

1. MARSCH GÄNGLÄT

2. POLKA POLKETTE GALOPP

3. SCHOTTIS RENLÄNDER PAS DE QUATRE

4. ANGLAIS ENGELSKA BRÄNNVINS POLSKA

5. MAZURKA RUMPEDARRA HAMBO

6. VALS

7. MARKERAD POLSKA SVINGEDANS BUGADANS RUNTENOM KÖREPOLSKA

8. SLÄNGPOLSKA POLONAIS SEXTONDELS POLSKA

9. LÄNGDANS.

10. MENUETTE

11. ÖVRIGA LÄTAR

12. ÖVRIGT MATERIAL

VALS EFTER ERLAND ERLANDSSON

ST. KÖPINGE, SVENSTORP
SV.L. SK. 1155

Handwritten musical score for Vals Efter Erland Erlandsson, featuring three staves of music with various notes and rests. The first staff uses a treble clef, the second a bass clef, and the third a treble clef. Chords labeled include B^b, F, C, B^b, F, B^b, and C. Measures are numbered 1 through 12.

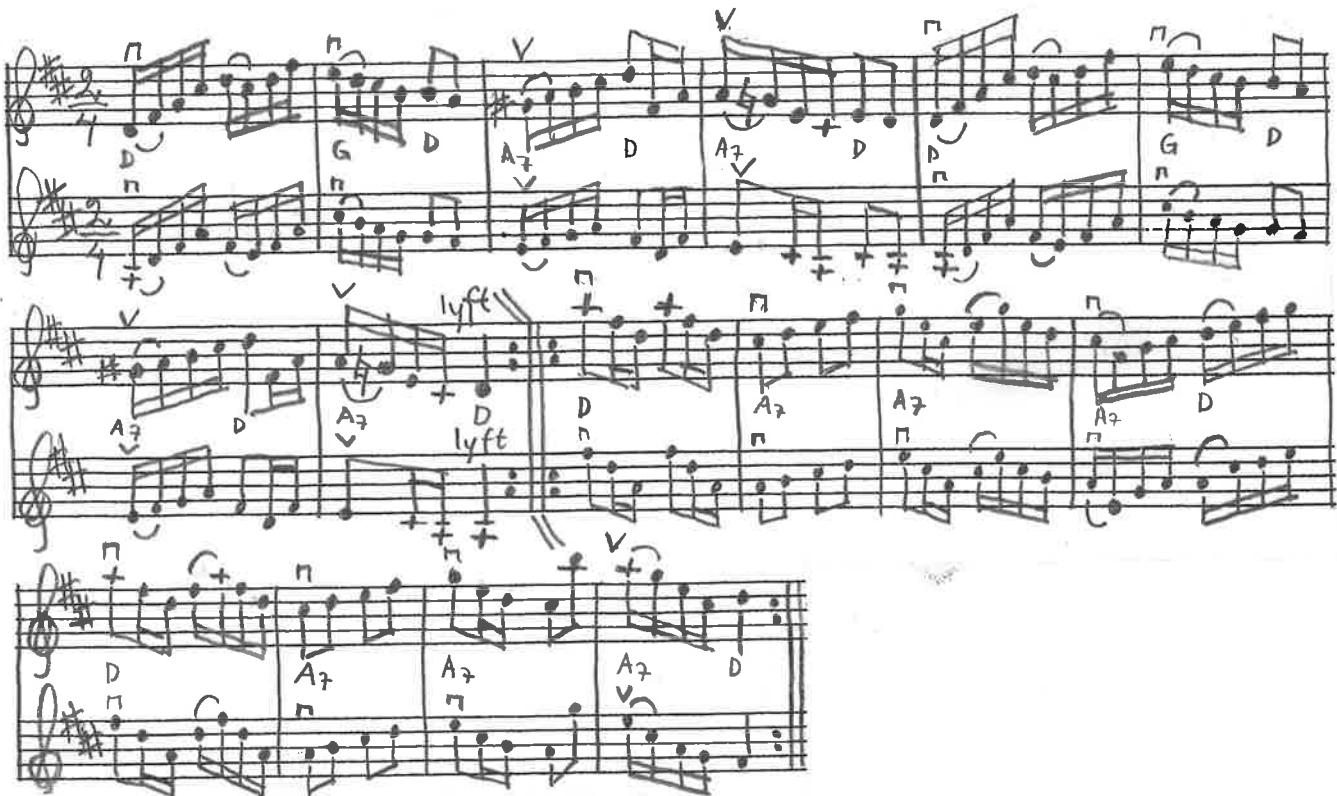
MELODI.

Handwritten fiddle tablature for the Melodi section, showing four staves of music with vertical strokes indicating fingerings. The staves are labeled GDAE, EADG, ADFE, and DGBE from top to bottom.

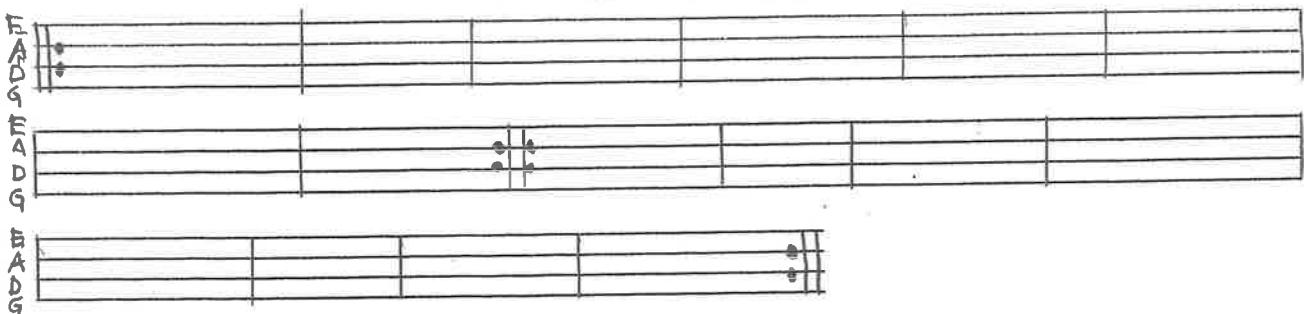
STÄMMA.

Handwritten fiddle tablature for the Stämma section, showing four staves of music with vertical strokes indicating fingerings. The staves are labeled GDAE, EADG, ADFE, and DGBE from top to bottom.

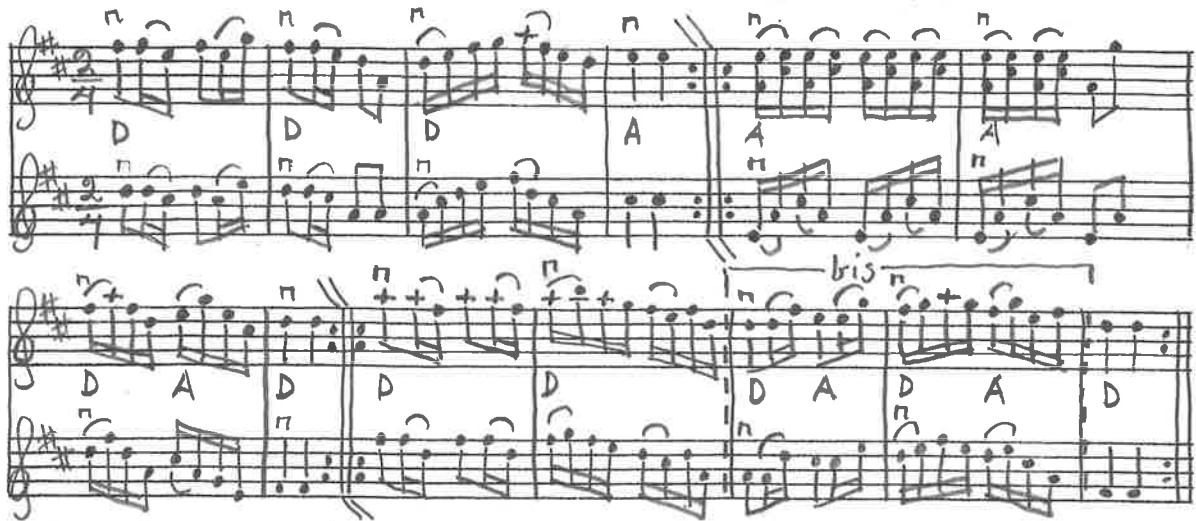
BRÄNNVINSPOLSKA EFTER ERLAND ERLANDSSON SVENSTORP
STORA KÖPINGE. SV. L. SK. 1146.



Handwritten tablature for a guitar or fiddle, showing three staves. The tablature uses a standard six-string guitar notation where each string is represented by a horizontal line. Fingerings are indicated above the strings, and a 'lyft' (lift) mark is present on the third staff.



RUNDAR (BRÄNNVINSPOLSKA) EFTER ANDERS JEPSSON
BONDERUP. SV.L.SK. 872



MELODI.

STÄMMA.

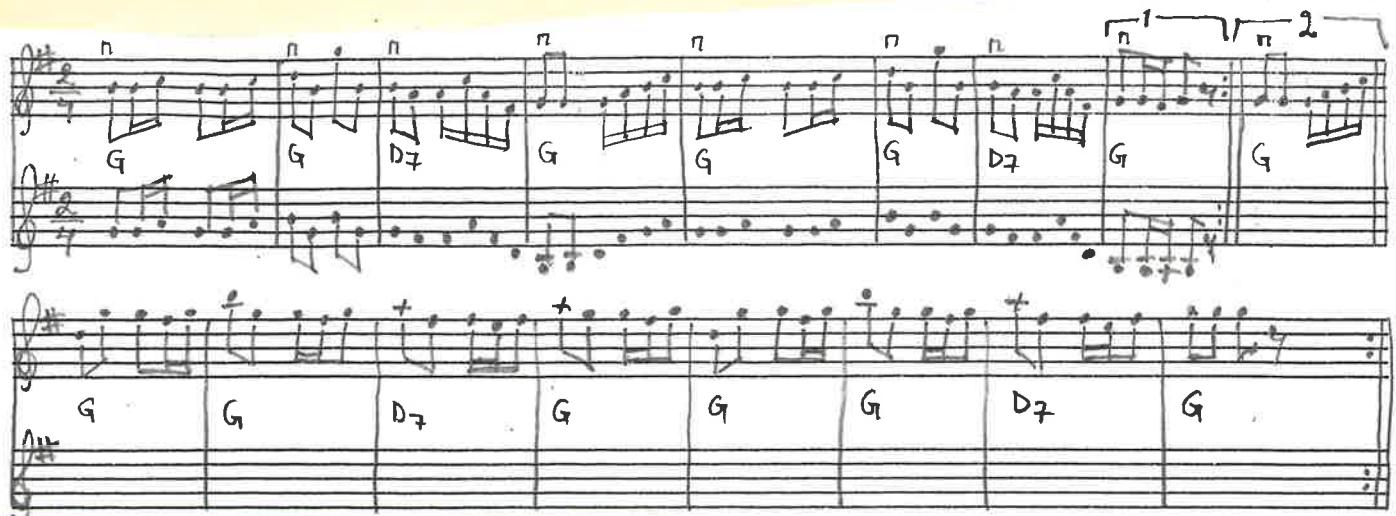
Polonesse Jöns Nilsson Wånga 1849 Sk. Musiksamlingar

Handwritten musical score for Polonesse by Jöns Nilsson Wånga, 1849. The score consists of two staves of music for a three-string instrument, likely a bowed psaltery or similar. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). The music is written in a tablature-like system where vertical strokes indicate pitch and horizontal strokes indicate duration. Chords are labeled with letters: G, D, G, A, D, G, A, D. The notation includes various slurs and grace notes.

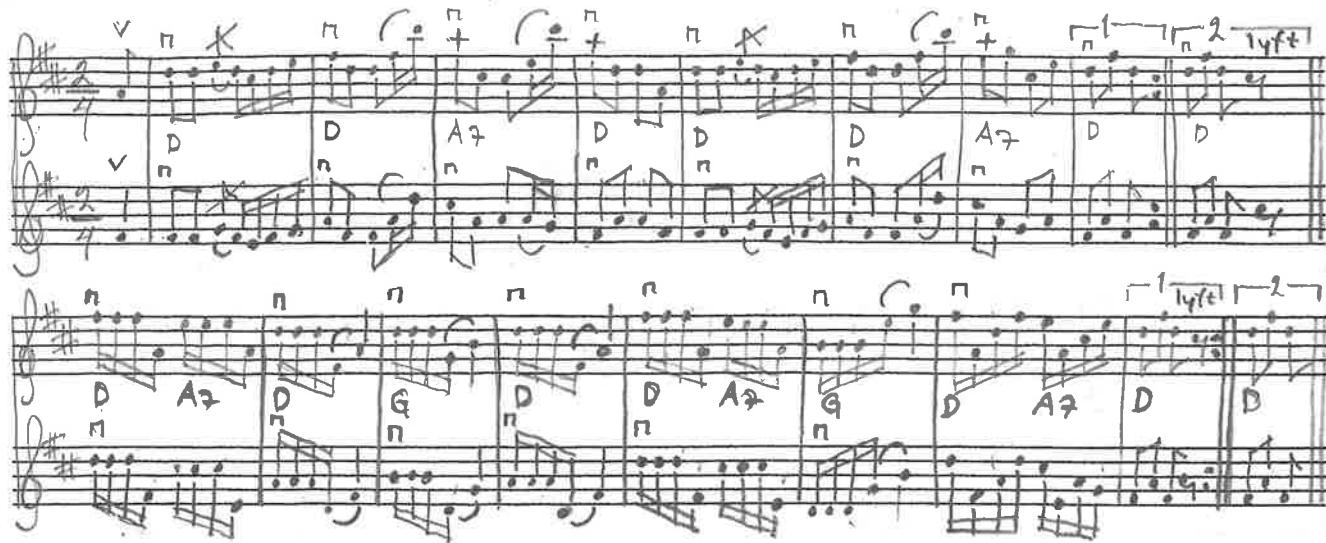
MELODI.

STÄMMA.

POLKA NR 59 UR PER JÖNSSONS NOTBOK (VII), SNÅRESTAD

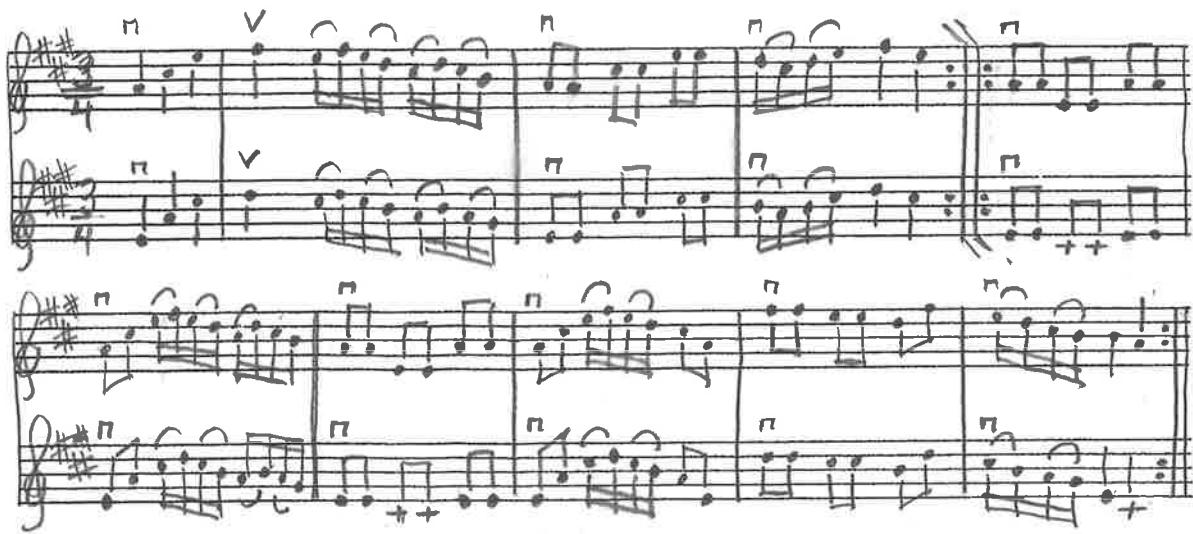


REIJLENDER UR NOTBOK EFTER ANDERS NILSSON, VALLÖSA, LÄT 17



MELODI.

SLÄNG POLSKA EFTER NILS ANDERSSON, ANDERSLÖV
SV.L.SK. 968. TONARTSBYTE.



MELODI.

FADG FADG

STÄMMA.

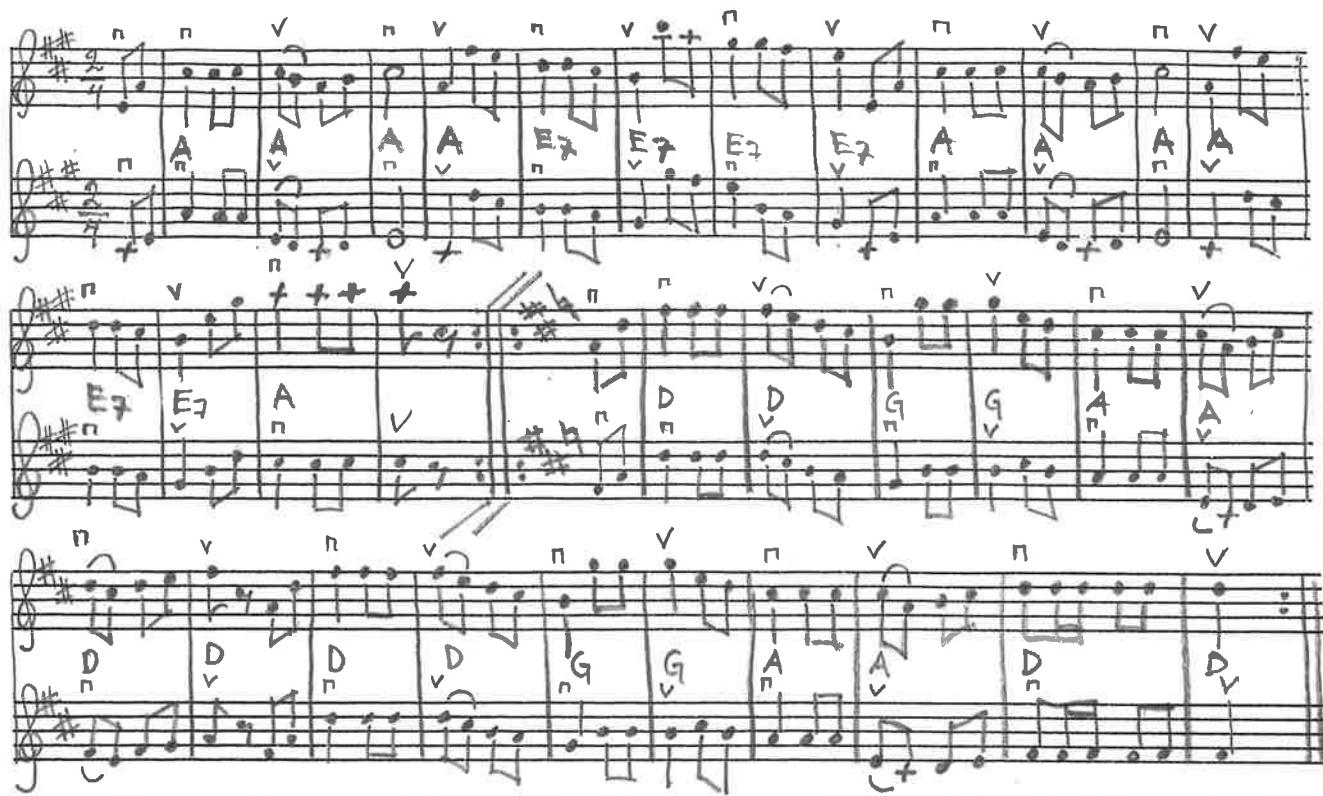
FADG FADG

MARSCH UR JOHN OHLSSONS NOTBOK, LIMHAMN

MELODI.

MARSCH EFTER AUGUST SJÖGREN, ALESTAD, UR BROR DAHLGENS
EGEN NOTBOK.

BENGT ERICSSON JAN-99



MELODI.

Handwritten melody notation for three staves, labeled 'MELODI.' above. The notation uses vertical strokes with numbers indicating fingerings and dynamic markings like 'v' (volume) and '^' (accents). The first staff (top) starts with a '1' over a '0'. The second staff (middle) starts with a '3' over a '3'. The third staff (bottom) starts with a '3' over a '2'. The notation continues with a series of measures, each ending with a vertical bar line and a repeat sign, indicating a repeating section of the melody.

MARSCH EFTER LARS PÄNG, SÖVDE

Bendgissom Traci - 88

Handwritten musical score for a band instrument, featuring five staves of music with various note heads, rests, and dynamic markings like 'n' and 'v'. The key signature is G major (one sharp). Measures include patterns like D-A-D-A, E7, and G major chords.

12 syst.

Handwritten musical score for a band instrument, featuring four staves of music with note heads, rests, and dynamic markings like 'n' and 'v'. The key signature is G major (one sharp). Measures include patterns like D-A-D-A, E7, and G major chords.

F A D G E A G G E A O G E A O G E A O G E A O G

ÄPPELBO GÅNGLÄT

12 5951

EADG EADG EADG EADG EADG

0 3 3 0 3 | 3 1 2 3 3 1 3 3 | 2 2 1 0 0 1

2 2 3 3 2 1 2 1 0 3 2 3 1 0 1 0 2 0 1 2 3

7 3 2 2 2 1 0 1 1 1 2 1 0 0 0 2 1 0 0 3 2 3 2 1

2 2 1 0 3 0 1 2 1 0 3 2 3 0 1 0 2 0 1 2 3

STÄMMMA

0 0 0 3 1 3 1 1 3 1 1 2 0 0 3 2 2 3

0 0 1 2 1 0 3 0 3 0 2 1 2 3 0 3 1 1 3 2

0 1 1 1 3 2 3 3 3 0 3 2 2 2 3 2 2 1 1 0 3

0 0 3 2 0 2 3 3 0 2 1 2 3 3 1 1 3 0 1 2

Carl-Erics Ganglat.

MELODI.

ERIKSSON HAJ - 25

MARSCH Nils Mårtensson "Rusken"
St. Herre städ Sv. L. Sk. 1102

STÄMN.

MARSCHEN SPELADES
DÅ SVENSKARNA BELÄGRADE
LEIPZIG ÅR 1813
TEXT: HÖR NI NU, GOSSAR, MED
FRISKT MOD GÅ PÅ, SÅ SKALL VI
NOG LEIPZIG TILL MÖTES GÅ

OKTÄVER

MELODI.

ÅSAS BRUDMARSCH AV BO "LUDDE" LUNDIN, MÄLMO
NEOTECKNAT AV B.E.

Handwritten musical score for Åsas Brudmarsch, featuring two staves of music with various notes and chords like D, A₇, G, and C.

MELODI.

Handwritten melody staff with fingerings and rests, showing a sequence of notes and rests.

STÄMMA.

Handwritten bass or harmonic staff with fingerings and rests, showing a sequence of notes and rests.

POLKETT UR ANDERS LARSSON PENG'S NOTBOK

PENG TEPRESSON JAN-96

STRÅKÖVNING PÅ LÖS STRÄNG

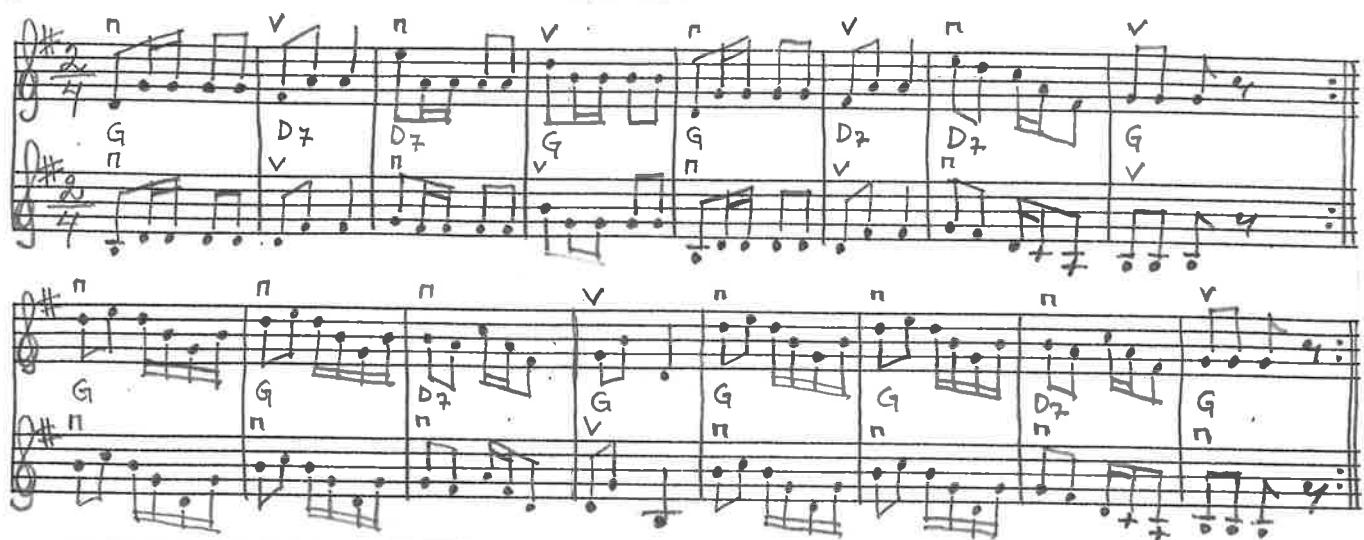
STRÅKÖVNING KOMPET LÖS STRÄNG

FÖRSTA TONEN FÖR STRÅKEN
LÄNGSAMT. ANDRA TONEN FÖR
STRÅKEN MYCKET SNAABB.

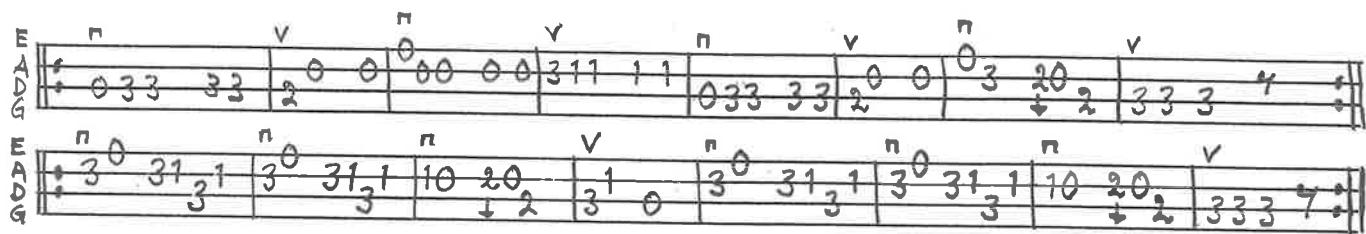
STÄMMA

MELODI.

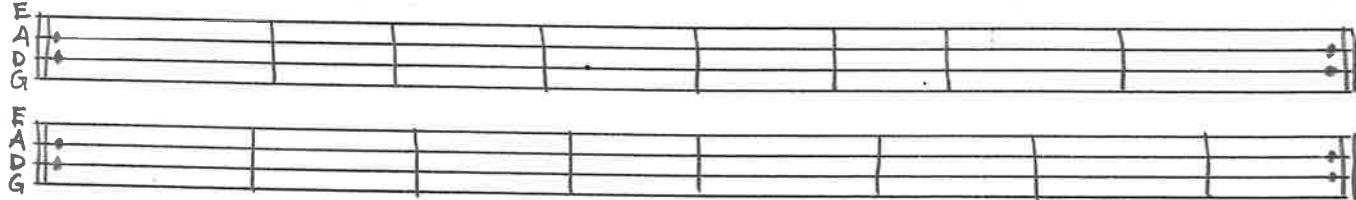
POLKA UR PER JÖNSSONS NOTBOK (NR VIII) LÅT NR 58, SNÄRESTAD



MELODI.



STÄMMA.



KÖRA EFTER ROLF & REINER NILSSON

LUF

Handwritten musical notation for a vocal part in 2/4 time, major key. The notation uses vertical stems with 'n' and 'v' markings, and includes chords G, D7, and G. The word "lyft" appears twice in the upper staff.

MELODI.

Handwritten musical notation for a melodic line in 2/4 time, major key. The notation uses vertical stems with 'n' and 'v' markings, and includes chords G, D7, and G. The word "lyft" appears at the end of the line.

STÄMMA

Handwritten musical notation for a harmonic or rhythmic pattern in 2/4 time, major key. The notation uses vertical stems with 'n' and 'v' markings, and includes chords G, D7, and G.

BENGT ERICSSON
NOV. 4/1907

Lorens polka efter Karl Lorensson, Åttelekås
Upptecknad av Hilding Jönsson, Simrishamn

BENGT ERICSSON okt. -89

12 syst.

Bassoon

Violin

Cello

Double Bass

Trombone

Drums

n v "Lyft" n

n D G A n v n lyft D

n v lyft G n

A n v n lyft D G

n v n Lyft A D n v n Lyft

MELODI n

2 3 3 | 2 1 0 | 3 2 | 1 2 1 2 | 0 v lyft 3 0 | 2 | 2 3 2 3

2 7 1 0 | 3 2 | 1 2 1 2 | 3 3 | 1 1 1 1 1 0 | 3 2 1 | 3 2 1 3

0 0 0 0 0 3 | 2 1 0 | 3 3 3 3 3 2 | 1 0 3 2 | 1 2 1 2 | 0 3 3 2 :

STÄMMMA

0 0 0 0 0 | 0 3 3 2 1 0 | 1 1 1 3 2 2 | 1 0 0 0 0

0 3 3 2 1 0 | 1 1 1 3 2 2 | 0 3 3 3 3 2 | 1 0 3 0

2 2 2 2 2 1 | 0 3 2 0 | 0 0 0 0 0 0 | 3 2 1 0 | 1 1 1 3 2 2 | 0 3 1

POLKA UR NOTBOK MÅRTEN OLSSON, GUSSNAVA NR 27 PRIVAT ÅGO

Handwritten musical notation for a polka in G major, 2/4 time. The notation uses a treble clef and includes various rhythmic patterns like eighth and sixteenth notes, rests, and grace notes. The word "lyft" appears several times, likely indicating a specific playing technique or dynamic.

MELODI.

Handwritten musical notation for the Melody (MELODI) in G major, 2/4 time. It features two staves of notes with corresponding tablature below them. The tablature uses numbers and symbols to indicate fingerings and strumming patterns. The word "lyft" is used again in the second measure of the melody staff.

STÄMMA.

Handwritten musical notation for the Bass (STÄMMA) in G major, 2/4 time. It consists of two staves of notes with corresponding tablature below them. The tablature uses numbers and symbols to indicate fingerings and strumming patterns. The word "lyft" is used in the first measure of the bass staff.

HERRESTADPOLKAN OKÄNT URSPRUNG

A handwritten musical score for "Herrestadpolkan". It consists of three staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '2'). The first staff starts with a dynamic of f . The second staff begins with a dynamic of p . The third staff begins with a dynamic of f . The music includes various note heads, rests, and bar lines. Chords are labeled with letters such as G, D₇, and C. Measures are separated by vertical bar lines.

MELODI.

A handwritten melody notation for "Herrestadpolkan". It features three staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '2'). The notation uses a system of numbers and symbols to represent the pitch and rhythm of the melody. Measures are separated by vertical bar lines.

STÄMMA.

A handwritten rhythmic notation for "Herrestadpolkan". It consists of three staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '2'). The notation uses a system of numbers and symbols to represent the rhythm of the accompaniment. Measures are separated by vertical bar lines.

POLKA UR ENNINGERS NOTBOK NR 13

MELODI.

STÄMNA.

KUNG FU GIRL

Fine

D.C. al FINE

MELODI.

FINE

D.C. al FINE

POLKA FRÅN BORRBY EFTER MALTE ESBJÖRNSSON (F. 1885)

MELODI

ur "Spelmannen Bror Dahlgrens låtar".
SkSpF arkiv

Lindahls polka

melodi efter Bror Dahlgren
stämma av Ullik Johansson
text av Laif Carr-Olsen

The sheet music consists of three staves of musical notation in 2/4 time, key of G major. The lyrics are:

Lin-dahl har en pol - ka gjort! Vi kan spe - la jät-te fort! Lin - dahl har en
pol - ka gjort! Vi kan spe - la jät-te fort! Lin - dahl har en pol - ka gjort!
Vi kan spe - la jät-te fort! Lin - dahl har en pol - ka gjort! Vi kan spe - la jät-te fort!

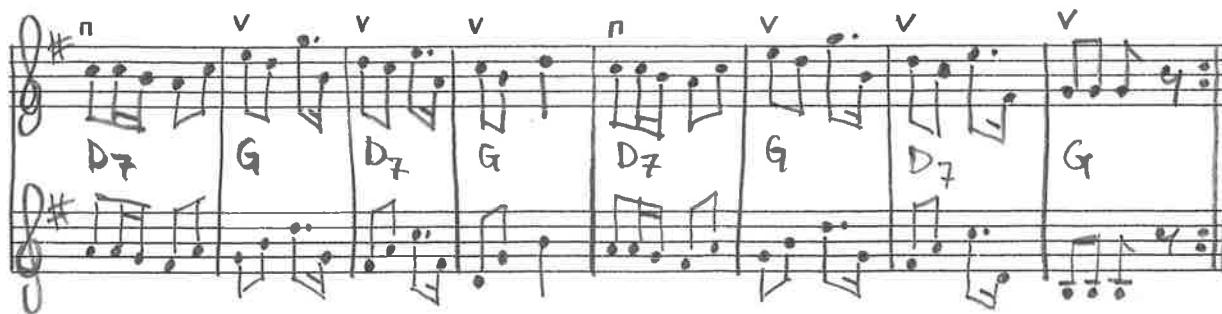
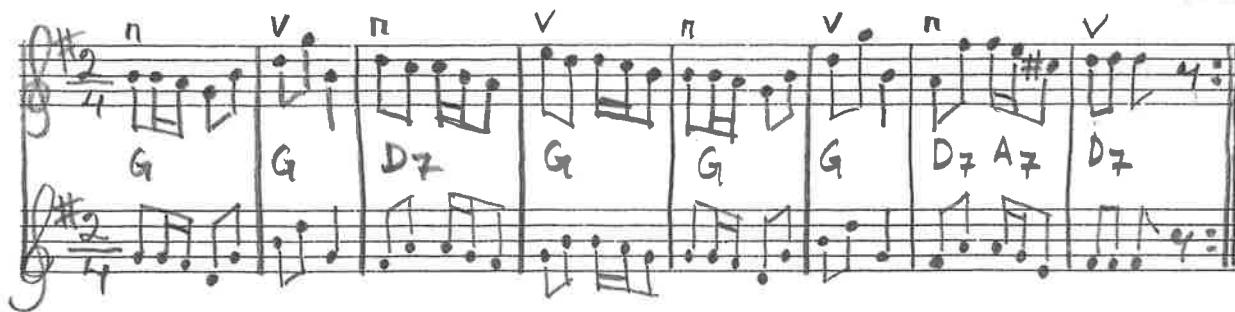
MELODI.

Handwritten tablature for the Melody (Melodi) of Lindahls polka, showing fingerings and strumming patterns. The strings are labeled F, A, D, G from bottom to top.

STÄMMA.

Handwritten tablature for the Harmony (Stämma) of Lindahls polka, showing fingerings and strumming patterns. The strings are labeled F, A, D, G from bottom to top.

POLKETT EFTER PER.THELIN, STUBBARP M 38A NR 62



MELODI.

POLKA "HAR DU SETT MIN BJÄLLERKO" EFTER ALFRED SKÖLD
 BJÖRNEBODA VITABY, UPPT. AV STURE JÖNSSON, KIVIK.
 POLKA ÄR HÄMTAD UR "MUSIK I ÖSTERLEN" AV B. EHRN BORN.

MELODI

KOMP.

TEXT.

HAR DU SETT MIN BJÄLLERKO, BJÄLLERKO, HAR DU SETT MIN SVARTA
 HÖNA, HAR DU SETT BJÄLLERKO, BJÄLLERKO, HAR DU SETT MIN
 SVARTA KATT.

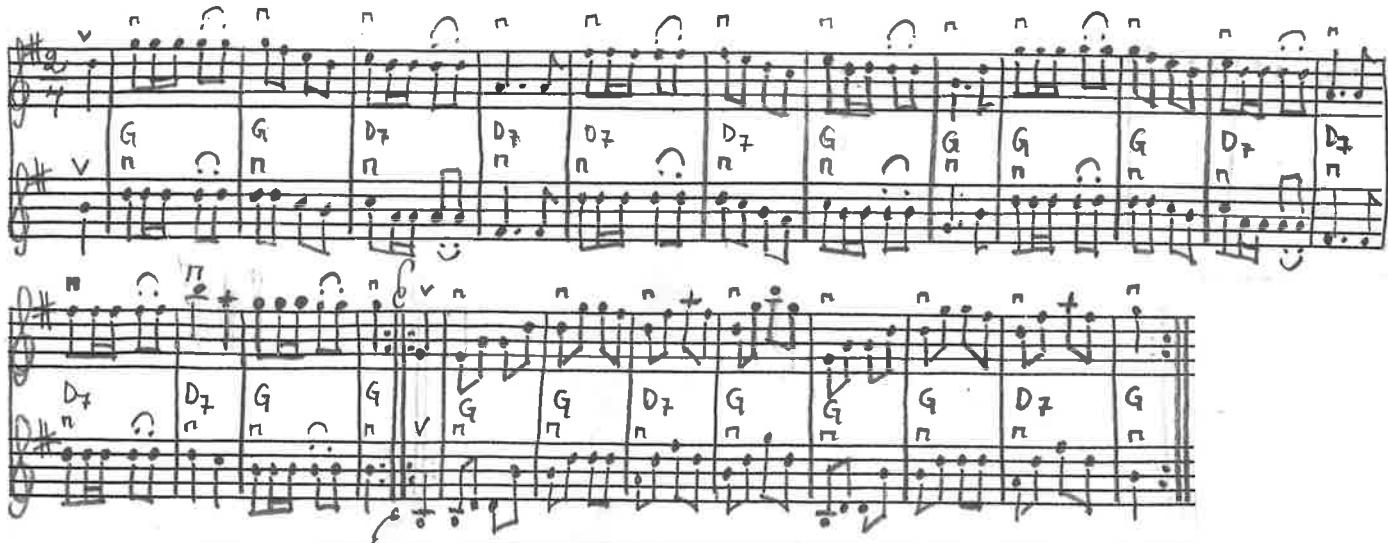
POLKA NR 122 UR PER JÖNSSON SNÄRESTADS NOTBOK VIII

A handwritten musical score for a polka. It consists of three staves of music. The top staff uses a common time signature with a key signature of one sharp. The middle staff uses a common time signature with a key signature of one sharp. The bottom staff uses a common time signature with a key signature of one sharp. The music includes various note values such as eighth and sixteenth notes, rests, and measures. Chords indicated include C, G7, D7, and G.

MELODI.

A handwritten guitar tablature for the melody of the polka. It features three staves, each representing a different string (E, A, D). The tablature uses a standard staff notation where vertical lines represent the strings and horizontal strokes indicate the frets. Fingerings are shown above the staff, and strumming patterns are indicated by vertical arrows pointing up or down. The music is divided into measures by vertical bar lines.

GALOPP NR 51 MÅRTEN OLSSONS NOTBOK, GUSSNAVA
 (REKONSTRUKTION)



MELODI.

FADG EADG FADG EADG

STÄMMA.

FADG EADG FADG EADG

POLKA NR 57 NOTBOK M 100 MM S.W. JOHANSSON

The score is written in G major (two sharps) and 2/4 time. It features three staves of music with various note heads and rests. Below each staff, there is harmonic notation indicating chords: D, A7, A7, D, D, D, A7, A7; D, A7, D, G, A7, D, D, A7, D; and G, A7, D. The first two staves begin with a 'V' symbol.

MELODI.

The melody tablature is for a six-string guitar. It consists of three staves, each representing a string. The top staff has fingerings: 0 1 0 3 | 1 0 1 2 | 0 0 2 3 2 3 | 1 0 1 0 3 | 1 0 1 2 | 0 0 2 1 2. The middle staff has fingerings: 3 3 3 4 | 1 2 1 0 | 3 1 1 0 1 1 | 1 2 2 3 3 0 | 1 2 1 0 | 3 1 1 0. The bottom staff has fingerings: 1 1 1 2 2 | 3 3 3 4 |. There are also dynamic markings like 'v' and 'n' throughout the tabs.

STÄMMA.

The bass tablature is for a six-string guitar. It consists of three staves, each representing a string. The top staff has fingerings: 1 1 1 2 2 | 3 3 3 4 |. The middle staff has fingerings: 1 1 1 2 2 | 3 3 3 4 |. The bottom staff has fingerings: 1 1 1 2 2 | 3 3 3 4 |.

Polka notbok Per Jönsson Skärestad (V) (Posentiv?)

A handwritten musical score for a polka. The top staff uses a treble clef and has a key signature of one sharp (D major). It consists of eight measures of music with various note heads and rests. The bottom staff uses a bass clef and also has a key signature of one sharp (D major). It also consists of eight measures of music, with some notes having vertical stems pointing downwards.

MELODI.

A handwritten guitar tablature for the melody. It features two staves, each representing a six-string guitar neck. The top staff shows a sequence of sixteenth-note patterns starting with a downstroke (D) and ending with an upstroke (U). The bottom staff shows a similar sequence of sixteenth-note patterns, also starting with a downstroke (D) and ending with an upstroke (U).

POLKA NOTBOK II EFTER PER JÖNSSON, SNÅRESTAD SID. 43

A handwritten musical score for a polka. The score consists of three staves of music. The top staff has a key signature of one sharp (F#) and a time signature of common time (indicated by '2'). The middle staff has a key signature of one sharp (F#) and a time signature of common time (indicated by '4'). The bottom staff has a key signature of one sharp (F#) and a time signature of common time (indicated by '2'). The music features various notes, rests, and chords. Chords labeled include G, D7, A7, and D. The score includes markings such as 'lyft' (lift) and 'n' (neutral). The notation is in a folk-style with some unique symbols.

MELODI.

Handwritten tablature for the Melody (Melodi) part of the polka. The tablature is for a six-string guitar or banjo, with the strings labeled from top to bottom as E, A, D, G, B, E. The tablature shows a sequence of notes and rests, with fingerings indicated by numbers above the strings. A specific instruction 'lyft' is written above the tablature, indicating a lift-off technique. The notation is in a folk-style with fingerings and a 'lyft' instruction.

STÄMMA.

Handwritten tablature for the Stämma (Bass) part of the polka. The tablature is for a six-string guitar or banjo, with the strings labeled from top to bottom as E, A, D, G, B, E. The tablature shows a sequence of notes and rests, with fingerings indicated by numbers above the strings. A specific instruction 'lyft' is written above the tablature, indicating a lift-off technique. The notation is in a folk-style with fingerings and a 'lyft' instruction.

POLKA NR 57 NOTBOK M 100 MM S.W. JOLANSSON

The score consists of three staves of handwritten musical notation. The top two staves are in common time (indicated by 'C') and the third staff is in 2/4 time (indicated by '2/4'). The key signature is A major (two sharps). The notation includes various note heads, stems, and rests. Chords labeled include D, A7, and G. Measures are separated by vertical bar lines.

MELODI.

Guitar tablature for the melody. The left side shows the six strings (E, A, D, G, B, E) and the right side shows the corresponding fingerings and notes. Measures are separated by vertical bar lines.

STÄMMA.

Guitar tablature for the rhythmic pattern (Stämma). The left side shows the six strings and the right side shows the corresponding fingerings and notes. Measures are separated by vertical bar lines.

BENGT ERICSSON SEPT - 96

POLKA EFTER NILS LEVARESON TÖRNA-HÄLL ESTAD
UPPTECKNAD AV JOHN ENNINGER

Handwritten musical score for a polka in G major, 2/4 time. The score is divided into three staves, each consisting of sixteenth-note patterns. The first staff begins with a G major chord. The second staff includes a 'lyft' (lift) instruction. The third staff concludes with a G major chord.

MELODI.

Handwritten musical score for the melody in G major, 2/4 time. The score is presented on a single staff with sixteenth-note patterns, including a 'lyft' (lift) instruction.

STÄMMA

Handwritten musical score for the bass or accompaniment in G major, 2/4 time. The score is presented on a single staff with sixteenth-note patterns.

Polka

A. A. Anderssons mästarka
m. 3, Höllered

Handwritten musical score for a Polka in 2/4 time. The score consists of five staves of music with various notes and rests. Chords are labeled below some notes: D, G, A₇, D, D; G, A₇, D, A; A, E₇, A, A; A, E₇, A, D, D; A₇, D, D, A₇, D.

MELODI

Handwritten Melody tablature for a guitar or similar stringed instrument. It features three staves of tablature with various fingerings indicated by numbers and letters.

Handwritten Melody tablature for a guitar or similar stringed instrument, continuing from the previous page. It features three staves of tablature with various fingerings indicated by numbers and letters.

POLKA NILS TH. SVENSSON JNGELSTRÄDE NOTBOK SK. MUSIKSAMM.

Handwritten musical notation for a Polka in G major, 2/4 time. The notation includes two staves of sixteenth-note patterns with various rests and dynamic markings like 'n' and 'lyft'.

MELODI.

Handwritten tablature for the Melodi part, showing fingerings and rests on a six-string guitar neck diagram.

STÄMMA.

Handwritten tablature for the Stämma part, showing fingerings and rests on a six-string guitar neck diagram.

POLKA EFTER CHRISTOFFER LORENS RAMELIUS ST. HERRESTAD
NOTBOK M:M 54

MELODI.

STÄMMA.

E | 1 2 1 0 | π ν π v. π | π ν π v. π |

 A | : | 3 0 0 0 0 | 0 3 0 1 | 3 0 0 0 0 |

 D | : | ↓ | : | : | : |

E | 1 2 1 0 | π ν π v. π | π ν π lyft |

 A | : | 3 0 0 0 0 | 0 3 0 1 | 3 3 3 : |

 D | : | ↓ | : | : | : |

E | 1 2 1 0 | 1 0 0 0 0 | 2 3 2 1 0 | 2 1 3 | 1 3 |

 A | : | 1 0 | : | : | : |

 D | : | ↓ | : | : | : |

E | 2 1 2 1 0 | 1 0 0 0 0 | 2 3 2 1 0 | 2 1 3 | 1 3 |

 A | : | 0 | : | : | : |

 D | : | ↓ | : | : | : |

Komp. ||: M | M | H | M | M | M | H | M :||
 ||: M | H | H | M | M | M | H | H | M :||

t. ee.

E | 0 2 0 2 | 0 2 2 2 | 2 0 0 0 | 0 2 2 2 | 0 2 0 2 | 0 2 2 2 |

 A | 0 2 0 2 | 0 2 0 2 | 0 2 0 2 | 0 2 2 2 | 0 2 0 2 | 0 2 2 2 |

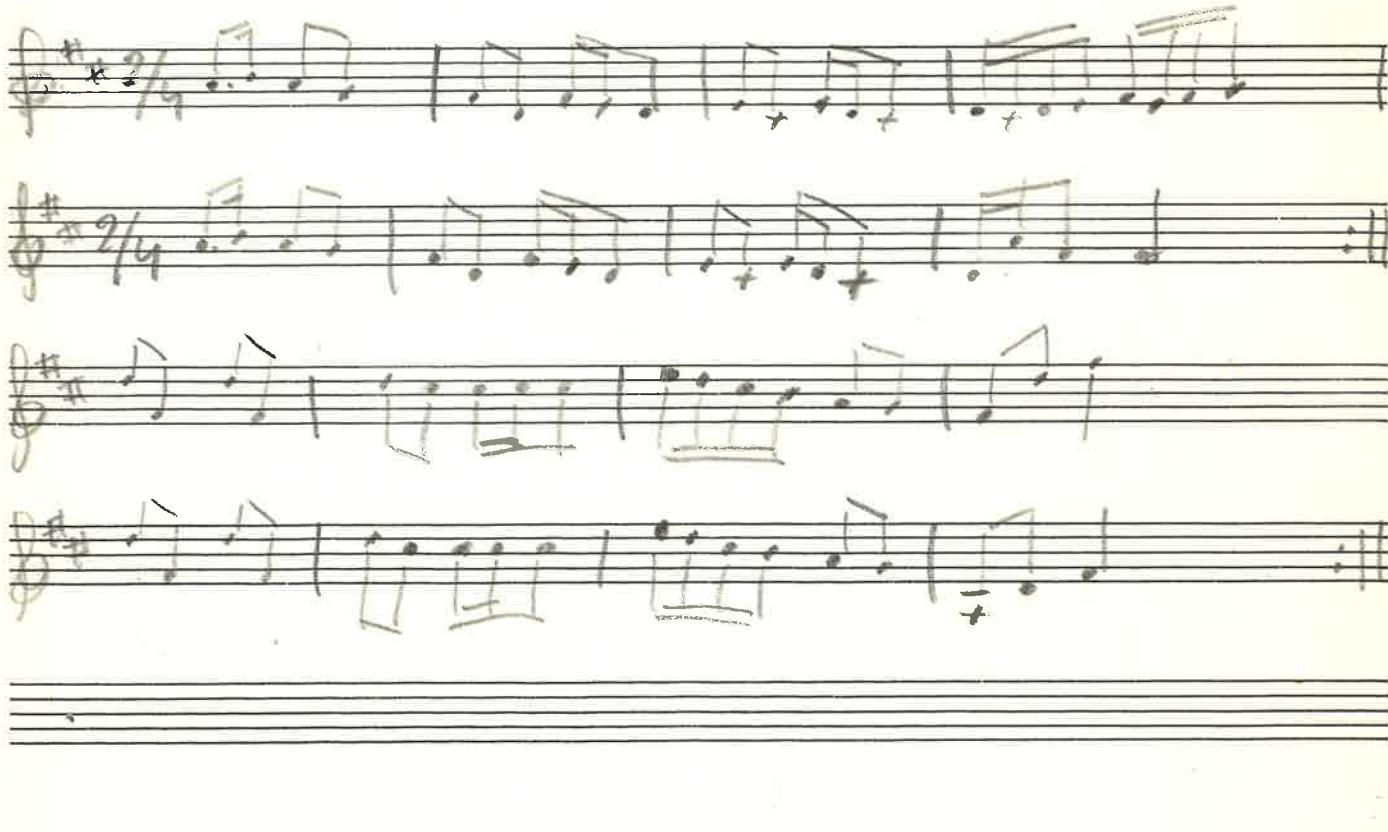
 D | 0 2 0 2 | 0 2 2 2 | 0 2 0 2 | 0 2 2 2 | 0 2 0 2 | 0 2 2 2 |

Polka från Malmö

Tore Sondh



Stomme



FARFARSPOLKAN EFTER ASSAR BENGTSSON
(NÄKTERGALSPOLKETT)

Handwritten musical notation for three staves. The notation uses vertical strokes for note heads. Below the notes are letter and number markings: 'n' for vertical strokes, 'D' for open strings, 'G' for G major chord, 'A' for A major chord, and 'v' for vertical strokes. Measures are numbered 1. and 2.

MELODI.

Guitar tablature for Melodi. Three staves show vertical strokes and letter markings (n, D, G, v) above the strings. The tuning is GDAE.

STÄMMA.

Guitar tablature for Stämma. Three staves show vertical strokes and letter markings (n, D, G) above the strings. The tuning is EADG.

BENGT ERICSSON
JAN. - 95

HAMBURGSKA EFTER JÖNS KJELSSON, ARIUD MANDELGRENS SAML.

A handwritten musical score for a band, consisting of five staves. The staves are written in a style that includes both standard musical notation (notes and rests) and some unique symbols, possibly indicating specific playing techniques or voicings. The music is in common time (indicated by '2/4'). The first staff starts with a 'G' and a 'D'. The second staff starts with a 'G'. The third staff starts with a 'G'. The fourth staff starts with a 'D'. The fifth staff starts with a 'G'.

BENGT ERICSSON
NOV. 1990

A handwritten guitar tablature with six staves. The tablature uses a standard six-string guitar neck diagram. Above each staff, there are vertical arrows pointing down, likely indicating a downward pick stroke. The tablature shows various chords and single notes, with specific fingers (1, 2, 3, 4) and picking patterns (downward strokes indicated by arrows) indicated above the strings.

A handwritten guitar tablature with five staves. The tablature uses a standard six-string guitar neck diagram. Above each staff, there are vertical arrows pointing down, likely indicating a downward pick stroke. The tablature shows various chords and single notes, with specific fingers (1, 2, 3, 4) and picking patterns (downward strokes indicated by arrows) indicated above the strings.

FINSK POLKA. FÖRSTA REPRISEN UR "PELIMANI PILRI"
ANDERA REPRISEN AV THOMAS ANDERSSON

BENGT ERICSSON OKT. 1990

MELODI.

STÄMMA.

Polka Bäckebo

Handwritten musical score for Polka Bäckebo, consisting of two staves of music. The top staff uses a treble clef and a 2/4 time signature. The bottom staff uses a bass clef and a 2/4 time signature. Both staves feature various note heads, including 'n' (natural), 'v' (vertical), and 'V.H.' (V-Horn), along with rests.

MELODI.

Handwritten guitar tablature for the Melodi section, divided into three staves. The first staff shows a melody with fingerings (1, 2, 3) and strumming patterns (down, up). The second staff features a V-Horn pattern with fingerings (1, 2, 3) and strumming. The third staff continues the melody with fingerings (1, 2, 3) and strumming.

STÄMMA.

Handwritten guitar tablature for the Stämma section, divided into three staves. The first staff shows a pattern with fingerings (1, 2, 3) and strumming. The second staff features a V-Horn pattern with fingerings (1, 2, 3) and strumming. The third staff continues the pattern with fingerings (1, 2, 3) and strumming.

Polka after Bror Dahlgreen

BENGT ERICSSON Nov. 89

Handwritten musical score for a polka in G major, 2/4 time. The score consists of five staves of music with various note heads and rests. Chords are labeled with letters such as G, D, and D7. The first staff starts with a G major chord.

DADGAD GUITAR TABLATURE

0 3 1 3 1 3 | 2 0 0 0 1 | 2 0 2 3 0 2 | 3 1 1 1

0 3 1 3 1 3 | 2 0 0 0 1 | 2 0 2 3 0 2 | 3 3 3 9

0 0 3 2 0 | 3 1 1 0 1 | 1 0 1 2 0 2 | 0 3 0 1 0 3

0 0 3 2 0 | 3 1 1 0 1 | 1 0 1 2 0 2 | 0 3 0 1 0 3

Abbe kåsapolkan efter Gösta Ekgöd
Malmö

Bonfiggskräckan maj. 9

MAJAS POLKA AV BO "LUDDE" LUNDIN, Malmö
NEDTECKNAD AV BE

Handwritten musical notation for Majas Polka, featuring four staves of music. The notation includes various note heads, rests, and dynamic markings like 'lyft' (lift). The key signature is A major (no sharps or flats), and the time signature varies between common time and 2/4.

MELODI.

Handwritten musical notation for the Melodi part of Majas Polka, featuring two staves of music. The notation includes note heads and rests, with a dynamic marking 'lyft' at the end of the second staff.

STÄMMA.

Handwritten musical notation for the Stämma part of Majas Polka, featuring two staves of music. The notation includes note heads and rests, with a dynamic marking 'lyft' at the end of the second staff.

STÄMMA TILL ROLF O REINE NILSSON POLKA

HÅG KADOLAGNÖR
GÖD

STÄMMA TILL BROR DAHLGEN POLKA (G-DUR)

HÅG KADOLAGNÖR
GÖD

STÄMMA TILL BROR DAHLGREN POLKA (D-DUR)

HÅG KADOLAGNÖR
GÖD

POLKETT FRÅN LÖSHULT

BENGT ERICSSON JAN - 94

Polka efter Per Andersson Barsebäck. Hans Söderman
Enringer

MELODI

STÄMMA.

POLKETT UR ANDERS LARSSON PENG'S NOTBOK

STRÅKÖVNING PÅ LÖS STRÄNG

STRÅKÖVNING KOMPET LÖS STRÄNG

FÖRSTA TONEN FÖR STRÅKEN
LÄNGSAMT. ANDRA TONEN FÖR
STRÅKEN MYCKET SNAEBT.

SPELA LÄTEN MED MYCKET KORTA STRÅK! MARKERAR HÄR
ATT TONERNA ÄR ÅTSKILJDA, MEN SPELAS I SAMMA STRÅK-
RIKTNING.

TROLLPOLKA spelad av John Enninger

A handwritten musical score for "TROLLPOLKA" by John Enninger. The score consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. Within each measure, there are various note heads and stems, some with vertical strokes indicating pitch. Chords are labeled with letters: 'G' and 'D7'. Measures 1-4: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 5-8: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 9-12: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 13-16: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 17-20: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 21-24: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 25-28: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 29-32: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 33-36: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 37-40: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 41-44: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 45-48: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 49-52: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 53-56: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 57-60: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 61-64: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 65-68: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 69-72: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 73-76: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 77-80: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 81-84: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 85-88: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 89-92: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord. Measures 93-96: The first staff starts with a 'G' chord, followed by a measure with a 'D7' chord.

BENGT ERICSSON JAN - 96

MELODI

Handwritten Melody tablature for guitar, consisting of two staves. The top staff shows a melody in standard notation with vertical strokes for pitch and horizontal strokes for duration. Fingerings are indicated above the notes. The bottom staff shows a corresponding tablature where each vertical column represents a string, with horizontal strokes indicating the position of the fingers. The tablature uses the following string numbering: 1 (E), 2 (B), 3 (G), 4 (D), 5 (A), and 6 (E). Measures 1-8: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 9-16: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 17-24: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 25-32: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 33-40: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 41-48: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 49-56: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 57-64: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 65-72: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 73-80: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 81-88: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 89-96: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke.

STÄMMA

Handwritten Chord Tablature for guitar, consisting of two staves. The top staff shows a melody in standard notation with vertical strokes for pitch and horizontal strokes for duration. Fingerings are indicated above the notes. The bottom staff shows a corresponding tablature where each vertical column represents a string, with horizontal strokes indicating the position of the fingers. The tablature uses the following string numbering: 1 (E), 2 (B), 3 (G), 4 (D), 5 (A), and 6 (E). Measures 1-8: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 9-16: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 17-24: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 25-32: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 33-40: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 41-48: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 49-56: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 57-64: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 65-72: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 73-80: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 81-88: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke. Measures 89-96: The top staff starts with a vertical stroke, followed by a horizontal stroke. The bottom staff starts with a vertical stroke, followed by a horizontal stroke.

POLKA EFTER SVEN JÖNSSON, KÄLLNATRION NOTBOK SKÅNES
MUSIKSAMLINGAR, KUND

The score is written on six staves, each with a key signature of one sharp (G major) and a time signature of 2/4. The music features various note heads (circles, squares, triangles, diamonds) and rests. Below each staff, there are letter labels (D, A₇) and vertical arrows pointing up or down, likely indicating performance techniques like hammer-ons, pull-offs, or slurs.

BENGT ERICSSON JUNI - 76

MELODI.

The tablature shows three staves, each representing a string. The top staff starts with a 1, followed by a sequence of 111, 111, 111, 111, 111, 111. The middle staff starts with a 0, followed by a sequence of 000, 10, 111, 000, 10, 33, 343. The bottom staff starts with a 0, followed by a sequence of 000, 10, 111, 000, 10, 33, 343. Vertical strokes and numbers above the staff indicate specific fingerings and strumming patterns.

STÄMMA.

The tablature shows three staves, each representing a string. The top staff starts with a 1, followed by a sequence of 333, 333, 30, 0, 333, 333, 30, 3. The middle staff starts with a 1, followed by a sequence of 222, 32, 33, 3, 222, 32. The bottom staff starts with a 1, followed by a sequence of 222, 32, 33, 3, 222, 32. Vertical strokes and numbers above the staff indicate specific fingerings and strumming patterns.

ZORROS MÄRKE

FINLAND

A

B

A

D

E

A

E

BROLINAPOLKAN EFTER BROR DAHLGREN, BJÄRSJÖLAGÅRD

*

*ÖVERALLT DÄR RYTMEN
FÖREKOMMER, SPELAR
BROR ÄVEN
LYFT HELLRE STRÅKEN ÄN
BIND FÖR ATT KOMMA PÅ
NERSTRÅK.

MELODI.

*

STÄMMHA.

Nr. 12 Gallop efter Gösta Ekblad nertecknad R. Steen

Handwritten musical score for a gallop in G major. The score consists of five staves of music. The first four staves are in common time (indicated by a '4' over a '2') and the fifth staff is in 2/4 time (indicated by a '2' over a '4'). The music is written in G major, with notes primarily on the G, D, and A strings. The first four staves feature eighth-note patterns, while the fifth staff features sixteenth-note patterns. The score includes several rests and dynamic markings like 'lyft' (lift) and 'v' (volume). The notes are represented by small squares or dots on the staff lines.

MELODI.

Handwritten guitar tablature for the melody. The tablature is arranged in five horizontal rows, each representing a string of the guitar. The strings are labeled from top to bottom as E, A, D, G, and B. The tablature uses numbers to indicate fingerings and downward arrows to indicate picking direction. The melody consists of a series of eighth-note patterns. The first four rows (E, A, D, G) are in common time (4 over 2), while the bottom row (B) is in 2/4 time (2 over 4). The tablature includes several rests and dynamic markings like 'lyft' (lift) and 'v' (volume).

POLKA. (KOM MED MEJ), after Odina Jönssoni, Allerum

MELODI

Tablature for Melodi:

Top Staff (Soprano Clef):
 1: 012 300 | 10 10 | 00 | ii i 0 | 012 300 | 10 10
 2: 333 2 | | | | | |

Bottom Staff (Alto Clef):
 1: 10 20 00 | 0 | 010 | 010 | 0 |
 2: f 2 | 323 | 333 | 333 | 321 | 012 | 33 |

STÄMMA

Tablature for Stämma:

Top Staff (Bass Clef):
 1: 01 | 23 22 32 32 | 111 022 | 33 2 23 01 | 22 32 32
 2: 23 | | | | |

Bottom Staff (Alto Clef):
 1: 0 | 32 20 | 3 3212 | 22 23 322 23 3 | 21111 | 32 2
 2: | | | | |

TEXT

Kom med mej, kom med mej, sköna, glyga,
 hördue ej hördue ej polskans ljud.
 Hjärtat ditt då vi dansen smyga
 Slårdet e-ej so-om hose-en brud
 la la

POLKA "NOLL OCH SEDAN ETTAN"
AV BENGT ERICSSON

MELODI STÄMMA

MELODI STÄMMA

MELODI STÄMMA

MELODI STÄMMA

MELODI STÄMMA

MELODI

EADG EADG EADG EADG

EADG EADG EADG

EADG EADG

EADG

STÄMMA

EADG EADG

EADG

EADG

EADG

Polkett från Dorotea

8 2

The musical score consists of five staves of music notation. The first four staves are in common time (indicated by '8') and the fifth staff is in 12/8 time (indicated by '12'). The notation includes various note heads, stems, and bar lines.

Rent Ericsson
Jan-
19

The tablature consists of five staves, each representing a string. The strings are labeled from bottom to top as 6, 5, 4, 3, and 2. The notation includes fingerings (e.g., '1', '2', '3', '4'), strumming patterns (e.g., '3333', '1111'), and rests (e.g., '0', 'R'). The tablature is divided into measures by vertical bar lines.

POLKA EFTER BROR DAHLGREN, BJÄRSJÖLAGÅRD

Bengt Ericsson
föd. -87

Handwritten musical score for a polka in 2/4 time with a key signature of one sharp. The score consists of five staves of music with various note heads and rests. Chords labeled include D, G, A7, and A. The final measure of each staff ends with a 'lyft' (lift) instruction.

Handwritten guitar tablature for three guitars (A, D, E) showing fingerings and strumming patterns. The tablature includes measures with 0, 1, 2, 3, and 22, followed by a 'lyft' (lift) instruction.

SCHOTTIS EFTER EDVARD OLSSON, S:T OLOF
UR BIRGER EHRNGBORNS "MUSIK I ÖSTERLEN"

A handwritten musical score consisting of three staves of music. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features six measures of music with various note heads and rests. The middle staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. The bottom staff follows the same structure. The score includes several dynamic markings, such as 'lyft' (lift) placed above certain notes.

MELODI.

A handwritten musical score for a melodic instrument, likely a fiddle or violin. It consists of three staves, each with a different tuning (EADG). The music is written in common time. The first staff has six measures, the second staff has five measures, and the third staff has four measures. The notation uses note heads and rests to represent the melody.

STÄMMA.

A handwritten musical score for a rhythmic pattern, likely a drum or a simple percussion part. It features three staves, each with a different tuning (EADG). The music is in common time. The first staff has four measures, the second staff has four measures, and the third staff has four measures. The notation uses note heads and rests to indicate the rhythm.

REIJLÄNDER UR PER JÖNSSONS NOTBOK (I) NR 19, SNÅRESTAD

Handwritten musical score for a band, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music includes various note heads, rests, and dynamic markings like 'lyft' (lift) and 'n' (normal). Chords indicated include Em7(G) and A7.

MELODI.

Handwritten guitar tablature for a melody, showing six lines of sixteenth-note patterns. Above the tablature, there are fingerings (e.g., 0, 1, 2, 3, 4, 5) corresponding to the strings. The tablature is organized into measures separated by vertical bar lines.

SCHOTTIS EFTER OSKAR BJÖRK, GYLLEBO

Handwritten musical score for a band. The score consists of two staves of music. The top staff is for a guitar or similar instrument, and the bottom staff is for a bass or similar instrument. Chords are indicated below the notes, including D, Em7, A7, D, Em7, A7, D, G, D, A7, D, G, D, A7, D, and G. The lyrics "lyft" appear above the notes in several places. The time signature is 2/4.

MELODI.

Handwritten tablature for a melodic line. It shows a vertical staff with six horizontal lines representing the strings of a guitar. Above the staff, there are vertical strokes indicating the rhythm and pitch of the melody. The tablature includes vertical strokes such as 0, 1, 2, 3, 4, and 5, along with rests and specific markings like "lyft".

STÄMMA.

Handwritten tablature for a rhythmic pattern. It shows a vertical staff with six horizontal lines representing the strings of a guitar. The tablature uses vertical strokes to indicate the timing and pitch of the pattern. The pattern consists of vertical strokes such as 0, 1, 2, 3, 4, and 5, along with rests and specific markings like "lyft".

SCHOTTIS UR MARGIT BROQUISTS NOTBOK, PRIVAT ÅGO
BO ANDERS DAHL SKOG.

MELODI.

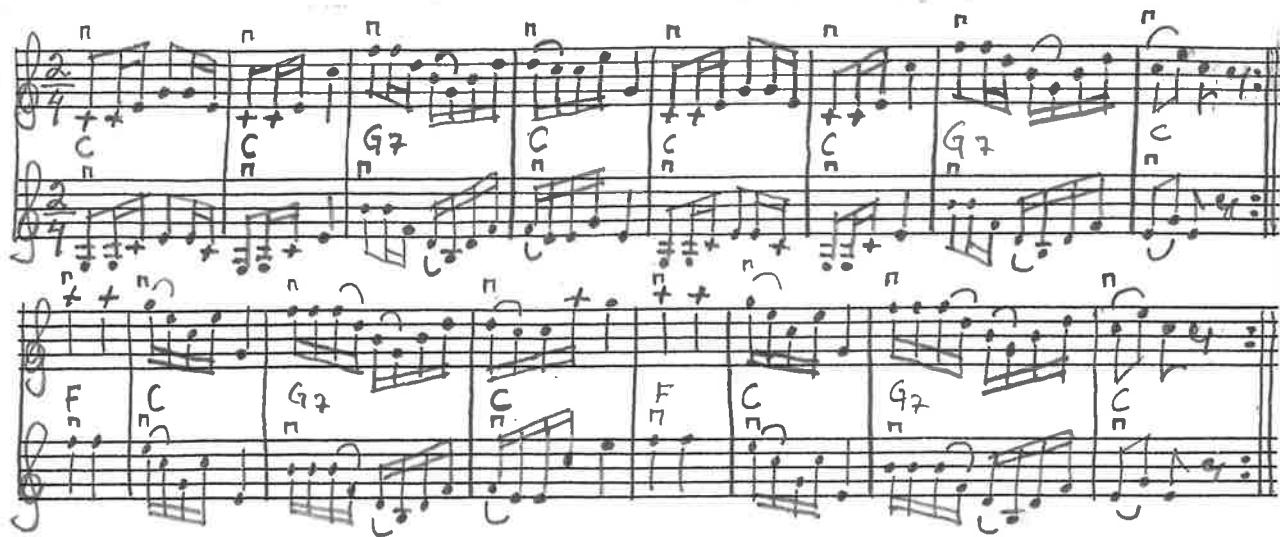
KOMP.

KOMPET BESTÅR AV VAR SIN "SLINGA" I VARDERA REPRISEN.

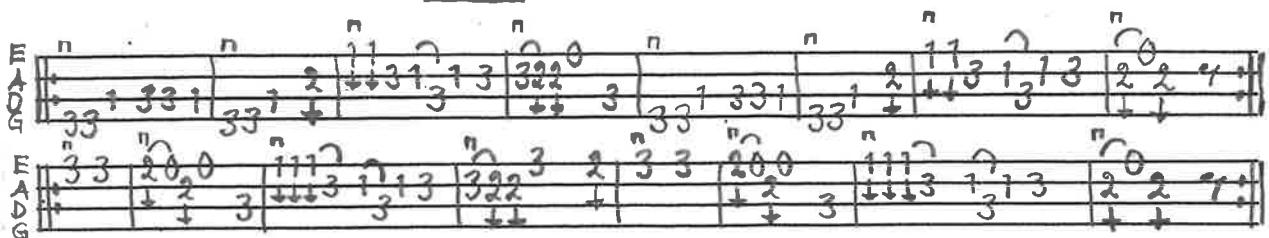
I FÖRSTA REPRISEN

I ANDRA REPRISEN

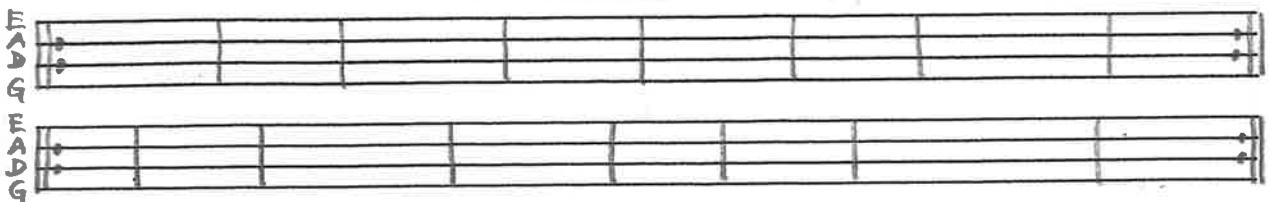
Reilender notbok efter Per Åkesson, Knickarp 1911 (I)



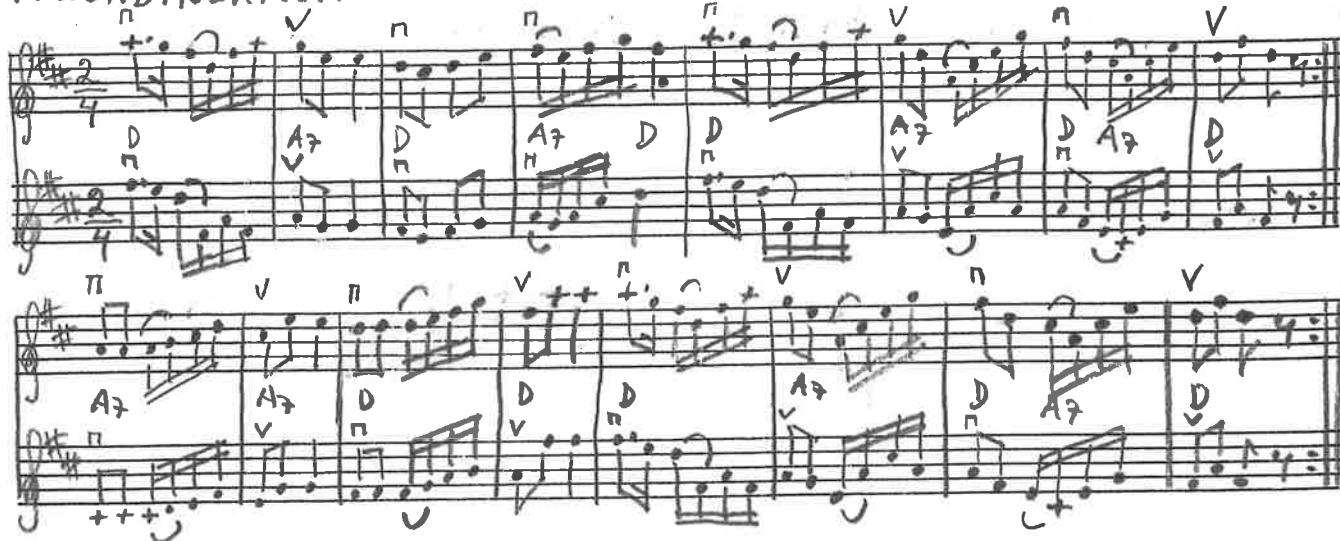
MELODI.



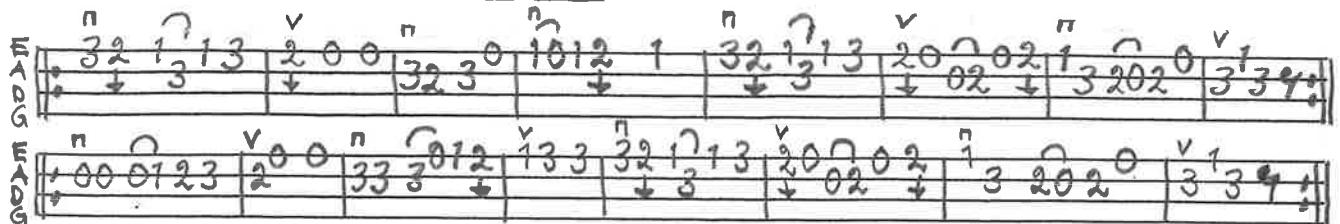
STÄMMA.



SCHOTTIS KNÄPPAREN? UR OLA HANSSONS NOTBOK, BRUNNBY
REKONSTRUKTION



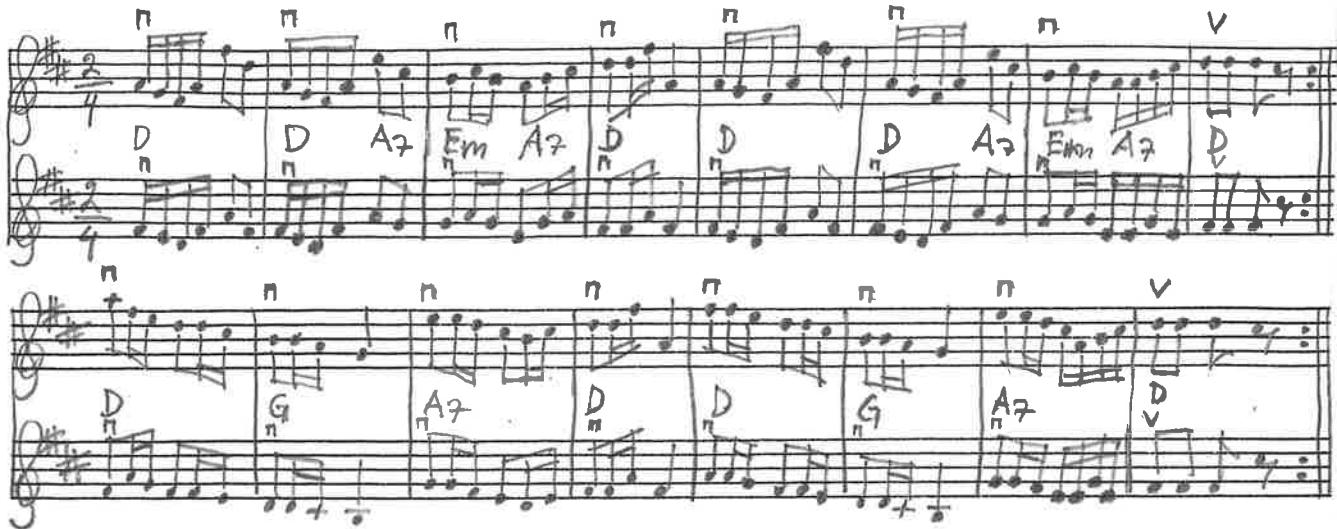
MELODI



BENGT ERICSSON APRIL, 2000

JEN FÖRTECKNING "ÖVER INNEHÅLLET I NOTBOKEN STÅR NOTERAT "KNÄPPAREN 1ST (SCHOTTIS)". DEN ENDA MÖJLIGA SCHOTTIS-MELODIN I DEN DEL AV BOKEN SOM FINNS KVAR ÄR OVANSTÄRENDE LÄT. NÅGON HAR SKRIVIT "MITT OM DAGEN" ÖVER NOTEN, DEN ENDA UPPGIFTELSEN SOM FINNS I ORIGINALNOTEN. INNEHÅLLSFÖRTECKNINGEN HAR TROLIGEN GJORTS AV BÖRJE WALLIN HÄLSINGBORG.

SCHOTTIS SOM KALLAS "GYLLEBOSCHOTTIS" EFTER OSKAR BJÖRK,
GYLLEBO. UPPT. AV SONEN GÖSTA BJÖRK. UR B. EHRNBORNS
"MUSIK I ÖSTERLEN".



MELODI.

"STÄMMA.

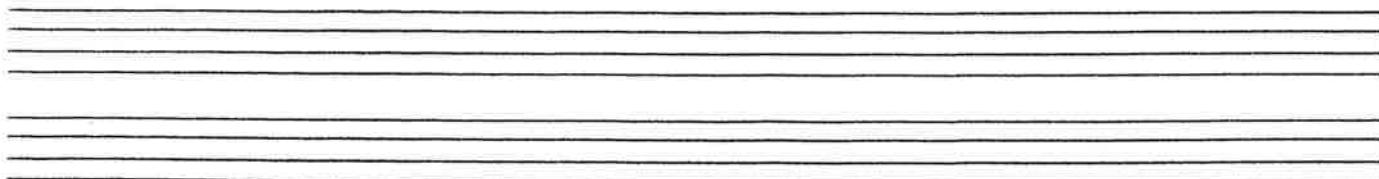
SCHOTTIS EFTER BORGREN SOM HÖRT DEN SPELAS I MALMÖ. ARR. DELVIS
EFTER REINE STEEN.

A handwritten musical score for a band. It consists of three staves of music. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music is in common time (indicated by '2'). The score includes various notes, rests, and chords. Chords labeled include G, C, D7, Am, and D7. There are also markings like 'lyft' (lift) and 'n' (note). The handwriting is in black ink on white paper.

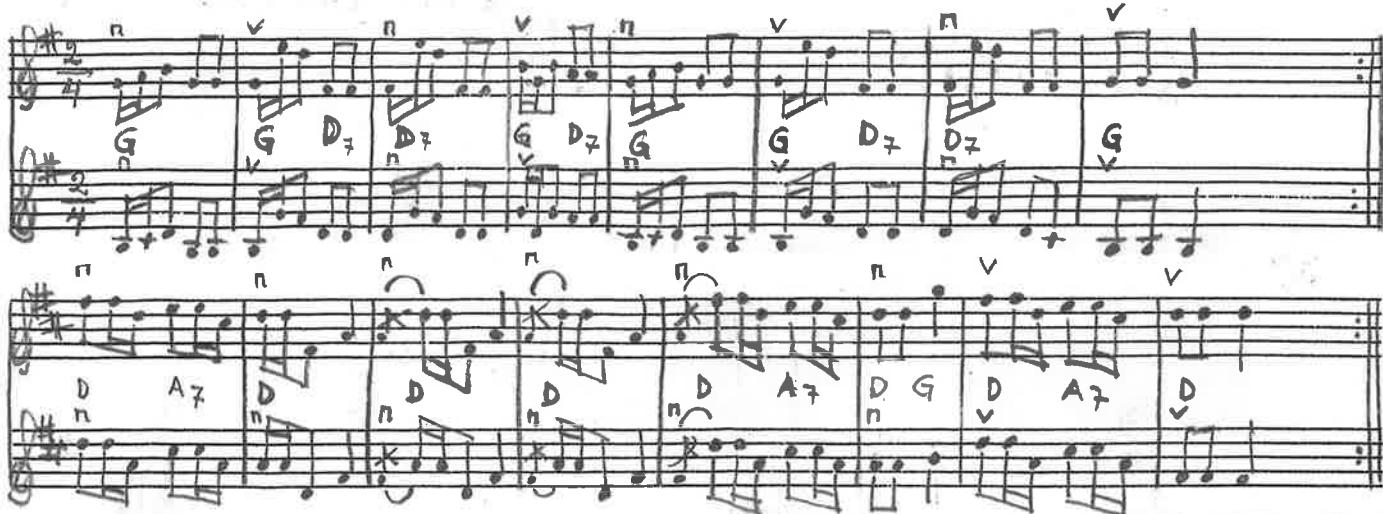
MELODI.

A handwritten guitar tablature for a melody. It features two staves, each representing a six-string guitar neck. The top staff starts with a 'G' and the bottom staff starts with an 'A'. Both staves use sixteenth-note patterns. The tablature includes various note heads and rests. At the end of the melody, there is a marking 'lyft' (lift).

STÄMMA.



RINGENDER, SKOTIS MÅRTEN OLSSONS NOTBOK, GUSSNAVA NR 38
(REKONSTRUKTION)



MELODI.

STÄMMA.

NÄR JAG LETADE EFTER FAKTA TILL EN ARTIKEL OM FOLKMUSIKEN I YSTADTRAKTEN, FICK JAG TIPSET ATT OLE MÅRTENSSON, GUSSNAVA HADE EN NOTBOK EFTER SIN FARFAR MÅRTEN OLSSON (1862 - 1947). HAN HADE VARIT ELEV TILL KRISTOFFER LORENZ RAMELIUS I STORA HERRESTAD. NOTSKRIFTEN VISAR ATT DET ÄR RAMELIUS SJÄLV, SOM SKRIVIT NER LÄTarna. I BÖRJAN AV BOKEN ÄR MELODIerna ENKLARE OCH I NÅGRA FALL HAR HAN FÖR- ENKLAT LÄTarna. MAN KAN SE FRAMFÖR SIG HUR MÅRTEN GÅR FRÅN GUSSNAVA TILL STORA HERRESTAD MED FIOLEN I HAND OCH NOTBOKEN, SOM HAN SJÄLV TILL- VERKAT, I FICKAN. MED SIG HEM FICK HAN NÅGRA NYA LÄTAR ATT SPELA. NOTBOKEN BESTÅR AV 60 LÄTAR. OCH UNGEFÄR HÄLFTEN ÄR FÖR MEJ OKÄNDÅ MELODIER. TYVÄRR ÄR DENNA MELODI OTYDlig. JAG HAR FÖRSÖKT MEJ PÅ EN REKONSTRUKTION, SOM JAG HOPPAS LIGGER NÄRA ORGINALET.

Solve this file 565

A handwritten musical score for a band or orchestra. It consists of four staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The first staff uses a soprano clef, the second staff an alto clef, the third staff a bass clef, and the fourth staff a tenor clef. The music features various note heads, stems, and rests. Chords are labeled with Roman numerals (D7, G, C) and lowercase letters (d7, g, c). Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 20.

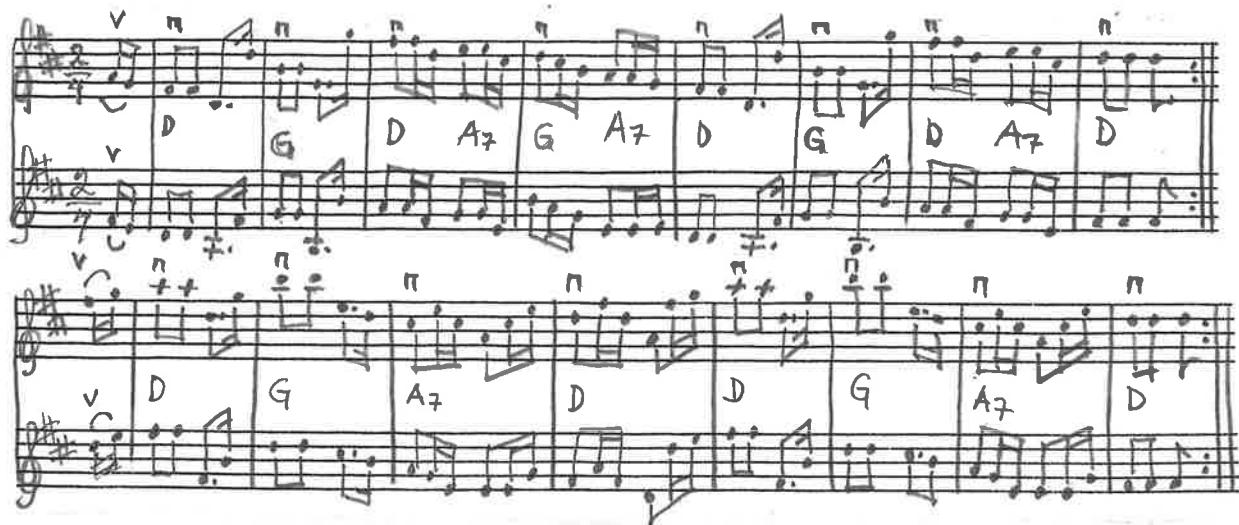
MELODI.

Handwritten guitar tablature for the melody. The tablature is written on six horizontal lines representing the strings (E, A, D, G, B, E from top to bottom). The first line has 'F' at the top and 'A' at the bottom. The notes are represented by vertical strokes with numbers indicating the frets. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 20.

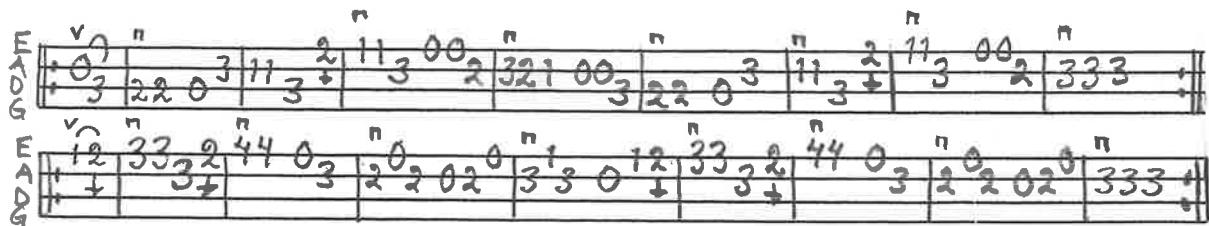
STÄMMA.

Handwritten guitar tablature for the stem (rhythmic pattern). The tablature is written on six horizontal lines representing the strings (E, A, D, G, B, E from top to bottom). The first line has 'F' at the top and 'A' at the bottom. The notes are represented by vertical strokes with numbers indicating the beats. Measures 1 through 10 are shown, followed by a repeat sign and measures 11 through 20.

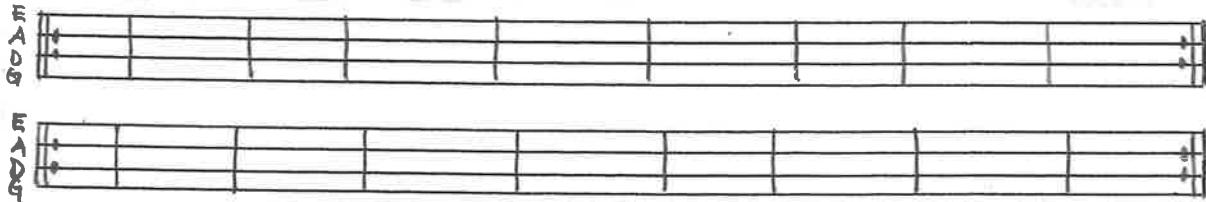
REIJLENDER No 11 NOTBOK PERÅKESSON HYLLERÖD 1902
PRIVAT ÄGO



MELODI.



STÄMMA.



Schottis till far av Staffan Bengtsson, Lund

MELODI.

STÄMMA.

REN LÄNDER NOTBOK MÄRTEN OLSSON, GUSSNAVA NR 22
PRIVAT ÄGO

BENGT ERICSSON APRIL-98

MELODI.

"STÄMMA.

BENGT ERICSSON JUNI-96

SJUKESCHOTTIS av BENGT ERICSSON,



MELODI.

STAMMA.

BENGT ERICSSON SEPT-96

RAINLÄNDER ADOLF PALM, FILBORNA

The musical notation consists of three staves of handwritten music. The first staff starts with a 2/4 time signature, a key signature of one sharp, and a treble clef. It features a mix of eighth and sixteenth note patterns with various slurs and grace notes. Chords labeled include G, A7, and D. The second staff begins with a 3/4 time signature, a key signature of one sharp, and a bass clef. It contains eighth and sixteenth note patterns with slurs. Chords labeled include A7, D, A7, and D. The third staff starts with a 2/4 time signature, a key signature of one sharp, and a bass clef. It shows eighth and sixteenth note patterns with slurs and grace notes.

MELODI.

Guitar tablature for 'Melodi'. The top line shows vertical strokes above the strings, indicating strumming or specific picking patterns. Below each string, there are numerical sequences representing fingerings or specific note patterns. The strings are labeled from bottom to top as E, A, D, G, B, E.

STÄNNMA.

Guitar tablature for 'Stänna'. Similar to the 'Melodi' tab, it features vertical stroke markings above the strings and numerical sequences below. The strings are labeled E, A, D, G, B, E. The patterns are more complex than in the 'Melodi' tab, reflecting the different melody.

RELÄNDAREN

CHRISTOFFER LORENZ RAMELIUS

ST. HERRESTAD NOTBOK NM: M.54 ÅR 1859

Handwritten musical score for two staves, likely for a guitar or mandolin. The top staff is in common time (indicated by '2') and the bottom staff is in 2/4 time (indicated by '4'). The music consists of six measures. Chords labeled include G, D₇, and C. Measures 1-3 have a key signature of one sharp (F#). Measures 4-6 have a key signature of no sharps or flats.

BENGT ERICSSON FEB. -96

MELODI.

Handwritten tablature for three staves, labeled E, A, and D from top to bottom. The tablature uses numbers and symbols to indicate fingerings and strumming patterns. Measures 1-6 are shown, followed by a repeat sign and measures 7-8.

STÄMMA.

Handwritten tablature for three staves, labeled E, A, and D from top to bottom. The tablature uses numbers and symbols to indicate fingerings and strumming patterns. Measures 1-6 are shown, followed by a repeat sign and measures 7-8.

SVART KALLES SCHOTTIS

AV BENGT ERICSSON

Handwritten musical score for "Svart Kalles Schottis" by Bengt Ericsson. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes, and chords (Dm, A, Dm, A, Dm, A) are indicated above the notes. Dynamic markings like "lyft" are present in several measures.

BENGT ERICSSON APRIL - 96

MELODI.

Handwritten guitar tablature for the melody of "Svart Kalles Schottis". It shows four staves of chords, each with a treble clef and a key signature of one sharp (F#). The chords are indicated by numbers and letters (e.g., 732, 3, 32, 0, 230, 00, 3, 13, 010, 200, 0, 323, 1, 32, 0, 230, 001, 223, 010, 32, 1, 0, 323, 1, 3, 1, 0, 33, 2). Fingerings are indicated by numbers and arrows.

STÄMMA.

Handwritten guitar tablature for the chorus ("Stämma") of "Svart Kalles Schottis". It shows four staves of chords, each with a treble clef and a key signature of one sharp (F#). The chords are indicated by numbers and letters (e.g., 107, 130, 213, 0, 2, 131, 0, 2, 107, 30, 213, 1, 0, 107, 303, 2, 11, 2, 107, 303, 2, 11, 2, 107, 30, 213, 1, 0, 107, 303, 2, 11, 2, 107, 30, 213, 1, 0, 107, 303, 2, 11, 2, 107, 30, 213, 1, 0, 107, 303, 2, 11, 2). Fingerings are indicated by numbers and arrows.

RHEINLÄNDER NR 3 efter J.A. Guldstrand, Hjortshög

MELODI.

STÄMMA.

SKALA.

BORGESON
SEPT. -94

SCHOTTIS

GÖSTA ERBLÄRF

SCHOTTIS

GÖSTA ERBLÄRF

3

12

13

Fine

D.C. al fine

BENGT ERICSSON MAJ 90

Diagram illustrating fingerings and strumming patterns for the Schottis piece. The diagram shows six horizontal rows of six vertical columns each, representing a six-string guitar. Each column contains a sequence of numbers and symbols indicating specific fingerings (e.g., 1, 2, 3, 4, 5, 6) and strumming directions (e.g., up, down, n, l, h). The first two rows show a repeating pattern of 13, 24, 3. The third row starts with 232, followed by 32, 321, 0, 02, 3, 32, 10, 30. The fourth row continues the pattern with 232, 32, 321, 0, 02, 3, 3, 2, 3, 0. The fifth row shows 11, 00, 1, 3, 000, 22, 0123, 0123, 431, 431, 3. The sixth row shows 000, 1, 1, 000, 22, 0123, 0120, 3010, 30. The final row is labeled 'ALPINE'.

Diagram illustrating fingerings and strumming patterns for the Schottis piece. The diagram shows six horizontal rows of six vertical columns each, representing a six-string guitar. Each column contains a sequence of numbers and symbols indicating specific fingerings (e.g., 1, 2, 3, 4, 5, 6) and strumming directions (e.g., up, down, n, l, h). The first two rows show a repeating pattern of 13, 24, 3. The third row starts with 232, followed by 32, 321, 0, 02, 3, 32, 10, 30. The fourth row continues the pattern with 232, 32, 321, 0, 02, 3, 3, 2, 3, 0. The fifth row shows 11, 00, 1, 3, 000, 22, 0123, 0123, 431, 431, 3. The sixth row shows 000, 1, 1, 000, 22, 0123, 0120, 3010, 30. The final row is labeled 'ALPINE'.

NERTECKNAD AV REINE STEEN

RINGLÄNDARN SPELAD AV SVEN THÖRN

The notation consists of four staves of sixteenth-note patterns. Chords are indicated by letters D, G, and C. Fingerings are marked with 'n' (normal), 'v' (up), and 'lyft' (lift). The tuning is A major (A-D-G-C-E-A).

MELODI.

The tablature shows three staves of vertical note heads with stems. Fingerings (n, v, lyft) are placed above the strings to indicate specific finger placement.

STÄMMA

The tablature shows three staves of vertical note heads with stems. Fingerings (n, v, lyft) are placed above the strings to indicate specific finger placement.

SVEN THÖRN VAR ELEV TILL LARS PÄNG, SOM HAN HADE
MÅNGA MELODIER EFTER. OM DENNA LÄT FINNS INGA
UPPGIFTER. DEN FINNS INSPERAD MED SVEN THÖRN
FRÅN 30-TALET OCH ÄR SÄNKKT EN KVINT.

SCHOTTIS EFTER BROGREN, SOM HADE HÖRT
LÄTEN I MÅL MÖ

Handwritten guitar tablature in G major. The first four measures show a repeating pattern of chords: G, Am, G, D. The fifth measure starts with a G chord. Measures 6-8 show a repeating pattern of chords: Am, D, G, Am. Measures 9-12 show a repeating pattern of chords: D, G, Am, D. Measures 13-16 show a repeating pattern of chords: G, Am, D, G.

STRÅKEN ÄR UTSATTA AV REINE STEEN

(X) HÄR KAN MAN SPELA

Handwritten guitar tablature showing a melodic line. The tablature consists of six horizontal lines representing the six strings of a guitar. The notes are indicated by vertical strokes with numbers above them, representing the frets. The melody starts with a G chord, followed by a Am chord, then continues with a D chord, and so on, forming a continuous line.

MELODI.

Handwritten guitar tablature for the melody. It consists of four sets of six horizontal lines, each set representing a measure. The notes are indicated by vertical strokes with numbers above them, representing the frets. The melody begins with a G chord, followed by an Am chord, then a D chord, and so on, creating a continuous musical line.

RHEINE LÄNDAREN

KOMP. AV REINE STEEN 20/2 - 1977
Ila stämma R. Steen och G. Jansson

A handwritten musical score for a band. It consists of four staves, each with a different key signature and time signature. The first staff starts with a key of F major and a common time. The second staff starts with a key of C major and a common time. The third staff starts with a key of B-flat major and a common time. The fourth staff starts with a key of E major and a common time. The music includes various note heads, stems, and rests.

MELODI

Handwritten tablature for the Melody part of the piece. The tablature is written on a six-string guitar neck, with each string labeled from bottom to top as E, A, D, G, B, and E. The notes are represented by numbers (0, 1, 2, 3) and vertical arrows indicating direction. There are three lines of tablature, each representing a measure of the melody.

STÄMMA

Handwritten tablature for the Chorus part of the piece. The tablature is written on a six-string guitar neck, with each string labeled from bottom to top as E, A, D, G, B, and E. The notes are represented by numbers (0, 1, 2, 3) and vertical arrows indicating direction. There are three lines of tablature, each representing a measure of the chorus.

RENLÄNDER GULDSTRAND, HJORTSHÖG (G-DUR)

STÄMMA.

OBS. NOTER FINNS SEPARAT

RENLÄNDARE NIJS PERSSON, SKÖNADAL

STÄMMA.

OBS NOTER FINNS SEPARAT

RHENLÄNDARE after Johan Emil Hönn (1884-1962), Höör

MELODI.

STÄMMA.

RENLÄNDARE J.A. GULDSTRAND
HJORTSHÖG

BENGT ERICSSON
1988

The musical score consists of six staves of handwritten music for a six-string guitar. The first five staves are in common time (indicated by '8') and the key signature is A major (two sharps). The first four staves feature a bass line with chords indicated below the staff: G, D, A7, D, Em7, A7, D, and A7, D. The fifth staff begins with a bass note followed by a treble line. The sixth staff starts with a bass note and continues with a treble line. The word 'MELODI.' is written above the fifth staff. The guitar tablature below shows the fingerings for each string across the six staves. The tablature uses a standard six-string guitar notation where the top string is the 6th string and the bottom string is the 1st string.

RHEINLÄNDER

NIKLOF PERSSON

KÝRKERÖD

S: E OLOF M 143

Handwritten musical score for 'RHEINLÄNDER' featuring four staves of sixteenth-note patterns. The first three staves are in common time (indicated by '1') and the fourth is in common time (indicated by '2'). Chords labeled include D, Em₇, A₇, and D.

MELODI.

Handwritten guitar tablature for the melody, showing three staves of sixteenth-note patterns. The strings are labeled F, A, D, G, B, E from top to bottom. The tablature includes vertical bar lines and measure numbers 1, 2, 3, 4.

STÄMMA.

Handwritten guitar tablature for the bass line, showing three staves of sixteenth-note patterns. The strings are labeled F, A, D, G, B, E from top to bottom. The tablature includes vertical bar lines and measure numbers 1, 2, 3, 4.

KOMP.

Handwritten guitar chord diagrams for the D major chord. The strings are labeled F, A, D, G, B, E from top to bottom. The diagram shows a standard D chord shape with fingers 1, 2, and 3.

Handwritten guitar chord diagrams for the Em minor chord. The strings are labeled F, A, D, G, B, E from top to bottom. The diagram shows an Em chord shape with fingers 1, 2, and 3.

Handwritten guitar chord diagrams for the A₇ chord. The strings are labeled F, A, D, G, B, E from top to bottom. The diagram shows an A₇ chord shape with fingers 1, 2, and 3.

SANDHAMMAREN UPPTECKNA AV INGMAR INGERS, LUND

Jag har vad i Höja, jag har vad i Öja, jag vad i Haresta gäsklivaregaur.
 Där fick vi snusa, där fick vi rusa, där fick vi ligga pau flickornas laur.
 Men jag fick inte ligga hos pian, jag fick bara sidda ve sian.
 Jag fick inte kager te kaffed, jag fick bara socker å vann.

MELODI.

F
D
G

E
A
D
G

E
B
G

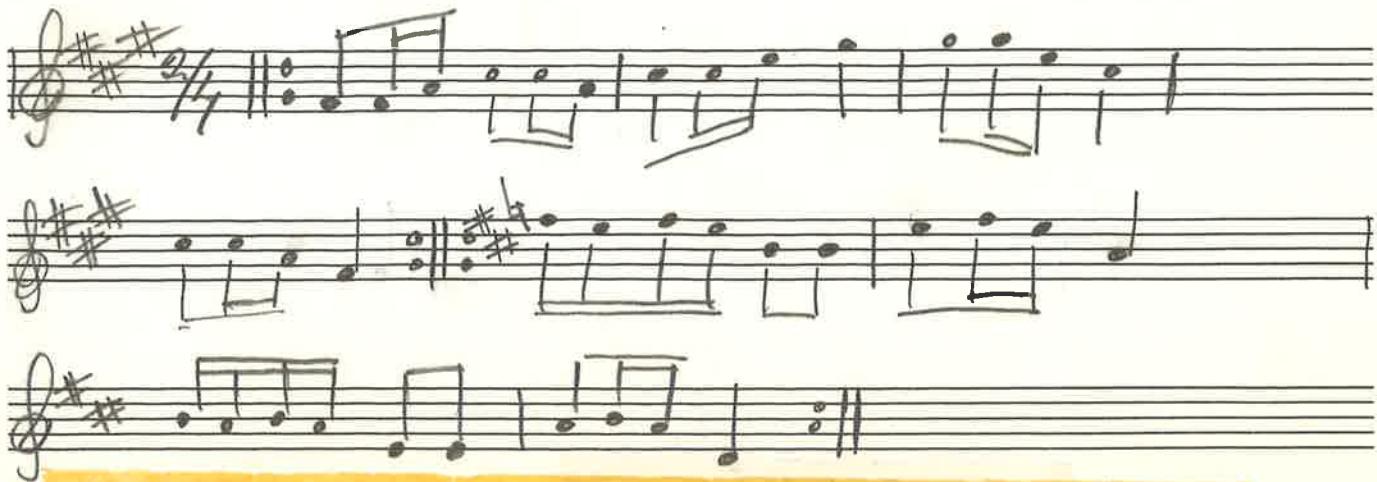
STÄMMA.

F
D
G

E
B
G

F
D
G

SCHOTTIS



BENGT ERICSSON

E A D | 0 2 2 0 | 2 2 0 2 2 2 0 | 2

E A D | 2 2 0 | 2 :| 1 0 1 0 | 1 1 | 0 1 0 | 0 |

E A D | 1 0 1 0 | 1 1 | 0 1 0 | 0 | :||

FÖRSTA REPRISEN: ANDRA FINGRET
OCH LÖS STRÄNG.

ANDRA REPRISEN: FÖRSTA FINGRET
OCH LÖS STRÄNG

RENLÄNDARE

J.A. GULDSTRAND
HÖRTSMÅG



MELODI.

BENGT ERICSSON SEPT-85

RHENLÄNDER EFTER PER MUNKBERG, BARSEBÄCK SV.L. SK.
NR 758

Handwritten musical score for a guitar-like instrument with three staves. The first two staves show chords (D, A7, D, A7, D, A7, D) and the third staff shows a melodic line.

MELODI.

Handwritten tablature for the melody, showing fingerings and picking patterns.

STÄMMA.

Handwritten tablature for the strumming pattern, labeled "STÄMMA".

SCHOTTIS FRÅN HÖGESTAD

+ KNÄPP MED VÄNSTER HAND, TREDJE FINGRET. LYFT STRÅKEN VID ALLA STÄLLEN, DÄR TECKNET \triangleright FINNS, FÖR ATT FÅ NERSTRÅK.

MELODI.
"STÄMMA."

BÖL-OLLES SCHOTTIS

MALUNG, DALÅRNA

Handwritten musical score for 'Böl-Olles Schottis'. The score consists of three staves of music. The top staff is in G major (indicated by a G-sharp symbol) and 2/4 time. It features various rhythmic patterns and dynamic markings like 'n' (normal), 'tr' (trill), and 'Hm' (Horn). The middle staff is also in G major (G-sharp) and 2/4 time, continuing the melodic line. The bottom staff is in G major (G-sharp) and 2/4 time, providing harmonic support with sustained notes and chords. The music is divided into measures by vertical bar lines.

MELODI.

Handwritten tablature for the melody of 'Böl-Olles Schottis' on a six-string guitar neck. The tablature shows three lines of sixteenth-note patterns. The first line starts with '123' and ends with '1210'. The second line starts with '232' and ends with '10 10'. The third line starts with '33 1' and ends with '33 3'. Each line is followed by a vertical bar line. The tablature uses a standard six-string guitar neck diagram with note heads indicating specific frets and strings.

STÄMMA.

Handwritten tablature for the bass line ('Stämma') of 'Böl-Olles Schottis' on a four-string bass neck. The tablature shows three lines of eighth-note patterns. The first line starts with '22 12 33' and ends with '34321'. The second line starts with '22 0 21' and ends with '230 220'. The third line starts with '22 0 2' and ends with '22 2'. Each line is followed by a vertical bar line. The tablature uses a standard four-string bass neck diagram with note heads indicating specific frets and strings.

NORSK RHEINLÄNDER

Handwritten musical score for "Norsk Rheinländer". The score consists of three staves of music. The top staff has a key signature of one sharp (F#) and a tempo of 2/4. The middle staff has a key signature of one sharp (F#) and a tempo of 2/4. The bottom staff has a key signature of one sharp (F#) and a tempo of 2/4. The lyrics are written below the notes in a cursive script. Chords are indicated above the notes, such as Dm, Gm, A7, Dm, Dm, G, A7, Dm, E7, A7, Dm, Bb, A7, Dm, Dm, Gm, A7, A7, Dm.

MELODI.

Handwritten melody for "Norsk Rheinländer" on a single staff. The melody is written using numbers (0, 1, 2, 3) and arrows (down, up, right, left) to indicate fingerings. To the left of the staff, there is a vertical legend with the following mapping:
 0 = G
 1 = D
 2 = A
 3 = E
 ↓ = down
 ↑ = up
 → = right
 ← = left

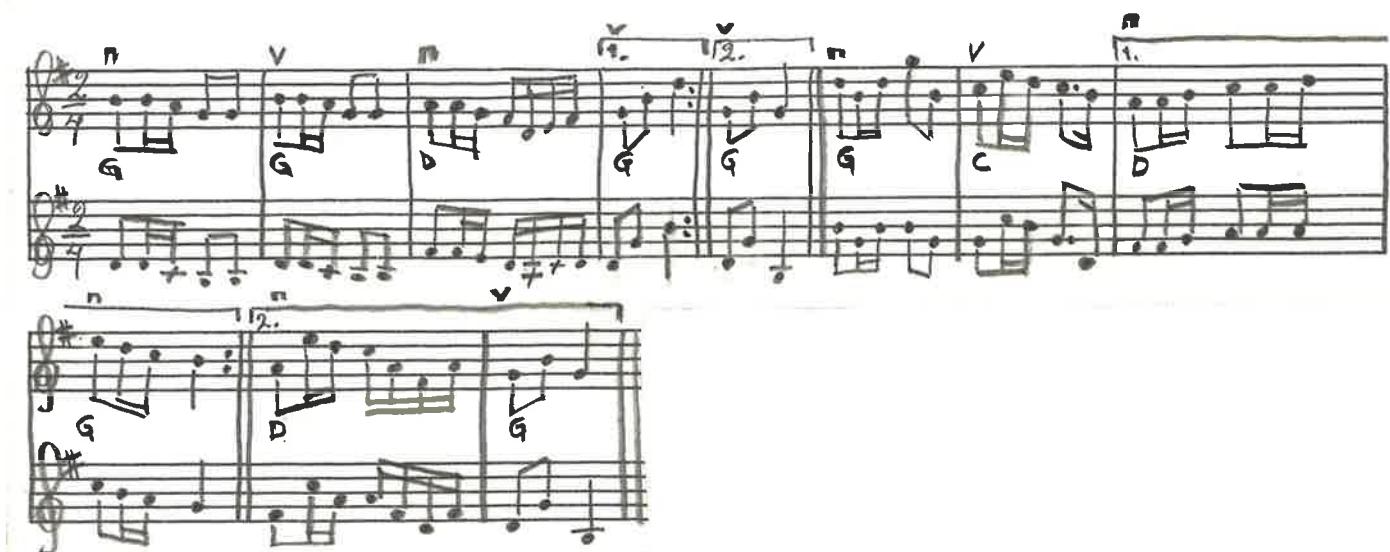
"PADERKAT" EFTER ANDERS LARSSON PENG (SCHOTTIS)

MELODI.

STÄMMA.

PENGT ERICSSON
Jan. 1990

"TÅLA DEJ JANNE" SCHOTTIS AUGUST STRÖMBERG JÄT, SMÅLAND



MELODI.

Fiddle tablature for the melody. The top staff shows a single melodic line with note heads and rests. The bottom staff shows a harmonic or rhythmic pattern below the melody line. Both staves are in common time (C). The tuning is indicated as EADG.

STÄMMA.

Fiddle tablature for the accompaniment (stemma). It consists of two staves, both in common time (C). The tuning is indicated as EADG. The notation uses numbers and arrows to indicate specific fingerings and strumming patterns.

TEXT.

II: Tåla dej Janne, tåla dej Janne,
så ska du få det som du ba'mej om :||

II: Hela mitt hjärta och halva min själ,
de' ska du få för du dansar så väl :||

III: Tåla dej Janne, tåla dej Janne,
så ska du få det som du bad mej om ;||

III: Hela min träsko och halva min käng
de'ska du få för att du tog dejens sväng ||

2

Schottis

Handwritten musical score for Schottis in 2/4 time, key of G major. The score consists of two staves. The top staff features a treble clef, a sharp sign indicating G major, and a 2/4 time signature. The bottom staff features a bass clef. The music is divided into four measures. Measure 1: The top staff has eighth-note patterns "n v n v" and "v n v". The bottom staff has eighth-note patterns "Hm" and "G". Measure 2: The top staff has eighth-note patterns "v n v". The bottom staff has eighth-note patterns "G" and "A7". Measure 3: The top staff has eighth-note patterns "n v n v" and "v n v". The bottom staff has eighth-note patterns "A7". Measure 4: The top staff has eighth-note patterns "v n v". The bottom staff has eighth-note patterns "A7" and "D". Measures 5-8 follow a similar pattern.

MELODI

Handwritten melody notation for a single line instrument. The notation uses a staff with a bass clef and a 2/4 time signature. The melody is divided into four measures. Measure 1: Notes are numbered 3, 3, 2, 1, 0. Measure 2: Notes are numbered 3, 2, 1. Measure 3: Notes are numbered 2, 2, 1, 0, 3. Measure 4: Notes are numbered 2, 1, 0. Measures 5-8 follow a similar pattern. The left margin contains the text "EADG" repeated vertically.

KOMP

Handwritten accompaniment notation for a single line instrument. The notation uses a staff with a bass clef and a 2/4 time signature. The accompaniment is divided into four measures. Measure 1: Notes are numbered 0, 0, 0, 0. Measure 2: Notes are numbered 0, 0, 0, 0. Measure 3: Notes are numbered 0, 0, 0, 0. Measure 4: Notes are numbered 0, 0, 0, 0. Measures 5-8 follow a similar pattern. The left margin contains the text "EADG" repeated vertically.

Schottis oft Adolf Palm Filborna

12

G G D₂ G

G G D₂ G

G G D₂ G

G G D₂ G

MELODI

E A | 0 1 1 2 | 3 3 0 | 3 1 | 2 2 3 2 0 | 3 3 2 | 0 |

D D | 3 3 | ↓ | ↓ | ↓ | ↓ | ↓ |

E A | 0 1 1 2 | 3 3 0 | 3 1 | 2 2 3 2 1 0 | 0 | 3 2 3 | : |

D D | 3 3 | ↓ | ↓ | ↓ | ↓ | ↓ |

E A | 2 2 2 0 | 3 1 1 3 | 0 2 0 2 0 | 3 1 3 | 2 |

D D | 3 ↓ ↓ ↓ | 3 | 0 2 0 2 0 | 3 |

E A | 2 2 2 0 | 3 1 1 3 | 0 2 0 2 0 | 3 3 3 | 0 |

D D | 3 ↓ ↓ ↓ | 3 | 0 2 0 2 0 | 3 |

RENLÄNDARE

NILS PERSSON SKÖNADAL

BENGT ERICSSON Sept -89

BENGT ERICSSON

12 syst.

The musical score consists of four staves of handwritten music. The top two staves are for a melodic instrument, likely a fiddle or violin, with notes and rests. The bottom two staves are for a guitar, with chords indicated above the strings. The music is in common time (indicated by '12') and includes measures with 2/4 and 3/4 time signatures. Chords labeled include D, G, and A7. The guitar tablatures below each staff show the fingerings for the chords and notes. The first set of tabs shows a 12-string guitar with six pairs of strings. The second set shows a standard 6-string guitar. The third set shows a 12-string guitar with a different string configuration. The fourth set shows a standard 6-string guitar.

Renländer Guldstrand Hjortshög

Handwritten musical score for "Renländer Guldstrand" in Hjortshög. The score consists of two parts:

- Top Part:** Three staves of treble clef music. Chords indicated include G, D7, and Am. The score includes various dynamics such as "v" (volume), "n" (soft), and "d" (dynamic).
- Bottom Part:** Four staves of guitar tablature (A, D, E, A) with corresponding fingerings (e.g., 1, 2, 3, 4) and string names.

Bengt Ericsson feb. -88

Finsk schottis

Handwritten musical score for "Finsk schottis". The score consists of four staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of note heads, including solid dots, open circles, and diagonal slashes, along with rests of different lengths.

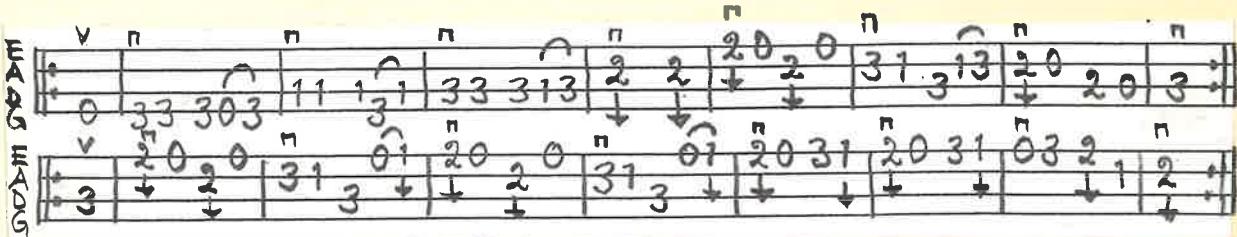
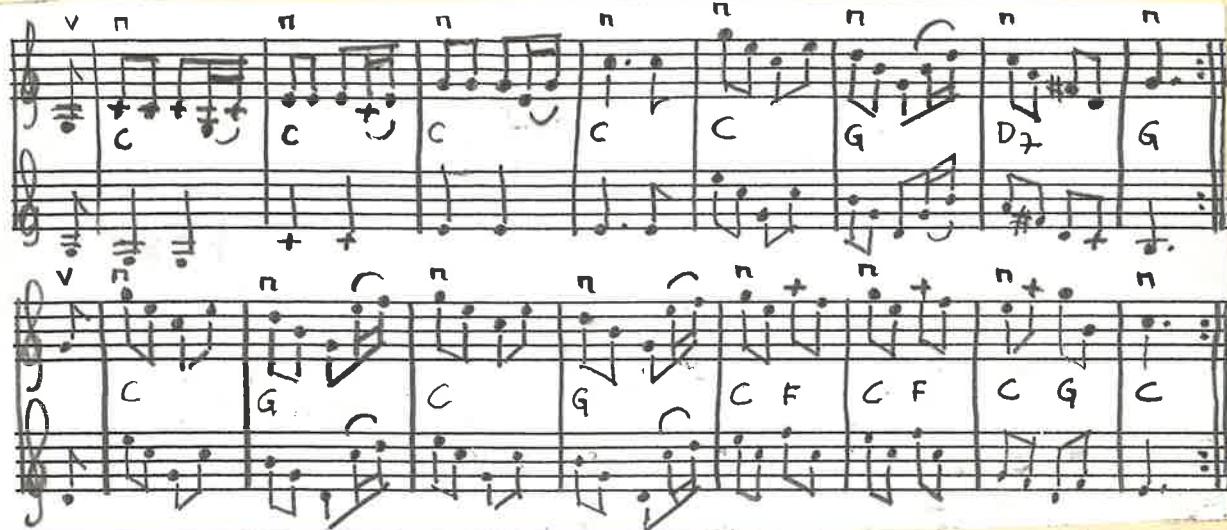
MELODI

Handwritten melody notation on a single staff. The notation uses vertical bar lines to divide the measures. Above the staff, there are numbers indicating pitch and rhythm: 03 1 0 3 | 2 0 0 | 3 3 0 3 2 | 1 3 3. Below the staff, there are corresponding numbers: 1 1 1 3 2 7 | 0 7 1 | 2 3 2 1 0 1 2 | 3 1 3.

Handwritten melody notation on a single staff. The notation uses vertical bar lines to divide the measures. Above the staff, there are numbers indicating pitch and rhythm: 1 1 1 3 2 1 | 0 7 1 | 2 3 2 1 0 1 2 | 3 1 3. Below the staff, there are corresponding numbers: 1 1 1 3 2 1 | 0 7 1 | 2 3 2 1 0 1 2 | 3 1 3.

Bung & Jucker Okt. -89

ENGELSKA LÅT NR 14 BYGGM. P. J. EKELUND, KIVIK
UPPT. ARTHUR MALMGREN 1929 LUF 3413 NGT OMÄNDRAD



ANGLAIS UR ERLAND HANSSONS NOTBOK, FLÄDIE M 47 N° 96
OMÄNDRAD



MELODI.

STÄMMA

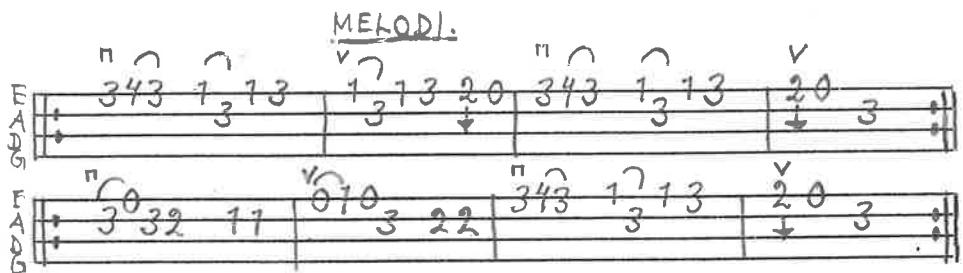
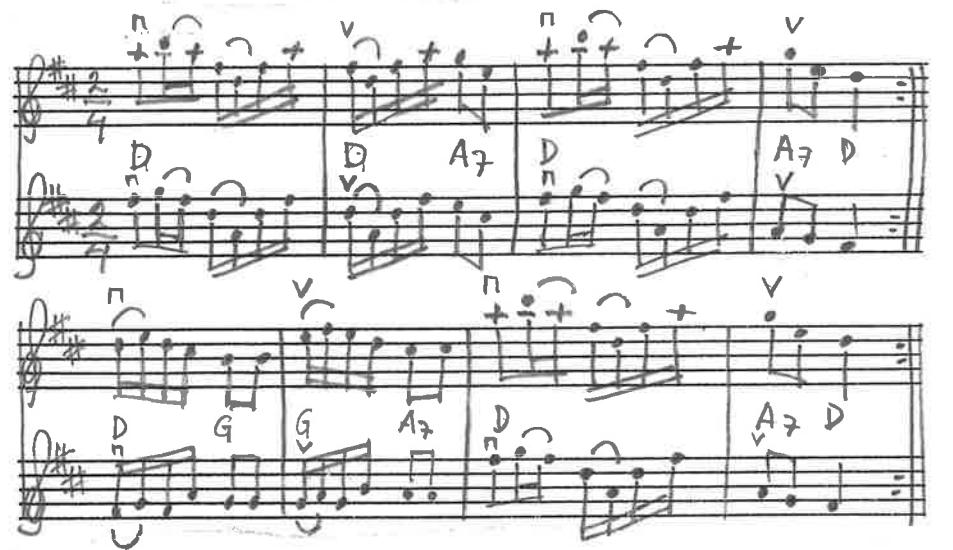
ANGLAIS EFTER LARS PÄNG. RÖDDINGE SV.L.SK 693

MELODI.

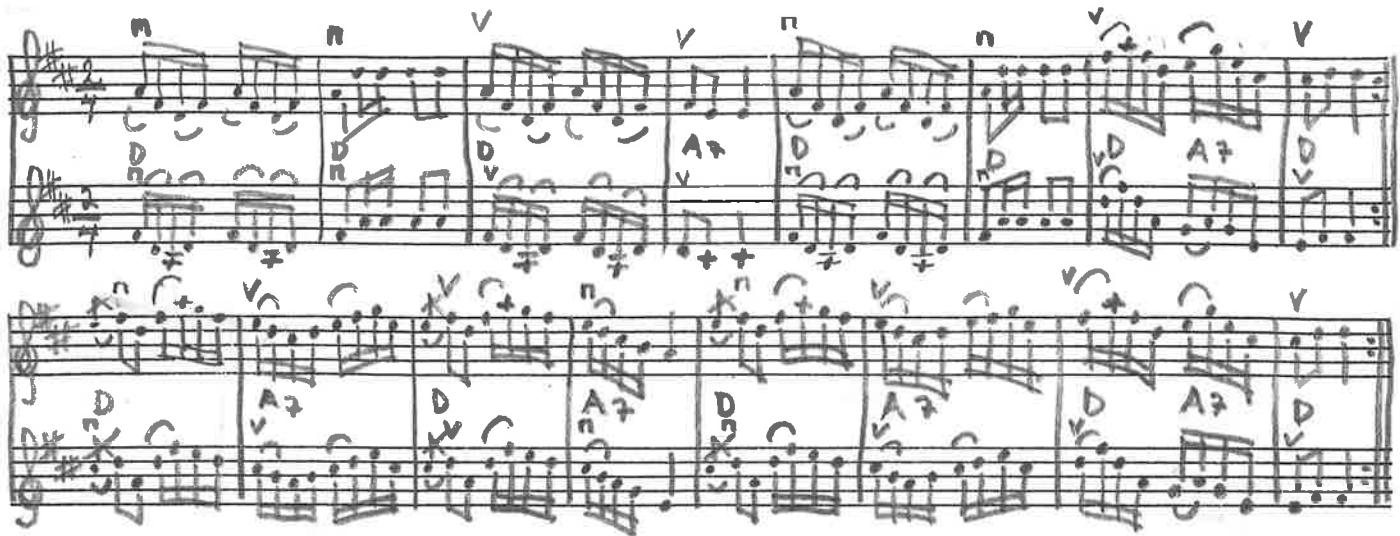
BENGT ERICSSON JAN 2000

DENNA LÄT GÅR BRA ATT SPELA UTAN BINDNINGAR. TÄNK DÅ
PÅ ATT ALLA STARKA TAKTDELAR HAR NERSTRÅK. DET FINNS ETT
JÄMNT ANTAL TONER I VARJE TAKT UTOM I ANDRAREPRISENS
SLUTTAKT. HÄR KAN MAN LYFTA STRÅKEN FÖR ATT FÅ NER-
STRÅK NÄR JAG BÖRJAR PÅ NYTT.

ANGLAIS UR OLA HANSSONS NOTBOK, BRUNNBY



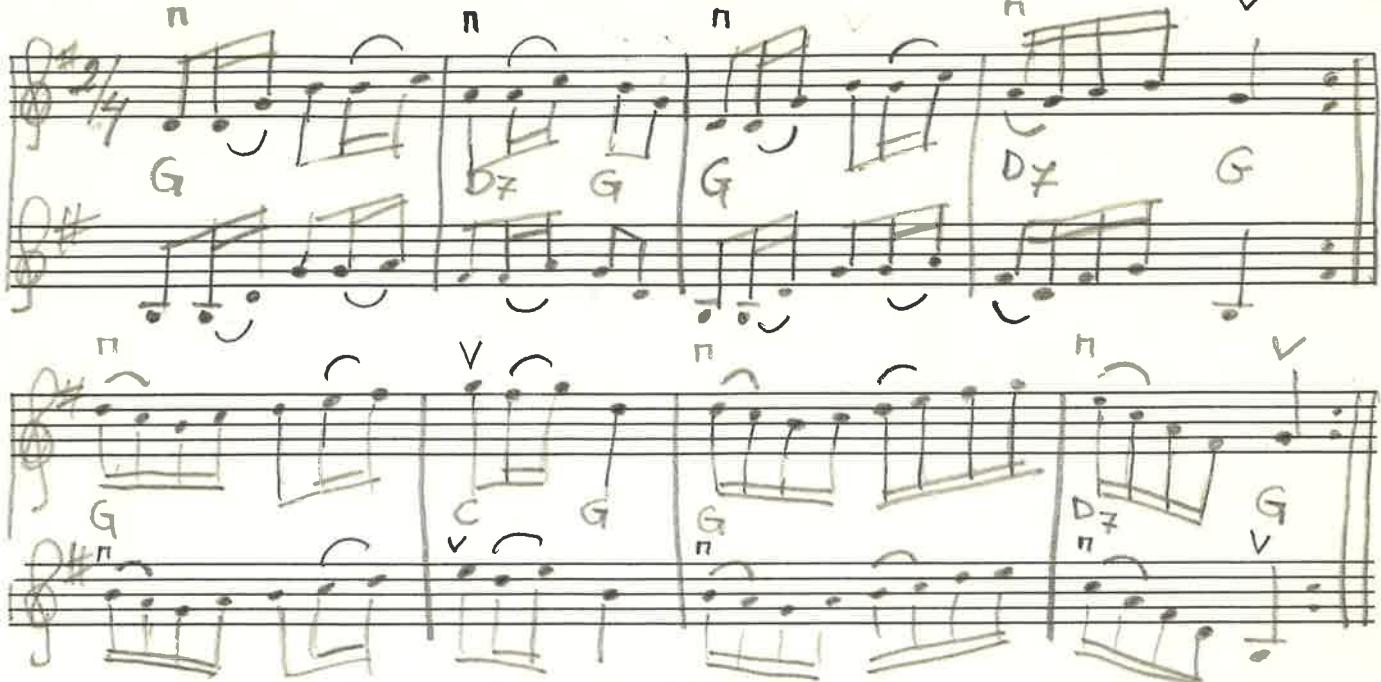
ENGELSKA. DENNA MELODI HAR SPELATS I HEZA SVERIGE. J SOMMA BYGDEN
ANVÄNDS DEN TILL SCHOTTIS.



MELODI.

Handwritten guitar tablature for the melody. The tablature shows six strings (E, A, D, G, B, E) and consists of two staves. The top staff starts with a 0, followed by a 2, then a 0, 3, 3, 3, 3. The bottom staff starts with a 0, followed by a 3, then a 1, 3, 2, 1, 0. The notation uses various symbols like 0, 1, 2, 3, 7, and 13, with arrows indicating specific fingerings or techniques. The tablature is divided into measures by vertical bar lines.

Anglais efter Ola Hansson Brunnby



A | " 1 1 2 | 1 0 0 2 1 | " 1 1 2 | 1 0 7 0 1 | v ||
 D | 0 0 3 | 1 1 2 | 1 0 0 2 1 | 3 | 0 0 3 | 1 1 2 | 1 0 7 0 1 | 3 | :||

E | " 0 1 | 2 1 2 | v 0 1 | 2 1 2 | 0 7 | v | :||
 A | 3 2 1 2 | 3 | 3 2 1 2 | 3 | 2 0 | 2 3 | :||
 D | 1 1 2 | 3 | 1 1 2 | 3 | 1 1 2 | 3 | :||

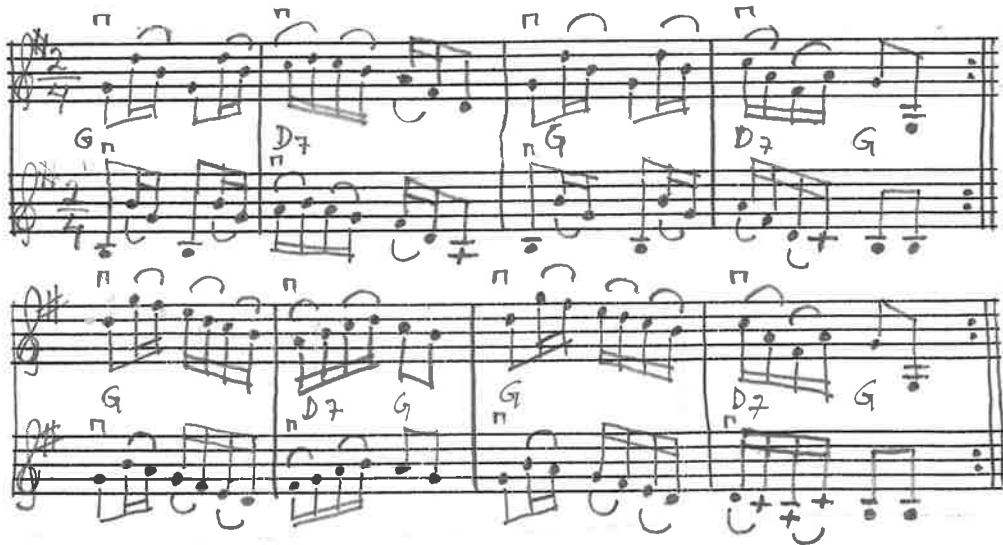
STÄMMA

H | " 0 | 0 3 3 | " 0 | 0 3 3 | " 0 | v | :||
 D | 2 2 | 0 3 3 | 2 2 | 0 3 3 | 2 0 2 3 | 2 | :||
 G | 2 2 | 0 3 3 | 2 2 | 0 3 3 | 2 0 2 3 | 2 | :||

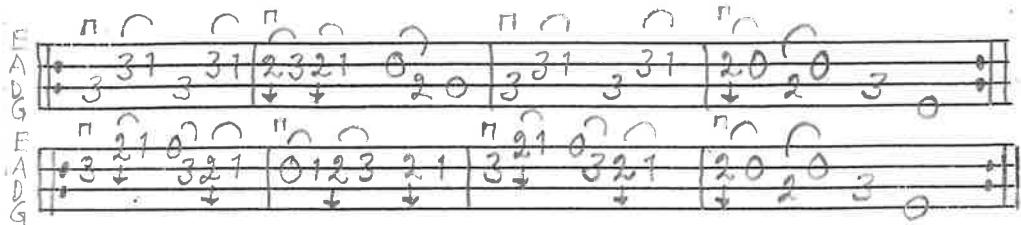
E | 1 0 0 1 2 3 | 0 1 2 3 | 1 0 0 1 2 3 | 2 0 2 0 | :||
 A | 3 | 1 | 3 | 2 | 2 | 2 | :||
 D | 1 0 0 1 2 3 | 0 1 2 3 | 1 0 0 1 2 3 | 2 0 2 0 | :||
 G | 3 | 1 | 3 | 2 | 2 | 2 | :||

Bengt Giacom
sept. -88

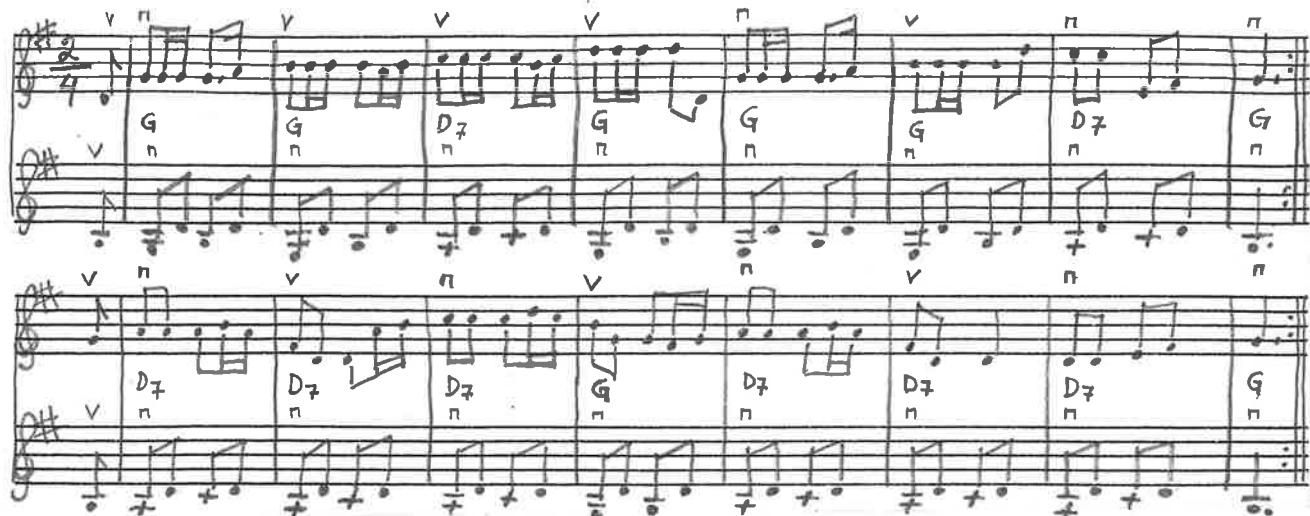
ANGLAIS EFTER OLA HANSSON, BRUNNBY
NOTBOK HÖGANÄS MUSEUM ÅR 1823



MELODI.



ANGELÄGS "SKRÄDDAREN ÄR EN LYFVADER GÄST" No53 NOTBOK UTAN PÄRM
SOM TILLHÖRT PER ÅKESSON, HYLLERÖD OCH SEDEMERA PER JÖNSSON, SNÄRESTAD



METODI.

KOMP.

TEXT.

II: OCH SKRÄDDAREN ÄR EN LIVADER GÄST ÄREN LIVADER GÄST ÄR EN LIVADER GÄST
OCH SKRÄDDAREN ÄR EN LIVADER GÄST SOM KOMMER MED SIN VÄST :||

II: O SKRÄDDAREN TRALLALLALLALA O-O SKRÄDDAREN TRALLAKKALLALA
O-O SKRÄDDAREN TRALLALLALLALA KOMMER PÅ VÅR FEST. ||

ANDRA TEXTFÖRSLAG:

O BAGAREN ÄR	O.S.V.
O KLOCKAREN ÄR	O.S.V.
O RYTTAREN ÄR	O.S.V.
O SKOMAKARN ÄR	O.S.V.
O SPELMANNEN ÄR	O.S.V.
O VAR OCH EN ÄR	O.S.V.

SOM KOMMER MED SIN JÄST
SOM KOMMER MED SIN PRÄST
SOM KOMMER MED SIN HÄST
SOM KOMMER MED SIN LÄST
HAN SPELAR ALLRA BÄST
SOM KOMMER PÅ VÅR FEST

OM MAN INTE GÖR OMTAGNINGEN AV REPRISERNAS KAN MAN
SPELA DENNA MELODI SOM ENGELSKA. OM MAN SPELAR LITE
LÅNGSAMMARE GÅR DEN ATT ANVÄNDAS SOM MARSCH.

BRÄNNVINS POLSKA EFTER ANDERS SVENSSON, SLIMMINGE

SV.L.SK 1027

2/4

D A7 A7 D A7 A7 lyft

D 3 A7 A7 3 A7 3 A7 3 D A7 A7 3 D lyft

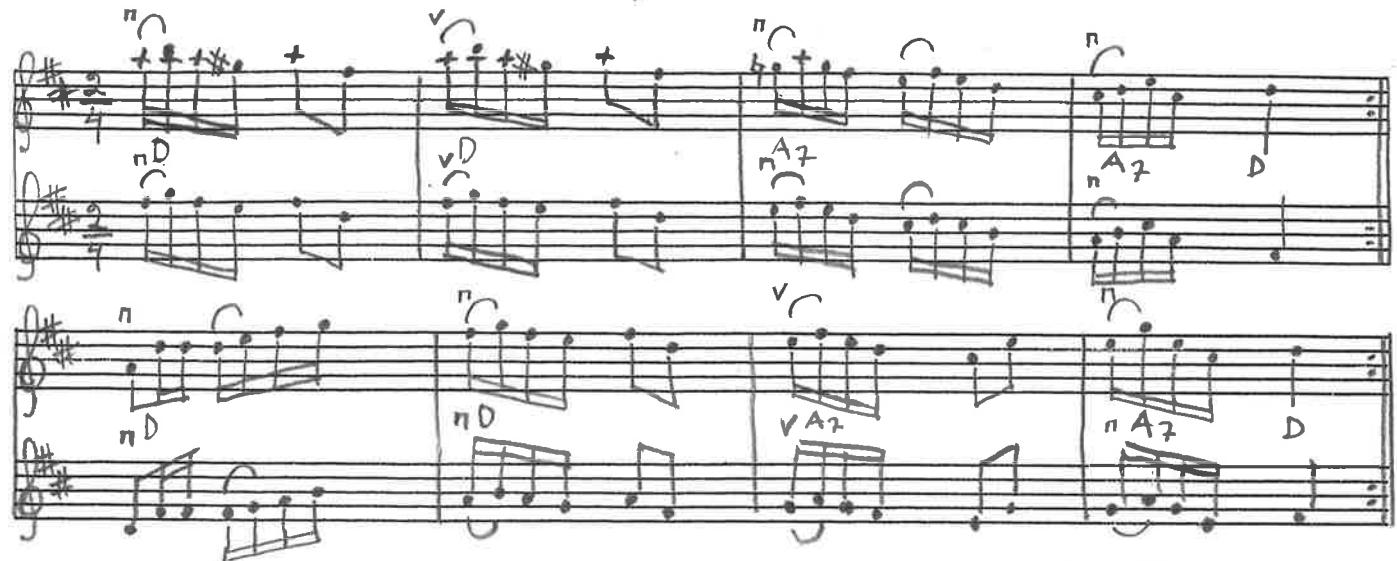
MELODI.

3 33 31 33 20 22 20 30 31 33 31 33 20 22 20 0 3 012 000 2012 30 31 012 2 000 000 2012 3 4 lyft

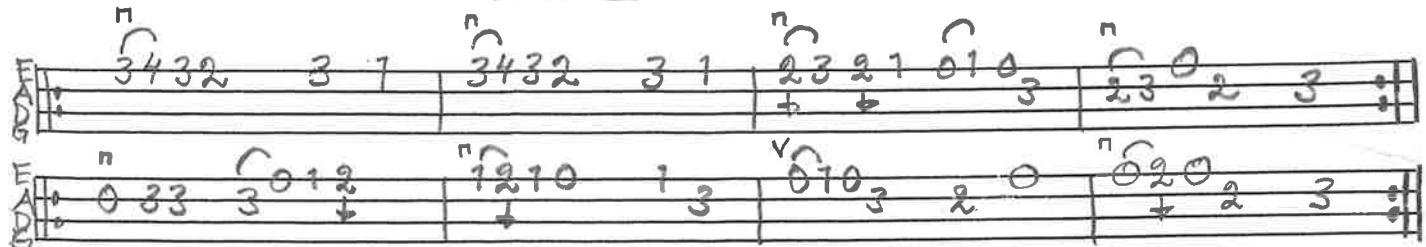
STÄMMA.

3 33 31 33 20 22 20 30 31 33 31 33 20 22 20 0 3 012 000 2012 30 31 012 2 000 000 2012 3 4

ANGLAIS EFTER OLA GRÖNVALL, BARA SV-L. SK. 947



MELODI.

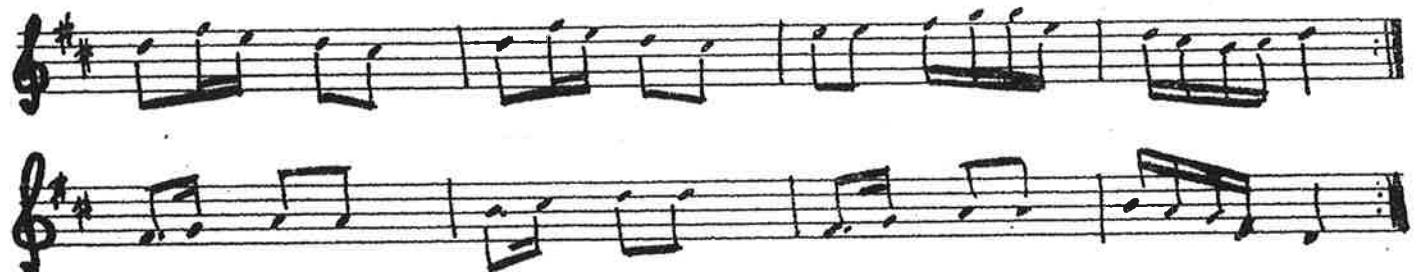


STÄMMA.



BENGT ERICSSON

Gossen i gärden ... Engelska oft. Ola i skarup
Blekinge



LYFT

E | 1 0 | 1 0 | 0 0 1 2 2 0 | 3 2 1 2 3 :||
A | 3 2 | 3 2 | ↓ | 3 2 1 2 3 :|| LYFT

A | 0 0 | 1 2 3 3 | 0 0 | 1 0 :||
D | 2 3 | 2 3 | 2 3 | 3 1 0 :||

This block contains two sets of guitar tablatures. The first set is for the E and A strings, and the second is for the A and D strings. The notation includes vertical strokes (|) and diagonal slashes (/) indicating fingerings. The first set ends with a 'LYFT' (lift) instruction, and the second set ends with another 'LYFT' instruction.

BENGT ERICSSON SEPT-96

ANGELÄJES NOTBOK A. A. ANDERBERG NR 9 PRIVAT ÄGO

Handwritten musical notation for two staves, likely for a fiddle or similar bowed instrument. The notation uses vertical strokes and letter-like shapes (D, G, A) above the notes. The top staff has a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff has a key signature of one sharp (F#) and a time signature of 2/4.

MELODI.

Handwritten musical notation for a melody, consisting of three staves. The notation uses vertical strokes and letter-like shapes (D, G, A) above the notes. The top staff has a key signature of one sharp (F#) and a time signature of common time (1). The middle staff has a key signature of one sharp (F#) and a time signature of common time (1). The bottom staff has a key signature of one sharp (F#) and a time signature of common time (1).

STÄMMA.

Handwritten musical notation for a bass line, consisting of three staves. The notation uses vertical strokes and letter-like shapes (D, G, A) above the notes. The top staff has a key signature of one sharp (F#) and a time signature of common time (1). The middle staff has a key signature of one sharp (F#) and a time signature of common time (1). The bottom staff has a key signature of one sharp (F#) and a time signature of common time (1).

BENGT ERICSSON OKT-96

ANGELÄJES A.A. ANDERBERG TÖRNA-HÄLLESTAD NR 4

PRIVAT ÄGO

Handwritten guitar tablature for 'Angeläjes'. The top staff shows a pattern of sixteenth notes with fingerings: C, G C, G, G C. The bottom staff shows a similar pattern: C, F, G, G C, G, G C. Both staves have a tempo of 6/4.

MELODI.

Handwritten guitar tablature for the melody. It consists of two staves of sixteenth-note patterns. The first staff starts with a 02 02, followed by a 13 02, then a 02 02, and ends with a 13 2. The second staff starts with a 02 2 1 33, followed by a 13 2 1 1, then a 02 2 1 0, and ends with a 13 2.

STÄMMA.

Handwritten guitar tablature for the strumming pattern. It consists of two staves of sixteenth-note patterns. The first staff starts with a 02 02, followed by a 3 1 2 3, then a 2 0 2, and ends with a 1 3 1. The second staff starts with a 00, followed by a 2 1 1, then a 3 1 3 1, and ends with a 1 2 2.

"Angländes" Anglais

Skomakare A.A. Anderberg
Torna-Hällestad.

Jan - 90

MELODI

lyft stråhen

lyft stråhen

ANGELIS NR 28 PER HENRIKSSON, SÖFVESTAD MM 107:13

Handwritten musical score for a band instrument, likely trumpet or flute, featuring three staves of music. The score includes various notes, rests, and dynamic markings like 'LYFT'. The first staff starts with a key signature of A major (no sharps or flats). The second staff starts with a key signature of D major (one sharp). The third staff starts with a key signature of E major (two sharps). The music consists of measures with different note heads and stems, separated by vertical bar lines.

BENGT ERICSSON FEB. -97

MELODI.

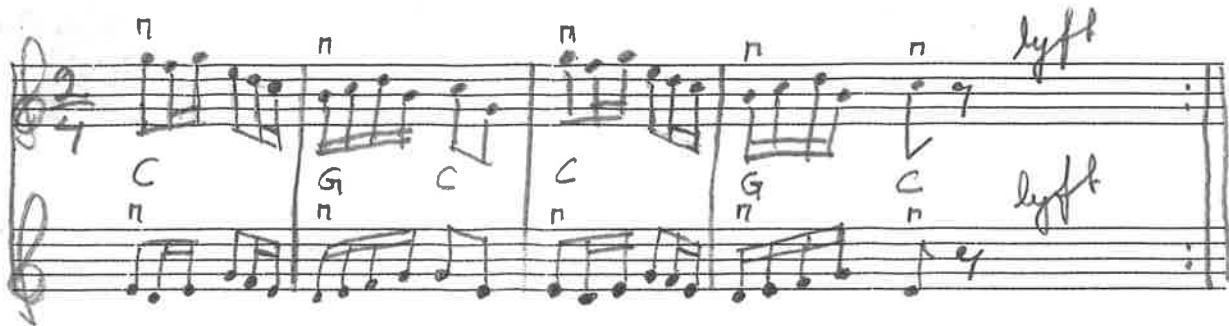
Handwritten melody line for a single instrument, likely fiddle. The score consists of three staves of music with fingerings indicated above the notes. The first staff starts with a key signature of A major (no sharps or flats). The second staff starts with a key signature of D major (one sharp). The third staff starts with a key signature of E major (two sharps). The melody line features various notes and rests, with fingerings such as 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 0.

STÄMMA.

Handwritten accompaniment line for a single instrument, likely fiddle. The score consists of three staves of music with fingerings indicated above the notes. The first staff starts with a key signature of A major (no sharps or flats). The second staff starts with a key signature of D major (one sharp). The third staff starts with a key signature of E major (two sharps). The accompaniment line features various notes and rests, with fingerings such as 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 0.

ANGLAIS UR ERLAND HANSSONS NOTBOK

NR 97

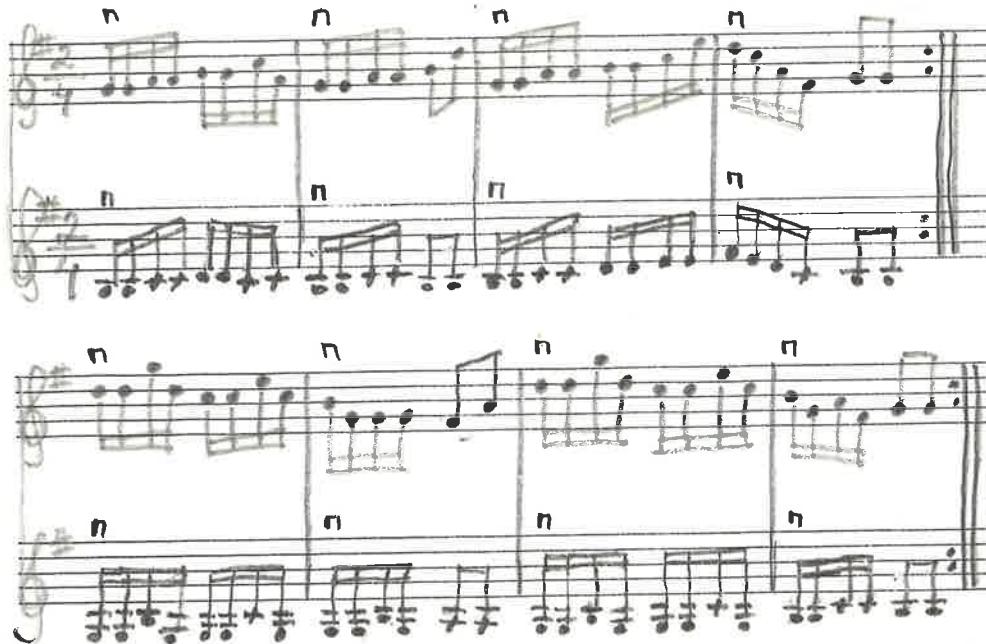
MELODI.

Handwritten tablature for a melodic line. It shows two staves of tablature for a bowed instrument. The notation includes vertical strokes for bowing direction and numerical patterns above the strings: 212, 032, 1231, 23, 212, 032, 1231, 24. The word "LYFT" is written at the end of the first staff.

"STAMMA."

Handwritten tablature for a rhythmic pattern labeled "STAMMA". It shows two staves of tablature for a bowed instrument. The notation includes vertical strokes for bowing direction and numerical patterns above the strings: 101, 321, 0123, 31, 101, 321, 0123, 1, 7; 13, 31, 0123, 31, 13, 31, 0123, 1, 7. The word "LYFT" is written at the end of both staves.

TRETUR JÖNS LARSSON KJELLSSON, ARILD, 1823
 MANDEL GRENS SAML. INGAR



MELODI.

STÄMMA.

ANGELÄJES

Common time, Key of G major (one sharp). Chords: D, A₇, D.

MELODI.

Common time, Key of G major (one sharp). Melody notes: 3432, 13, 2321, 02, 1210, 31, 020, 239; 0333, 3072, 1333, 4313, 3222, 2307, 2120, 39.

STÄMMA.

Common time, Key of G major (one sharp). Rhythmic pattern: 1210, 31, 0103, 20, 3032, 03, 2020, 29; 000, 0230, 3111, 2130, 2000, 0123, 20132, 29.

Anglais ur notbok efter Hans Svensson, Magnus Hansson
Agusa, (från Kulturen i Lund) Stämma Lars Torgny Hasson

MELODI

STÄMMA

KOMP

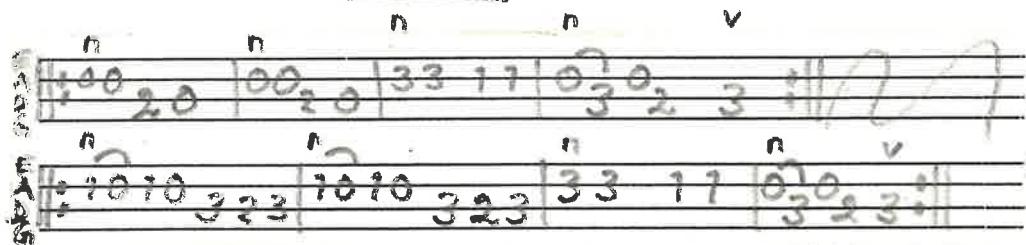
ANGLAIS

ERLAND HANSSON FLÄDIE

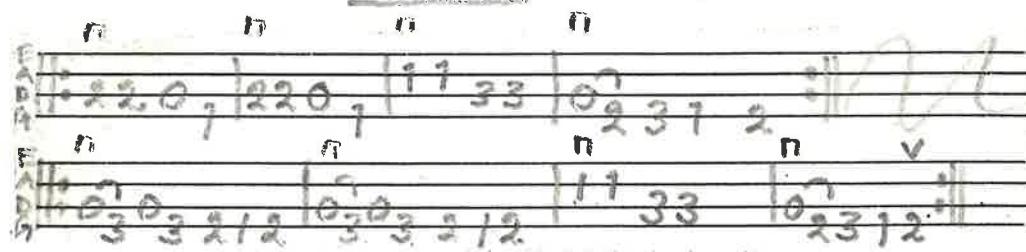


BENGT ERICSSON
APRIL - 95

MELODI.



STÄMMA.



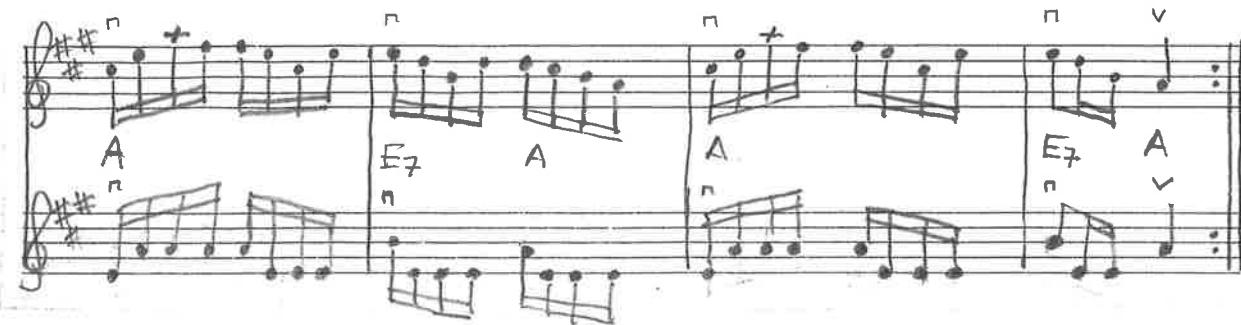
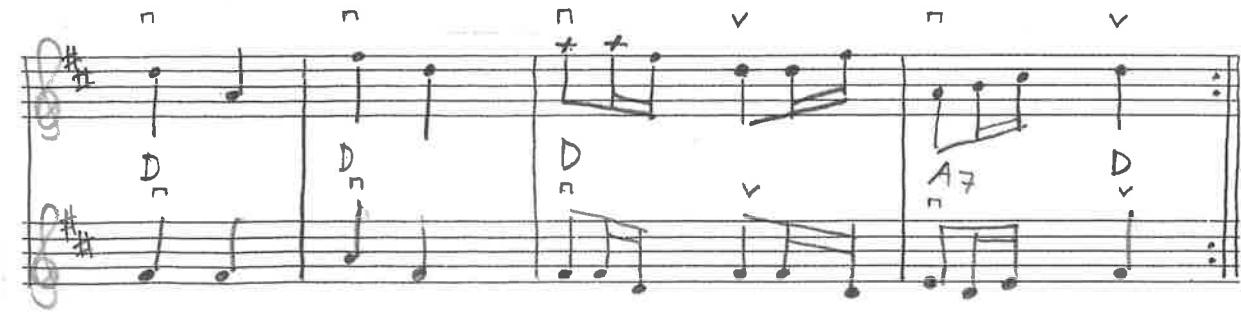
TRETUR EFTER JOHAN CHRISTIAN BLÖMGREN, HÄSSLUNDA
SV.L.SK. NR 464

MELODI.

STÄMMA.

ENGELSKA FRÅN SKÅNE

TRAD.



BEST ERICSSON FEB.-97

ENGELSKA EFTER NILS ANDERSSON, LINDERÖD
SV.L. SK. NR 358

Handwritten musical notation for four staves. The notation includes various symbols like 'v' and 'n' above the notes.

MELODI.

Handwritten guitar tablature for two staves. The top staff shows a melody with fingerings (0, 1, 2, 3) and dynamic markings (v, n). The bottom staff shows a harmonic or rhythmic pattern below the melody.

"STÄMMA.

Handwritten guitar tablature for two staves. The top staff shows a rhythmic pattern with fingerings (2, 3, 0, 2, 1, 2, 3, 0, 2, 1, 2, 3, 0, 10, 3, 2, 3, 1, 3, 1, 2). The bottom staff shows a harmonic or rhythmic pattern below the main pattern.

Björndans (Anglais)

Enningers samlingar

BENGT ERIKSSON OKT. -89

Handwritten musical score for Björndans (Anglais). The score consists of six staves, each with a different rhythmic pattern. The first four staves are identical, while the last two are variations. The time signature is 2/4 throughout.

MELODI

Guitar tablature for Björndans (Anglais) with six staves. The staves are labeled from top to bottom: HÅLL, DÅD, DÅD, DÅD, DÅM, and EADG. The tablature uses numbers (0, 1, 2, 3) and vertical strokes to indicate fingerings and strumming patterns. A section labeled "STÄMMA" is present between the third and fourth staves.

Högen och gögen.

ENGELSKA



Handwritten guitar tablature for the first line of 'Högen och gögen.' The tablature shows four measures on a six-string guitar neck. The strings are labeled E, A, D, G from top to bottom. The first measure shows '3 + 2' and '3 1 2' with arrows pointing down. The second measure shows '3' and '2 2' with an arrow pointing down. The third measure shows '3 1 2' and '3 1 2' with arrows pointing down. The fourth measure shows '1 0 0'.

Handwritten guitar tablature for the second line of 'Högen och gögen.' The tablature shows four measures on a six-string guitar neck. The strings are labeled E, A, D, G from top to bottom. The first measure shows '3 + 2' and '3 1 2' with arrows pointing down. The second measure shows '3 2 2 1 2 3' with arrows pointing down. The third measure shows '0 0' and '2 3 3 1' with arrows pointing down. The fourth measure shows '2 2' with an arrow pointing down.

Handwritten guitar tablature for the third line of 'Högen och gögen.' The tablature shows four measures on a six-string guitar neck. The strings are labeled E, A, D, G from top to bottom. The first measure shows '0 0 0 0' with arrows pointing down. The second measure shows '3 2 1 2 3' with an asterisk under the '1'. The third measure shows '0 0 0 0' with arrows pointing down. The fourth measure shows '3 2 1 0 3' with an arrow pointing down.

Handwritten guitar tablature for the fourth line of 'Högen och gögen.' The tablature shows four measures on a six-string guitar neck. The strings are labeled E, A, D, G from top to bottom. The first measure shows '0 0 0 0' with arrows pointing down. The second measure shows '3 2 1 2 3 1 2 3' with arrows pointing down. The third measure shows '0 0' and '2 3 3 1' with arrows pointing down. The fourth measure shows '2 2' with an arrow pointing down.

ENGELENSKA

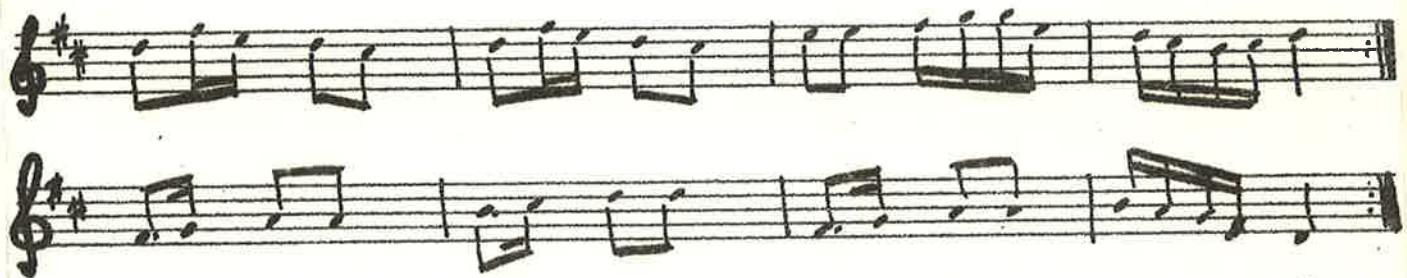
BLERINGE

Musical notation for three staves. The top staff is in G major (two sharps) with a 2/4 time signature. The middle staff has a 6/8 time signature. The bottom staff has a 2/4 time signature. All staves feature vertical strokes (n), diagonal strokes (v), and horizontal strokes (h).

Guitar tablature for three staves. The top staff shows chords: 00, 03, 13, 13, 0, 03. The middle staff shows chords: 23, 23, 00, 303, 13, 210, 3210. The bottom staff shows chords: 00, 202, 02, 120, 23, 0. Fingerings like 1, 2, 3, 4, 5, 6 are indicated above the strings.

Rhythm markings for three staves. The top staff has 'M' and 'L'. The middle staff has 'H' and 'M'. The bottom staff has 'H' and 'M'. Vertical strokes (n), diagonal strokes (v), and horizontal strokes (h) are also present.

Gosse i gården... Engelska oft. Ola i Skarup
Blekinge



Handwritten fiddle tablature for two staves. The top staff is labeled 'E' and the bottom staff is labeled 'A'. The notation uses vertical lines with numbers (0, 1, 2, 3) to indicate fingerings and positions on the strings. The music is divided into measures by vertical bar lines.

E: | :3 10 | 3 2 | 3 10 | 3 2 | 00 1 2 2 0 | 3 2 1 2 3 :||

A: | :3 00 | 1 2 3 3 | 2 3 0 0 | 1 0 3 1 0 :||

D: | 2 3 |

"BRÄNNVINSPOLSKA

SKÅNE

Handwritten musical notation for two dances. The notation consists of four staves, each with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation uses vertical strokes to represent notes and includes several rests. The first staff starts with a six-note pattern followed by a two-note pattern. The second staff continues with a six-note pattern followed by a two-note pattern. The third staff begins with a six-note pattern followed by a six-note pattern. The fourth staff begins with a six-note pattern followed by a two-note pattern. There are several "lyft" (lift) markings with arrows pointing upwards.

BENGT ERISSON MARS 1992.

MELODI.

Handwritten guitar tablature for the Melodi. The tablature shows two staves of sixteenth-note patterns. The top staff starts with a six-note pattern followed by a two-note pattern. The bottom staff starts with a six-note pattern followed by a two-note pattern. The notation includes vertical strokes for notes and rests, and several "lyft" (lift) markings with arrows pointing upwards.

STÄMMA.

Handwritten guitar tablature for the Stämma. The tablature shows two staves of sixteenth-note patterns. The top staff starts with a six-note pattern followed by a two-note pattern. The bottom staff starts with a six-note pattern followed by a two-note pattern. The notation includes vertical strokes for notes and rests, and several "lyft" (lift) markings with arrows pointing upwards.

BJÖRN LÄTEN

SKÅNE

A

B

ENGELS

FRA ERIK JENSENS
NODEBØG CA 1790

A handwritten musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in common time (indicated by '2'). The music consists of eighth and sixteenth note patterns. Some notes have vertical strokes (v) above them. Chords are indicated by letters: D, A, Em(G), and D. The middle staff has a key signature of one sharp. The bottom staff has a key signature of two sharps. The score ends with a double bar line.

TREDJE STÄMMA.

MELODI.

Guitar tablature for the Melodi part. It shows two staves of sixteenth-note patterns on a standard six-string guitar neck. The top staff starts with a '3' and the bottom staff with a '1'. Both staves end with a '2'. Vertical strokes (v) are placed above specific notes.

ANDRA STÄMMA.

Guitar tablature for the Andra Stämma part. It shows two staves of sixteenth-note patterns on a standard six-string guitar neck. The top staff starts with a '0' and the bottom staff with a '3'. Both staves end with a '2'. Vertical strokes (v) are placed above specific notes.

TREDJE STÄMMA.

Guitar tablature for the Tredje Stämma part. It shows two staves of sixteenth-note patterns on a standard six-string guitar neck. The top staff starts with a '2' and the bottom staff with a '0'. Both staves end with a '1'. Vertical strokes (v) are placed above specific notes.

ENGELSKA FRÅN SKÅNE, HÄR KOMMER PÅGAR

TRAD.

TEXT:

HÄR KOMMER PÅGAR (TÖSER) FRÅN MÄLMO" OCH FRÅN LOMMA
HÄR SKANI SE PÅ PÅGAR SOM KAN SLÅSS.

RADI DA DI DAM DA DI DAM DA DI DEJA RADIDADI DAM DADI
DAM DA DI DEJ

MELODI.

STÄMMA.

PENGENS MAJURKA, SPELAD AV TURE LARSSON
 ÅKARP. (EFTER LARS PENG, SÖVDE)

MELODI

Melody notation for a six-stringed instrument (likely a guitar). The notation uses two sets of horizontal lines for each string, with vertical strokes indicating fingerings. The strings are labeled A, D, A, D, A, D from top to bottom. The melody consists of two parts separated by a double bar line. The first part ends with a fermata over the last note. The second part begins with a 'Lyft' (lift) indicated by an arrow pointing to the first note.

MÄZURKA UR MARGIT BROQUISTS NOTBOK

Handwritten musical score for two staves. The top staff is in A major (A7 chords) and the bottom staff is in D major (D7 chords). Both staves use a mix of standard notation and tablature-like symbols.

BENGT ERICSSON
FEB. 1990

MELODI

KOMP. NUMMER 1

KOMP. NUMMER 2

SPELA LÖS A-STRÄNG I FÖRSTA REPRISEN
 SPELA LÖS D-STRÄNG I ANDRA REPRISEN

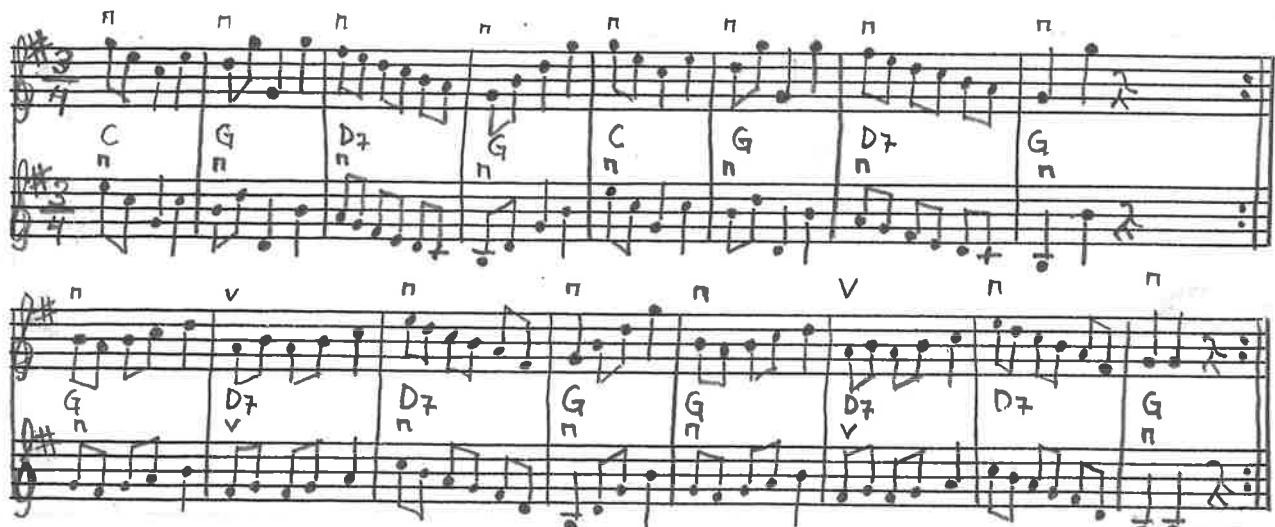
BÖRJA FÖRST TRÄNINGEN AV RYTHMEN PÅ LÖS
STRÄNG INNAN DU LÄR DIG MELODIN.

MAZURKA efter MALIN HOLMSTRÖM-JNGERS, HUILANS FOLKHÖGSKOLA.
VANLIG I BURLÖV OCH TOTTARPS SÖCKNAR.

MELODI.

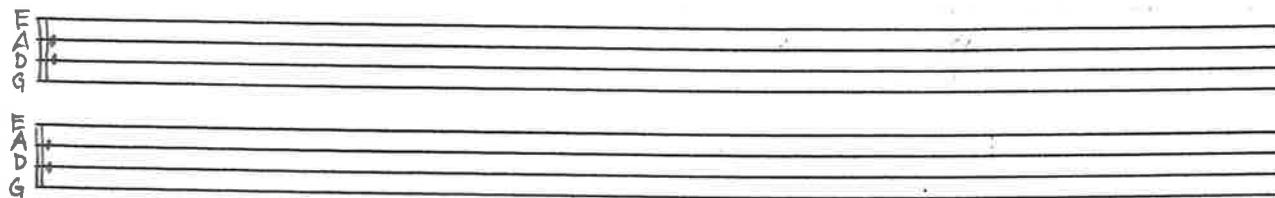
STÄMMA.

MAZURKA NO 49 MÄRTE NOLSSONS NOTBOK, GLASS NAVA

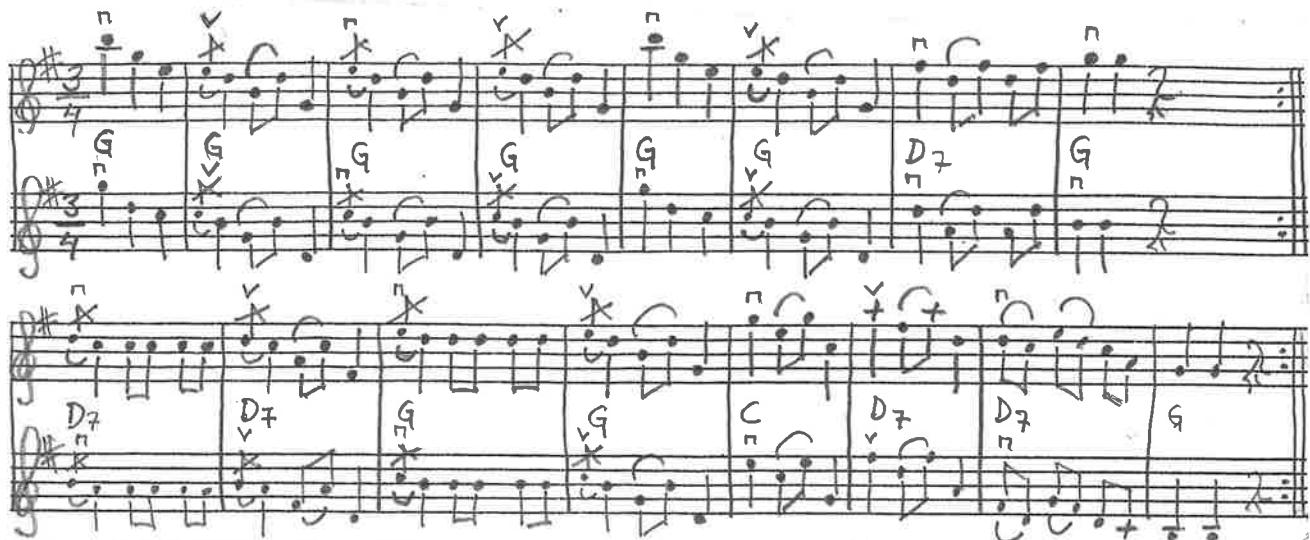


MELODI.

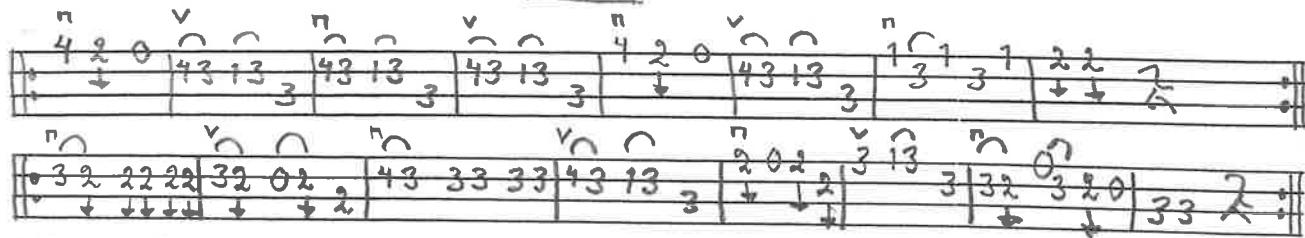
Guitar tablature for the melody, showing two staves of sixteenth-note patterns across six measures. The top staff uses EADG tuning, and the bottom staff uses GDAE tuning.



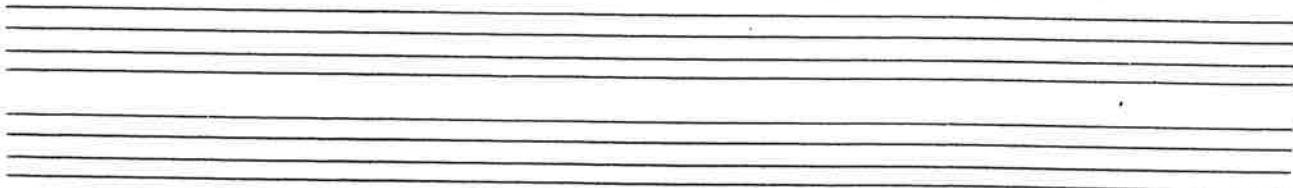
MAZURKA UR PER JÖNSSONS NOTBOK (VIII), SNÅRESTAD NR 153



MELODI.



STÄMMA.



MAZURKA "SVARTE PETTER" UR NOTBOK GUSTAV BENGTSSON
HYLLINGE, BÖRJE WALLINS SAMLINGAR

The musical score consists of three staves of handwritten notation. The first two staves begin in common time (indicated by 'C') and transition to 3/4 time (indicated by '3'). The third staff begins in 3/4 time. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal. The notes are grouped by vertical bar lines. The first two staves end with a repeat sign and a double bar line.

MELODI.

The tablature consists of three staves of handwritten fingerings and string numbers. The first two staves begin in common time (indicated by 'C') and transition to 3/4 time. The third staff begins in 3/4 time. Fingerings are indicated by numbers (e.g., 0, 1, 2, 3) above or below the staff, and string numbers (e.g., 1, 2, 3, 4) are placed under the corresponding fingers. The notation includes vertical bar lines and a repeat sign.

STÄMMA.

The tablature consists of three staves of handwritten fingerings and string numbers. The first two staves begin in common time (indicated by 'C') and transition to 3/4 time. The third staff begins in 3/4 time. Fingerings are indicated by numbers (e.g., 0, 1, 2, 3) above or below the staff, and string numbers (e.g., 1, 2, 3, 4) are placed under the corresponding fingers. The notation includes vertical bar lines and a repeat sign.

MARURKA NILSTH, SVENSSON INGELSTRÄDE SK. HUSIKSAML.

MELODI.

STÄMMA.

1930

E. E. BERNDT

MÄZURKA

CETER

NILS KRISTENSSON

VALLKÄRRA

A handwritten musical score consisting of three staves. The top staff is in common time, treble clef, and has a key signature of one sharp. It contains six measures of music. The middle staff is also in common time, treble clef, and has a key signature of one sharp. It contains four measures of music. The bottom staff is in common time, bass clef, and has a key signature of one sharp. It contains four measures of music. Measures are separated by vertical bar lines. Measures 1-2 of the top staff have a tempo marking of "P". Measures 3-4 of the middle staff have a tempo marking of "L". Measures 1-2 of the bottom staff have a tempo marking of "F". Measures 3-4 of the bottom staff have a tempo marking of "P". Measure 1 of the top staff ends with a fermata. Measures 1-2 of the middle staff end with a fermata. Measures 1-2 of the bottom staff end with a fermata.

A handwritten guitar tablature for three staves. The top staff shows a sequence of chords: C, G, D, A, E, B. The middle staff shows a sequence of chords: F, C, G, D, A, E. The bottom staff shows a sequence of chords: B, G, D, A, E, B. The tablature uses a standard six-string guitar notation where each string is represented by a horizontal line and its position on the neck is indicated by vertical tick marks. The first string is the top line and the sixth string is the bottom line. The tablature is divided into measures by vertical bar lines. Measures 1-2 of the top staff have a tempo marking of "P". Measures 3-4 of the middle staff have a tempo marking of "L". Measures 1-2 of the bottom staff have a tempo marking of "F". Measures 3-4 of the bottom staff have a tempo marking of "P". Measure 1 of the top staff ends with a fermata. Measures 1-2 of the middle staff end with a fermata. Measures 1-2 of the bottom staff end with a fermata.

Nr. 20. Mazurka efter Per Spelman, Snårestad.

och Gösta EKLUND, Malmö

Handwritten musical score for a mazurka in G major, 2/4 time. The score consists of six staves of music with corresponding letter notes (G, D, G, D, G, G) written below each note. The music features various rhythmic patterns and rests.

MELODI

Handwritten tablature for a melodic line, labeled "MELODI". It consists of six staves of tablature with corresponding numbers and symbols (n, v, -) indicating specific fingerings or techniques. The tablature is aligned with the notes in the musical score above it.

POLSKA EFTER GULDSTRAND, HJORTSHÖG (HAMBO)

MELODI.

STÄMMA.

HAMBO EFTER GÖSTA EKBLAD, SNÅRESTAD

Handwritten musical score for "Hambo" in G major, 3/4 time. The score is divided into three sections of six measures each. The first section shows chords D, A₇, A₇, D, D, A₇. The second section shows chords D, A₇, D, A₇, A₇. The third section shows chords D, A₇, A₇, D. The bass line is prominent, with the melody being more rhythmic.

MELODI.

Handwritten guitar tablature for the "Melodi" section. The tablature is divided into three staves of six measures each. The strings are labeled E, A, D, G. The tablature uses numbers to indicate fingerings and includes some rests and slurs.

STÄMMA.

Handwritten guitar tablature for the "Stämma" section. The tablature is divided into three staves of six measures each. The strings are labeled E, A, D, G. The tablature uses numbers to indicate fingerings and includes some rests and slurs.

Nazurka efter Bror Dahlgrén "Brolinamajurkan"

MELODI.

STÄMMA.

BENGT ERICSSON
MÄRS - 95



skrivar

2491.02

HAMBO

BROR DAHL GRE
BJÄRSJÖLAGÅRDBENGT EKICSON
FEB.-89

Handwritten musical score for Hambo, featuring six staves of music. The music is in common time (indicated by 'n') and includes chords G, D7, and G. The score is written on five-line staff paper.

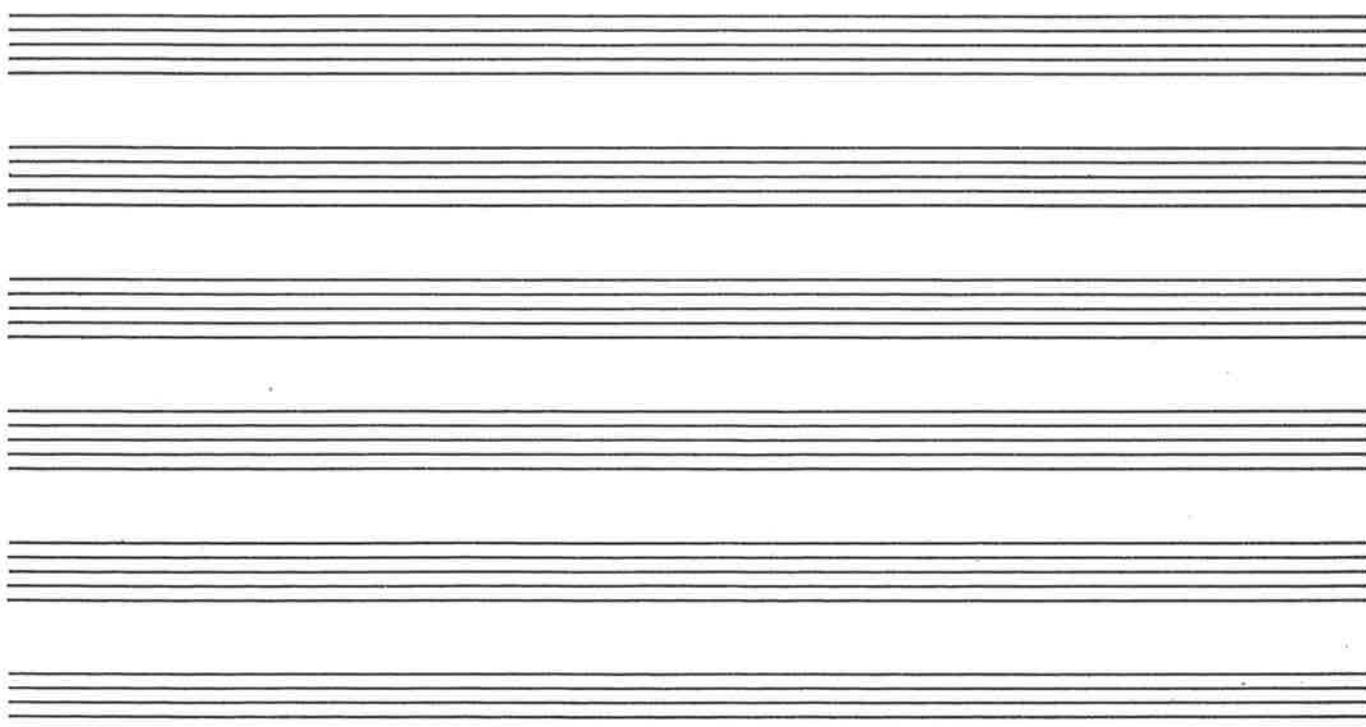
Guitar tablature for Hambo, showing four staves of chords and strumming patterns. The chords are indicated by numbers above the strings, and the strumming pattern is shown below each chord. The tablature uses standard guitar notation with six strings labeled E, A, D, G, B, and E from top to bottom. The strumming pattern is indicated by 'LYFT' at the end of the fourth staff.

HORGALÄTEN HAMBO

A handwritten musical score for organ, consisting of four staves. The music is written in common time (indicated by 'n'). The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The notation includes various note heads (solid, hollow, and with stems) and rests, with some markings like 'bis' and 'v'.

MELODI:

A handwritten tablature for a melodic line, likely for a guitar or banjo. It consists of five horizontal staves, each representing a string. The tablature uses numbers to indicate fret positions and downward arrows to indicate strumming or picking directions. A section of the tablature is labeled 'bis' (repeat). The tablature is preceded by the text 'BENG T ERIKSSON JAN. 1991' and 'FÖR GÅNGEN MED GÖTTA'.



"KNÄPPHAZURKA" YNGVE PERSSON, BLEKINGE

Handwritten musical score for "KNÄPPHAZURKA" by YNGVE PERSSON, BLEKINGE. The score consists of six staves of music, likely for a band or ensemble. The key signature is F# major (one sharp). The time signature varies between common time and 3/4. Chords labeled include D, G, A7, and V.H. (Vihuela). The score is written on a light-colored background.

MELODI.

Handwritten guitar tablature for the Melodi section. It consists of three staves of sixteenth-note patterns, likely for a guitar or banjo. Fingerings are indicated above the strings, such as 0, 2, 0, 1. The tablature is written on a light-colored background.

STÄMMA.

Handwritten guitar tablature for the Stämma section. It consists of three staves of sixteenth-note patterns, likely for a guitar or banjo. Fingerings are indicated above the strings, such as 0, 2, 3. The tablature is written on a light-colored background.

Mazyrka after Johan Emil Lönn

Komp ||: L | M | M | L | L | M | M | L :||

||: L | L | M | L | L | L | M | M | L :||

BENGT ERICSSON 1987

Majyrka

ef. Johan Emil Lönn

The musical score consists of three staves of handwritten notation in G major, 3/4 time. The first staff begins with a treble clef, a sharp sign, and a 3/4 time signature. The lyrics "opp och dansa opp och dansa musi shawi dansa rumpedans" are written below the notes. The second and third staves begin with a bass clef, a sharp sign, and a 3/4 time signature.

MELODI

The guitar tablature is divided into four staves, each representing a string (A, D, G, E) from top to bottom. The tablature shows a sequence of notes with corresponding numbers (e.g., 3, 2, 1, 1, 2, 1, 0, 0, 0, 1, 2, 3, 0, 1, 2, 1, 3, 3). Arrows indicate specific fingerings or picking directions. The final staff includes a "lyft" (lift) instruction above the 10th fret.