

X

Anders Larssons

"Pengen"

Notbook

Handwritten title or page number at the top of the manuscript page.

Handwritten musical notation on ten staves. The notation includes notes, rests, and bar lines, with some annotations in cursive script interspersed between the staves. The handwriting is dense and somewhat faded.

Handwritten text or signature at the bottom right corner of the page, possibly indicating the author or a date.

Andante

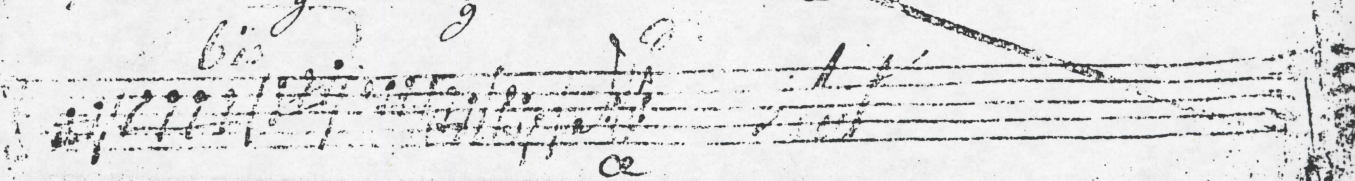
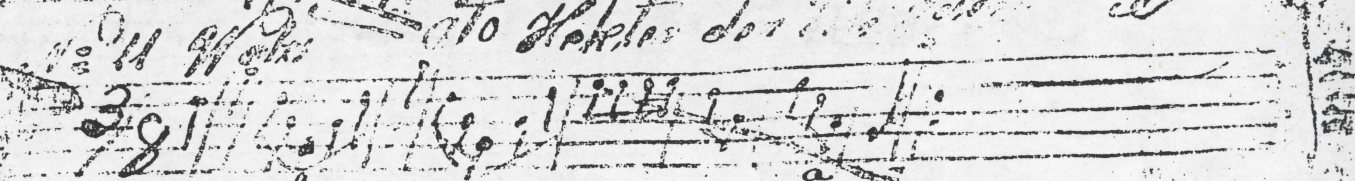
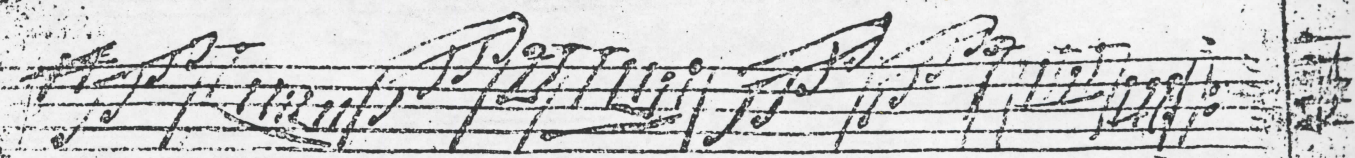
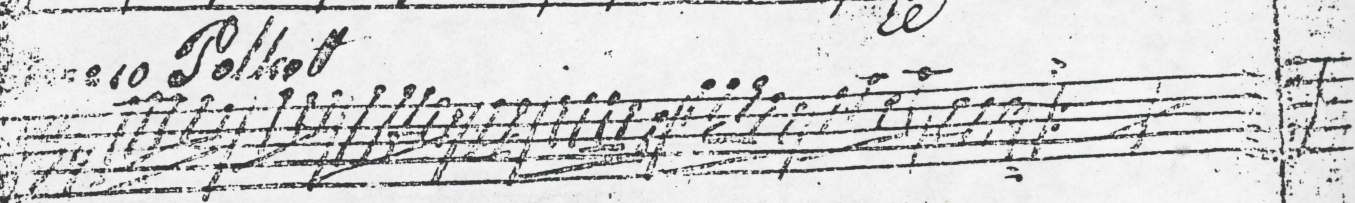
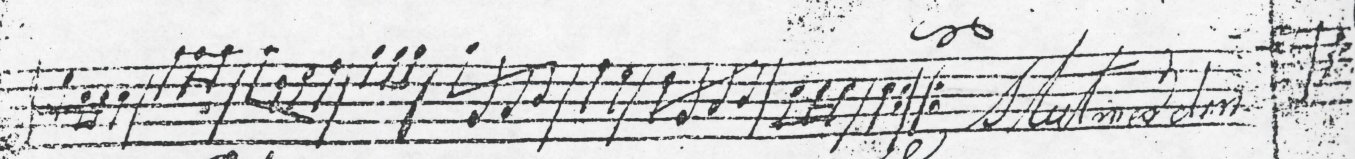
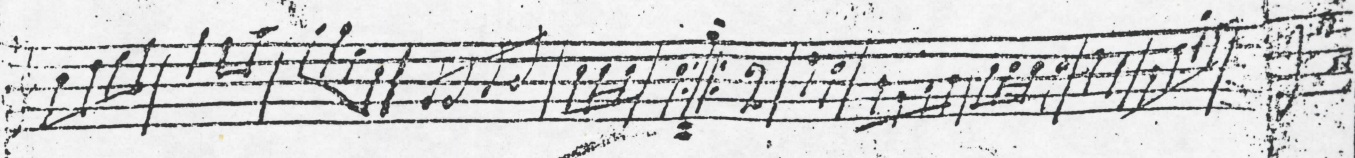
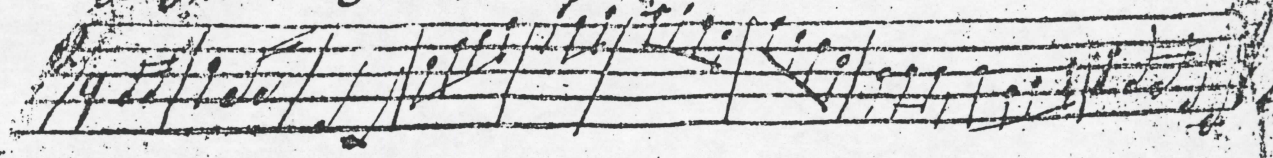
Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

4 *Andante*

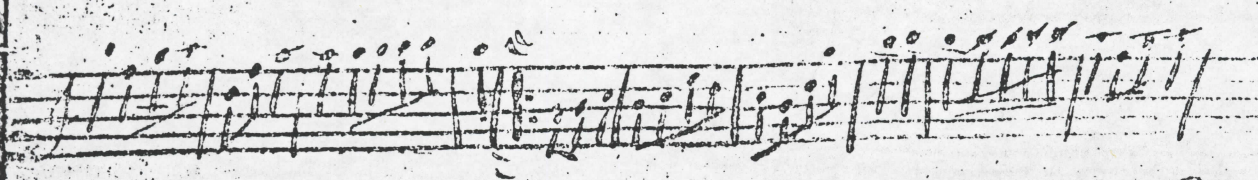
Handwritten musical notation on four staves, continuing from the previous section. It features similar notation with notes, rests, and bar lines, maintaining the handwritten style.

Andante

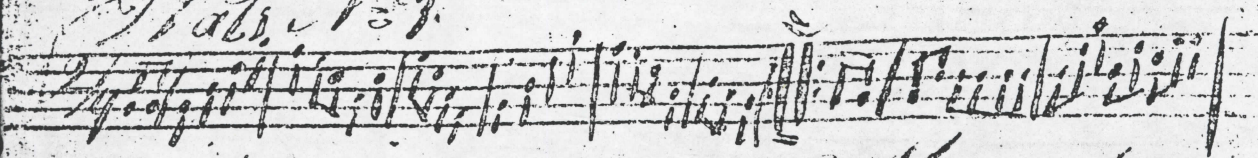
Maria Ola Persson



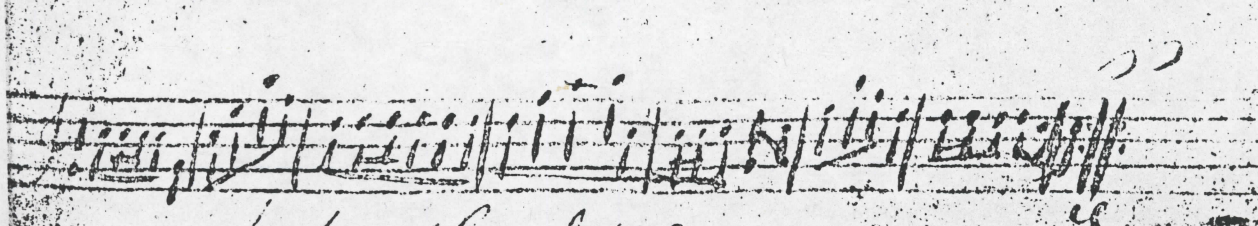
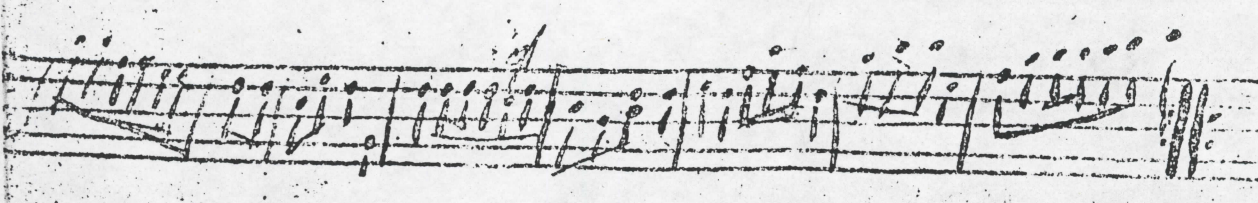
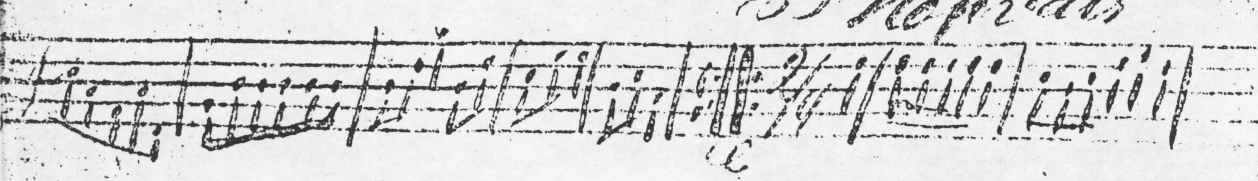
1. 2. Hab. Ala Estojansone



Hab. 2. 3.

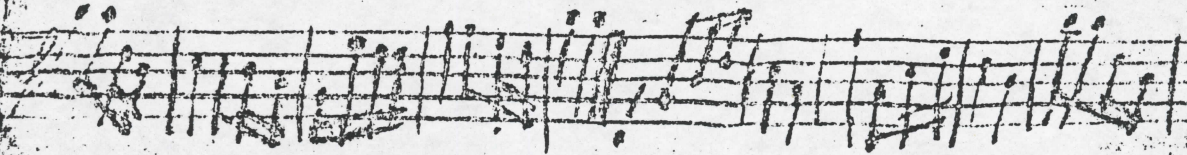
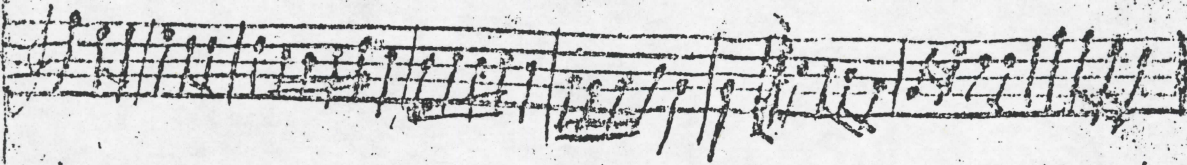
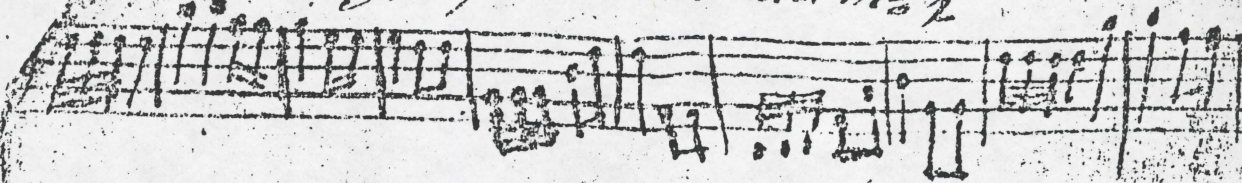


3. Koprats

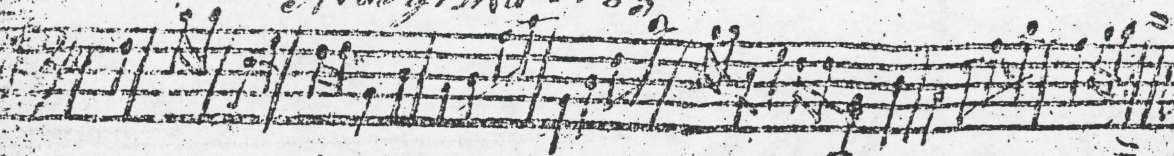


Anders Lomfors 1901

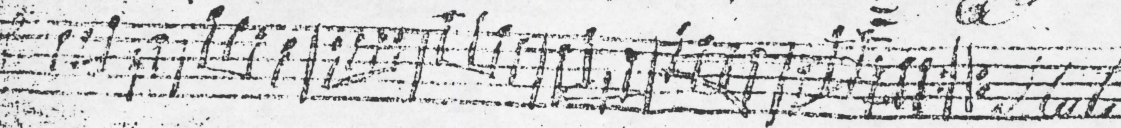
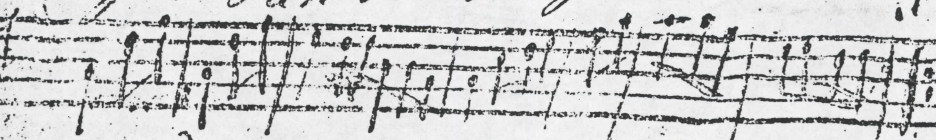
Maryska. Nosak'ka 1802



Maryska 1803

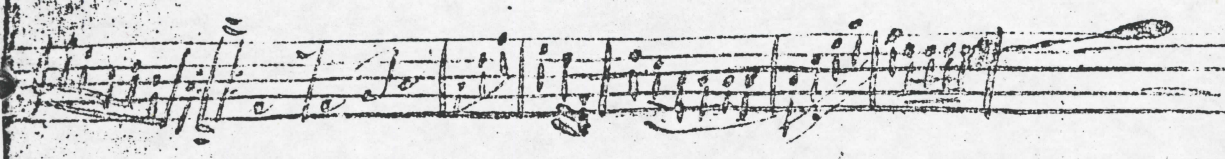
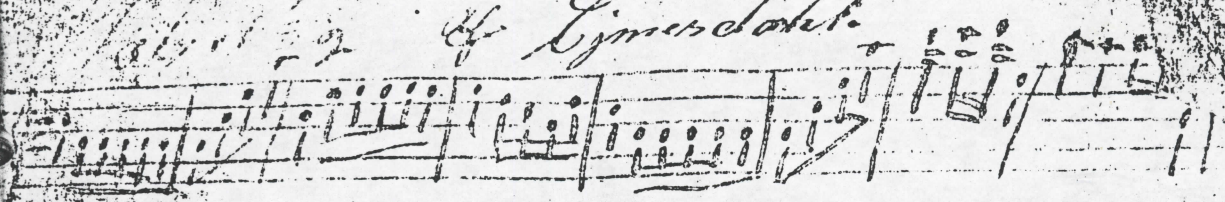


galle Jan N°4 Jovan. Housore

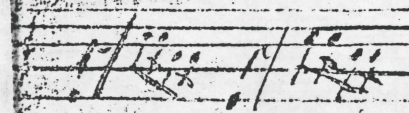


1803

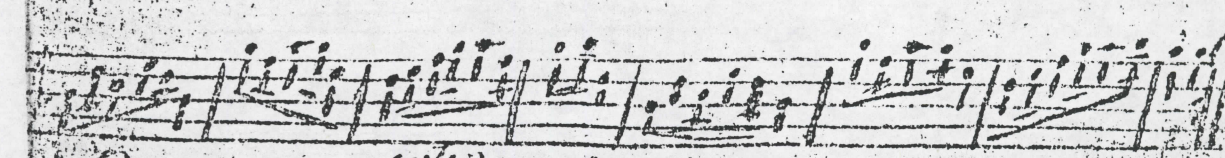
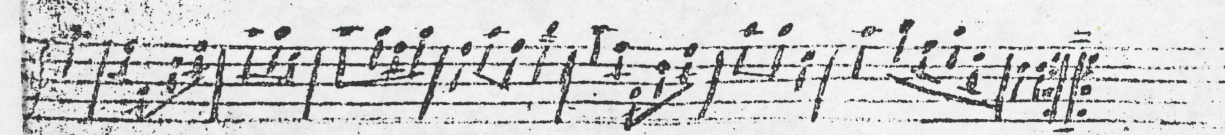
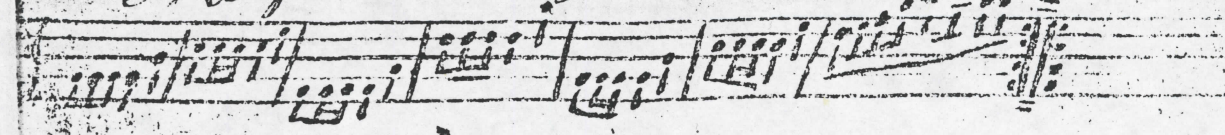
Handwritten title: *Handwritten title*



Handwritten text: *Handwritten text*



Handwritten text: *Handwritten text*



Handwritten text: *Handwritten text*

Handwritten text: *Handwritten text*

Handwritten musical score on aged paper, featuring several staves of music and lyrics in Swedish. The text includes:

... av ...

No 13. Valls Full ändert...

Masaka. Jans maktens son Bege...



No. 1 Zwei mit Harfen Jones von Blaupapier

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with more complex rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic and harmonic development.

Handwritten musical notation on a five-line staff, with some notes appearing to be beamed together.

Handwritten musical notation on a five-line staff, including some text annotations below the staff.

basen 0 1 2 3 fünften 0 1 2 3 23

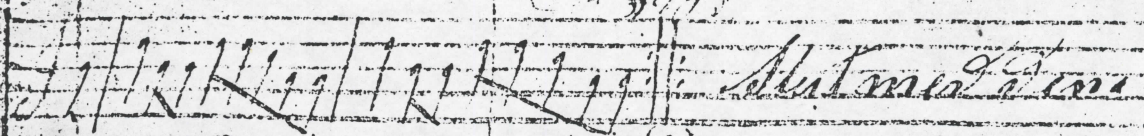
Handwritten musical notation on a five-line staff, with some notes written in a shorthand or simplified style.

g a h c d e f g u h e d

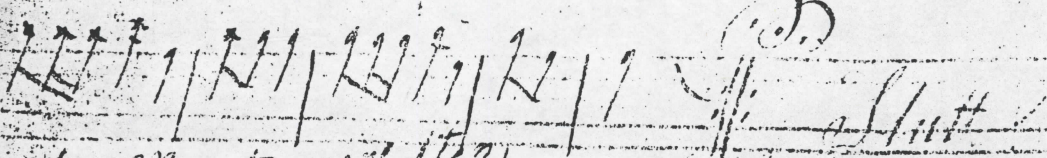
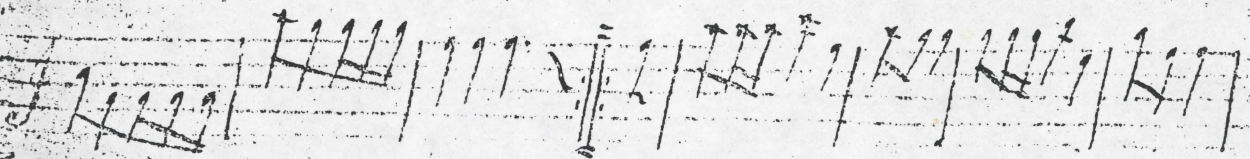
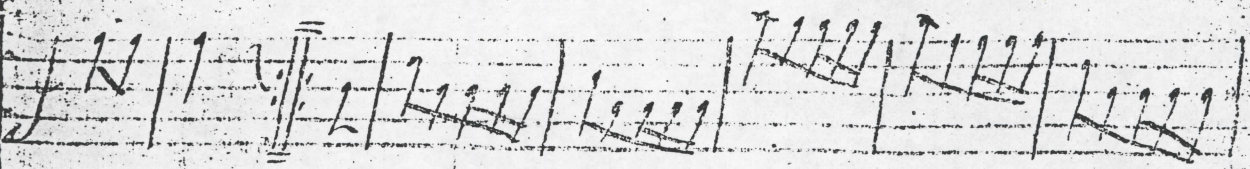
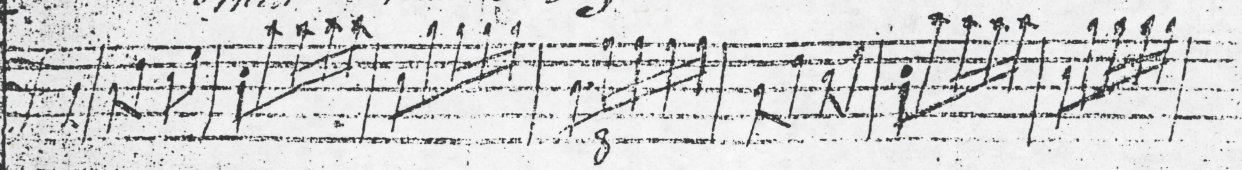
Polstka No 2



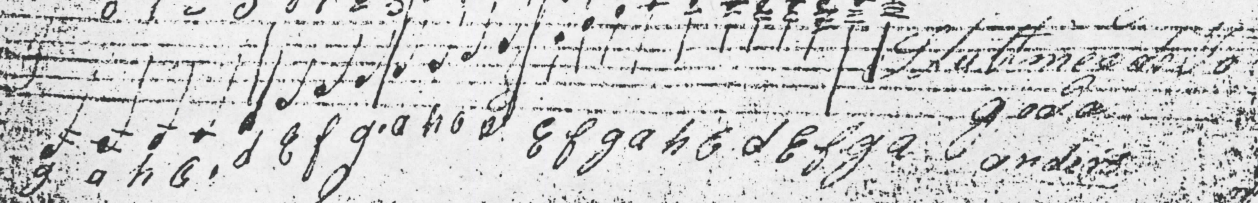
Uson



Polstka Primo No 3



brass tenore alto



g a h b. d e f g a h o e e f g a h b d e f g a c o r d e r s

Palme

Handwritten musical notation on a five-line staff, including a clef and several notes.

Handwritten musical notation on a five-line staff, including a clef and several notes.

Handwritten musical notation on a five-line staff, including a clef and several notes.

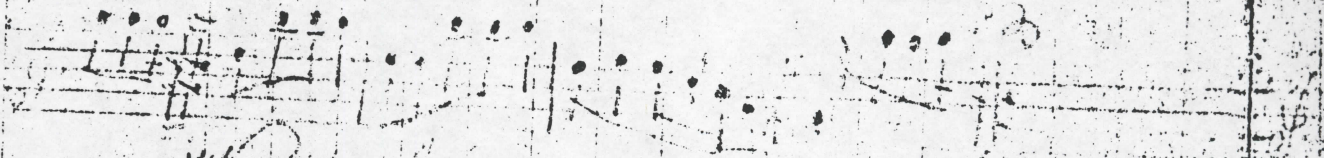
Handwritten musical notation on a five-line staff, including a clef and several notes.

Handwritten musical notation on a five-line staff, including a clef and several notes.

Handwritten musical notation on a five-line staff, including a clef and several notes.

Handwritten musical notation on a five-line staff, including a clef and several notes.

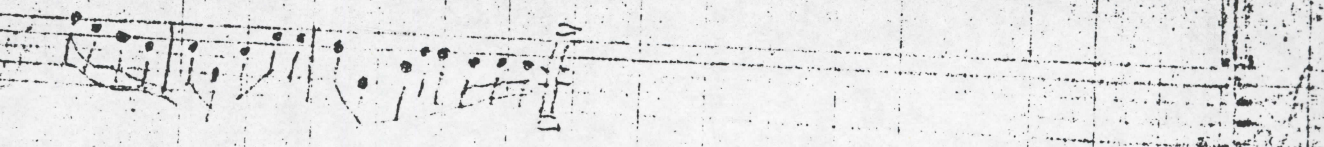
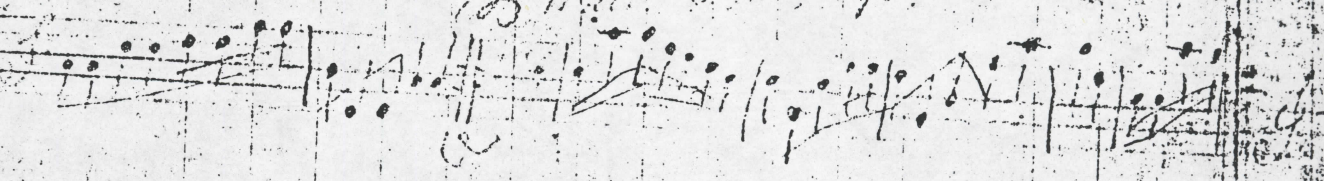
Waltz Capriccio



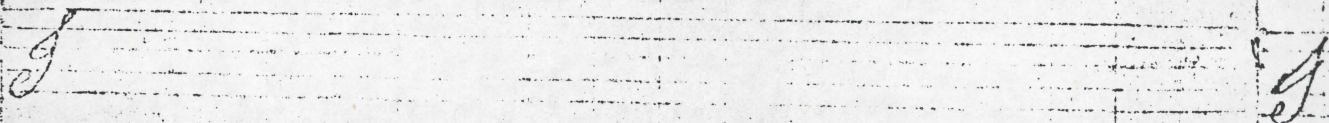
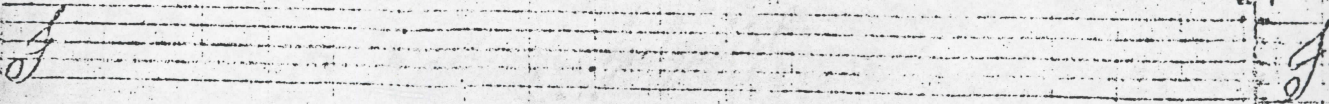
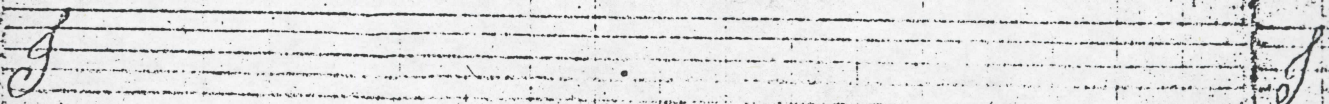
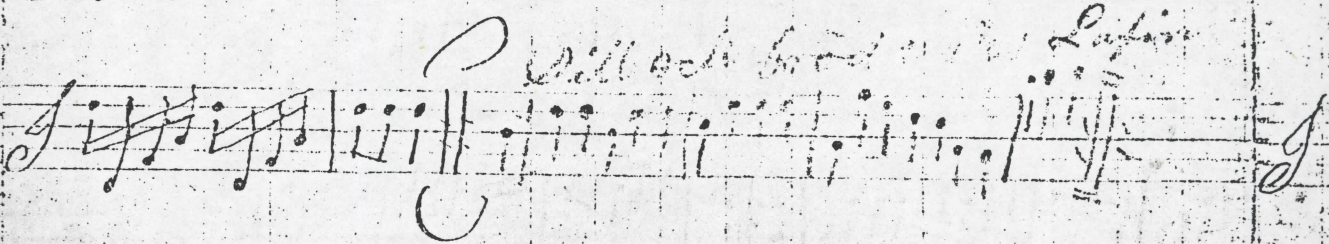
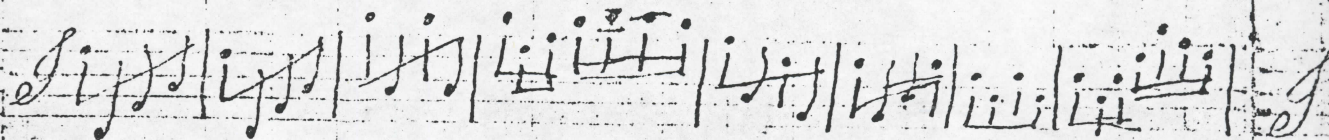
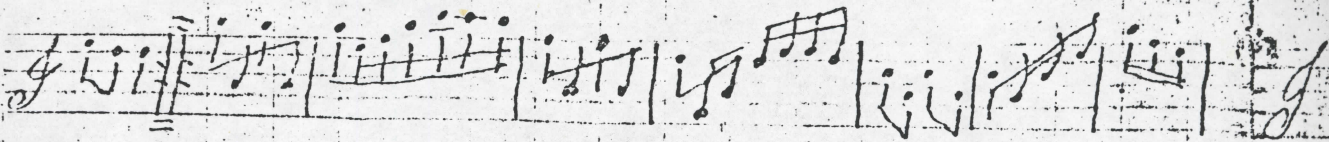
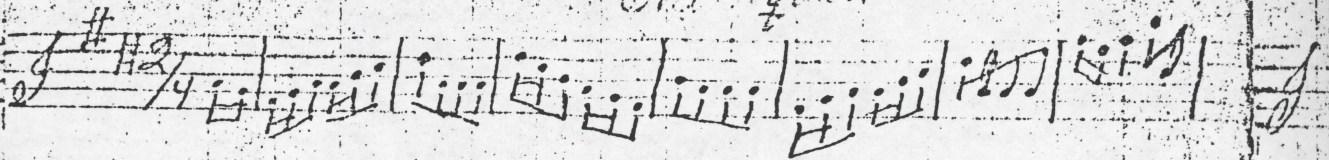
Waltz Capriccio



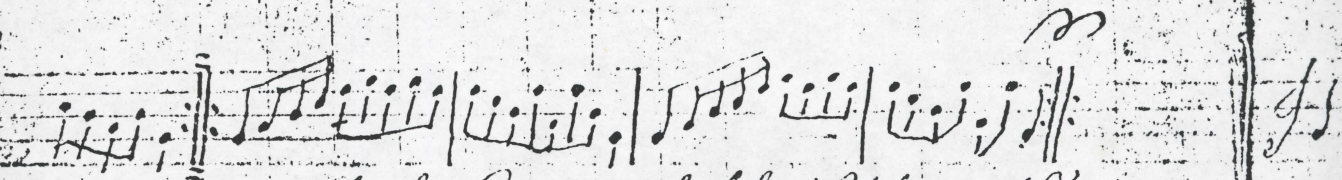
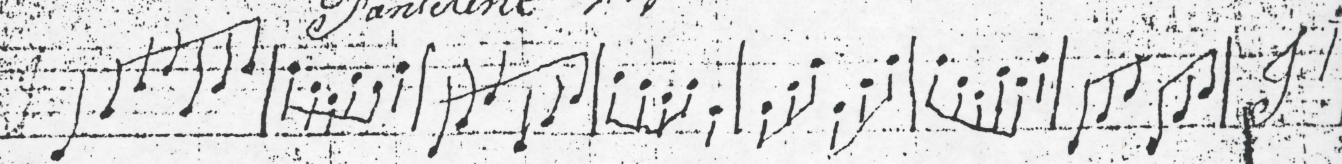
Waltz Capriccio



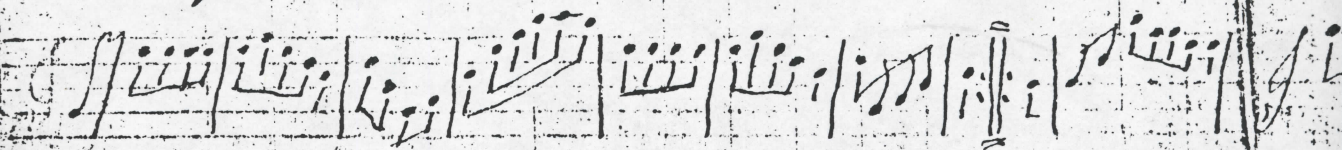
Talkette af G. Hansson Hellestad
The Quint



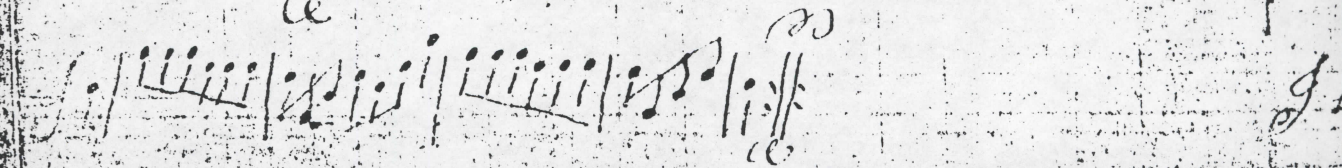
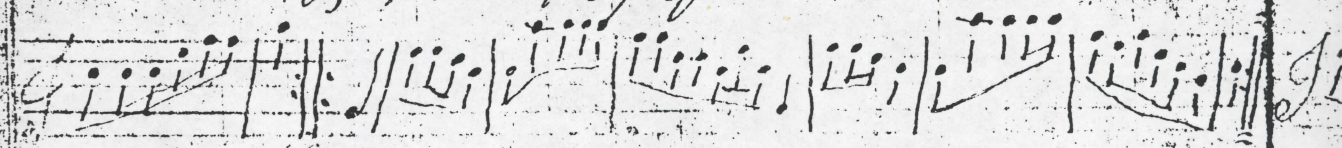
Pantelone Lofin



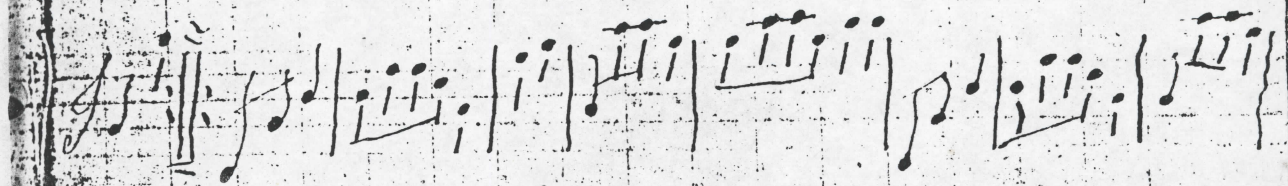
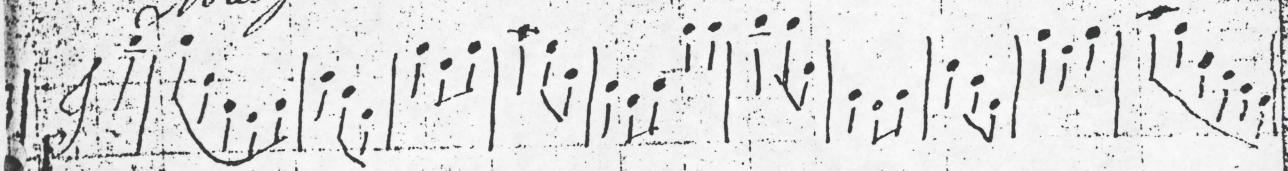
Quadril of Cimmerdahl Lofde



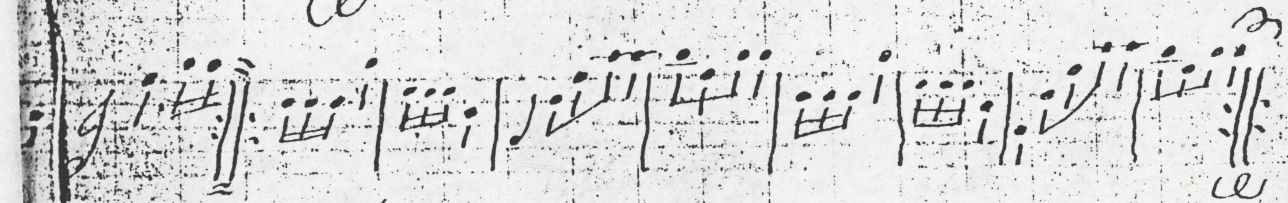
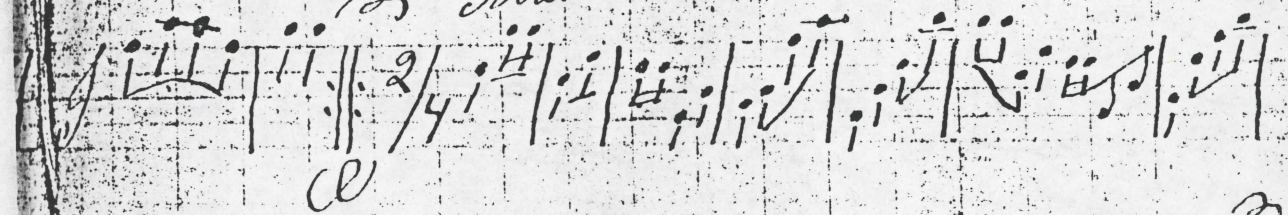
Walls of Adelquist



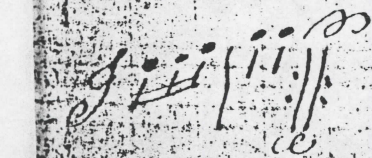
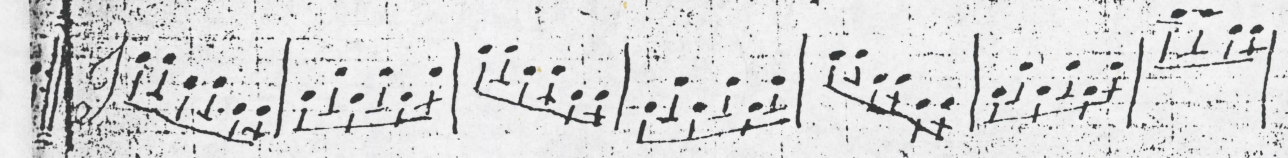
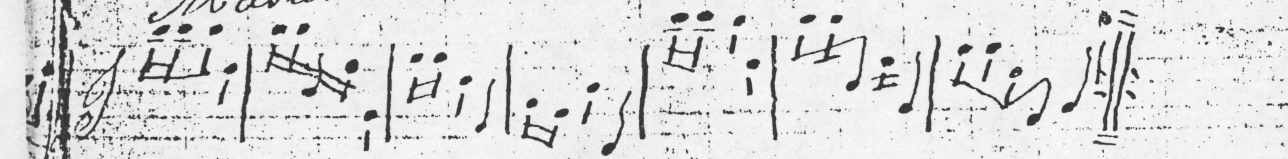
Masurka



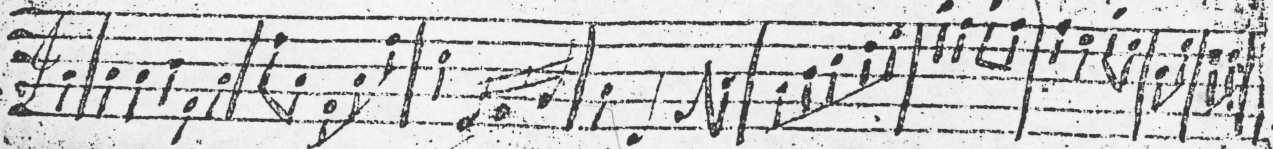
Masurka



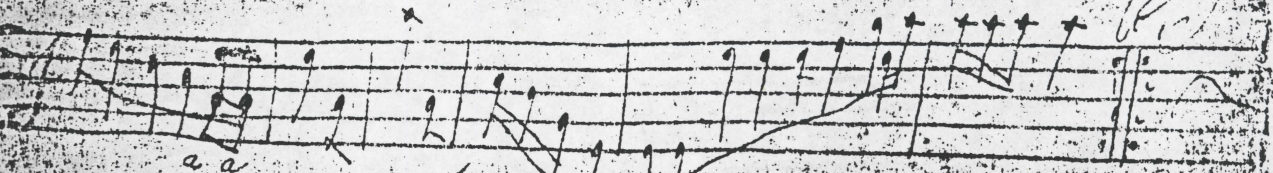
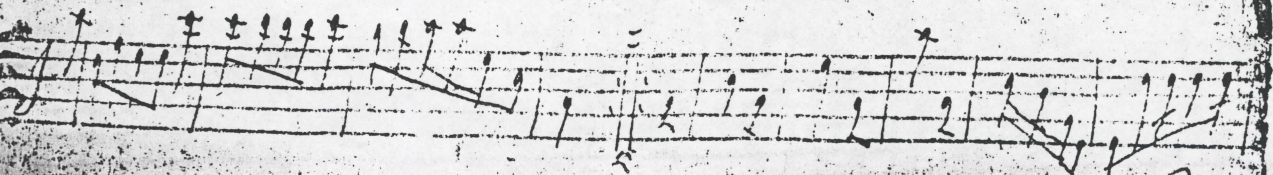
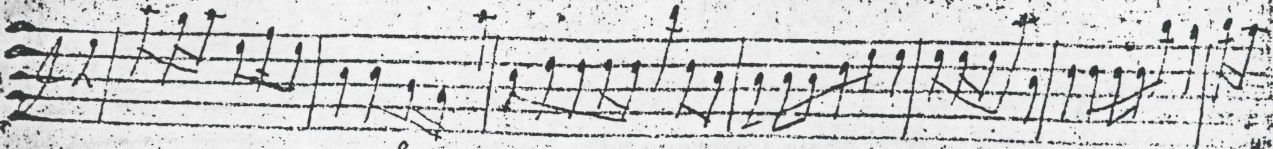
Masurka



Waltz No. 7 *Koszyńska*

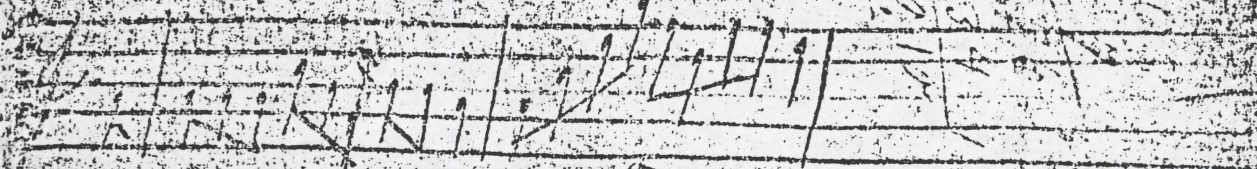


Waltz No. 7 *Lars Mansford*



Andersson 1863

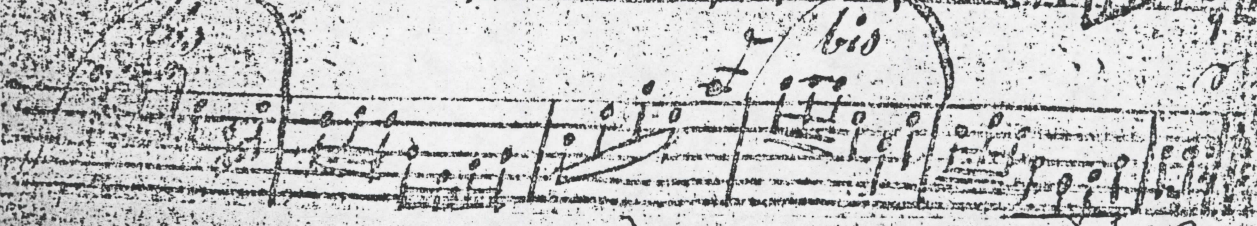
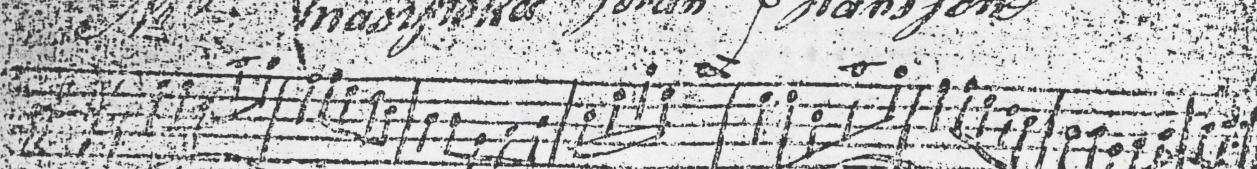
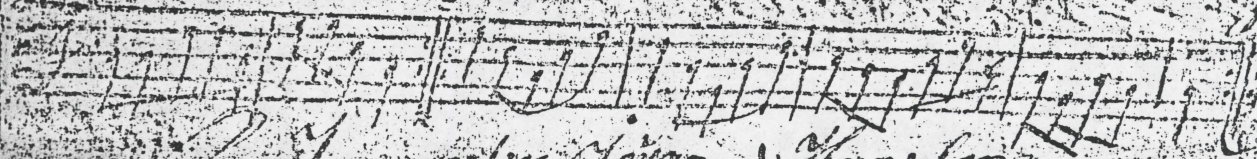
Pöngörens Polka



Pöngörens Polka No 4



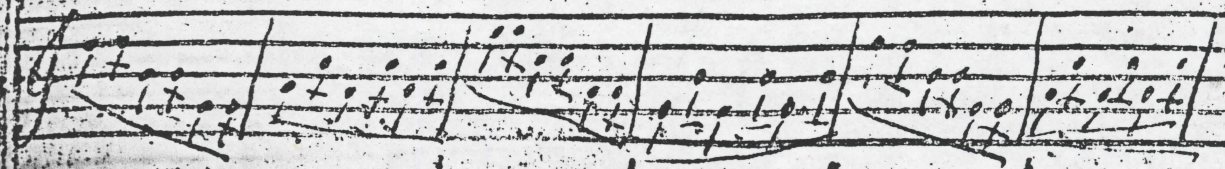
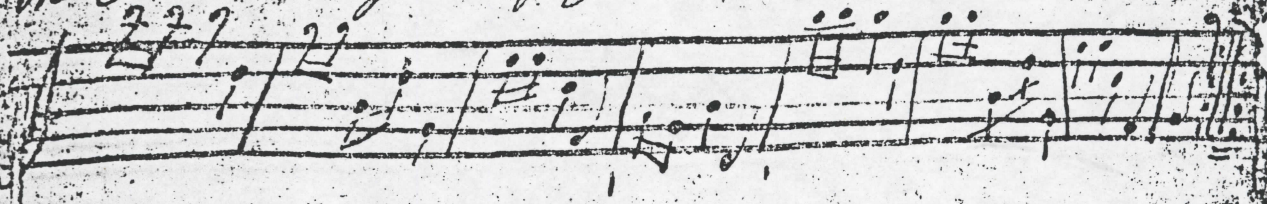
Maasjokkes Jorän & Hansson



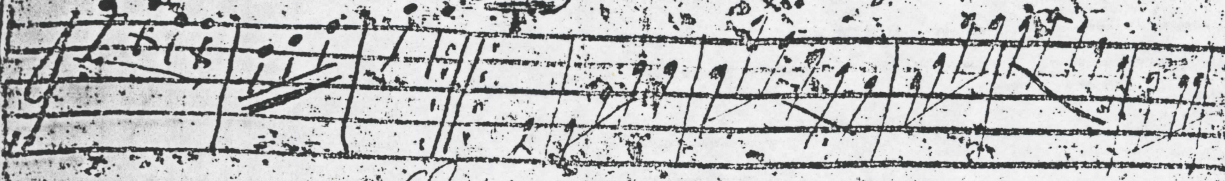
Andars Melis

What an old Bill that has me 1 year of
the consideration of your name for 85,000 marks
Robert the 1st of Scotland
of the 10th and 11th of the 13th century
of the 10th of the 13th century

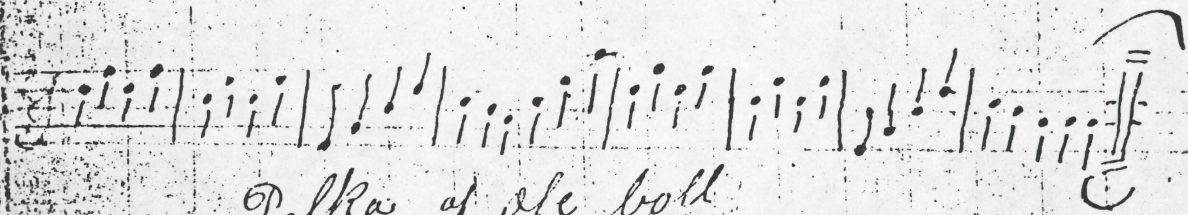
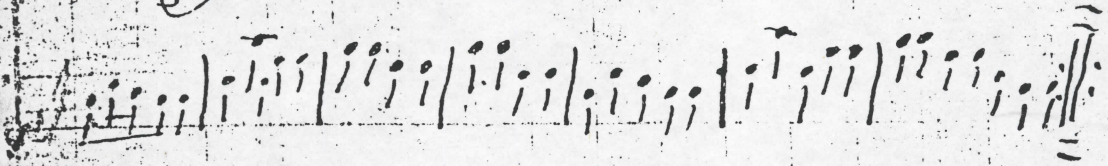
No 8. Masynskraf Jóno Magnússonar rýgja.



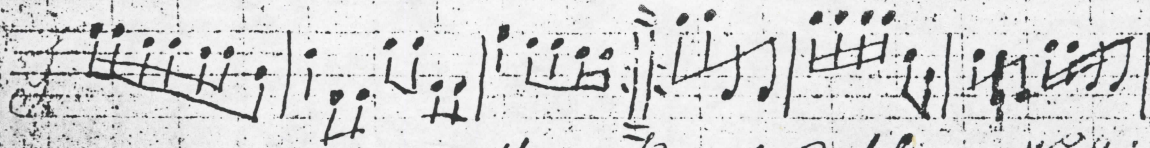
Óstendra þeyris af Hart's



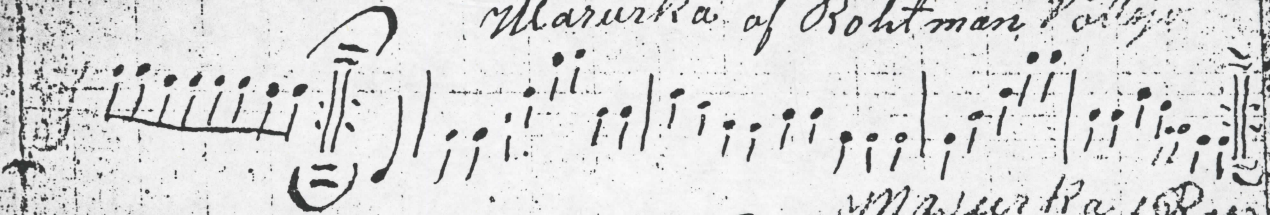
Pallikat lafin



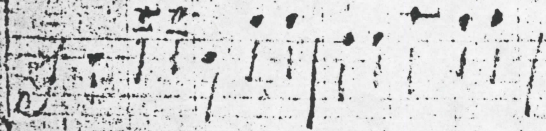
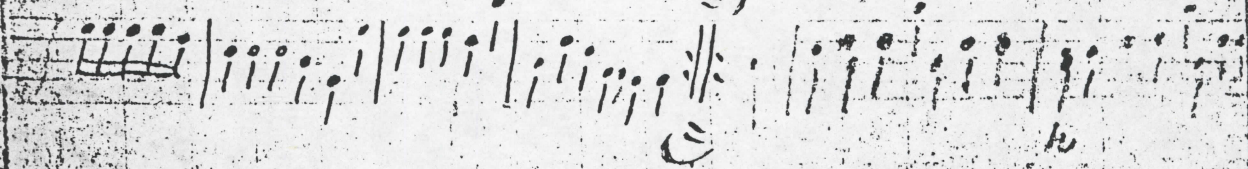
Palka of de boll



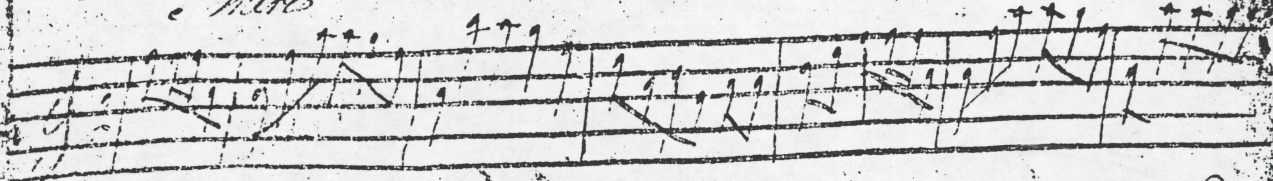
Masarika of Rohman Kallaj



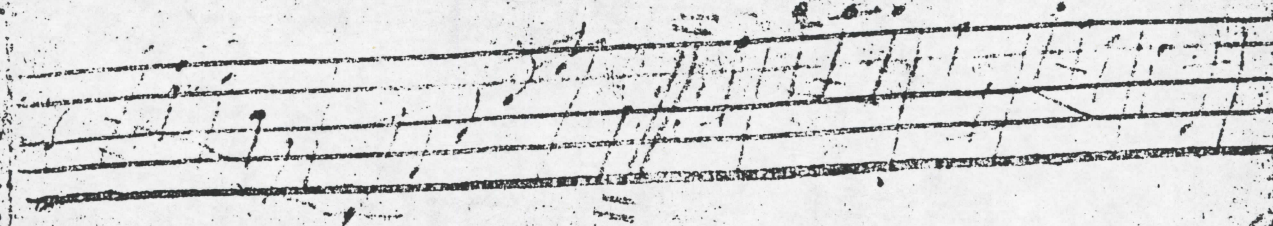
Masarika Pas



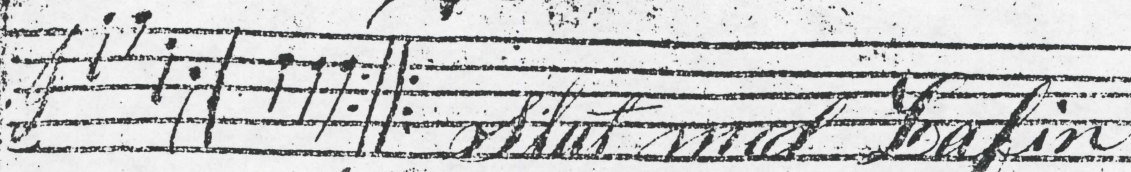
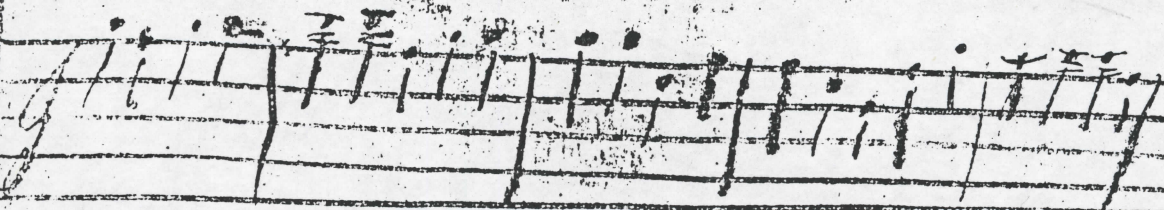
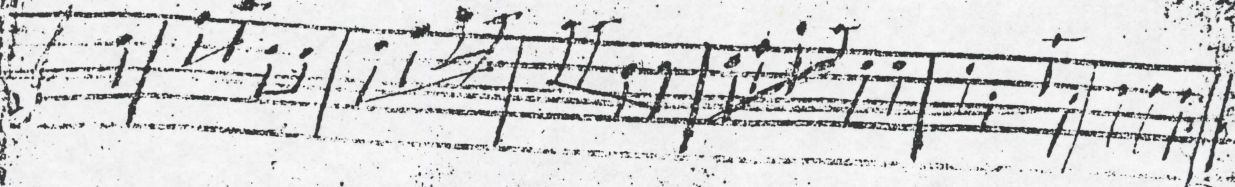
Maria



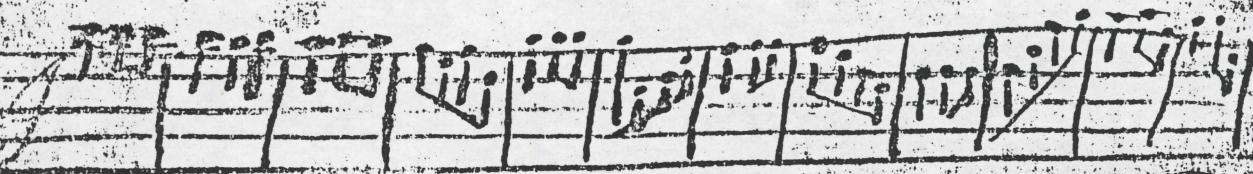
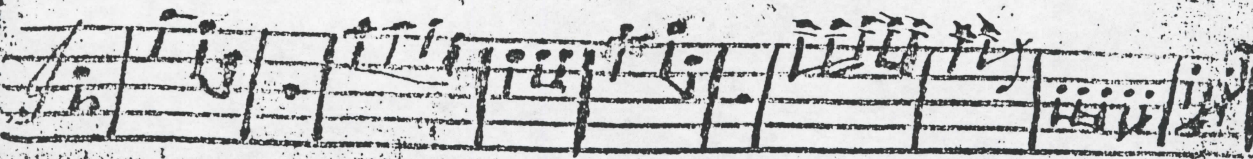
Maria Parvula, 1810



45
3 8
4
0
Ballkalle Primo 530

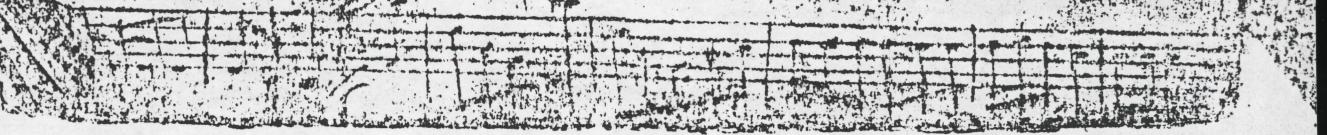
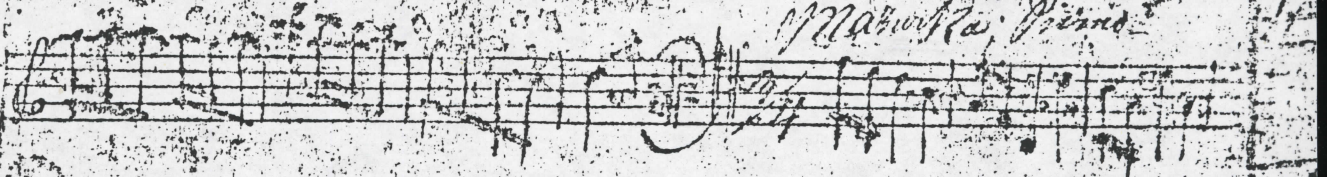


Stut med basin
Kans d's 3 riteris gullandens d'afle

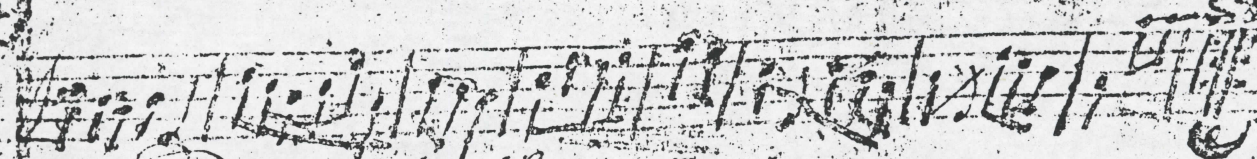
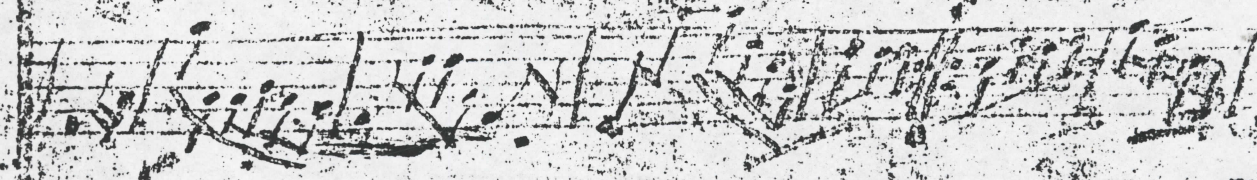
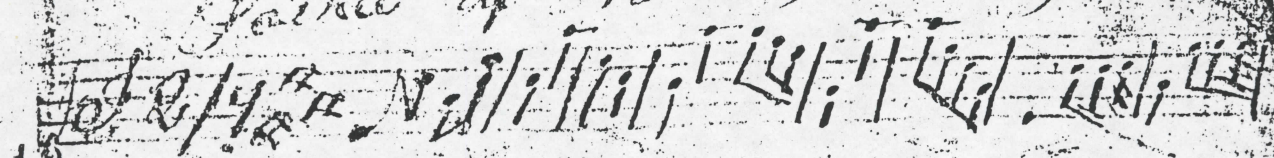


Handwritten musical notation and text at the bottom of the page, including a signature and the word "Adieu".

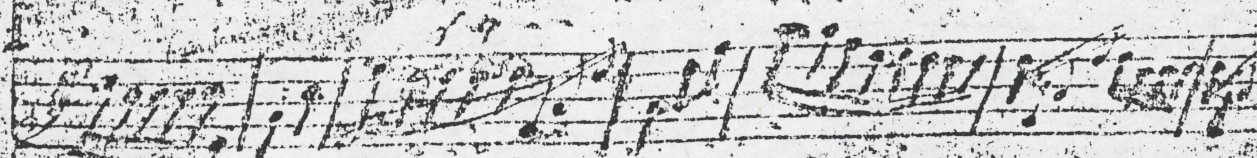
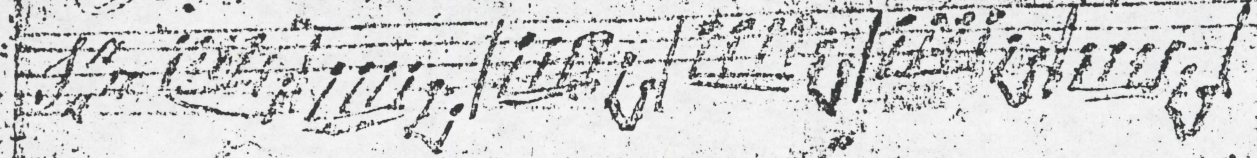
Polka of J. Hansson, Helsingfors



Falka of Hans



Falka of Hans



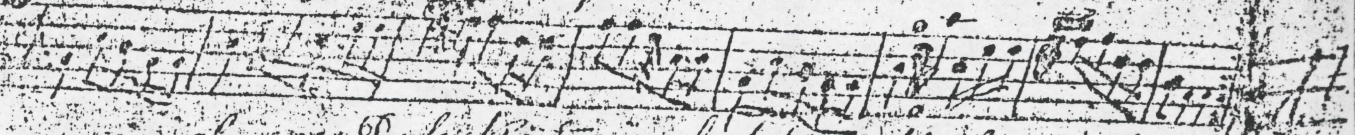
End: Largo

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, with the word "Waltz" written in large, cursive letters on the second staff. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including three hole-punch marks on the left edge and some staining. The overall appearance is that of an old, well-used manuscript.

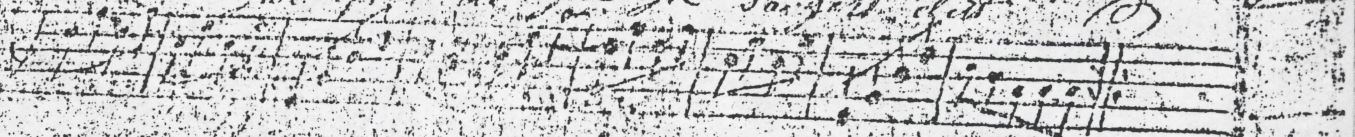
Waltz

Finis

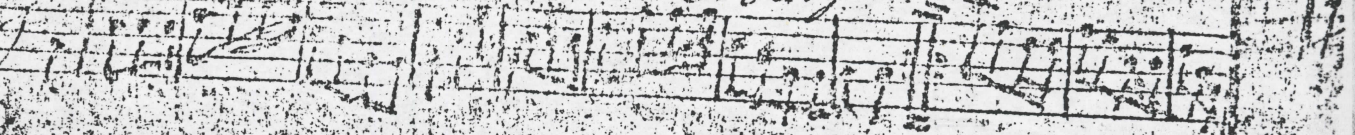
Padlerkät Låtin Talikat Stadikät



*denne Padlerkät är dalk i första öqvis
den går i en dalkigt sångst. det*



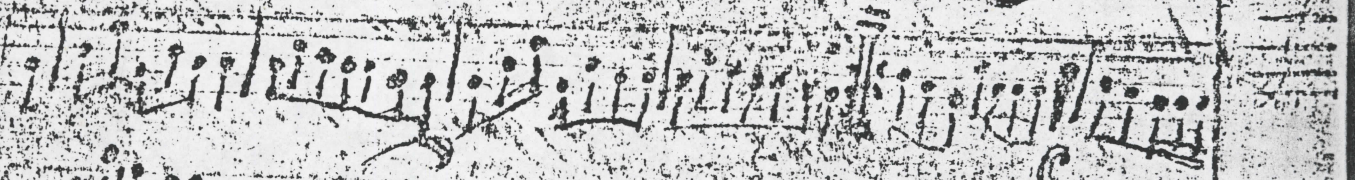
Masjiska



Maryska



Polka



Handwritten title or text at the top of the page, possibly including the name of the piece or composer.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures of music with notes and stems.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, showing further development of the musical theme.

Handwritten musical notation on a five-line staff, including a section with a double bar line and repeat signs.

Handwritten musical notation on a five-line staff, continuing the composition.

Handwritten musical notation on a five-line staff, featuring a section with a double bar line and repeat signs.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.