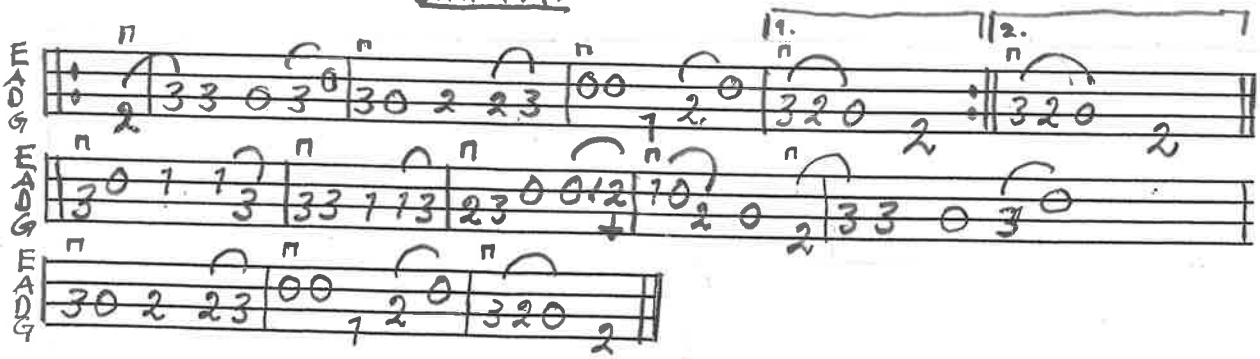


BENGT ERICSSON NOV.-97

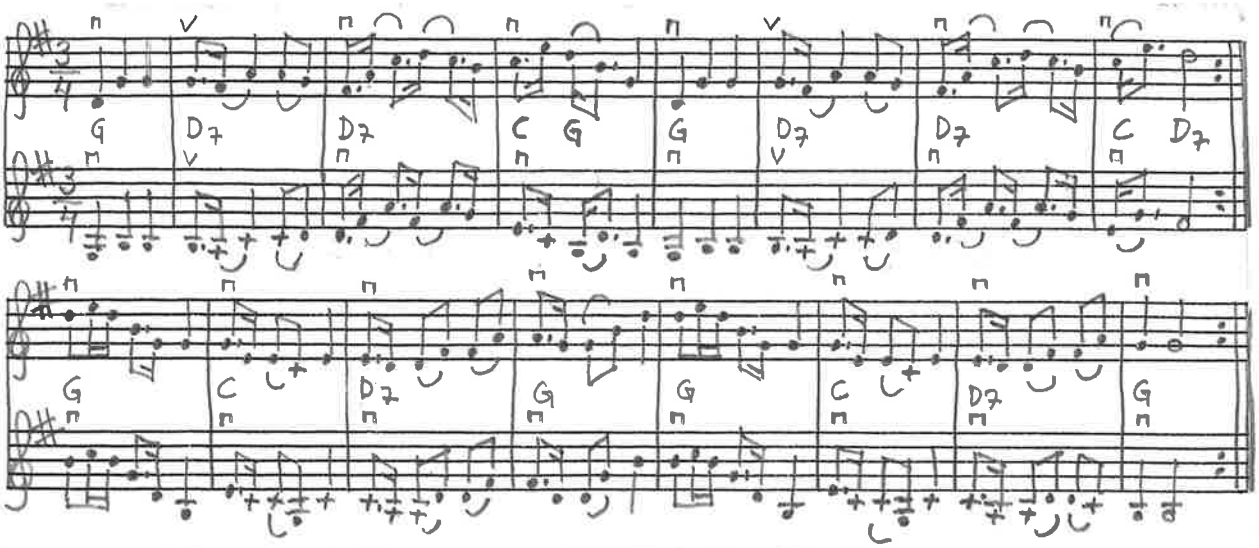
MELODI.



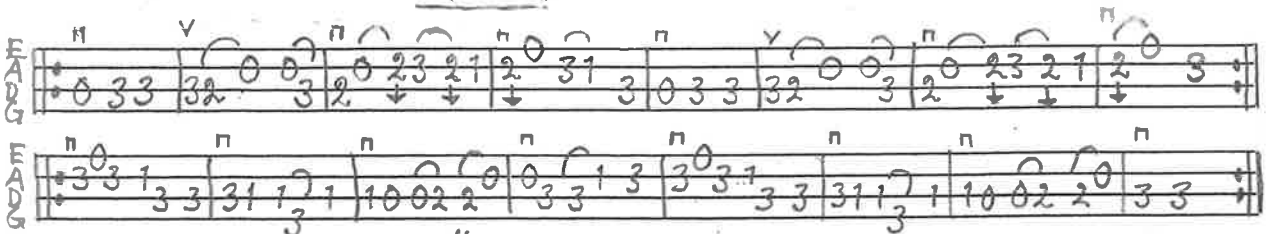
STÄMMA.



POLSKA (SVINGEDANS) UR NOTBOK EFTER J.A. GULDSTRAND HJORTSHÖG. BÖRJE WALLINS SAMLINGAR



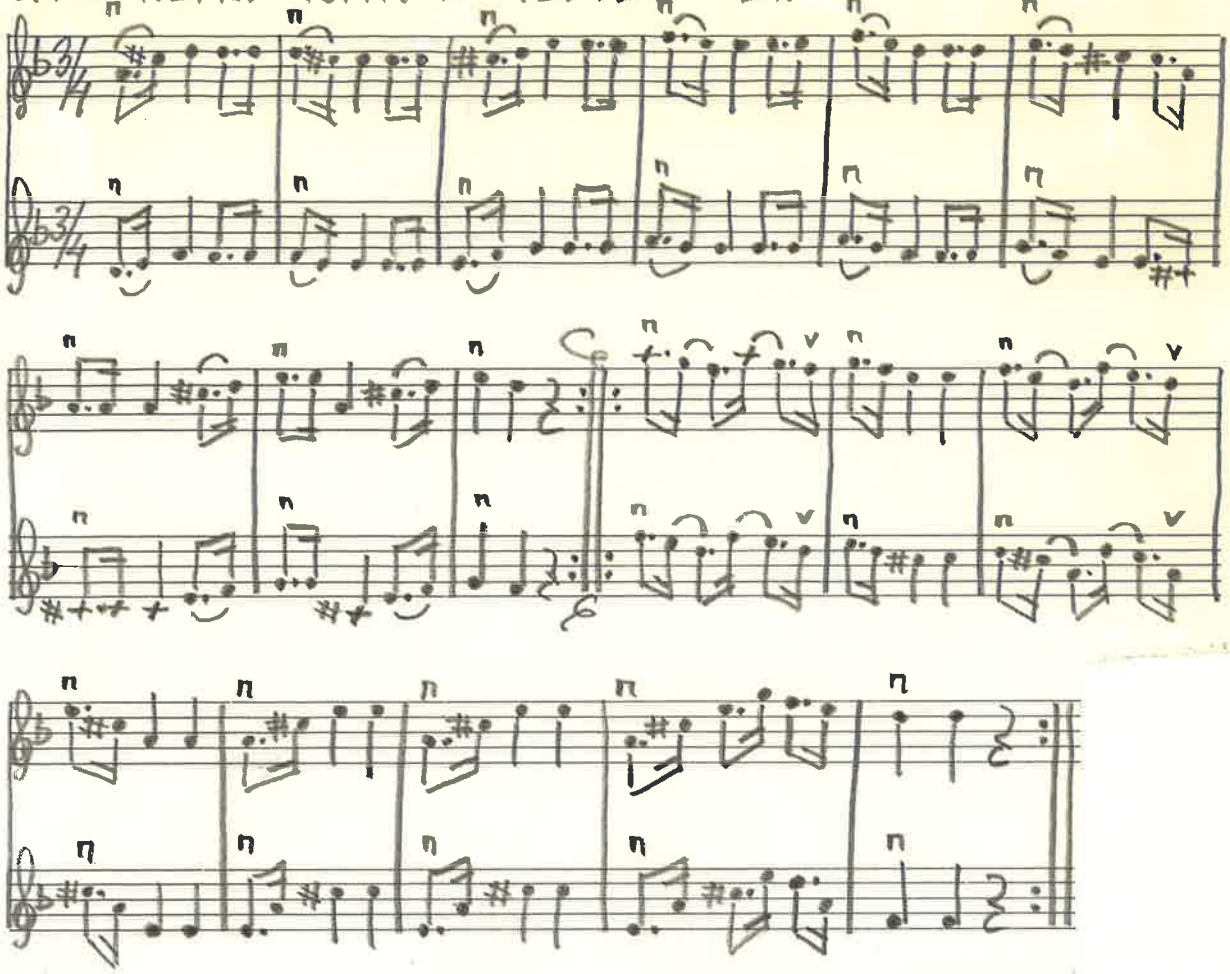
MELODI.



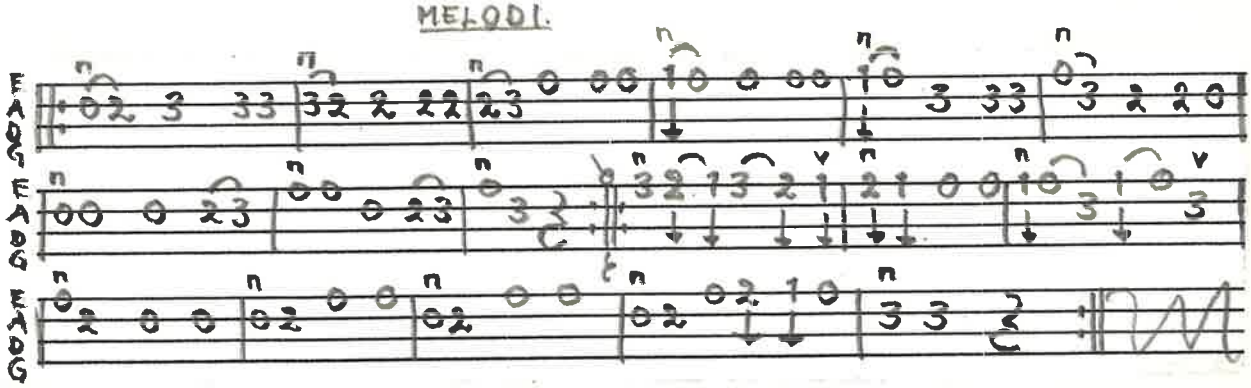
STÄMMA.

BENGT ERICSSON OKT.-99

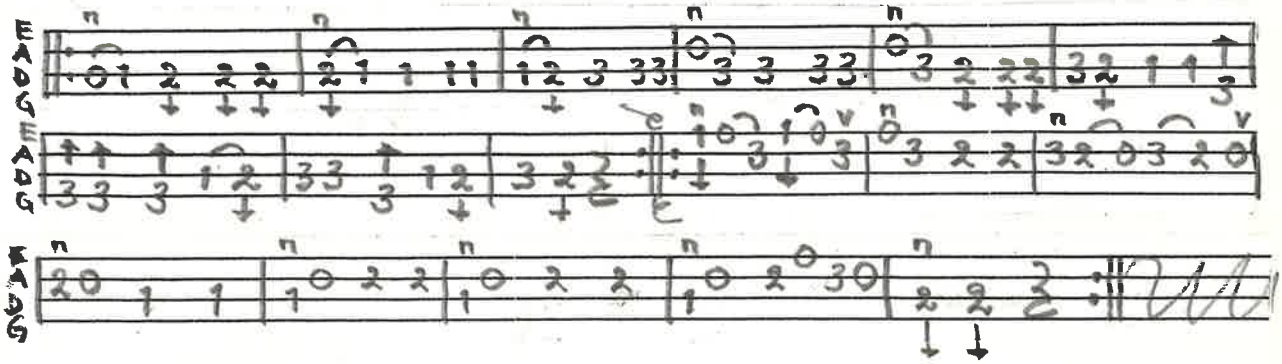
VISA FRÅN MARKS HÄRAD, ÄLFBORGS LÄN, EFTER AGDA SÖDERBERG
NEDTECKNAD AV JOHN ENNINGER, HÖÖR 17 FEB. 1892
2 DRA REPR. KOMP. AV REINE STEEN



MELODI.

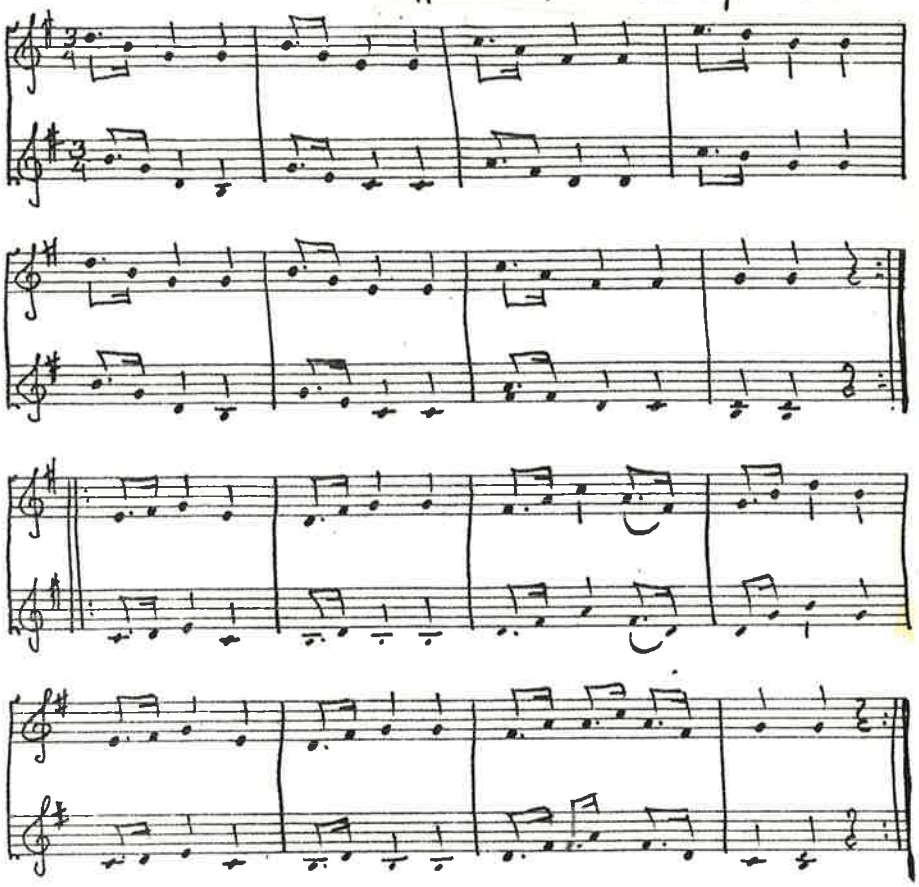


STÄMMA.



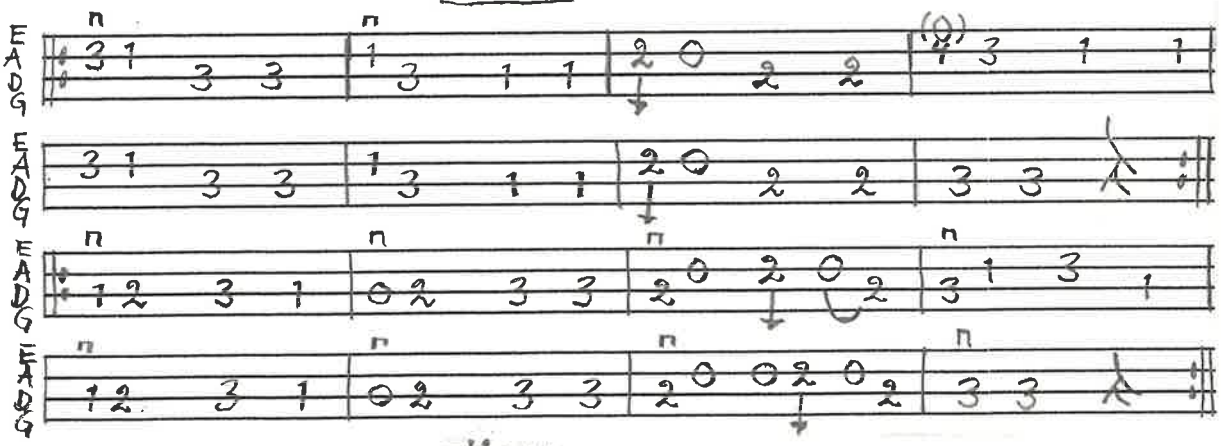
BENGT ERIKSSON NOV 1991

Svingedans eft. Carin Hallberg som lärt den av sin far Sven Thörn Eslöv
upp beskrad, arr samt II:a repris av R. Stern

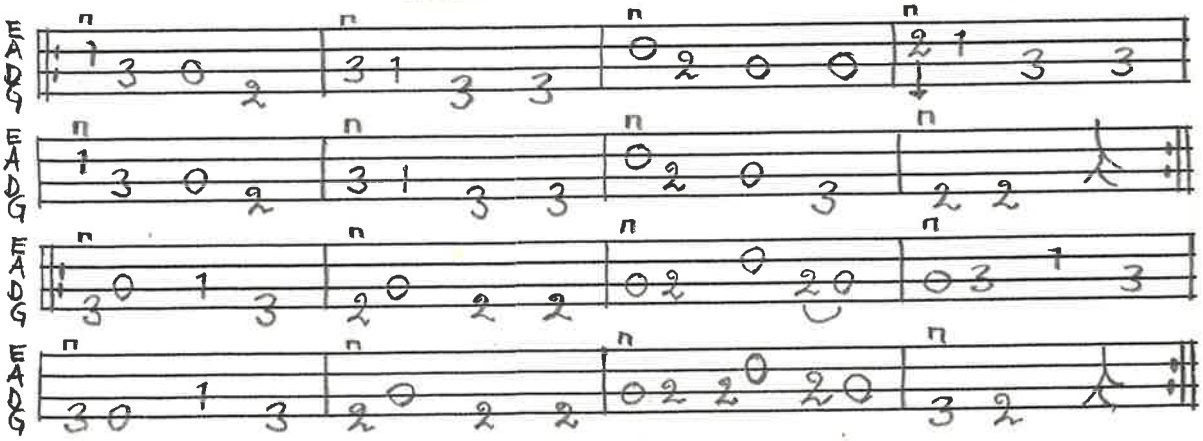


BENGT ERICSSON
JAN. 1991

MELODI.



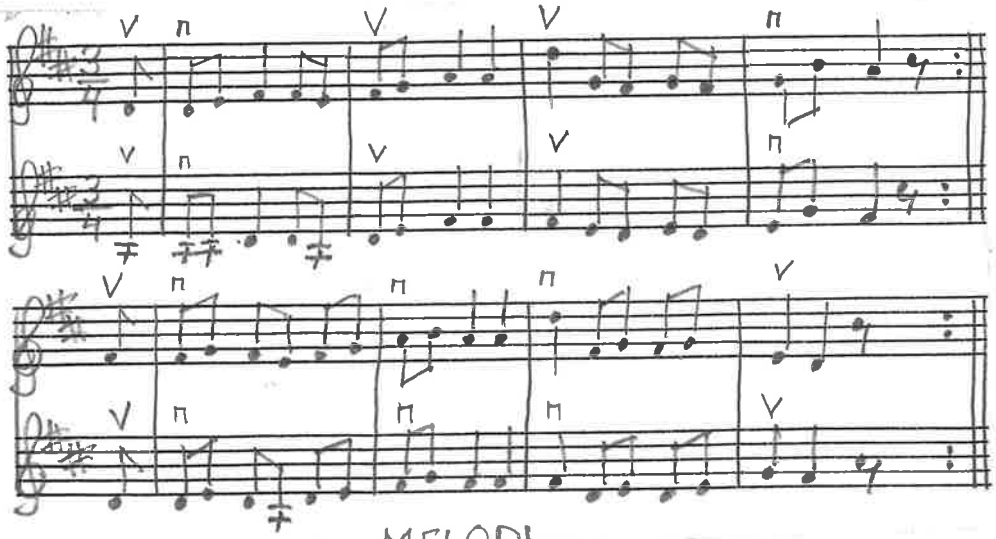
STÄMMA.



TEXT.

TILL LANDSKRONA VILL JAG FARA. DÄR FINNS FLICKOR SOM ÄR RARA. VACKRA ÖGON GER DOM KARLAR, SOM HOS DOM VILL VARA.

POLSKA EFTER PER LARSSON, SNÅRESTAD
UPPTECKNAD AV NILS ANDERSSON
VERS 2-4 ÄR TILL VISS DEL PÅHITTADE
AV BENGT ERICSSON NA 88 SMS



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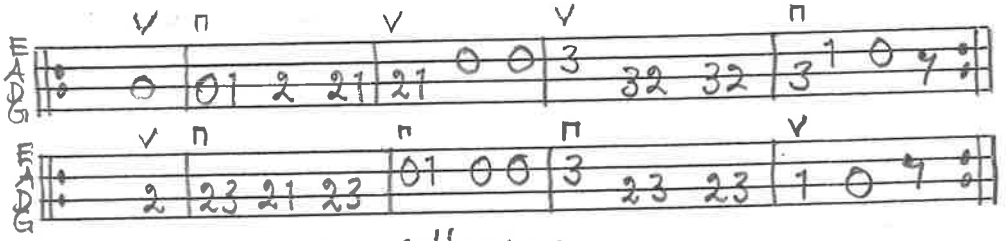
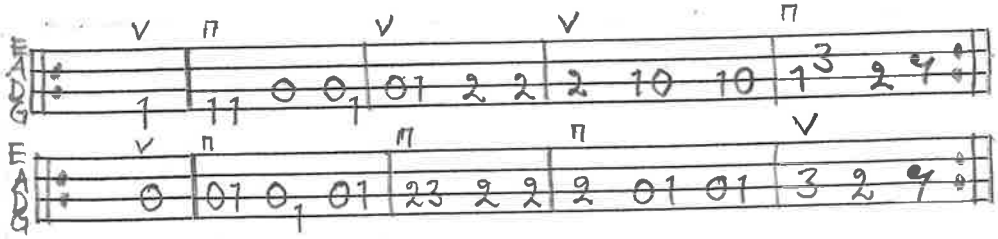


STÄMMA.



TEXT.

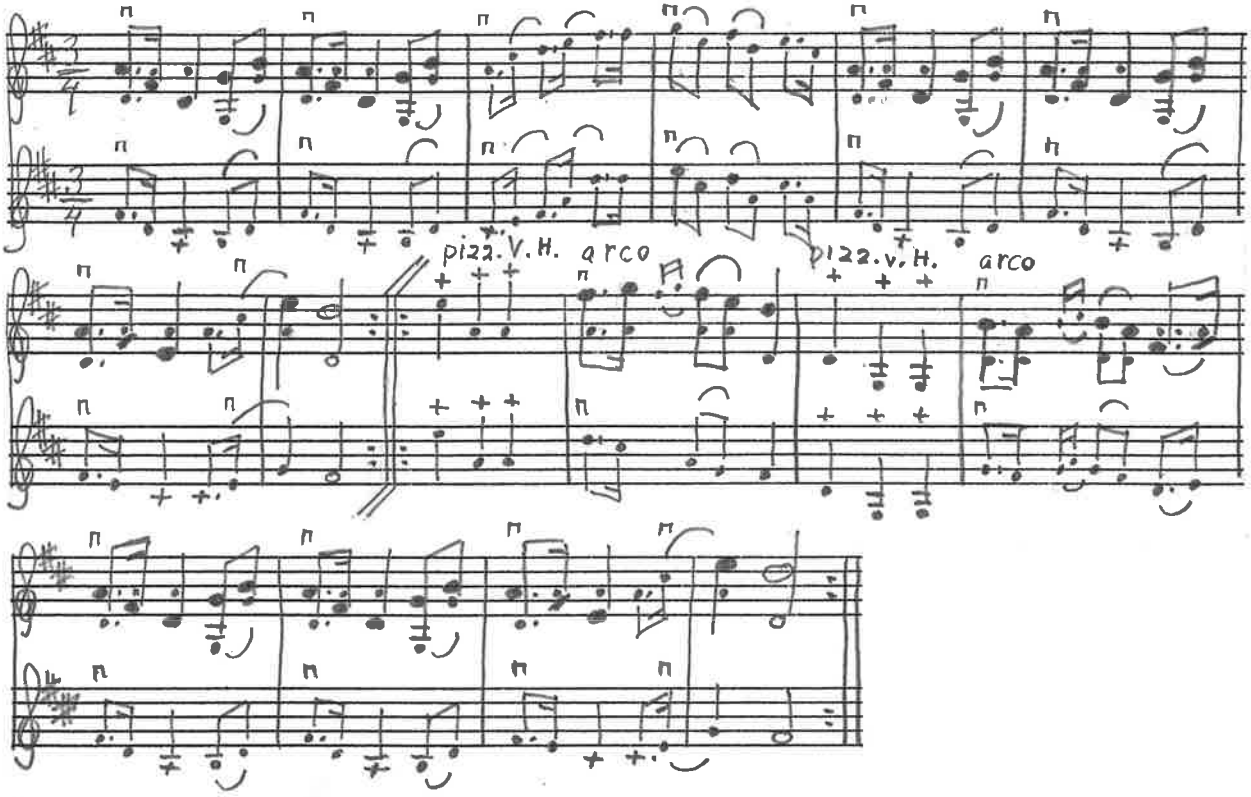
1. ||: JAG ÄR SÅ GLAD FÖR MIN SNÄLLA KVINNA
SJUNG FALLE RALLE RALLE RA :||
||: FÖR HON KAN BÅDE VÄVA SY OCH SPINNA
SJUNG FALLE RALLE RALLA :||

2. ||: JAG ÄR SÅ GLAD FÖR MIN SNÄLLE GUBBE
SJUNG FALLE RALLE RALLE RA :||
||: FÖR HAN KAN BÅDE KLYVA VED OCH STUBBE
SJUNG FALLE RALLE RALLA :||

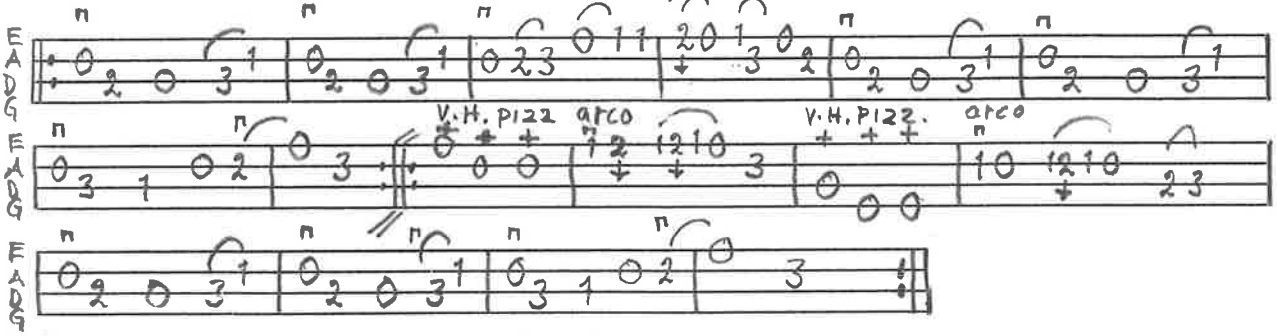
3. ||: VI ÄR SÅ GLADA FÖR VÅRA GLYTTA'
SJUNG FALLE RALLE RALLE RA :||
||: FÖR DOM KAN REDAN GÖRA LITE NYTTA
SJUNG FALLE RALLE RALLA :||

4. ||: NUSKA VI LEVA OCH HA DET BRA
SJUNG FALLE RALLE RALLE RA
||: OCH SPELA FELA TILL DOMEDAG
SJUNG FALLE RALLE RALLA :||

KLUNKE POLSKA (SVINGEDANS) AV BENGT ERICSSON, MALMÖ



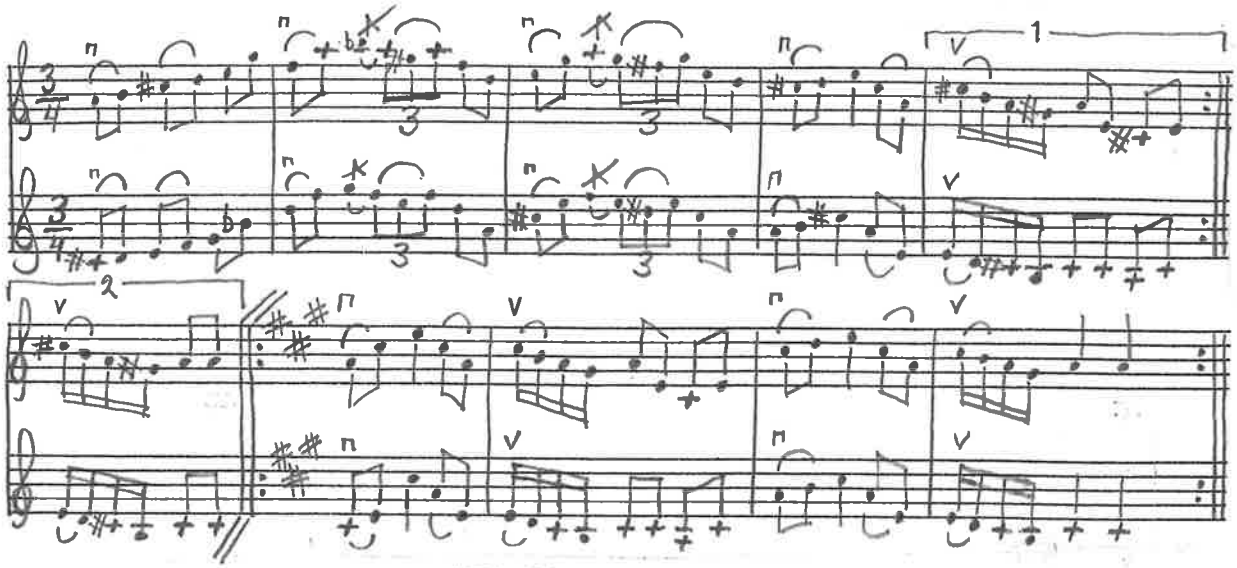
MELODI.

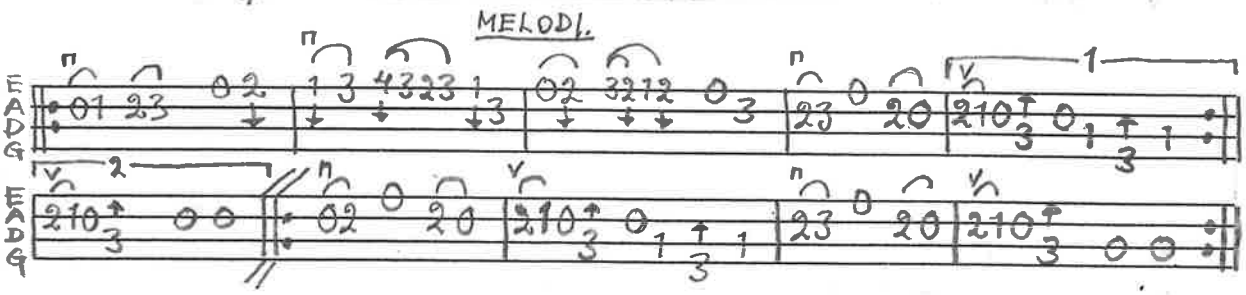


PÅ DE STÄLLEN I MELODIEN, DÄR MAN SPELAR PÅ TVÅ STRÄNGAR, ÄR DEN ENKLA MELODIEN KRAFTIGARE MARKERAD I NOTERNA.

BENGT ERICSSON NOV. -99

HÄCKAKROGADANSEN EFTER PEHR OLSSON, KVÄRLÖV
UPPT. AV JOHN ENNINGER. HÖÖR SV.L.SK. 564

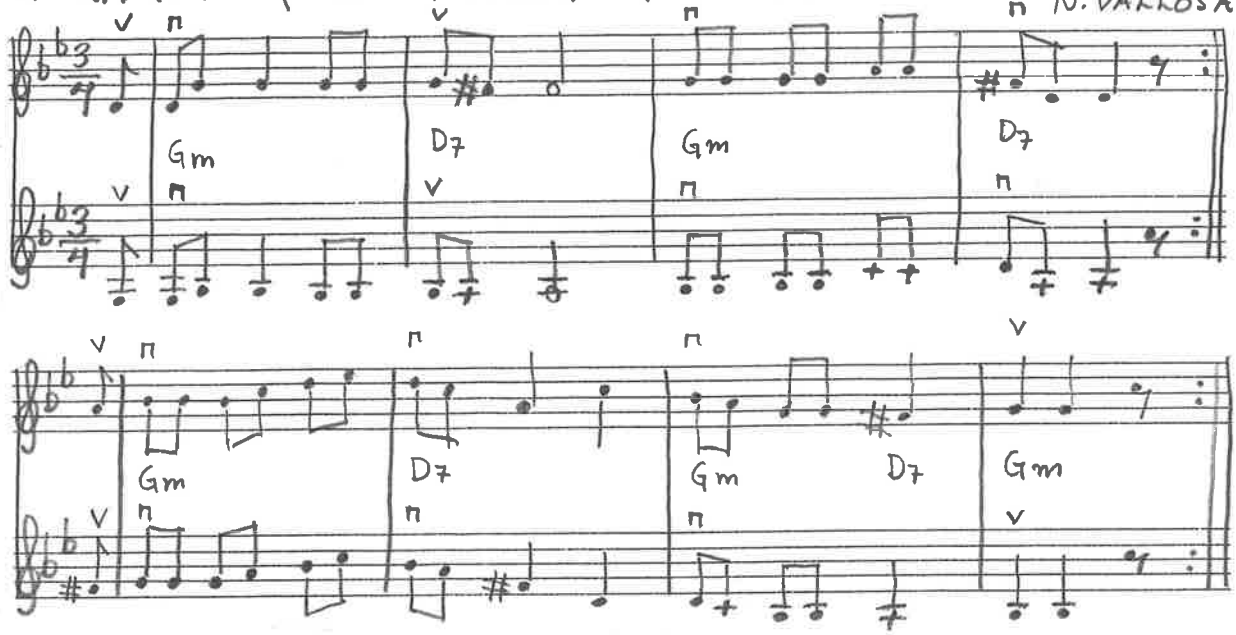




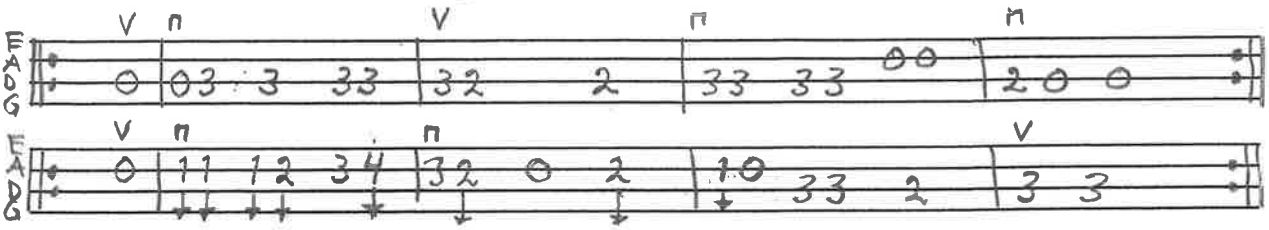
BENGT ERICSSON MARS-99

RINGDANS "I QVÄLL SÅ VILLA VI LEKA JUL"

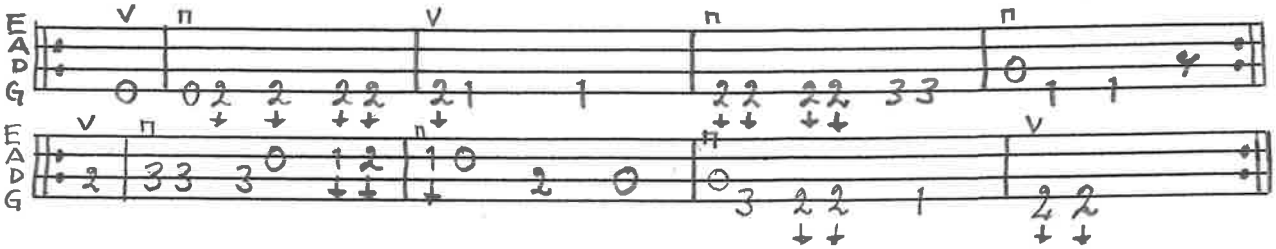
NA 81 JESPERSKAN
N. VALLÖSA



MELODI.



STÄMMA



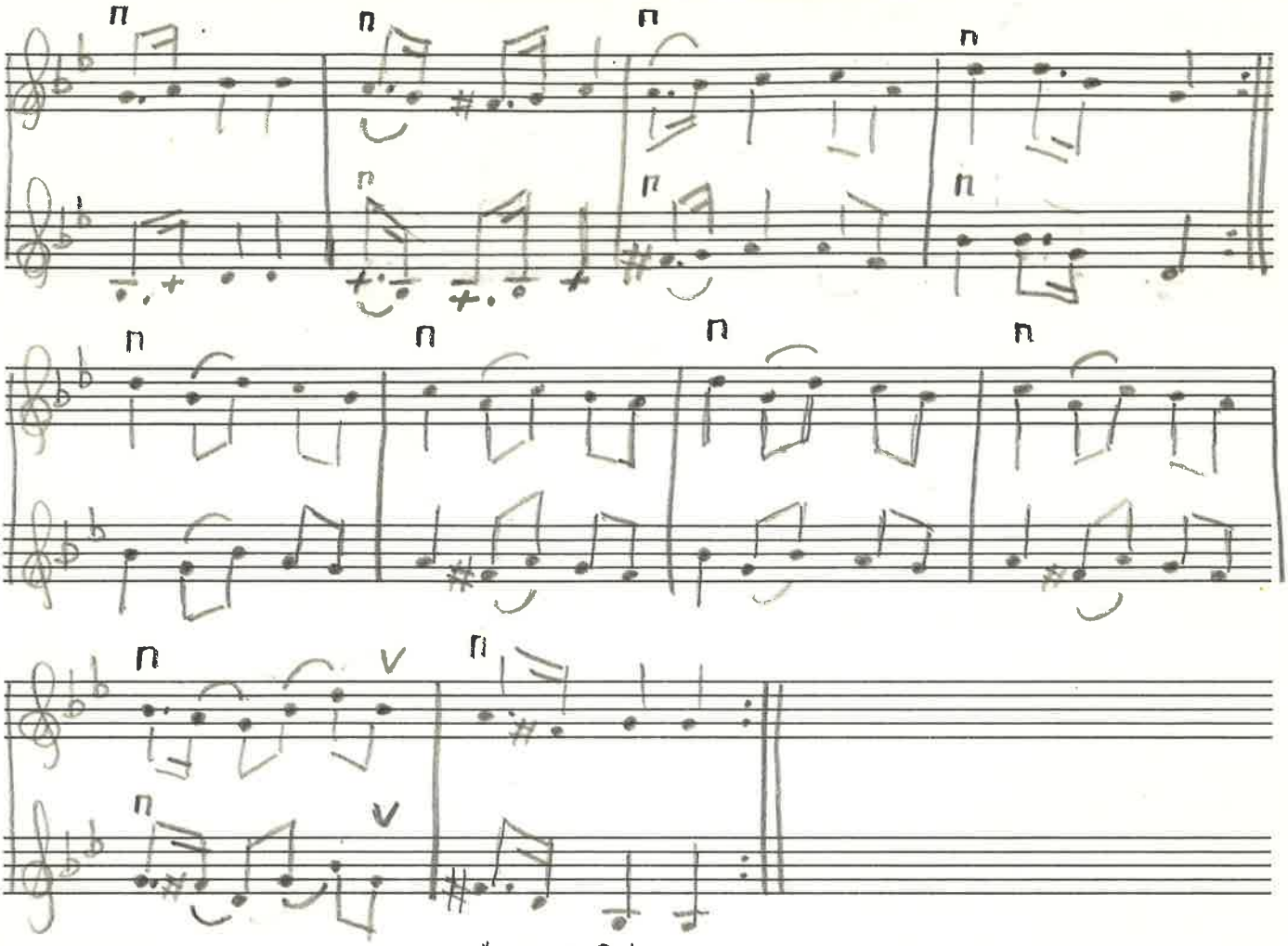
BENGT ERICSSON OKT-95

TEXT.

||: I KVÄLL SÅ VILLA VI LEKA JUL
I KVÄLL SÅ HÅLLER VI OSS ROLIA :||

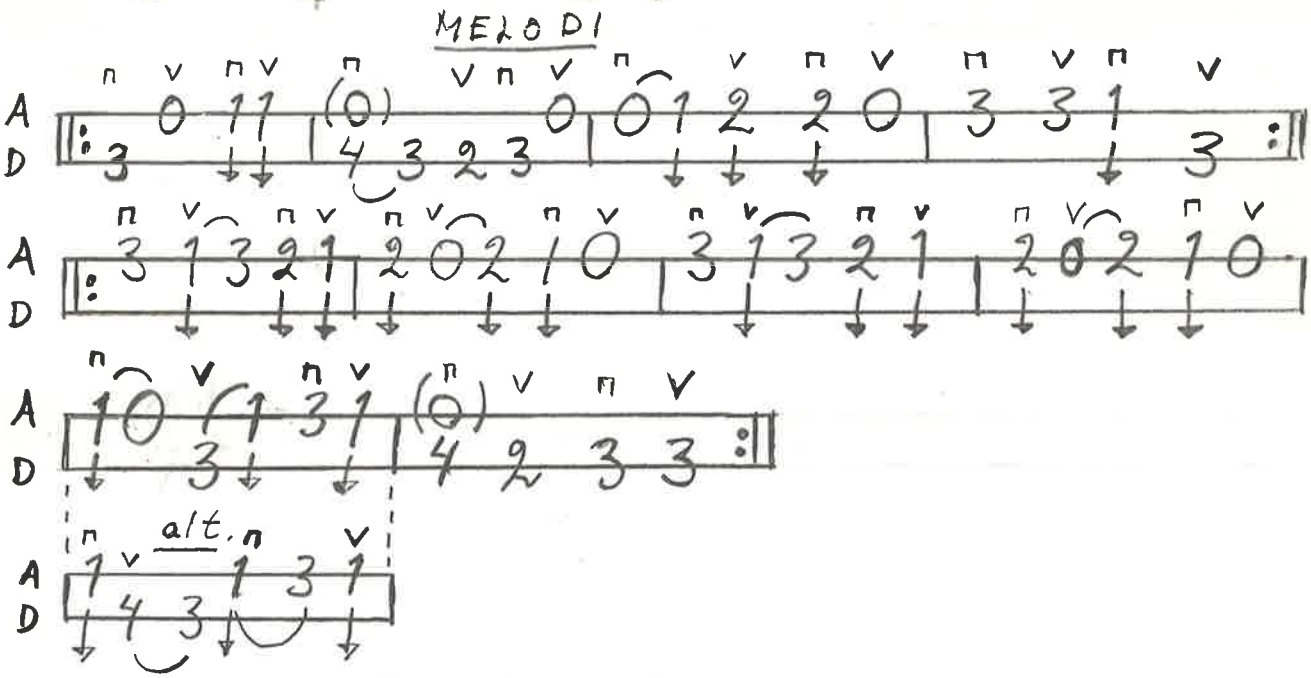
||: VI FIRAR TI-ILL E-EN UNGER SVEN
OM HAN VILL GÅ I VÅRA RINGJA :||

Polska från Räng och St. Hammar
upptecknad av Nicolovius



Bengtöjuiesson jan -89

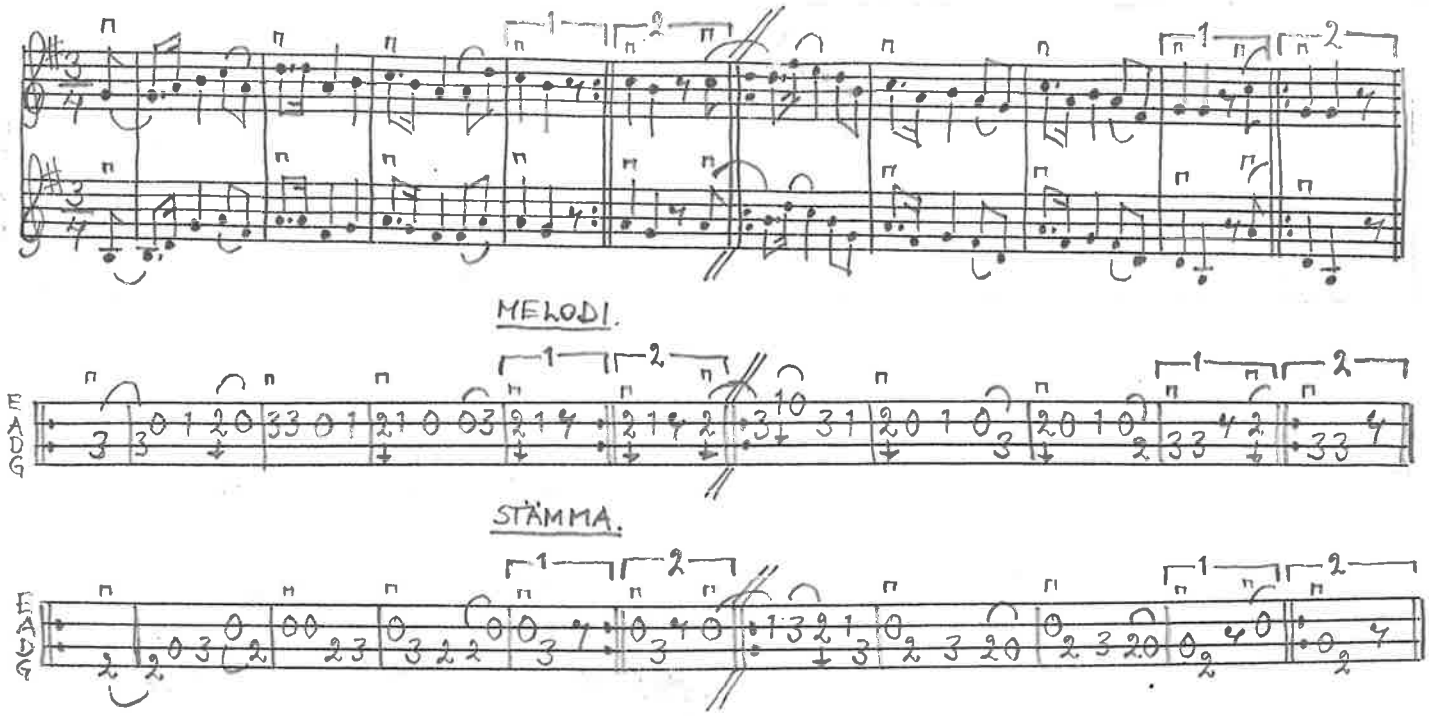
MELODI



Nils Lovén (Nicolovius) föddes i slutet av 1700-talet. Han växte upp i prästgården i S:t Hammar. Han skrev en bok om folklivet i Skutts härad, som kanske är den mest berömda i sitt slag, som vi har i Sverige. Jen notbilaga till boken finns den här polskan.

12 syst.

SVINGEDANS "MOR STINAS VISA" FOLKLIVET I SKYTTS HÄRAD
NICOLOVIUS



BENGT ERICSSON NOV.-98

Mor Stinas visa

Där stod två jungfrur i rosenlund,
Och systrar voro de båda;
Den ena var så hjärtans glad,
Den andra sörjde så svåra.

Och syster sade till syster sin,
Vi sörjer du så svåra?
Och inte är din fader död
Ell' har du mistat din ära?

Och inte är min fader död,
Och Gud bevare min ära.
Jag sörjer mest för den ungersven,
Som har oss båda så kära.

Vi sörjer du för den ungersven,
Som har oss båda så kära.
Väl tar han mig, som rikdom har,
Och lar (låter) den fattiga fara.

Den ungersven stod ej långt därfrå,
De jungfrur hörde han tala;
Han bad så hjärtlig en suck till Gud,
Säg du mig vem jag skall taga!

Så kom en röst från himlen ned:
Den fattiga skall du taga;
Ty hon sin rikdom har hos Gud,
Den blir I värdiga båda.

Och ungersven steg ur busken fram
Och gav den fattiga handen;
Dig giver jag min hand och tro,
Därtill mitt redliga hjärta.

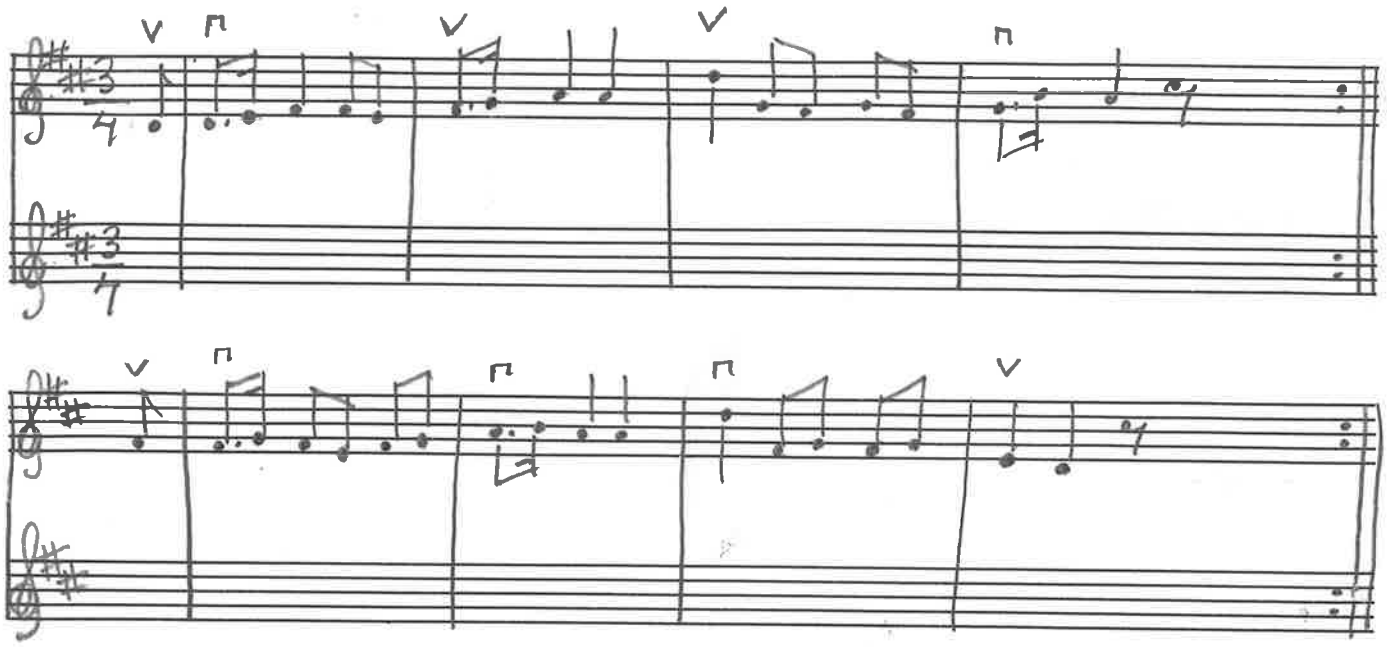
Den rika sad' till ungersven då:
Vi ge den fattiga handen?
Och ta ej mig, som rikdom har,
Och la den fattiga fara.

Och tar jag dig som rikdom har,
Och lar den fattiga fara,
Så gråter hon i all sin dar
Och fäller sorgsamma tårar.

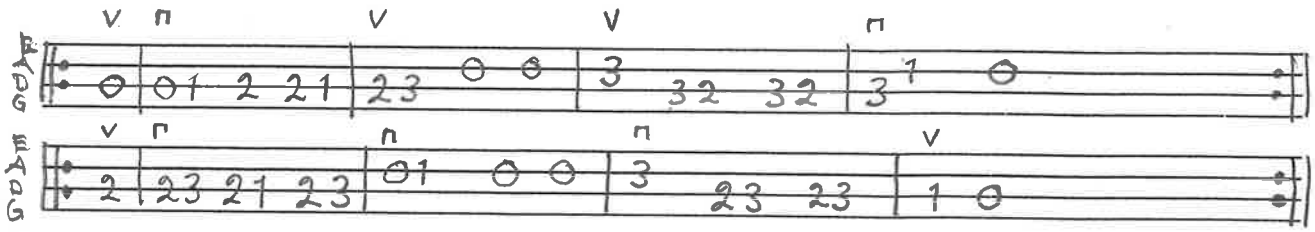
Och rikdom är ett lån av Gud,
Den kan så snarligt försvinna.
Den som är rik kan fattig bli,
Den fattige bliva riker.

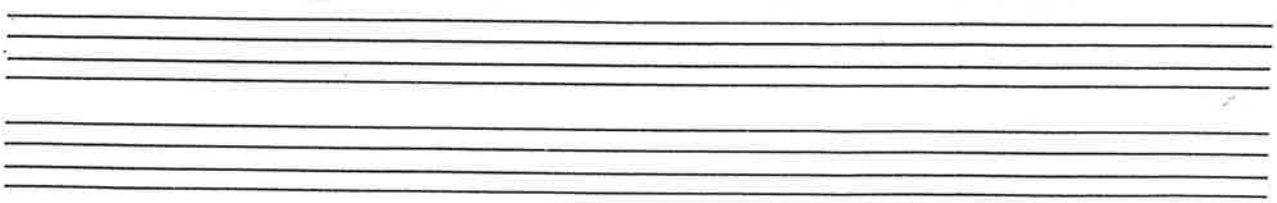
Och äpplet växer ju ej så högt;
Det må till jordena falla,
Det växer högt och det smakar sött;
Men lika sött ej för alla.

POLSKA UPPT. AV NILS ANDERSSON EFTER PER LARSSON
SNÅRESTAD NA 88



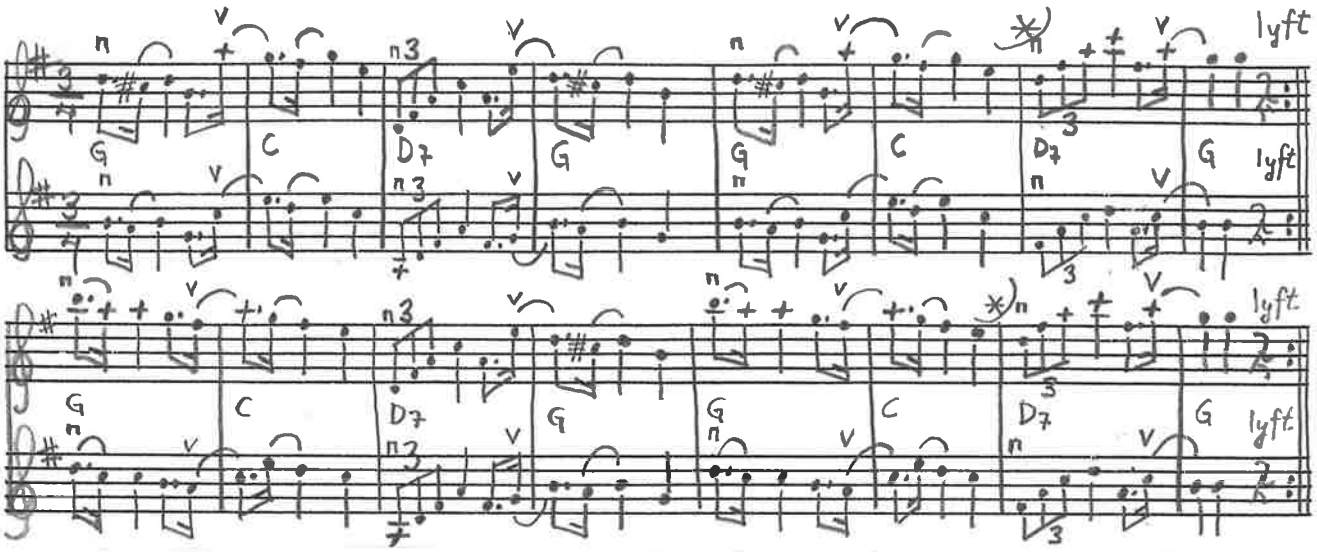
TEXT ||: JA E SO GLA FÖR MIN SNÄLLA QUINGJA
SJUNG FAL-LE-RAL-LE RAL-LE-RA :||
||: FÖR HUN KAN BÅ-DE VÄF-VA SY o SPINGJA
SJUNG FAL-LE-RAL-LE-RAL-LA :||





BENGT ERICSSON OKT-93

SVINGEDANS EFTER MÅRTEN SJÖBECK, LÖVESTAD, SPELAD AV OKÄND SPELMAN INSPELAD AV REINHOLD ANDERSSON



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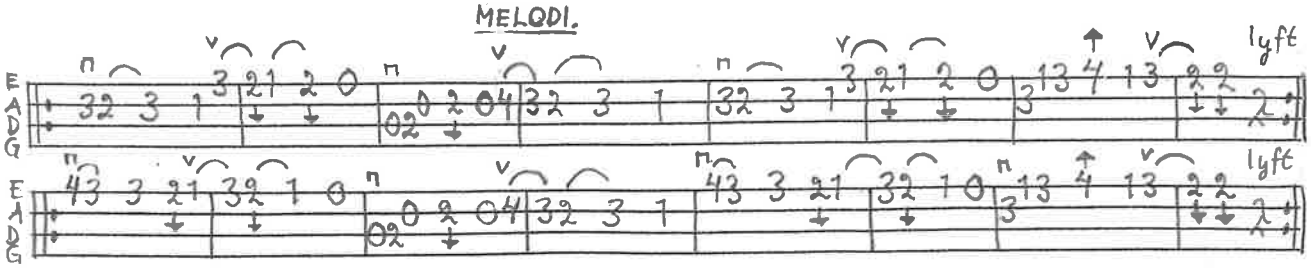

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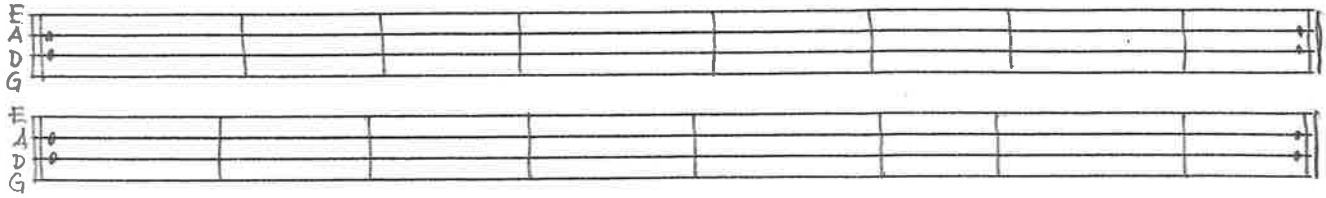
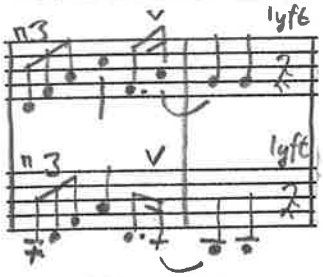


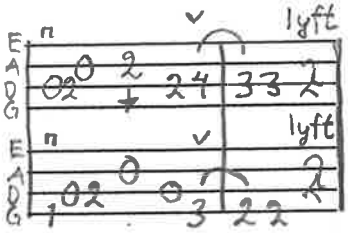
BENGT ERICSSON FEB-99

*) DE TVÅ SISTA TAKTERNA I BÅDA REPRISERNA KAN LÄGGAS NER EN OKTAV OM DET BLIR FÖR SVÅRT ATT STRÄCKA LILLFINGRET:

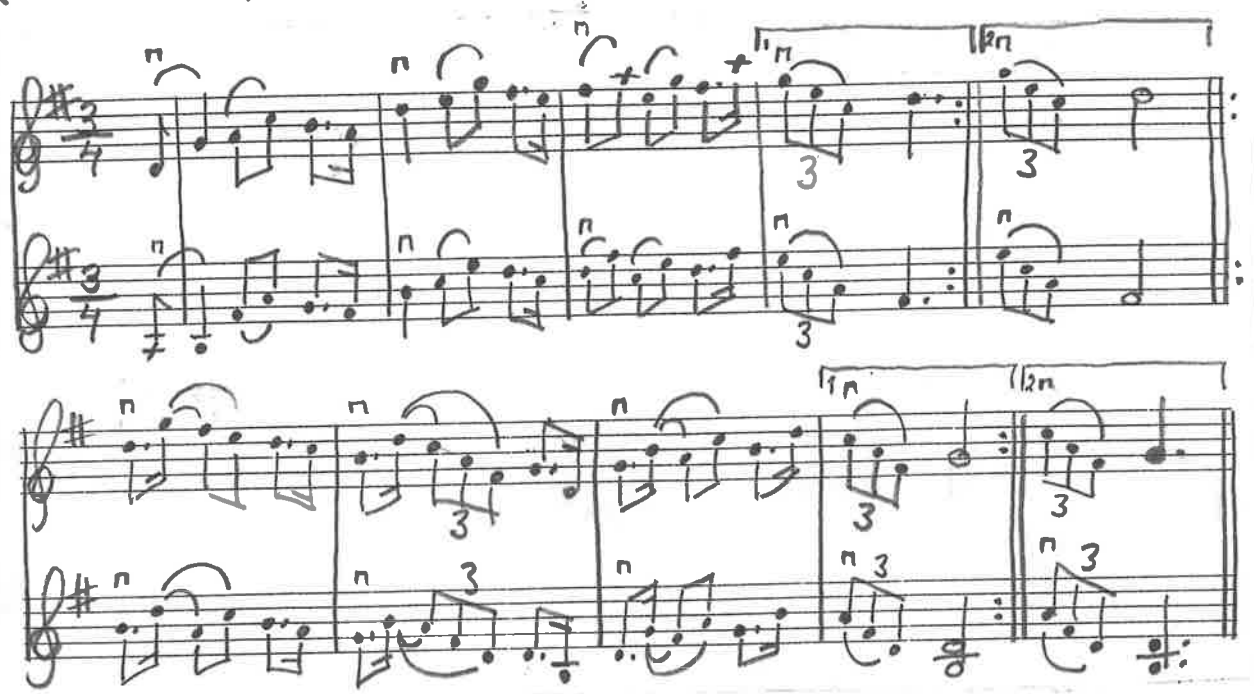


MELODI

STÄMMA



RUNTENOM EFTER NILS MÅRTENSSON, "RUSKEN", ST. HERRESTAD
(OMÄNDRAD)
SV. L. SK. 1100



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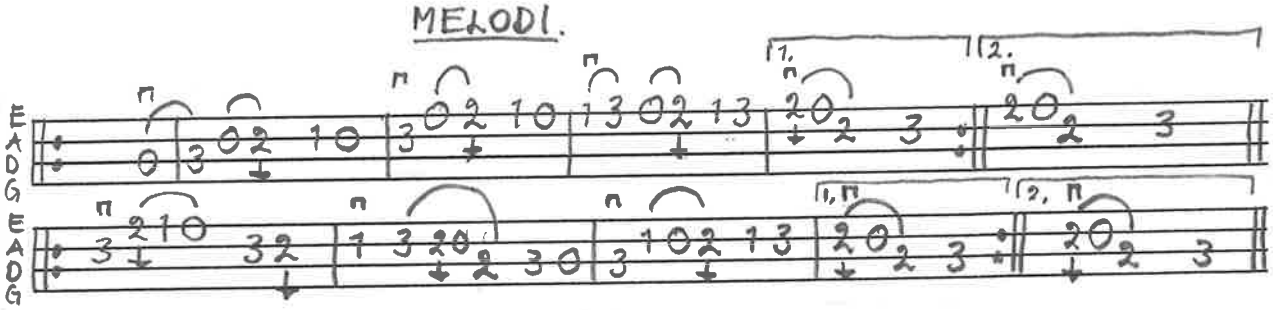

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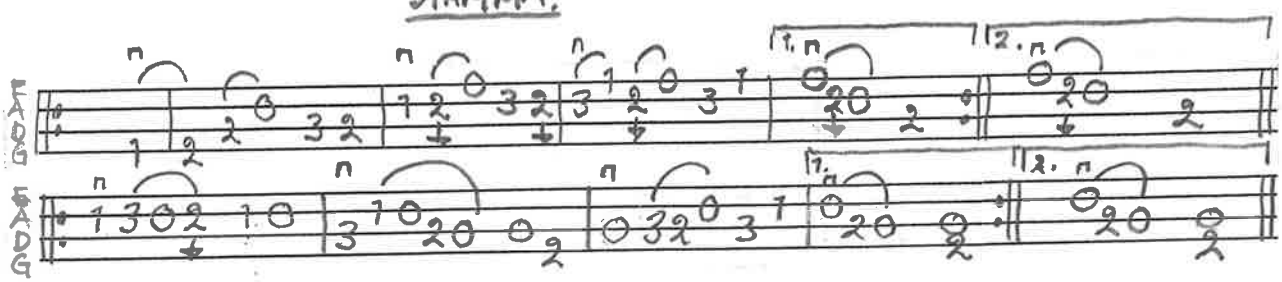
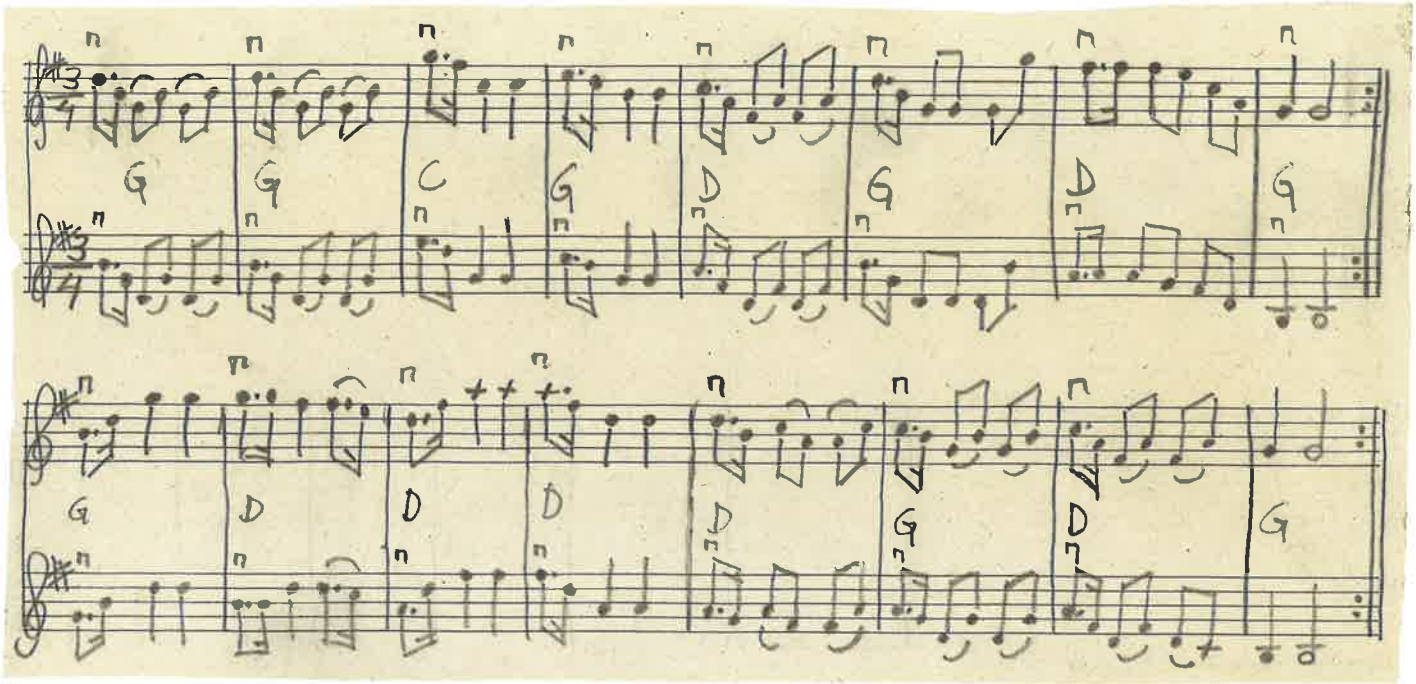


BENGT ERICSSON JAN-98

RUNT ENOM "TROLLSLÄNDAN"

AV HILDING ÅBERG, NYÅKRA HÖRBY, 1949
UR BROR DAHLGRENS NOTBOK



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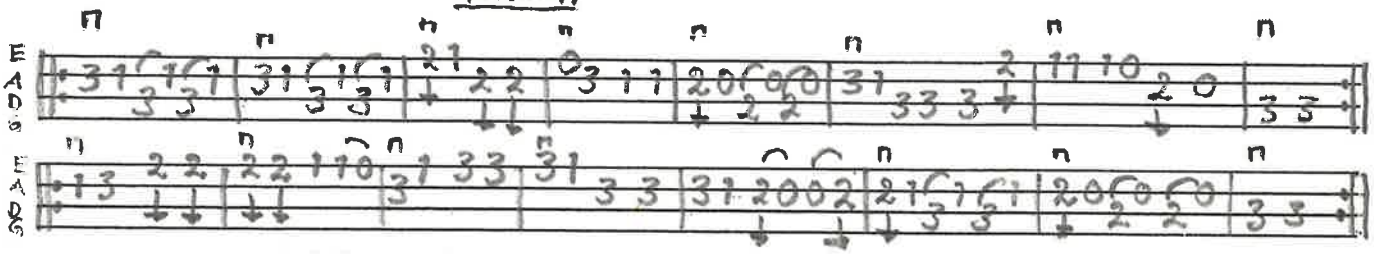

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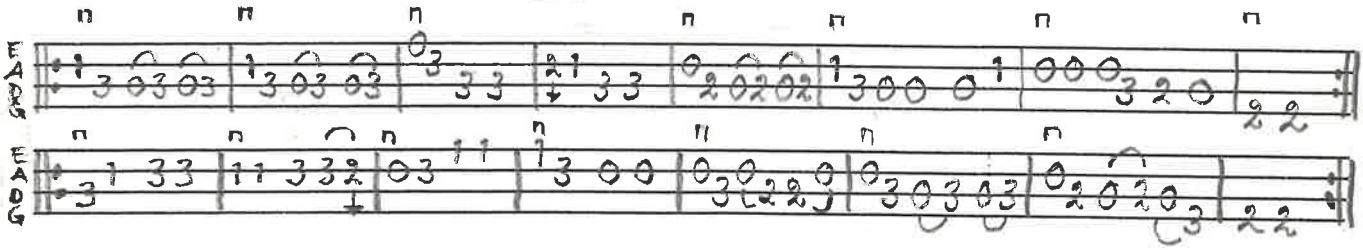
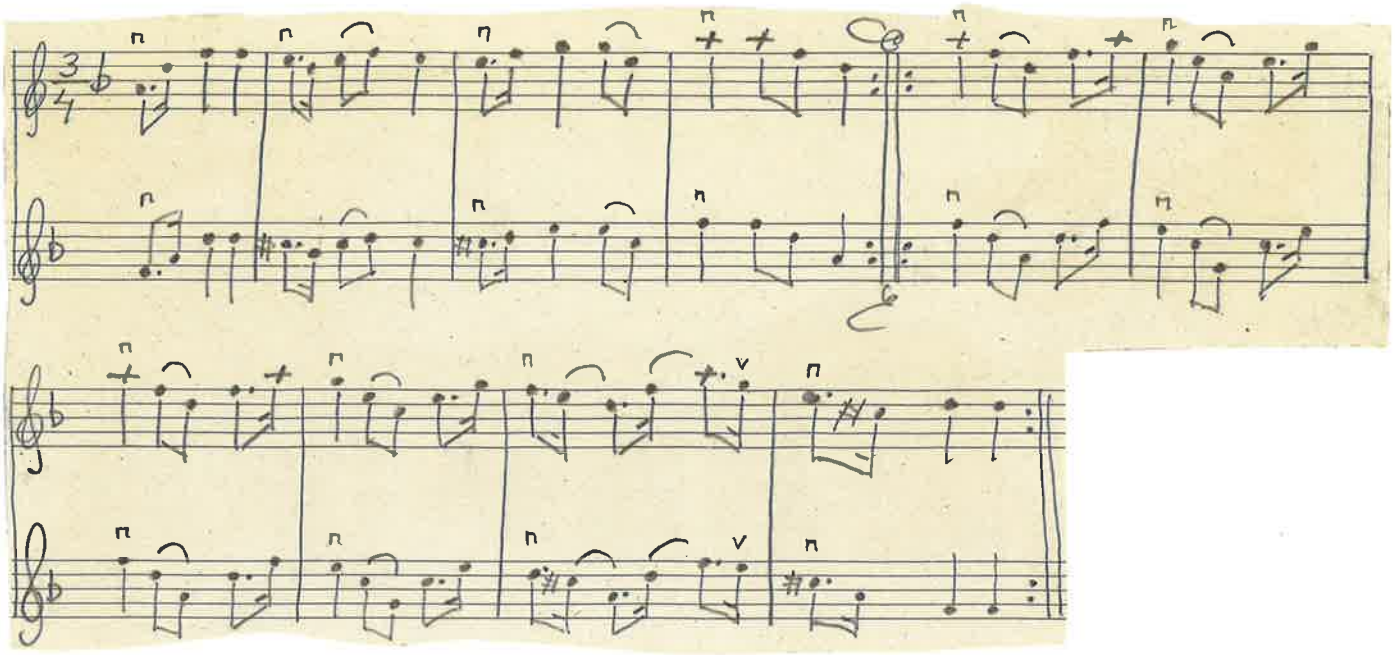


BENGT ERICSSON JAN. 94

BIROMBOMSKAN, PER HENRIKSSON, SÖFVESTAD NOTBOK MM:107 nr21



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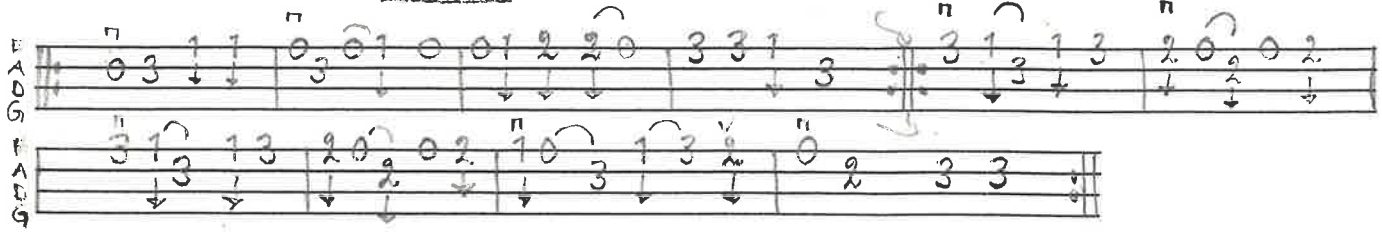

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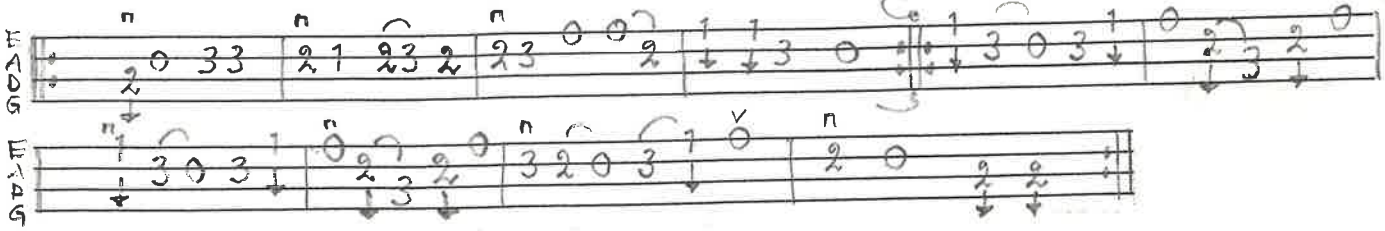
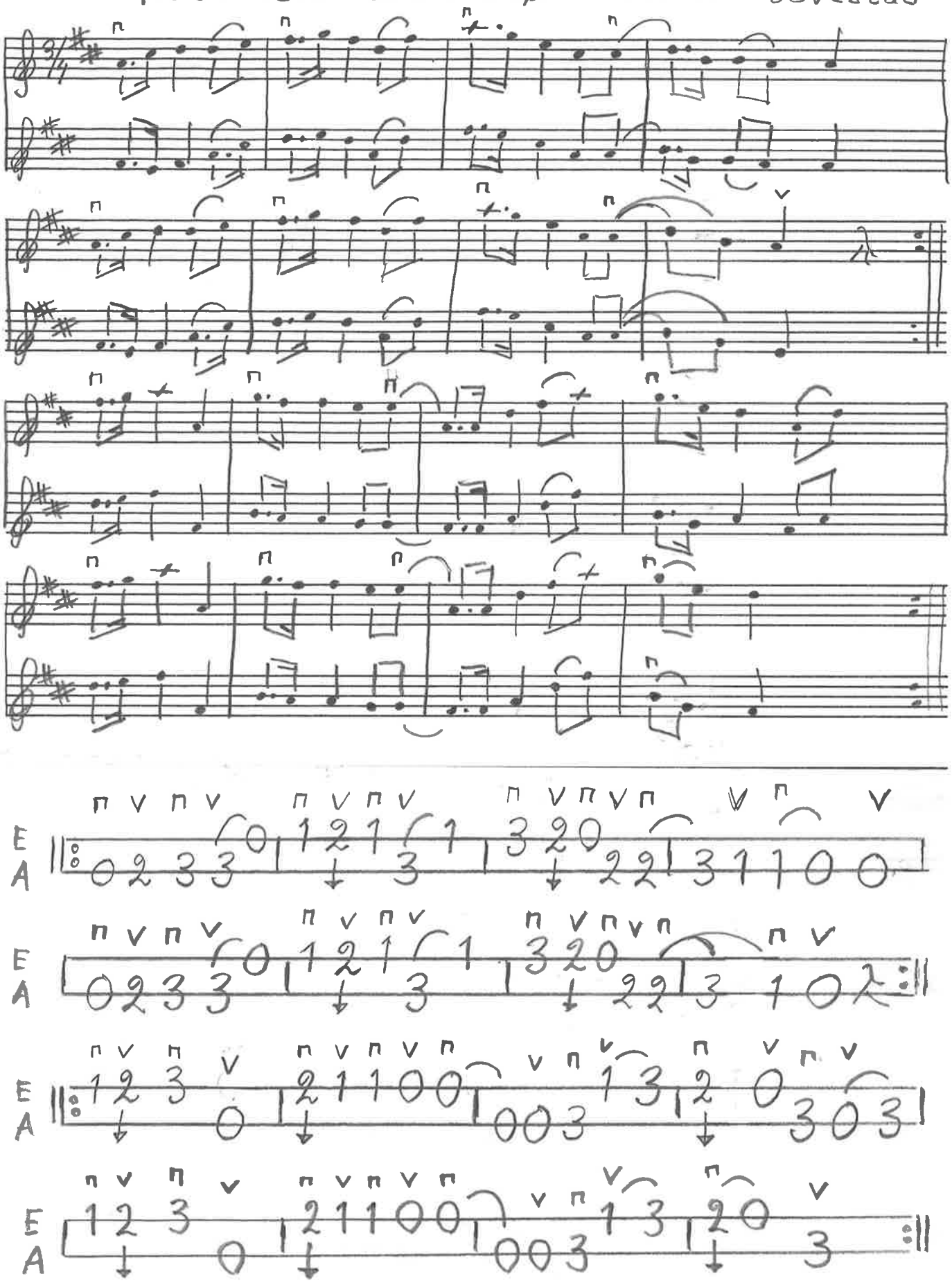


BENGT ERICSSON SEPT. -96

SVINGEDANS

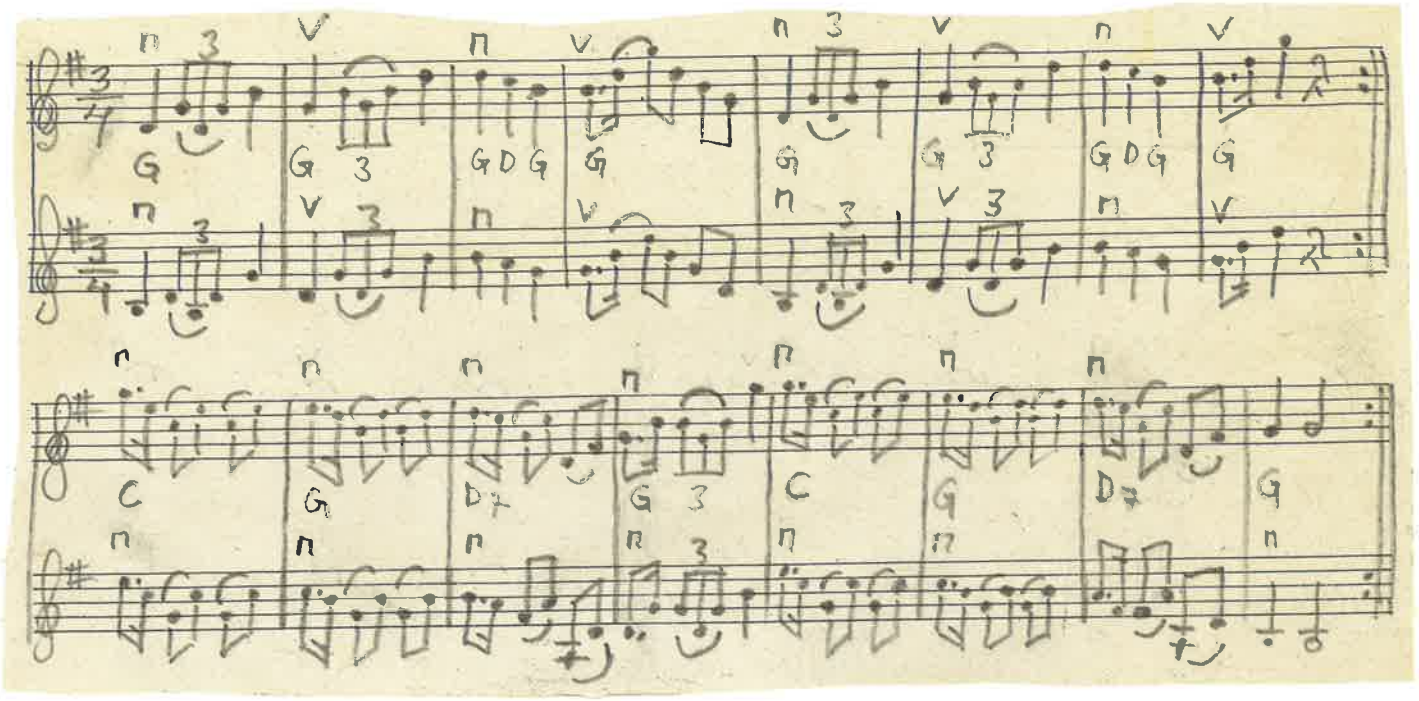
"Hvarför skulle nu den lampan slokna"

Per Henriksson
Sövestad

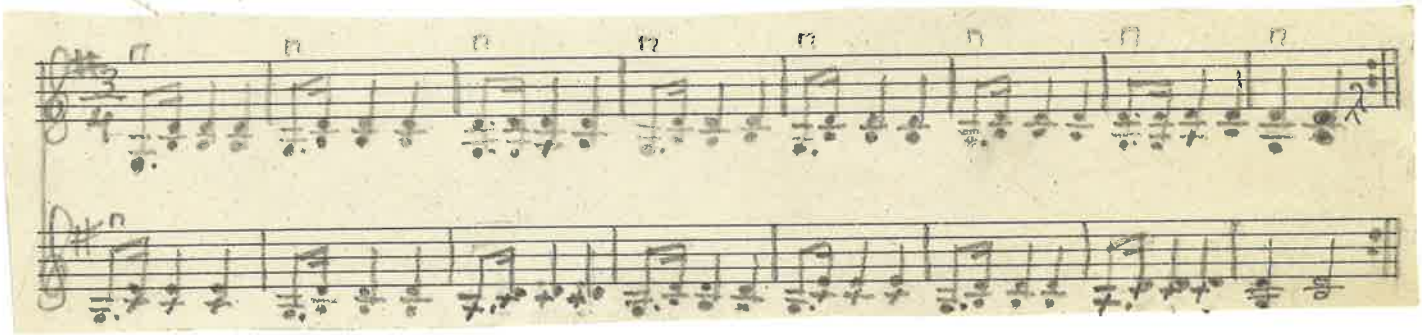


Berg Tjuicson april - 89

RUNTENOM NILS MÅRTENSSON "RUSKEN" SV.L.SK 1095



KOMP.



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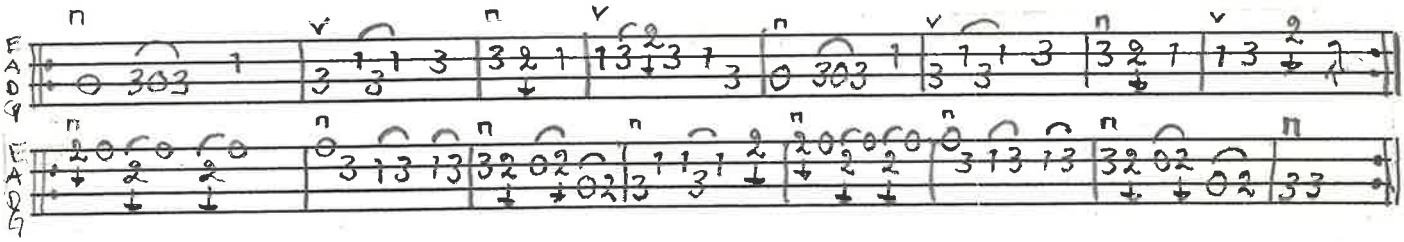
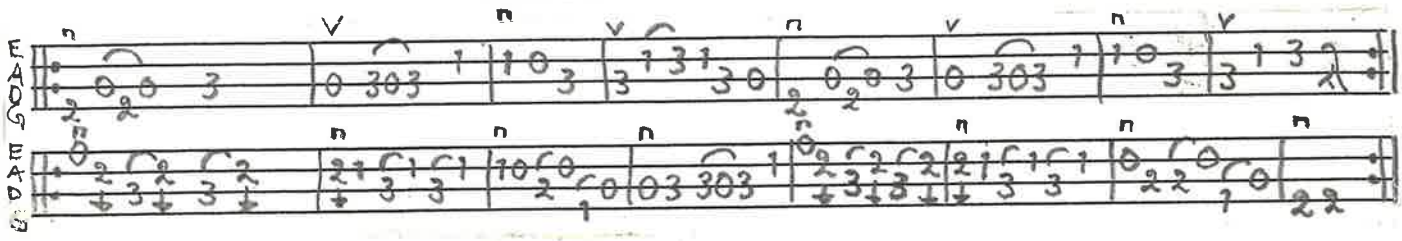


STÄMMA.



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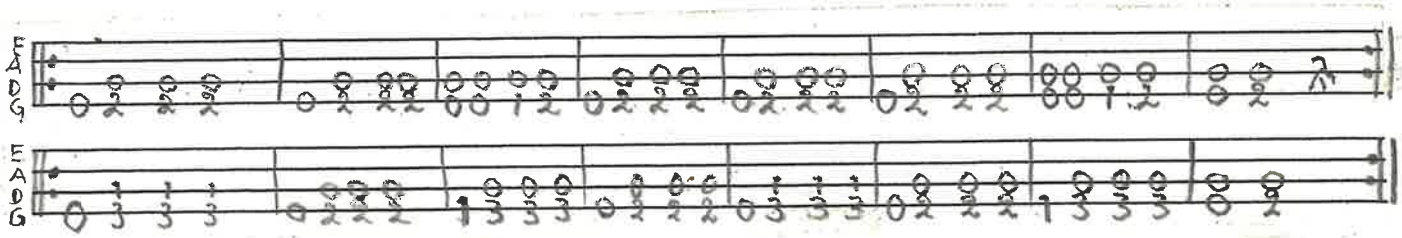
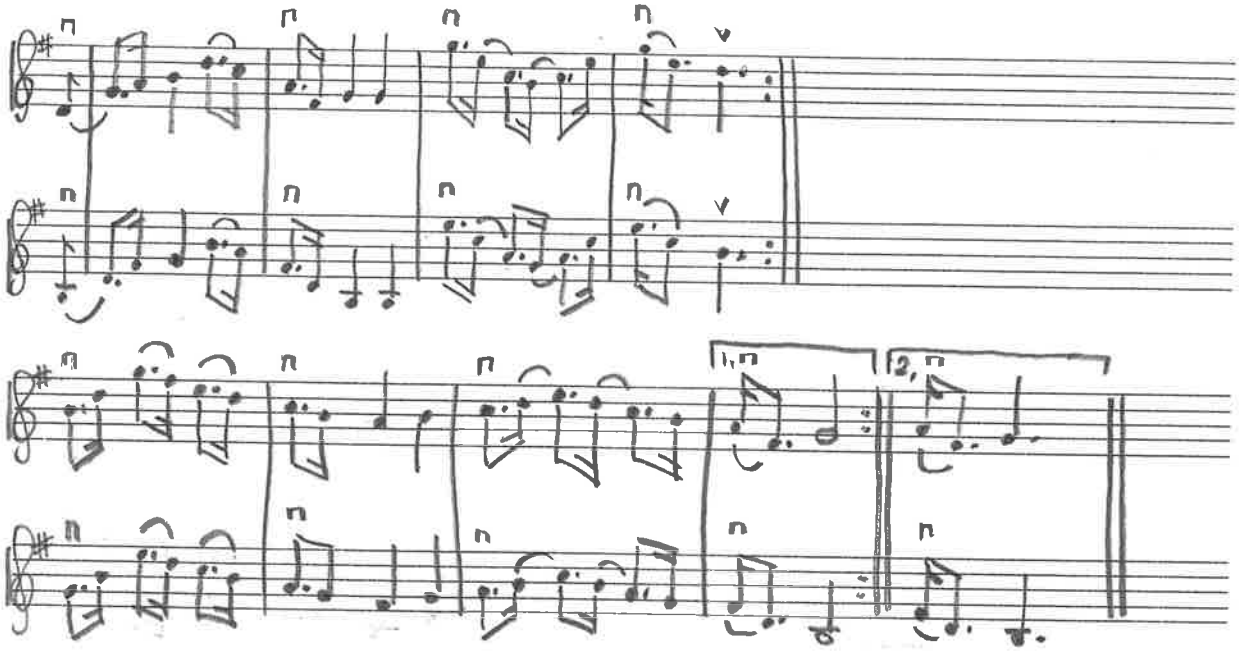


BENGTEMICSSON FEB-96

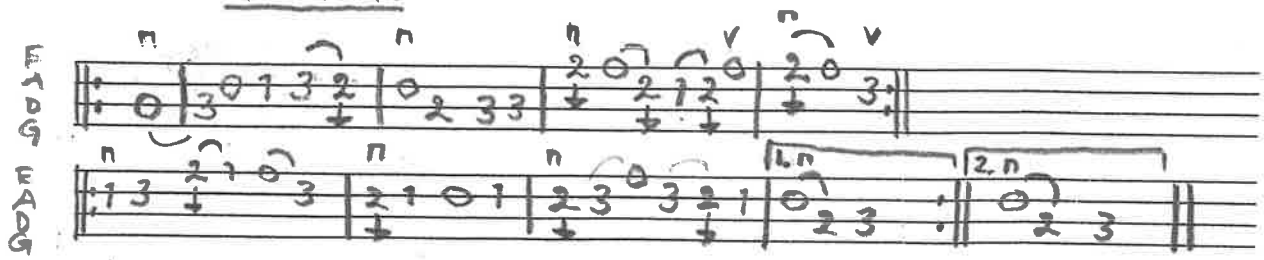
SVINGEDANS

PER HENRIKSSON
SÖVESTAD M 107 MUSIKMUSÉET



BENGT ERIKSSON JAN-96

MELODI



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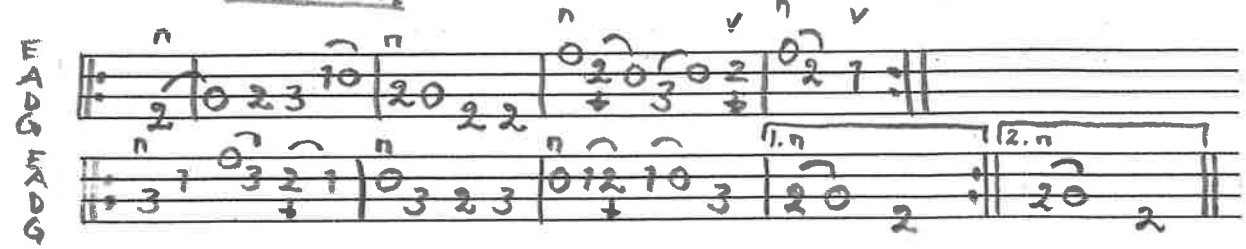
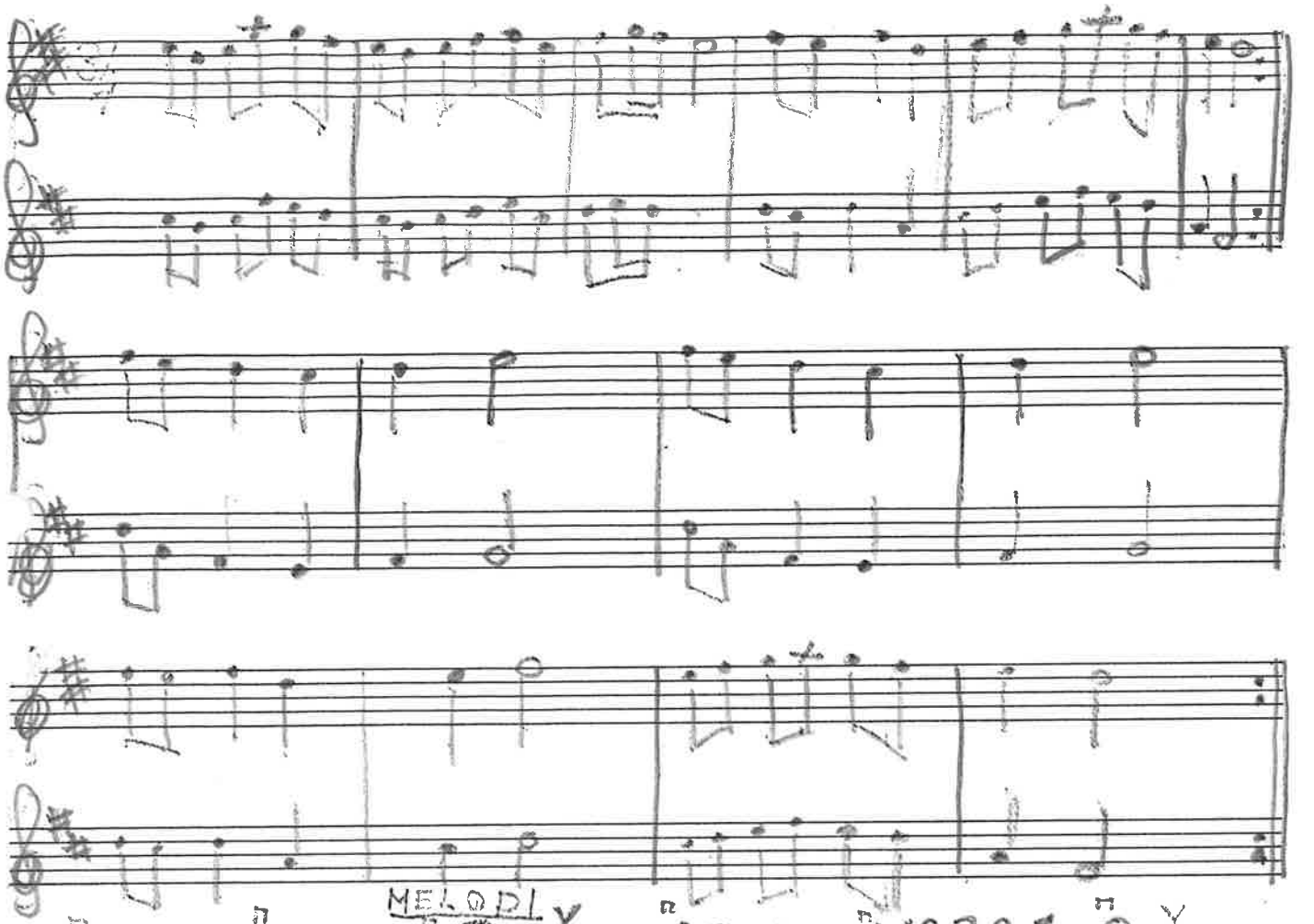
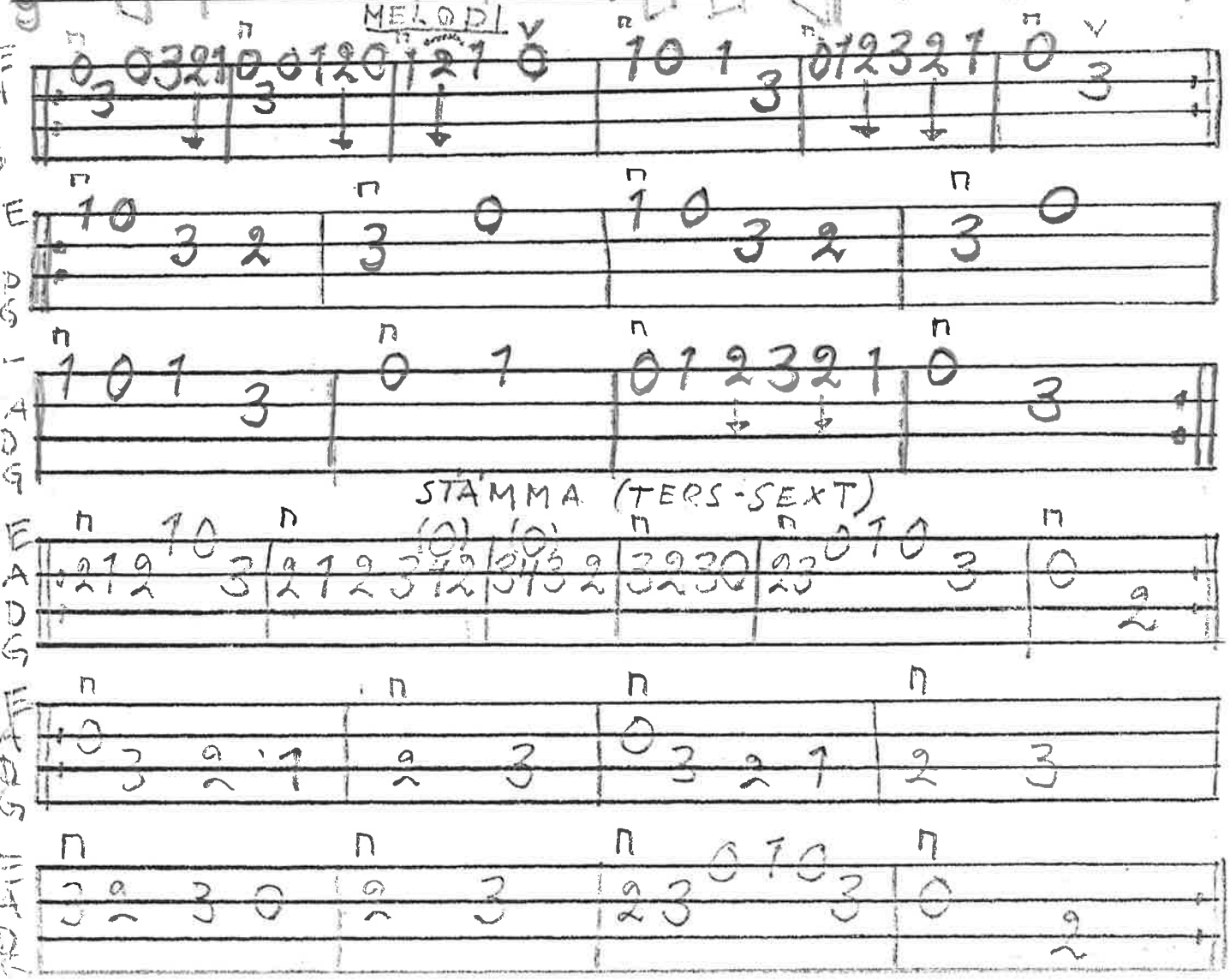


Springdans

Falster
Danmark





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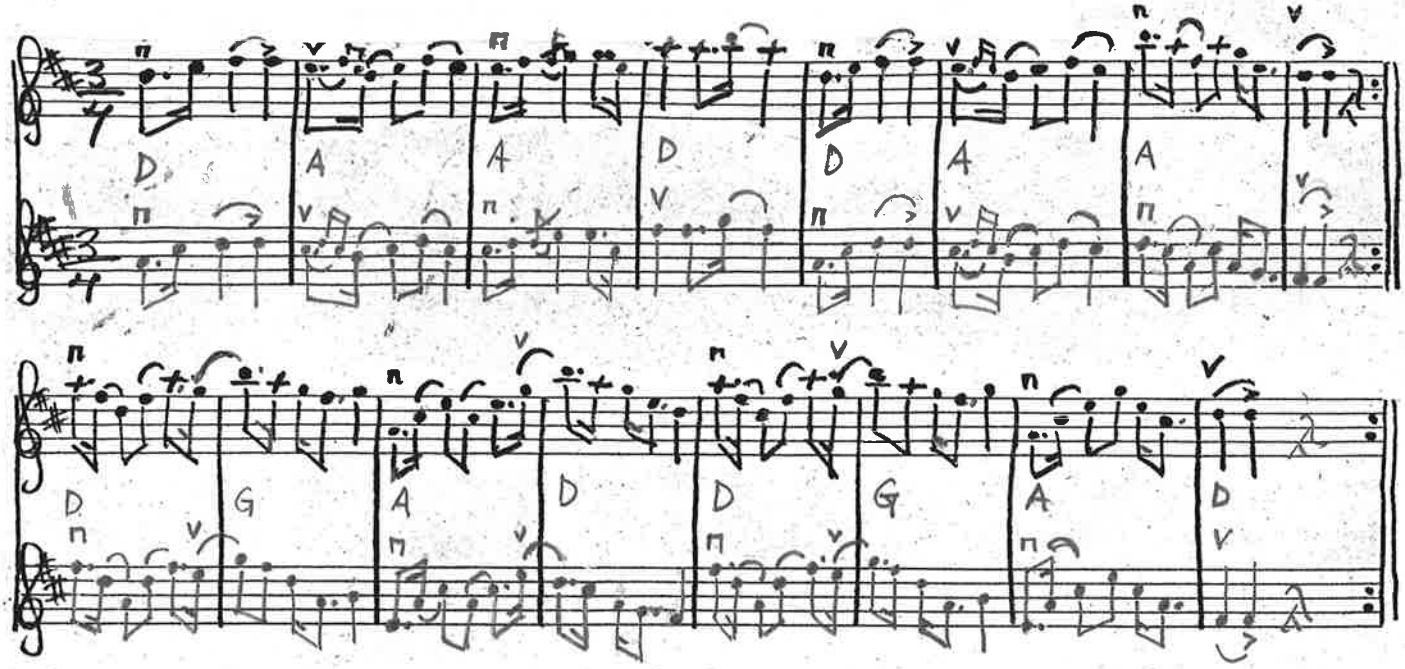

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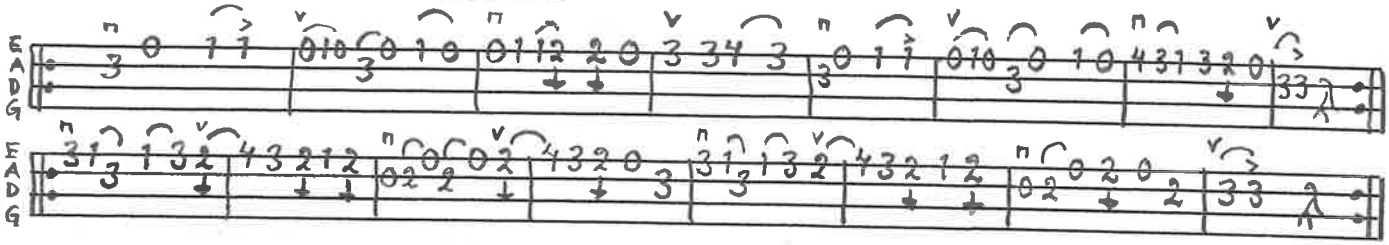

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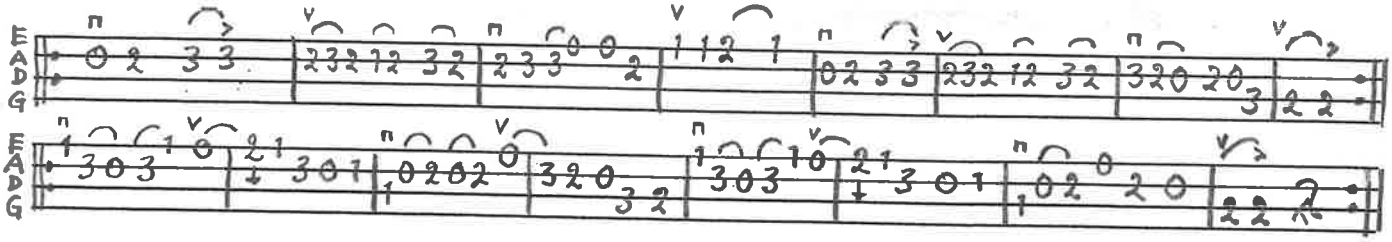
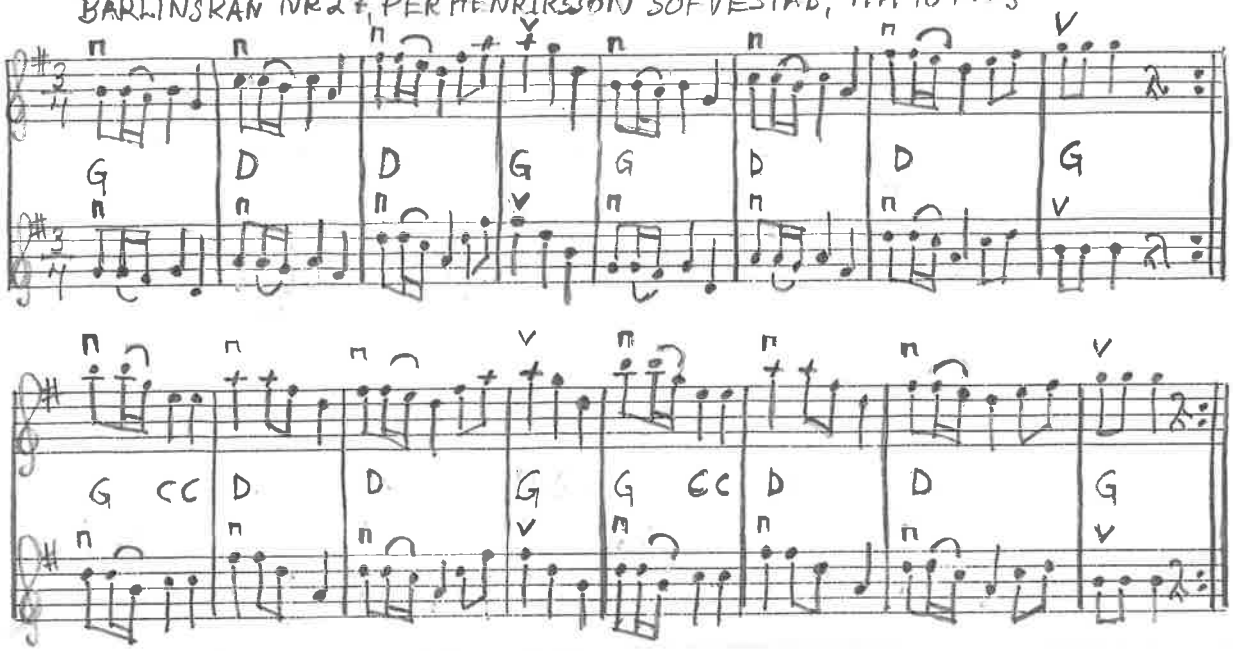


BENGT ERICSSON FEB - 97

BÄRLINSKAN NR 27, PER HENRIKSSON SÖFVESTAD, MM 107:13



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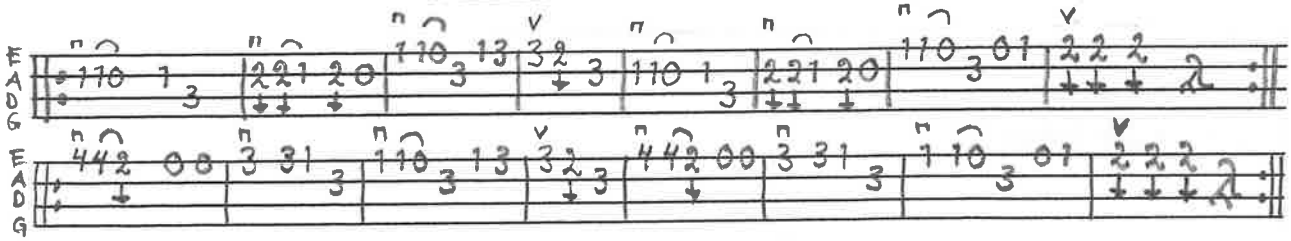

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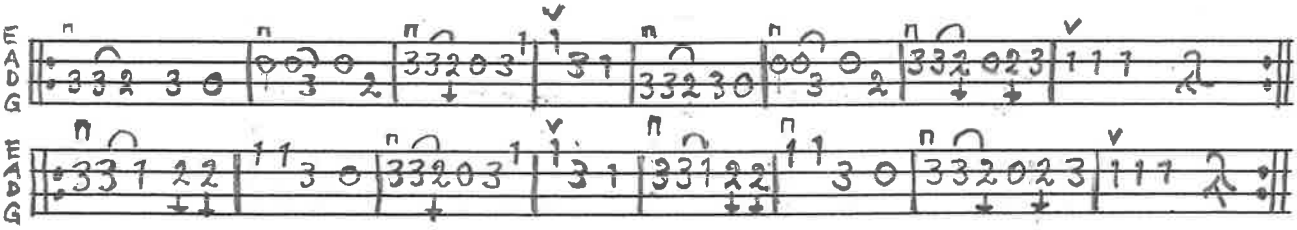
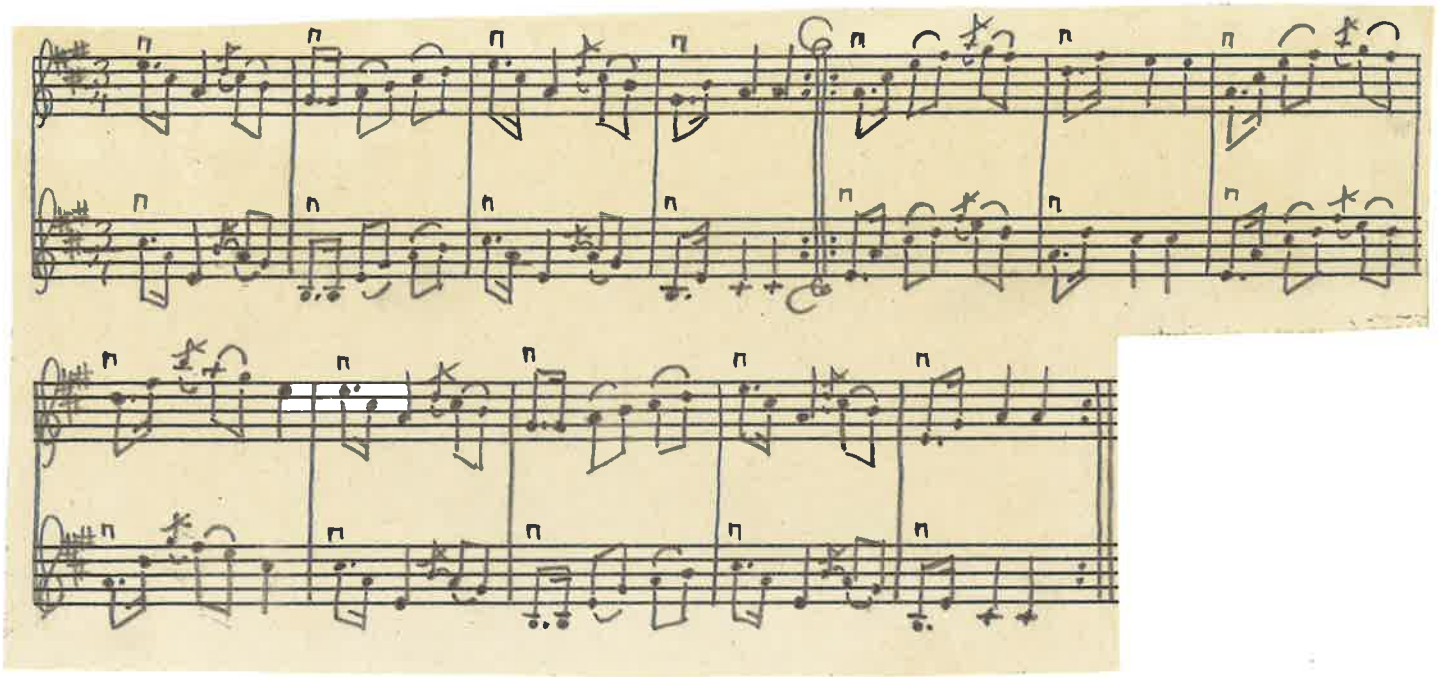


BENGT ERICSSON FEB. - 97

SVINGEDANS OLA GRÖNVALL, BARA SV.L.SK. 946



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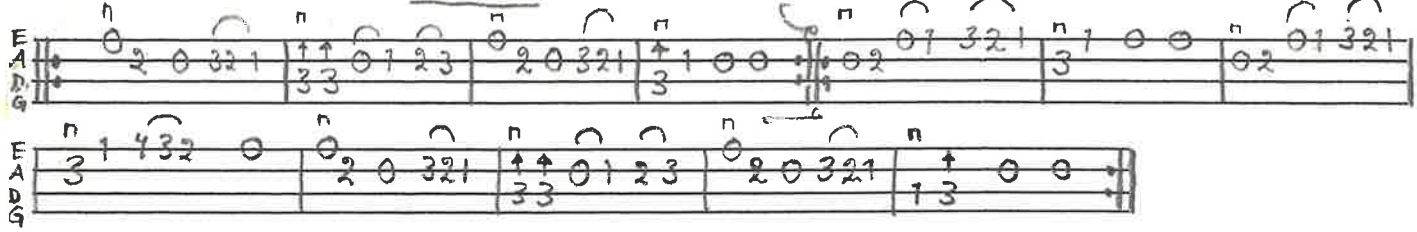

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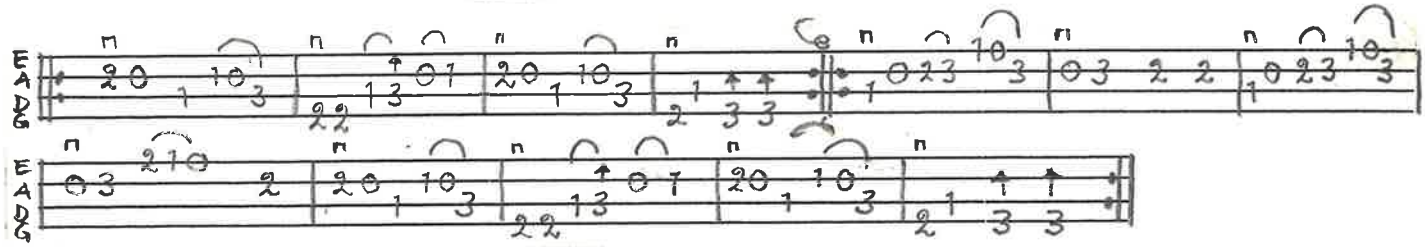
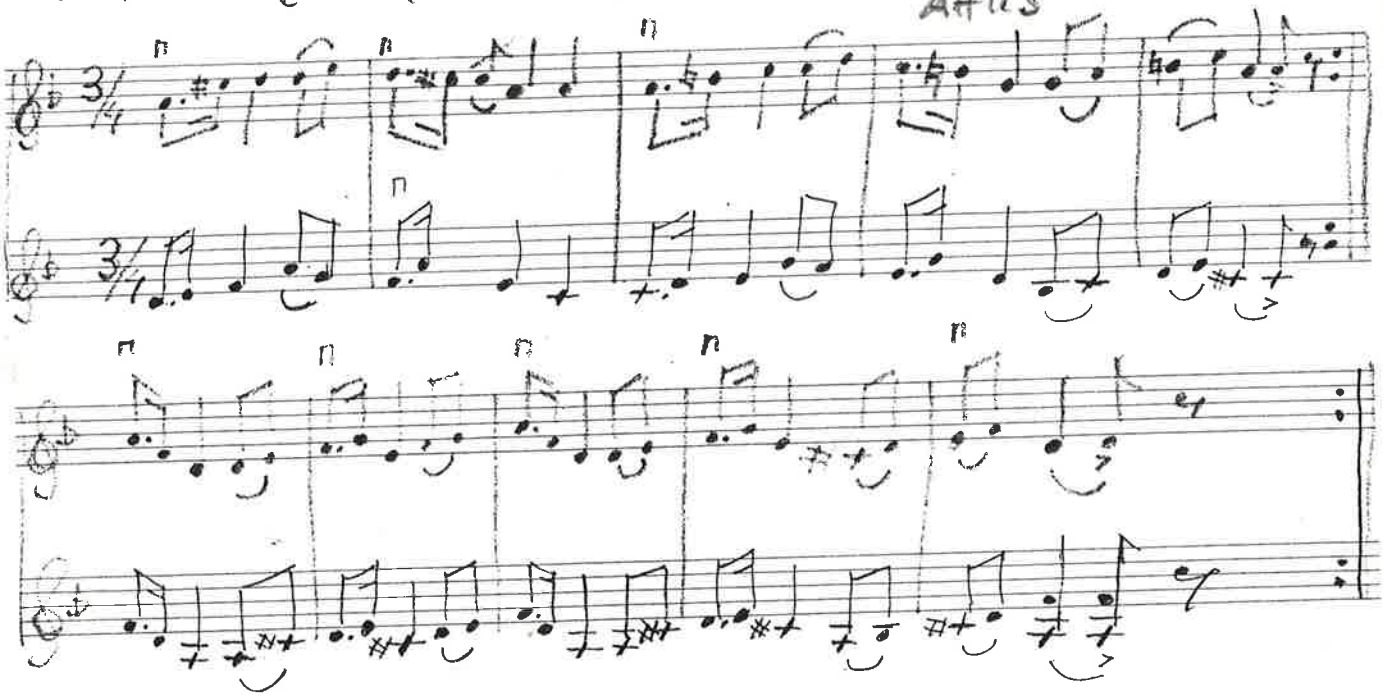


BENGT ERICSSON FEB-97

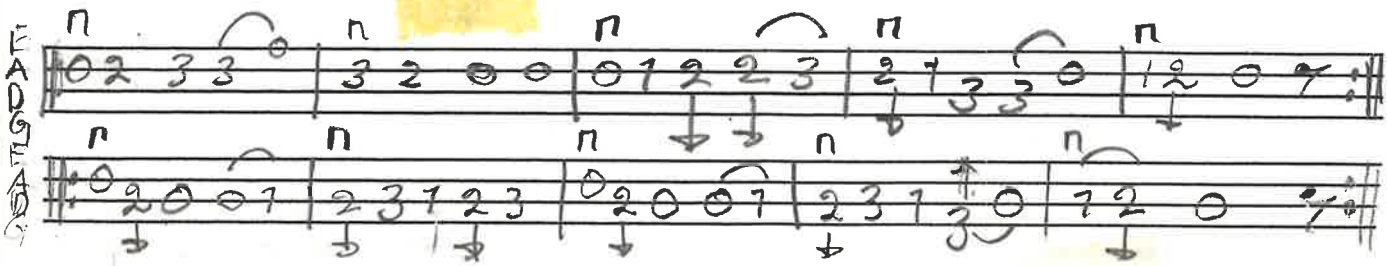
POLSKA (SVINGEDANS)

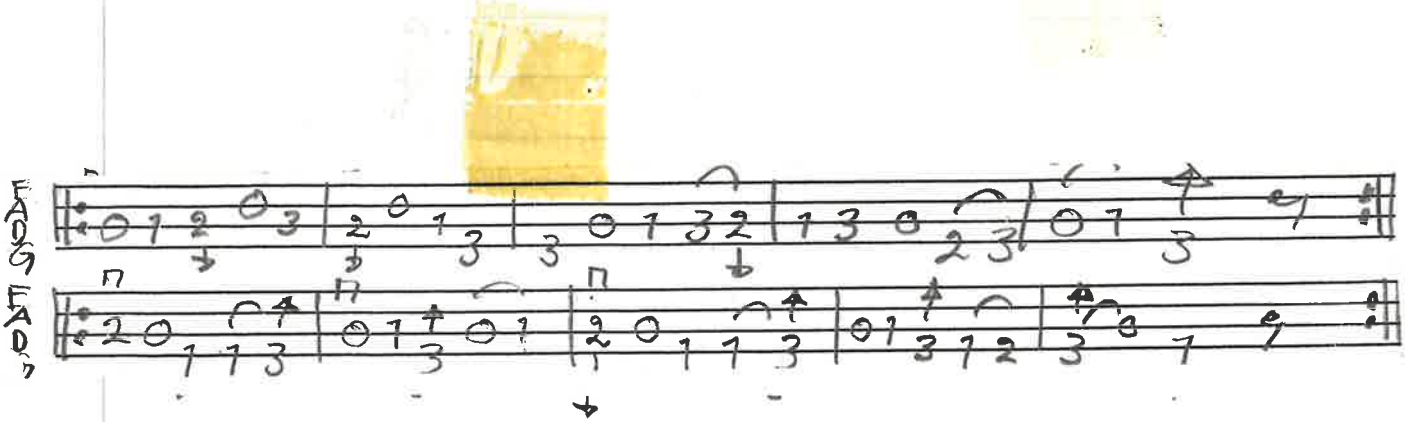
AV OLOF ANDERSSON ÅHUS



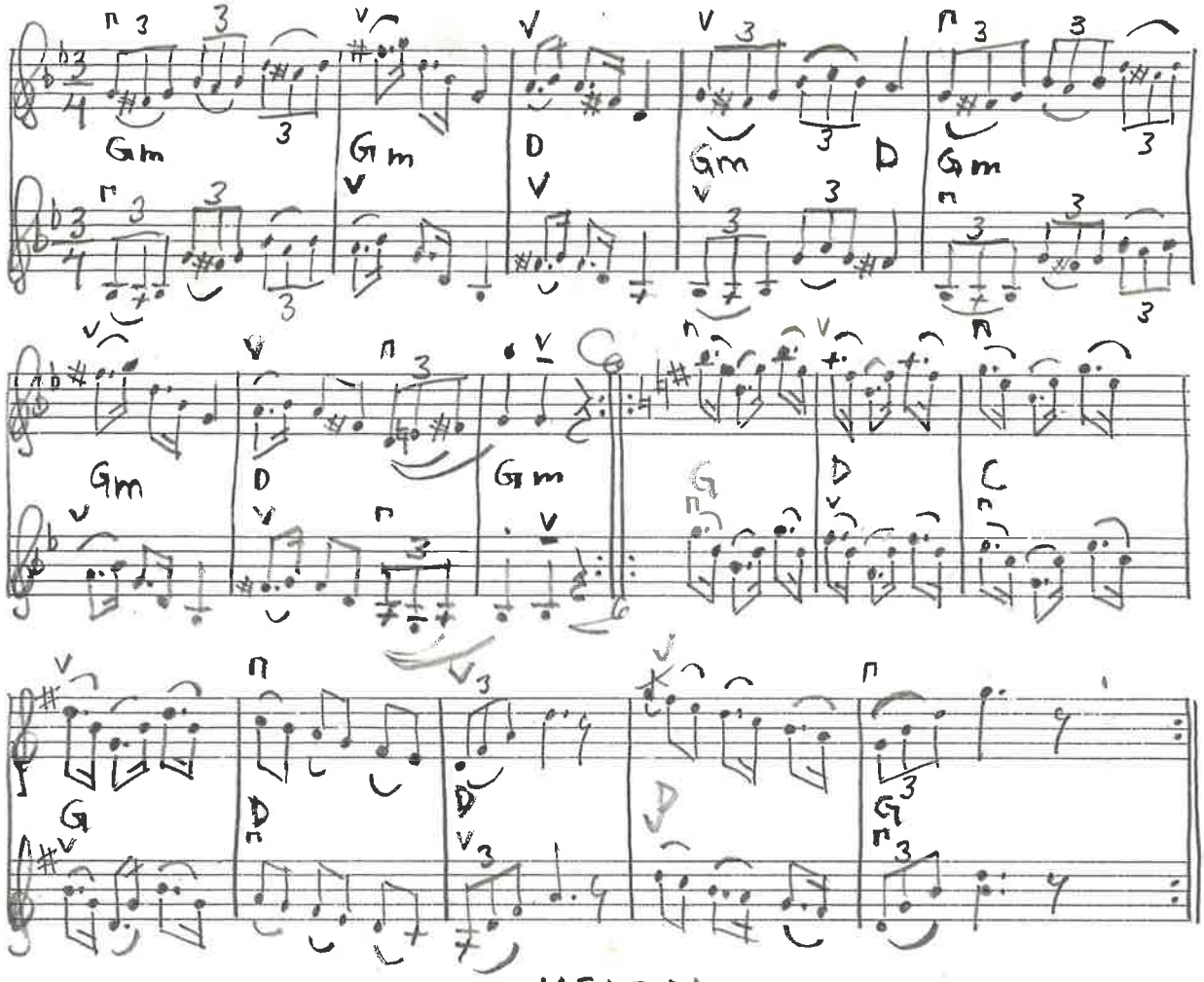
BENGT ERICSSON
13 SEPT -94

MELODI





Brudpolska av Assar Bengtsson



BENGT ERICSSON
FEB.-95

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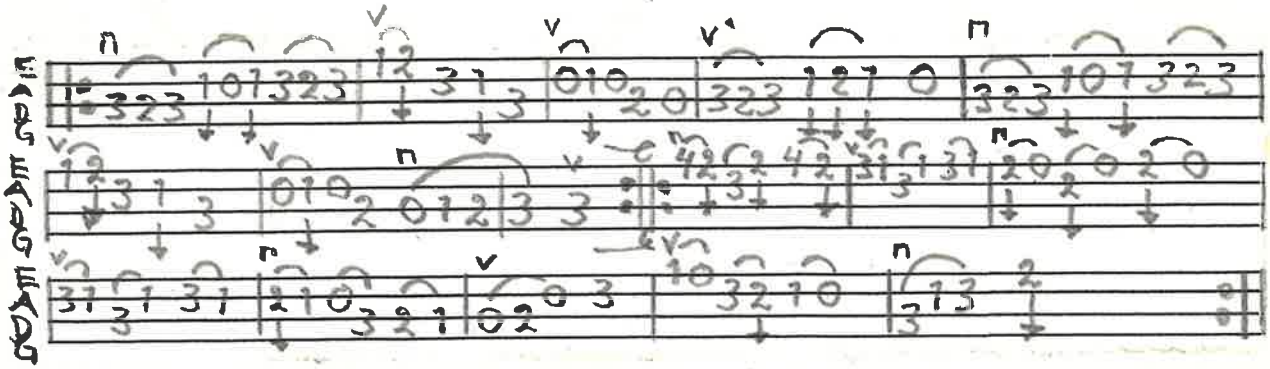

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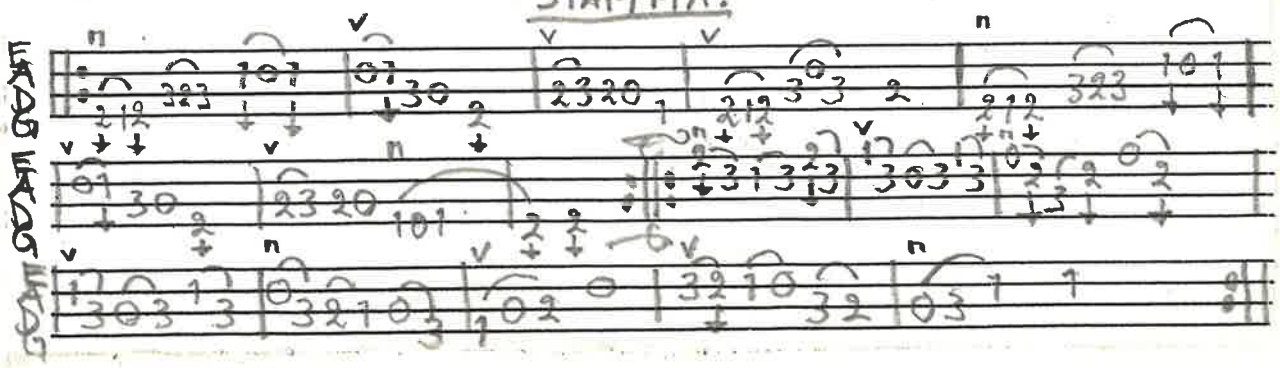
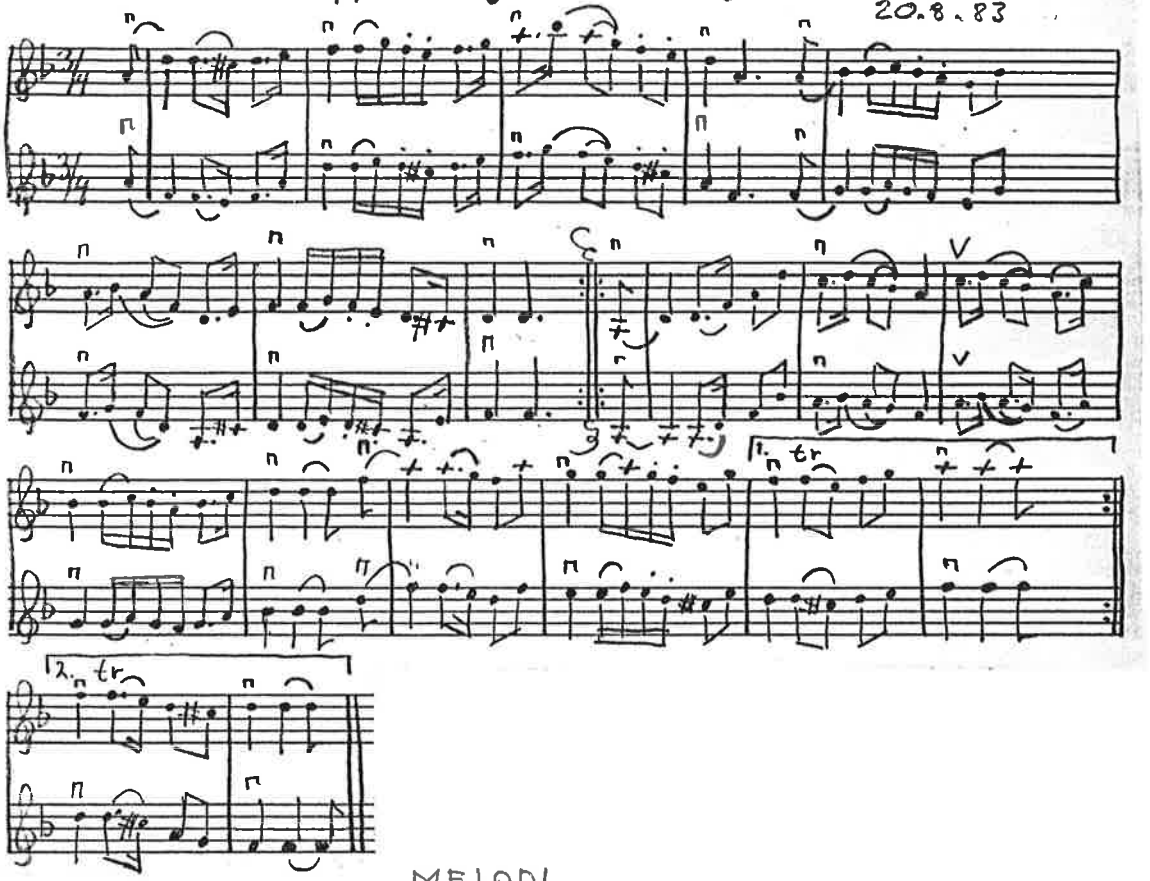


skrivab
2491.02

Polska av Staffan Bengtsson tillägnad Maria Troell

20.8.83



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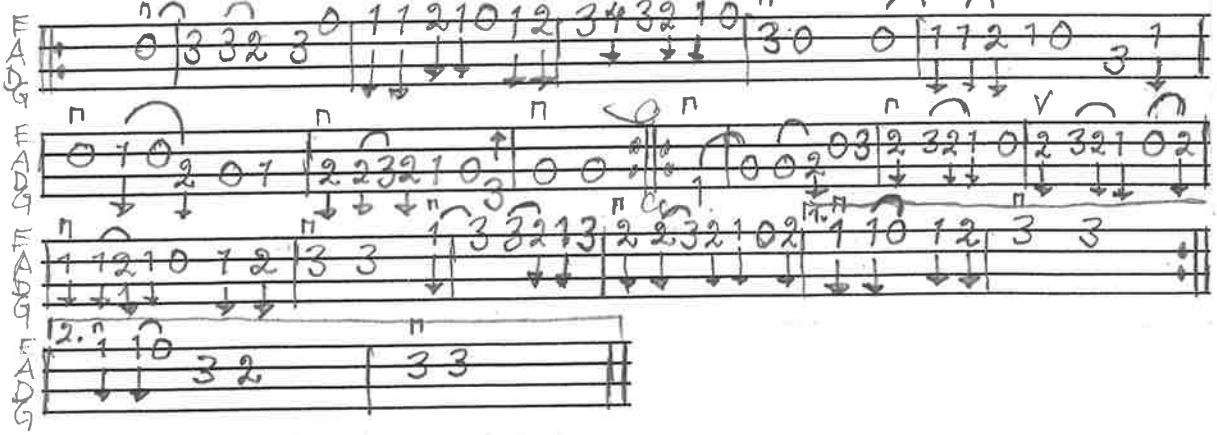

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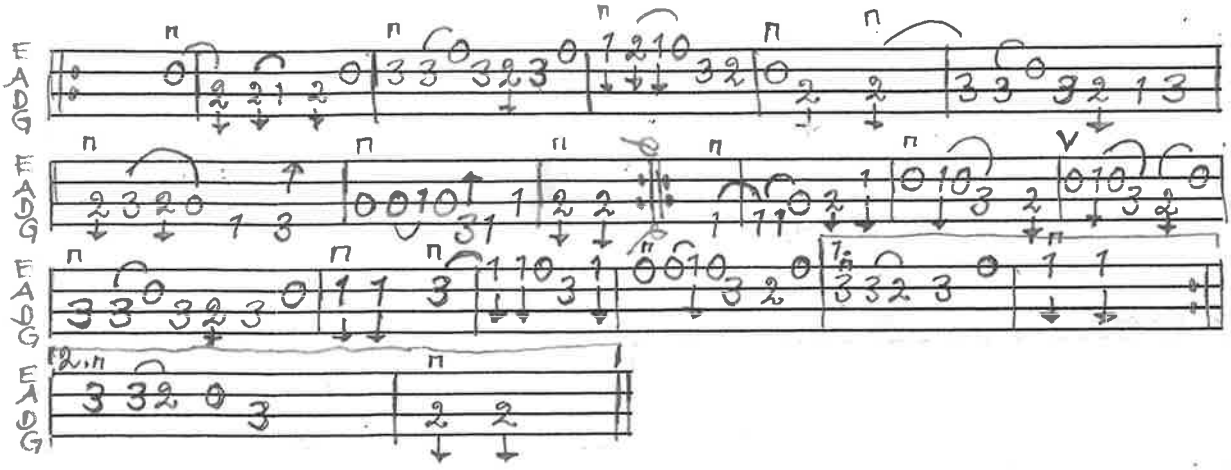
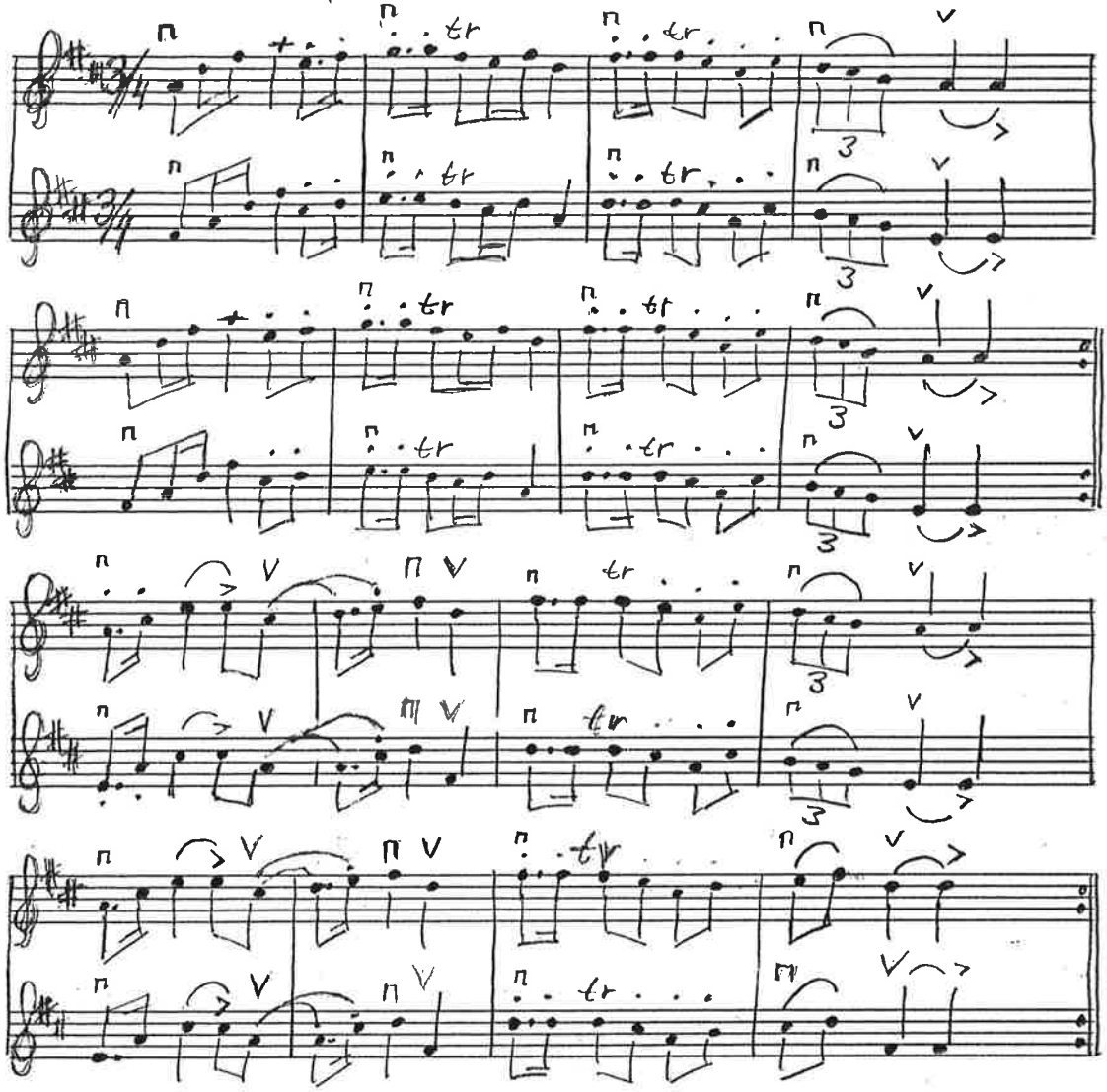
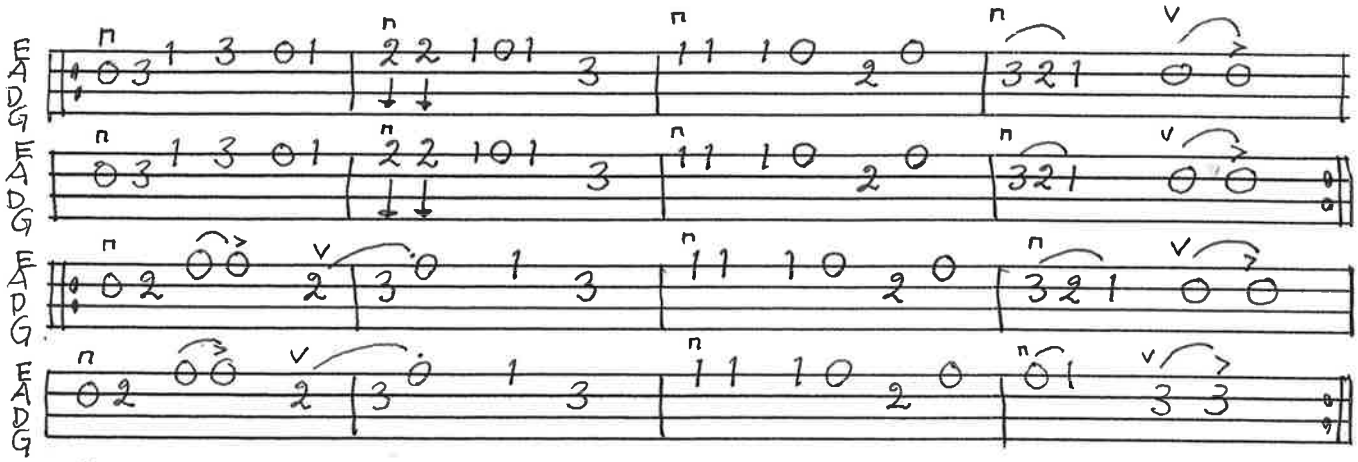
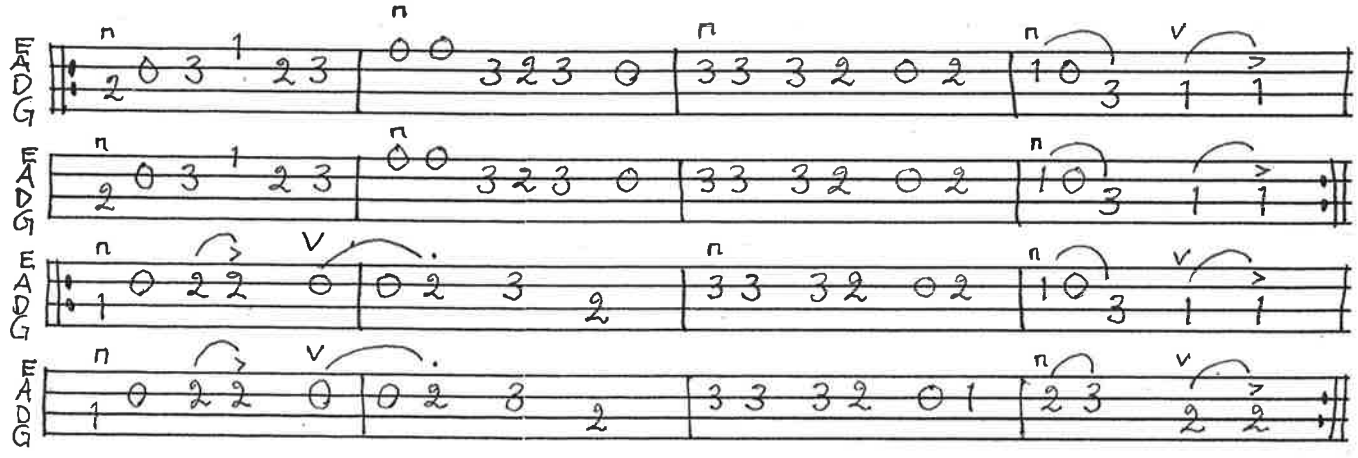


BENGT ERICSSON NOV. -92

Körepolska Ola Nilsson Lans Sjörup







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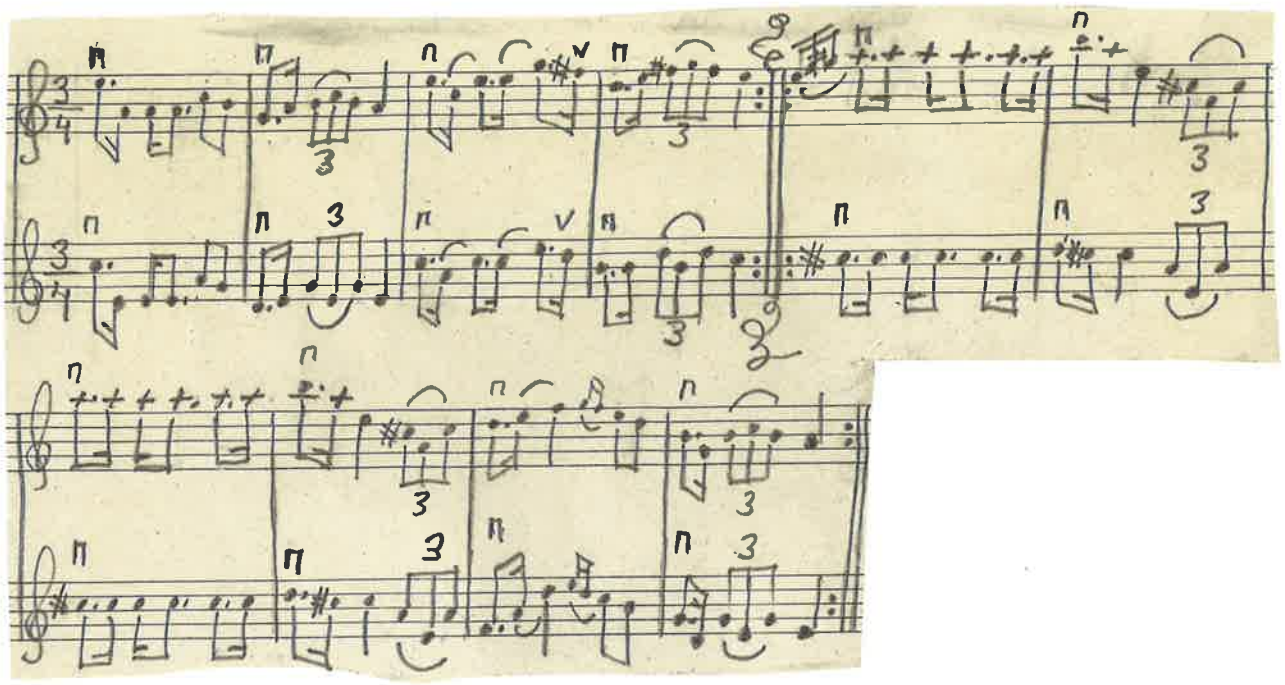

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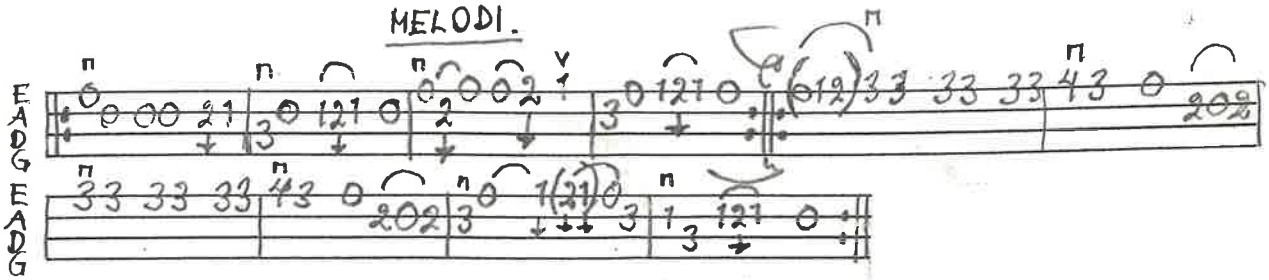

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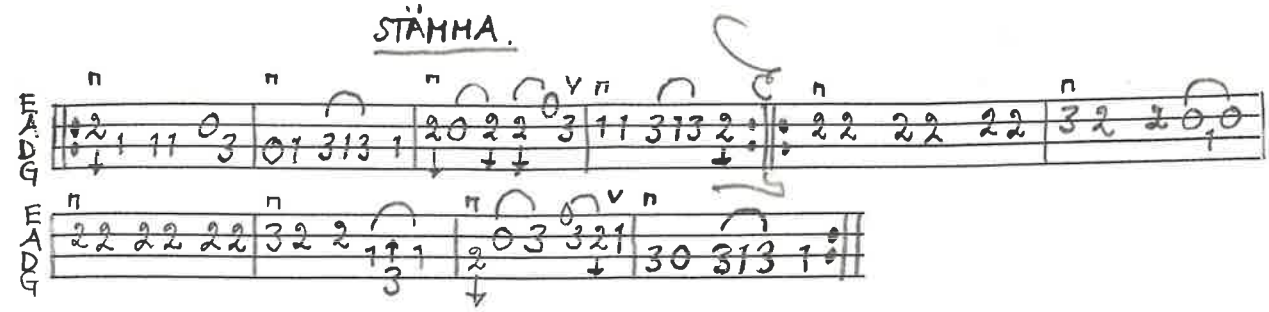
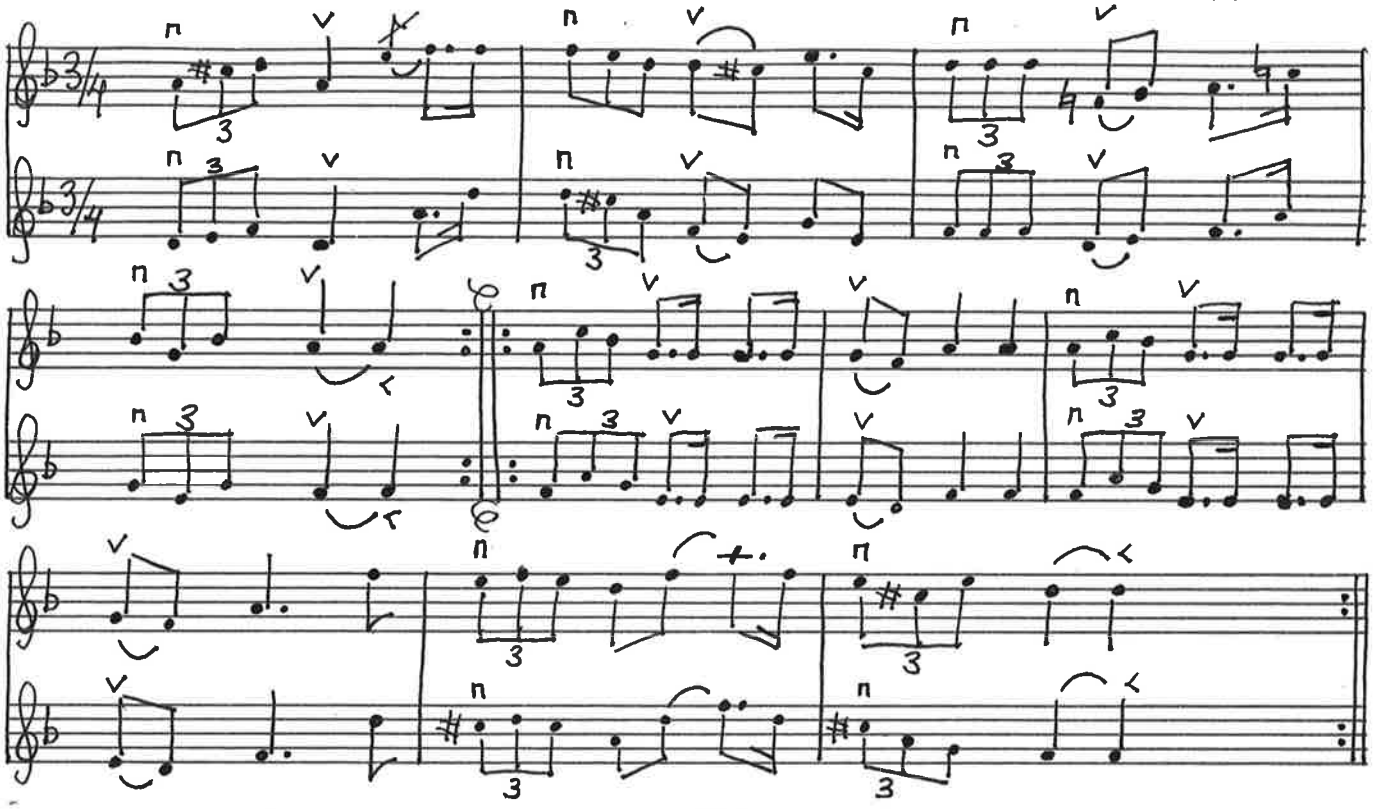


BENGT ERICSSON SEPT: 97

SVINGEDANS

Ola Persson, Tolånga
Sv. L. Sk. nr 1299



BENGT ERICSSON OKT. 1990

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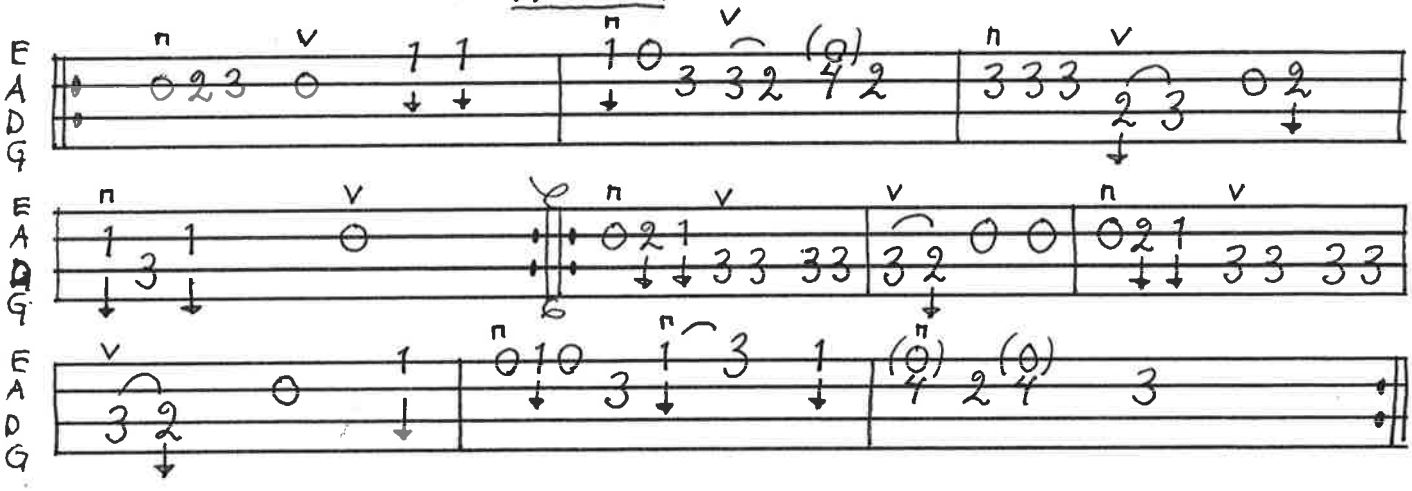

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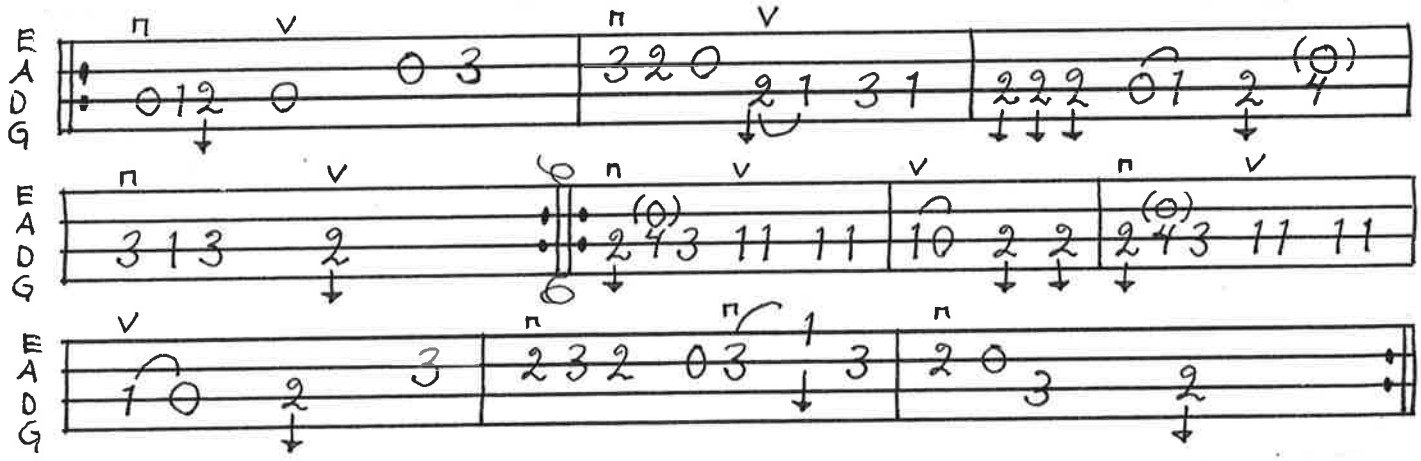
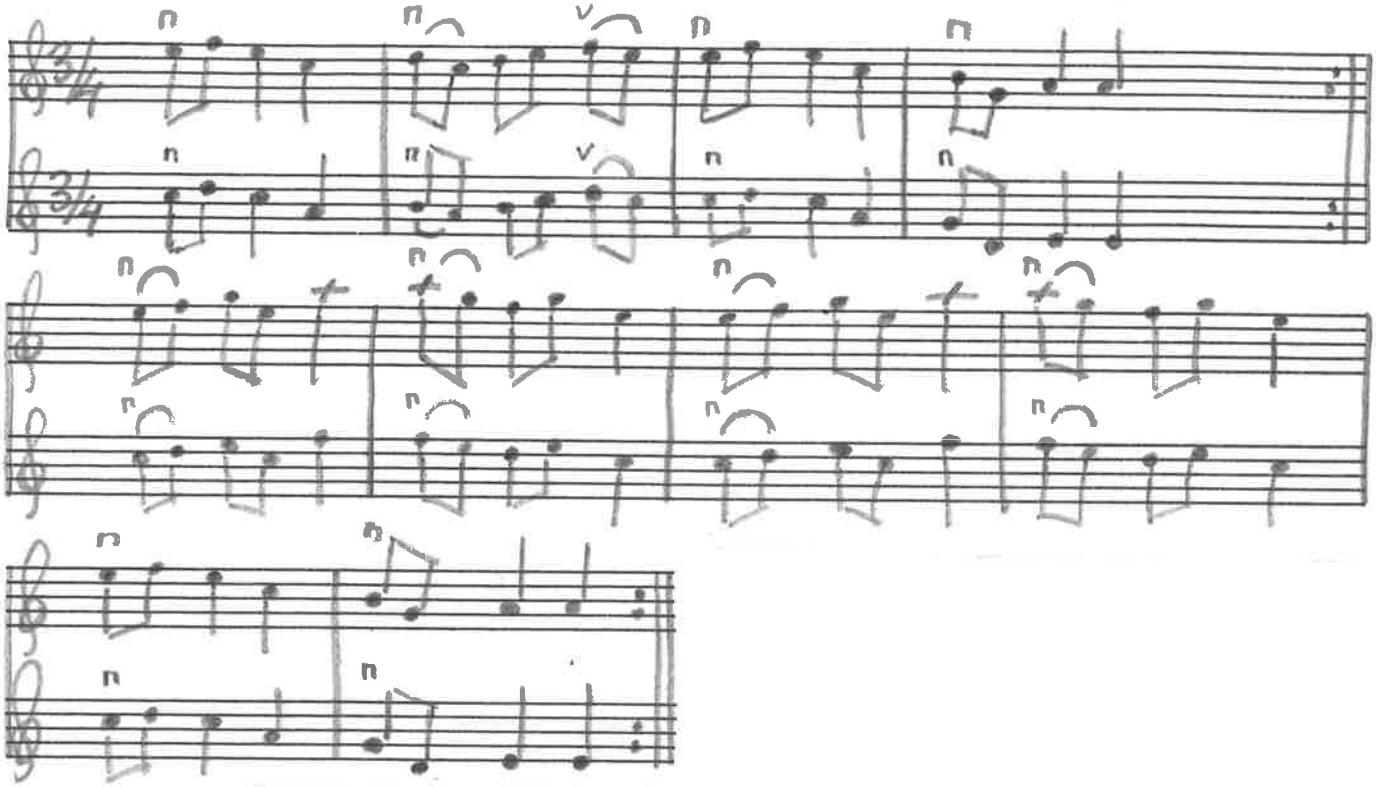


Polska efter Ola Hansson Brunnby



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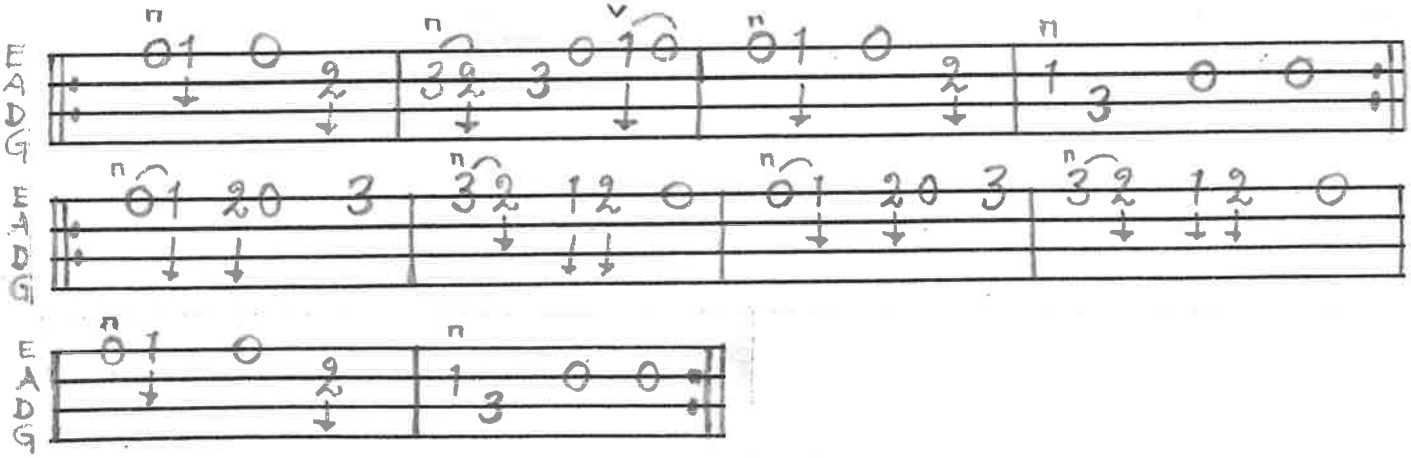

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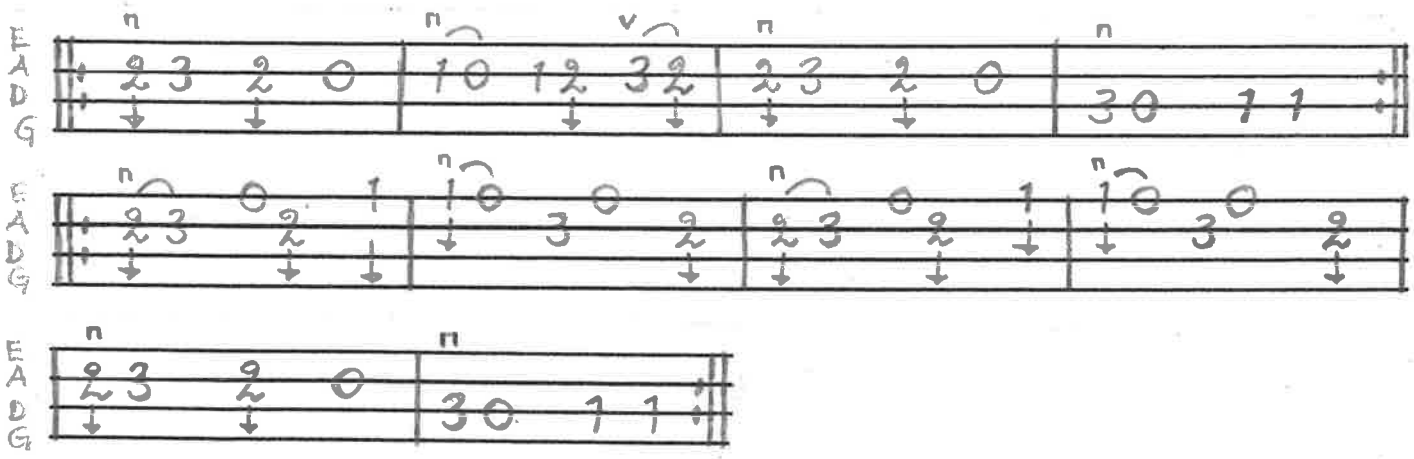
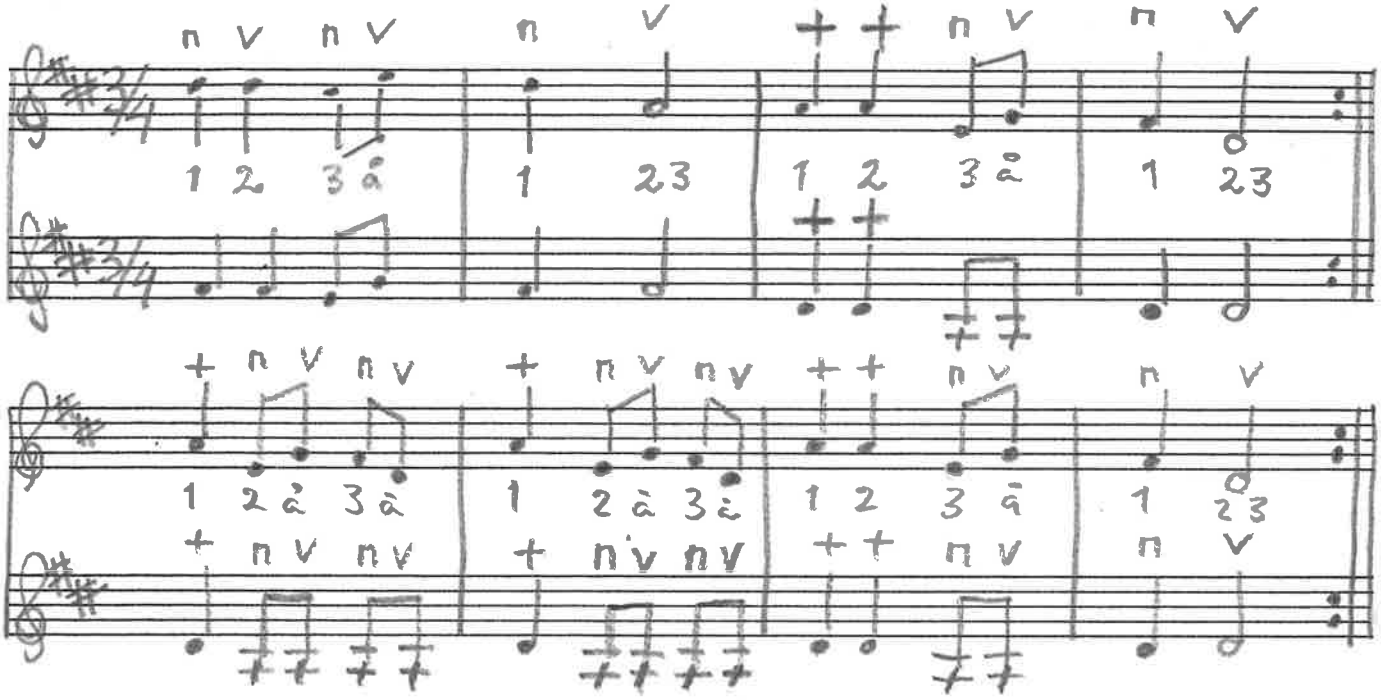


"LÅGHALTEN" POLSKA FRÅN ÄLVDALEN

EFTER LENA WERF



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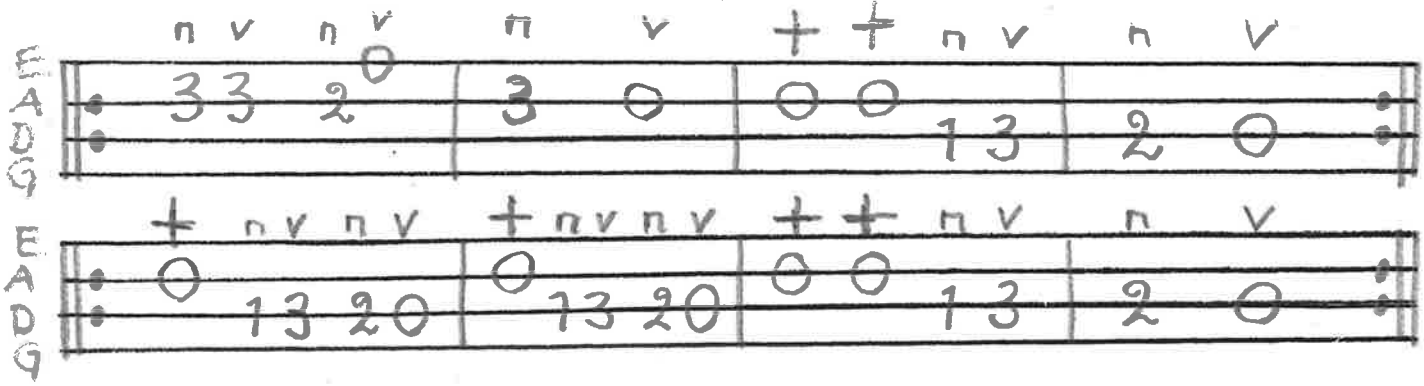

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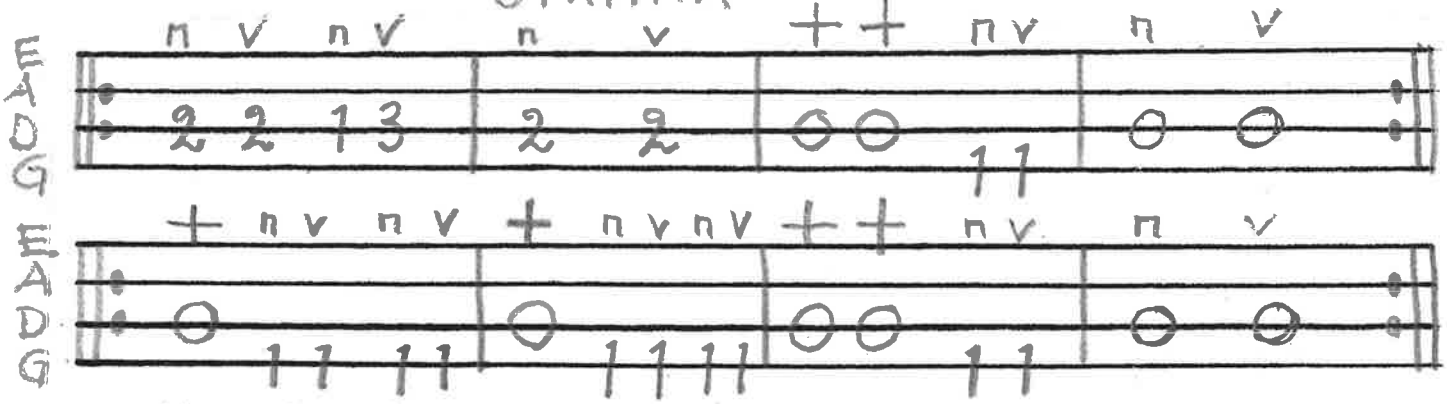
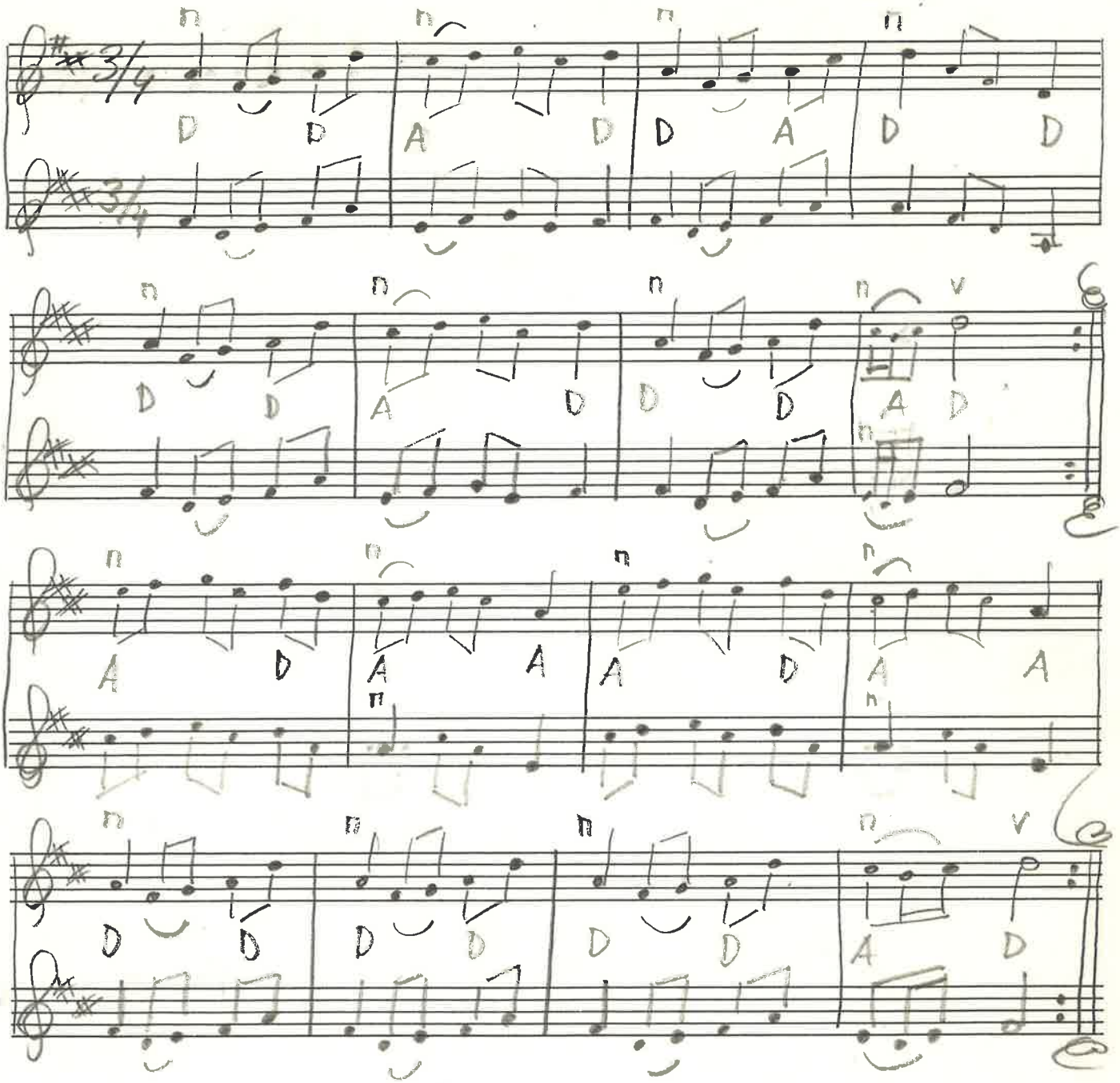
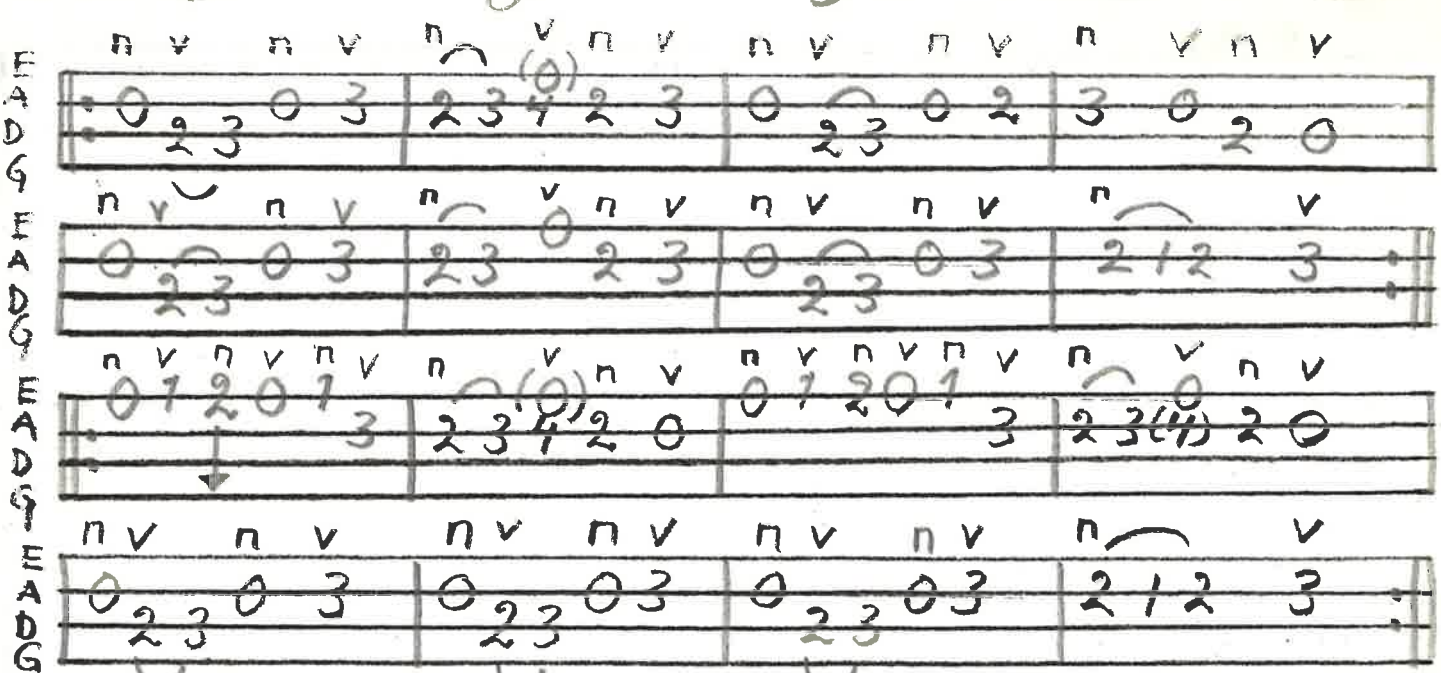


KNÄPP (+) MED VÄNSTER HAND, TREDJE FINGRET
MELODIRYTMEN FINNS I NOTERNA OVAN (1 2 3a)
O.S.V..STAMPA PÅ ETTAN OCH TREAN I TAKTEN

Norsk dans

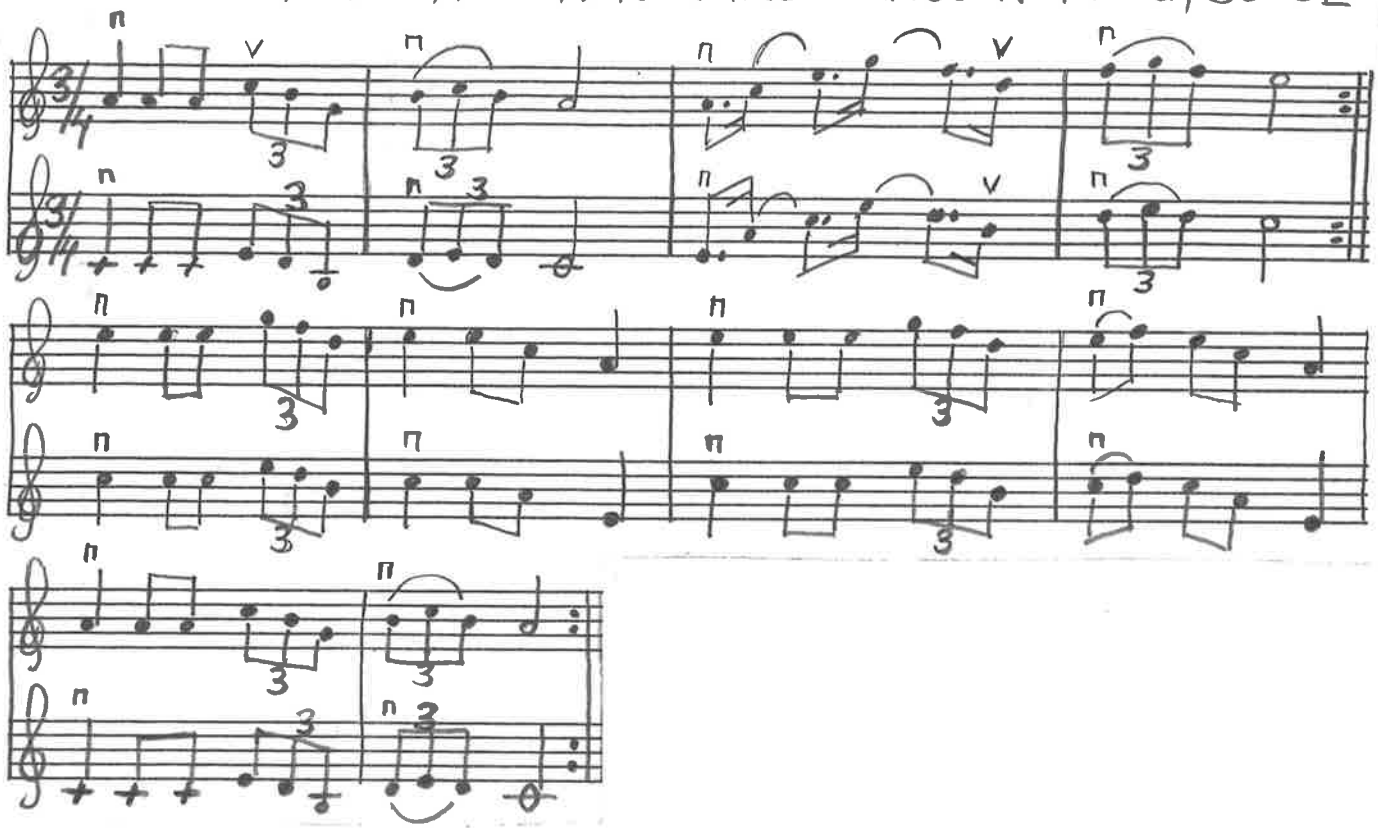
Blomgren
Hässlunda





12 syst.

POLSKA EFTER LARS MÅNSSON PENG, SÖVDE



BENGT ERICSSON. OKT. 1990

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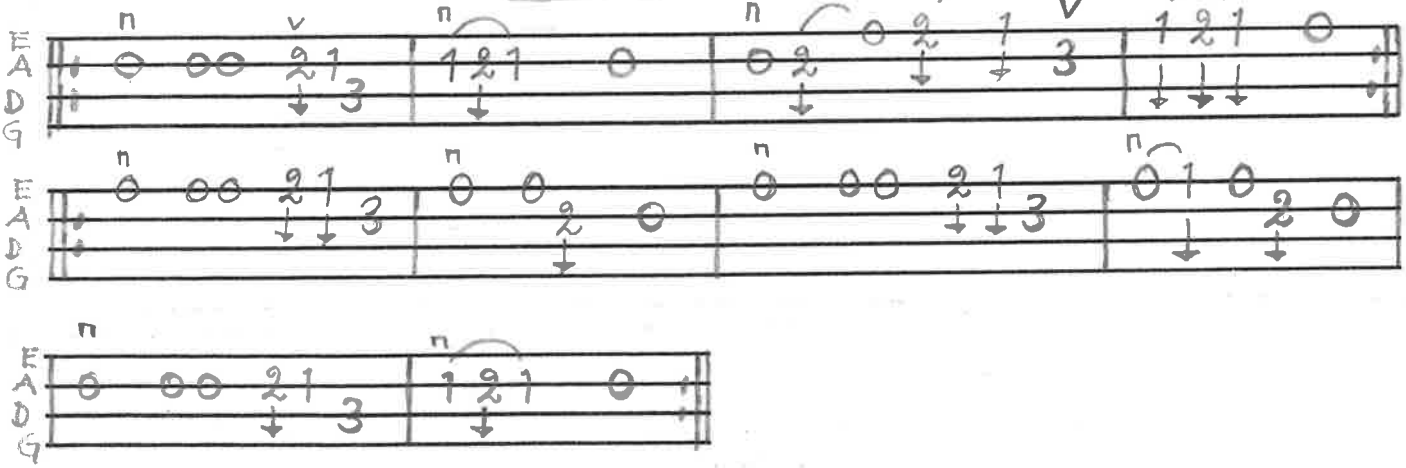

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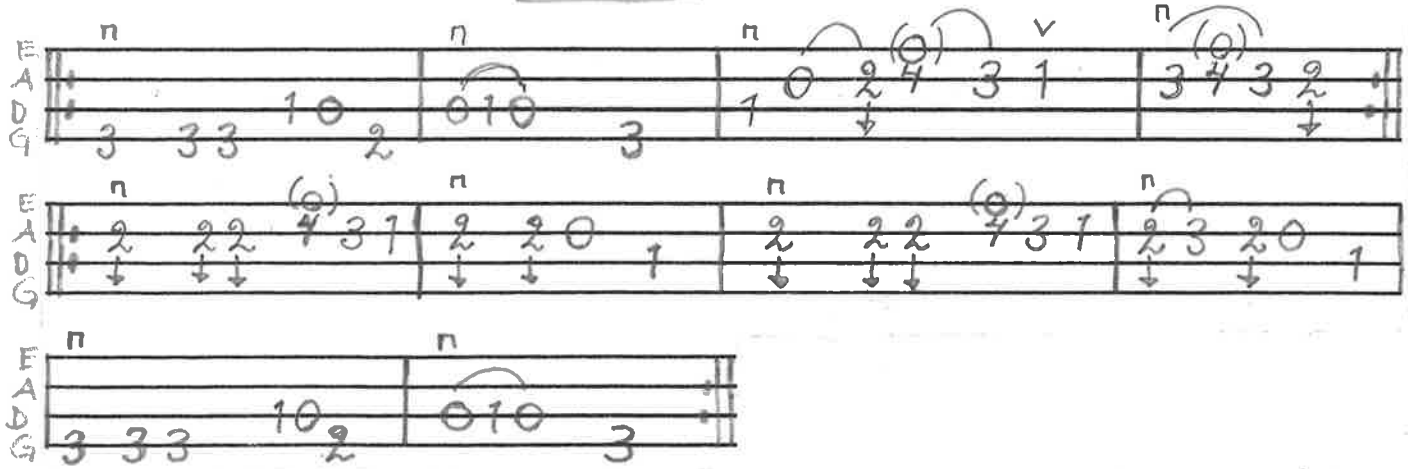
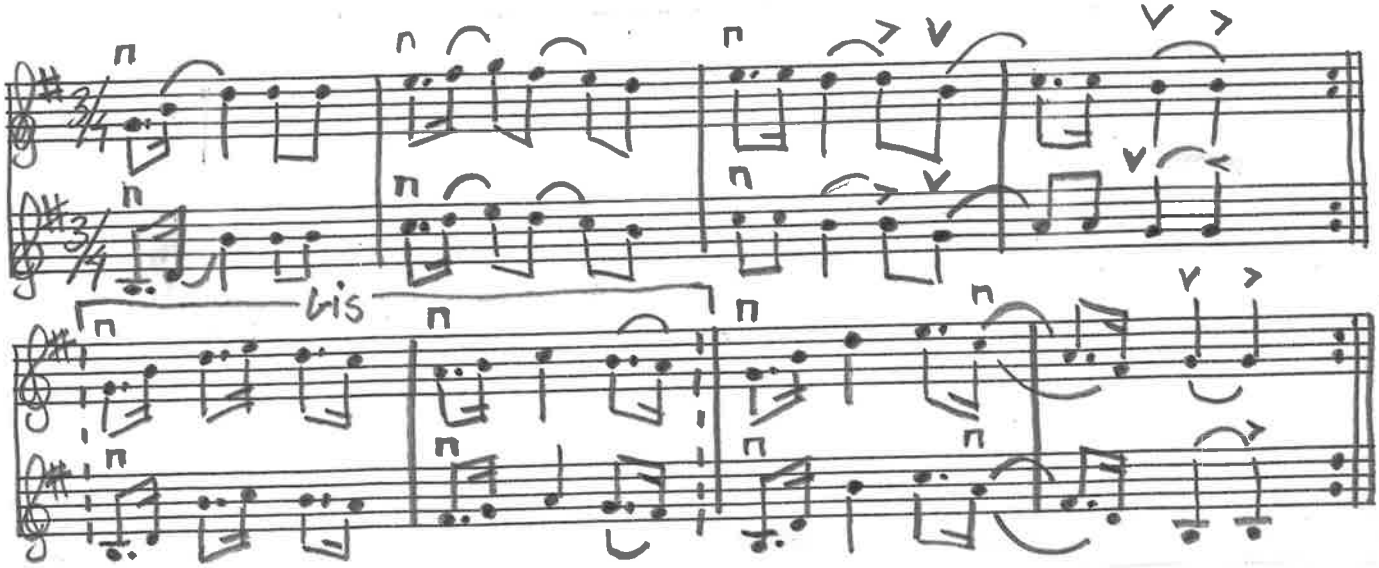
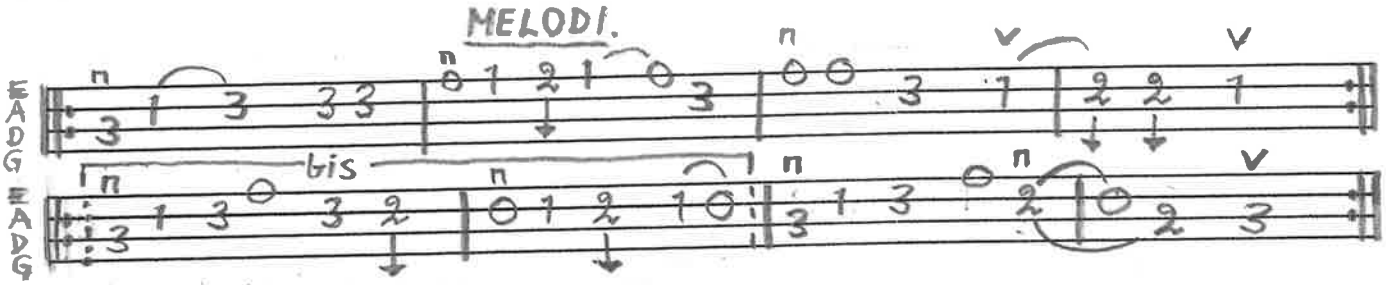
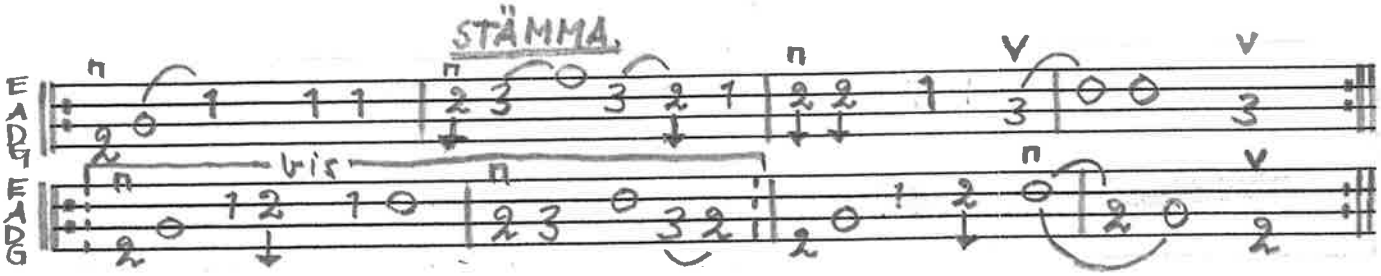


SVINGEDANS EFTER OLA OLSSON FEUER, LÖVESTAD

SV. L. SK. 1278



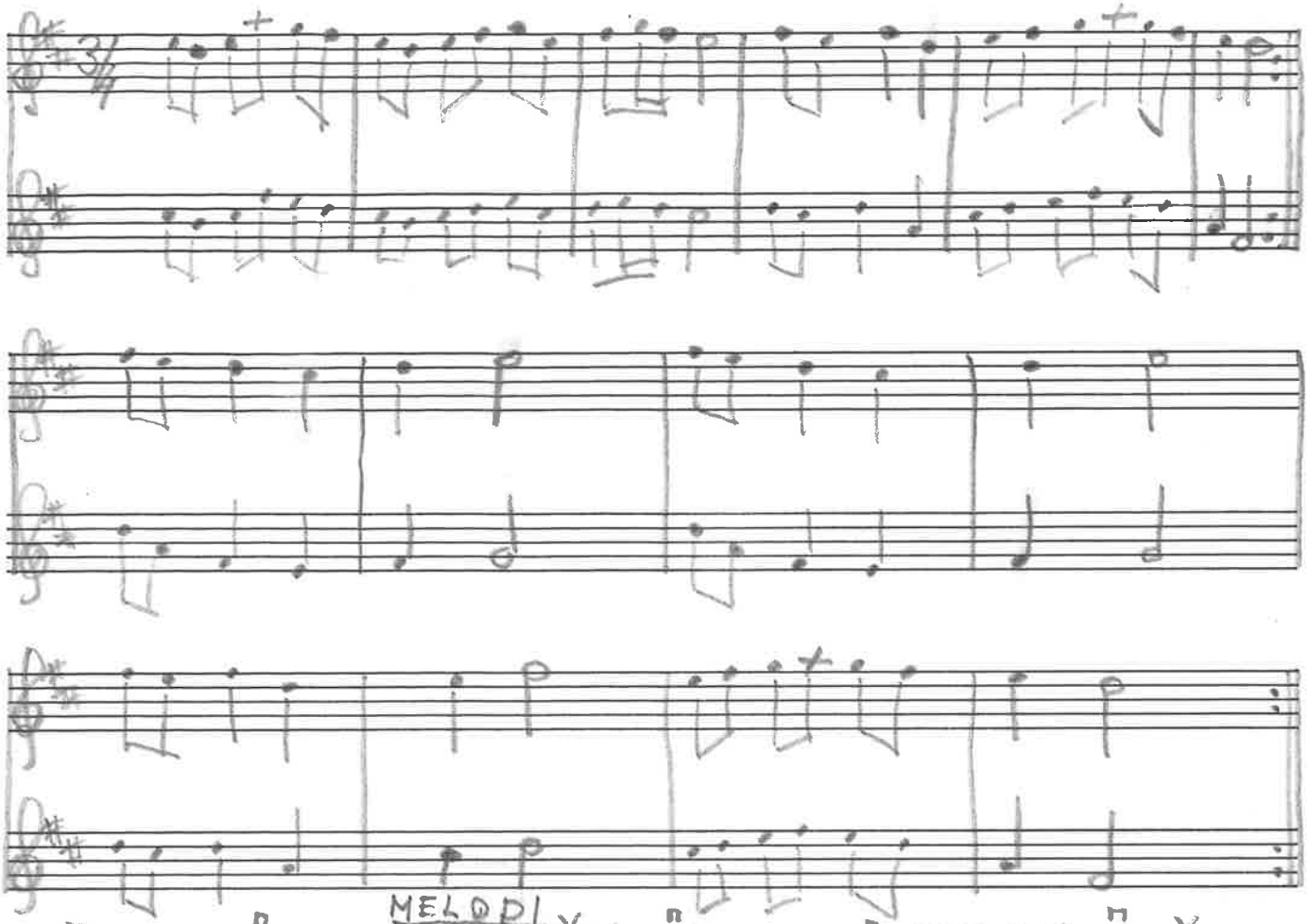


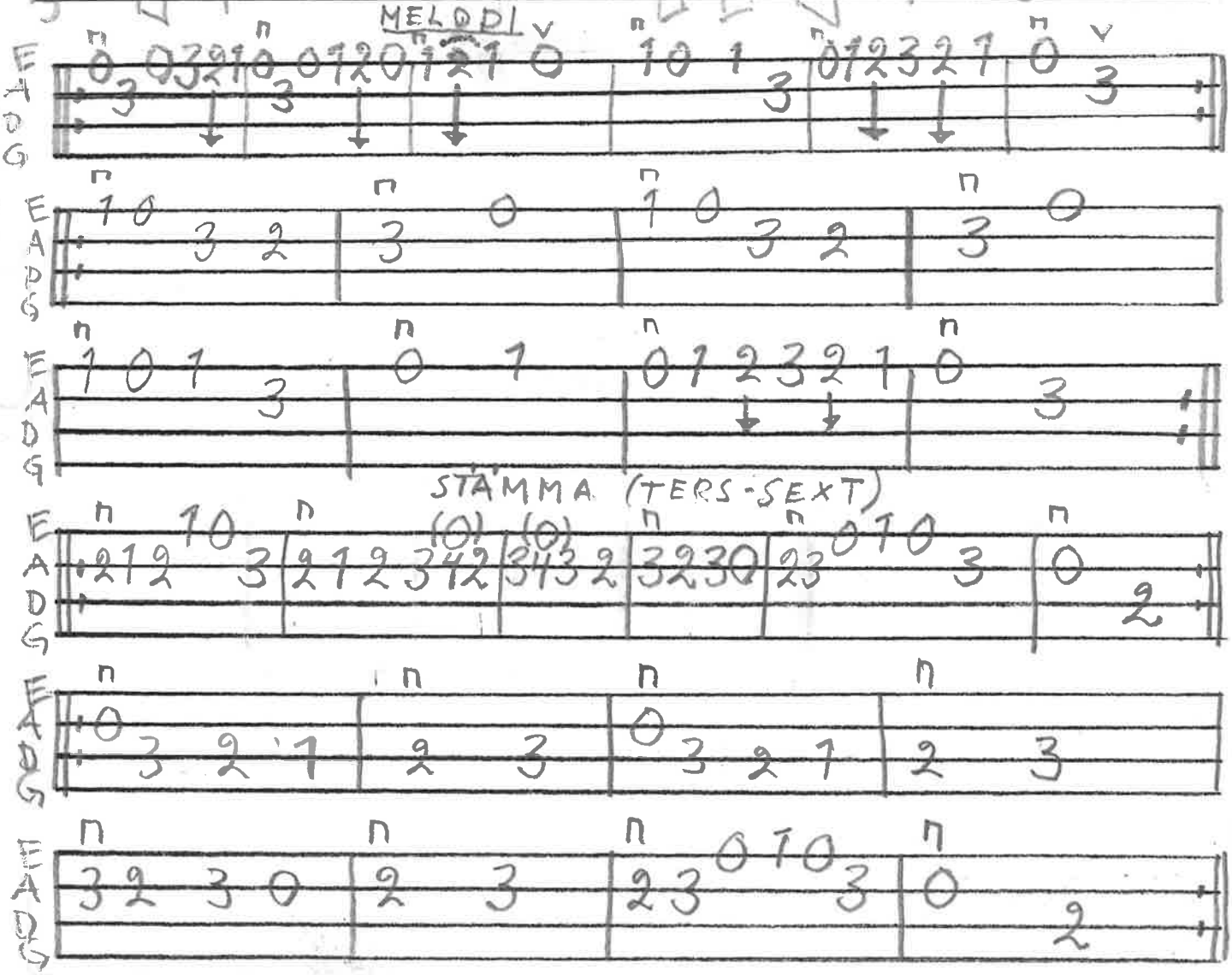


BENGT ERICSSON MAJ 1991

Springdans

Falster
Danmark



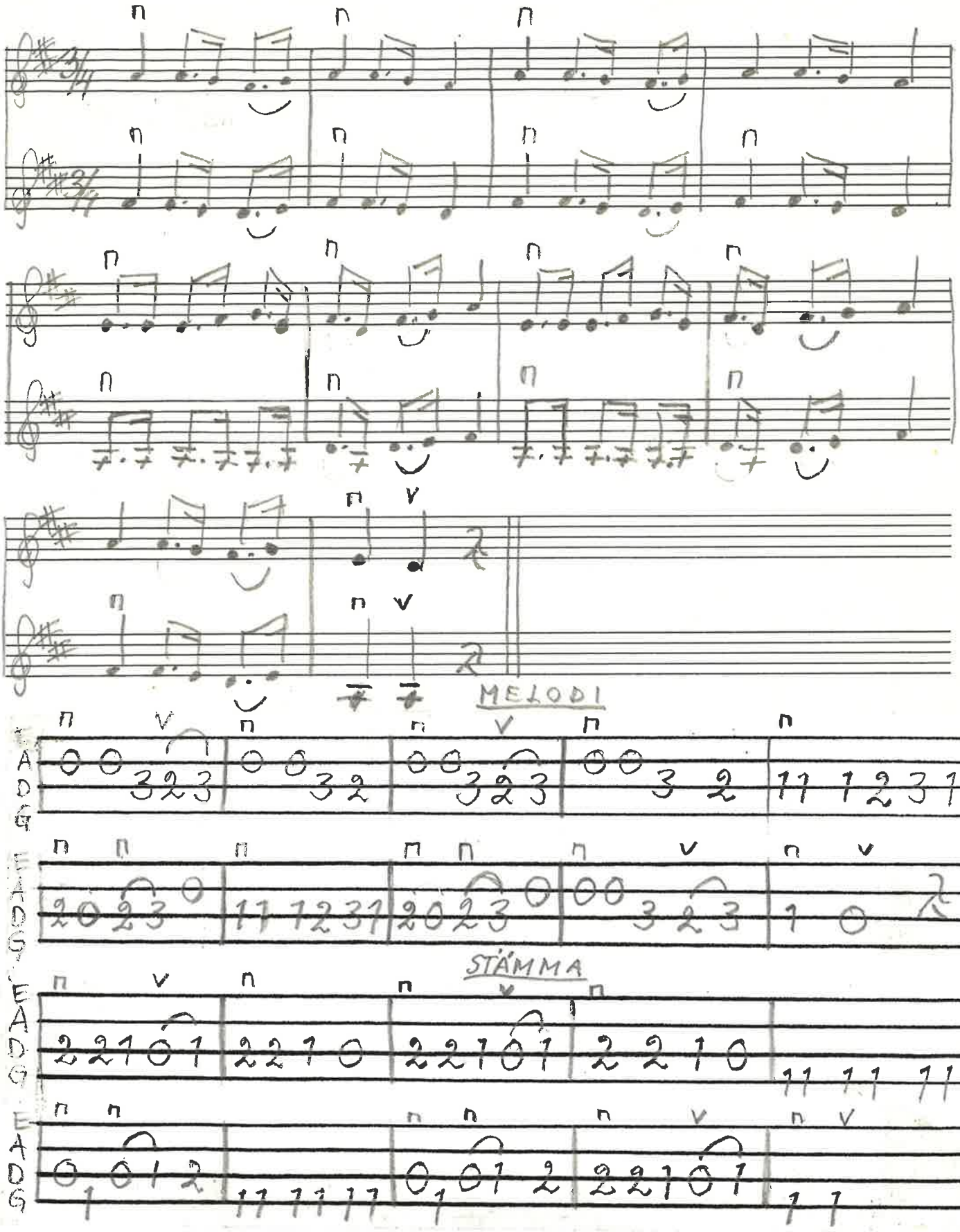


BENGT ERICSSON ORI. -89

12 syst.

TREDANSEN

BLEKINGE



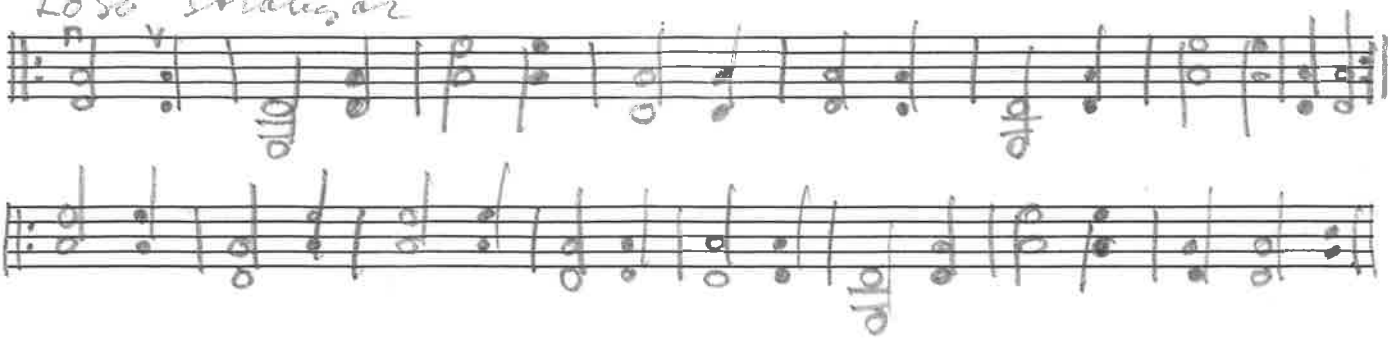
BENGT ERICSSON NOV.-89

TEXT

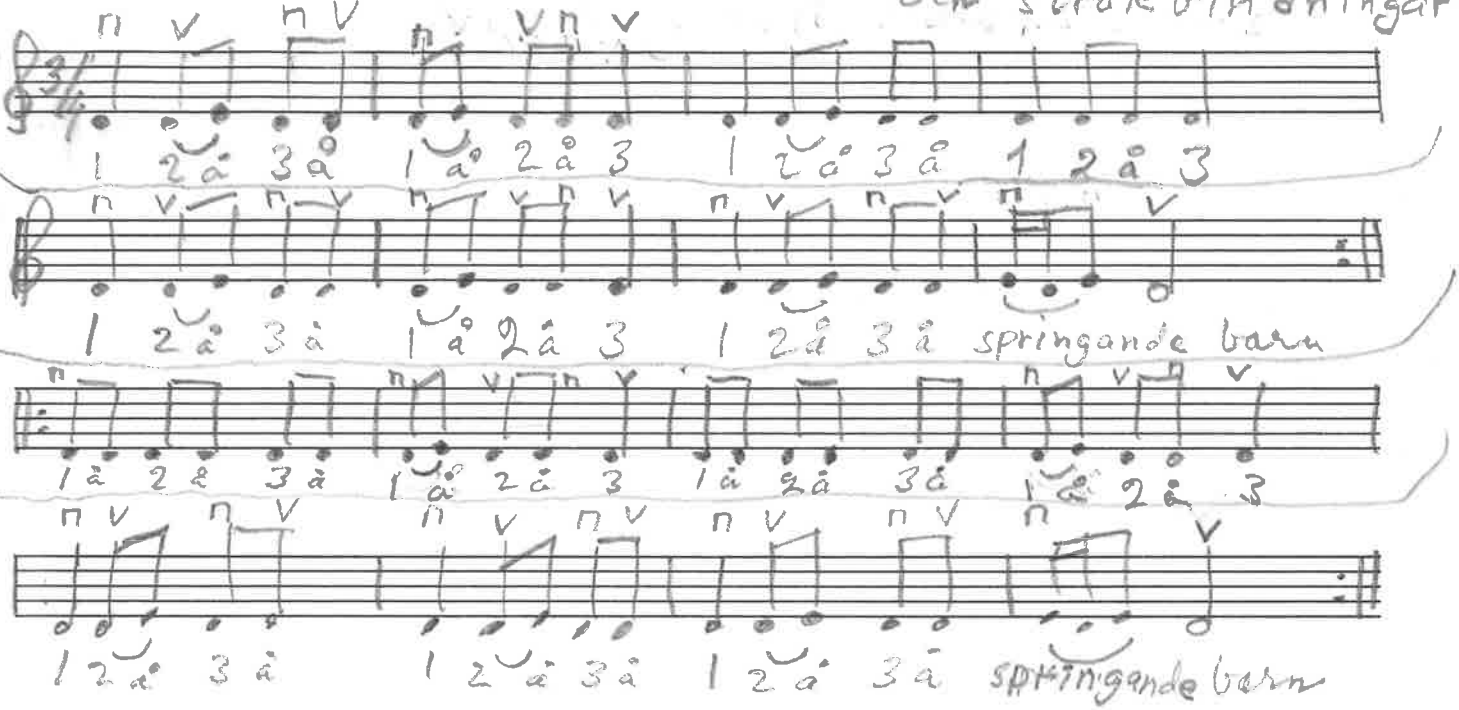
TREDANSEN GÅR PÅ FIOLENS STRÄNG, TREDANSEN GÅR PÅ FIOLENS STRÄNG, DANSA LILLA PIGA SPELA LILLA DRÄNG, DANSA LILLA PIGA SPELA LILLA DRÄNG, DANSEN DEN GÅR TILL OTTAN

Grös leken. komp.

Lösa strängar

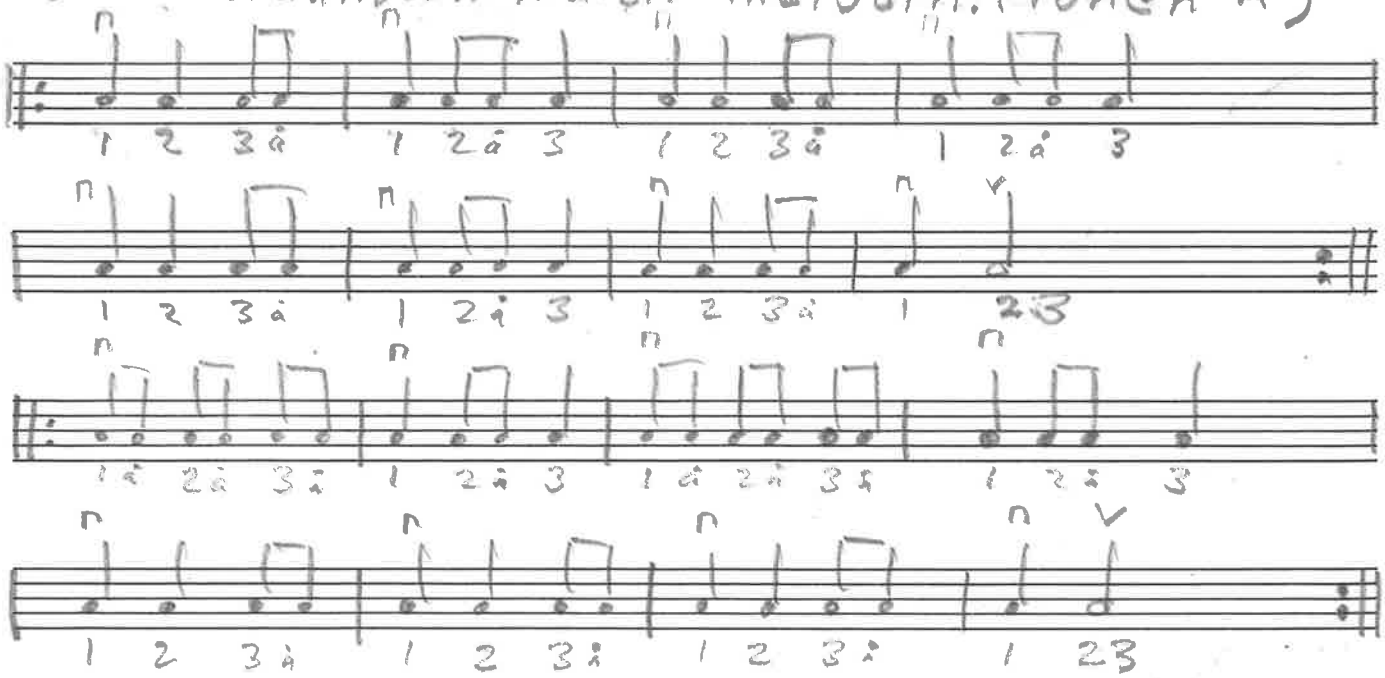


FÖRÖVNING till Norsk dans melodirytm och stråkbindningar



Behgt Ekgren Okt.-89

Stråkrytmen till Norsk dans. Går att spela som bordunstamma till melodin. (Tonen A)



12 syst.

GRÄSLEKEN SÄRNA

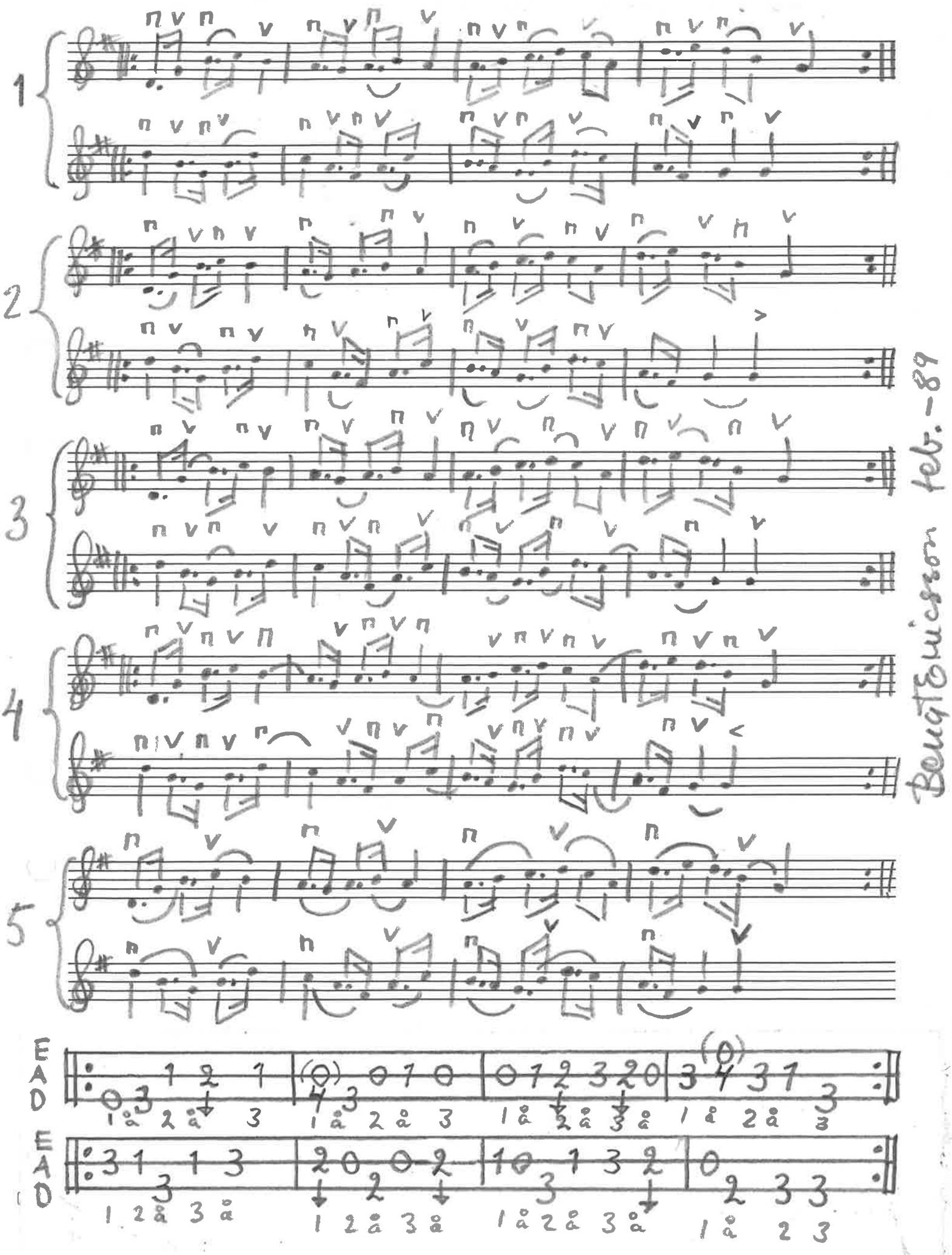
BENGT ERIKSSON OKT.-89

MELODI

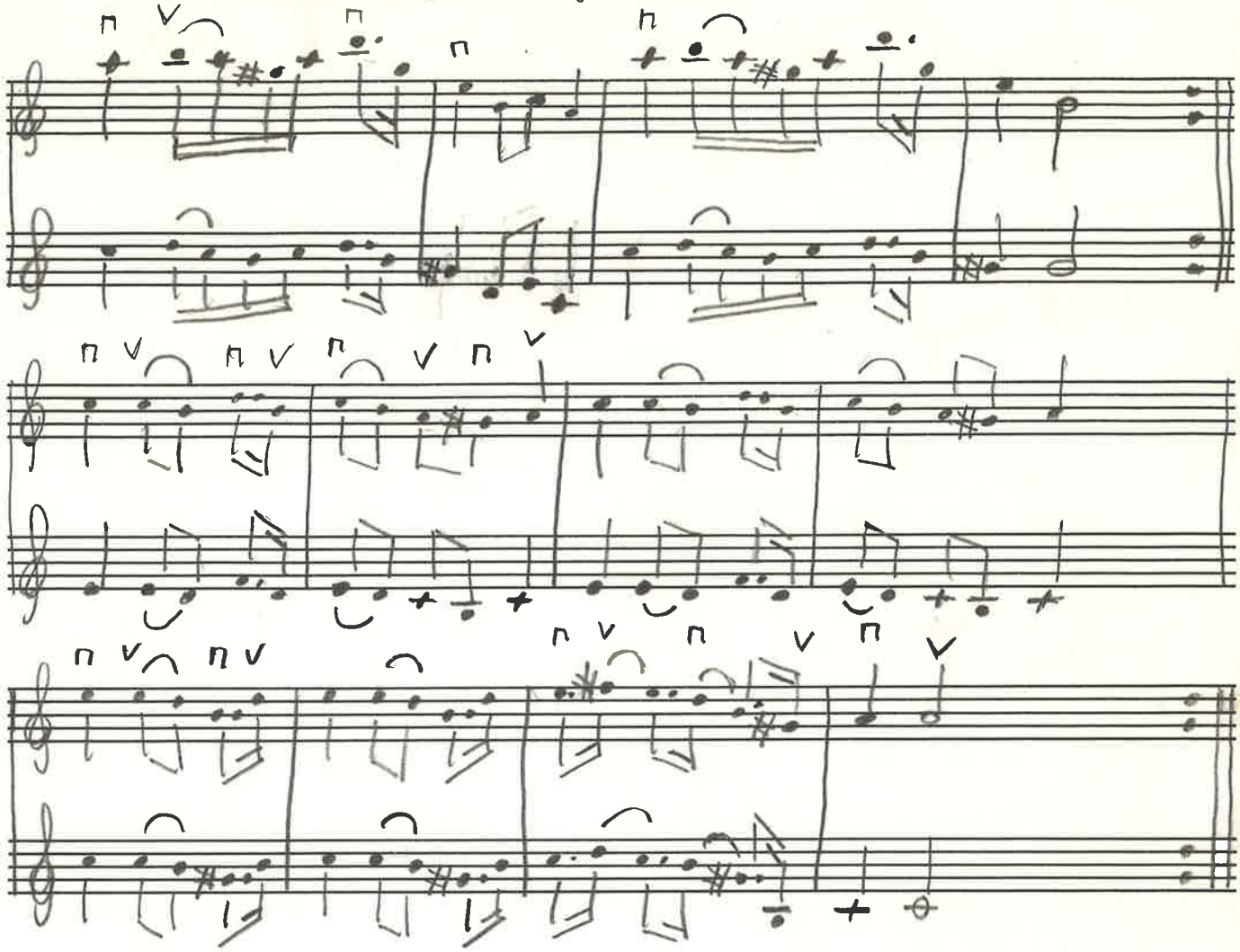
Förövningar

12 syst.

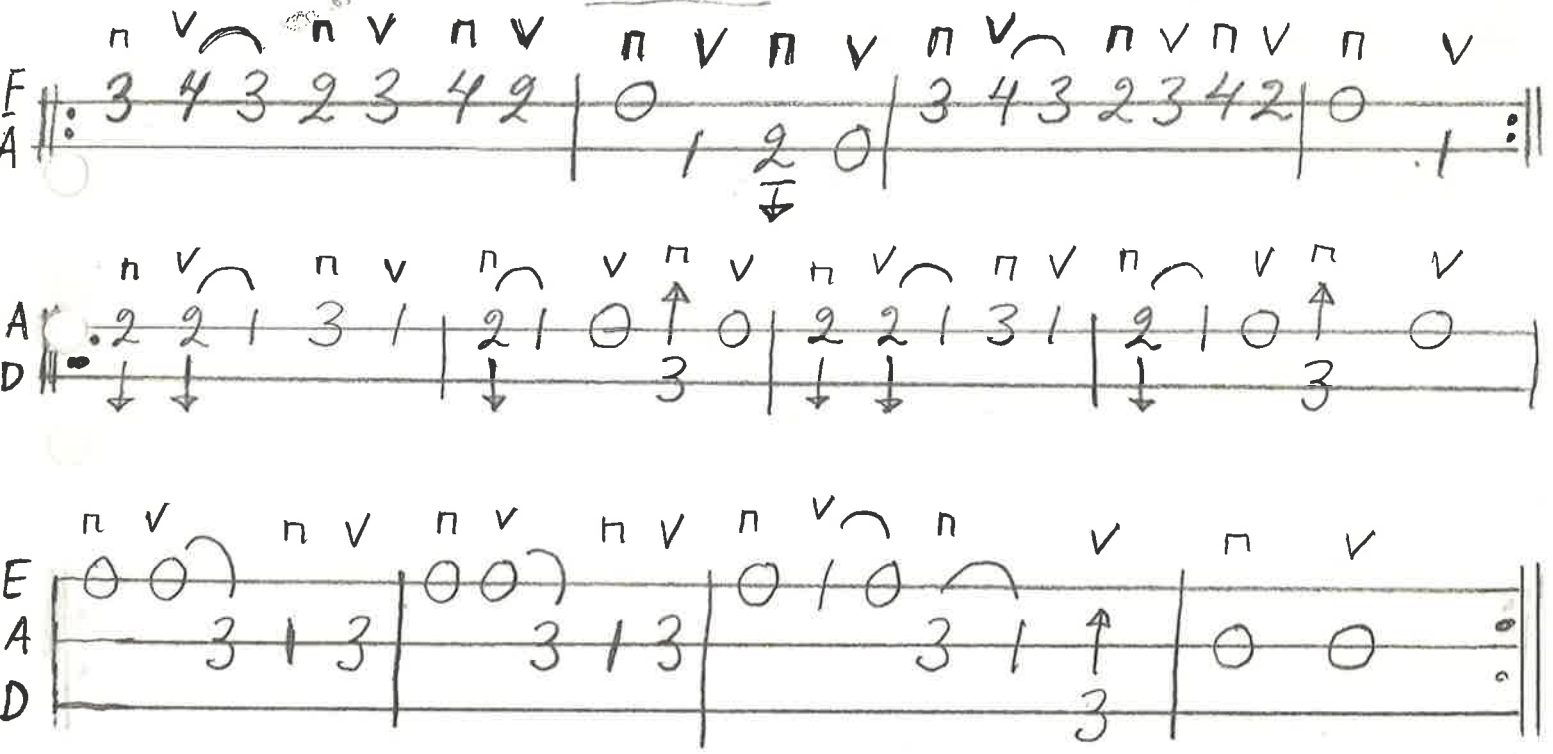
Stråkbindningar Svingedans Ljunits härad



Polska från Jämtland



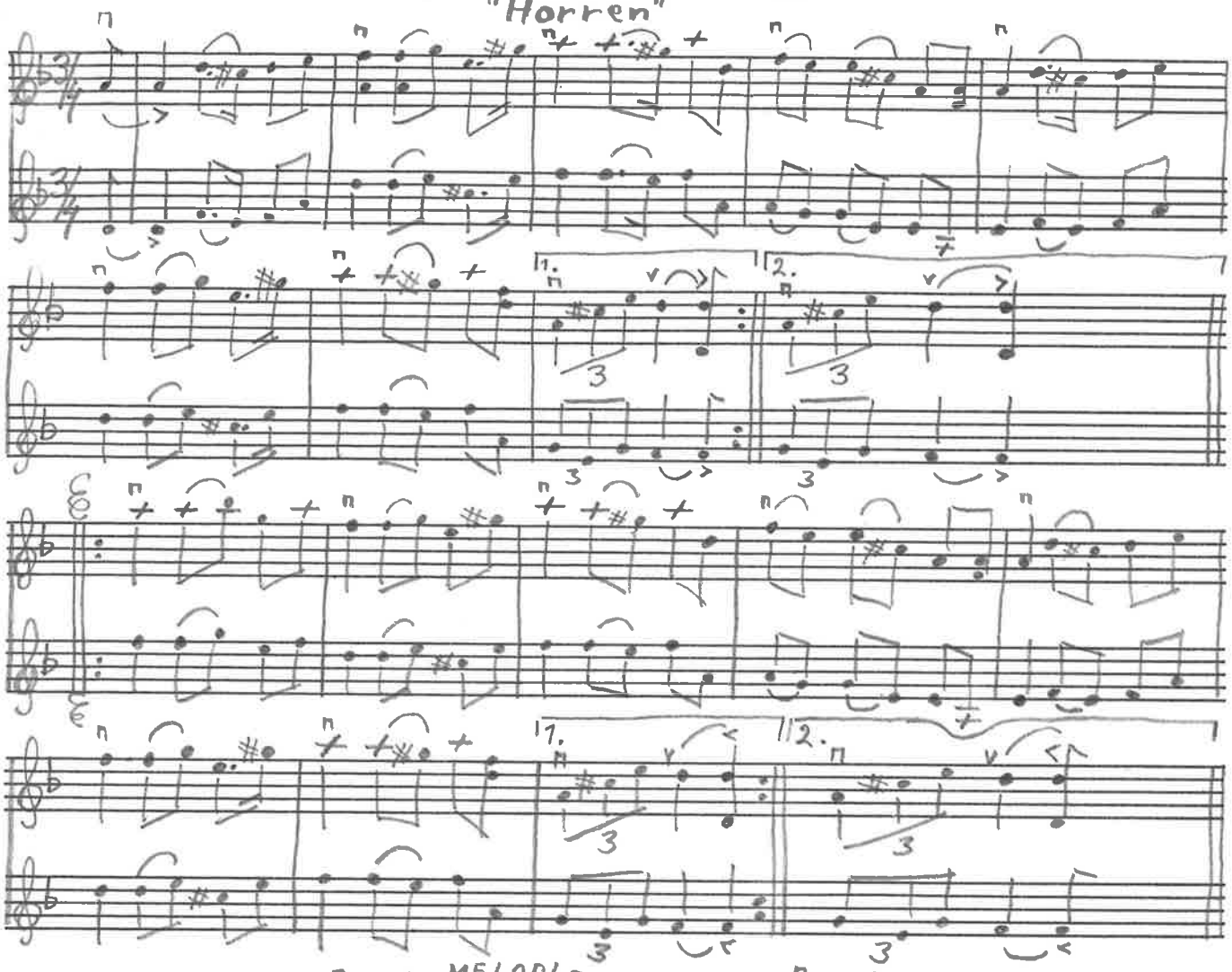
Melodi



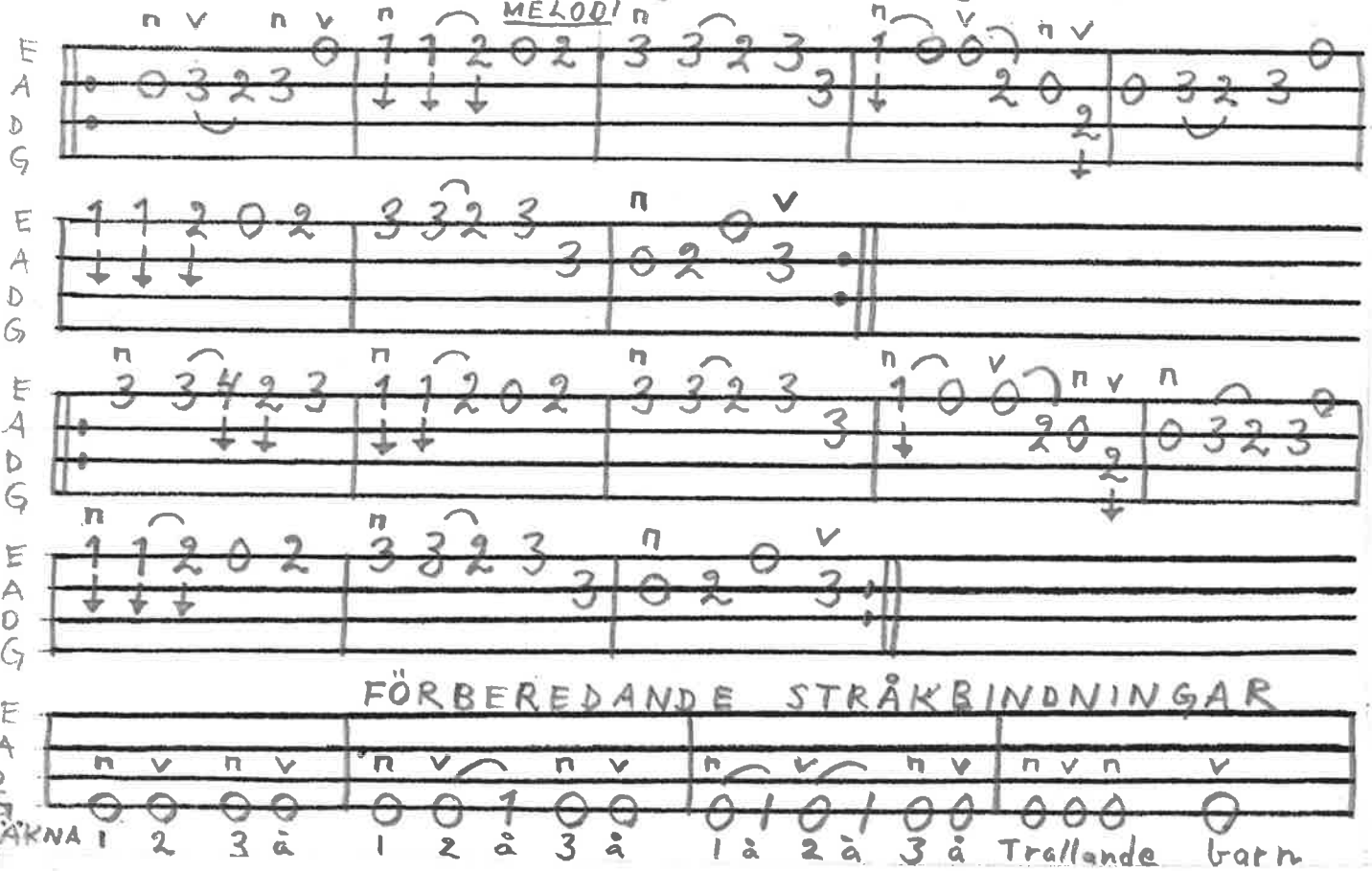
Jan -89

Polska efter Per Munkberg, Barsebäck

"Horren"



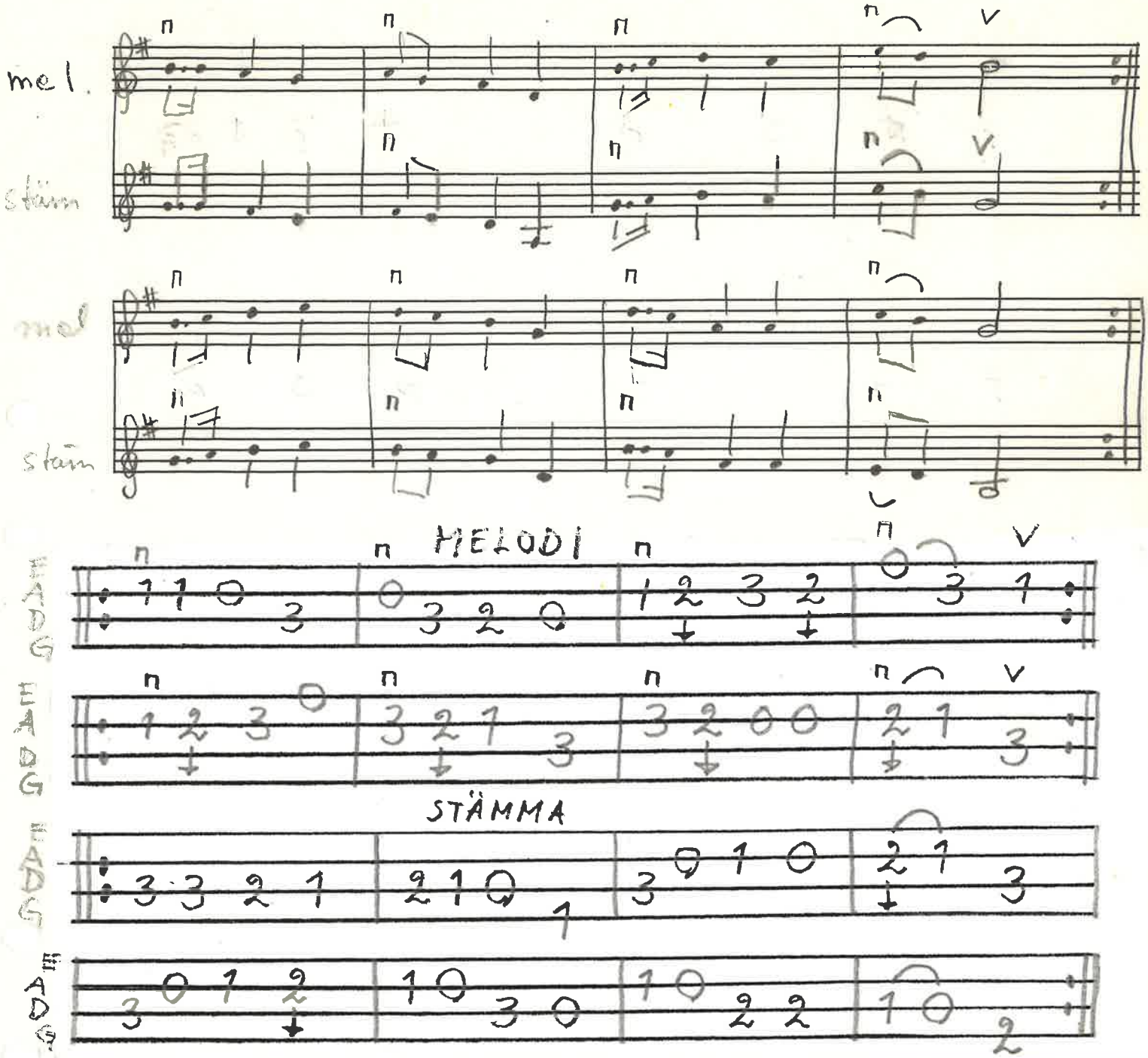
BENGT ERICSSON
SEPT. -89



FÖRBEREDANDE STRÅKBINDNINGAR

Denna låt är exempel på polske-stråket, utom sluttakten i repriserna

Svingedans Skytts härad, Skåne

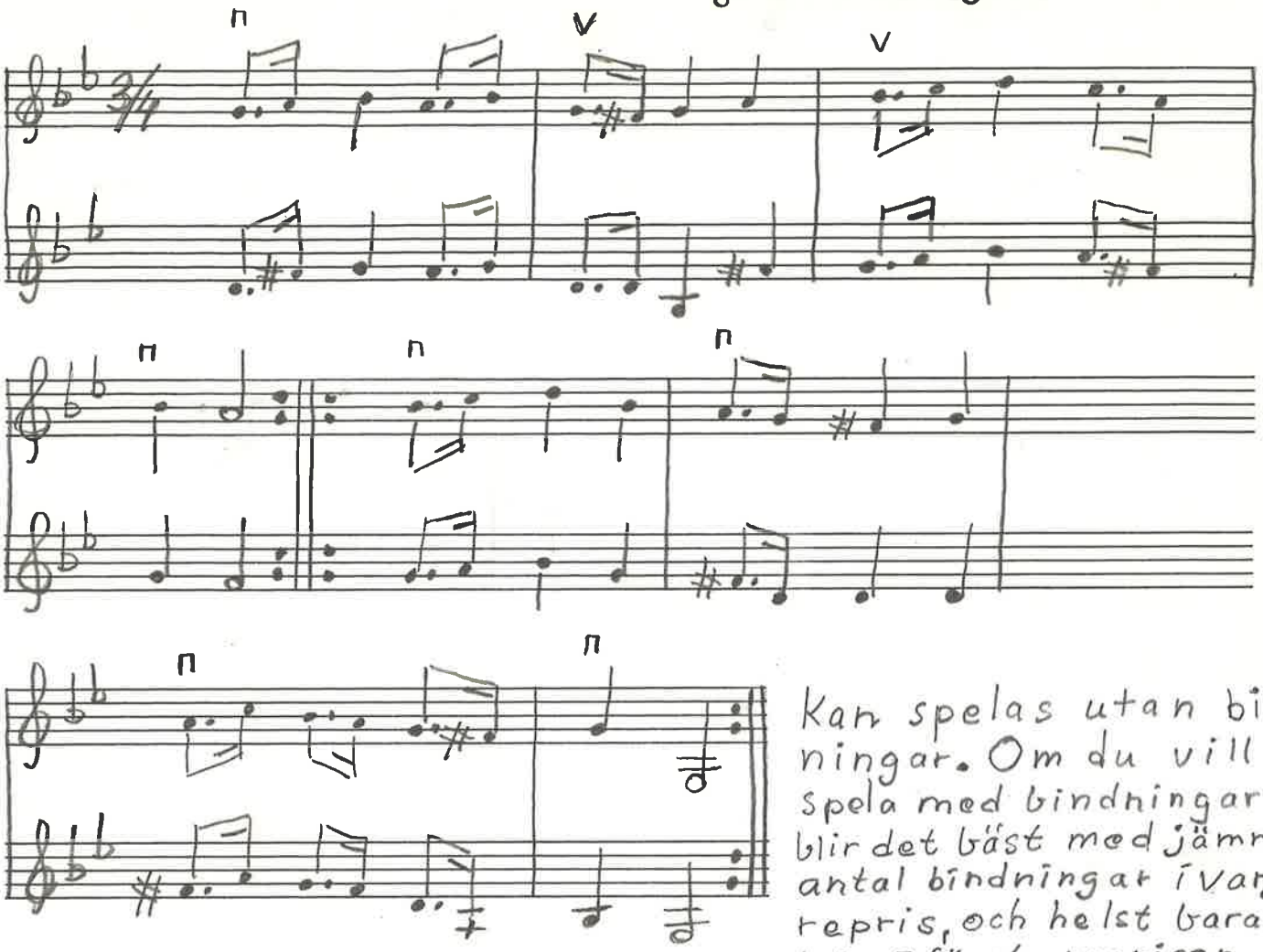


Denna melodi har jag hittat i en årsbok utgiven av Skånska folkminnesföreningen 1926. Texten, som är försvunnen, handlar om Josefs och Marias sökande efter Jesus, då han efter besöket i Jerusalem vid 12 års ålder stannade kvar i templet.
Om någon till äventyrs hittar en text med detta innehåll, så hör av dig till mej!

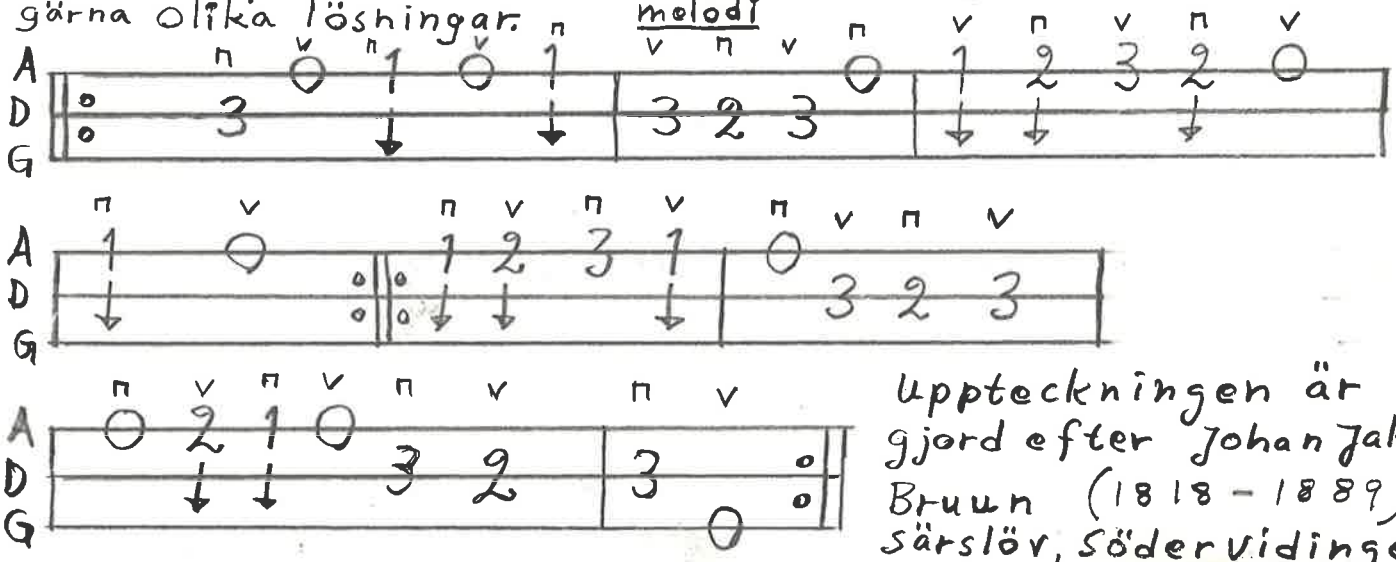
Bengt Ericsson sept.-89

Polska

Upptecknad av John Enninger 1875



Kan spelas utan bindningar. Om du vill spela med bindningar så blir det bäst med jämnt antal bindningar i varje repris, och helst bara två. I första reprisen en bindning i första takten och en bindning i tredje takten. I andra reprisen två bindningar i tredje takten. Prova gärna olika lösningar.



Upptecknaren är gjord efter Johan Jakob Bruun (1818–1889) särslöv, Södervidinge.

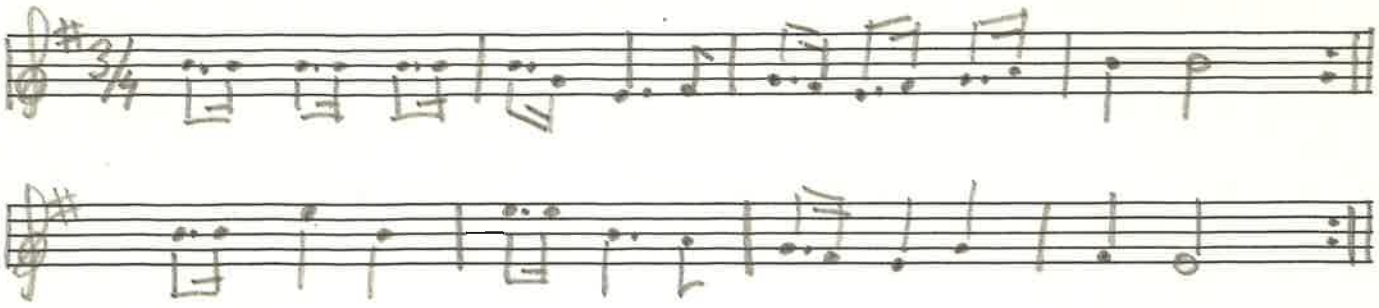
Om Bruun skriver Enninger följande: "Bruun var en god flöjtist och mycket förtjent i musik; han hade ett gott minne i allt. Till följe hans klena ögon kunde han på de sista 30 åren ej sysselsätta sig med något men kunde ändå vägleda sig. Han existerade med att blåsa till dansmusik, då han helst ackompagnerade till fiol." John Enninger (1844–1908) var fiolspeleman, utbildad violinist samt kantor i Höör. Han upptecknade 2000 låtar.

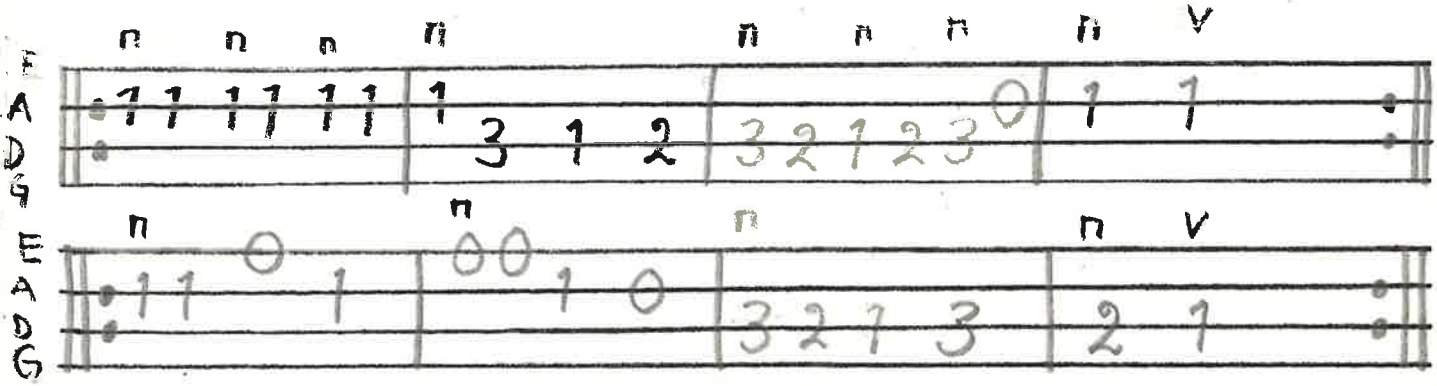
BENGT ERICSSON FEB. -89

12 syst.

Aldrig har jag haft så roligt förr

Polska från Skåne





Vers 1 ||: Aldrig har jag haft så roligt förr
som när jag skulle stå och fria :||

refräng ||: och när jag fått den jag vill ha
så reser jag till Lomma :||

Vers 2 ||: Och prästen han ska viga oss ihop
och klockarn han ska säga amen :||

refräng
(som ovan)

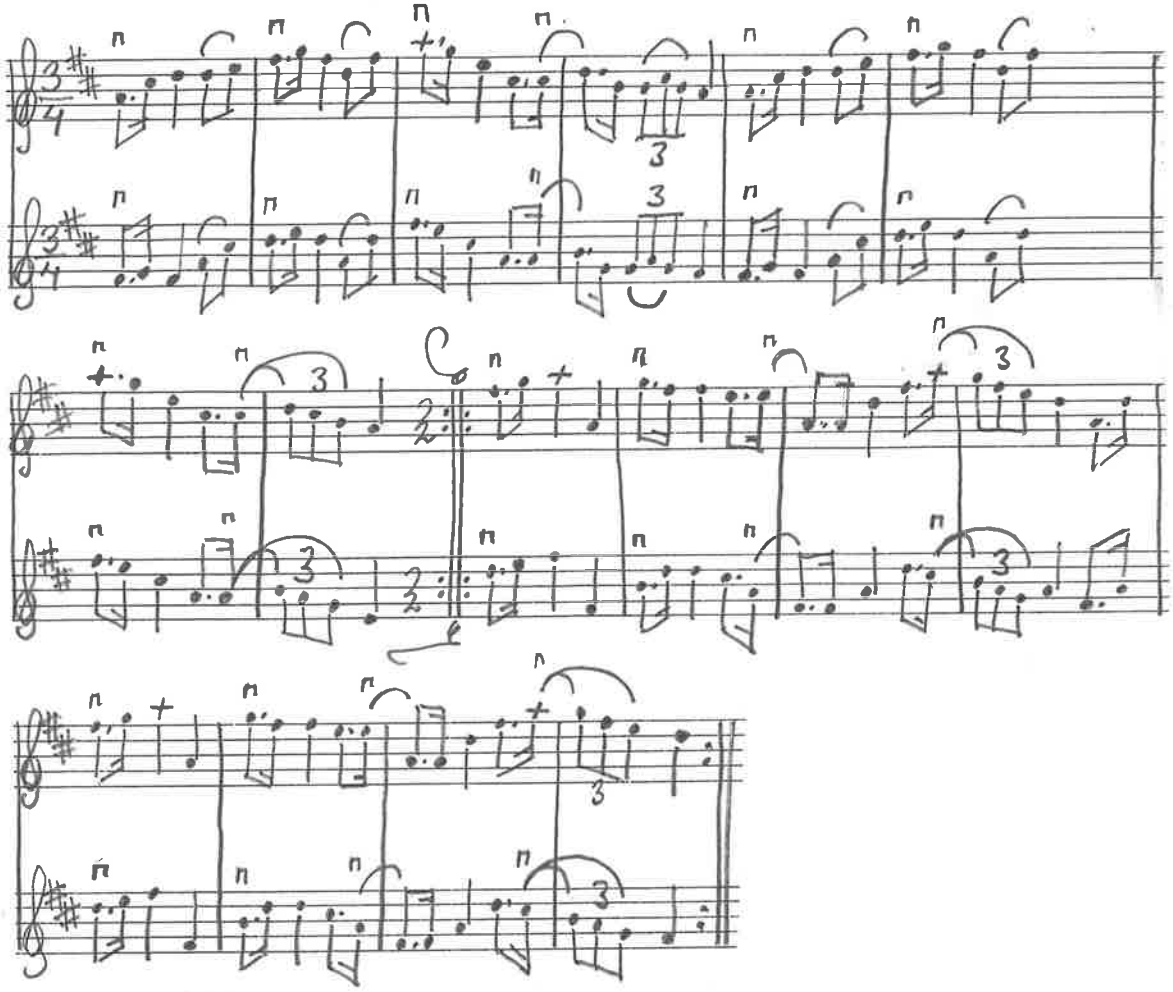
Vers 3 ||: Och kyrkostöten han ska ge ett rop
att vi är komna* samman :||

refräng
(som ovan)

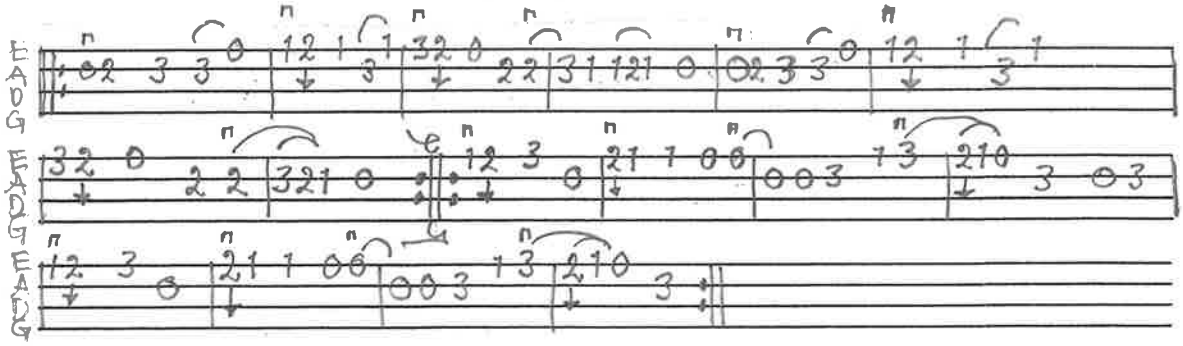
* sjung ko-om na-a

Bengt Gjuan
-87

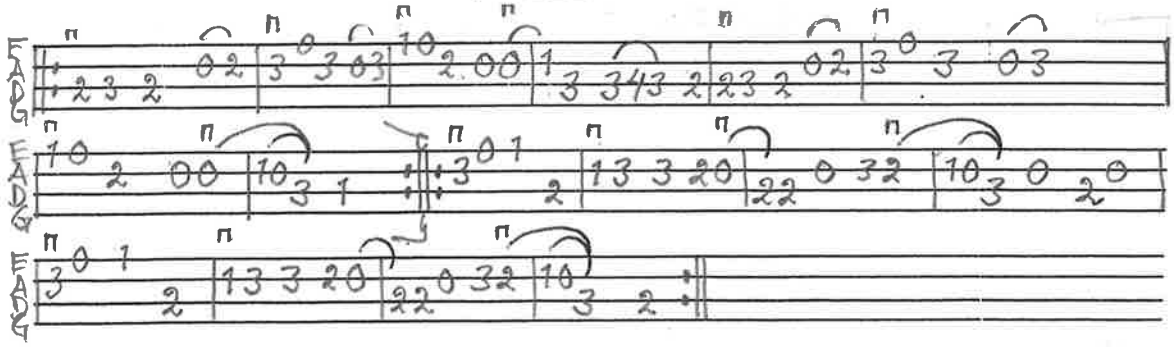
SVINGEDANS "HVARFÖR SKULLE DU DEN LAMPAN SLOKNA"
PER HENRIKSSON M. 107:5 NR 11



MELODI

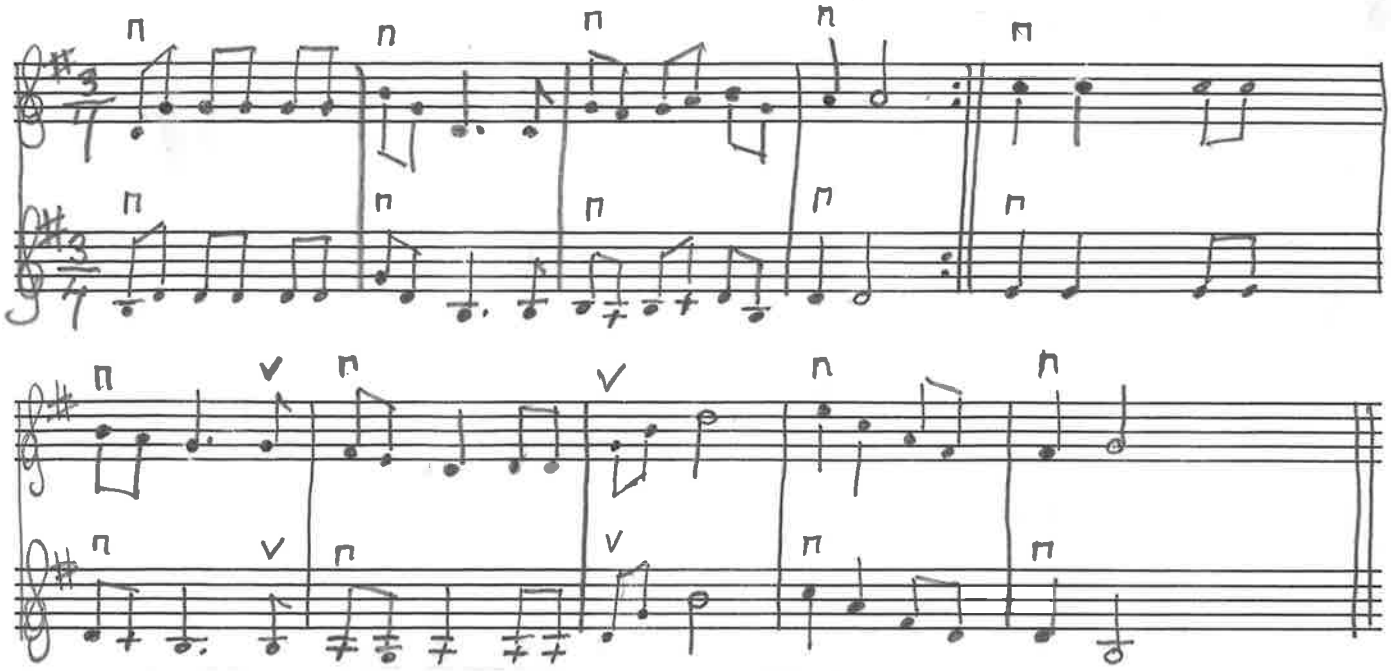


STÄMMA.



BENGT ERIKSSON SEPT -97

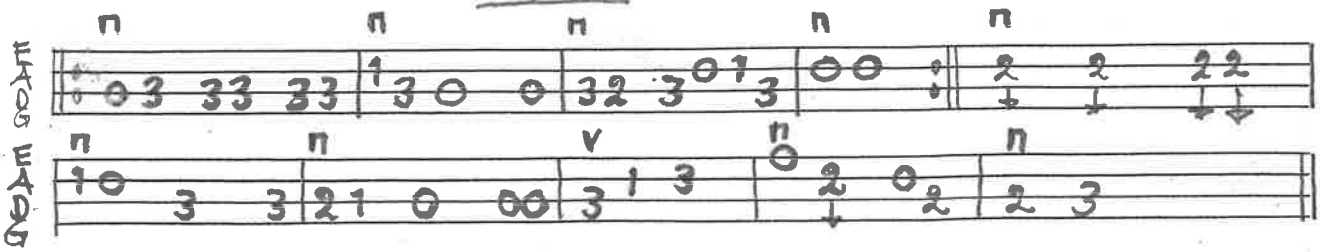
POLSKA UPPT. AV NILS ANDERSSON EFTER OLA MÅRTENSSON
BRÄNTEVIK
NA 11



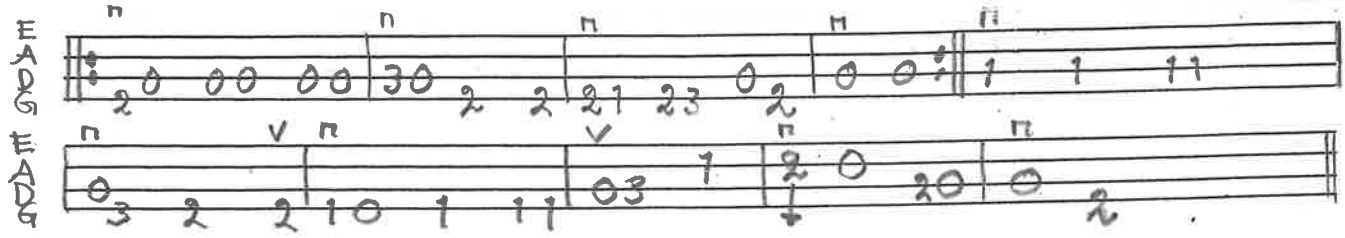
TEXT ALLA MANNA SKULLE UT I KRIG Å MI-IN MA-AN SKULLE ÄTTE. ALLA MANNA HADE HATTAR PÅ MEN MI-IN MA-AN HADE INGEN. MIN MAN TOG EN GAMMAL TRATT, HAN GJORDE DÄRAV EN NYER HATT, HATT TRATT HADE MIN MAN.

BENGT ERICSSON SEPT-97

MELODI.

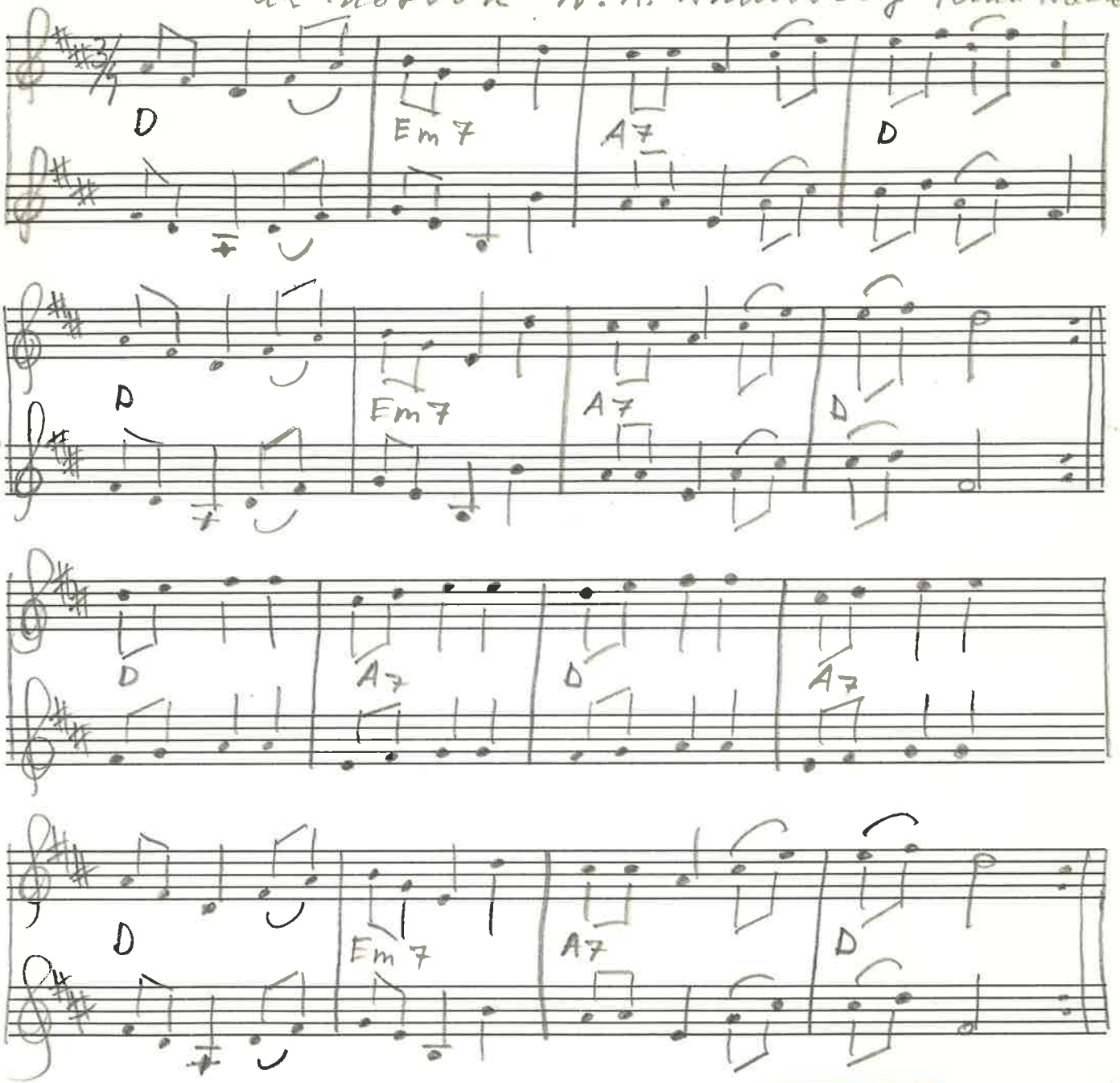


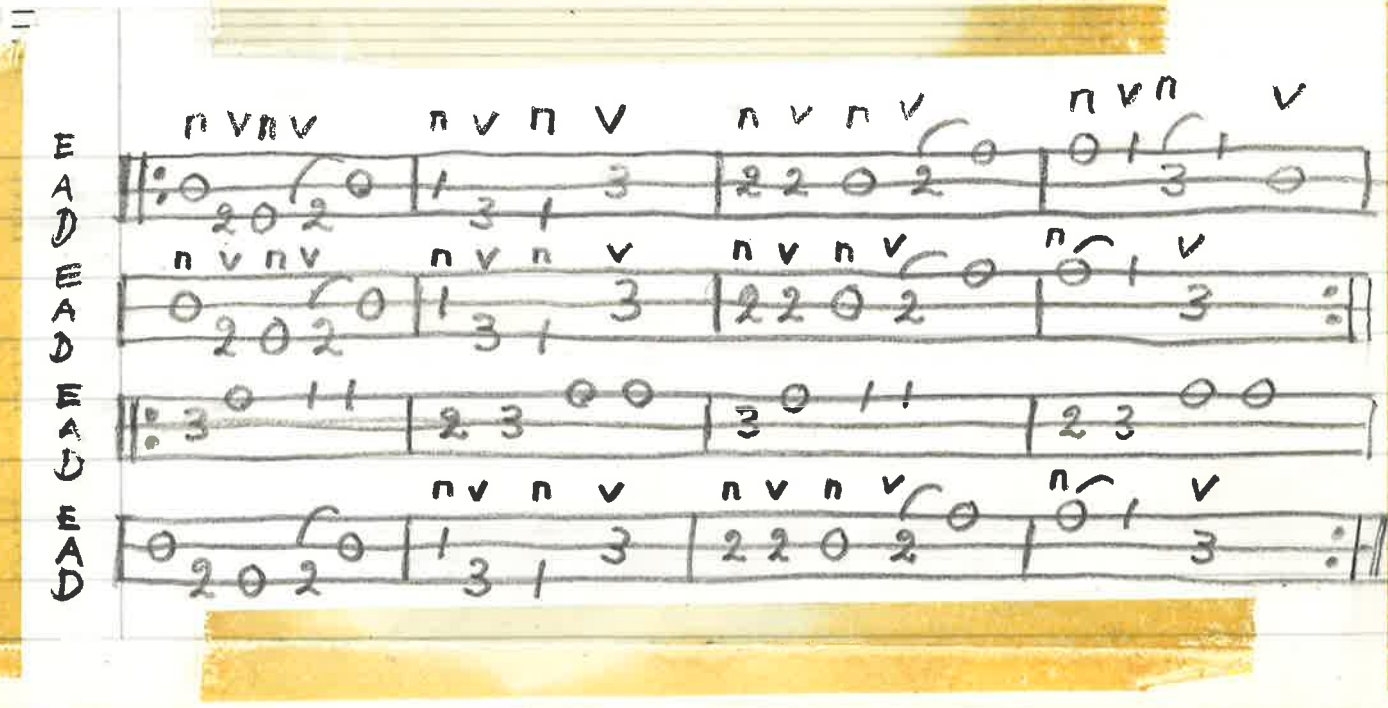
STÄMMA.



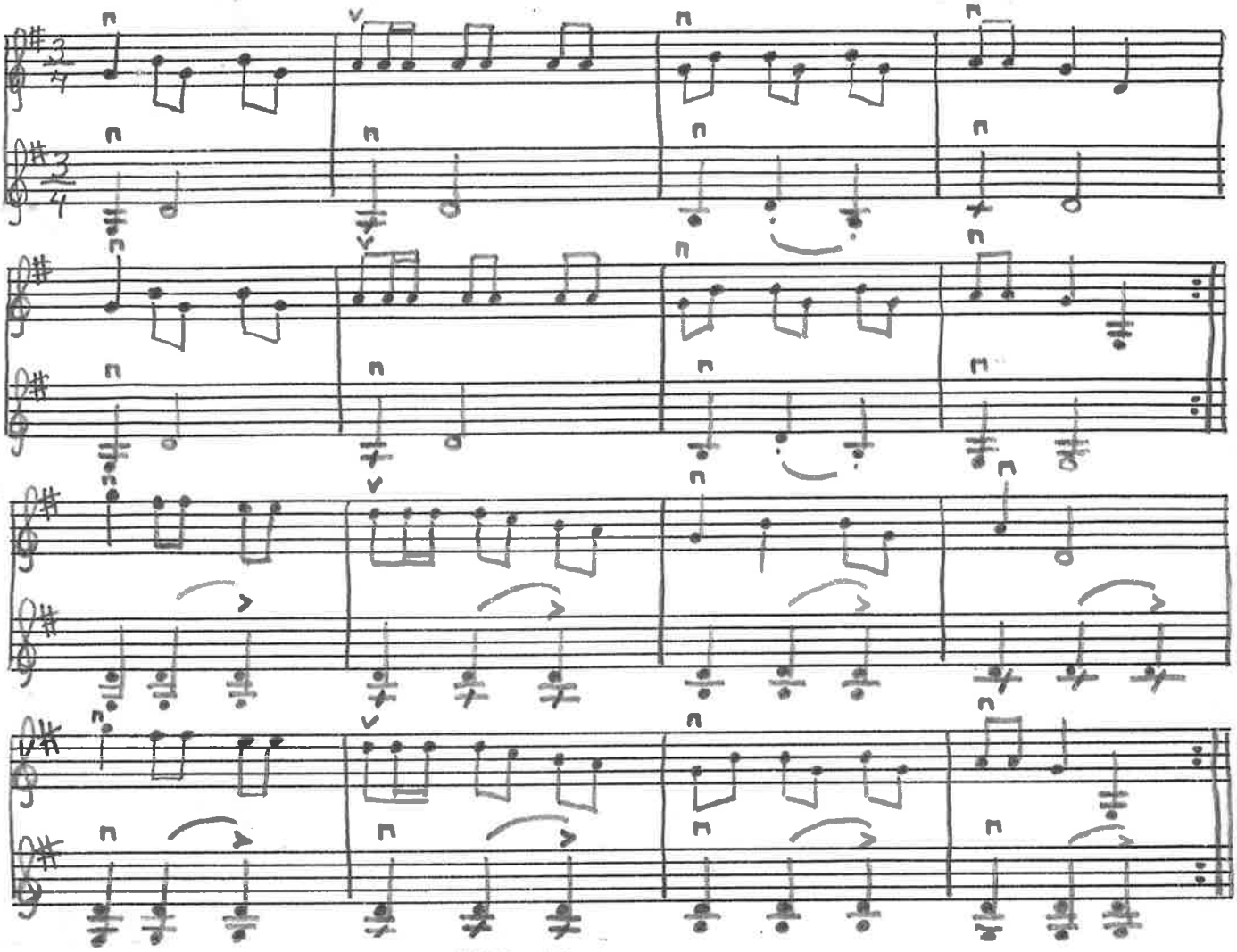
Kjöre Polonäis af C Törnquist

Ur notbok A. A. Anderberg Torna-Hällestad

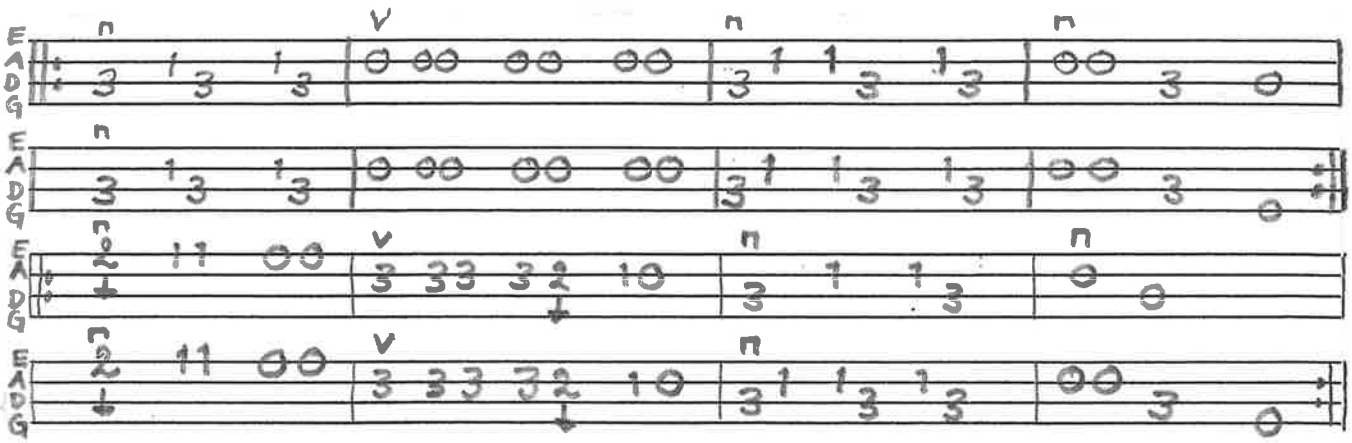




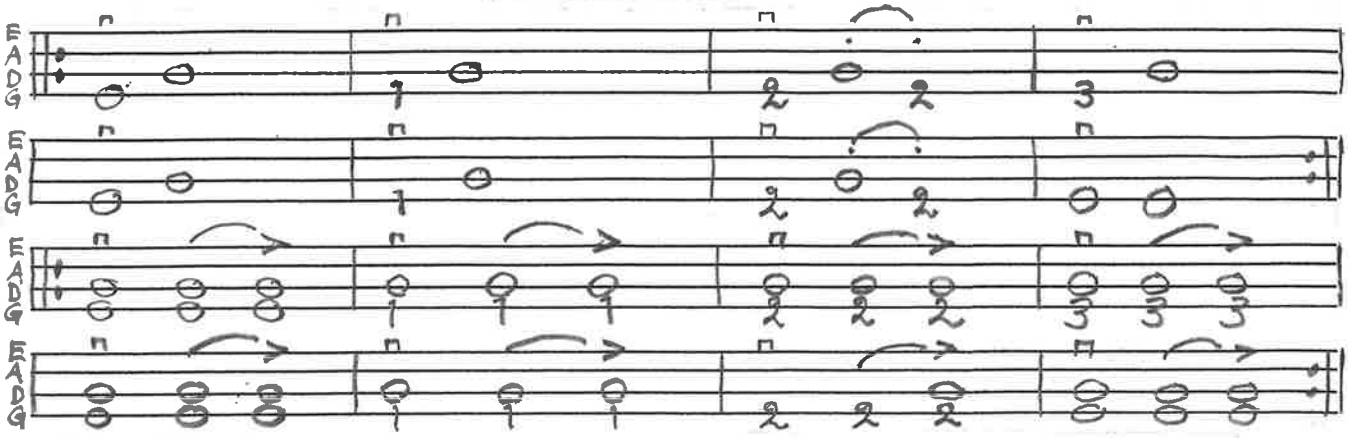
POLSKA EFTER NOTBOK JÖNS NILSSON, VÅNGA BY 1850
(NOTERAD SOM VALS). ANDRA REPRISEN AV M. SVENSSON, 1997



MELODI.

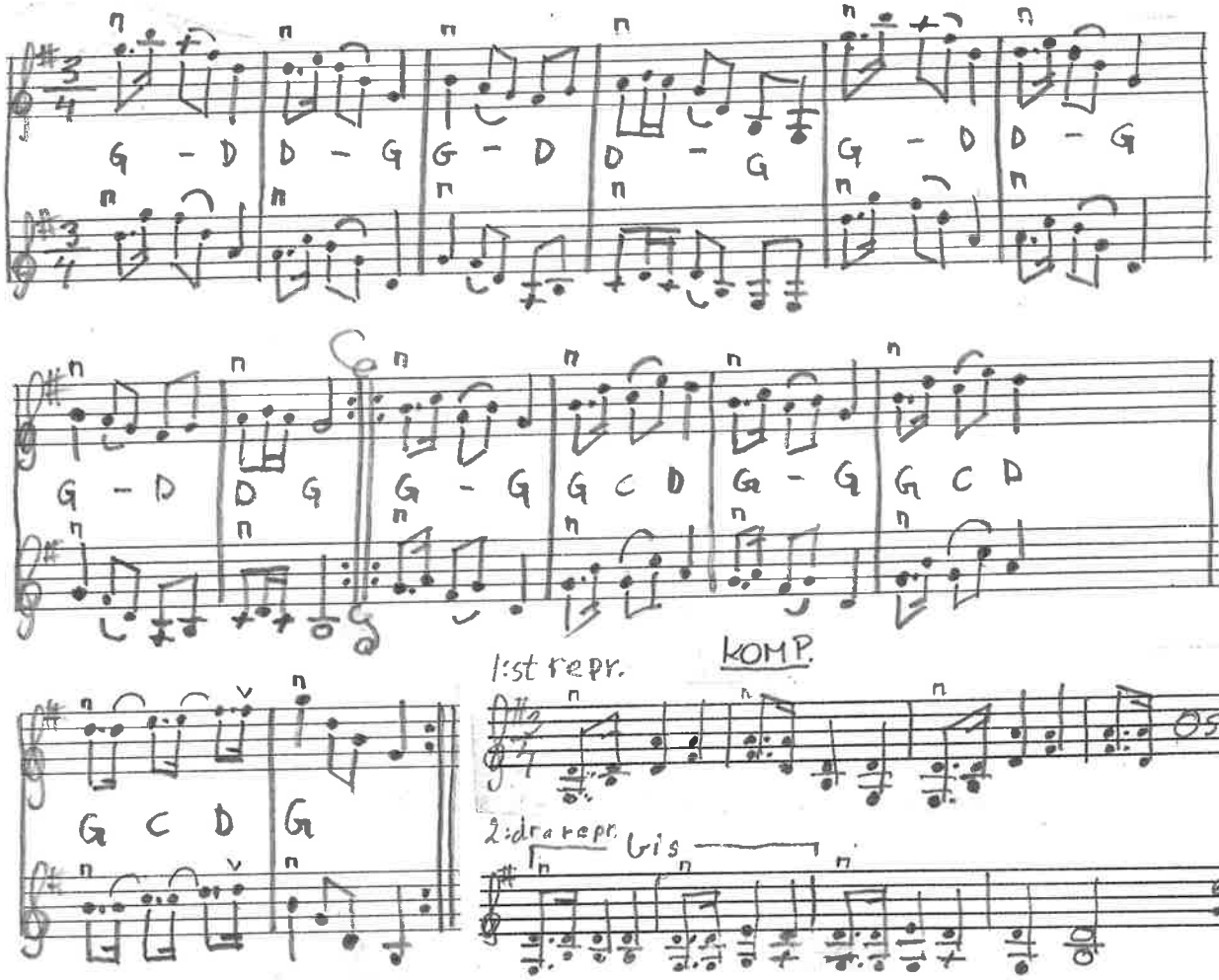


KOMPSTÄMMA.

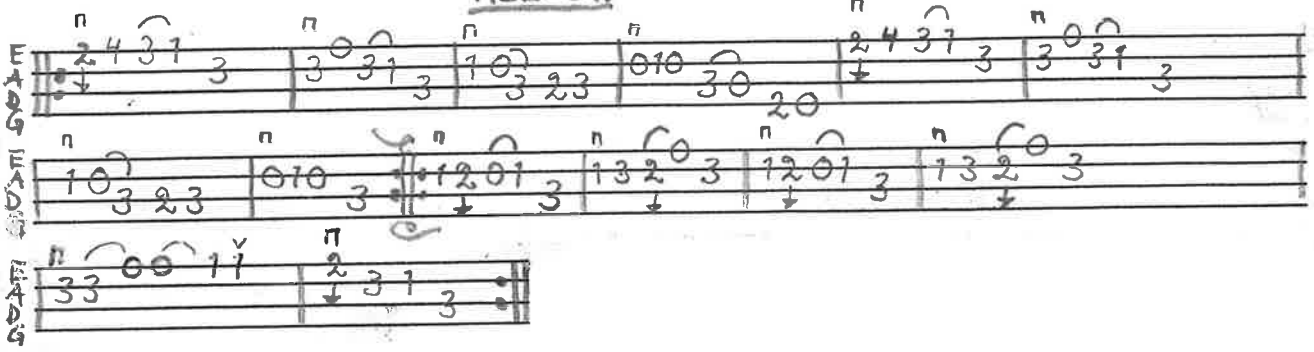


BENGTERICSSON FEB-97

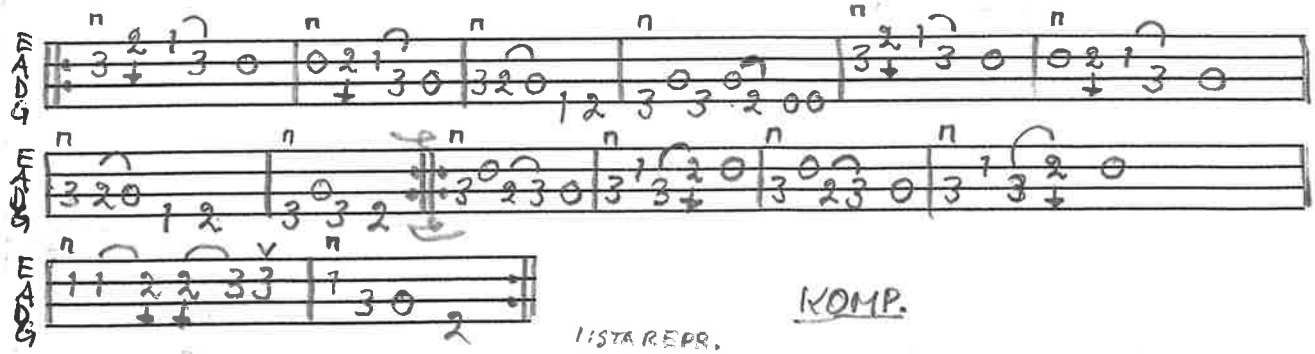
SVINGEDANS NILS O. PERSSON, S:T OLOF KYRKERÖD
NOTBOK MM: M 143



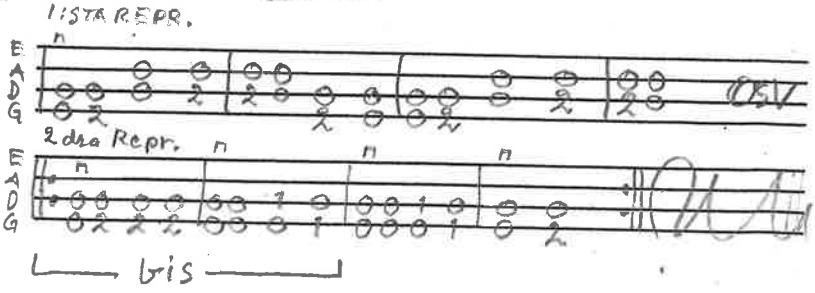
MELODI.



STÄMMA.

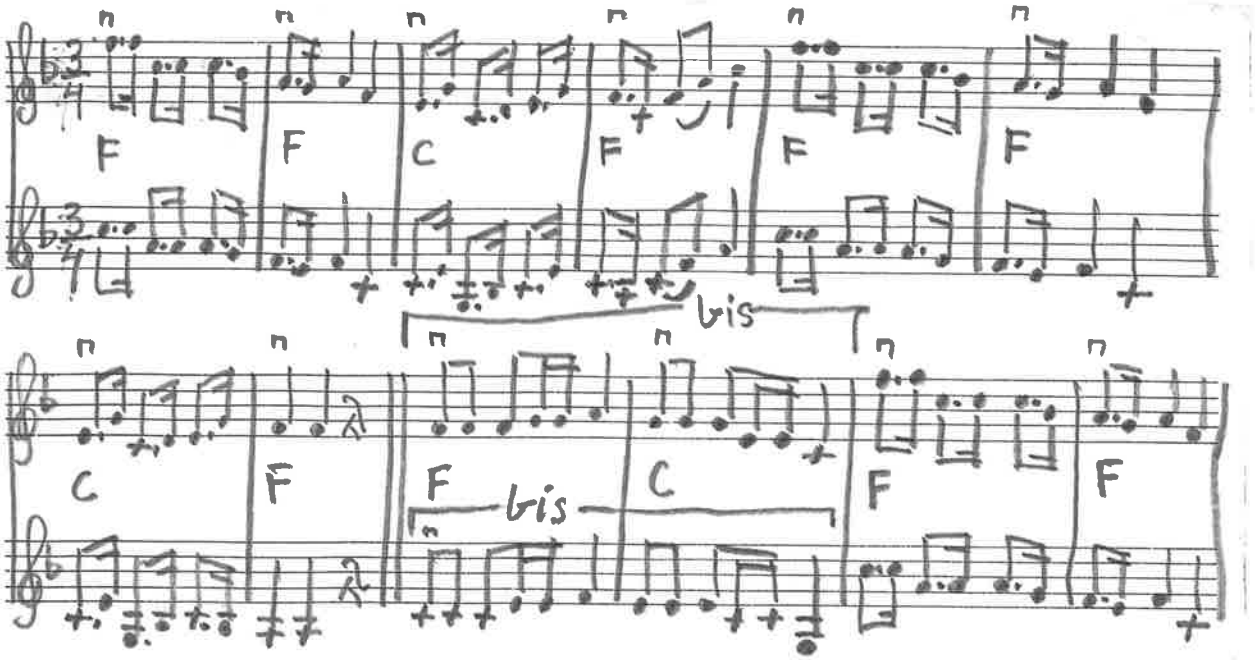


KOMP.



BENGT ERICSSON FEB. -96

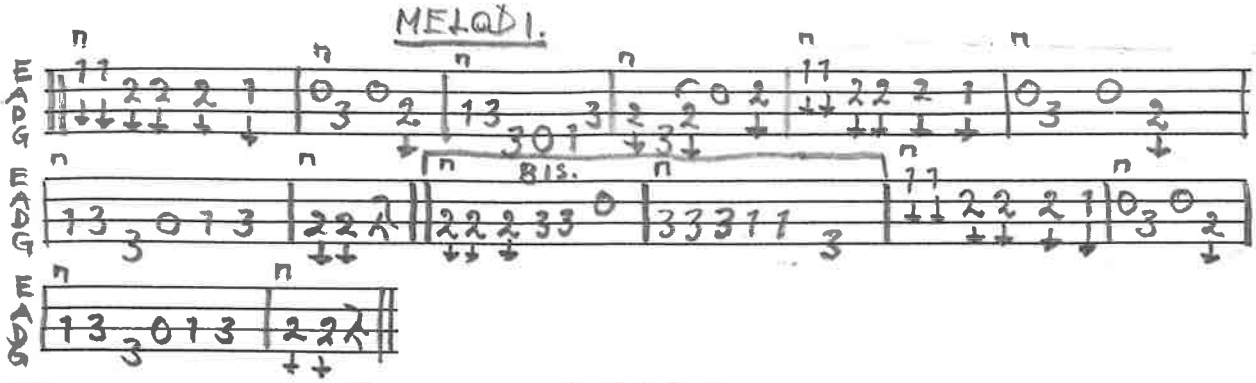
JA I VILLIE DÄR VILL JAG VARA (ORGINATONART G-DUR)



TEXT

① JA I VILLIE DÄR VILL JAG VARA, TRALLALLA...
FÖR DI TÖSERNA DI E SÅ RARA, TRALLALL...
II: ÅTTA DALER I DA FYRA DALER IMORN:II
FÖR DI TÖSERNA DI E SÅ RARA, TRALLALL...

MELODI.

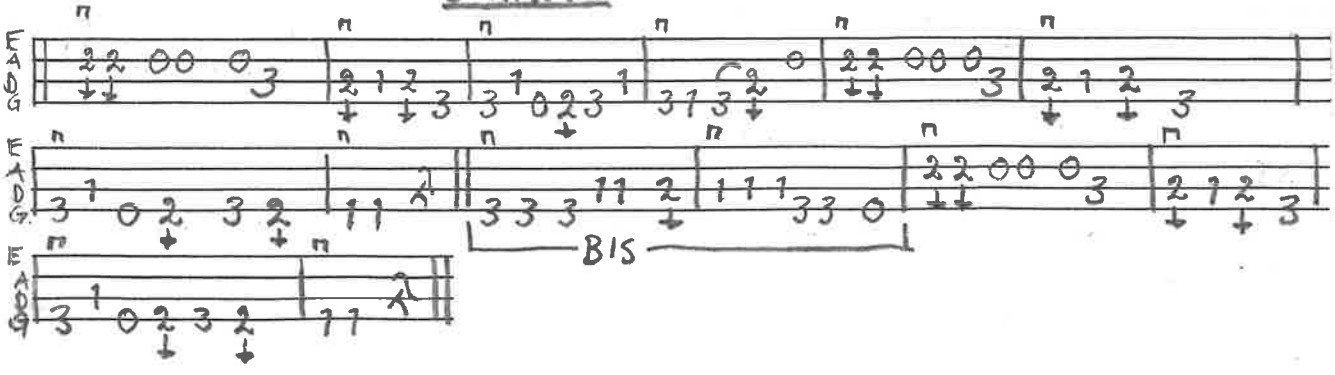


② EJ I MOSSBY DÄR VILL JA VARA
FÖR DÄR FÅR DI ÄTA KÅLEN BARA

③ SNART SÅ ÄR DE DEN TJUGOFJÄRDE
DÅ SÅ RESER VI VÅRA FÄRE

④ HEJ O HOPPSAN MIN LILLA GUMMA
VI SKA ROA VOSS MENS VI ÄR UNGA

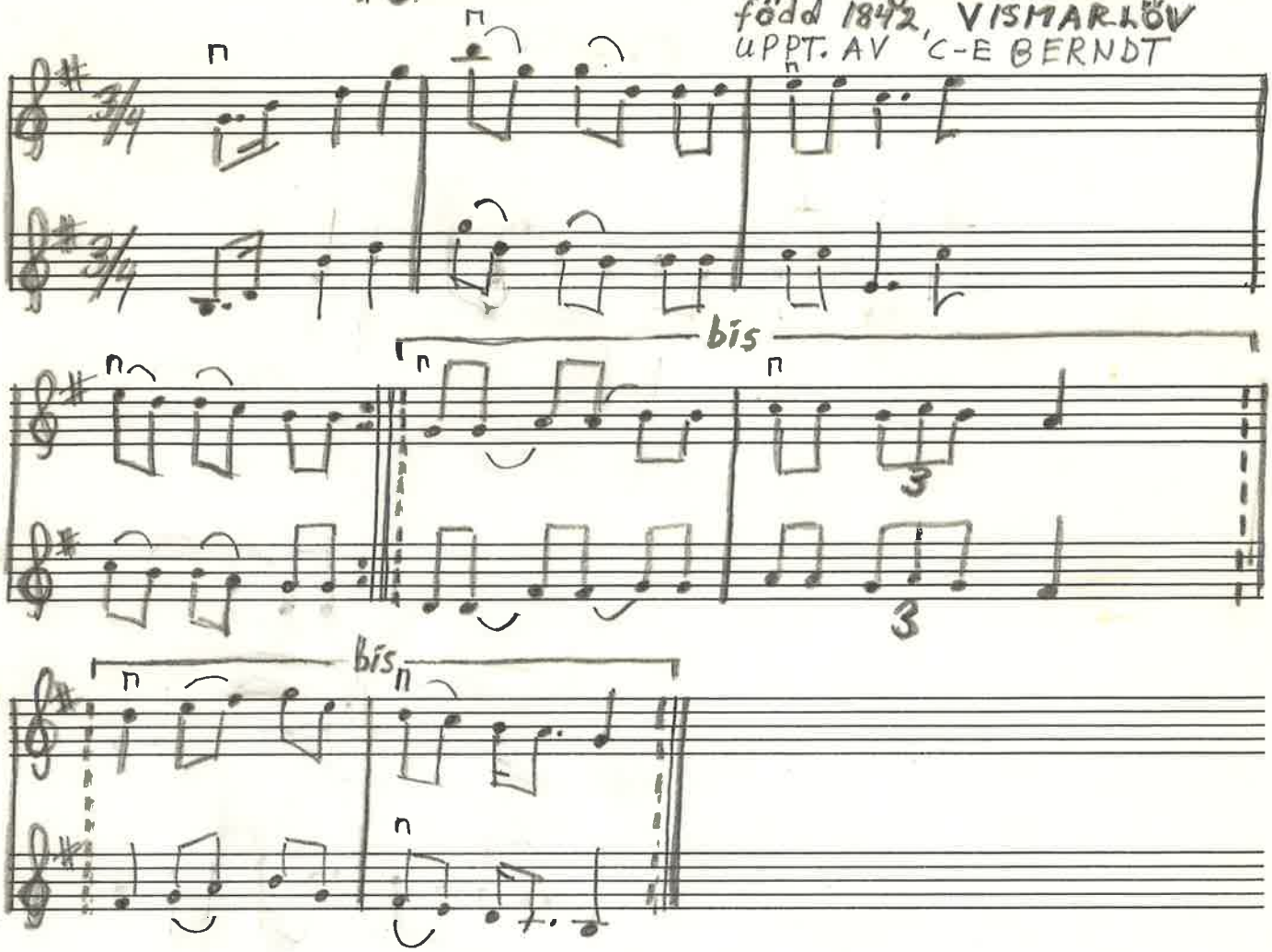
STÄMMA.



BENGTERICSSON APRIL - 96

Polska

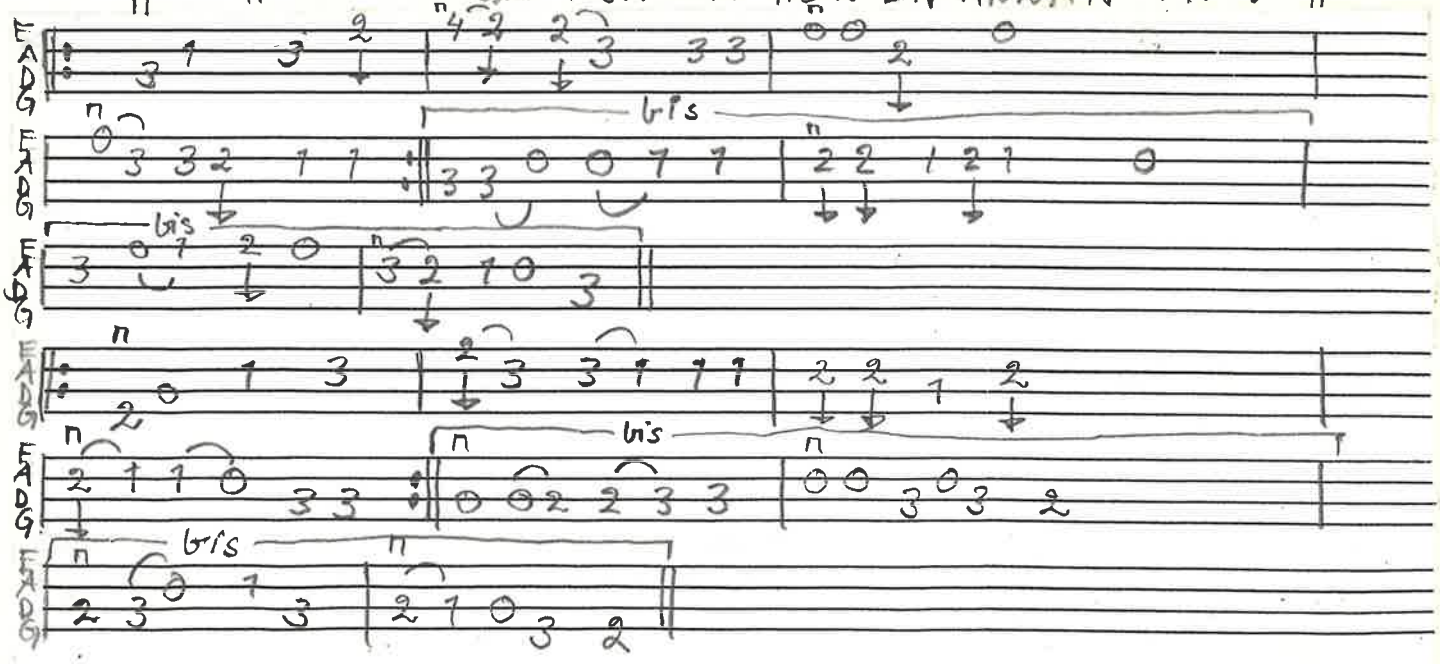
efter Jöns Nilsson
född 1842, VISMARLÖV
UPPT. AV C-E BERNDT



BENGT ERICSSON
7 JUNI 1992

TEXT: ||: ALDRIG MÅ DU NÅNSIN DEJ INBILLA
ATT DU FÅR MITT UNGA HJÄRTA LILLA :||

||: DU MÅ HOPPA SKUTTA RÄTTSÅ MYCKE DU VILL :||
||: MITT UNGA HJÄRTA HÖR EN ANNAN TILL :||

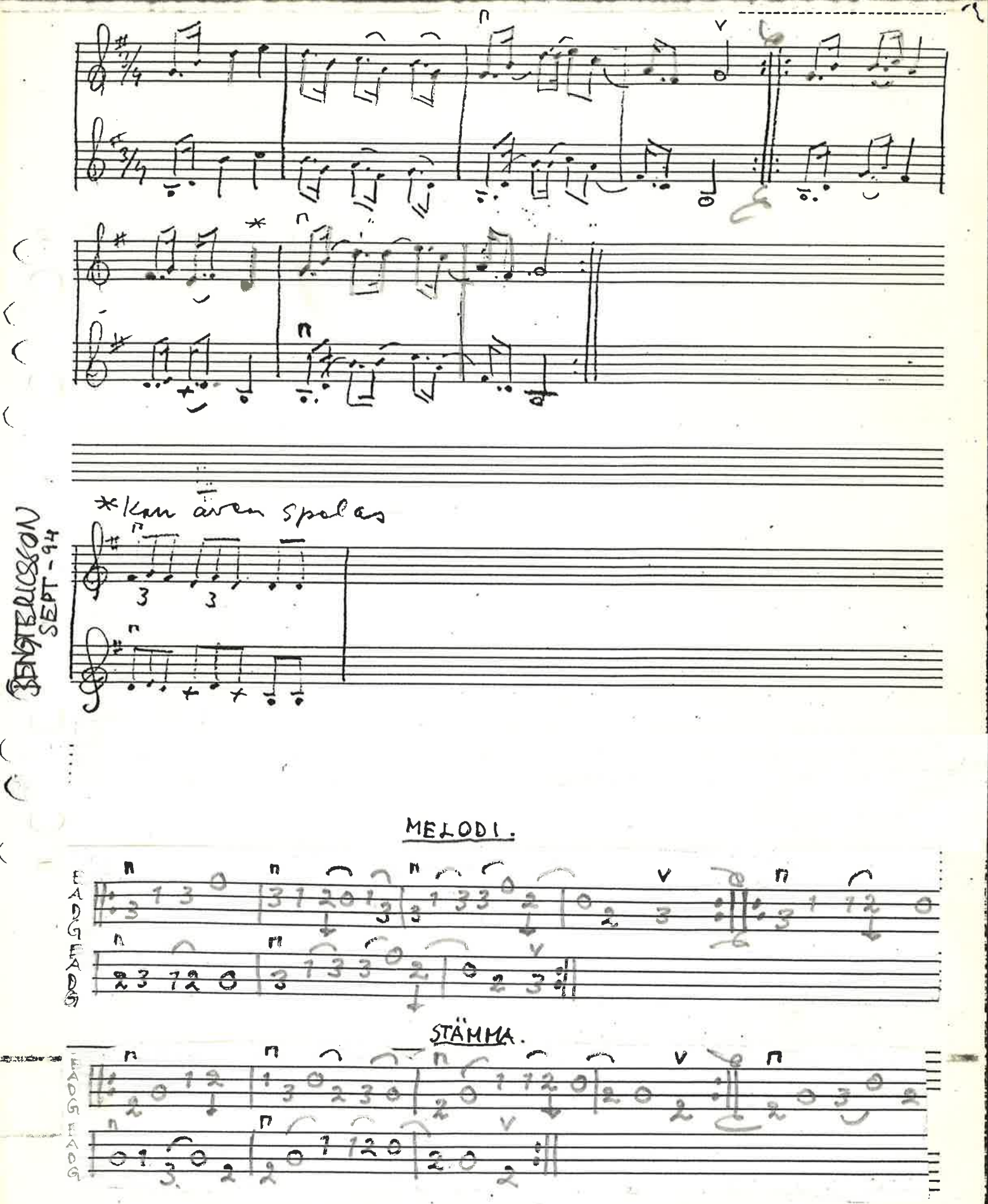


12 syst.

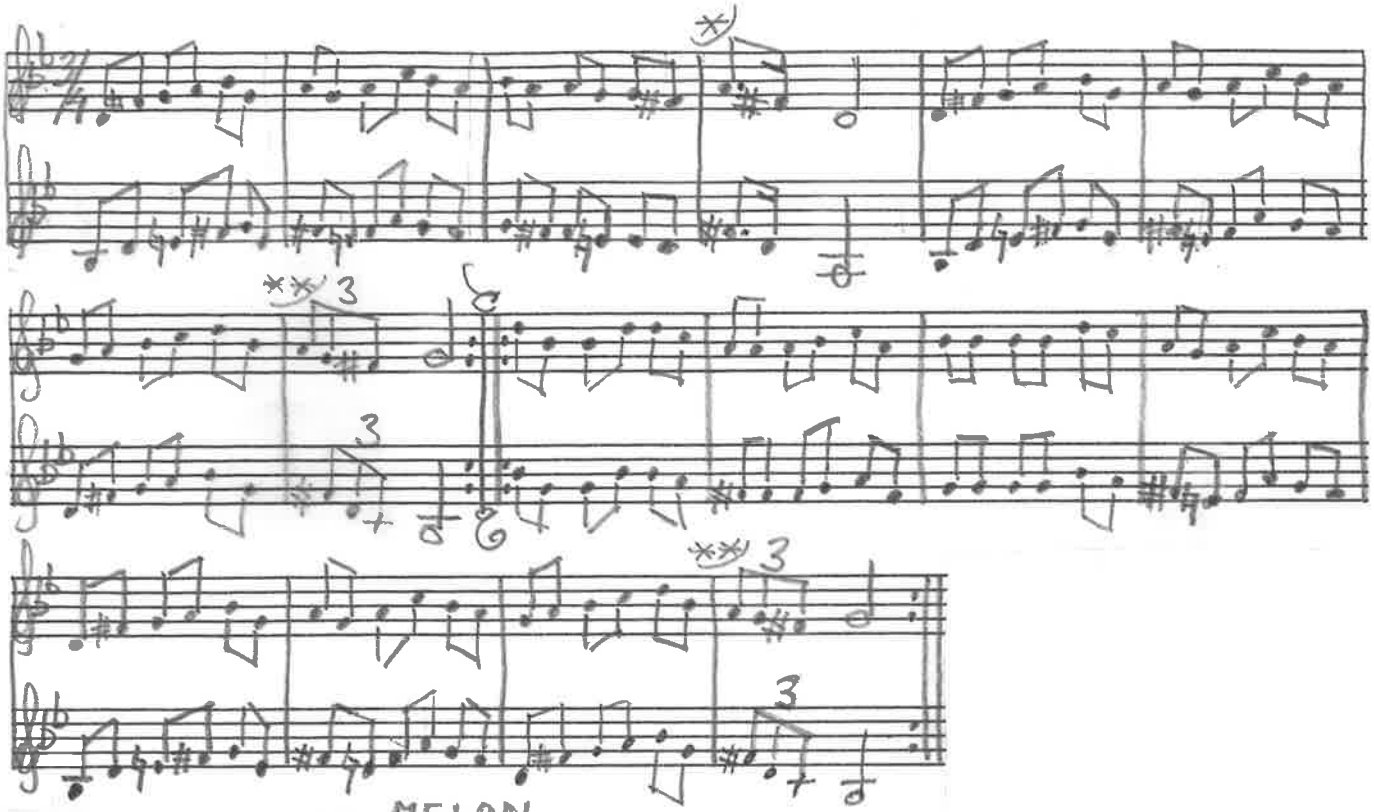
Svingodans

Grannas Mora

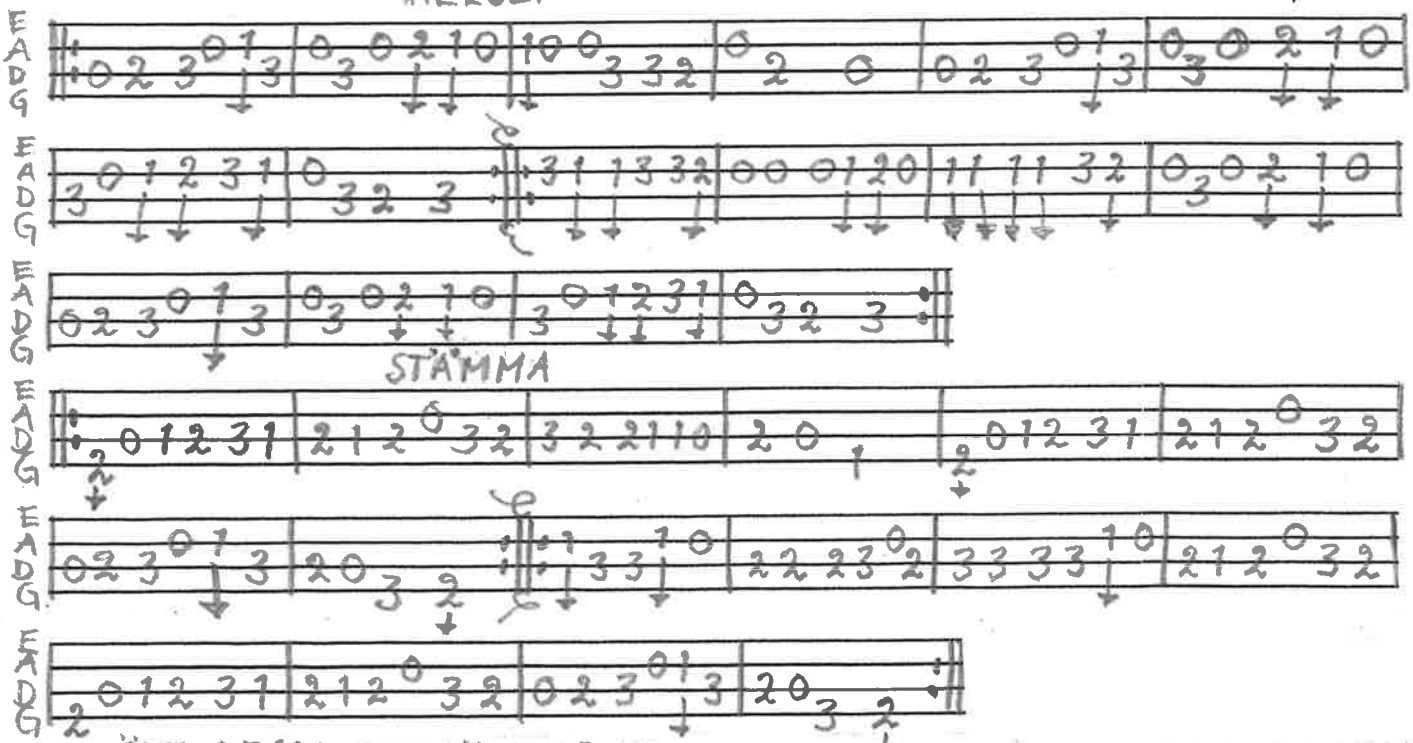
upptecknings av John Emmerich



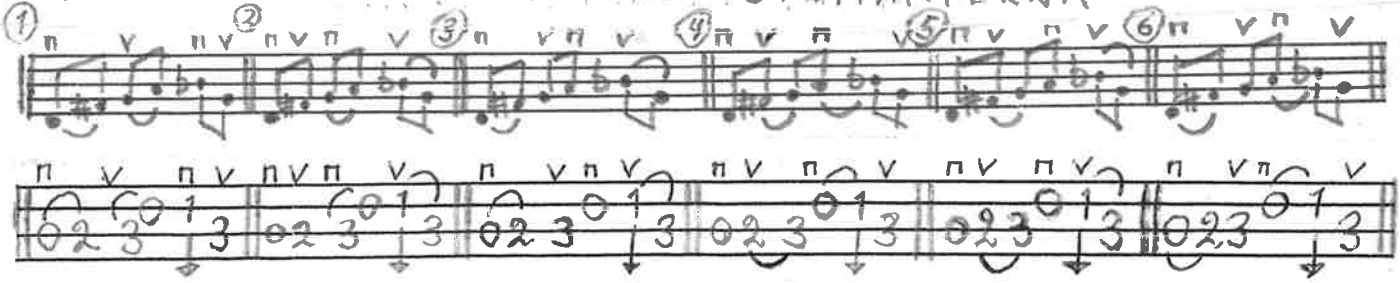
Polska, "ack du sparver lille..." SKÅNE



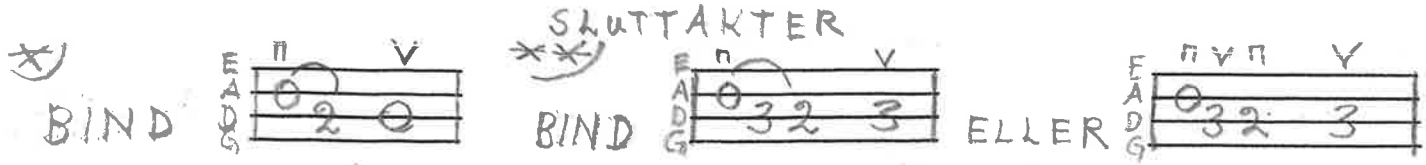
MELODI



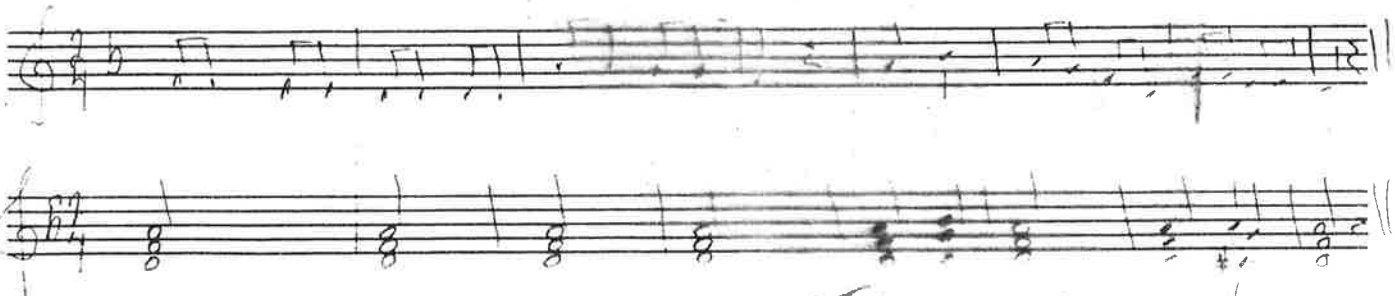
ÖVA DESSA BINDNINGAR UTOM SLUTTAKTERNA NEDAN



SLUTTAKTER

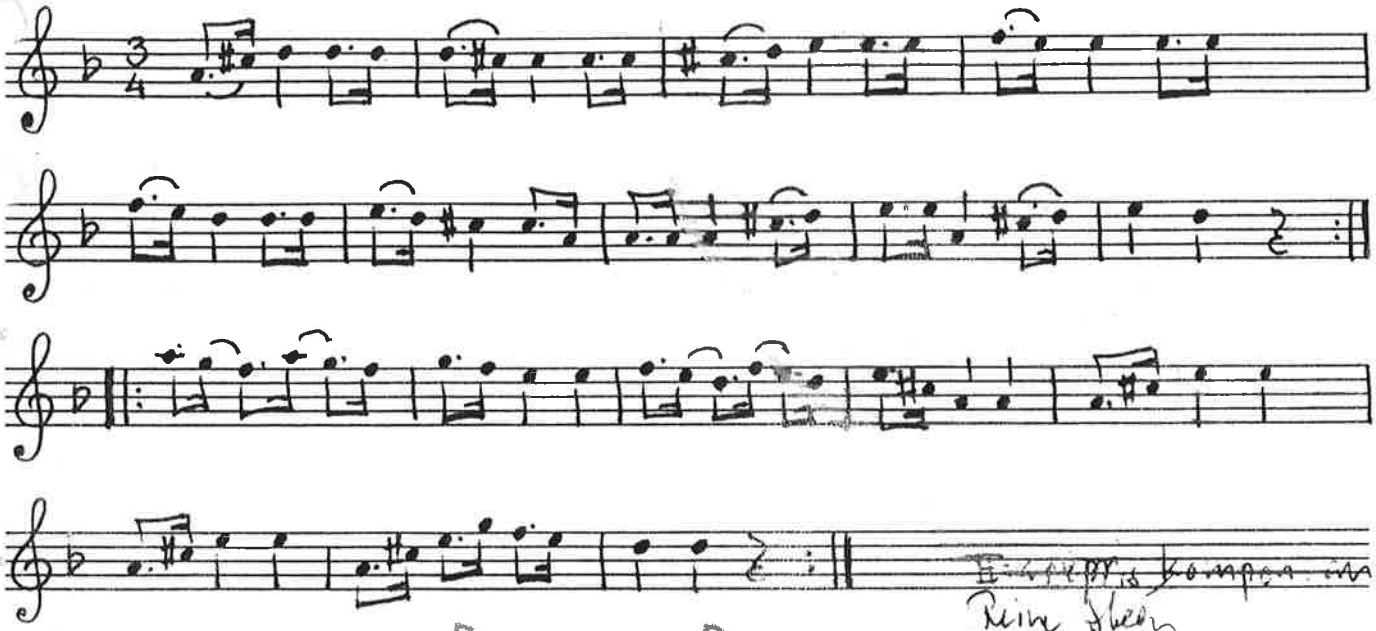
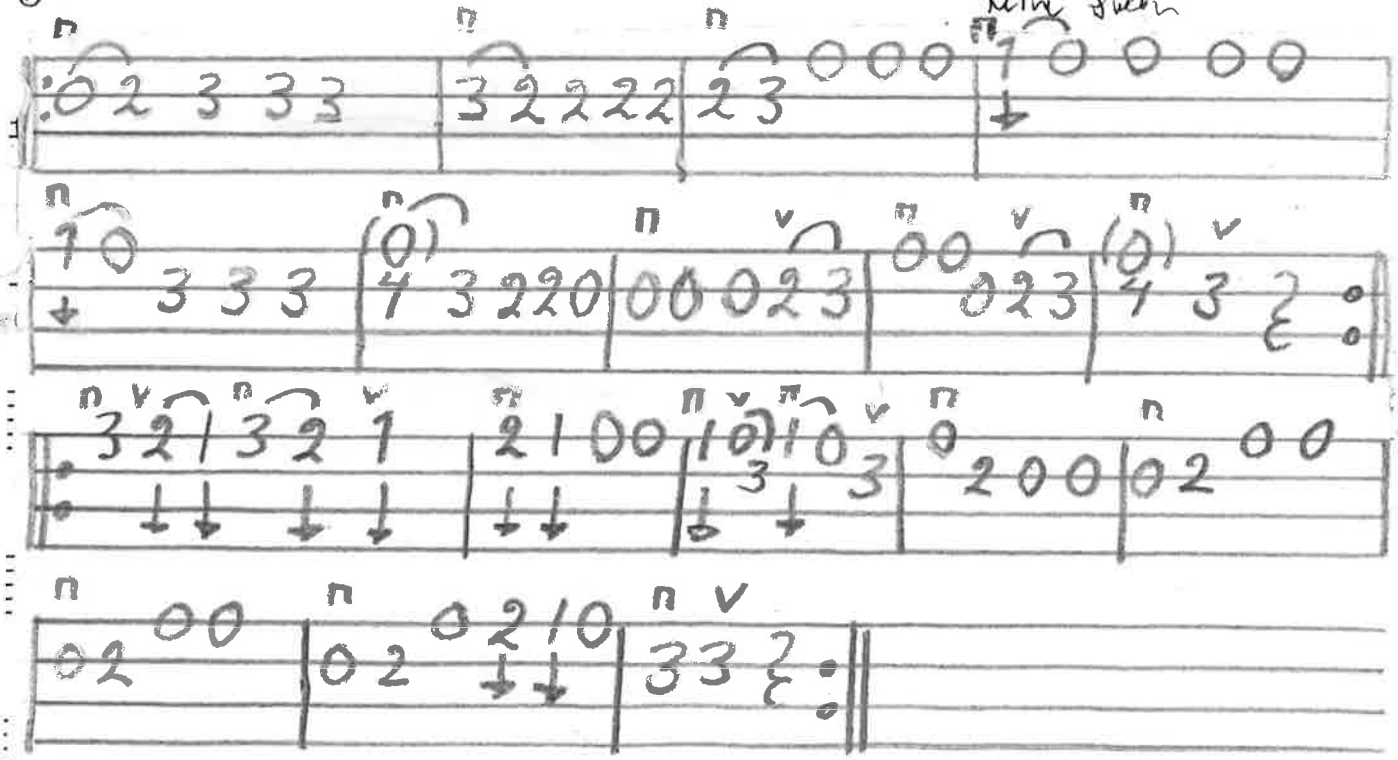


BENGT ERICSSON FEB. 1991



Visa från Marke härad af Elfborgs län

Fru Agda Söderberg
Hördan 17 februari 1892



Ej repris kompon. av
Reine Sheen