

Spelman  
B. FOR DAHLGREN  
BjÄPSJÖLAGÅRD  
Sjöbo



# SCHOTTISCH

efter indien 1971 i höghemman  
av BRÖ. DÄHLGREN  
Häftecknad av BRÖ. DÄHLGREN. 7. 7.



2

Lilla Ann

x

Vals efter P. Hansson  
Tomte Lilla

A handwritten musical score for a piece titled "Lilla Ann". The score is written on five staves. The first staff is a treble clef with a 3/4 time signature. The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. There are some markings below the staff, possibly indicating fingerings or breath marks. The notation is in black ink on aged paper.



H

# Polka

Per Larsson Lindahl  
Finnarps. år 1916

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a change in rhythm, including quarter notes and rests marked with '+' signs. The fourth staff concludes the piece with a final cadence. Below the fourth staff are two empty staves.

Piskeröds hämbo efter Erik Nilsson 1910  
PISKERÖD

6

*Frosta valsen*

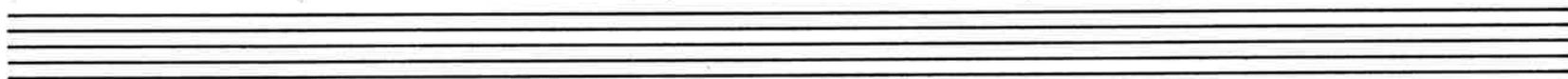
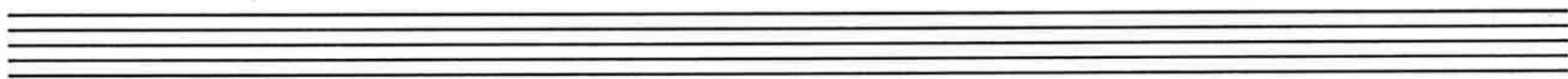
*after Frosta brinn Hólmy,  
omkring 1925.*

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The second staff continues the melody with similar note values. The third staff features a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The fourth staff contains a series of notes, some marked with '+' signs, and ends with a repeat sign. The fifth staff also includes first and second ending brackets labeled 'I' and 'II', concluding with a repeat sign.

Bridemarsch spelad av Lindahl på bröllopet mellan Matilda & Alfred Dahlgren  
år 1901

MINA FÖRÄLDRAR

7

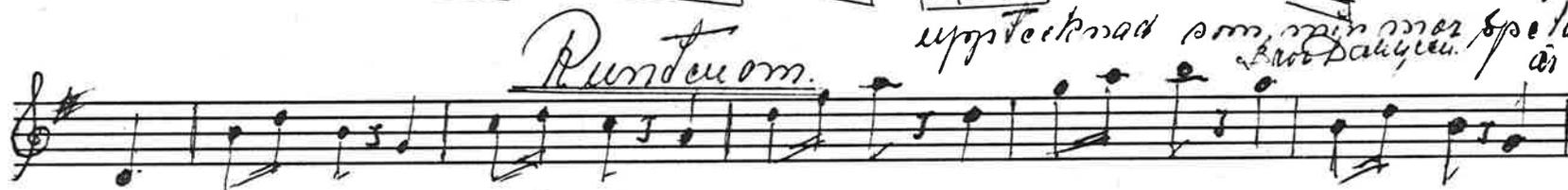


8

*Fernberg - polka*

*ihågkommen av Bro Dängrén  
efter Jens Friberg Västera. 1920  
Melodifund av Bro Dängrén 72*

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a change in rhythm, including some beamed eighth notes. The fourth staff shows a key signature change to two sharps (D major) and continues the melodic line. The fifth staff concludes the piece with a final cadence. The notation is clear and legible, typical of a handwritten manuscript.

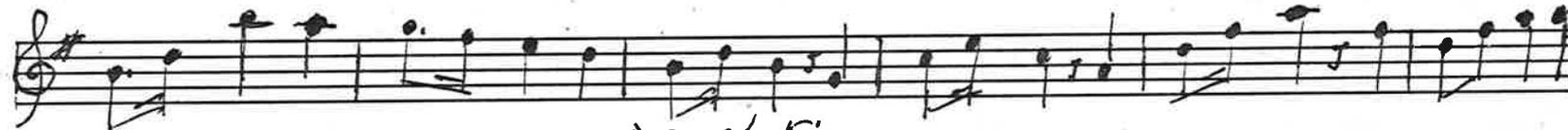


*Rundem om.*

*upptecknad som minnes spelodeu.  
Sven Dalqvist år 1912*



*Fine*



*D.C. al Fine.*



Missumma Wals



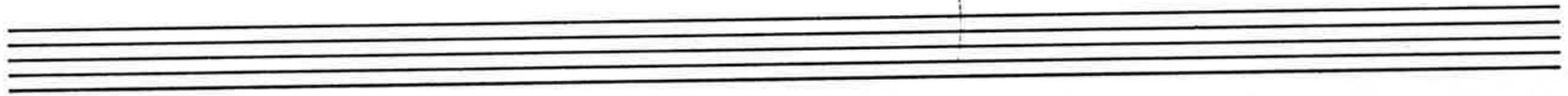
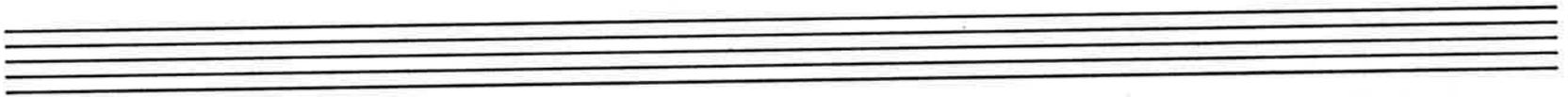
Oskar Schumann  
1874

12

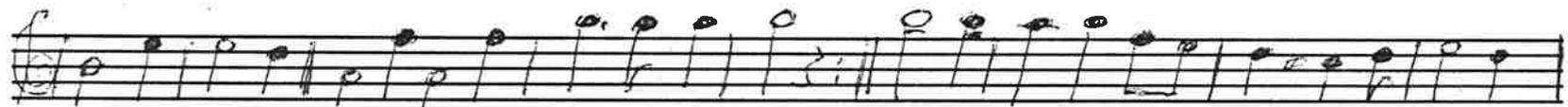
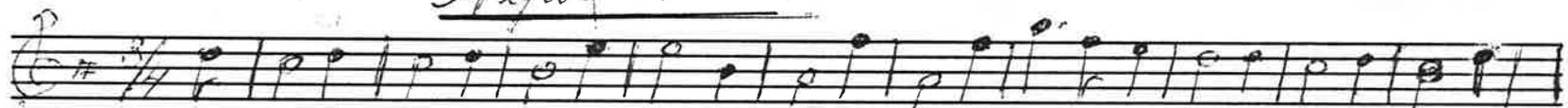
Charlotte Weals



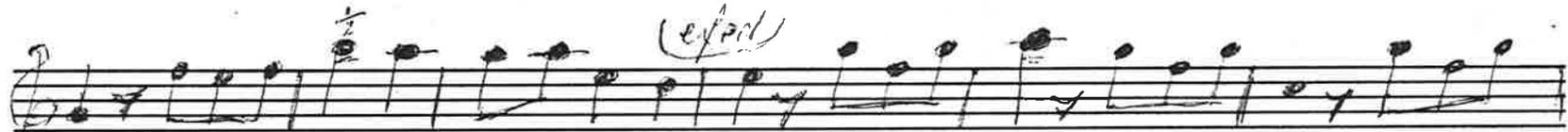
*Adaptation after Margaret Wallis*



Nyårs walse

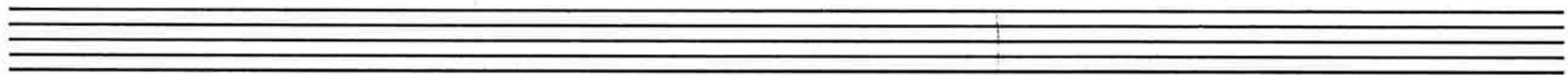


fine

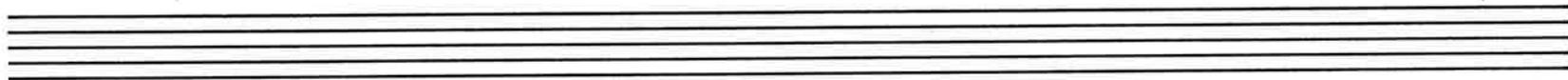
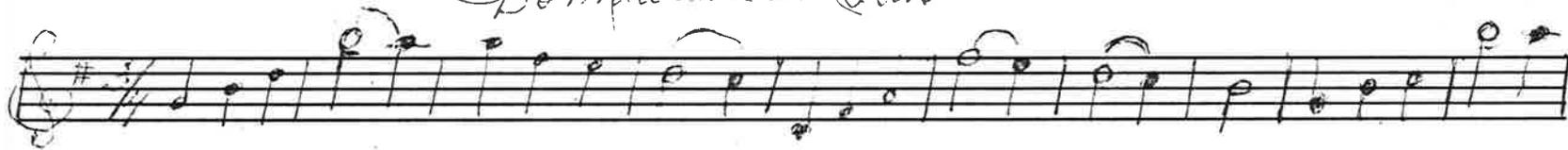


14

# Ringens Rydmadsvals



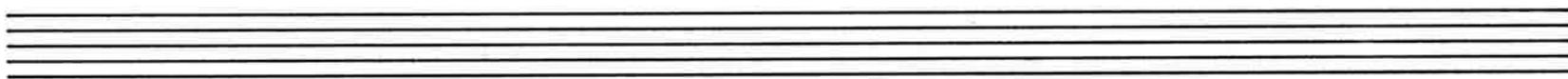
*Domkasunen Vals*



16

*Moderato*

*Nürnberg Vals*



Wals

after Joe Roskeman, 1875

17

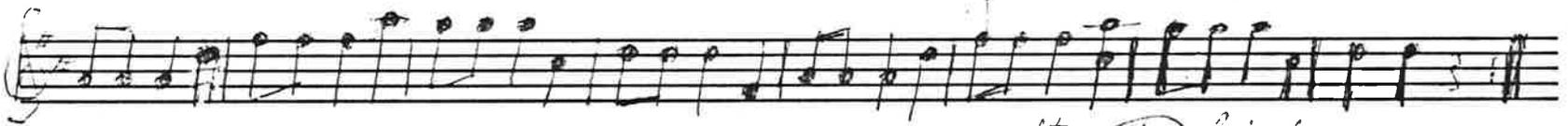


18

Gammal Masurka.



Masurka



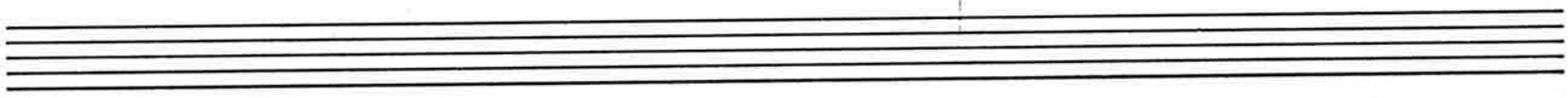
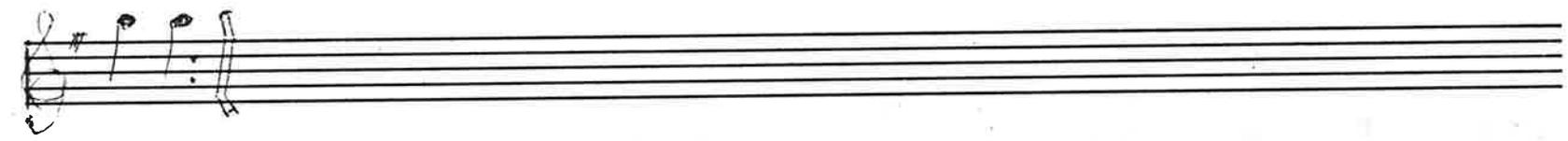
efter Trolieck

Masurka 1

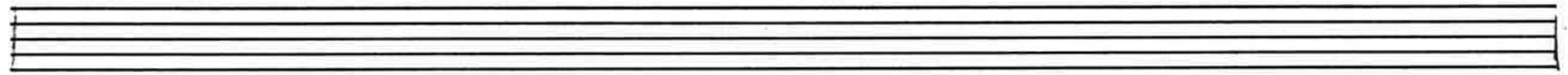
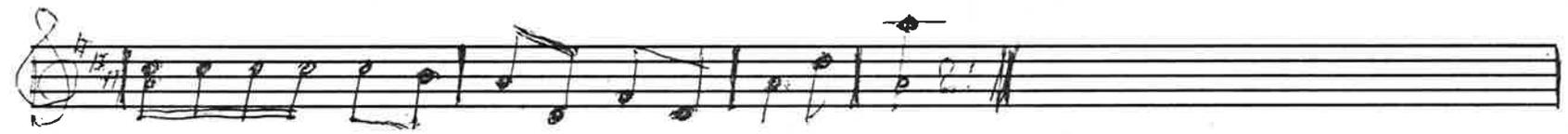
Masurka 2

20

Allegro.



*Роминго Токка.*



24

Polka.



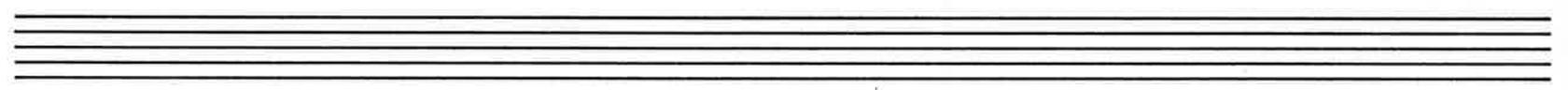
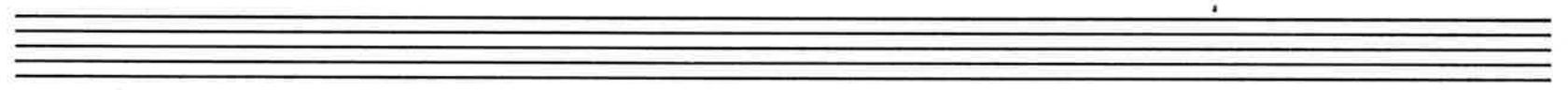
Dansa Feyka



Masurka

Op. 24 Narghen Wolfsjö

23



24.

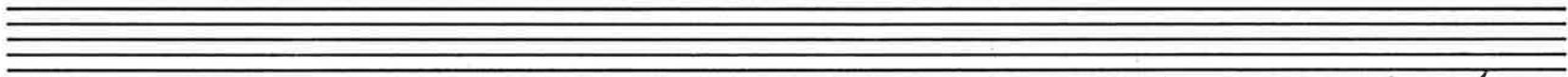
Polska

från Lördar (Medelpad)  
efter David Hålin född 1836

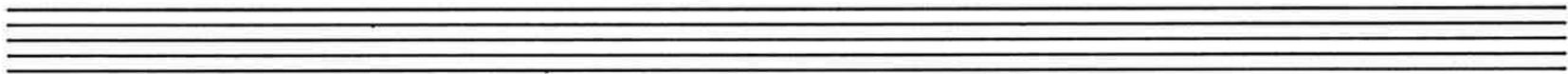
*Lambo Polka*

*J. P. Proklosien*

*(1843) 25*



*upptäcknad af den svenska Emancip.  
vid 1843/1*



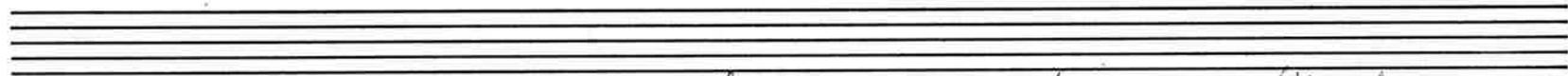
26

Komp - SVENS POLSKA



Näkös (Varko)

Puhmas - Harbo 27



opp. 27. av. K. P. Puhmas Sjämsjölägga

28.

Ioikka

Ku oloj Tiltman, Dala FLoda

A handwritten musical score for a piece titled 'Ioikka'. The score is written on six staves of music, each containing a line of notes. The key signature is one sharp (F#) and the time signature is 3/4. The notes are numbered 1 through 22. There are some markings above the notes, including 'fp' (fortissimo) and 'f' (forte). The score ends with a double bar line and repeat dots.

upptecknad av Bro Dalgren.

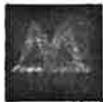
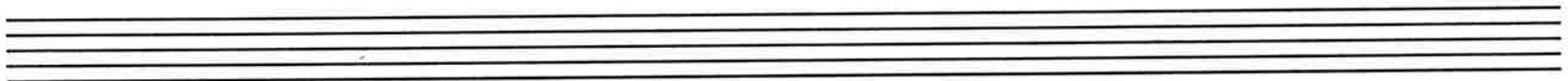
Schottis

au Duc de Han, San Tomelilla

29



30



MARSCH EFTER AUGUST SJÖGREN ALESTA





# Östersjöns vals

av Maria Lindahl

31

Frånarp. 1912.



32.

Spelad

x Vals efter Rikard Dahlgren född 1873, 1911 i Amselet  
"Dammernas Vals" O. Sallarp



Val.

# Vår sol

År 1946  
Lappi-ekvad efter Mauritz Vib. Lars Brumby  
av Fredrik Dahlqvist jämte församling

The musical score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are also treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The fifth staff is a treble clef with the same key signature and time signature. The sixth staff is an empty bass clef. The music is written in a simple, folk-like style with quarter and eighth notes.

34

# Fiskornas Polka

Handwritten musical notation for the piece "Fiskornas Polka". The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1 through 24 are indicated above the notes. The piece concludes with a double bar line at the end of measure 24.

SPÉLAS 1-8-9-16 1-8 188 9-16 CAMPTOWN RACES

Handwritten musical notation for the piece "Camptown Races". The score is written on two staves in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1 through 16 are indicated above the notes. The piece concludes with a double bar line at the end of measure 16.

Mazurka

Handwritten musical notation on a single staff, measures 1 through 7. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are written above the notes.

Handwritten musical notation on a single staff, measures 8 through 12. Measure numbers 8, 9, 10, 11, and 12 are written above the notes. A double bar line is present at the beginning of measure 8.

Handwritten musical notation on a single staff, measures 13 through 19. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are written above the notes. A double bar line is present at the beginning of measure 17.

Handwritten musical notation on a single staff, measures 20 through 24. Measure numbers 20, 21, 22, 23, 24, and 24 are written above the notes. A double bar line is present at the end of measure 24.

Förspel.

Handwritten musical notation on a single staff, measures 1 through 4. The key signature has one sharp (F#). A double bar line is present at the end of measure 4.

Two empty musical staves at the bottom of the page.

36

# WIENER KREUIER POLKA

Handwritten musical notation for the first 16 measures of 'Wiener Kreuier Polka'. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are numbered 1 through 16. The piece concludes with a double bar line at measure 16.

## FÖRSPÄL

Handwritten musical notation for the 'Förspel' (Introduction) section. It consists of a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation shows a few measures of music leading to a double bar line.

# OH SUSANNA

Handwritten musical notation for the first 16 measures of 'Oh Susanna'. The music is written on two staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are numbered 1 through 16. The piece concludes with a double bar line at measure 16.

Doudlebska Polka

Tjekkisk 37

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

TPE TING

1 2 3 4 5 6 7 8

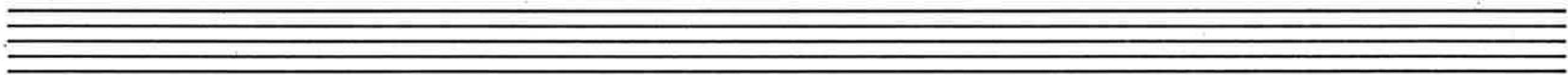
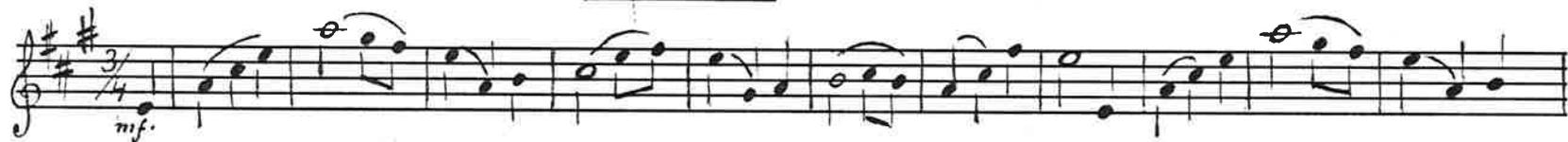
9 10 11 12 13

*Sjömansvisa.*

A handwritten musical score for a piece titled "Sjömansvisa" (Seaman's Song). The score is written on six staves of music paper. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line and repeat signs. The first ending is marked with a "1" and the second ending with a "2".

Wals

39



*Маршурка.*



TRE STEGS Dans

FRÅN 1800

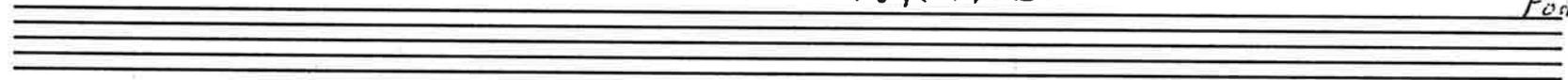
SPELAD O DANSAT  
AV MIN MOR 1912/41  
MATILDA DAHLGREN

FÖDD 1875  
ÖSALLER  
Eiskopsböda



ihågkommen av  
BROR DAHLGREN UPPTECKNAT AV BROR DAHLGREN  
FÖDD 1902.

LUND  
FÖDD 1938



DEN TOPPEDE HÖNE

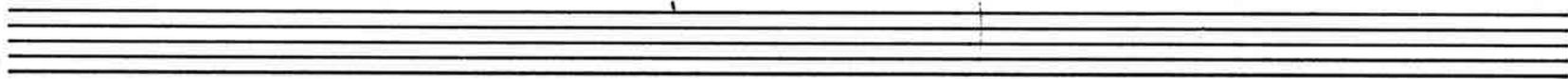
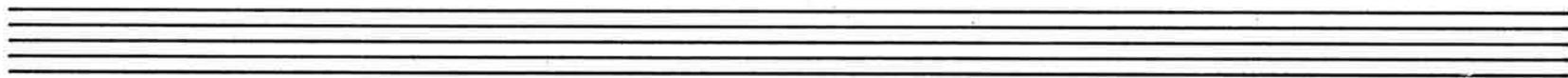


42

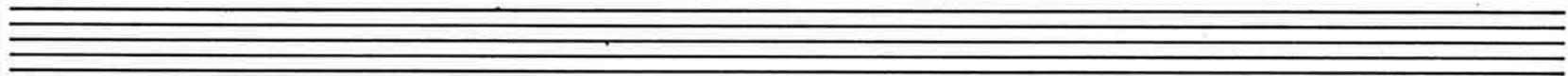
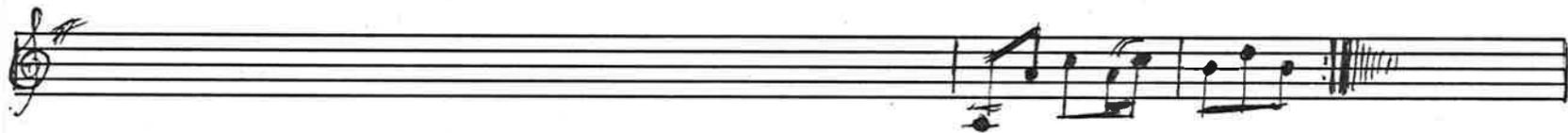
I stämman

# Kadrilj

efter P. d. Ekelund VITABY.



4. II Stämman



44

Den Långa dansen, skåne.

Handwritten musical notation for 'Den Långa dansen, skåne.' The piece is written on four staves in treble clef with a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some accidentals (sharps) and repeat signs. The notation is clear and legible.

An empty musical staff with five lines, positioned between the two pieces of music.

REPRIS FRÅN HÖGER SIDA.

Handwritten musical notation for 'REPRIS FRÅN HÖGER SIDA.' The piece is written on a single staff in treble clef. It features a melody with eighth and sixteenth notes, including first and second endings marked with '1.' and '2.' and ending with a double bar line and repeat sign.

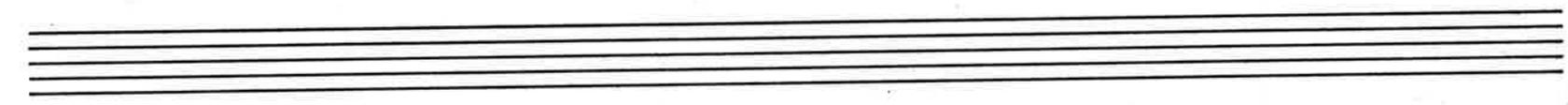
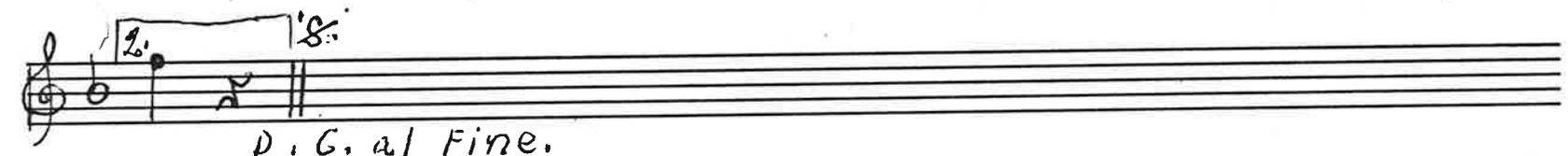
Schottisk (anordnad för Turdans.) av Rudolf L. HANSSON

The image shows a handwritten musical score for a Schottisk dance. The score is written on six staves of music, each beginning with a treble clef and a 2/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) and a key signature change to one sharp (F#) in the second staff. The notation is clear and legible, typical of a personal manuscript.

46 Violin I.

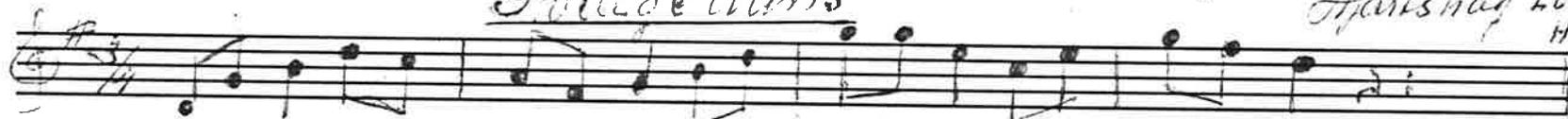
Tomelilla - marschen

The musical score is written on six staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff continues the melodic line. The third staff features a first ending bracket with a repeat sign and a second ending bracket. The fourth staff includes a *tr m* marking and a piano (*p*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff concludes with a first ending bracket, a *Fine.* marking, a *Trio.* section with a key signature change to two sharps (F# and C#), and a *Maestoso.* tempo marking.



# Swingdans

J. # *Christenstam*  
*Härtsnag* Luggude  
HURAD

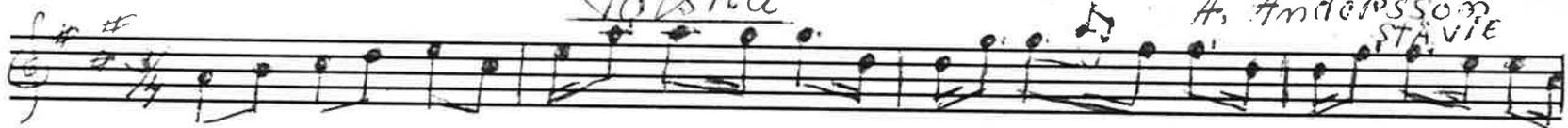


[Hvad ja penga för mina bESER SÄ...]



# Polska

A. Andersson  
STAVIE



de  
ad

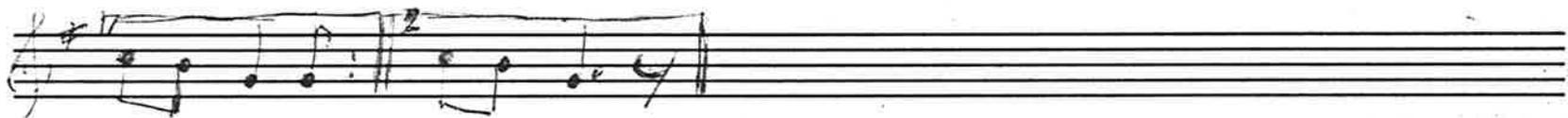
# Horre Polska

Östbjörn Nilsson. 49  
Annelöv Önsjö  
HÄRAD



# Horre Polska

Östbjörn Nilsson.  
Annelöv Önsjö  
HÄRAD



Polska

Efter Olof Nil-Sing-Lam 1831-1898  
Ljörup



Polska

Efter Johan Christian Tydell 1718-1795  
Villemälla





59.

Lolska.

av John. Emminger's Höt.  
uppt. Cadorn. 1867.

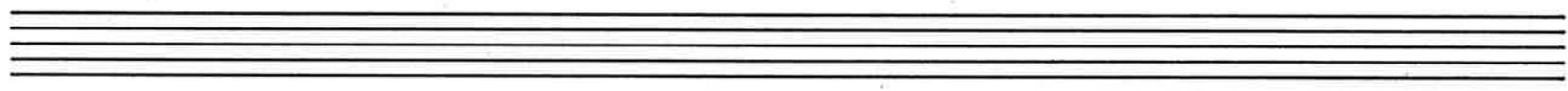


Tals från norra Skåne.

Upptecknad av  
Bror Dahlgren. BjärsjöLaga



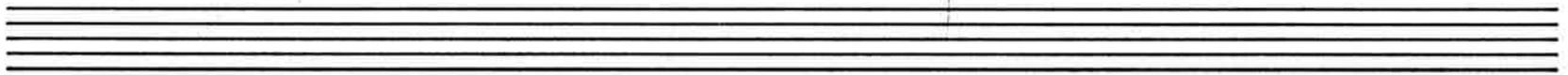
Talka från Öster Hammaran Näs i Rybäck 53.  
Härbred Lindal & spelare Lebbas 1850



54.

Wals

Johan Amkarloo efter Henrik i  
Kömersöd.



Radrig

upp tecknad av  
Anders Johanson Wallijö 55.



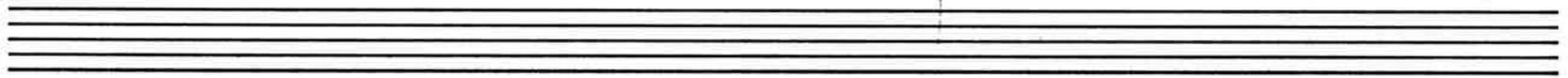
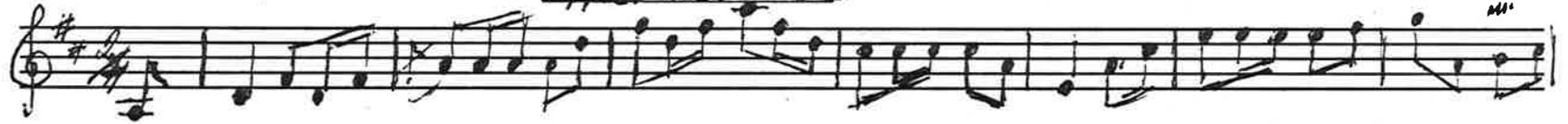
SVENSK-ANNAS VALS



56.

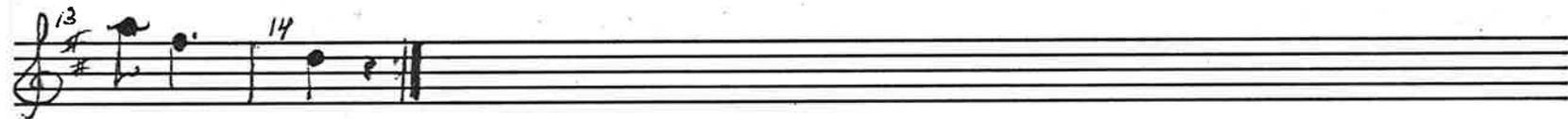
Åtombro  
Marschen

af ~~Åtombro~~ HJORT ANDERS  
1914.



Nigant. från Gotland.

Anders Johansson  
25 Febr. 1956 57



58.

d.=60

# Trommetvals.

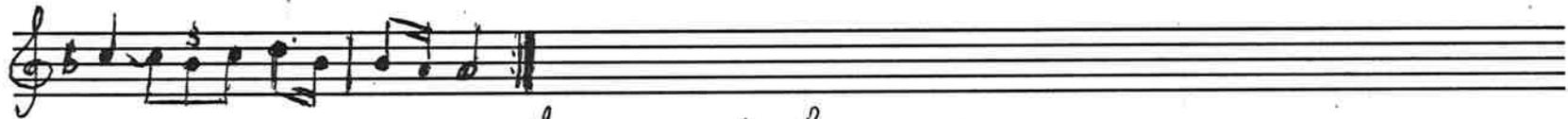
Handwritten musical notation for 'Trommetvals.' in treble clef, 3/4 time, key of D major. The piece consists of 14 measures. Measures 1-12 are marked with measure numbers 1 through 12. Measure 13 is marked with '13' and measure 14 with '14'. A double bar line is placed after measure 14. To the right of the double bar line, the text '9/3 1978. BP' is written.

# Mölkaredansen.

Handwritten musical notation for 'Mölkaredansen.' in treble clef, 3/4 time, key of D major. The piece consists of 14 measures. Measures 1-4 are marked with measure numbers 1 through 4. Measures 5-11 are marked with measure numbers 5 through 11. Measures 12-14 are marked with measure numbers 12 through 14. A double bar line is placed after measure 14.

Polska från Värmland

59



Emoriska

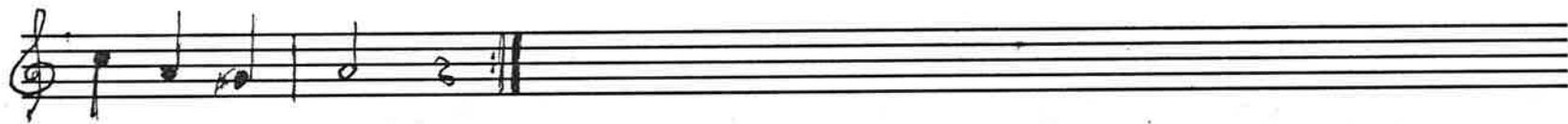
EFTER Adolf Puhlin Fikborna,  
LUGGODE ÅRPA



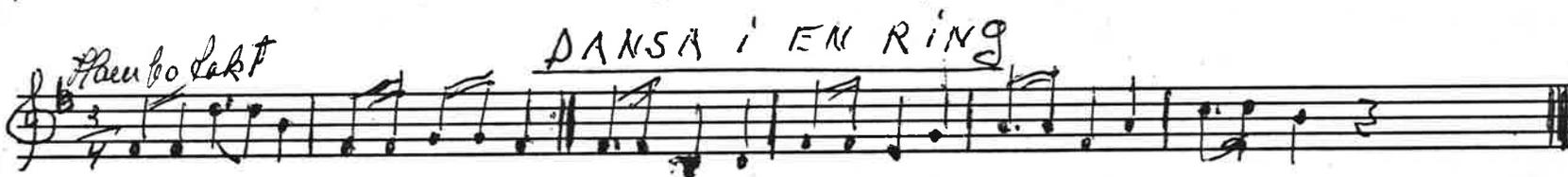
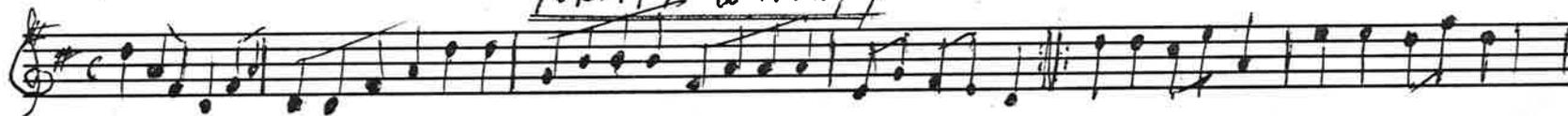
60.

Långdans

#6 ROSENBERG  
SÖDERMÅHLARAD.

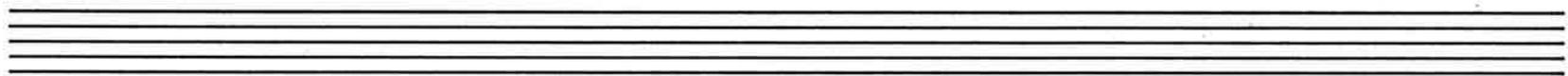
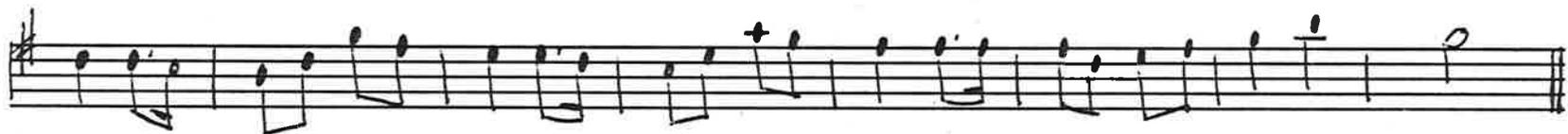
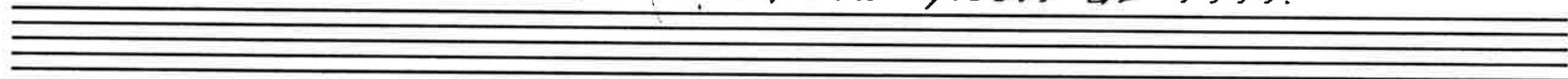


KLAPP å klapp.



One step

ihågkommen och spelad av Bror Dahlgren  
i Orkestrets firande år 1914. 61.



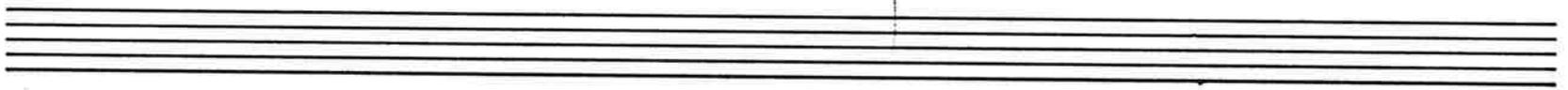
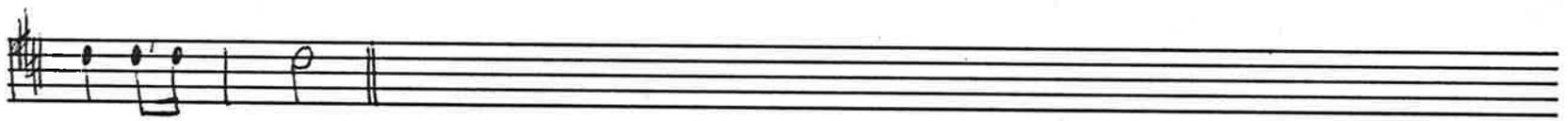
6h.

# Bland bräppingar och skär

Skoled till dans 2  
Häderups hult 1925  
av bl.a.

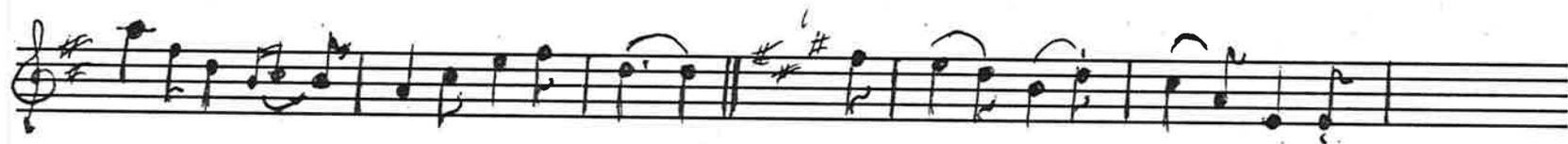
Stop

Per Balthgren.



Familie Sextet.

från Risto Kant.

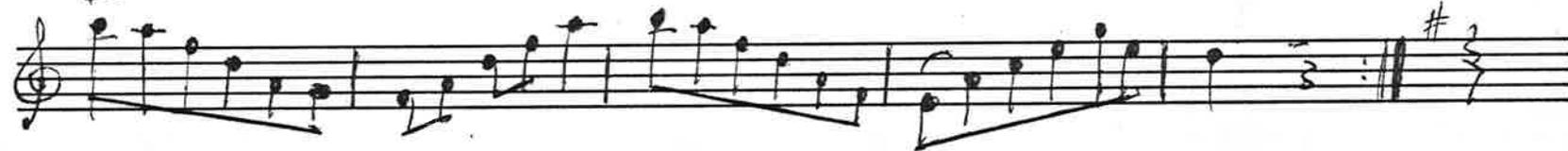


Upptecknat av  
BROR SÄHLGREN No 79.

64.

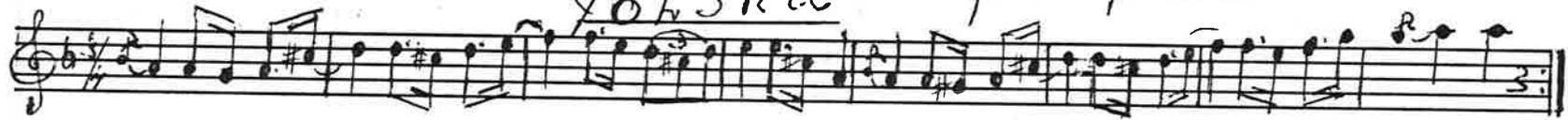
# Vals

av Per Rönneren Regentorp



Polska

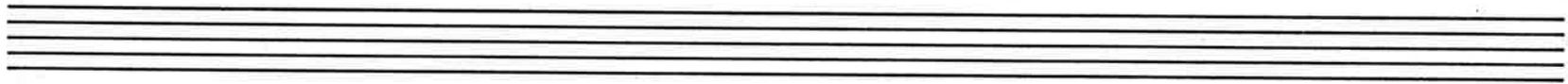
efter ljud ANDERS MORA 65.



KÖRA TILL SÄRSKÖV

KÖRE POLSKA

efter NILS MÄRTENSSON



67.

# LACKATS

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 1-6 with fingerings 1-6.

1-8 1-8

Musical staff 2: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 7-14 with fingerings 7-14.

17-24  
17-24

Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 15-21 with fingerings 15-21.

# FÖR SPEL

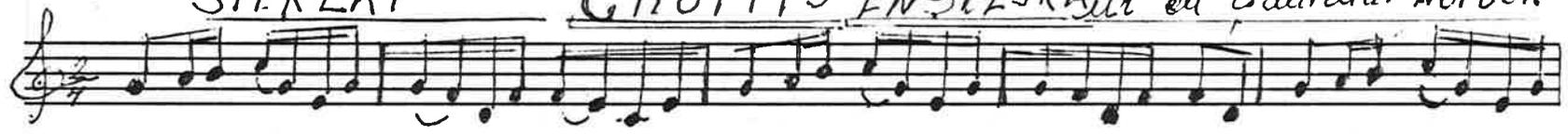
Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp (F#). Measures 22-23 with fingerings 22-23.

Two empty musical staves.

Sex engelska



STEKLÅT Chottis ENGELSKAur en sammat Notbok

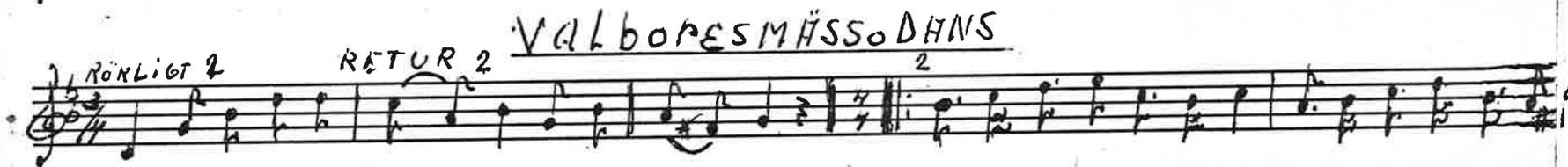
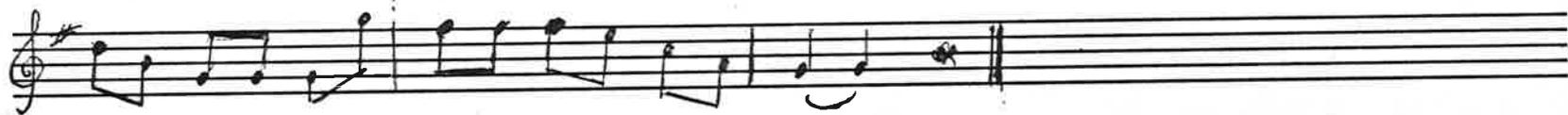


69. RUNTENOM

TROLLSLÄNDAN.

1949.

HILDING ÅBERG  
NYÅKRA HÖRBY



BY

*Exptur* *Exter Johannes Vasa Psallime 70.*

Tur I  
1-8 1-8

Tur II  
9-16 9-16

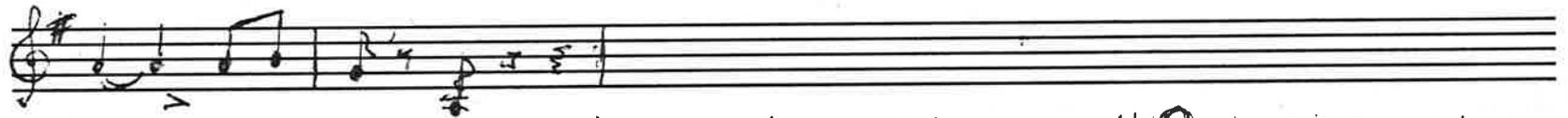
*Kristin-Kristin*

BY

71

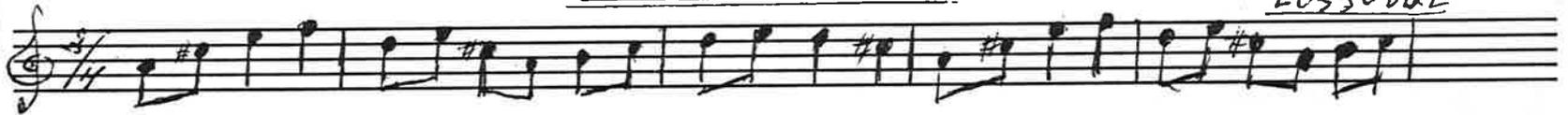
Västgötadansen.

EFTER OLA FEUR  
LÖVESTAD



DOCKEDANSER.

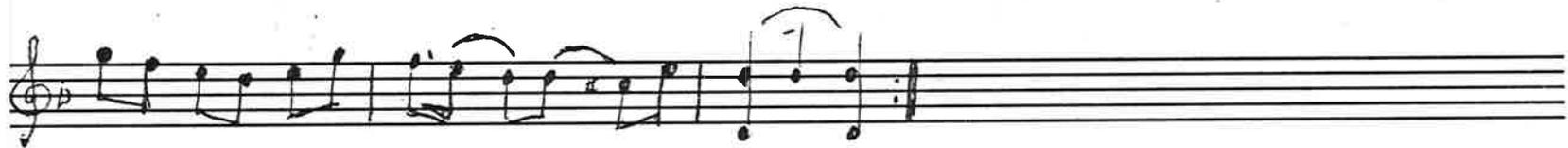
H P CEDERVALL  
LÖSSVÖDE



Fiol i Språk

NILS JÖNSSONS VÄRDER

7/8



BITTE MAND I KNIBE



73.

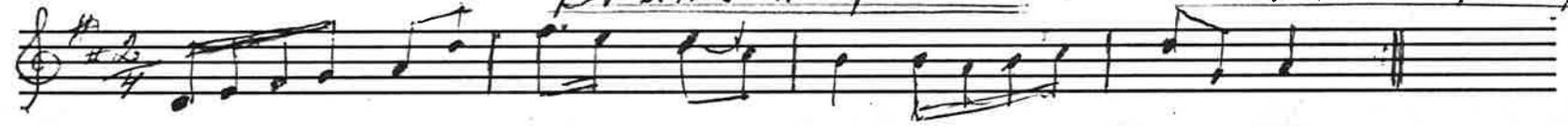
Anglaise

MARDELÖRENIS SAML NR 267



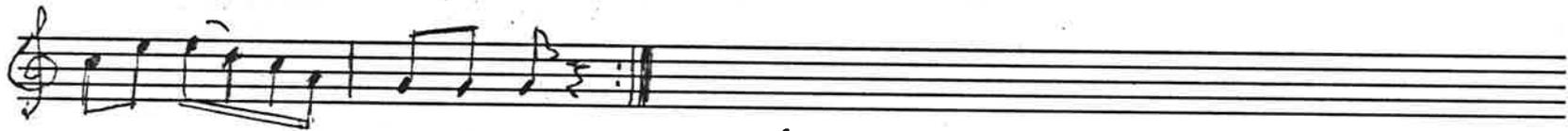
Brännvins pohska

OLA LARS SJÖRUP

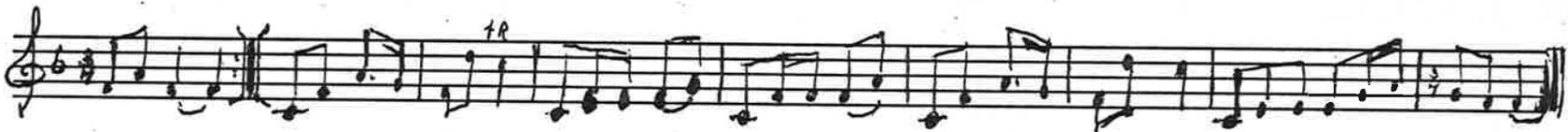
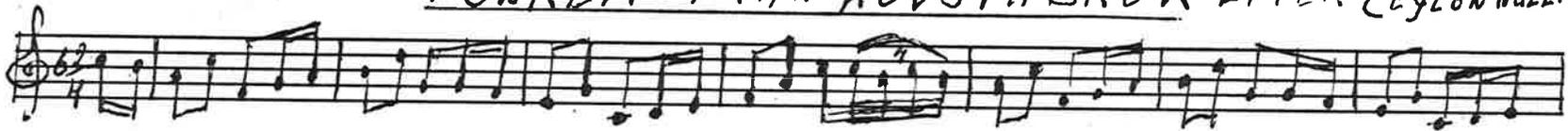


ÅTTAMANNADANS FRÅN ÖDMÅH

74



POLKETT FRÅN HÖVSTABRUK EFTER CEYLONWALLIK

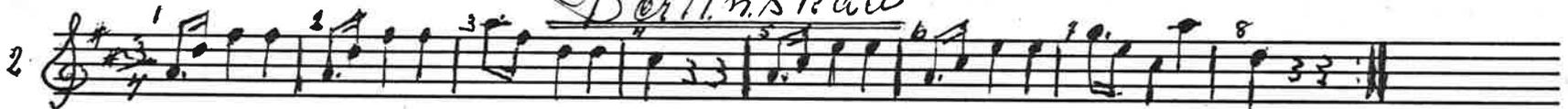


75

BI RENBOMSKAN

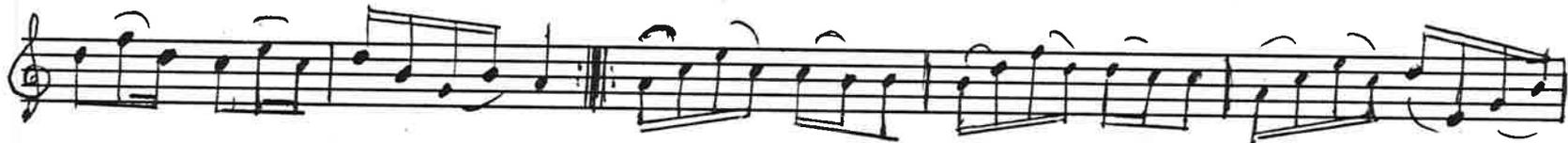


Berlinskau



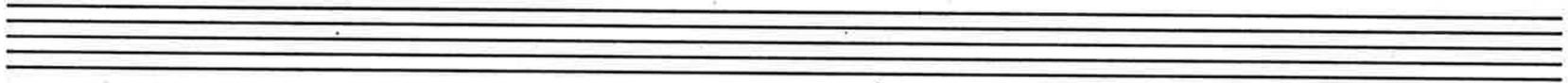
Brännvins polska

FRÅN SKåNE



Förspele

FJÅSKERN



77

1 ALLA MARCIA

Skokar

Handwritten musical notation for the first staff, measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The notes are: 1. quarter, 2. quarter, 3. quarter, 4. quarter, 5. quarter, 6. quarter, 7. quarter, 8. quarter.

2 Figue

Handwritten musical notation for the second staff, measures 9-16. The key signature is one sharp (F#) and the time signature is 2/4. The notes are: 9. quarter, 10. quarter, 11. quarter, 12. quarter, 13. quarter, 14. quarter, 15. quarter, 16. quarter.

3 SLINGEP

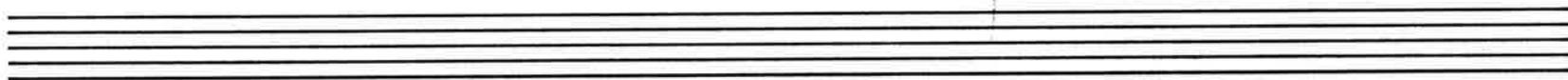
Handwritten musical notation for the third staff, measures 17-24. The key signature is one sharp (F#) and the time signature is 2/4. The notes are: 17. quarter, 18. quarter, 19. quarter, 20. quarter, 21. quarter, 22. quarter, 23. quarter, 24. quarter.

4 PROMKNAD

Handwritten musical notation for the fourth staff, measures 25-32. The key signature is one sharp (F#) and the time signature is 2/4. The notes are: 25. quarter, 26. quarter, 27. quarter, 28. quarter, 29. quarter, 30. quarter, 31. quarter, 32. quarter.

ONDANSNING

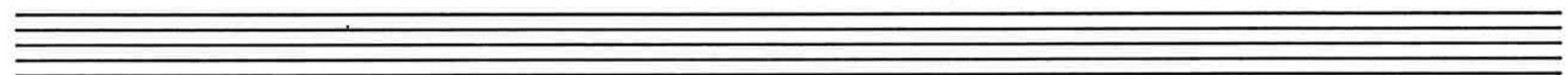
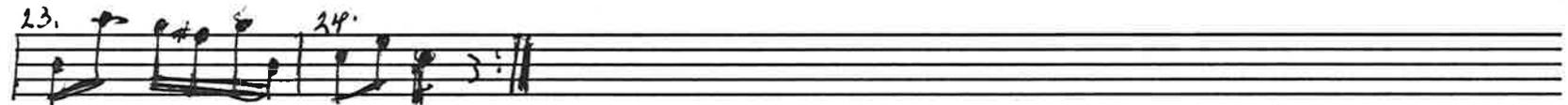
Handwritten musical notation for the fifth staff, measures 33-40. The key signature is one sharp (F#) and the time signature is 2/4. The notes are: 33. quarter, 34. quarter, 35. quarter, 36. quarter, 37. quarter, 38. quarter, 39. quarter, 40. quarter.



$\text{♩} = 60$  FÖRSPÄL

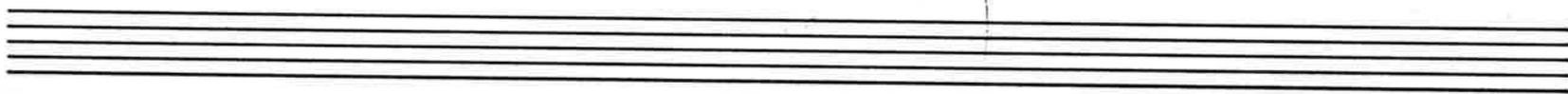
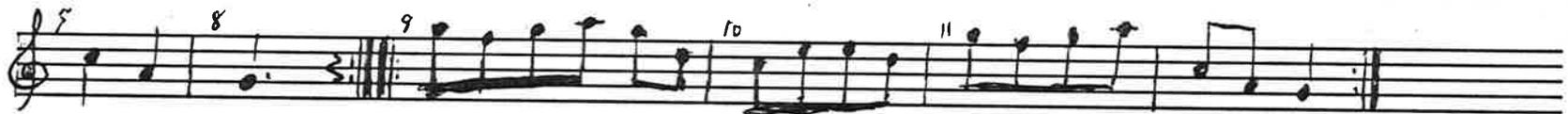
Familie-Rheinkländer.

78.



79.

Ghatti's från Idre.



*Engelska* efter Nils Andersson. 80

*Wals* af Olof Andersson. Kunderö

81

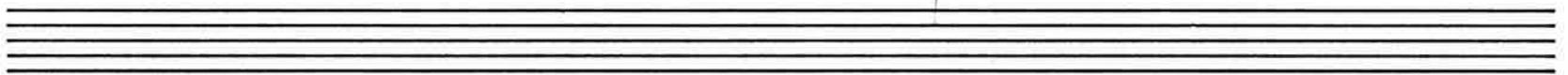
VÄLS

EFTER OLF NILSSON ÅR  
ÖSTRÅ BROBY 1860



väl.s

KORN SPELMAN  
JÖNS TAPP LINDERÖD ÅR  
1830



Bröllops Marsch

OPED ANDERSSON  
LINDERÖD

år  
1835

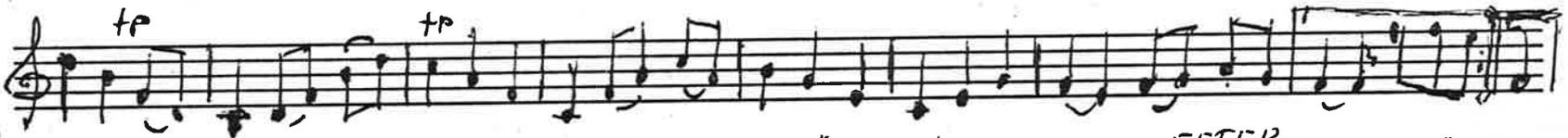
8/4



83.

SEPTEMBER VALS

EFTER  
KOMP SVEN



RHEN LÄNDER

EFTER  
JOHAN EMIL LÖNN





Den lilla dansen  
 The steps dans.  
 Den lilla dansen  
 The Tug  
 Daddelska Polka

Oh Susanna.  
 Nieuw Kreuzer Polka.

Capotevan Pasas FLIKORNAS POLKA  
 Runtumom.

Polka Opa dans G. Dals  
 Gals of the opatomanna Johannes Lars Halling  
 Gals of the opatomanna Johannes Lars Halling  
 Melladans Maumekals  
 Damskåder polka o. Galsiska  
 Danshaus Klapp o. Klapp dans i en ring

Sid 44 FJÄSKIBAN 76  
 " 41 Berlinen 75  
 " 41 Brudbröden 75  
 " 41 Jästgöle dans 71  
 " 37 Dalk dans 71  
 " 37 Kändis Kändis 70  
 " 37 Lullars 67  
 " 37 Familjebok 63  
 " 36 Funtun 70  
 " 36 Skokan 77  
 " 36 Engelska 51  
 " 36 Familie Rätt 78  
 " 34 Chottis Tider 79  
 " 9 Engelska 80  
 " 9 Wals Wals 84  
 " 50 Gullans mars 82  
 " 51 Kulländer 83  
 " 51 Dans i en ring 22  
 " 58 Valborgsdans 69  
 " 59  
 " 60

Hoppo  
 OTHAR

