

Collection 1892
Den 014 janvar

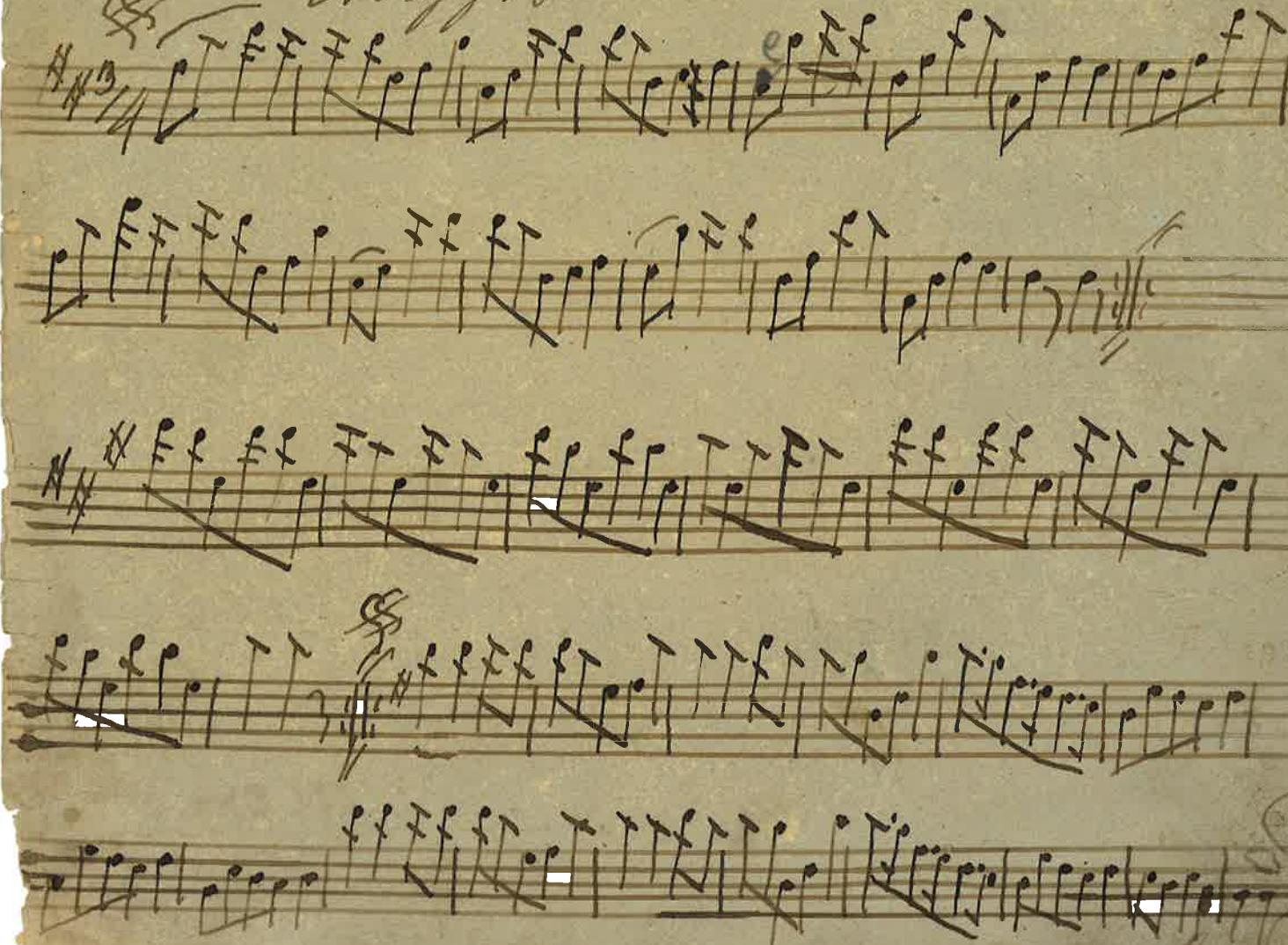
R.B.

1000 m. Åren 1900
Svarta blåa lapp
1000 p.
1976 4 myskys
1000 m. 81
1000 m. 81
1000 m.

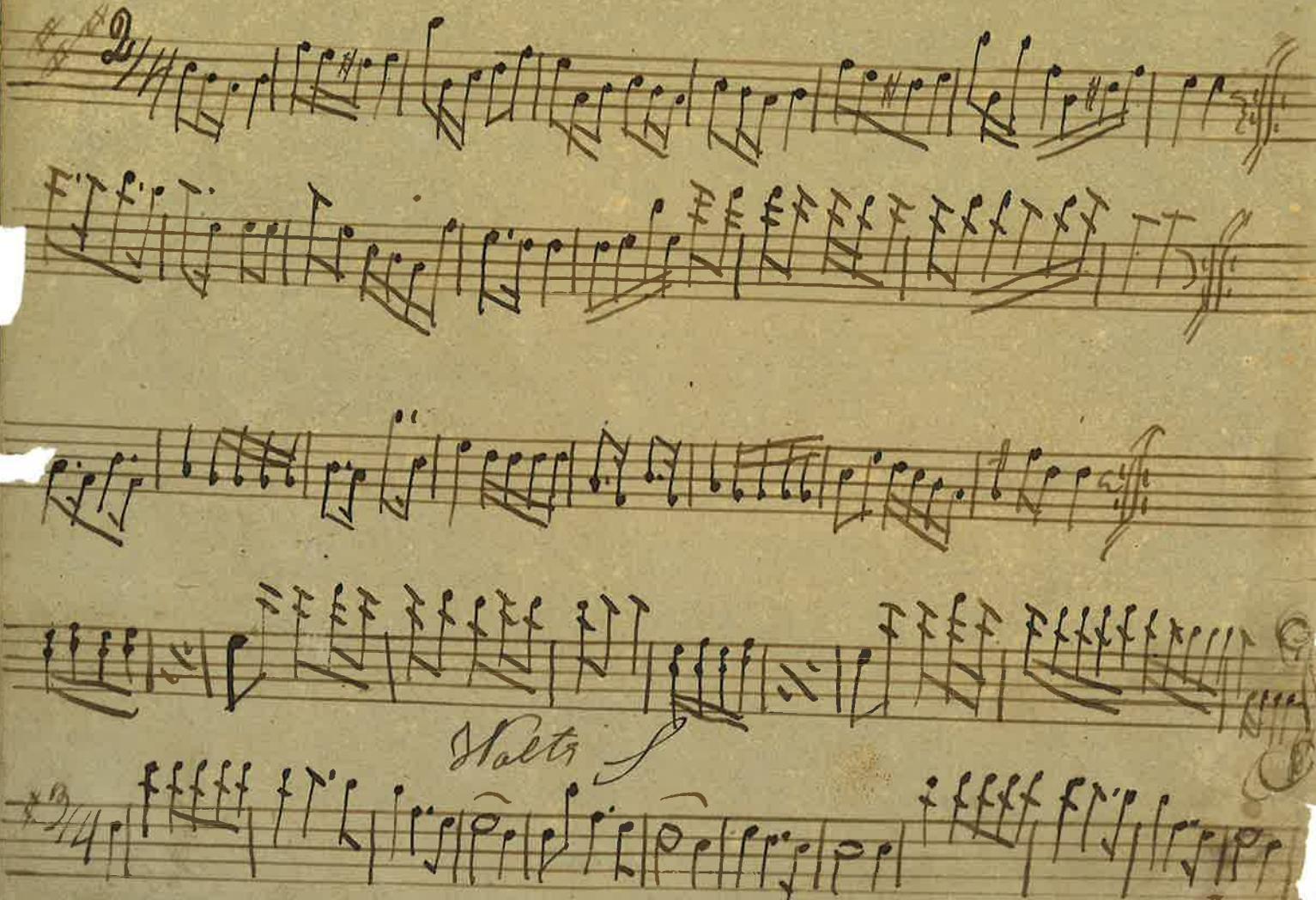
11



Najyrka



W^r Polka



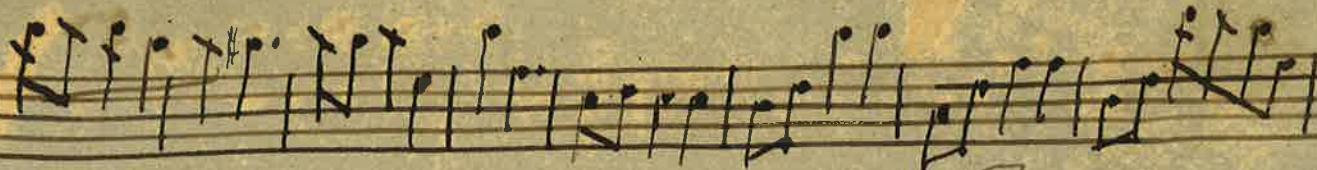
Mefyrka I



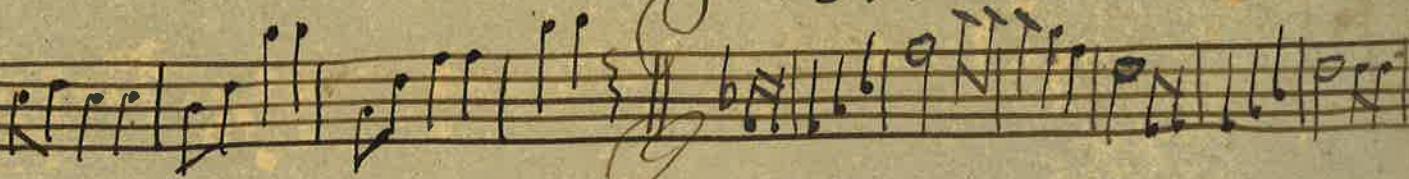
Mazurka



andrea



Wals



f



Braudens första Waltz L

A handwritten musical score for 'Braudens första Waltz' consisting of four staves of music. The music is written in common time (indicated by 'C') and uses a variety of note heads, including vertical stems, horizontal stems, and diagonal strokes. The first three staves begin with a sharp sign (F#) and the fourth staff begins with a double sharp sign (F##). The score includes several measures of music, with the final measure of the fourth staff ending with a repeat sign and a '2' above it, indicating a repeat of the section.

Masyrka

bis



bis

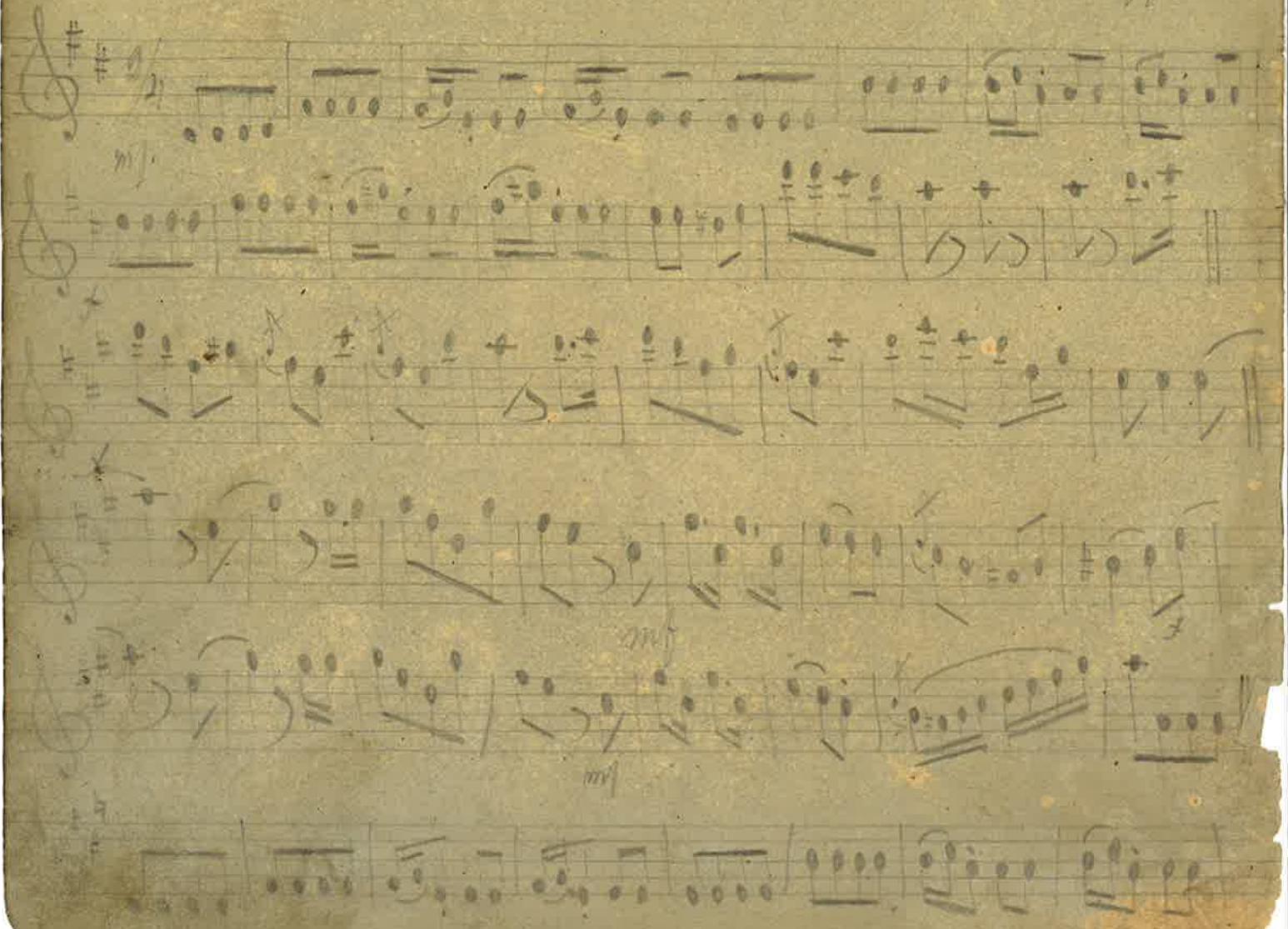
Sista röriien

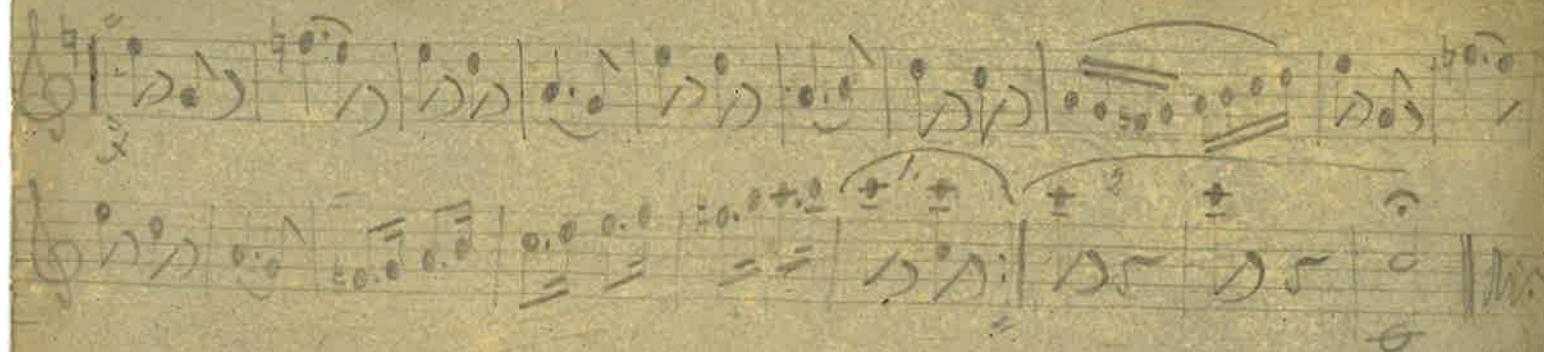




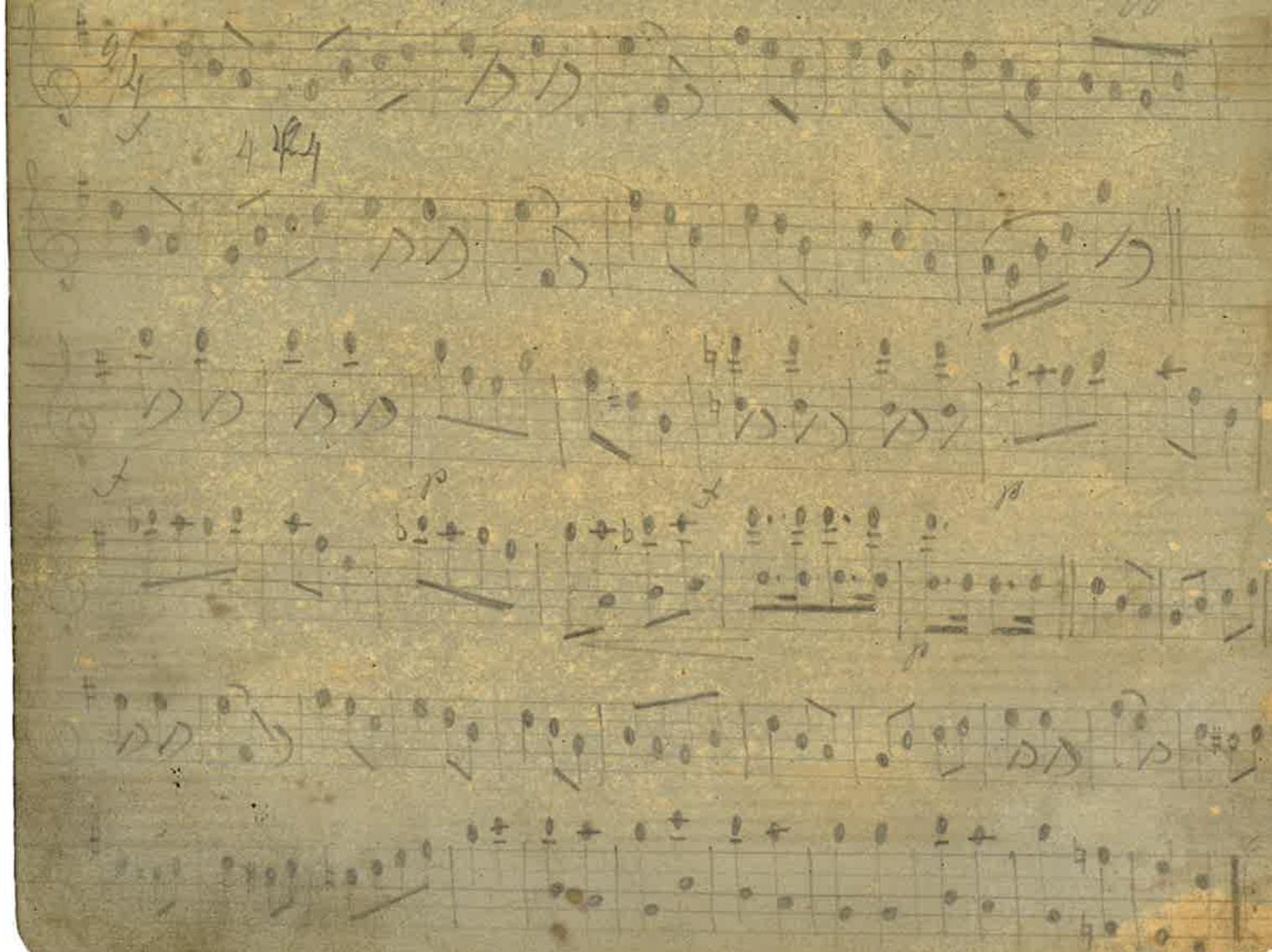
Pella ... Riddar Bläskägg.

Affenbläst.

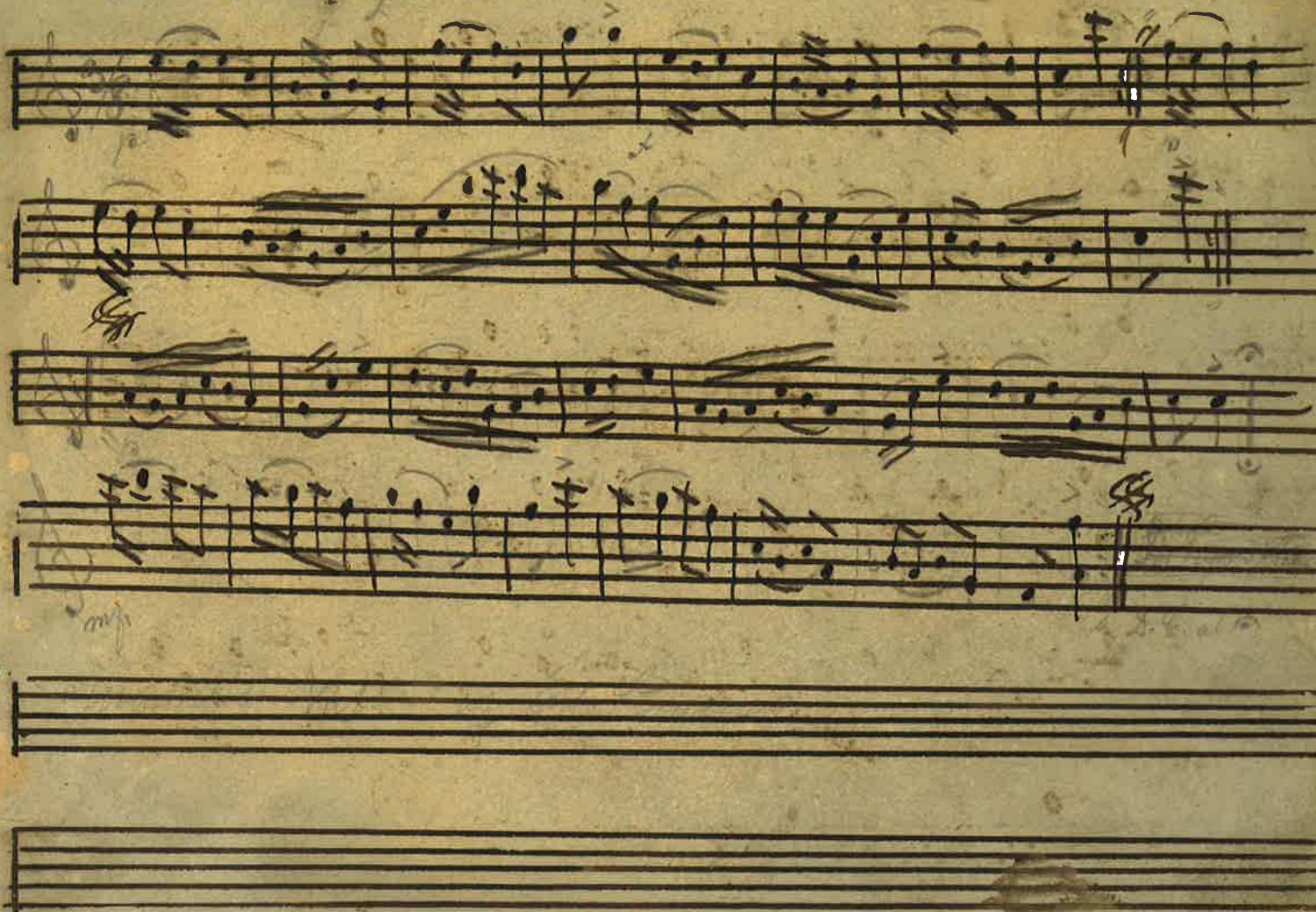




Bachanals-Galoppe op. 111. von der Feuerwehr. Offenbach



Favout-elbazarika.

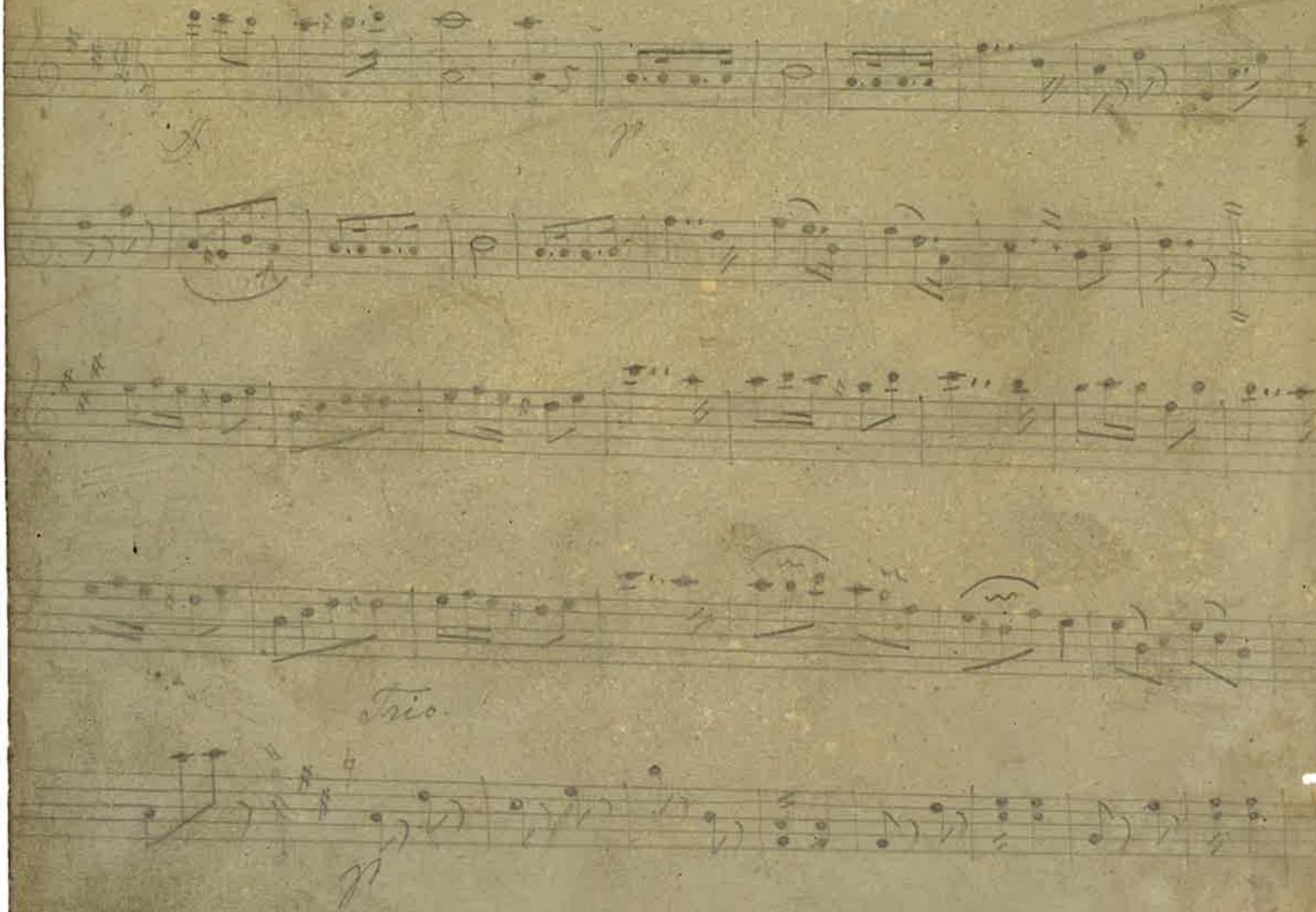


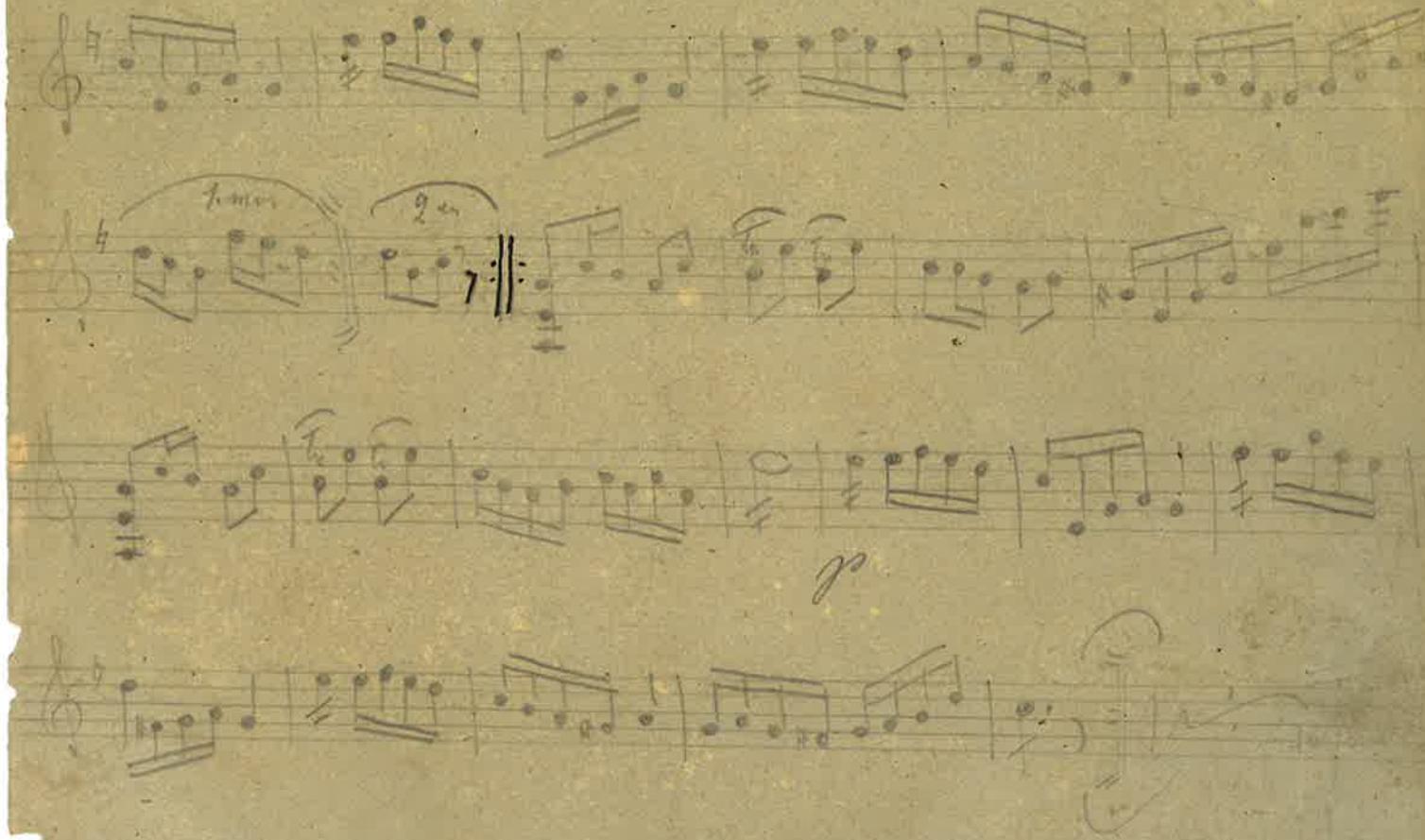


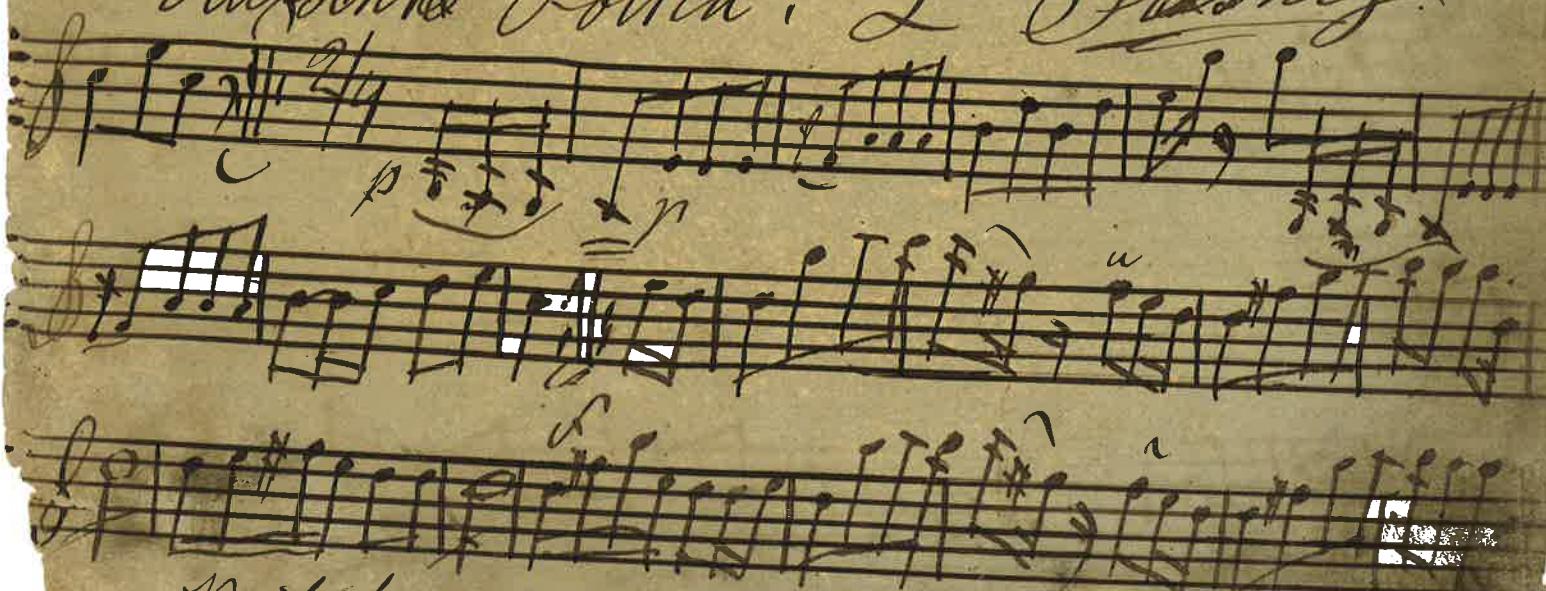


Mathilda - Scherzo.

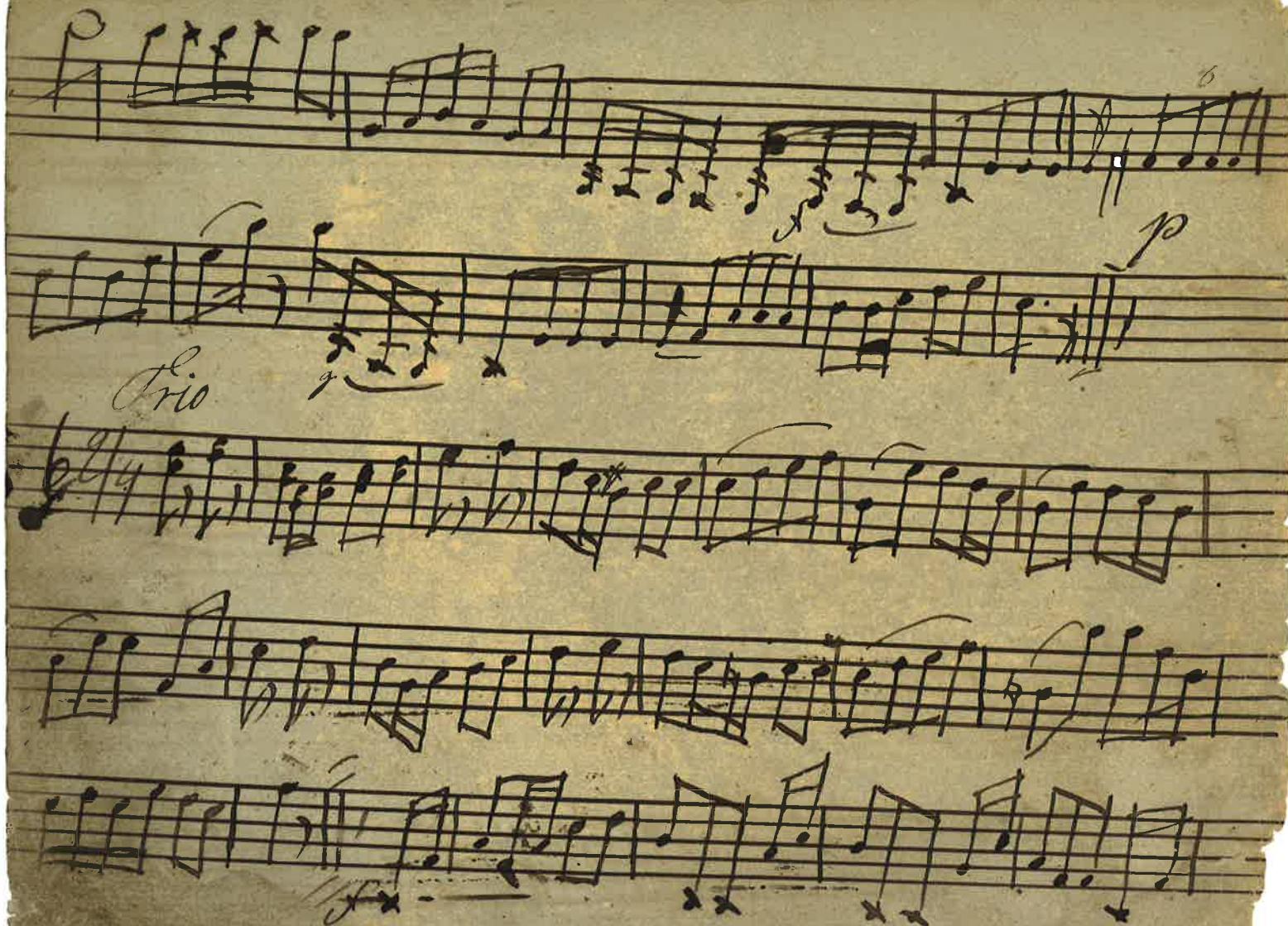
of a ladder







Rutsch



Östergötska



111 100

galoppad C. Corriente



Piano Polonaise & Tarantula



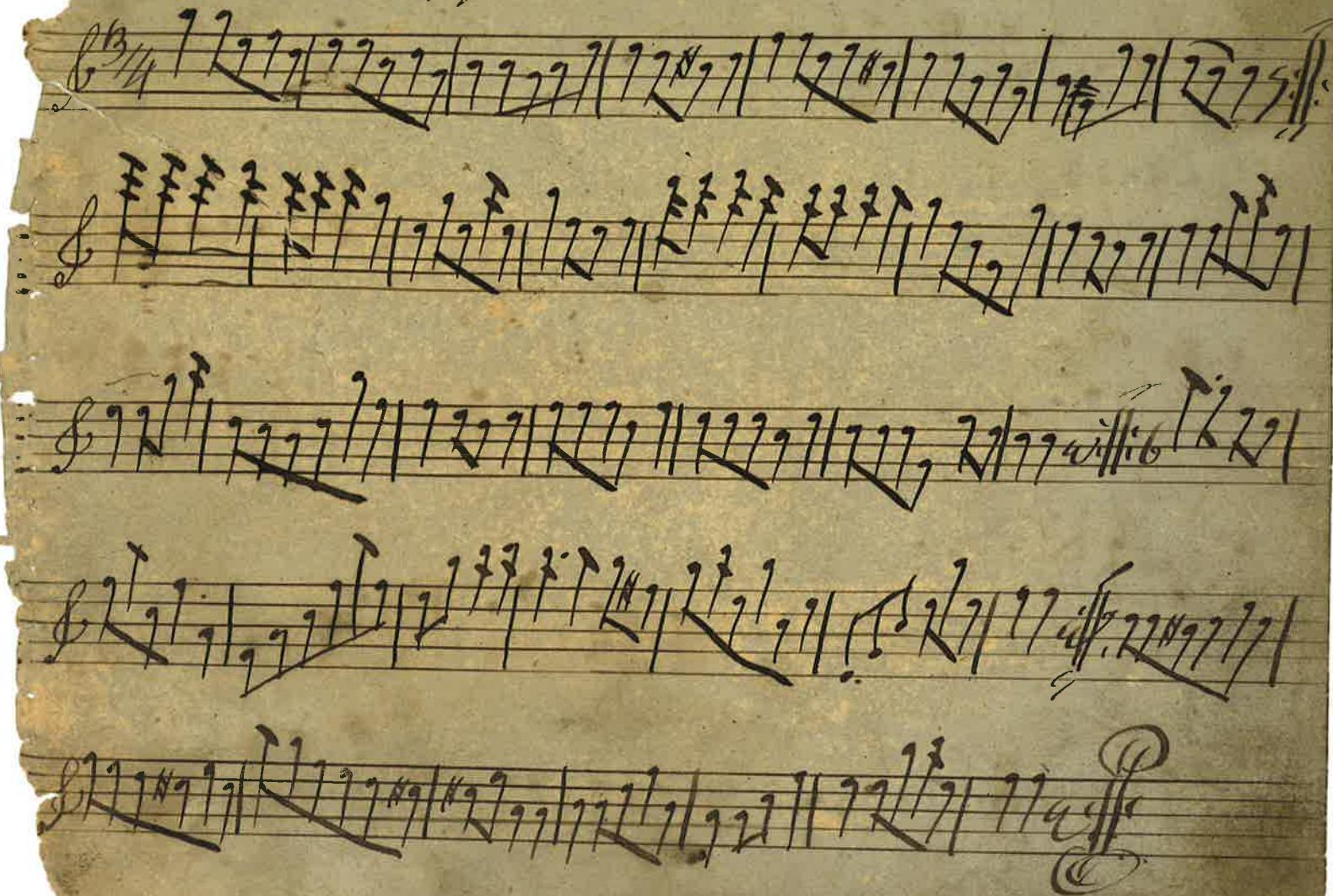
ymasymka



Majika of C Tonypandy 1755



Kaljörka af C T



valts at L'traus



Polka faust



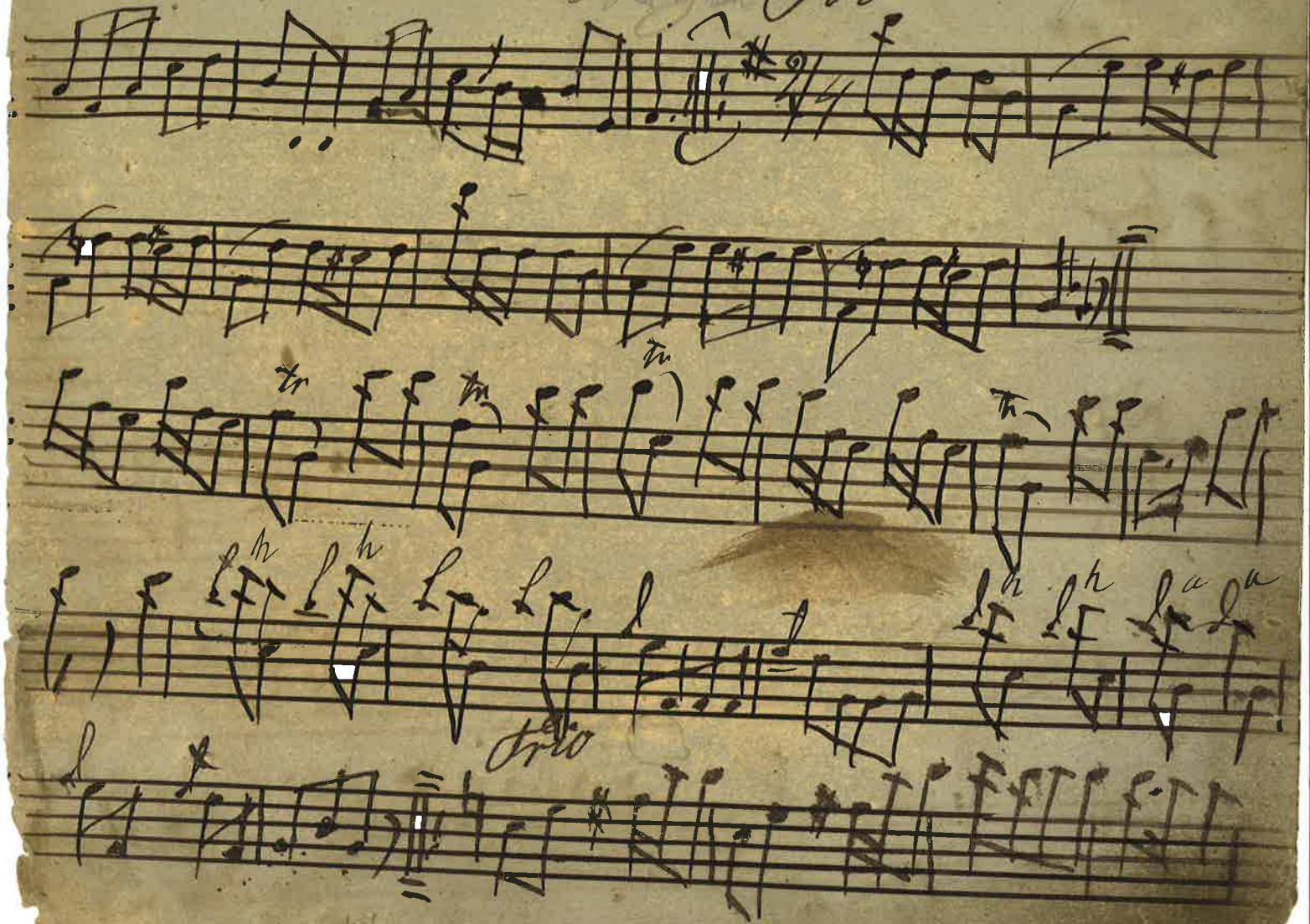
Myrtenkronen Waltz





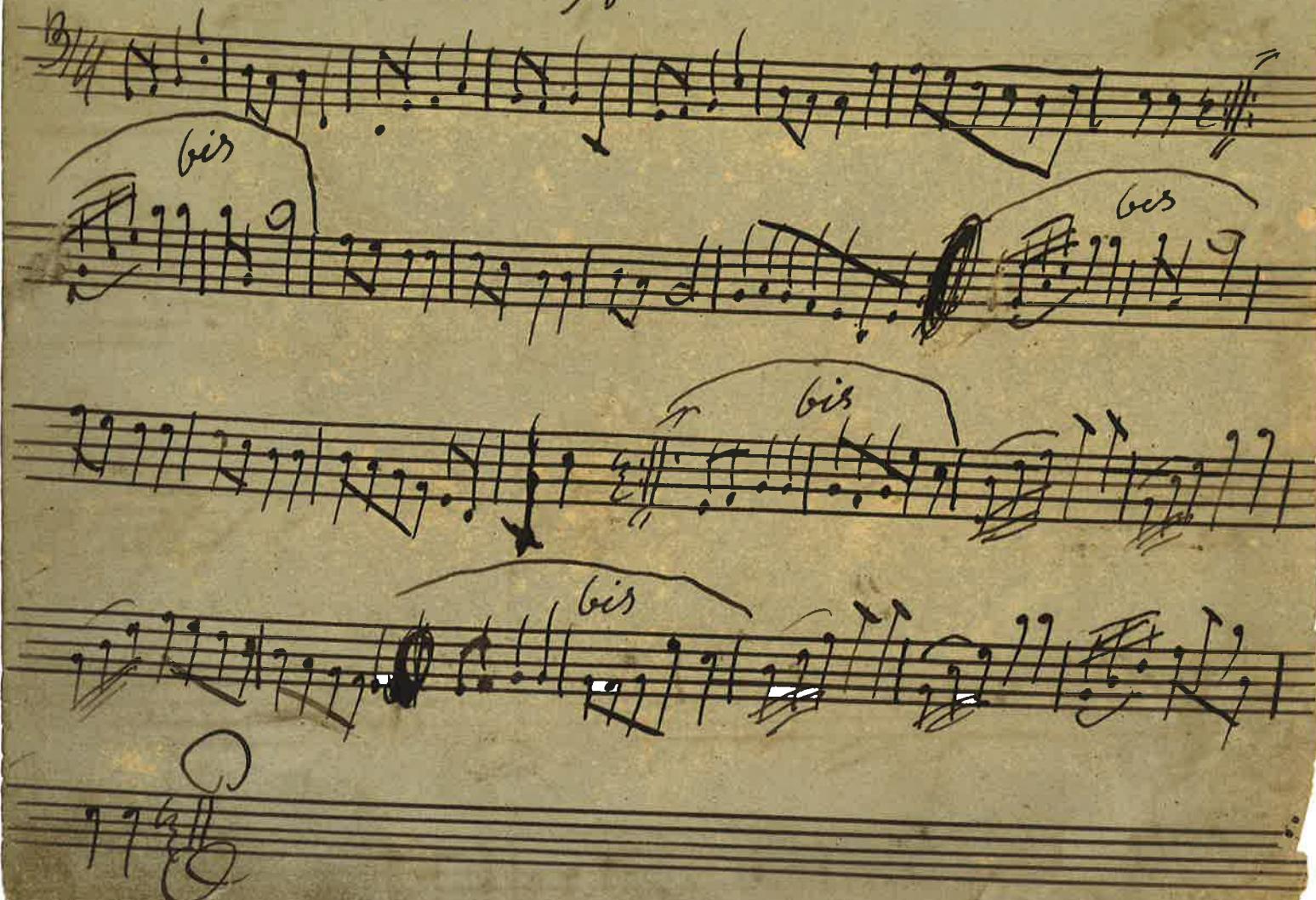
Mignon Polka

Nigan Polka op. 147.





Mazurka



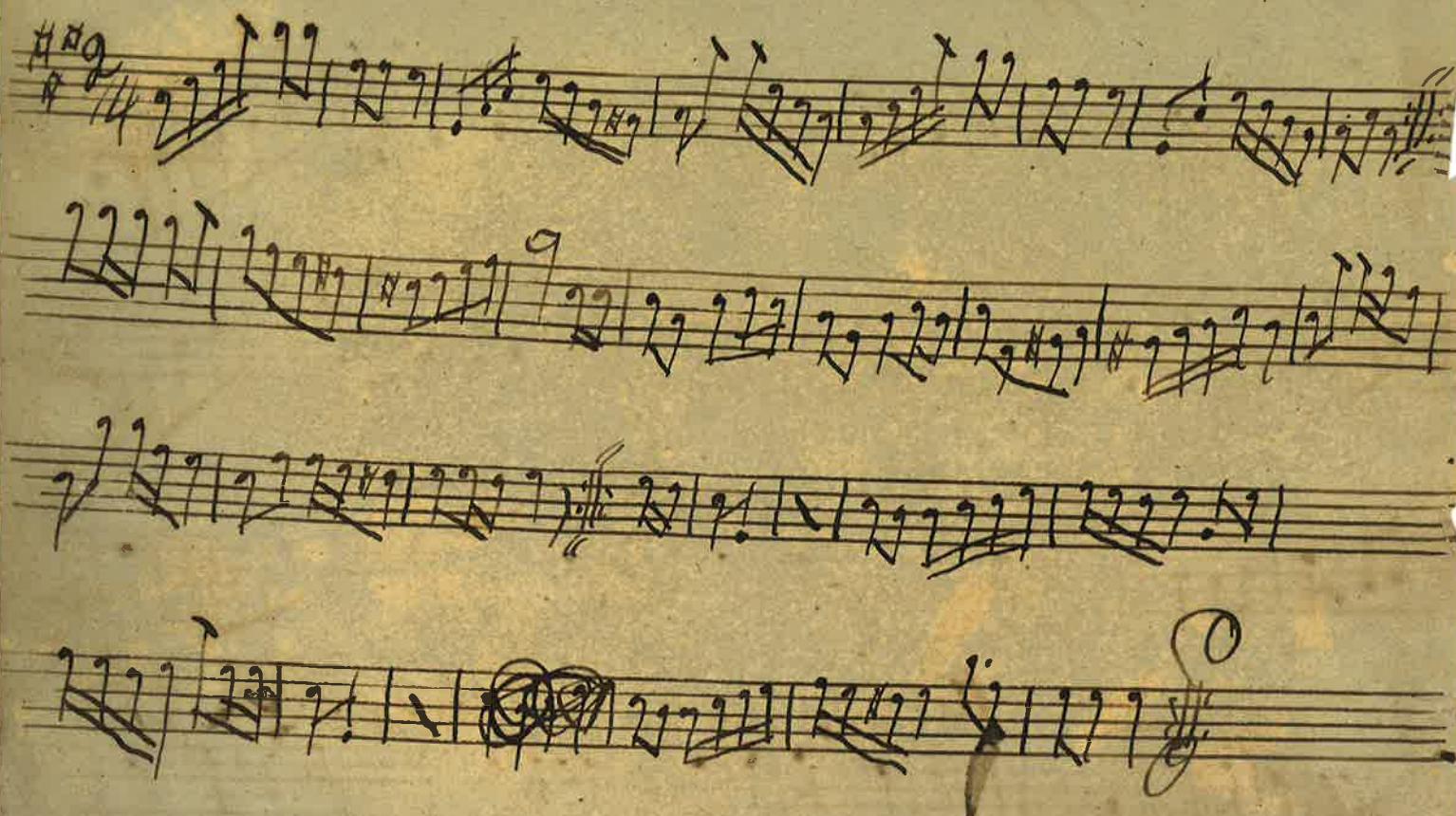
Majjorka

12

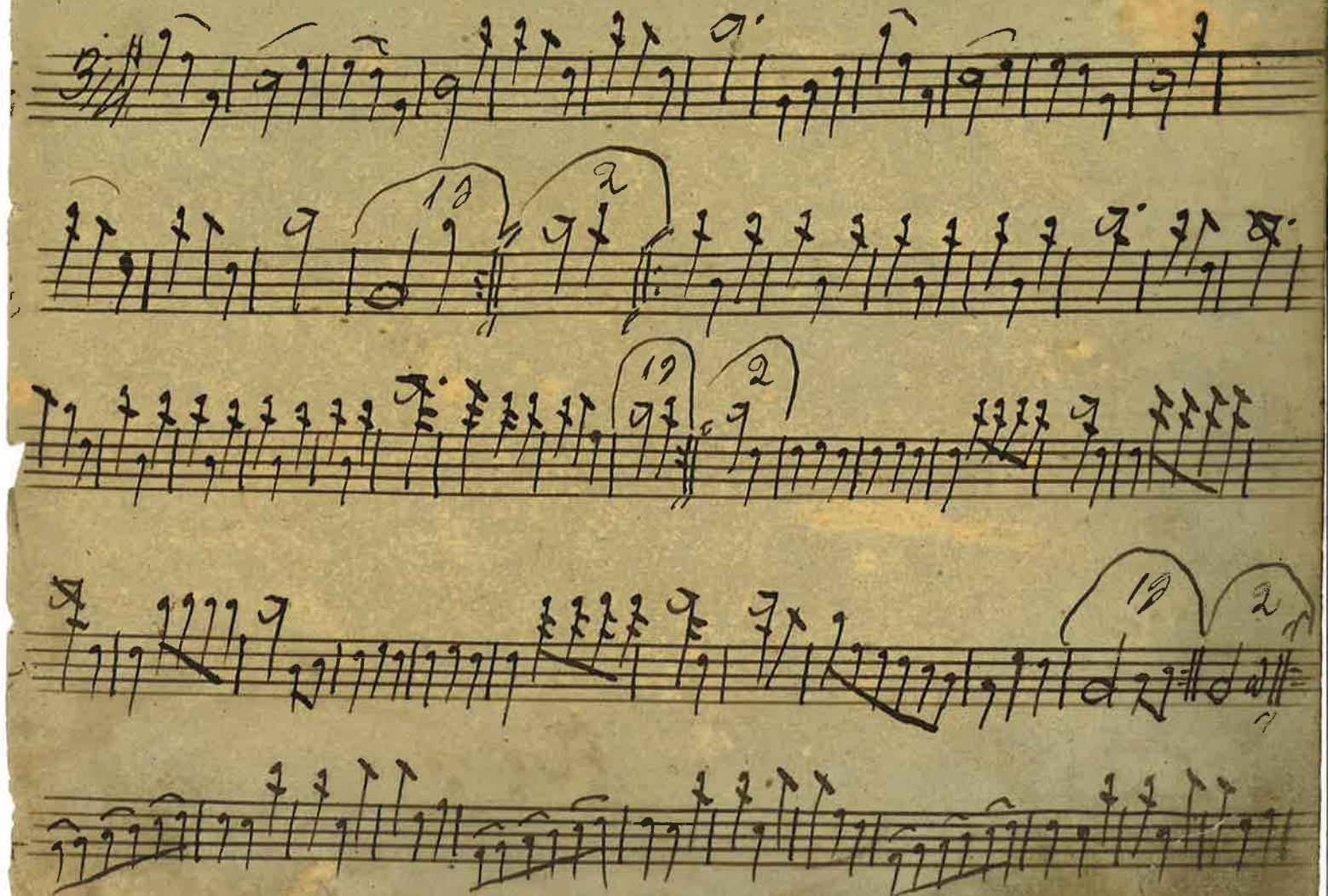
A handwritten musical score on aged paper. The title "Majjorka" is at the top left, and the number "12" is at the top right. The score consists of four staves of music, each with a different rhythmic pattern. The lyrics "Avudans sista röörös" are written in cursive script across the middle of the page, corresponding to the third staff. The bottom staff begins with a treble clef and a "P" dynamic, followed by a first ending (indicated by a circled "1" and "m") and a second ending (indicated by a circled "2"). The score ends with a final section labeled "Slam".

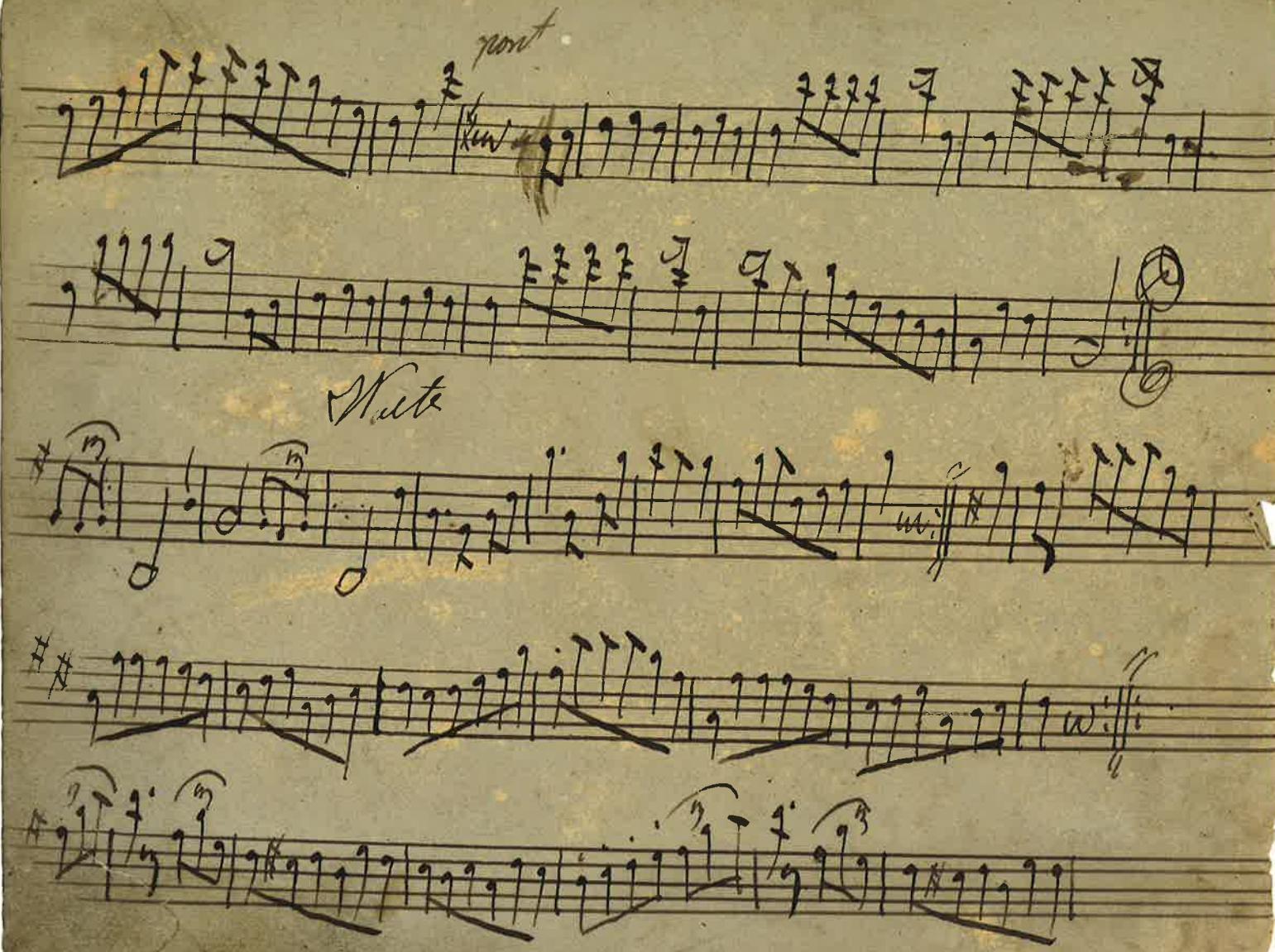
Polka

11118

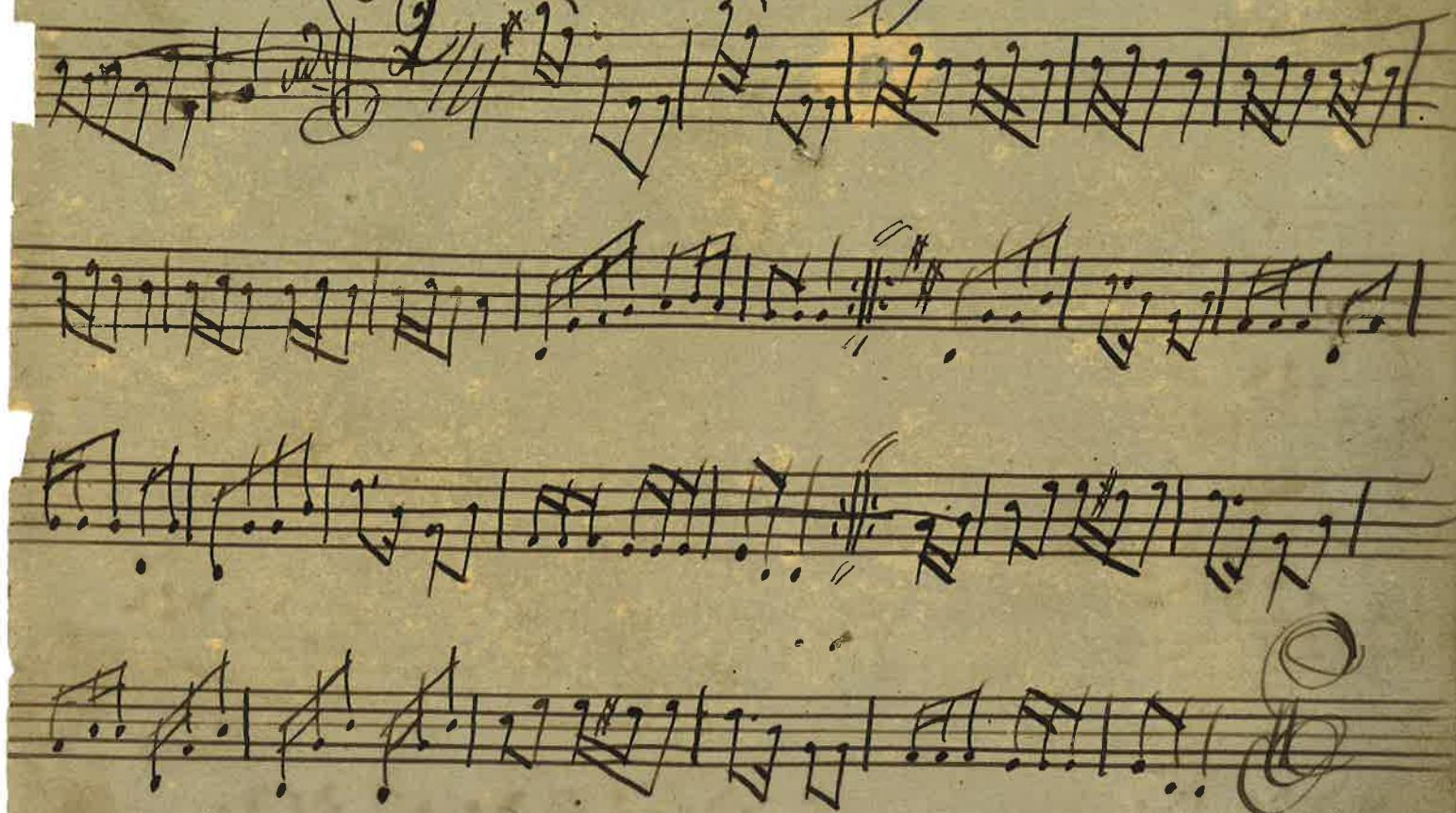


aurora - Walte

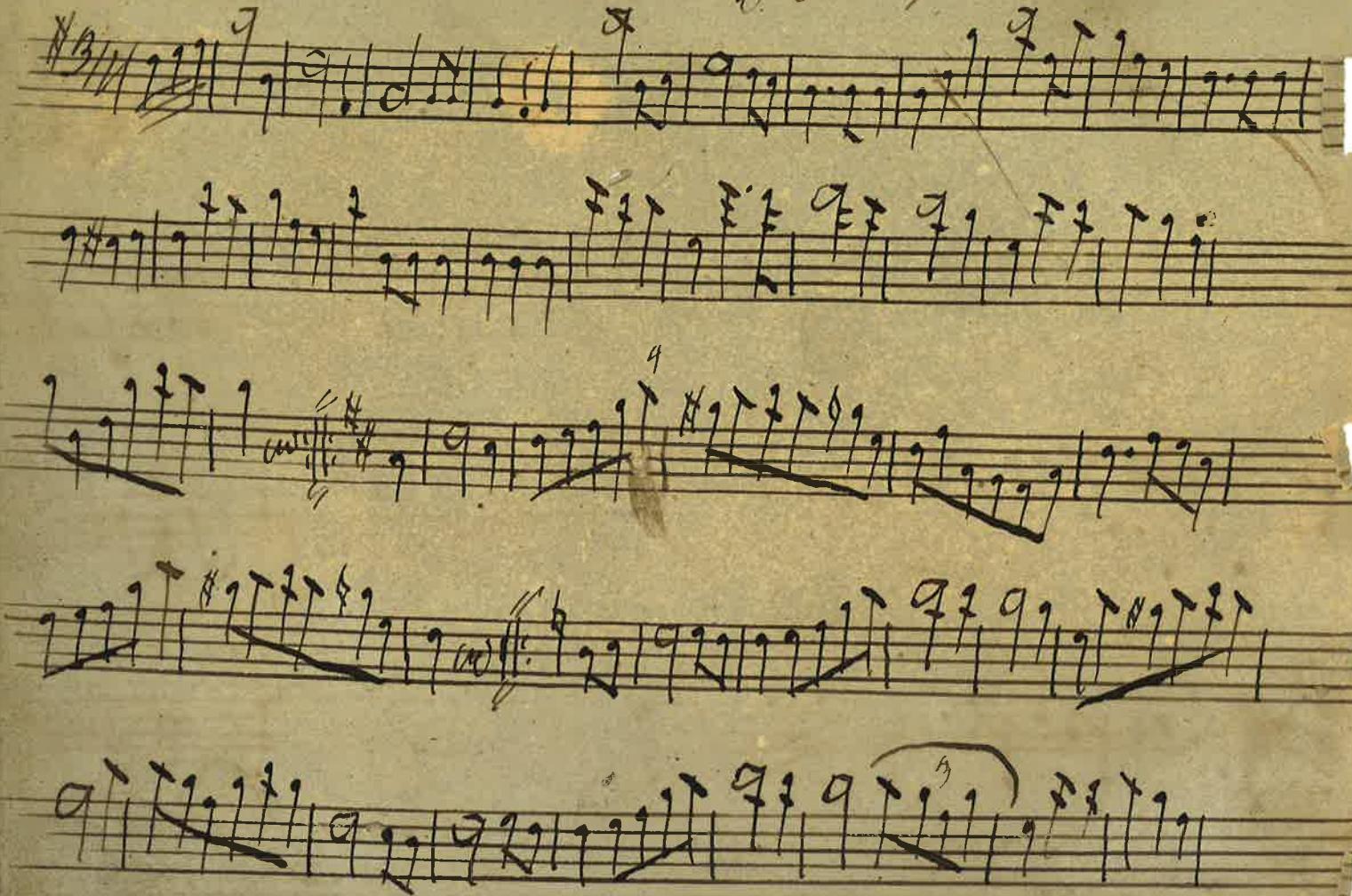


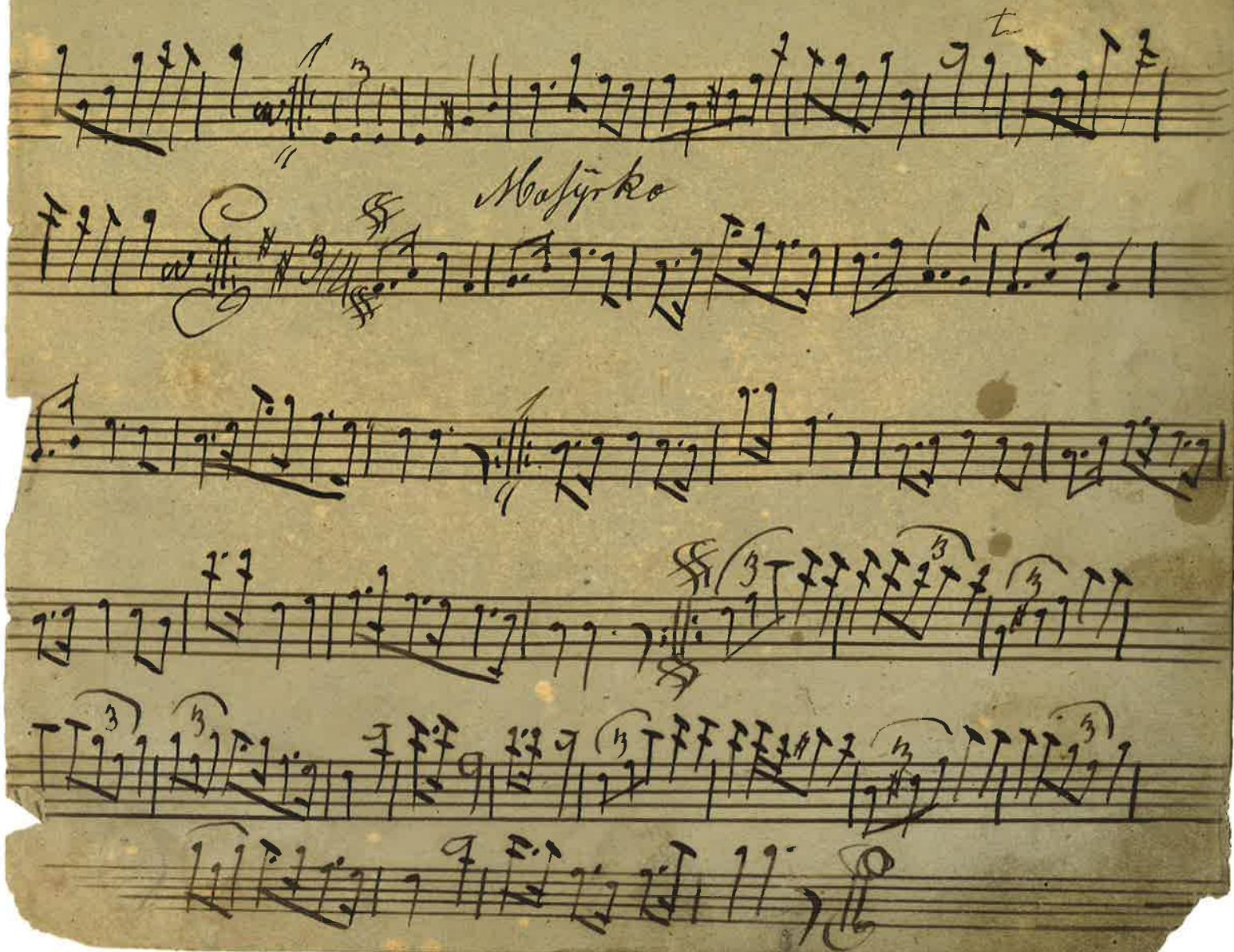


Polka



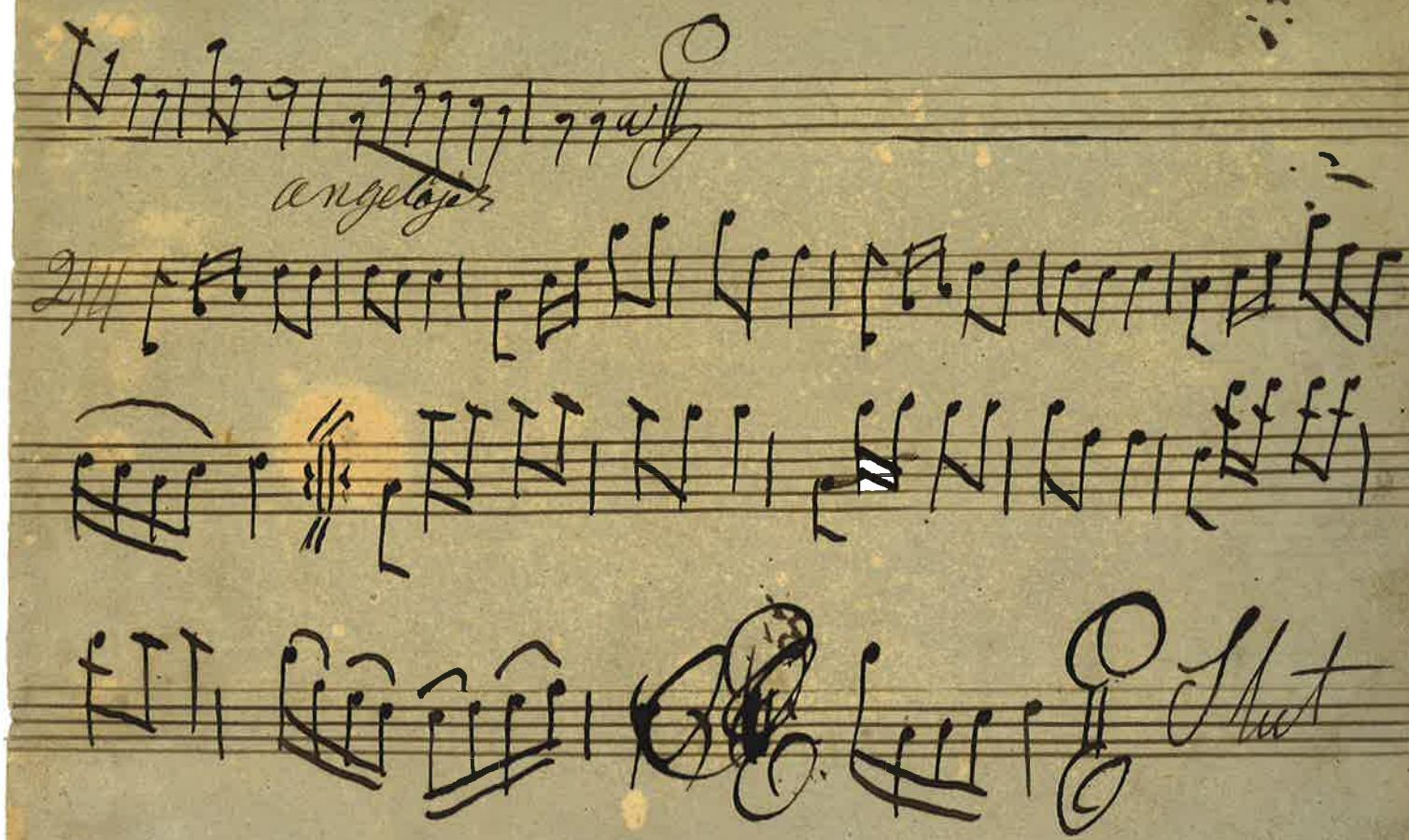
Harts mig d'g Celle Pfad 1784



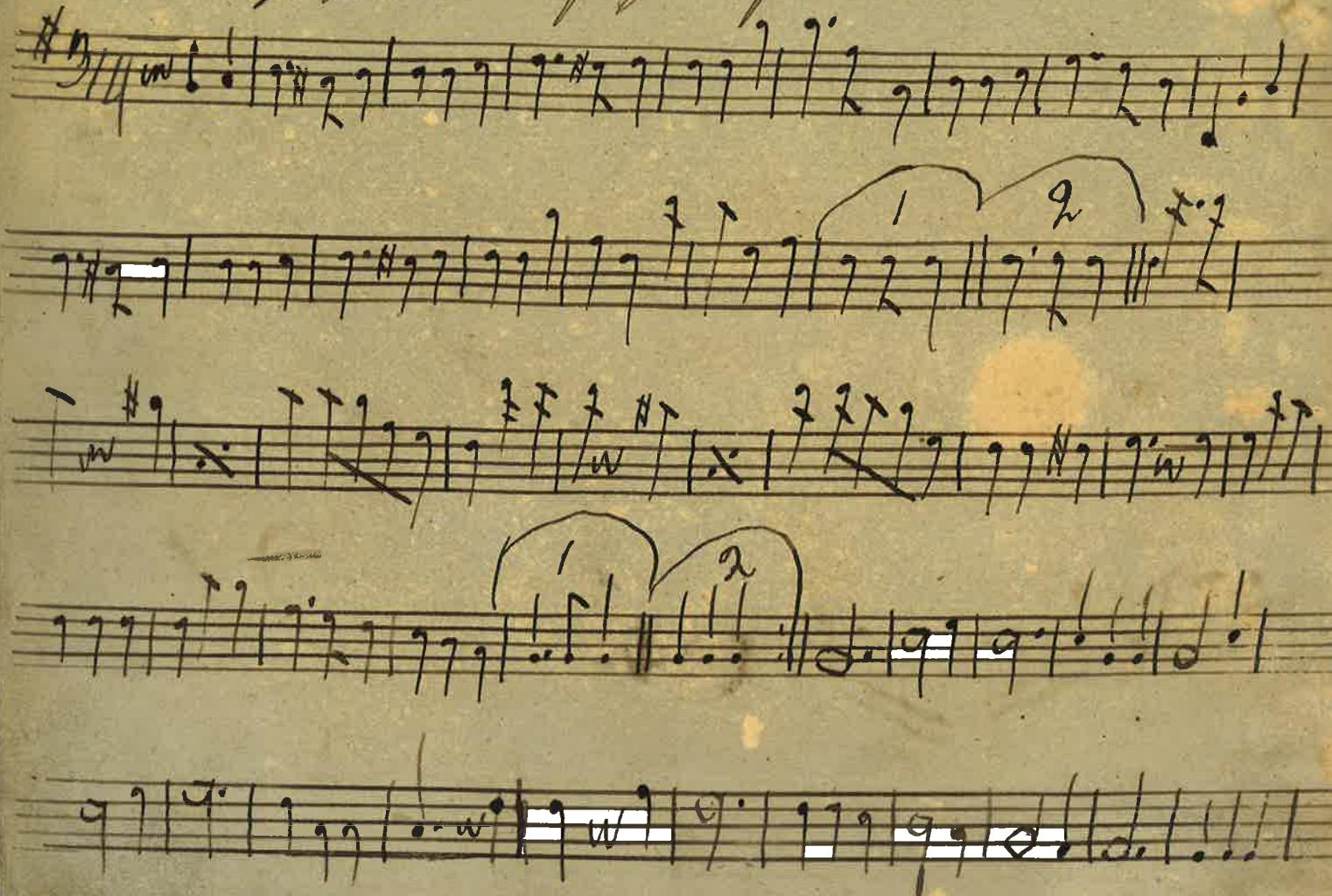


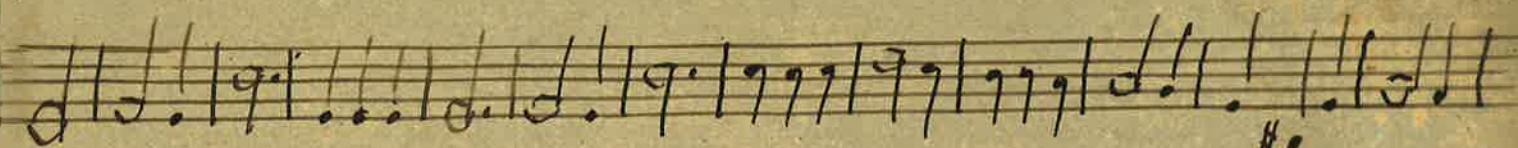
Nafyika





Waltz. of Strauss





F. & G. Strauss Nr.

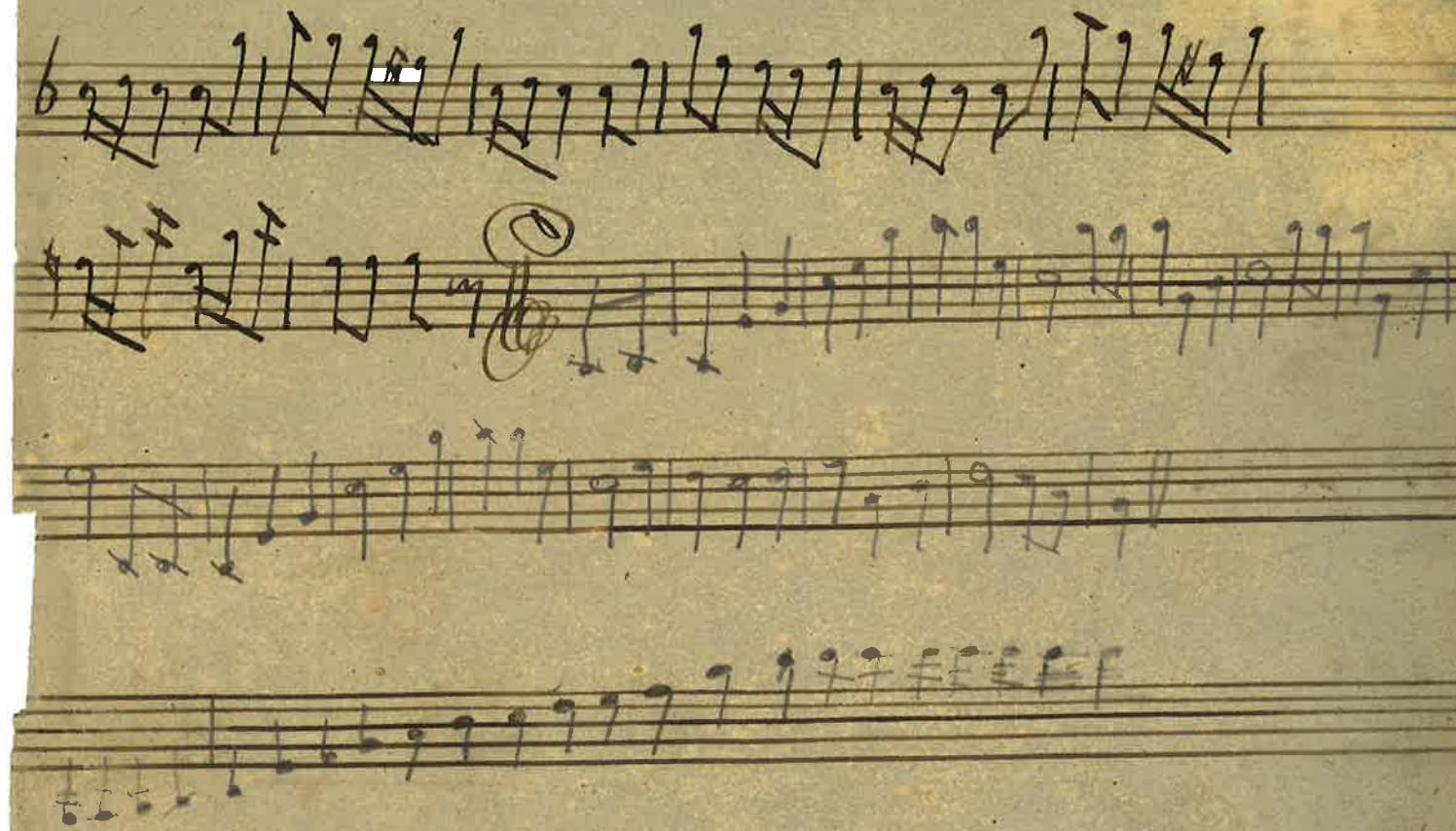
G. Helleello Bellello

Allegro

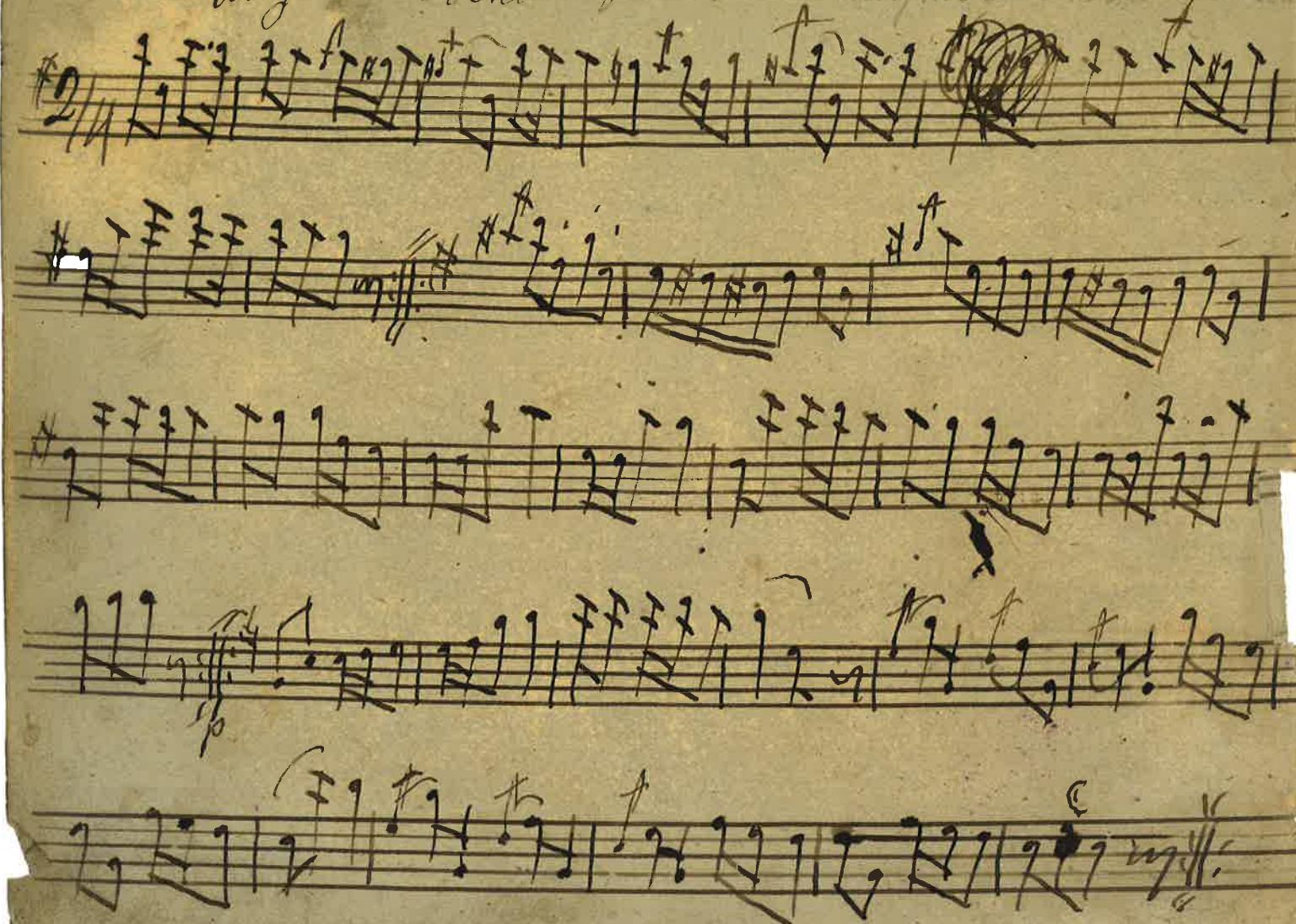


Clara Polka of velvet

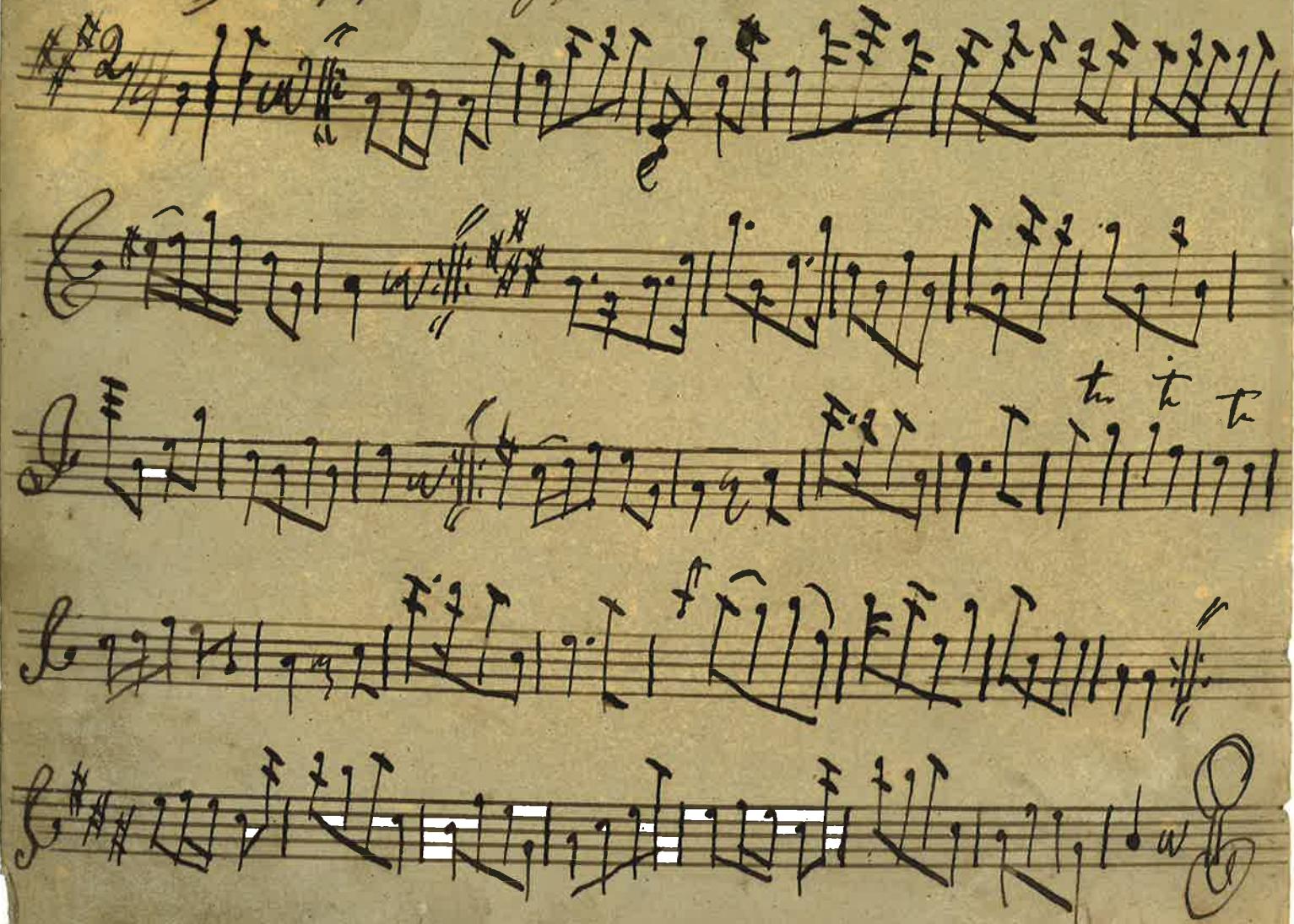




ungmars Polka von Heller Maymars - Polka Weller

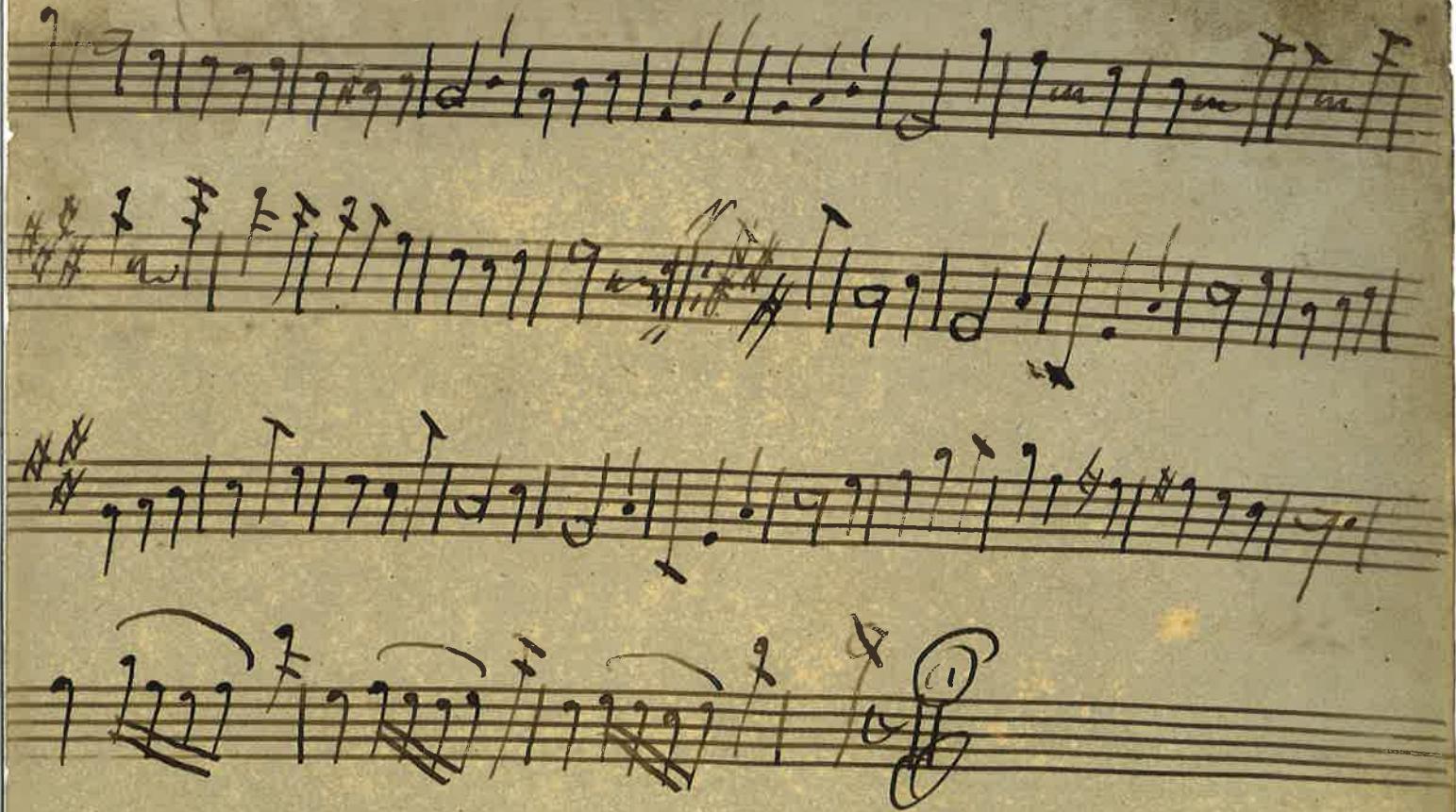


galoppiad af Thöbecke



Waltz of Sloobeyde



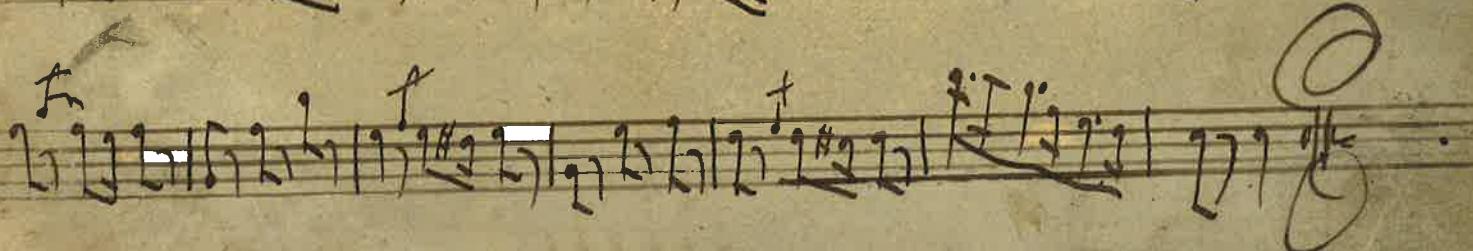
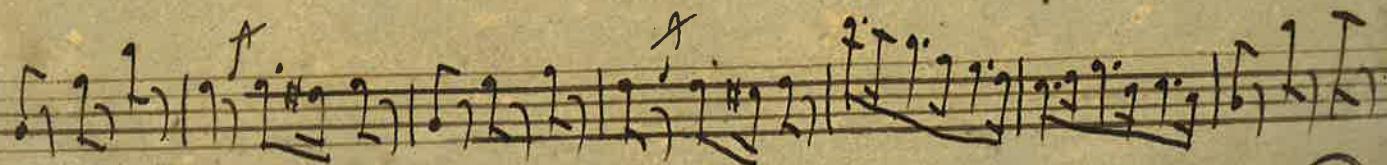


A handwritten musical score on four staves. The top staff consists of two measures of eighth-note patterns. The second measure includes a dynamic instruction *Molto* and a tempo marking *languidamente*. The third staff contains two measures of sixteenth-note patterns. The fourth staff is divided into three sections labeled 1, 2, and Trio, each with its own sixteenth-note pattern. The bottom staff is mostly blank, with only the first measure of section 1 visible.

Molto *languidamente*

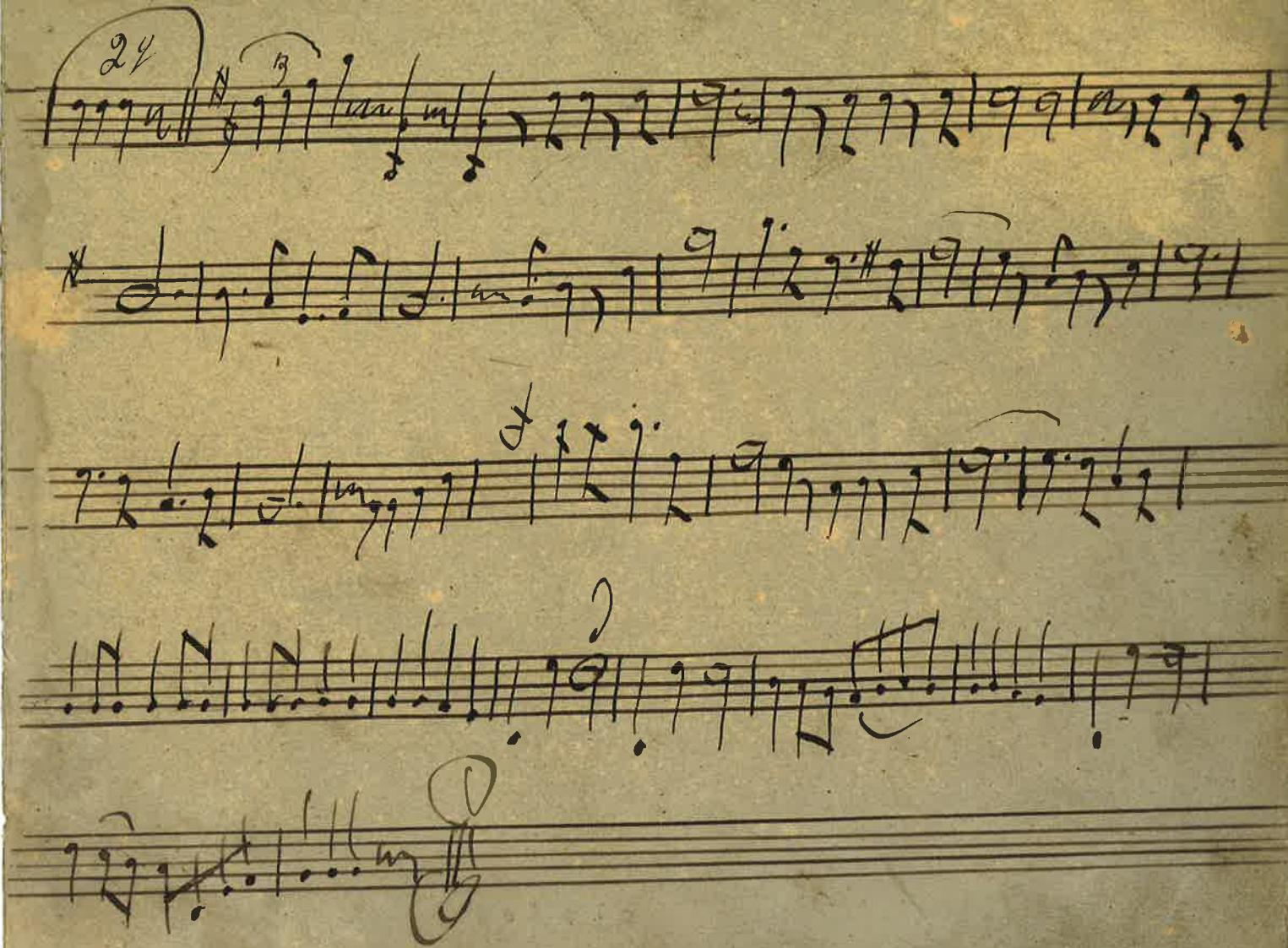
1 2 Trio

Chaplygin's Mayrka L'karpsky the



G Rong Södra Skånska infanteriregemente

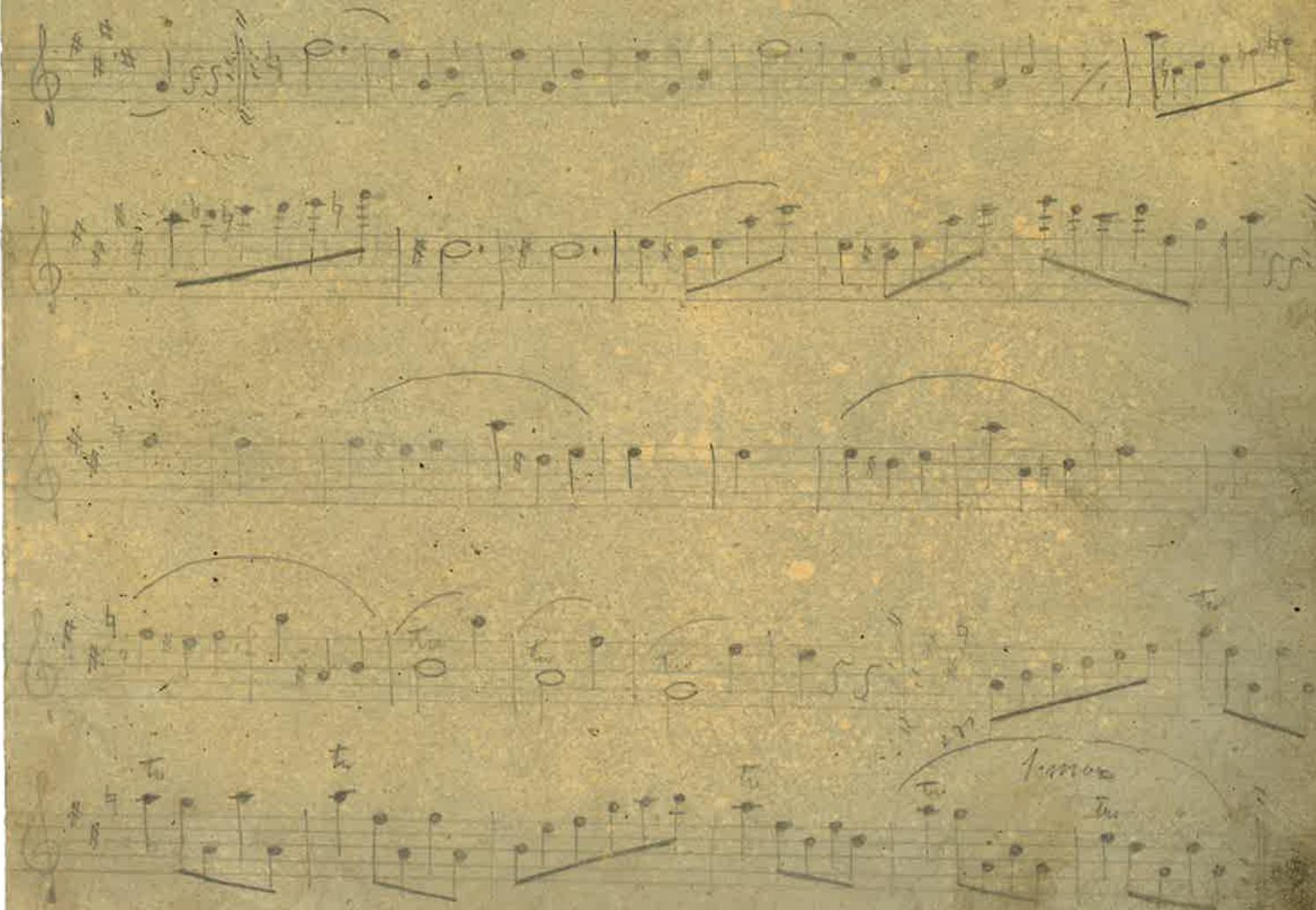


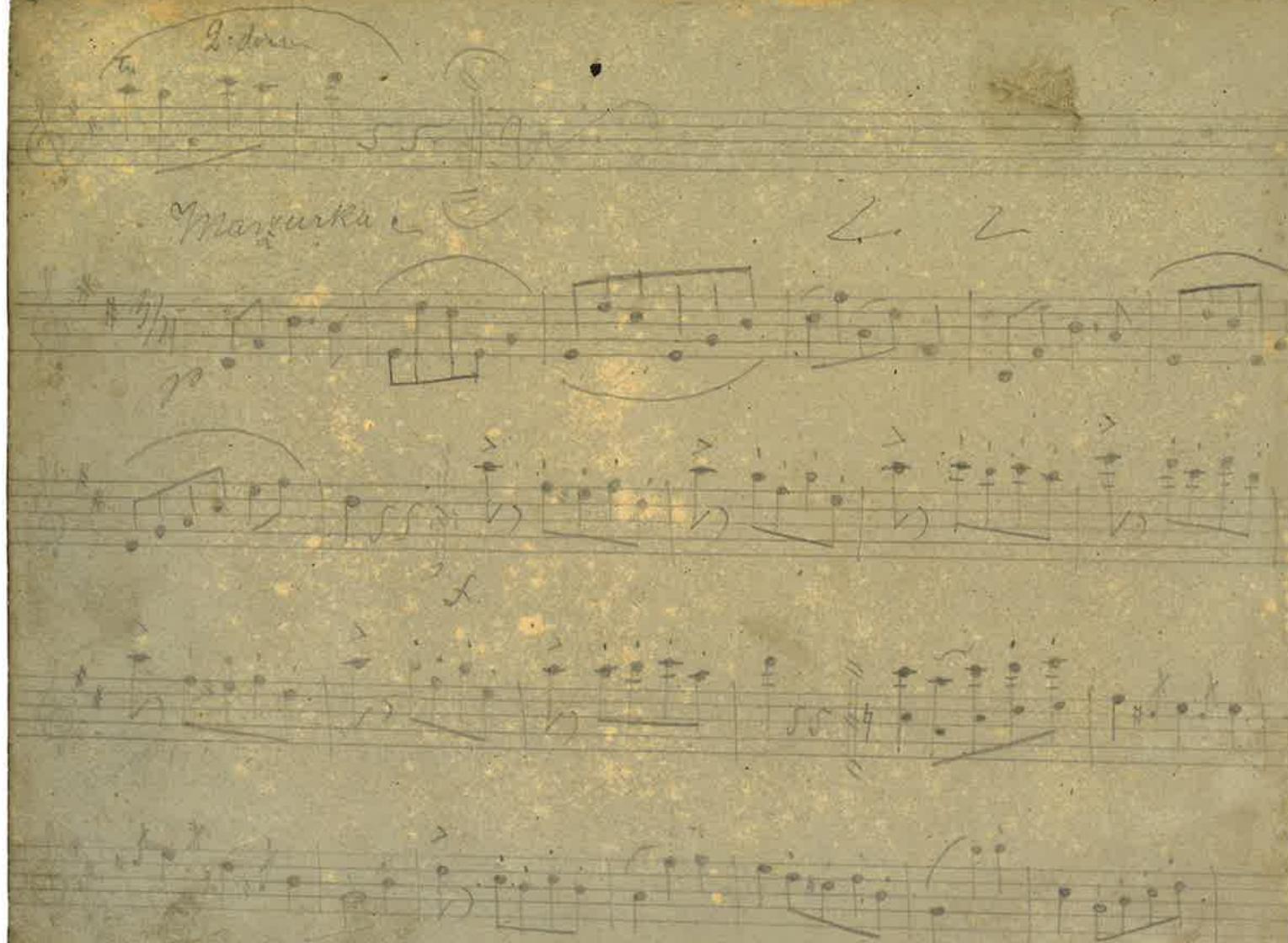


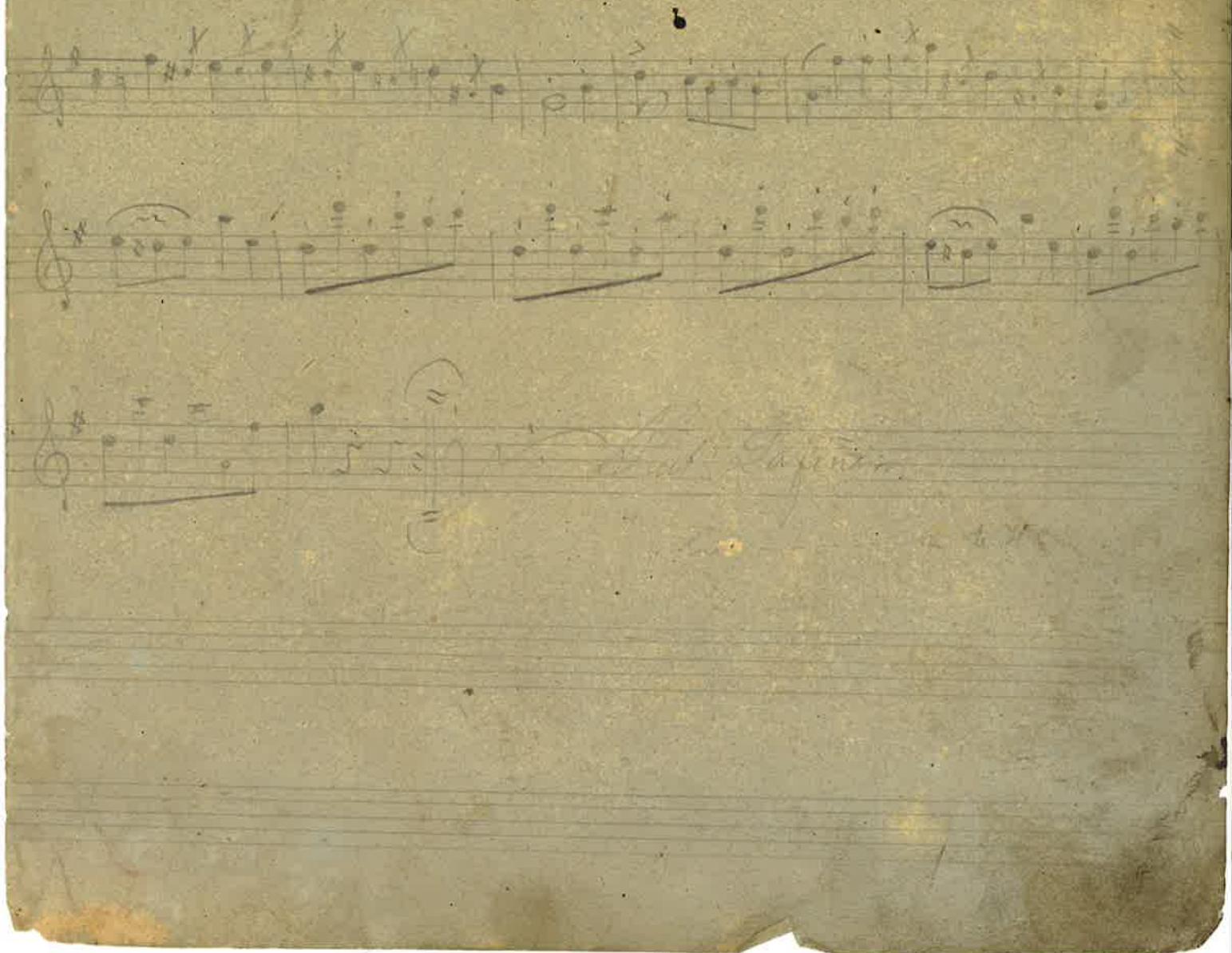
Walzer

Wiederholung









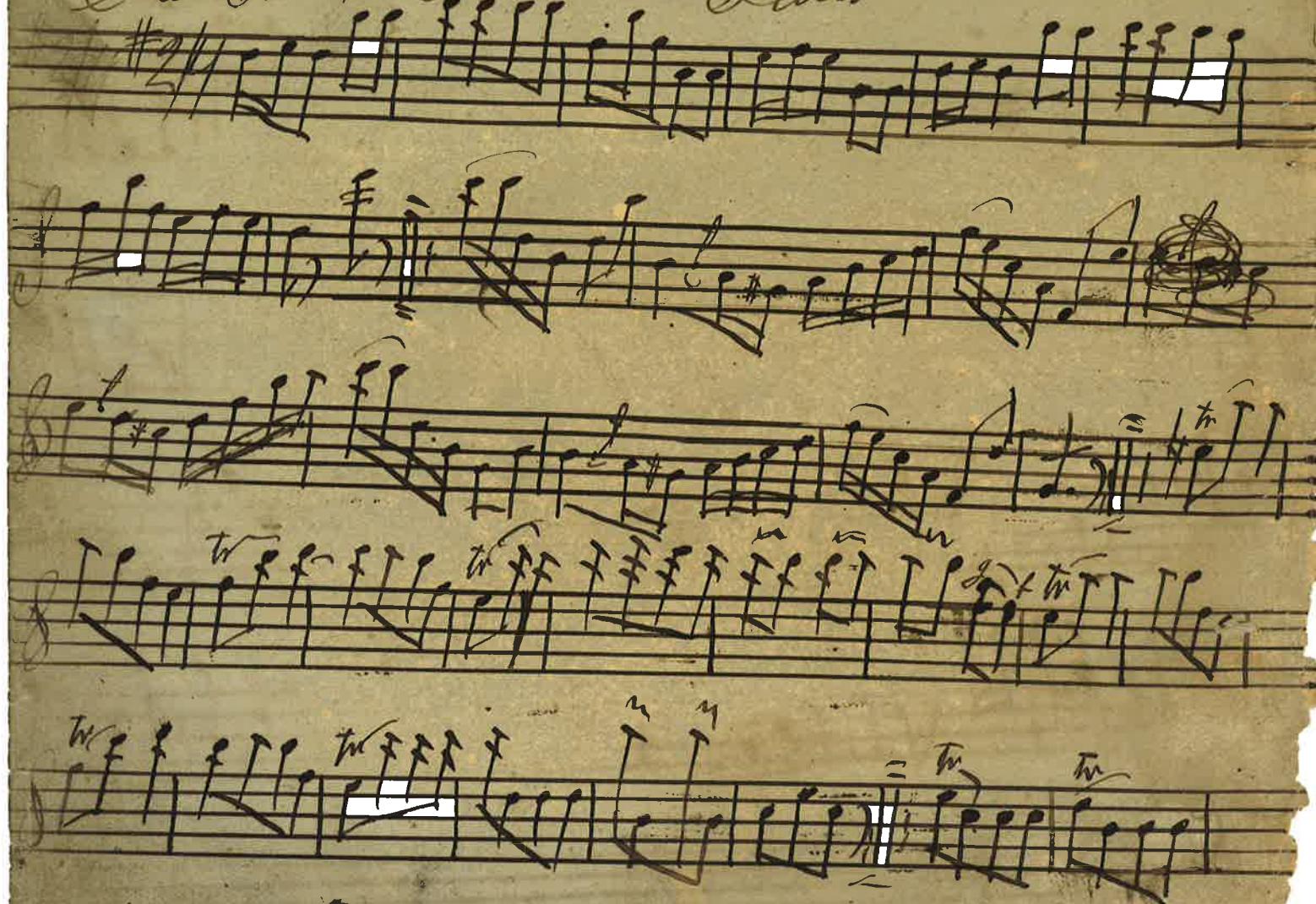
Geburtstag - Wokla.

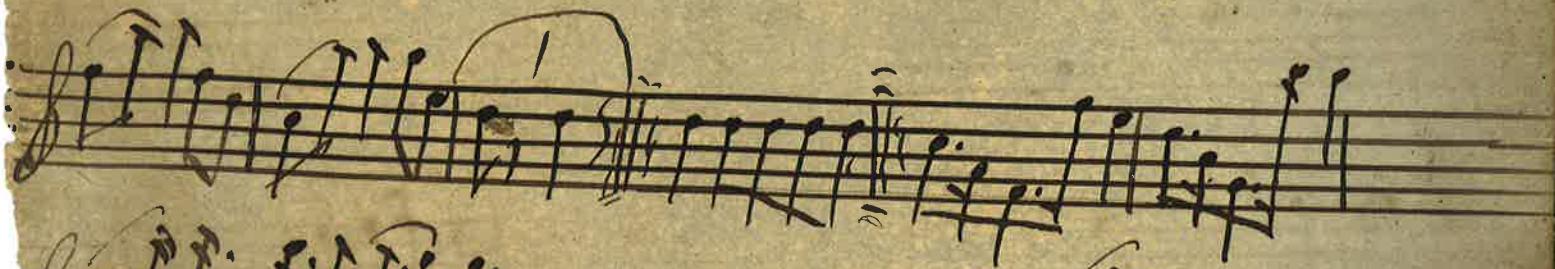
of L. Weithoff



✓ *

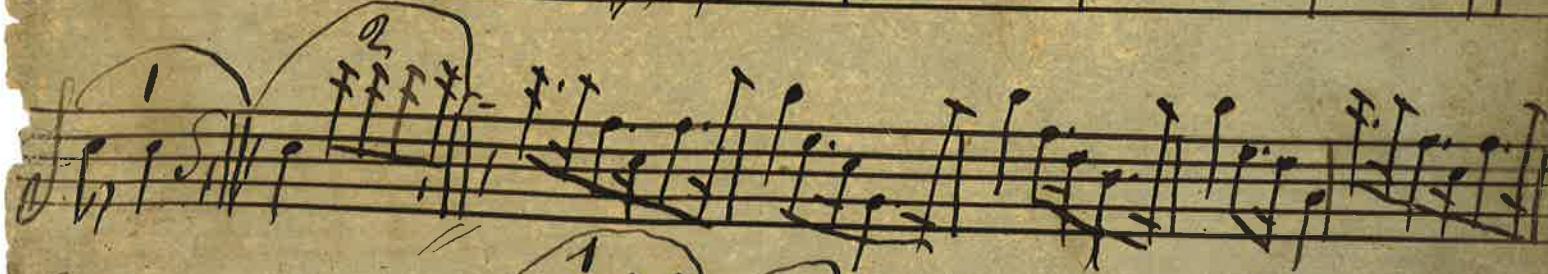
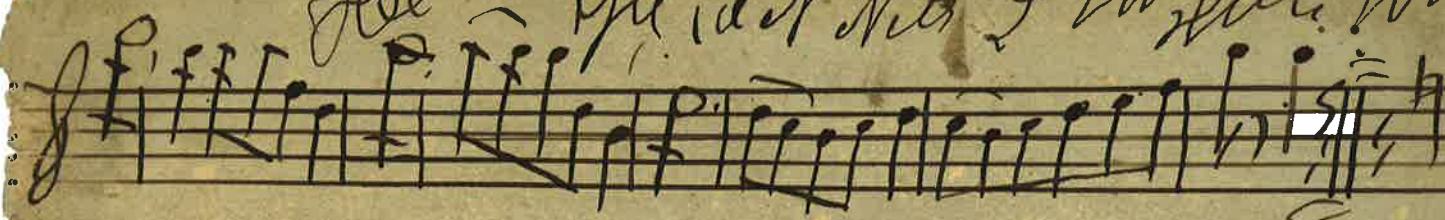
Ländschaft Polka. Faust







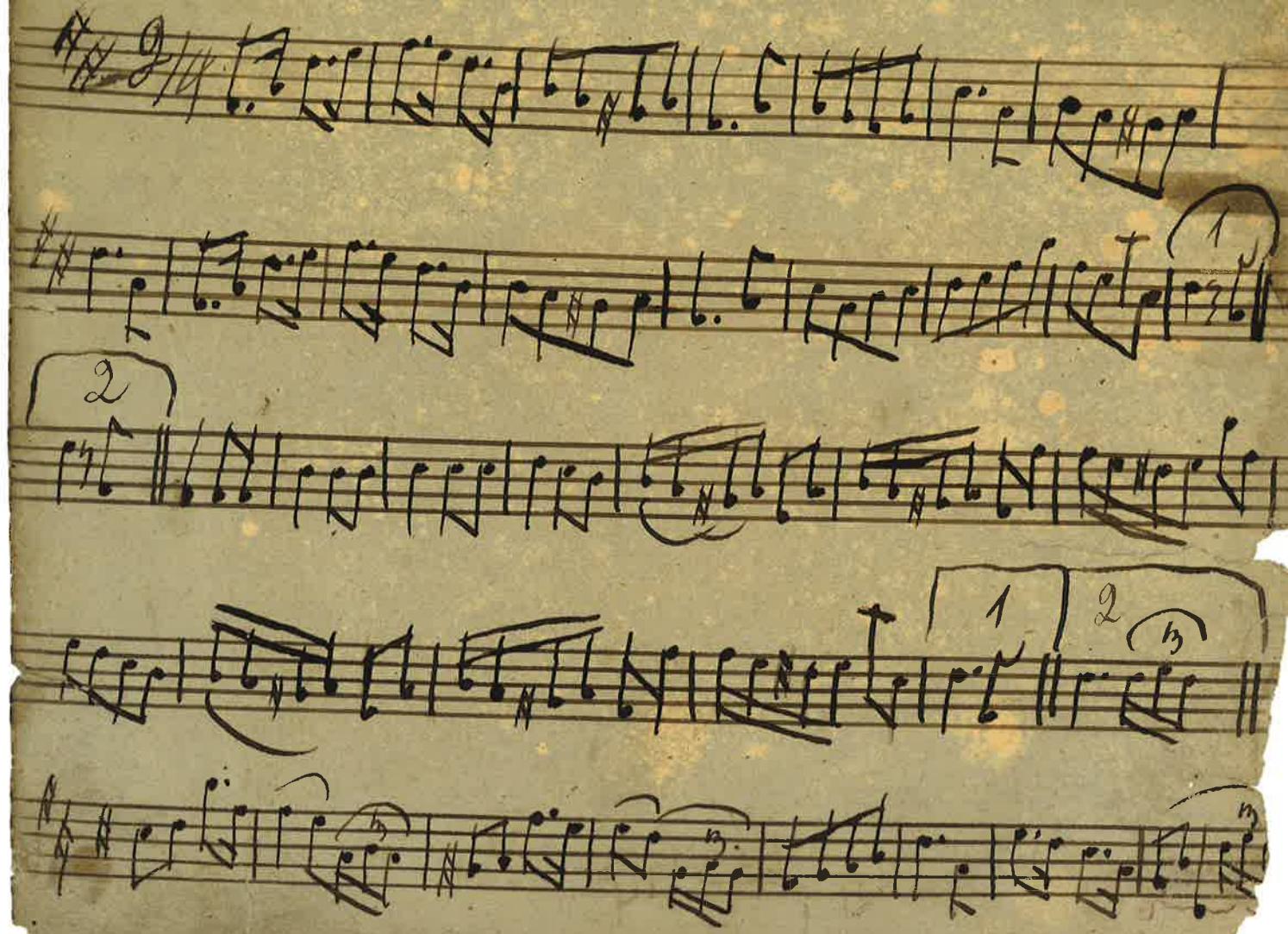
Herr Jesu Christ, wir danken dir







amaranth galopp



Augustenburger Polka



SLG 1.





Den glada matkötterskan Polka

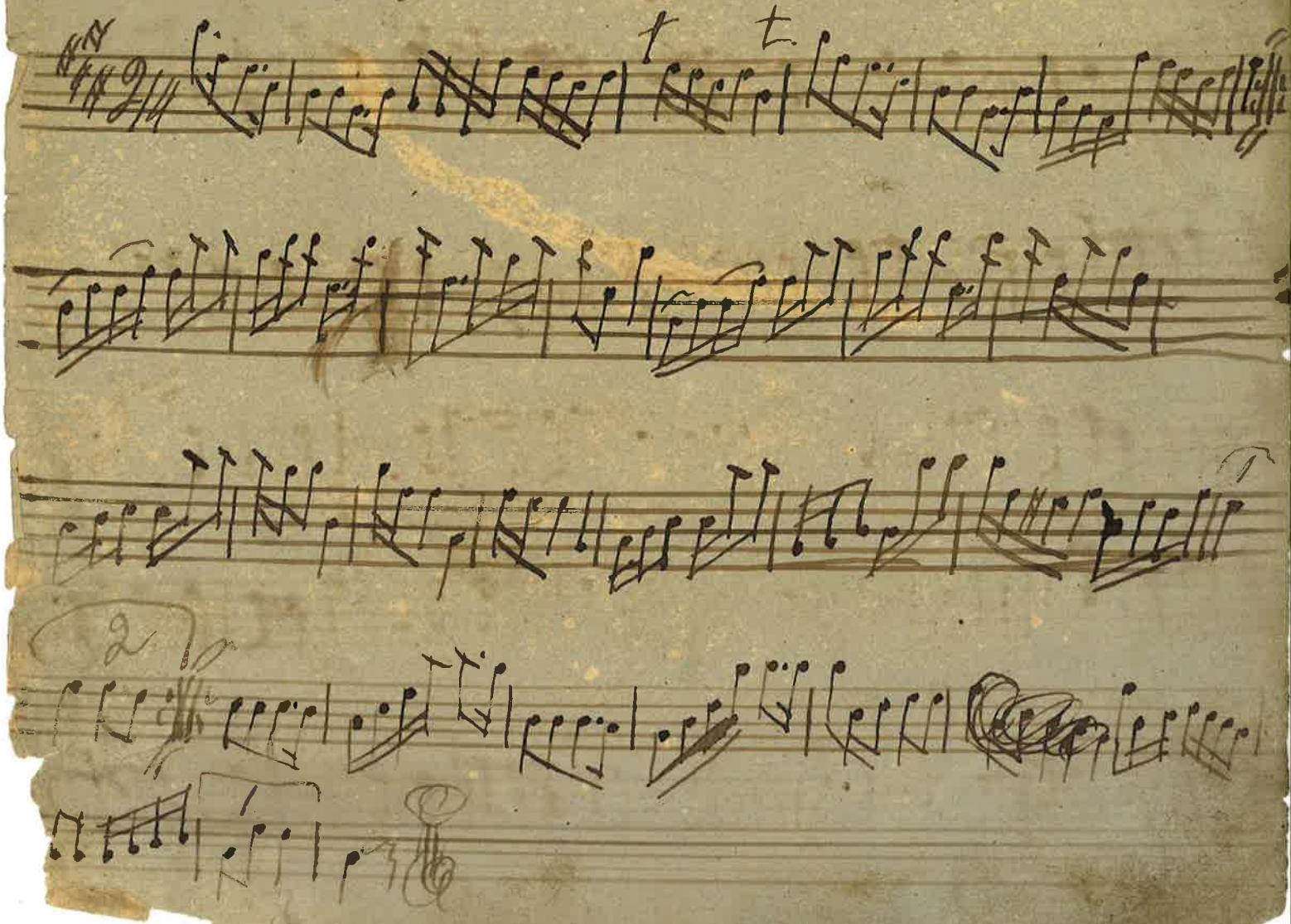




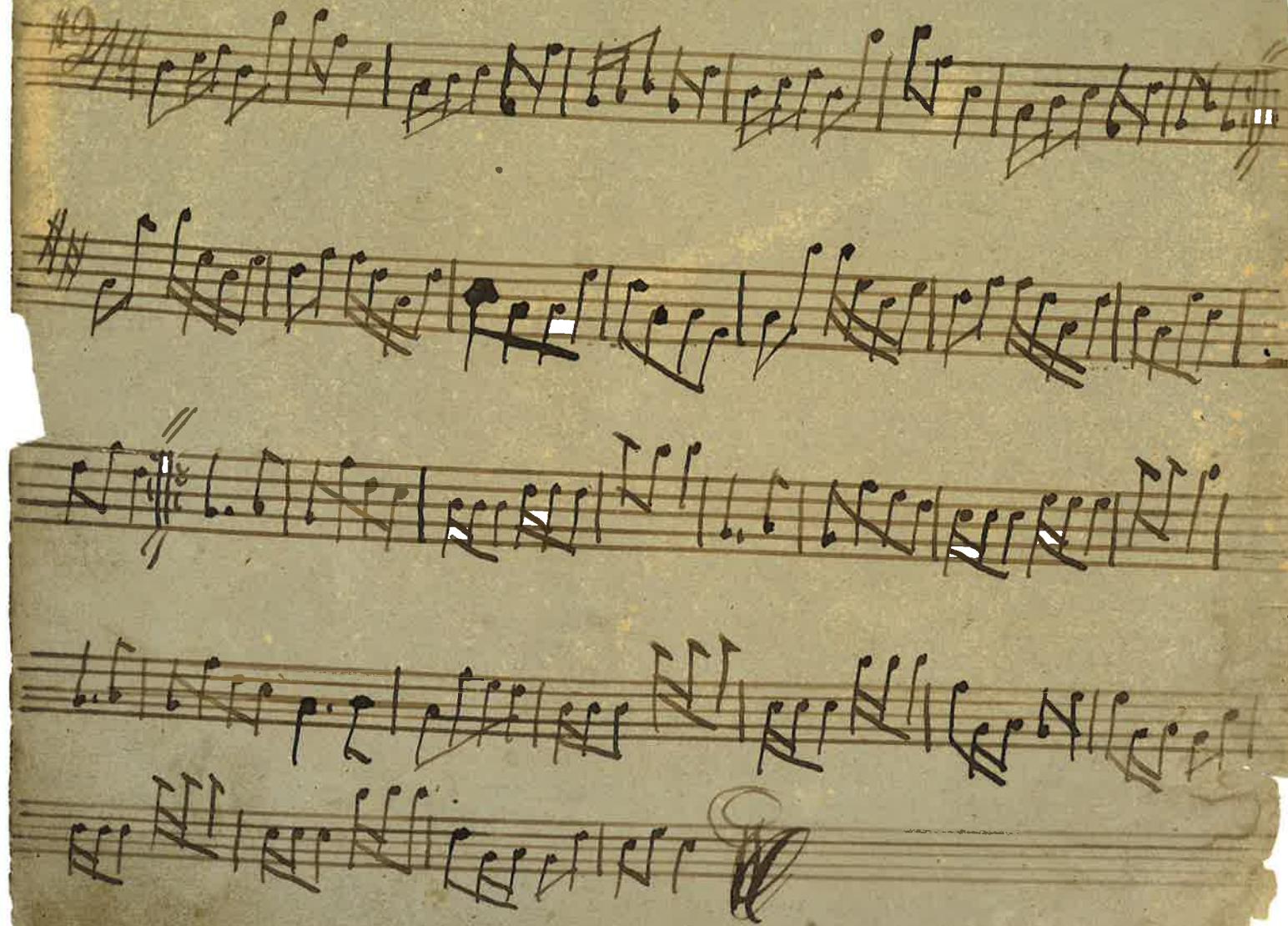
Braunes füßer Hals

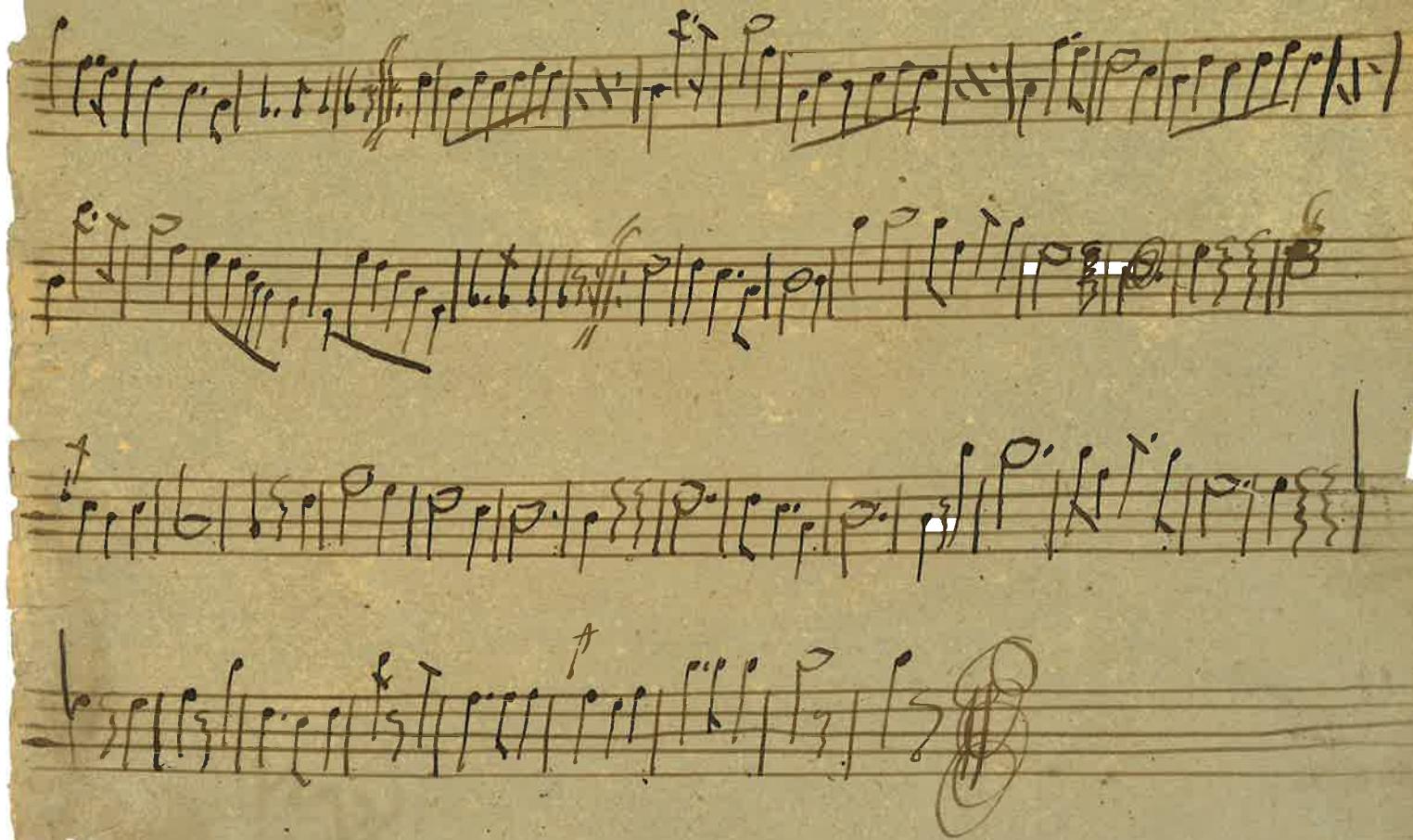


Polka



Polka I





Orante C. longuist



d. m. Olson & Co

to C. J. A.

To Mr. F. C. P. Wilson
Mr. Wm. H. Clegg

Mr. Nils Liverdson
of St. Paul

1911 1912 1921

Nils Liverdson
of St. Paul
to Mr. C. W. Liverdson

St. Paul

1911 1912
to Mr. F. C. P. Wilson
of St. Paul

1911 1912
See J. C. P. W.

Mr. C. W. Liverdson
for delivery